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ALL LISTS COMPLETE IN THIS ISSUE

July 26, 1924

(Printed in U. S. A.)

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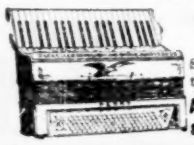

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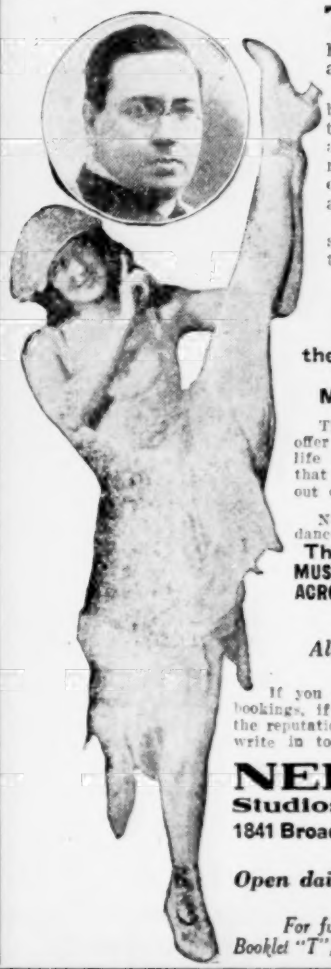

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C. D. Scott Shows Want

Caterpillar, Kiddie Rides, Show to Feature, Concessions of all kinds. Our list of sixteen Fairs starts in two weeks. Address **Columbus, Ohio.**

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Must read, fake and transpose and do Straights or Bits in Acts; Novelty or Musical Man, also real Ballad Singer who does Straights in Acts. Don't want any tourists or Tab. actors, or anyone wanting to learn the med. business. I want real Med. People only. Platform show, two-week stands. Must be able to change for same. CHRISTY MEDICINE COMPANY, Nokomis, Illinois.

WANTED

For city Platform Med. Show, Piano Player; must be a trooper, some one that can be depended on. If you are a city-baby tourist or a first-class crank, don't want you. One who is professional enough to give or take two weeks' notice. Wire answer.
DICK RAWLEY, Alpena, Mich.

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Who also plays other Comedy Characters. Double Organ and Banjo. Can change often. Handy with canvas. Will join anyone advancing $90.00, to be withheld from salary. SHORTY JACOBS, care The Billboard, Cincinnati, Ohio.

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For Platform Med. Show, Team that plays Banjo or Guitar. Can change for week. Or Single Man that can entertain with Banjo. Must be able to join at once. Other useful people write.
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Useful Performers, Blackface Comedian, Novelty Acts and Musician. Sid Kriddella, write. Message came too late. Hustler to handle Concessions.
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A good Colored Trombone Player. Must read, fake. Wire or write. PROF. TOM JOHNSON, care Elmore Med. Co., Marion, Virginia.

Mayhall Stock Co.

Want quick, Juvenile Man, at least 5 feet, 9 inches. State all particulars, age, height, weight, salary.

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The Billboard

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Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Post Office, Cincinnati, under Act of March, 1879. 140 Pages. Vol. XXXVI. No. 30. July 26, 1924.

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CONEY ISLAND HANGS UP ATTENDANCE RECORD

More Than 600,000 People at Famous Amusement Resort Sunday, July 20

NEW RECORDS ALSO SET BY RYE AND OAKLAND BEACHES

New York, July 21.—Coney Island hung up a new high record for attendance yesterday (Sunday) when more than 600,000 persons visited the famous amusement resort, gladdening the hearts of concessionaires, who reaped a golden harvest. Other beaches in the neighborhood of New York also did a record-breaking business.

Police estimated that 90,000 persons visited Rye and Oakland beaches, the biggest crowd these two resorts ever had. The smaller pleasure parks and beaches also came in for their share of the business. All told, yesterday was the biggest day of the year insofar as outdoor amusement goes in this section.

The mercury the forepart of last week kept many persons away from the beaches, the average temperature, according to the weather man, reaching that usually felt during the last

(Continued on page 9)

COWBOYS BACK FROM TEX AUSTIN'S RODEO

New York, July 21.—The Atlantic Transport liner, Menominee, arrived here yesterday, bringing back the cowboys who went to England eight weeks ago to participate in Tex Austin's Rodeo, held at Wembley, as a special attraction of the British Empire Exhibition. There were 105 rodeo participants aboard, 20 of whom were cowgirls, and in the hold of the ship were 220 head of horses, 110 less head of stock than went over, this number having been sold on the other side, according to reports.

The trip across was accompanied by rough weather, the men say, only two days of the voyage being fair. On arrival about sixty members of the rodeo transferred their horses to a special train, and left for Cheyenne, Wy., where they are to take part in a contest this week. One of the men, California Frank Hafley, opened an indefinite engagement today at Rye Beach, N. Y., giving a riding and roping exhibition.

ROUND ROBINS' SECRET NEGOTIATIONS WITH EQUITY FAIL TO MATERIALIZE

Wanted One Non-Union Actor for Every Twenty Equityites in a Company—Plays Closed June 1 To Reopen—M. P. A. Board Meets This Week To Discuss P. M. A. Status

New York, July 20.—That the round-robin group of the Producing Managers' Association this week sought to come to an agreement secretively with the Actors' Equity Association whereby the managers could employ one non-union actor for every twenty Equity members in a company became known today. The diehards, however, were unsuccessful in negotiating an agreement on this basis. While neither Equity nor P. M. A. officials would discuss the secret negotiations, The Billboard was authoritatively informed, however, that the diehards' coup was a complete failure.

Announcements were made this week to the effect that some of the plays forced to close June 1, when Equity enforced its new contract, are to reopen this season. "Rain", a Sam Harris attraction, is scheduled to resume its engagement, not at the Maxine Elliott Theater, where it closed June 1, but at the Cort early this fall, and "The Swan", a Charles Frohman production, which went out of the Cort when the walkout occurred, will reopen at an early date at the Empire.

No statement is made as to who will appear in the casts of these plays. In the case of "Rain", it is reported that a

(Continued on page 9)

WHALOM PARK AND LEW DUFOUR SHOWS ARE BADLY DAMAGED BY HEAVY STORM

Fitchburg, Mass., July 19.—The monster storm which swept over Fitchburg and Lunenburg Thursday did damage estimated at one million dollars. Whalom Park, which is located in Lunenburg, was hit hard by the storm, hundreds of stately pine trees being uprooted and toppled over, and what was once a beautiful park is now a scene of destruction. Several buildings around the park were razed, and the big roller coaster, scenic railway and merry-go-round were crippled. The Lew Dufour Exposition Shows, a twenty-five-car carnival, which was exhibiting at the show grounds on Summer street, were also wrecked. Tents were ripped up and carried thru the air for two hundred feet, several wagons were overturned, and concessionaires with the show lost every-

(Continued on page 9)

M. P. M. O. UNION HAS $50,000 'WAR CHEST'

To Seek Wage Increase When Agreement With Greater N. Y. Theater Owners Expires Sept. 1

New York, July 19.—Backed by a "war chest" amounting to about $50,000, the Motion Picture Machine Operators' Union of Greater New York will, on August 1, present its new wage scale to the theater owners. The present agreement expires September 1.

First intimation of the existence of this emergency fund, collected thru a special assessment on the union's 900 members last spring, reached the theater owners "officially" when the report was taken up at a meeting this week of the Theater Owners' Chamber of Commerce.

The exact percentage of increases in the wage scale to be demanded by the

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Upheaval Among W. V. M. A. Ten Percenters Over "Assessment" Reported—Bray Replies

Chicago, July 19.—Pursuant to the announced plan of the Orpheum Circuit to make extensions to its Western units and the furtherance of which plans are said to be in charge of Charles E. Bray, there is reported to have been an upheaval caused among the 10 per cent booking agents holding franchises on the "floor" by an alleged order from headquarters to pay sums ranging from $500 to $1,000 per agent for purposes which the agents are said to define in varying terms. Some of the agents are quoted as saying the alleged assessment—or whatever it is—is for the purpose of defraying the "expenses of Mr. Bray" on his lengthy trip in seeking to add new houses to the Orpheum ramifications and open new branch executive offices. Other agents are reported to have heard that the sums demanded are for "advertising" the Orpheum's enlarged plans. One well-known agent is quoted as saying no matter what the

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Gentry-Patterson To Invade New England

Will Be Its First Tour in That Territory—Eastern Business Good

Boston, July 18.—The Gentry-Patterson Circus, for the first time in its history, will invade the New England territory this season. General Agent L. C. Gillette, who is up here looking over the situation and arranging the stands, declares that conditions in this section are as good as they are in any part of the country at present, and he is confident that the Gentry-Patterson Circus will meet with the same success that has fallen to the other circuses that have already come this way.

Upon completion of their two weeks' tour of Long Island, N. Y., tomorrow night, the Gentry-Patterson show will go to Port Chester, N. Y., where it is booked for July 21. It will next go into Connecticut for a few weeks, then

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Last Week's Issue of The Billboard Contained 1,090 Classified Ads, Totaling 6,000 Lines, and 748 Display Ads, Totaling 23,446 Lines; 1,838 Ads, Occupying 29,446 Lines In All

The Edition of This Issue of The Billboard Is 78,385 Copies

M. M. P. U. ADVERTISES FOR PASSIVE MEMBERS WITH $2

This Fee Entitles Them to Club House Privileges, Ads. Say—Initiation Fee for Recognized A. F. of M. Local Is $100

NEW YORK, July 19.—A drive launched by the officials of the Musical Mutual Protective Union this week for so-called passive members thru advertisements inserted in local daily newspapers has aroused considerable protest and resentment among the active membership of the outlawed organization. This is the first time in the history of organized musicals that a local musicians' union has, outside of the opening of a new charter, ever resorted to such means of recruiting members.

The advertisement carried in the newspapers was as follows:

"PROFESSIONAL MUSICIANS can now join the MUSICAL MUTUAL PROTECTIVE UNION as passive members for a fee of TWO DOLLARS, entitling them to working and club-house privileges. THIS OFFER IS FOR A LIMITED TIME ONLY. Apply to Financial Secretary from 10 a.m. until 2:30 p.m., 209-213 E. 85th street, N. Y. C."

Patently the idea behind the drive, say the protesting members, is to hook amateur musicians for as many two-dollar bills as possible. Even if admitted to the M. M. P. U., a musician can not get work, since he must obtain a membership card from Local No. 802, the recognized New York City body, it is pointed out.

The regular initiation fee for entrance to the M. M. P. U., according to that organization's by-laws, is $100. With the wholesale admission of members at $2 apiece the present members declare what little protection afforded them by affiliation with the M. M. P. U. will in time be diminished to the vanishing point.

When the M. M. P. U. officials prevailed upon the membership a few months ago to consent to the imposition of a $10 assessment to replenish the empty union coffers and meet over $40,000 in debts, it was understood that the appeal from the court verdict denying them reinstatement in the American Federation of Musicians would be dropped.

To the surprise of the officials of Local 802 and the A. F. of M., counsel for the outlawed body filed the notice of appeal this week. Therewith the governing board of Local 802 voted an appropriation of $20,000 for counsel fees to defend the new court action. This disbursement brought the cost of fighting the action, insofar as the recognized local is concerned, up to $95,000.

It was learned this week that one of the M. M. P. U. officials, the very one who proposed the $2 membership drive, appealed to Local 802 for admission, declaring that he would like to go back to work. His request was summarily rejected.

The campaign for so-called passive members was decided upon when it was found that the $10 assessment had failed to bring in enough money to cover the outstanding debts. Hundreds of members of the outlawed organization, it is said, had refused to pay the special levy, but to date their names have not been posted on the local's bulletin board.

CHICAGO BAND WILL START DRIVE FOR $50,000 FUNDS

Chicago, July 19.—The Chicago Band Association will shortly begin a drive for $50,000 in an attempt to reorganize the band on an open-shop basis and continue free concerts in settlement districts, schoolyards and playgrounds. For thirteen years the Chicago Band has been supplying the city with free entertainment and its officials express the fear that it will disband this year unless the public comes to its aid. William Weil, conductor, declares placing the band on an open-shop system is a challenge to the arbitrary rulings of the Musicians' Union.

BOHEMIANS' "NEW FOLLIES"

New York, July 19.—The sixth annual production of the "Greenwich Village Follies" began rehearsals today under the direction of John Murray Anderson. A complete cast of the revue will be announced by the Bohemians, Inc., within the near future.

Jane Carroll, who was prima donna in the "Greenwich Village Follies" for this season, and who just finished screening one of the principal roles in "Monsieur Beaucaire", was selected by A. L. Jones, Morris Green and A. H. Woods for the vamp role in "The Belle of Quakertown."

WOULD EXEMPT BRITISH FAIRS

London, July 20 (Special Cable to The Billboard).—In a debate in the House of Commons over the entertainment tax, Philip Snowden, Chancellor of the Exchequer, fulfilled the promise made by him by introducing a new clause exempting agricultural and industrial exhibitions, also works of the graphic arts, sculpture, craftsmanship, public health displays or exhibitions of skill by children under sixteen, and educational institutions.

LASKI ESTATE ASSESSED FOR INHERITANCE TAXES

New York, June 20.—Surrogate's Court yesterday ordered the $25,000 estate of the late Leon Laski, theatrical attorney, who died in July, 1923, to be appraised for assessment of inheritance taxes. Laski was a director of a number of theatrical companies, including the Cincinnati Theater Company and the Columbia Amusement Company, for which he was also general counsel. Because of his failure to leave a will, his five brothers are entitled each to one-sixth of the estate, while the three children of his late sister will share equally the remaining sixth. One of his brothers, Emil, of this city, was appointed administrator.

SIR HUGH WARD IN CHICAGO

Chicago, July 15.—Sir Hugh J. Ward, who manages most of the theaters in Australia, has been in Chicago a week. Sir Hugh, who was born in Philadelphia, first went to Australia to act in Hoyt's productions, where he made a success and returned to perform in Gilbert & Sullivan material. He is quoted as saying there is much building of theaters in Melbourne, Sydney and other antipodal cities.

NOTABLES RETURNING TO UNITED STATES

London, July 20 (Special Cable to The Billboard).—Tex. Austin, Jascha Heifetz, Douglas Fairbanks, Mary Pickford and Gloria Swanson are bound for America aboard the Leviathan, which also carries Walter Hagan and a number of other star golfers.

East wind may prevail in the game of Mah Jong in progress in the accompaying picture, taken on the Ambassador Hotel Beach at Atlantic City, but ocean breezes keep the players cool. Around the board, from left to right, are Wellington Cross, musical comedy and vaudeville star; Princess White Deer, a dear of the Mohawk tribe; Princess Juo So Tai, of Shanghai, and Peppy De Albrew, noted Brazilian dancer.

STEPHANIE D'ESTE CHARMS IN NEW TRIANGLE BILL

New York, July 18.—They are "packing 'em in" down at Kathleen Kirkwood's Triangle Little Theater, Seventh avenue and Eleventh street. The chief attraction is Stephanie D'Este in the role of Salome in the Oscar Wilde play of that name.

In this reporter's opinion it would be difficult to find anywhere an actress as ideally suited to this exacting role as Miss D'Este. She has the profile and elongated eyes of an Egyptian and reads with the subtlety characteristic of that race. An accomplished dancer and pantomimist, she maintains faithfully the postures accepted as Egyptian thruout the play, adding much to the interest of the role. Her conception of Salome is a delicate tracery that does not lose in dramatic value because of its delicacy.

Joseph Battle as Jokanaan, the Prophet, thoroly looks the unkempt ascetic wearing a nature-grown makeup. His off-stage prophecies are read with moving spiritual fervor. He has a fine voice and an impressive stage presence.

Miss Kirkwood has, as usual, provided sets and lighting effects that leave nothing to be desired and much to be emulated.

SPECIAL MATINEES MAY BE PUT ON IN THE WOODS

Chicago, July 21.—It is the plan now to put on special matinees at the Woods Theater this summer, where Ralph Kettering's "Easy Street" is a settled and prosperous fixture. It is planned to put on "The Great Commoner", Mr. Kettering's play about Abraham Lincoln, recruited from players of "Easy Street" and augmented from other Loop casts. The "Commoner" had its premiere at the Shubert Theater, Milwaukee, in 1916, with Dwight Meade in the role of Lincoln.

PLAYWRIGHT RELEASED FROM BAVARIAN PRISON

New York, July 18.—Word comes from Berlin that Ernest Toller, author of "Hinkemann", presented here this season by the Theater Guild under the title of "Man and the Masses", has been released from the Fortress of Niederschelfeld on the Upper Bavarian Danube, where he completed a prison sentence of five years. The playwright was found guilty of connections with Kurt Eisner's Soviet regime, and, despite the appeal of his numerous friends, was compelled to serve his time. While in prison Toller completed several new plays and a volume of lyrics which will soon be published. His "Machine Stormers" will be given an English translation and will be presented in this country during the forthcoming season.

DIRECTED TO PAY BACK TAXES

New York, July 20.—The Surrogate's Court yesterday directed Junior Straussmann, of Asbury Park, N. J., as executor of the $83,746 net estate left by Theodore Kremer, late playwright, to pay $1,535.47 to the State Tax Commission as taxes due that State under the inheritance tax laws. Kremer, who died at Cologne, Nippes, Germany, in January, 1923, wrote, among other plays, "The Fatal Wedding", which was recently revived here for a short run.

FRAZEE HAS NEW OWNER

New York, July 19.—The Frazee Theater has a new owner in Joseph Durst, who recently purchased the property from Samuel Brener. Durst, who is president of the Capital National Bank, gave in part payment his large estate on Dunwoodie Heights, Yonkers, comprising five acres with residence and outbuildings. The theater has been leased back to Brener for a term of years.

FEWER STOCKS IN THE WEST

Only About Fifty This Season Where There Were One Hundred Last Year

Chicago, July 20.—It is claimed in Chicago that there are only about half as many stock companies operating in the entire West this year as last—in other words that about fifty this season will catch all of them. There are a number of reasons advanced, none of which seems to entirely clear up the matter. Some managers say there is a scarcity of suitable actors, others say the times are hard and the public won't spend the money, making stock managers dubious about opening new stands, and so on.

Less than fifteen years ago Chicago had eight stocks running. They were at the Chicago Opera House, College, Marlowe, People's, Bush Temple, Criterion, Academy and Imperial theaters. Still farther back the old Dearborn Stock Company, running in what is now the Garrick Theater, had a national reputation. The stock company in the Chicago Opera House was another famous organization. This organization turned out Bessie Barriscale, Howard Hickman, Herbert Brenon, Oscar Apfel, D. W. Griffith, Hobart Bosworth, Frederick Sullivan, Bryant Washburn and DeWitt Jennings. The Dearborn Stock Company sent out from its doors such players as Emmett Corrigan, Mary Ryan, Hugh Ford, Harry Burchardt, John Steppling, Frank Aiken, Tom Coleman, Grace Reals and others. Sam Forrest was the stage director at the Dearborn. Bush Temple trained George Alison, Adelaide Keim, Mabel Montgomery, Ben Johnson, Edward H. Robbins, Will Corbett, Beatrice Nichols, Dorothy Dalton, Ruth Stonehouse, George Loane Tucker and some more.

Ralph Kettering's "Easy Street", in the Woods, is filled with good stock actors. Mary Newcomb and Nan Sunderland were trained in the Wilkes stocks on the Coast. Ralph Kellerd came from the Poli and Proctor stock organizations. Harry Minturn is from the old College stock in this city and the Shubert stocks in Minneapolis and Milwaukee; Dwight Meade comes from a similar show in Malden, Mass.; Eugene McGillen is from the old Bush Temple stock, and Bob Jones was long a member of Frank A. P. Gazzolo's Imperial and Victoria theater stocks here.

A CORRECTION

Jack Davidson, vaudeville artiste, advises that an error was made in the obituary notice of Cora Merrill in the July 19 issue of The Billboard. In the notice it was stated: "Her husband, Jack Davidson, also well known in vaudeville, survives." Mr. Davidson states that he secured a divorce some time ago.

"My motive for writing this," says Mr. Davidson, "is that the notice in The Billboard states that Mrs. Davidson was cared for by the Actors' Fund, and conveys the idea that I was her husband and had neglected her. If she had still been my wife I would have protected and supported her myself."

INTERLUDE PLAYERS PRESENT "MAN IN THE NEXT ROOM"

London, July 20 (Special Cable to The Billboard).—The Interlude Players last Sunday presented Elliott Crawshay Williams' mystery drama, "The Man in the Next Room". It is a slender piece, not unskillfully handled but unlikely to survive this single performance.

Again it was proved in this play that Isobel Elsom is unable to sustain a dramatic role. Reginald Denham played cleverly and the whole cast worked hard, but the Interlude Players should seek plays of greater distinction.

NEW BROADHURST PRODUCTIONS

New York, July 19.—George Broadhurst announces his intention to produce during the coming season three new plays which he wrote in collaboration with Mrs. Trimble Bradley. The first will be "Izzy", a comedy based on a series of short stories by George Randolph Chester and Lillian Chester, originally published in The Saturday Evening Post and later in book form under the title of "On the Lot and Off". This will be followed by "The Red Hawk", which was given a tryout earlier in the season with McKay Morris in the leading role.

AMERICAN COMPETITION FATAL

London, July 20 (Special Cable to The Billboard).—The appointment of a receiver in bankruptcy for the Hepworth Picture Plays, Ltd., has drawn attention to the impossibility of offering British films at the same price as American films. Prominent journals stress the need of definite policy among exhibitors to support the best British pictures, such as Cecil Hepworth produced. The company was reorganized in 1922, but American competition proved fatal.

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New Colored Legit. Circuit Is To Operate in Midwest

Enterprise Being Launched by I. M. Weingarden Will Provide About 15 Companies With Continuous Employment for That Many Weeks

NEW YORK, July 20.—After negotiations that have extended over the better part of a year, I. M. Weingarden, of Chicago, announces a circuit of theaters that will begin operations September 1. Negro dramatic and musical comedy attractions, the latter type in the majority, will be booked out of a central office into theaters catering to colored people which have heretofore been booking independently. Enough theaters playing to white or mixed audiences have been added to these to provide about fifteen weeks of continuous bookings for the circuit.

Ever since the advent of theaters catering to Negro audiences the managers of these houses have been hard put to obtain attractions. Likewise the producing managers with colored shows have devoted just about as much expense and energy to routing their shows as they did to organizing and otherwise managing them.

Several previous efforts have been made to organize this field, but without success. The most recent failure in that direction was an effort on the part of others to put into operation Weingarden's plans without regarding him. This project failed because it contemplated capitalizing the need of the managers and owners and taking a profit before the service of the circuit was demonstrated.

Mr. Weingarden, who has been a show owner on the Columbia and the old American burlesque circuits and who at present holds a franchise on the Mutual Circuit, has for the past four years had "Follow Me", a colored attraction, on the road. At one time he was a partner in the Billy King Show, another big colored attraction. Experiences with these interests have fully equipped him with the knowledge necessary to launching such a circuit with every promise of success.

Since the project has been on foot conferences with theater owners have taken place in Chicago, Cleveland, New York and Pittsburg. Not until the plan had been indorsed by enough managers of theaters in key cities would the promoter permit of any publicity, tho The Billboard has been kept constantly informed as to the progress of things. The details of incorporation, and the selection of executives will be completed within a few days.

The list of theaters identified with the circuit is as follows: Lafayette Theater, Coleman Bros., managers, New York; Dunbar Theater, John T. Gibson, owner and manager, Philadelphia; Globe Theater, I. Horowitz, Cleveland; Elmore Theater, B. Engleberg, Pittsburg; Howard Theater, Washington, D. C.; Douglas Theater, Hornstein Brothers, Baltimore; Grand Theater, Mr. Johnson, Chicago; Palace Theater, St. Louis.

Negotiations are pending with several other Negro theaters, the names of which will be made public very soon. The white theaters interested will as a rule play the circuit attractions one, two and three-night engagements, usually about one or two colored shows a month being routed thru each. This will serve to break the jumps between the center of large Negro population. Bridging this gap, together with the racial differences between the theater owners, has been the principal obstruction that prevailed against the previous efforts in this direction. Weingarden's personal acquaintanceship and clean business relations with all of them was a big factor in composing these difficulties.

The circuit will assure continuous employment for about fifteen colored companies and producing managers will be granted franchises on the plan that has prevailed in burlesque.

M. P. EQUIPMENT DEALERS MEET AT CLEVELAND, O.

Cleveland, O., July 19.—The Association of Motion Picture Equipment Dealers of America ended their convention session at the Hotel Winton yesterday. Credit problems and plans for interchange of credit information took up a great deal of the convention's time. Among those present were B. E. Jackson, assistant treasurer of the Ohio Contract Purchase Company; H. W. Bradley, New York, representing the Credit Alliance Corporation, and Leo E. Dwyer, manager of the Theatrical Supply Company of Cleveland.

QUITS WRITING TO SING

Chicago, July 19.—Helen Harrell, feature writer, is scoring a success as a singer in "Artists and Models". Not quite 20, she is the daughter of Dr. Charles Harrell, St. Louis surgeon. She covered a police run on a St. Louis daily, then played a summer season with the Woodward Players and covered the recent New York convention for a St. Louis newspaper.

REMOVAL ACTION BEGUN

Attempt Made To Oust Harold Entwistle as Guardian of Brother's Children

New York, July 20.—An action to remove Harold Entwistle, actor, as general guardian of the children of his late brother, Robert S. Entwistle, who was an actor and stage manager for Charles Frohman, was begun yesterday in Surrogate's Court when Warren C. Fielding, acting as special guardian of the children, obtained an order directing Entwistle to show cause why his guardianship letters should not be revoked and a new general guardian appointed. The order is returnable October 16. Fielding charges that Entwistle failed to file his annual accounting of his brother's estate for the year ending December 21 last.

Harold Entwistle is said to be in California at present. His brother, who died at a local hospital in December, 1922, was brought to this country from England by Charles Frohman. The children, who were placed under the guardianship of Harold Entwistle by the provisions of his brother's will, are Millicent and Lillian Entwistle, of this city, and Milton and Robert B. Entwistle, of Cincinnati. The share of each child is said to be about $7,000.

PLAYWRIGHT LEFT ESTATE APPRAISED AT $100,000

New York, July 19.—The value of the estate of Charles H. Hoyt, author of "A Trip to Chinatown" and other well-known plays, is given as $100,000. An accounting was filed yesterday for approval in the Surrogate's Court.

Among the assets are royalties from the film rights of Hoyt's works, which include "A Brass Monkey", "A Texas Steer", "Day and Night", "A Contented Woman", "Black Sheep" and "A Trip to Chinatown". The will provides that the income from these plays be paid to Frank McKee, former partner of Hoyt, and Elwood Dasher, a friend. As both are dead the income was paid to their nearest relatives. The remaining income has been turned over to the Lambs' Club and the Actors' Fund of America, as provided in the will. The playwright also willed his homestead in Charlestown, N. H., to the Lambs' Club and requested that hereafter it be called "Hoyt's Pasture for the Lambs".

SAVES DANCER FROM DROWNING

Boston, July 16.—"Bud" Murray, stage manager of "The Dream Girl", playing at the Wilbur Theater, enacted a fine piece of real life heroism at Pemberton Beach this morning when he rescued Velma Joffre, one of the dancers in the show, from drowning. Eight girls from the "Dream Girl" Company, accompanied by Murray, had gone to Pemberton for a lesson in life saving from Captain Jack Wallace of the Red Cross life-saving corps. After luncheon Miss Joffre and another girl went in for some more swimming and had been out but a short while when Miss Joffre was seized with cramps. Her screams for help attracted Murray, who jumped into the water with his clothes on and brought the girl ashore. Despite her experience Miss Joffre appeared in today's matinee.

CALIF. ATTENDANCE GROWS

Los Angeles, July 19.—Admission tax collected during the fiscal year ending June 30 in the Southern California district totaled $3,190,718, as against $2,552,644 for the previous year. It is estimated that 191,443,072 persons attended places of amusement this year as compared with 151,443,072 last year.

FORD AND MARSH REUNITE

Johnny Ford, dancing master, and Edward Marsh, of the Edward Marsh Amusement Exchange, after a lapse of eighteen years have re-entered partnership. They opened a modern school of dancing July 14 in the Capitol Building, Chicago. Ford is doing the instructing and Marsh is business director.

SAILINGS

New York, July 19.—Sailings during the week included:

On the Majestic: Fred Lonsdale, playwright; A. E. Matthews, British actor; Tommy Thorne, theatrical booker; R. H. Cochran, vice-president of the Universal Pictures Corporation, and John D. Tippett, a British motion picture man.

On the Pittsburg: Brooke Johns, actor; Leslie Stiles, stage director; Charles Millward and Lewis Broughton, actors, and Marion Talley, soprano singer.

On the Westphalia: Mr. and Mrs. Arthur V. Hansa, the former of whom is a motion picture costumer and the latter a coloratura singer.

On the Baltic: Marc Klaw, producer.

Arrivals during the week included:

On the Reliance: Dorothy Earle, legit. and movie actress; Beth Connon, vaudeville dancer; Alex Hydo, orchestra leader, who has been playing in vaudeville abroad, and Ivan Bankoff, Russian dancer.

On the Paris: Jesse Lasky, motion picture producer, and I. Willard Hein, director of the newly organized Musical Comedy Guild.

On the Majestic: Charles B. Dillingham, Frederick Lonsdale (who returns to England the same week), Arthur Hopkins, Wanda Lyon, actress; Reinald Werrenrath, concert baritone; Juliette Compton, screen and stage artist, and Clive Brook, British actor.

On the Leviathan. Douglas Fairbanks and Mary Pickford, Gloria Swanson, Tex Austin, the rodeo man, and Fritz Reiner, guest conductor of the Stadium concerts.

On the Manchuria: Mrs. Will Rogers, with her children, Billy, Jimmy and Mary, and Jack Ford, director of the Fox Film Corporation, with Mrs. Ford.

TO BE RESTORED

Famous Plastic Surgeon Called To Repair Rosetta Duncan's Nose

Chicago, July 21.—Rosetta Duncan, co-star in "Topsy and Eva" at the Harris Theater, is to undergo a surgical operation on her nose, which was badly broken, as she charges, by several Cicero policemen two weeks ago.

Dr. Henry J. Schireson, noted plastic surgeon, will take a cartilage from Miss Duncan's rib and fit it into an incision in her nose in order to restore its symmetry.

Efforts have been begun by Chas. F. Rathbun, attorney for Miss Duncan, to obtain grand jury action against the four Cicero policemen charged with brutally assaulting Miss Duncan and her brother, Harold, before the cases against the officers come up in an Evanston court. A conference was held Saturday with State's Attorney Robert E. Crow, and it is reported that the case against the policemen will reach the grand jury very soon.

The four Cicero policemen accused of beating up Miss Duncan have filed praecipes in six suits each for $10,000 against her and her brother Harold. The suits, it is said, charge assault and slander.

A. T. M. AND GUILD MERGE

London, July 20 (Special Cable to The Billboard).—A number of members of the Stage Guild attended the last annual general meeting of the Association of Touring Managers. President Sir Frank Benson said that as evidence of its good faith the A. T. M. is now merging itself with the Guild.

Secretary Casson reported forty-eight new members, eight resignations and three deaths. He pointed out that in changing the name to Stage Guild the actors will have an equality with the managers. The new body alleges that steps will be taken in the near future to remove bogus managers. He said the Guild is now 600 strong.

Benson was unanimously elected president of the section. Martin Harvey, Robert Evett, Edward Laurillard and Robert MacDonald were re-elected vice-presidents, but there was trouble over the re-election of Arthur Bourchier owing to the latter's outspoken criticism of the Guild and A. T. M. recently. It was eventually decided to ask Bourchier to accept the honor contingent on his accepting the Guild's position. Fred Terry and Dennis Eadie also are vice-presidents. Percy Hutchinson, chairman; Arthur Gibbon, vice-chairman; Lena Ashwell, deputy chairman, and Casson was unanimously elected secretary.

S. F. THEATER ROBBED AGAIN

San Francisco, Calif., July 19.—Cracksmen robbed the safe of the Royal Theater this week in the identical fashion in which it was robbed two months ago. A window was jimmied, the combination was knocked off the safe with a sledge hammer and the tumbler was drilled thru. Less than $100 was taken. Approximately $800 was missing after the robbery of two months ago.

H. H. TAMMEN DIES SUDDENLY IN DENVER

Was Former Part Owner of Sells-Floto Circus and Widely Known

Denver, Col., July 19.—Harry H. Tammen, editor and part owner of The Denver Post, and widely known in show circles, having formerly, with F. G. Bonfils, owned the Sells-Floto Circus, died here early today. He had been ill four months. Three weeks ago he was operated on at the Johns Hopkins Hospital, Baltimore, Md., and returned Monday in the private car of J. Odgen Armour, a close friend.

Twenty-nine years ago when Mr. Tammen and Mr. Bonfils bought The Denver Post it was the smallest paper in Denver. Today it has the largest circulation of any newspaper in the Rocky Mountain district. They also formerly owned The Kansas City Post. In addition to his interest in The Denver Post Mr. Tammen possessed a private fortune estimated at $5,000,000.

Harry H. Tammen was 68 years old, born at Baltimore, Md., March 6, 1856. When eight years old he worked in a small store, doing chores and errands. A short time later he came in contact with Frederick Rane, publisher of The German Correspondent, a German newspaper of Baltimore. Rane put him to setting type on that paper and it was supposed by Tammen that it was there that he caught the "newspaper contagion"—tho perhaps unconciously—which developed into The Denver Post. After working on The German Correspondent for some time Tammen went to Philadelphia and became engaged as a door-to-door salesman. Later he became a barkeeper. He remained in Philadelphia until 1880 and two years later was barkeeper in the old Windsor Hotel in Denver. It was when he was at the old Winsdor that he began to study mineralogy. The miners coming to the bar from the hills brought all kinds of mineral specimens with them and they often left them with him as keepsakes. His stock of those specimens grew; he had learned enough of mineralogy to understand their meaning and people seemed so interested in his collection that he decided to open a curio store and quit barkeeping. So he rented a cellar at Eighteenth and Stout streets for that purpose. His curio business had grown extensively after it had been going for eight years and in 1889 he thought it deserved its own publicity organ. So he started The Great Divide, a monthly publication—and he began advertising nationally as well. His curio business continued to grow as a result of this, but in 1893 everything went to pieces in Colorado and he had to drop the publication of The Great Divide. He then went to the World's Fair in Chicago, where he sold pictures of the fair and made big money. It was while there that he heard talk of a millionaire in Kansas City, Mo., named F. G. Bonfils. To Kansas City he went and met Mr. Bonfils and suggested to him that he should buy a no-account paper (as it was then) called The Denver Post. Bonfils was to buy the paper and Tammen was to get half ownership for running it. And Bonfils bought it right away. It was a remarkable partnership that they established then, and it grew into a beautiful friendship. Tammen also became quite a politician.

When Tammen and Bonfils bought the Sells-Floto Circus it was a small dog and pony show. They bought it just because they thought they would like to own a circus. They disposed of it a few years since to Messrs. Mugivan, Bowers and Ballard.

Mr Tammen is survived by his wife, Mrs. Agnes Tammen, and a brother, Frank Tammen, of Denver.

"EVANGELINE" REVIVAL

New York, July 19.—"Beautiful Evangeline", originally produced here at Niblo's Garden July 28, 1874, is to be revived on Broadway with an all-star cast. The production will mark the fiftieth anniversary of Edward E. Rice's spectacular extravaganza, which is recognized as the first "American opera bouffe". The libretto and lyrics were written by J. Cheever Goodwin, a Harvard student, who afterward became identified with The Boston Daily Evening Traveler. The music was composed by Rice, who was at that time advertising manager of the Cunard Line's Boston agency. It has been played all over the United States for many years and was seen for one thousand performances in New York alone. Rice plans to write a motion picture version of the piece under the title of "The Lone Fisherman".

EDDY'S ESTATE $106,413

New York, July 20.—Ezra B. Eddy, who played in "The Pawn" and was a member of the vaudeville team of Eddy and Allain, left a net estate of $106,413.26 when he died July 20, 1922, it was disclosed yesterday in the Surrogate's Court when a State transfer tax appraisal of his property was filed. The will, executed February 15, 1922, bequeathed to Caroline Margaret Maguire Eddy, widow, $53,149.13; to Ezra B. Eddy, son by a prior marriage, $52,764.13, and to the St. Cecile Lodge F. & A. M., No. 568, and the First Baptist Church of Bristol, Vt., each $250. George C. Howard, attorney, was named executor.

CHARTER IS GRANTED FOR "THE PERCY WILLIAMS HOME"

Ample Provisions Made for Maintenance of Home for Aged and Infirm Members of Profession —Prominent Theatrical Men on Board of Directors

NEW YORK, July 21.—As provided for in the will of the late theatrical promoter, Percy Williams, "The Percy Williams Home", a membership and charitable corporation, with headquarters at East Islip, Long Island, has been granted a charter by Secretary of State Hamilton. The corporation has also been approved by the State Board of Charities and Supreme Court Justice Cropsey.

The purposes of the home, as outlined in the charter and set forth in the will, are to establish and maintain a home for aged, indigent and infirm members of the dramatic and vaudeville branches of the theatrical profession. The three officials, incorporators of the home, are William Grossman, of the law firm of House, Grossman & Vorhaus; Frederick A. Rosebush, Williams' secretary at the time of his death, and Julian P. Fairchild, vice-president of the Kings County Trust Company, the latter two of whom are executors of the will.

The board of directors of "The Percy Williams Home" are Edward Farmer Albee, Edwin Milton Royle, Albert O. Brown, Samuel B. Hamburger, Daniel Frohman, Walter Vincent, Charles B. Wells, Samuel A. Scribner, Wilton Lackaye, Burton Churchill, Marc Klaw and Priestly Morrison, half of whom were elected by the Actors' Fund and the remainder by the Lambs' Club, as requested in the will.

The plan for the establishment and conduct of the home as prescribed by Williams' will, in addition to telling persons eligible to admission, provides that the home shall be established during the lifetime of Williams' wife, and until the death of the wife the home shall be temporarily conducted in some suitable place other than "Pine Acres", Williams' estate, which, upon the death of his wife, shall become the permanent residence of "The Percy Williams Home".

The money provisions made for the maintenance of "The Percy Williams Home" include $100,000 upon the death of his sister-in-law, Alwilda Richards, now held in trust for her; proceeds from the sale of works of art, curios and antique furniture at Pine Acres not necessary to furnishing the home, and one-half of the residue of Williams' estate. Williams in a codicil to his will asked that his executors "endeavor to have the Legislature of the State of New York pass a special act so increasing the corporate powers of said society (home) as to authorize and enable it to receive by gift, devise or bequest any money or property to be applied to the corporate purposes of said society, being limited to amounts now fixed by law for gifts, devises or bequests to associations or corporations for benevolent or charitable purposes," thus leaving the funds of the home open to contributions from other sources.

"JESSIE JAMES" FOR BOSTON

New York, July 18.—L. Lawrence Weber announces that "Little Jessie James", now in its second year, will open at the Wilbur Theater, Boston, August 4, for an indefinite engagement.

The company to appear in Boston will be the one now playing at the Little Theater and will move intact, finishing its engagement here Saturday night, August 2. When that company leaves the Little Theater it will be replaced by the Coast company of the attraction for a three-week engagement, when the company will move to Milwaukee, where it opens its Western tour August 31.

"Little Jessie James" in its various stages will continue to run in New York until August 23, at which time it will have played all told a continuous engagement of sixty-two weeks.

The company to appear in Boston will include Allen Kearns, Laura Hamilton, Miriam Hopkins, Al Raymond, John Boles, Clara Thropp, Evan Valentine, Madeline Gray, the original James Girls and the James Boys, a Paul Whiteman Band.

STADIUM FOR PITT

Pittsburg, Pa., July 19.—It has been definitely learned that excavation work on the new Pitt Stadium will begin August 15. The total cost of the work will be $1,250,000. Plans call for the completion of the mammoth concrete bowl at the University of Pittsburg by September 1, 1925.

THOUGHTFUL BANDITS TAKE CASH AND DOOR

New York, July 17.—Thoughtful burglars who carried off the door of the safe they had forced so as to leave no finger prints jimmied their way into the office of the Hollywood Theater, a Bath Beach movie house, one night this week, and stole $791.80 in cash and checks. It was the second visit paid the theater by intruders within a year, a valuable pipe organ being badly damaged on the previous occasion by the force of the explosion attending the blowing open of the safe.

BLAZE DAMAGES THEATER

Auburn, N. Y., July 21.—Fire in the Palace Theater at Tupper Lake, resulting from an overheated film, caused $2,000 damage. The audience filed out in an orderly manner

Charles Ricketts, operator, was badly burned on his right arm while fighting the flames.

LAKEWOOD STOCK CO.

Summer Colony at Skowhegan, Me., Having Good Season Under Direction of Barry Whitcomb

Boston, July 17.—The Lakewood Stock Company, composed of players from Broadway and elsewhere who go up to Skowhegan, Me., for a little summer vacation work, is having an excellent season under the direction of Barry Whitcomb. In the company, besides Whitcomb, are Jean Adair, Dorothy Stickney, Ruth Garland, Georgia Backus, John Harrington, Henry Crossen, Fairfax Burgher, Nicholas Joy, Robert Hudson and Joseph Singer. Some of the best available plays are being offered, including "Three Live Ghosts" this week and "Captain Applejack" next week, and a special attraction will be presented soon, when "Maggie Taylor", a new play by John B. Hymer, author of "East Is West" and numerous short plays, will be given its first production on any stage. Hymer, who has a cottage at Lakewood, is now finishing the play. It is based on the vaudeville sketch, entitled "Maggie Taylor, Waitress", in which Miss Adair appeared thruout the country for several seasons with great success. Miss Adair also will be starred in the new version, which Lewis & Gordon will present in New York this fall. Lewis will be on hand at Lakewood when the play is given its tryout there.

Only six performances a week are given by the Lakewood Players. This gives them a chance to have some recreation in "the playground of Central Maine". Among the sports and amusements available are bathing, boating, fishing, canoeing, hiking, dancing, tennis, picnics, riding and hunting.

MARTINS AT INDIAN LAKE, O.

Springfield, O., July 19.—W. F. Martin of the Gus Sun Booking Exchange and Mrs. Martin and Mr. and Mrs. Eastwood Harrison of Columbus, will start tomorrow on a two weeks' vacation at Indian Lake, O. Mr. Harrison is manager of the "Footlight Follies" Company.

THE NEW PLAYS ON BROADWAY

FRAZEE THEATER, NEW YORK
Beginning Friday Evening, July 18, 1924
Wendell Phillips Dodge
Presents

"SWEENEY TODD"

"The Barber of Fleet Street" or "The String of Pearls", in two acts and seven scenes.
By George Dibdin Pitt.

CAST OF CHARACTERS

Sweeney Todd .....Robert Vivian
Col. Jeffrey .....Percy Haverstock
Dr. Lupin .....Elwyn Eaton
Jonas Fogg .....George Sydenham
Jarvis Williams .....Edward Jephson
Jean Parmine .....William A. Evans
Sir William Brandon .....Mr. Sydenham
Jasper Oakley .....Frank Hubert
Mark Ingestrie .....Charles Penman
Tobias Ragg .....Jeanie Begg
Mrs. Oakley .....Ven'e Atherton
Johanna Oakley .....Mercedes Desmore
Mrs. Lovett .....Raphaella Ottiano
Jailer .....Herbert Radus
Lamplighter .....Rina Cavilli
Clerk of Court .....Mr. Hubert

and

"BOMBASTES FURIOSO"

A burlesque tragic opera. By Barnes Rhodes.

CAST OF CHARACTERS

King of Utopia .....Elwyn Eaton
Minister of State .....Charles Penman
Distaffina .....Mercedes Desmore
Court Jester .....Icillo Sadun
General Bombastes .....George Sydenham
Soldiers, attendants, courtiers.

As a museum relic of the lowbrow dramatic tastes in England about the middle of the last century, "Sweeney Todd" just about nibbles at the theatergoer's interest in things historic. Wendell Phillips Dodge's revival of what he heralds as the "greatest of all English melodramas", as commendable a piece of work as it is, fails even to sustain this historical interest after the first half hour or so.

The exaggerated contrasts of character, the fiendish laughter of the demon barber, the subrosa speeches to the audience, the illogicality of the action and plot, the affected interpretations by the actors, all serve as novelties, to entertain—but only at intervals. The audience chuckled its delight at the barber's confidence: "I'm afraid I'll have to polish 'im off," got a bit of a thrill when the barber chair shot down suddenly thru the trap door to the abattoir below and occasionally guffawed at the exaggerated histrionics of that courtly gentleman, "Colonel" Jeffrey of the Indian army. In keeping with the old type of melodrama the production was shot thru with incidental music and an occasional musical number.

Next to the barber's the juiciest bit of acting was that of the screeching and ranting Mrs. Lovett, who meets her worthy death when she threatens to expose her accomplice in guilt, Dr. Aminadab Lupin, the merry old hypocrite of a clergyman, suavely mouched his way from scene to scene until the advent of his wife and her four high brown pickaninnies from the West Indies, closing, while his brood surrounds him, with that diverting ditty, "What Would the Congregation Say?".

Johanna Oakley, that flower of love, so innocent of the sordidness of the world, strummed on the heart strings of her audience as she pined for the return of her lover, a victim of the barber's lust. Tobias Ragg, Sweeney Todd's apprentice boy, cowered and whined under the ruthless abuse of his master. Both characters superbly done. The remaining outstanding characterization was that of Jarvis Williams, the tramp who finds service in Mrs. Lovett's baking cellar and there uncovers the source of the fillings of her veal pies. That moment when he appears at the madhouse to save Tobias from a violent death, just as the boy, pointing toward heaven, cries that God is still with him, packs a punch and a hearty laugh.

It is more than certain that the old melodrama will arouse little enthusiasm among the New York theatergoers and the revival will find its way back to its mausoleum within the next two weeks.

"Bombastes Furioso", billed as "a burlesque tragic operetta", turned out to be a dreary mess of whatnot. Its presentation was accompanied by a steady walkout of the audience. The reviewer woke up several times with a start, blinking as if gazing at the vestige of a dream. Outside of a sweet little number rendered by Miss Cavalli, the thing was as tuneful as a prolonged recitation. Of comedy there was less. Signor Icillo Sadun had the folks applauding at his intriguing exhibition of melodic clucking.

The presentation of this boresome afterpiece deserves no justification other than it gave an inkling of what the theatergoers tolerated some 200 years ago.

BEN BODEC.

WHAT THE NEW YORK CRITICS SAY

WORLD: "Lacks some of the modern gloss of the trade, but the core of it is identical with the hair-raising hokum of all crook plays."—L. S.

TRIBUNE: "A museum piece to be sure, but a gem that in the hands of its present director glows and glistens."—Charles Belmont Davis.

SUN: "A wild melodrama, quite devoid of merit and without enough humor in the acting to redeem it."

AMERICAN: "Wendell Phillips Dodge has striven his best to present the correct atmosphere of the 'Sweeney Todd' melo-thriller of 1842."

Gazzolo Sells Victoria Theater to Mrs. Kohl

Popular Chicago Playhouse Changes Hands for the First Time

Chicago, July 19.—Frank A. P. Gazzolo this week sold the Victoria Theater, at Belmont and Sheffield avenues, on the northwest side, to Mrs. Caroline Kohl, one of the directors and a big stockholder in the Orpheum Circuit, for $275,000. In a personal letter from Mr. Gazzolo, who is taking a rest in St. Joseph, Mich., to The Billboard, he said Mrs. Kohl gets the ground and building in the deal and that she made the purchase personally and not for the Orpheum Circuit. Mr. Gazzolo operated the Victoria as a stock for years with much success. It is not known yet what Mrs. Kohl's plans are for the theater.

Mr. Gazzolo wrote that he will return to Chicago in a couple of weeks and be back at his desk in the Studebaker Theater, of which he is the lessee and manager.

VISITS NATIVE BUDAPEST

New York, July 19.—Josephine Victor, while visiting her native Budapest last week, was one of the guests at a birthday party given by Gilbert Miller at the Ritz Hotel. Others in attendance were Mrs. Miller, Mr. and Mrs. Jesse Lasky, Leo Ditrichstein and Anne Sutherland. There were also several prominent Hungarian playwrights and actors including Daniel Job, Lajos Zilhaby, Mr. and Mrs. Melchior Lengyel, Ilona Cs. Aczel, Mr. and Mrs. Eugene Heltai, Alexander Incze, Gizella Bayor, Erzi Pechy, Paul Lukecs, Ferenez Herczeg and Kalman Csatho.

DEFER N. A. M. A. CONVENTION

Springfield, O., July 18.—The semi-annual convention of the National Amusement Managers' Association, which was scheduled to be held at the Hotel Breakers, Cedar Point, O., starting August 5, has been postponed until August 20, Gus Sun, treasurer, announced. It is expected more than 150 managers will attend the fall meeting of the association, when plans for the coming season will be discussed.

PATHE'S STOCK DIVIDEND

New York, July 19.—Directors of the Pathe Exchange, Inc., declared a 10 per cent stock dividend this week on class A and B common stocks, payable in class A common stock to be issued August 18 to stockholders of record July 28. A cash adjustment in lieu of the issuance of fractional shares will be made. The directors also declared the regular quarterly dividend of 2 per cent on preferred stock.

REVIVING "CZARINA"

New York, July 19.—The ovation accorded Doris Keane on her opening in San Francisco last week in "Romance" may result in the star reviving "The Czarina", presented in New York two seasons ago. The first week of Miss Keane's engagement at the Curran Theater showed a box-office return of $13,000. Later Miss Keane will be presented in Los Angeles under the management of Frank Egan in "Starlight", a Hungarian play adapted by Gladys Unger.

SWEDISH PRINCE A PLAYWRIGHT

New York, July 19.—Prince Wilhelm of Sweden is the author of a play on African life entitled "Kinangozi". It has been translated into English by Arvid Paulson, who plans to stage the drama in this country. Simultaneously with the American production of the piece Paulson's version will be presented in England. The Prince is expected to come over next month to supervise in the direction of his play.

USHER HAS PROMISING VOICE

Chicago, July 18.—Charles Oeffler, 17 years old, usher in the Chicago Theater, may prove to be a coming tenor. Somebody prevailed on Balaban & Katz to let Charles sing on their stage. While he was singing "There's Yes, Yes in Your Eyes", a few days ago Mary Fabian, grand opera star, and Marjory McCloud heard him. They pronounced him a wonder and are coaching him while he sings at the Tivoli this week.

SEEKS ASCHER LEASE

Chicago, July 21.—The Fox Film Corporation is reported to be negotiating for the leasehold, commonly called the Ascher lease, in Washington street, 130 feet west of State street, for a motion picture theater. The site is 110x180 feet.

P. 35 so to

300 MEMBERS OF LAMBS' CLUB AT ANNUAL WASHING

Also Marked Golden Jubilee of Lambs and Fiftieth Birthday Celebration of John Golden—Arthur Wallack Guest of Honor

NEW YORK, July 21.—About three hundred members of the Lambs' Club attended the annual washing held yesterday on the estate of John Golden, near Bayside, Long Island, the first event of its kind in three years that had not been attended by rain.

It was the occasion also of the golden jubilee of the Lambs and the celebration of the fiftieth birthday of Golden, who has opened up his home and the long expanse of beach in front of it for the annual wash for the past several years.

The guest of honor this year was Arthur Wallack, son of Lester Wallack. He was a founder of the Lambs' Club fifty years ago, and last summer also attended the event.

Games of various sorts kept the Lambs entertained during the afternoon. Percy Helton won the potato race, with Bobby Woolsey running him a close second. Paul Turner won the baseball throwing contest, and Cass Freeborn took first prize in the boot and shoe classic. In the tug of war, participated in by the married men and the single men, the pennant went to the benedicts, who were led in their contest against the celibates by Gene Buck. The baseball game, in which the dramatic contingent took sides against the musical comedy, resulted in a score of eleven to seven in favor of the former. Golden was umpire and Frank Gillmore, executive secretary of Equity, called the decisions on the bases. Brandon Tynan, of the "Follies", made a home run in the ninth inning. Stanley Ford triumphed over Percy Helton in the hoop race finals.

The committee in charge of the washing consisted of Hal Ford, Harry N. Allen, Frank Allworth, Oscar Shaw, Will Deming, Harry Allen, Percy Shelton, Al Waldon and William David.

PARK CONCESSIONAIRE IS ROBBED OF $1,250

New York, July 21.—Rather than reveal information that would enable them to rob three other concessionaires at the park, John Duffy, owner of a stand at Palisades Park, lost the $1,250 three armed bandits had taken from him in addition to $500 offered for the information. Duffy was entering his home on the way from the park early this morning when three men ordered him into their car and relieved him of $650 cash in his pockets and three rings valued at $600 on his hand. The bandits then offered to return the money and jewelry with $500 additional if Duffy in turn would tell them of the movements of three other stand owners at the park named by them. He refused and was put out of the car after being given sixty cents for carfare.

"FASHION" HAS NEW JUVENILE

New York, July 18.—James Meighan is now playing the juvenile role in "Fashion", the Provincetown Playhouse production which moved into the Cort Theater this week. Meighan, who appeared in "Queen Victoria", "Antony and Cleopatra" and "All God's Chillun Got Wings", relieves Walter Ables, who was forced to withdraw from the company because of illness.

ROUND ROBINS' SECRET NEGOTIATIONS WITH EQUITY FAIL TO MATERIALIZE

(Continued from page 5)

full non-Equity cast of players has been tentatively assembled. Nothing is said regarding the cast of "The Swan". "The Nervous Wreck", another play compelled to close the evening of June 1, will be reopened this season in a New York theater already selected, according to the producers, Lewis & Gordon, also die hards. They state several companies of "The Nervous Wreck", including one which will go to London for a winter engagement, will be put out by them this year, in addition to two new plays, one a mystery farce by Owen Davis, the other a comedy by Hugh Herbert.

The board of directors of the Managers' Protective Association will meet this week when William A. Brady, who has been absent from the city, returns and is in a position to be present. Lawrence Weber, secretary of M. P. A., reports that the new managers' organization is going ahead with its constructive program, despite the fact that the die hards continue to be recalcitrant and are unwilling to join the Managers' Protective Association.

One of the important matters to come before the meeting this week will be the status of the old Producing Managers' Association. It is said the probabilities are that this will be adjusted and the dissolution of that organization asked thru the courts.

"EARLY TO BED" IN AUGUST

New York, July 18.—George Choos' farce, "Early to Bed", by Dorrance Davis, tried out last spring in Washington and put on the shelf until the coming season, is scheduled to go into rehearsal July 28 with practically the same cast it had when first produced. It is slated to open August 18 at Detroit, following the example of the same producer's "Mr. Battling Buttler", which made its first appearance in the Michigan city last year before hitting New York. The cast of "Early to Bed" is complete with the exception of two parts. It includes Ada Lewis, Josephine Drake, Mildred Florence, Josephine Whittell, Harry C. Bannister, Helen Stewart, William Leonard, Lisle Leigh, Minnie Stanley, Joe Guthrie and Basil West. The two unfilled parts are expected to be cast within the coming week.

PREPARING FOR OPENING

Chicago, July 19.—Guy Beach and M. T. Jones came to Chicago this week on business connected with the opening of the new Beach-Jones stock season in Fond du Lac, Wis.

WHALOM PARK AND LEW DUFOUR SHOWS ARE BADLY DAMAGED BY HEAVY STORM

(Continued from page 5)

thing, as their stores were a mass of ruins. Manager Dufour estimates the damage at $10,000.

Work of reconstruction of Whalom Park has been begun by President W. W. Sargent of the Fitchburg and Leominster Street Railway, which owns the park.

Manager Dufour has secured tents from Boston and will reorganize here and take to the road next week. The showfolks are not disheartened by the occurrence, but are all smiling and busily engaged in shaping up the show again.

NEW FLORENCE MILLS SHOW

New York, July 19.—Florence Mills, who was seen in "Shuffle Along" for several seasons in this country and England, will be starred in a new all-colored revue, "Dixie to Broadway", under the direction of Lew Leslie. The piece is listed to open July 28 in Asbury Park and play Long Branch and Atlantic City before going into Chicago.

JANE OAKER FOR CHICAGO

Chicago, July.—Jane Oaker, long with "Lightnin", in which she appeared during the play's engagement in the Blackstone Theater with the late Frank Bacon, will return to this city in "Wages and Wives", in August, with the theater as yet unnamed.

GREAT CHAUTAUQUA AUDIENCE

McDonald Birch, magician, reports playing to an audience of more than 6,000 people at the Gladstone Chautauqua, Portland, Ore., July 14.

M. P. M. O. UNION HAS $50,000 "WAR CHEST"

(Continued from page 5)

operators is not known. In fact, the matter of wages for the ensuing year has not come up for approval at a meeting of the union. However, it is expected that the increase asked will be about thirty per cent.

The existence or the accumulation of a "war chest" has never been made secret by the union. The move is an annual event, projected usually three or four months before the expiration of the prevailing contract. Nevertheless, the existence of this "war chest" has struck fright in the ranks of the moving picture theater owners, and the labor board of the T. O. C. C. is drawing plans to combat this threat of "no compromise", cleverly broadcasted by the operators' union.

What will actually happen next month will be that the labor board of the T. O. C. C. will meet the wage committee of Local 306 and engage in the old game of nip and tuck, those in the know say. There is no question that a compromise will be reached before September and an agreement signed. The likelihood of a strike or any sort of struggle between the theater men and the operators this fall is very slight, it was learned on good authority.

Greater New York is known as one of the best organized operators' districts in the country, with very little trouble ever coming up between the projectionists and their employers.

CONEY ISLAND HANGS UP ATTENDANCE RECORD

(Continued from page 5)

two weeks of September. Things started picking up Saturday, however, which was the hottest day of the year at Coney Island.

Three hundred thousand pleasure seekers visited the Island Saturday, bringing the weekend total up to 900,000. The biggest day prior to yesterday was July 13, when official estimate placed the crowd at 500,000. Since the opening of the season Sunday attendance has varied from 300,000 to 400,000.

CHICAGO CARNIVAL AUG. 30-SEPT. 7

Officials Hold "Get-Together" Banquet To Discuss Big Event

Chicago, July 19.—A "Get-Together" banquet was given in the Crystal Room of the Hotel Sherman Thursday evening, July 17, by the officials of the Chicago Carnival and Industrial Exposition. The exposition will be held August 30 to September 7, inclusive, on the North Shore Polo Grounds, Lincoln avenue and Peterson road.

The people up North are quite enthusiastic about the approaching carnival. They started the enterprise last year and are laying the biggest kind of plans for this season's function. A number of prominent North Side business men discussed the matter at the banquet. Dr. Thomas A. Carter presided at the dinner and acted as toastmaster. The big undertaking has for its sponsor the powerful North Shore Polo and Hunt Club, and the advisory board of that club and also a number of members were present. Among them were R. D. Hemman, W. C. Barger, H. J. Larbor and others. Harry Hochstein, president of the Boys' Club of Chicago, was among the speakers. Others among the guests were Henry and Jacob Paschen, Clayton T. Smith, Deputy Commissioner of Public Works; the North Shore Girls' Polo Team, in charge of Miss Scott, and other North Side organizations thru representatives.

The meeting was a unit in favor of the coming carnival. There was neither doubt nor limit in the expressions of the speakers. Several business-like suggestions were made and received with applause. About seventy-five persons were present.

It was announced that arrangements are being made whereby the motor buses traversing the North Side will run to the carnival gates during the time the big show is on. Lee Krause furnished several vaudeville acts for the entertainment of the guests.

UPHEAVAL AMONG W. V. M. A. TEN PERCENTERS OVER "ASSESSMENT" REPORTED—BRAY REPLIES

(Continued from page 5))

money is to be used for there is to be "no monkey business" about its payment and that it is a case of dig up or lose one's franchise. Losing a franchise in the Western Vaudeville Managers' Association is a long ways from a joke. A franchise is a valuable prerogative and something to be nursed with prayerful fervor. A capable vaudeville agent who holds a coveted franchise has a chance to make good money. If his franchise is revoked he is a good deal like an outcast with one shirt left so far as the vaudeville booking business is concerned. At least this seems to be the impression in the minds of some of those who experienced such a cancellation of privileges.

A franchise holder on the W. V. M. A. floor is not usually given to loquacity regarding Orpheum matters. However, it appears that in the consternation among the booking agents occasioned by an alleged order from "above" to pay from $500 to a "grand" per agent—and right at vacation time too—some of them exploded to sympathetic friends on the outside. There is nearly a score of franchise holders among the agents. Some of them are said to be Harry Spingold, the Simon Agency, Harry Danforth, Earle & Goldsmith, Earl & Perkins, Jess Freeman, Lew Goldberg, Halperin & Shapiro, Mort Infield, Billy Jackson, E. Keough and others.

Here is Charles E. Bray's different version of the story, in substance, when he was asked about the report by The Billboard:

"There is absolutely no truth to it. When the Orpheum Circuit agreed on extension plans on the Coast and concluded to do some extensive advertising of the fact the ten-percent agents were told that if they wished their agencies included prominently in the advertising they could do so, if they would stand a percentage of the cost. The rate was made so low that it was no hardship. They were also told that if they didn't care to enter into the advertising they need not do so. We charge the agents absolutely nothing for operating on the floor. Any expansion of the Orpheum Circuit directly increases their own business possibilities, hence no burden was put on them by asking them to pay something if they wished to be included in Orpheum Circuit advertising."

GENTRY-PATTERSON TO INVADE NEW ENGLAND

(Continued from page 5)

make a number of stands in Rhode Island and Massachusetts, after which it will return to New York State. One of the Massachusetts stands will be in the close vicinity of Boston, tho not in the city proper.

Business on the Eastern trip to date has been very satisfactory, and the show has been given unsolicited, some highly creditable press notices and reviews from the daily papers in the cities it has visited.

Gillette will leave here on Sunday to join the show at Port Chester. During his stay here this week he stopped at the Hotel Brewster, where members of the Sells-Floto, Walter L. Main and other shows have also been making their headquarters.

New York, July 19.—W. M. Fraser, associate owner and general representative of the John W. Moore indoor circus enterprises, is in the city.

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

Pacifice States Theater, Wilmington; $1,000,000.

New Schley Theater Corp. Dover; $250,000.

Fred Wiehl Productions, Inc., Dover, manufacturing of motion picture films, etc.; capital, $100,000.

American Theaters, Wilmington, $100,000. (Colonial Charter Co.)

Keystone Bray Co., Wilmington, manufacture films, $25,000.

Illinois

Pastime Amusement Corporation, 750 W. 79th street; capital, $1,000. Rent and operate theaters and places of amusement. Incorporators: D. J. Chrissis, Harry P. Muns, Sam Coston.

Indiana

The General Amusement Operating Company, incorporated at Wilmington, Del., and capitalized at $10,000, to operate amusement devices, has been authorized to do business in Indiana, with Clair McFurnam, of Indianapolis, named State agent.

Kentucky

Henderson Theater Company, Henderson; $66,000. Louis Hayes, Thomas Baskett and Lee Baskett.

New York

St. Regis Pictures Corporation, Manhattan. The production and general distribution of motion picture products; capital, $5,000.

A.-L.-E. Theater Corporation, New York County. To engage in all branches of the theatrical and motion picture business; capital, $30,000.

Rosemary Films, Inc., Manhattan. To manufacture, distribute and exhibit motion picture productions of various kinds; capital, $25,000.

Prudent's Amusement Shows, Inc., Patchogue, N. Y. Theaters, motion pictures and amusement devices; capital, $10,000.

Edgar Dowell Music Publishing Company, Manhattan. Operatic and other musical works; capital, $5,000.

Ingham Theater Company, Manhattan; $5,000. R. M. Steingold, L. and S. J. Saphire.

Rayart Pictures Corporation, Manhattan. Motion pictures; 100 shares common stock; no par value. D. C. Broderick, W. F. Lally, H. D. Wachstock.

Greenwich Village Follies, Inc., Manhattan. To provide for the production of musical and other theatrical offerings; capital, $75,000.

Madoc Sales Company, Manhattan. The production and general exploitation of motion picture and photoplay films; capital, $20,000.

Hotel Henrietta Towers, Inc., Manhattan. Proprietors and managers of theaters, hotels and restaurants; capital, $1,000.

Erlanger Theatrical Storehouse, Inc., New York County. To engage in the business of transportation of theatrical baggage; capital, $20,000.

Connie's Inn, Manhattan. Managers of theaters and hotels; capital, 100 shares of stock of no-par value.

Henry Bellit Productions, Manhattan. Theatrical, $1,000; H. and R. Bellit, T. Lipski.

Pulch Huebner Amusement Corp., Brooklyn; realty, $60,000. F. Huebner, H. I. Barnett, B. Mintz.

National Fashion Show, Manhattan, carnivals, $5,000; G. Kosik, J. Lyons, W. Ostrow.

Dugan Producing Corp., Manhattan, dramatic productions, $10,000; A. Solomon, R. Haberman, E. Tumin.

Three Musketeers Co., Manhattan, theaters, 500 shares preferred stock, $100 each; 1,000 common, no par value; H. Liveright, F. Mandel, L. Schwab.

China Rose, Manhattan, theatrical plays, $50,000; S. E. Mecca, W. McDuffy, C. A. Smith.

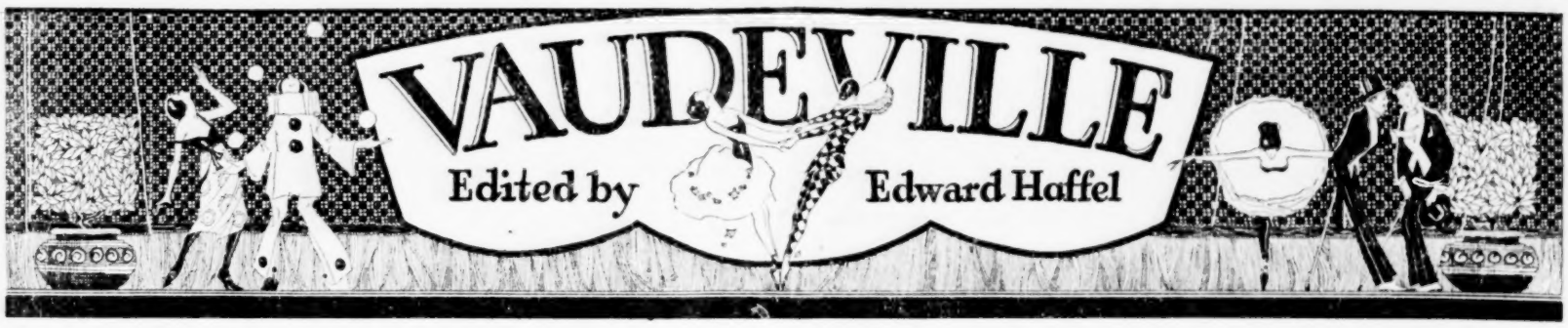
Eve Stuyvesant Features, Manhattan, motion pictures, 100 shares common stock, no par value; E. and E. Stuyvesant, H. Klumph.

Lutheran Film Division, Manhattan, motion pictures, $20,000; W. H. and E. B. Fernschild, W. P. Elson.

Barrtown, Manhattan, theatrical attractions, $500,000; W. A. Marks, M. Arnow.

Edgar Selwyn, Manhattan, theatrical plays, $5,000; E. Selwyn, S. M. and R. S. Goldsmith.

Marborough Productions, Manhattan, motion pictures, 100 shares common stock, no par value; N. and M. M. Hirsh, C. E. Wheelwright.



W. V. M. A.'s Expansion Move Directed Against Pantages

West Coast Manager's Invasion of Interstate Territory Said To Have Prompted Action by Combined Vaude. Interests

NEW YORK, July 19.—Extension of the Western Vaudeville Managers' Association's Circuit to the Coast next season, as announced by General Manager C. E. Bray this week, is regarded by theatrical observers on Broadway as the precursor of a merry vaudeville war between the combined Orpheum-Keith interests against the Pantages Circuit. Mr. Bray for several weeks has been traveling thru the Southwest and on the Coast organizing independent theaters for his association's Coast tour.

What actually prompted the W. V. M. A. to undertake this project, it is said, was the projection of the Pantages Theater in Dallas, Tex. According to report, Pantages had entered into an unwritten agreement some years ago to keep out of Interstate territory, but despite the protest of the other parties in the agreement Pantages went right ahead with his building operations.

Boasting of its affiliation with the "Great Orpheum Circuit" and the "B. F. Keith Circuit of Theaters", Bray's announcement declares that within a few weeks offices similar to that operated in St. Louis will be opened by the association in Kansas City and Denver "under a plan which provides for other branch offices which will completely cover territory west of Chicago." The other branch offices promised include Dallas, Los Angeles, Seattle and San Francisco.

It is the intention of the association, backed by the resources of the Orpheum and Keith organization, it is understood, to book with these independent houses the same class of show and number of acts to be seen in Pantages' houses. In the project of tying up independent houses for the proposed circuit it is noted that particular efforts were made to hook up with theaters playing in opposition to Pantages.

That Karl Hoblitzelle, head of the Interstate Circuit, firmly established in the Southwest, has broached no objection to the spread of the W. V. M. A. Circuit in his territory, even in spite of the threatened general Pantages invasion, has occasioned considerable surprise among local theater men and aroused much speculation as to his position and promised protection in the aproaching battle.

At the present time an act playing the Pantages Circuit is not barred from booking on Keith Time in the East. But with the extension of the W. V. M. A. Circuit to the Coast, which will automatically put Pantages in opposition, acts playing Pan. Time will find themselves out in the cold when it comes to getting booking any place on the Keith Circuit, it is believed.

The grand clash to a finish between the Keith-Orpheum coterie and their allies and Alexander Pantages, vaudeville observers say, must come sooner or later, the latter's invasion of the East and Interstate territory only serving to hasten the conflict.

Should the counter organizations begin marshaling their forces for the test of strength Pantages will be compelled to change his stalling policy of dealing with acts, say these observers. The dilly-dally policy of the Pan. booking offices has, say vaudeville agents, exhausted their patience. Before the New York office or Chicago branch of the circuit can book any act Pantages himself, or at least his office, must be communicated with for permission. Again, say the agents, if Pantages expects to compete with the Western Vaudeville Managers' Association string of houses to the Coast, particularly those located in Pan. towns, Pantages will have to abandon his policy of cutting the salaries of acts after they reach Los Angeles and are anxious to make the return trip.

ORPHEUM BOOKINGS

New York, July 21.—Additional bookings by the Orpheum Circuit include Robert Warwick and Company in a sketch, scheduled to open at the Palace Theater, Chicago, August 3.

Fanny Brice, comedienne, goes to the Coast for six weeks, opening at the Orpheum, San Francisco, August 3, for three weeks. The second three weeks she will be at the Orpheum, Los Angeles. This route is in addition to the time she recently received in the Middle West.

WERNER AT LONG BEACH

New York, July 19.—Sigmund Werner, theatrical manager and restaurateur, associated at various times with the Shuberts, is now manager of the Trouville Hotel, Long Beach, which is a rendezvous for many theatrical folk.

Werner has a floor revue at the hotel, the first to be staged at the resort. Harry Spindler's well-known versatile orchestra is supplying the dance and revue music.

FRIENDS WISH "FATTY" GOOD LUCK

—Wide World Photos.

Roscoe (Fatty) Arbuckle was deluged with floral tributes from his friends of the movie colony when he made his vaudeville debut at the Pantages Theater, Los Angeles, recently. "Fatty" is shown standing by one of the floral pieces representing himself.

KEITH'S PROSPECT SOLD

Keith's Prospect Theater and the former Hofbrau property, Prospect avenue, S. E., Cleveland, O., were purchased recently by a syndicate of Cleveland business men, headed by Louis Abrams, of the Louis Abrams Company. Both properties are to be improved at once. The front two-story building on the Hofbrau parcel and the theater property will be remodeled. The improvements, including the purchase of leaseholds and present buildings, will represent an investment of $1,750,000.

It was in the Prospect that the late B. F. Keith got his financial start in Cleveland. Later he took the Hippodrome Theater and then erected Keith's Palace and the Keith twenty-one-story office building. When the Hippodrome lease was about to expire the Keith interests bought the Prospect and the Hofbrau as the site for a large theater. This plan was abandoned for the upper Euclid avenue site after E. F. Albee became head of the Keith enterprises.

HERMAN GREEN VACATIONING

New York, July 19.—Herman Green, connected with the office of Alf T. Wilton, Keith agent, is going away today on a vacation of two weeks. He will spend it at Bob Murphy's place, Bingham Beach, South Royalton, Vt.

ORPHEUM, NEW ORLEANS, INTERSTATE BOOKED

New Orleans, July 19.—Because of the long jumps necessary since the Orpheum house at Memphis closed, the Orpheum Theater at New Orleans, one of the largest of the chain, this year will be booked for the first time by the Interstate Circuit. The Louisiana house is scheduled to open with a bill of Interstate acts the latter part of August. It has been shut down during the summer months.

Representatives of the Orpheum Circuit here declare the deal with the Interstate people came about following a conference of the former's heads, in which it was pointed out that the New Orleans theater is now too far from any other stand on the time and causes acts to make unnecessarily long jumps, St. Louis being the closest house going westward and South Bend, Ind., the other logical date for attraction making their way eastward.

In former years acts working westward played Memphis first, then New Orleans, making the considerably long travel from there to St. Louis, and vice versa, for those acts which had started out west and finished up in Chicago.

HEIMAN TO COAST

Mark Heiman, president of the Orpheum Circuit, left Chicago July 19 for an extended trip to the Pacific Coast, where he will inspect Orpheum houses and transact other business for the organization.

Lights' Club Cruise Set for Aug. 11

New York, July 19.—The Lights' Club will start its annual cruise August 11, when, during the week, it will present a big vaudeville show in six Long Island theaters, the proceeds to go to the fund of the club, an organization whose membership is composed chiefly of vaudeville artistes. More than forty stars from the legitimate and vaudeville stage will take part in the show and every possible aid will be given by the Keith Circuit. Leo Carrillo, angel of the Lights, assisted by others on the committee, will have charge of the arrangements.

The theaters and dates in which the shows will be held are: Monday evening, August 11, Calderone's Theater, Lynnbrook; Wednesday evening, Strand, Rockville Center; Thursday evening, Calderone's Hempstead Theater; Saturday night, B. S. Moss' Castle, Long Beach, and Sunday night, Columbia Theater, Far Rockaway.

The price scale for the tickets will range from $1.10 to a $2.50 top and tickets will be on sale at the box-offices of the various theaters. The show is expected to run close to four hours and will be the only one of its kind given during the year for the benefit of the Lights' Club home at Freeport, Long Island.

ARBUCKLE GOES OVER BIG AT SALT LAKE CITY, UTAH

Salt Lake City, July 18.—Roscoe (Fatty) Arbuckle at first had his troubles in Salt Lake City, but once started has gone over big. His engagement at the Pantages Theater was objected to by some, particularly his playing at Logan. Bishop Thatcher, of the latter place, positively refused to allow "Fatty" to play there and stated he would raise objection and get support to carry out his wishes. Inasmuch as he is one of the executives of the Capitol Theater at Logan, his opinion carried and Pantages canceled the one-day engagement there.

One of the leading newspapers of Salt Lake City, under Church control, even took exception to the Arbuckle advertising, at first refusing to publish the same, but later consenting to use his name if played up in the same type as other acts, but not to feature Arbuckle. A free children's matinee conducted by this newspaper was called off.

Some apprehension was naturally felt as to how the show would go over, but the opening matinee removed all fear, for every performance has literally been crowded to the doors.

Manager Harry Long, of the Kinema Theater, decided it would be a good experiment to try a comeback with "Fatty's" comedies. Film exchanges "dished out" material of many seasons ago and "The Cop" and "The Aviator" were shown at the movie house with considerable success.

"THAT TERRIBLE NIGHT"

New York, July 21.—A new production act, "That Terrible Night", which in addition to Glenn and Richards, Billy Stout and M. Watson includes a jazz band of eight men, who double for singing numbers, opens tonight at Lancaster, Pa., to break in for the Keith Circuit. Following the Lancaster date "That Terrible Night", which is a Charles B. Maddock offering, goes to the Poli Time, thence to the Keith Circuit.

ALEX GERBER RECOVERING

New York, July 19.—Alex Gerber, vaudeville producer and writer of special material, who was forced to undergo an operation recently, is resting quietly at his home on West Farms road. He is planning to go to Lake Placid to recuperate for a few weeks and hopes to get away to the Northern New York resort some time during the coming week.

KEITH P. A. ON MOTOR TRIP

New York, July 19.—George Berger, of the Photo and Press Department of the Keith Circuit, left today by automobile for Niagara Falls, where he will spend a portion of his vacation. Berger expects to motor to the Canadian mountains before returning to his job, which will be two weeks hence.

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Foreign Invasion Bugaboo Minimized by Booking Men

But One of 300 Acts Submitted by Keith Foreign Scout Is Approved by Bookers After Week of Conferences it Is Said

NEW YORK, July 19.—That there will be no great influx of foreign vaudeville acts this coming season is the positive assurance of theatrical men who specialize in such talent, thus allaying the fears to some extent of the American acts who fear a worse deluge than ever for various reasons.

The foreign act bugaboo, it is said by those in the know, comes as a result of the rush here last season of German and other novelty acts and the exploitation given some by the Keiths for Hippodrome show purposes.

Altho somewhat of a surprise, the percentage of foreign offerings caught abroad by Harry Mondorf, Keith scout, numbering more than 300, that will actually be given contracts and brought to this country, will be almost negligible. It is pointed out that Mondorf only took options on the acts he caught and did not give any contracts for appearances in this country.

As a matter of fact, after a series of conferences held last week between Mondorf and the Keith bookers, when the agent-scout detailed the various offerings to the bookers, only one offering was definitely decided upon as worthy of a contract and advance expense to come to this country. The average offering from the continent is being passed up by the bookers here, who are more favorable toward the act from the Orient. What percentage of the remaining acts to be submitted by Mondorf to the bookers is a matter of speculation.

Another drawback to the foreign artiste coming here on long-shot chances of getting engagements here are the new and more strict rules of the immigration authorities, who are not allowing artistes to come into this country because they are artistes and merely possible transients. Actors in excess of the quota will receive no special benefits from the port officials.

Last season numerous acts, especially of German origin, arrived here for no other reason than that they wanted to get out of their own country, tho the opportunity here was better than elsewhere. This year, due to the letting down of the bars in Great Britian, they have another outlet for their talent with nowhere near the enormous expense of crossing the ocean.

MEXICAN CIRCUIT UNDER WAY

New York, July 19.—By the time fall rolls around A. E. Johnson, of the Johnson-Lowenstein office, expects to have a promising little circuit agoing in Mexico. Johnson announced this week that he has renewed his agreement with Manuel Ciererol, directing a string of theaters in Yucatan, for the booking of acts beginning the first week of September. At the same time Johnson's office will start the booking of a prominent amusement center in Mexico City. Negotiations for the booking of a large theater in Vera Cruz are pending and it is figured that when the deal is closed the Johnson-Lowenstein office will be in a position to offer at least ten weeks on the Mexico tour.

JOHNSON BOOKS RUSSIAN ACT

New York, July 19.—The Russian Art Symphony, biggest act in vaudeville, with a cast of thirty artistes, has been booked by the A. E. Johnson-Max Lowenstein office for a two weeks' appearance at Carlin's Park, Baltimore, beginning July 28. Johnson plans to roadshow the troupe for next season, beginning September 1. In addition to eighteen musicians the outfit includes three dancers, two soloists, a quartet, pages and a technical staff, all under the direction of Philip Pelz.

"MAN WHO BOUGHT AN AUTOMOBILE" REVIVED

New York, July 19.—The sketch, "The Man Who Bought an Automobile", by Edwin Burke, in which Lee Kohlmar appeared for a few weeks last season, has been taken off the shelf, whence it went following Kohlmar's inability to do anything with it, and has been rewritten by its author. It will go out soon with Will Fox and Horace Lluts, the featured members of the cast. There are three in the supporting company yet to fill.

SIGNED FOR BURLESQUE

New York, July 19.—The aerial act known as Weldano's Sensation has been booked for thirty-five weeks for appearance in one of Ed Daley's burlesque shows on the Columbia Wheel. The bopking was made thru the Max Lowenstein and A. E. Johnson offices.

London Vaudeville Is Holding Its Own

Nora Bayes Now Most Popular American Artiste in British Metropolis

London, July 19 (Special Cable to The Billboard).—The Alhambra Theater is doing a very steady trade just now, even the 6:10 supper show being average despite the heat wave and the last house capacity.

The Victoria Palace also is enjoying excellent business, so vaudeville is holding its own and vaudeville folks are getting quite optimistic.

The Empire Theater made a first-class comeback July 14, with the S. R. O. sign very early in evidence. It should gross more than $10,000 this week. Nora Bayes received a tumultous reception, playing for seventy-five minutes and then having them wanting more. She is rightly described as England's most popular American artiste. Ben Ali Haggin's living pictures were a disappointment.

Mr. and Mrs. Hale Hamilton's sketch improves on second acquaintance and, naturally, is exceptionally well played.

Apollo is reopening the old Knickerbocker Club premises in Great Newport street as the Apollo Club, with an annual subscription of $5. He is cutting out the gambling element and will run it on his own lines. Nevertheless, club life as regards vaudeville artistes seems past.

Jenny Golder has been booked by Sir Alfred Butt to follow Nora Bayes as headliner at the Empire Theater and Butt has a year's option on her services.

Sir Alfred has made press declaration that he is looking for individuality and that he will personally visit America, Europe and the British provinces on a voyage of discovery of talent for London's Empire.

A GOOD OLD WAGON, BUT!

Chicago, July 19.—When Doc Grant and Flo Kennedy left the Raleigh Hotel a year ago to motor to California they had an uneventful but pleasant trip. They played on the Coast in vaudeville nearly a year and started back to Chicago in the same bus. The roads got worse and worse as they chugged eastward and finally the roads disappeared altogether, especially in Nevada. When the couple crossed into Wyoming the car gave it up entirely. Nevada was bad enough, but Wyoming—never. Doc and Flo took the train the rest of the way. Doc will return this week to Wyoming and see what can be done with the machine, hoping to drive back to Chicago in it.

KEITH AGENT STRICKEN

New York, July 19.—Murray Feil, Keith agent, was stricken with a touch of appendicitis this week, which compelled him to remain away from work. According to his office, it is probable he will undergo an operation to remove the troublesome organ within the next few days.

PROF. NEWMAN ILL ABROAD

New York, July 19.—Prof. Newman, mind-reader, is confined in a hospital in Danzig as a result of an attack of double pneumonia contracted while a passenger on the way over. Newman sailed several months ago to visit his father in Poland.

GETS ORPHEUM ROUTE

New York, July 19.—Billy Elliott, England's blackface comedian, who has not appeared in this country for many years, returned from Australia recently and has been booked for an engagement on the Orpheum Circuit, beginning August 3 at Oakland, Calif.

Dick and Eddie Barstow, clever dance artistes, who recently terminated an all-season engagement at the Frolics Cafe, Chicago, will shortly join Joe E. Howard's new act, "Creations of Broadway".

COLISEUM RODEO

Pulls Crowded Houses—London Likes Wild West Stuff

London, July 19 (Special Cable to The Billboard).—The Coliseum Rodeo, with Tommy Kirnan as the star attraction, pulled a crowded house July 14 and has done so all week.

The fullest use is made of the Coliseum stage and the boys and girls showed adaptability in getting up speed on short-distance runs. The show runs twenty-five minutes and has been satisfactorily speeded up. It is proving a good pulling attraction.

This rodeo business has developed a number of imitators in small time and cowboy acts are quite popular in "hick" towns.

BERNICE FOWLER INJURED

Dallas, Tex., July 19.—Bernice Fowler, member of the vaudeville team of Schaeffer, Wagner and Bernice, appearing at the Melba Theater this week, tripped and broke her right ankle when descending the dressing room steps Monday. Miss Fowler was sent to a hospital, where her attending physician says she will have to remain for at least ten days. Her two partners are putting on the act without her.

FRED HEIDER FOR VAUDE.

New York, July 19.—Fred Heider, legit. comedian, is in the throes of rehearsal for vaudeville. "Up a Tree", by Harry Charles Greene, with music by Charles M. Smith, is the name of Heider's vehicle for the two-a-day. It is scheduled to open at Bridgeport, Conn., on the Poli Time, August 18. Heider is supported by five people. The act is booked by Phil Morris.

MADDOCK'S FLASH REOPENING

New York, July 21.—"Fifty Miles From Broadway", Charles B. Maddock's pretentious act, in which Harry B. Watson and Reg. B. Merville are featured, is to reopen Thursday at Morristown, N. J., for the coming season. The cast remains unchanged, but new music has been written for the 1924 season of the act, which has had a vacation of about a month.

TWO "FROM STATION" SKETCHES

New York, July 19.—A number two company of "Five Minutes From the Station", the Elaine Sterne sketch, in which Henry Hull and Edna Hibbard are appearing on the Keith Time, will be produced by Lewis & Gordon. It will go into rehearsal under the direction of Howard Lindsay within a week. Those who will be featured in the No. 2 company have not yet been announced.

TEN-ACT BILL FOR LAFAYETTE THEATER

New York, July 19.—The Lafayette Theater, uptown, will have a bill of ten acts in conjunction with a feature picture on weekdays as well as Sundays during the coming season, according to Al Dow, who will book the house this year.

ORPHEUM HOUSES REOPENING EARLY

Circuit Will Be in Full Swing by Latter Part of August

New York, July 19.—The Orpheum Circuit will be in full swing by the latter part of August.

The early opening of Orpheum stands is attributed partially to the large number of acts which already have routes for this year. The majority of these attractions are scheduled to open either at the most Eastern houses on the Orpheum—Chicago, Milwaukee, Minneapolis and Rockford, Ill.—or at the farthest Western stands along the Pacific Coast the latter part of this month or some time during August.

The first house to open will be the Orpheum, Denver, which starts the new season the week of July 27 with Neville Fleeson and Ann Greenway heading a seven-act bill in their offering, "Samples". The next house to throw open its doors will be the Orpheum, Winnipeg, with a bill of six acts, the week of August 4.

The same show that opens the Winnipeg house will open the Orpheum theaters at Calgary, Vancouver, Seattle and Portland, respectively, making their way down the Pacific Coast to Frisco.

The week of August 10 the Hennepin-Orpheum at Minneapolis returns to its winter policy of seven acts, with Alice Brady heading the bill. During the summer the Minnesota house has played six acts and a feature picture.

The Orpheum, St. Louis, is next in order, with its opening scheduled for August 24. The Orpheum, Kansas City, opens the following week, August 31, and the Orpheum, Omaha, is tentatively set to open for the new season on the same date.

JACK WHITE STARTS HIS ACTS MOVING

New York, July 19.—Jack White, vaudeville producer, is back to New York after having spent the summer at his home in Monticello, N. Y. He is getting together a number of new acts for the coming season. Nelson and Leonard, a singing and dancing team, under his management, are opening shortly on the Sheedy Time to break in their act for the Keith Circuit; Browning and La Rue, another comedy singing double of White's, are in town from the West and are shaping their routine for breakin on the big time, and a new singing and dancing act, with Jack Lewis, Elsie Gordon and Elsie Houston in the cast, will be ready for opening in about ten days.

SCIBILIA ACTS FOR TABLOID CIRCUIT

New York, July 19.—Anton F. Scibilia, vaudeville producer, has lengthened a number of his flash acts into tabloids for tours of the Wilmer & Vincent Time. "The Land of Joy", featuring Mlle. Delirio, which recently closed on the Loew Circuit, is to open Monday at Allentown, Pa.; "Flashes of the Great White Way", another act in which Carle D'Francis is featured, opened last week at Reading, Pa., and Nat (Chick) Haines, who recently completed Pantages bookings, opens Monday at Harrisburg, Pa. When the vaude. season opens these acts will all go into rehearsal preparatory to routes for next fall and winter.

SEEKING LEAD FOR SKETCH

New York, July 19.—Evelyn Blanchard announces she has accepted for early production in vaudeville a new sketch by Roi Briant, entitled "Wives, Etc.". It is described as a farce playlet calling for a character such as John Cumberland would perfectly typify. Cumberland has been approached to play the part, but there is nothing definite regarding his acceptance of it, since it is understood he is to appear in a new play the coming season.

IVAN BANKOFF RETURNS

New York, July 19.—Ivan Bankoff, Russian dancer, who has been appearing abroad with the Alex Hyde Orchestra, arrived here this week on the Reliance. Bankoff's principal engagement on the other side was a seven months' stay at the Piccadilly, London, where Brook Johns is scheduled to open July 28. This season the terpsichore artist will appear in Keith vaudeville.

McINTYRE FOR VAUDE.

New York, July 19.—Frank McIntyre is considering a tour of Keith vaudeville in a comedy playlet by Dorothy de Jagers, called "Oh, Papa", which has already been marked on list as "available for booking". In McIntyre's support will be a company of four people. Evelyn Blanchard will produce the sketch.

This Week's Reviews of Vaudeville Theaters

Proctor's 23d St., N. Y.

(Reviewed Monday Matinee, July 21)

Effe and Golden opened a long and mildly entertaining bill in a song and patter turn that not only is direly in need of punch, but runs a good deal too long. Ten minutes instead of fifteen would be a-plenty.

A brightly red-gowned songstress, who bills herself as Rosanska, filled the deuce spot to perfection in a repertoire of choicely selected songs. Miss Rosanska is at her best on amber day spot ballads, a number supposed to be a sequel to "Broadway Rose" having sent her across for the best hand.

Hilda and Mother, with the daughter at the piano, also offered a string of songs, but in this instance topped off with a dash of hoofing on the part of Hilda. The stepping is mediocre, but the singing gets by, with the exception of the attempt at coloratura work, which was admittedly terrible and should be restrained. Hilda's imitation of Galli-Curci also is included in this suggestion.

Margot Jefferies' offering of character numbers is highly diverting, despite the tiresome waits between each song while minor changes were being made. She has an exceptionally fine style of delivery, makes a good appearance and is possessed of a voice rich in melody and intonation.

Another good singing act, the Guyette Sisters, both of whom are the owners of voices above the average, further diverted the fans in a routine of pop. and classic selections, prominent of which was an imitation of Tetrazzinni in the throes of a high-noted aria. A medley of yesterday Southern airs on the finish brought in a whooping round of applause.

Fred and Al Smith broke up the song deluge with a gymnastic act, which, among other things, included two feats of strength supposed to have been originated by them, a pullup suspended from the little fingers and a derrick lift by way of iron-jaw puissance. The Smiths do their stunts from a set of rings hung in trapeze style.

Sally Beers followed, testing the risibilities of the audience in a routine of numbers touched off by the commediennish capers. Little Miss Beers puts her numbers across in great style, taking a hefty mitt on the conclusion of each. Besides, she is a clever little funster and has an infectious manner that many might envy. A great show miss is Sally.

Page and Burman, the second act on the bill that made any pretense to comedy, gagged and sung their way thru seventeen minutes of what was genuinely amusing vaudeville. Both Page and Burman have the technique of putting songs across down to perfection.

Around Lina Abarbanell, the prima donna, who appeared in a new sketch, "At Midnight", has been thrown a vehicle which gives her ample opportunity to sing. From a standpoint of entertainment the singing is A-1, but the skit itself just near big time.

Haynes and Beck have an act of small-time caliber with a couple of vulgar references in it that ought to come out immediately, especially the gagging at the expense of St. Peter, which is certainly bound to be protested. Altho the act got a fair hand, it nevertheless is of a mediocre quality.

Hilda Clifton, assisted by an unbilled male dancer and a girl, the latter of whom played the piano, closed to a favorable hand. Dancing of the soft-shoe and eccentric variety predominates in the offering.

ROY CHARTIER.

Keith's Hamilton, N. Y.

(Reviewed Thursday Evening, July 17)

Charlotte Walker of legit. fame made her debut in vaudeville here the last half, heading a bill which one might think Eddie Darling had slapped together for the Palace, it was so juicy in entertainment and so superlatively appetizing. In fact, worse bills have tenanted the Broadway and Forty-seventh street house.

An importation from London, "Golden Visions", artistic posing act, opened the proceedings with a bang. If all foreign acts were as good as this one much would be done thru their appearance in this country to alleviate the pains inflicted by some of the trashy stuff wished on audiences. The three members of "Golden Visions", a man and two women, made up thruout in gold, typify famous statuary now on exhibition in New York and Paris art museums. (See New Turns.)

Jessie Reed, following, whooped it up in an offering of special songs. Her odd ditties go over with the slightest effort, practically selling themselves on the strength of the catchy lyrics. To Miss Reed, who is the owner of a pleasing voice and an ingratiating style of delivery, we must adjudge the second best hand of the evening. The satisfied audience showered Miss Reed with sufficient applause to warrant her taking an encore, but she disappointed us all in that respect.

Miss Walker and Company, which includes Norman Hackett and an unprogrammed man, appeared in third position in a farce playlet called "Two Kisses". It is by Dorothy de Jagers and Roi Briant, and has been adapted for the two-a-day from a story by the former which appeared in The Saturday Evening Post. (See New Turns.)

The turn that stopped the show, and stopped it cold, Coscia and Verdi, are well known around these parts. Al Verdi is probably one of the cleverest comedians of his sort we have. He never fails in bending the folks double and sending them home with blisters on their hands. Wherever the writer has caught this genuinely entertaining act the result has always been the same—a stopped show. The boys are not only great funmakers but capable musicians as well.

The Lovenberg Sisters and Sime Neary, the latter of whom would make Will Rogers sick if he should ever happen to see his nifty lariat twirling, closed the show in what is described out front as a "new revue, introducing dance, merriment and song." The offering received a good round of applause. (See New Turns.)

ROY CHARTIER.

THE PALACE NEW YORK

(Reviewed Monday Matinee, July 21)

The Mosconis and **Morris and Campbell** save this week's bill from mediocrity. The show this afternoon was slow in getting under way, with the audience coming in late. The first part of the bill was draggy, getting a particularly slow start with the **Three Lordons** in an exhibition of comedy trampoline and bar feats. There is a great deal of stalling in this act, very little real comedy, all the usual trampoline stunts, and just one bar feat that might be classed as mildly thrilling. The feminine member of the trio is not ungraceful in a short dance specialty. But, taken all in all, this is pretty weak stuff.

Shaw and Lee didn't help to liven things up much with their nut song and dance routine in the spot following. This duo can dance, but they are pretty much of a frost as comedians. However, this opinion wasn't shared by all those out front.

Allan Rogers and Leonora Allen next offered a repertoire of popular songs with scenic investiture. Both possess excellent voices and know how to put their stuff over, but their routine seems to run too long for mid-summer entertainment. They are assisted by Charles Lurvey at the piano. Lurvey is heard, but not seen.

J. S. Morris and Flo Campbell following, delighted with their routine of laughable nonsense. Morris is one of the best light comedians in the two-a-day, and Miss Campbell makes a charming foil for his drolleries. J. S. Browning wrote their act and managed to put a laugh in every line. In addition to their funmaking Miss Campbell puts over a couple of hot ditties in sure-fire manner.

Wellington Cross closes intermission in a comedy playlet by Edgar Selwyn, entitled "Anything Might Happen". It is described as a comedy in four scenes. The only part of this announcement that isn't exaggerated is that referring to the setting. True there are a couple of laughs, but for the most part it is a slow, talky piece of tripe, unworthy of a spot in big-time vaudeville. The acting of Wellington Cross deserves criticism. Even his supporting cast is weak on histrionics. An effort at scenic novelty has been made by the author. In one scene the action is supposed to take place in a rainstorm, only at this show the rain refused to work. In the other scene a conversation is carried on in a rolling taxicab, with the principles discernible thru the front glass. "Anything Might Happen". Yes, after seeing this act, we quite agree that there's something to its title if not its content.

Margit Hegedus, billed as the "Premier Violinist", opened intermission with a routine of concert selections ranging from Kreisler to Sarasate. Miss Hegedus is a chubby young lady who squints her eyes when looking at her audience. She is a very fine musician, but not a good vaudeville violinist. She's too stiff. Then again she is careless in her playing. This was particularly noticeable in her rapid passages in the "Gypsy" numbers. She is assisted at the piano by Otto G. Schlaaff, a thoroly competent accompanist.

The Mosconis followed, scoring their usual hit of big proportions. This time "Daddy" appears in several numbers, executing difficult steps with all the vim and grace of his youthful offspring. "Daddy" Mosconi is celebrating his fifty-seventh birthday this week, Brother Louis told the audience.

Roy Cummings, next to closing, with Irene Shaw, fell into the foots and into pit, much to the delight of some, altho there were others who walked out on him. However, Cummings had a lot of friends on hand who called him back for a curtain speech. Cummings' knockabout stuff is so well known about these parts as to make the going hard for him.

Paul Remos closed with his hand-to-hand exhibition, in which he is assisted by a couple of little folk.

ED HAFFEL.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, July 17)

A corking little summer bill, with a poisonous kick in the next to closing spot supplied by Jack Rose. Lina Abarbanell, prima donna, appeared in a new offering, while the rest of the show held up strongly.

Great Johnson, "The Silent Entertainer", opened with a clever exhibition of trapeze work and contortionist feats. Johnson seems to be better liked than the usual run of contortion acts.

In the second spot Sam Gardner and Jean Aubrey, in "A Few Moments in Songland", played and sang various selections. They accompanied themselves on ukuleles, which they strum remarkably well. Their voices are pleasing and harmonize nicely, while their choice of selections and style of selling them make the offering desirable for enlivening the deuce spot.

Billy Kelly and Helen Birmingham, in "Picking a Peach", did a bit of comedy, singing and dancing. The man does comedy as a salesman of "steps" and the girl is cute, doing either straight, dancing or singing. Much of the action in the middle part of the vehicle drags, due for one thing to the old gags and shop-worn comedy. The close, however, was better, with the touch of novelty added by the change of the scenery of the house facade to a church entrance.

Madam Lina Abarbarnell and Company in a novelty sketch, entitled "At Midnight", by Howard Lindsay, did very well in the new offering, which suffers principally from running about five to seven minutes too long. Eighteen minutes is long enough for any vehicle of that type. When reviewed it did about twenty-five minutes. In reality the skit is a mixture of two different kinds of acts, opening as comedy done by a Finnish maid, and then settling down to a matching of wits between the opera singer and a supposed burglar. This makes the tempo rather uneven. For additional review see under New Turns.

Jack Rose, assisted by Jimmy Steiger at the piano, in "Some Hat-Traction", did his usual straw hat breaking riotous comedy. The comedian never went any better to our knowledge and was consistently funny every minute he was on. His comedy is as much action as it is gags, which makes it doubly worth while.

Ernest Mack and Margie LaRue closed the show in their fancy skating exhibition, featuring their swivel-neck twist. Probably as competent a team of roller skaters as there is in vaudeville today. We don't know what else another duo could add to the marvelous routine. Both are equally good. The daring skill of the girl, however, is especially commendable, and her efforts are graceful thruout. Thrilling and sensational is this offering, which hits every second with a new stunt, without a trace of stalling.

S. H. MYER.

Majestic, Chicago

(Reviewed Sunday Matinee, July 20)

"Teddy" opened the new bill. He is a promising young bear. A "phony" bear also figures in the close. The man who puts on the show and two assistants supposed to incite laughs don't get far. The act is rather clumsy and meaningless. Eight minutes, full stage; one bow.

Madalyn Young and Her Southern Singers include two girls and two men in the songs. The soprano is good looking and has vocal promise. The rest are negligible. Ten minutes, in two; two bows.

"Sally's Birthday" is rather outside of classification. Supposed to be a juvenile offering with seven people, it introduces songs, dances and a jazz band. The very young appearing girl at the piano is good. It's up to you as to the rest. Fourteen minutes, full stage; one bow.

Jack Hanley, silent, eccentric comedy juggler, had some things that entertained and some lost motion that didn't. Some of his tricks are novel and clever. Ten minutes, in two; two bows.

Six Chicago Steppers were announced as pupils of a local dancing school. They made us feel dancing schools are worth while. Pretty and nimble girls, thoroly dressed for the part and each apparently on the safe road to something substantial. Charming. Nineteen minutes, full stage; three bows.

The O'Brien Sextet is a jazz band put together with rare neatness. The six play well and sing quite a bit in fair harmony. The act pleased. Fifteen minutes, in full stage; two bows.

Charles Olcott, comedy pianist, entertained with easy success and went strong. Ten minutes, in one; three bows and curtain talk.

Three Weber Girls open in song and dance in one and go to full stage in an acrobatic act that has some unusually good features. A big hit. Ten minutes, three bows.

FRED HOLLMAN.

Palace, Chicago

(Reviewed Sunday Matinee, July 20)

Bob McDonald and Helen Oakes opened the bill with a good dance and song act, in which Miss Helen proved as clever in comedy and athletics as in her dancing. Better patter would make the routine fine as silk. Nine minutes, in one.

"Dainty June" and her Newsboy Songsters, six of 'em, took twenty minutes in full. Dainty June is well named—precocious and spoiled and yet with talent. Gilbert Dare had the best voice of the lot. Fine setting and a good act, but could be made better by chitting.

"Black-Face" Eddie Ross captured the house as usual. His monolog stuff is the best ever and if it were not that face of his would put it over. And then, if one forgets Eddie's monologue and inimitable fun, banjo playing would entitle him to a place among the favorites. Eddie Ross is the "making" of any bill. He got one encore and four bows and could have had more.

Henry Bergman and Bernice La Barr, with Margaret Hoffman and Lou Handman, got the crowd with some "different, dainty" dances and songs by Bergman, who is a better showman than a singer. His reference to the Duncan Sisters and the Cicero episode naturally tickled the crowd. Handman, who is a song writer as well as pianist, was especially well received.

Ruby Norton, with Clarence Senna at the piano, is an entertainer of promise. Her offerings are good and given in a voice of natural ability. Fine personality and pleasing appearance add to her success. Twenty minutes in one; six curtains and two bows.

Leroy, Talma and Bosco met with slight response at first in their offering of magic, but won out at last by the sheer excellence of their work and their cleverness. A top-notch act. Their disappearance feature is as good as it has ever been presented. Nineteen minutes, full stage; six curtains. Five people.

Fanny Brice opened her third consecutive week at this house with a number of new stunts, but the same old genius for burlesque. There is no one else like her. Her Russian "play" was new and unique and her "Mary Rose" got her crowd by its sincerity.

The Medini Trio played violins and guitar while balancing atop ladders. The work was so novel and well done that the audience gave generous recognition, a rarity for a closing act. Ten minutes, full stage; three curtains. Four people.

The afterpiece, representing an amateur night of the old days and in which everyone on the bill took part, was a screaming success.

AL FLUDE.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

P. 35 to

Grand O. H., St. Louis

(Reviewed Sunday Matinee, July 20)

Even in the heat of summer this house packs 'em. People were standing deep in the rear again this afternoon. The lineup this week is only fair, topped by Rose Maura's Revue, with Master Karhl, an Indian youngster in the Clifford-Wayne Trio, and the female impersonator of the Fall and White team walking away with individual applause honors.

Following the pictures Schepp's Comedy Circus, consisting of a number of dogs and three monkeys, opened the vaudeville proceedings with a series of stunts and many comedy tricks and turns. Nine minutes, full stage; two curtains.

Woods and Francis. These two men have a goodly line of comedy talk and their voices blend harmoniously in a well-chosen repertoire of songs. Fifteen minutes, in one; two bows.

Rubeville Comedy Four, in "hick" getup, dispensed a batch of supposedly rustic comedy and sang several numbers. Two of the men are good eccentric dancers. Twelve minutes, special in two; encore and bows.

Clifford Wayne Trio, billed as a family of Indians, featuring Master Karhl. This redskin is an accomplished little master. He sings, plays the fiddle, gave several good impersonations, is a pippin specialty dancer, portrayed an inebriate in great fashion and finished with some classy hand balancing and athletics. He is the boy who puts this turn over, the rest only filling in. Besides Karhl there is another youth who does several whistling specialties, an elderly man who announces the boy marvel in a weak voice and acts as the understander in his athletic turns, and a stately woman who might do well to try something other than singing. Eighteen minutes, special drops in two, one and four; four bows.

Cameron and Buck, two men, one straight, the other in comedy regalia, opened with a burlesque mindreading bit and then in general indulged in poor hokum comedy and tomfoolery. Their stuff is poor, but a certain portion of this audience "ate it up". Nineteen minutes, in one; two bows.

Rose Maura's Revue, featuring Rose Maura's sumptuous revue with five tripping, dancing, singing maids and three males in addition to Miss Maura. The special woodland scene in full stage makes a pretty effect and the costuming thruout is beautiful and smacks of class. The opening number finds all of the ensemble in kilts and tartans and they sing several songs of bonnie Scotland. Miss Maura is a good songster but should omit her comedy songs as they fall flat and she is no comedienne. Three of the girls are light on their feet and acquit themselves well in their dance numbers. The male member of the team, who takes off an old Scotchman, is a crackerjack performer. After several costume changes the members revert to kilts for the closing number and bring out their bagpipes and drums for a strong finish. Seventeen minutes; four curtains.

Fall and White went thru seventeen minutes of good comedy talk and songs, one in blackface, the other in a "high faller gal" makeup, before they surprised the audience with an expose that the "gal" was in reality a man. After the house regained its composure following the clever impersonator's work he received a resounding hand. Special in one; five bows.

Sitting in the extreme rear of the house the reviewer couldn't understand half a dozen words from Cliff Clark, who was next to closing. He gave several impersonations, but of whom, what, why and wherefore was beyond us, as we couldn't get his conversation or recitations at all. And there were many others in the same predicament. Twelve minutes, in one.

The Wonder Girl closed the bill. She is a classy aerialist and a neat worker. Cliff Clark appeared in her number, singing her introductory song before she is brought to the fore atop a tree in an exceptionally nifty setting. Eight minutes, in four. Held 'em all in their seats until the finish. F. B. JOERLING.

SHEIK PAROLED

New York, July 19.—Hadji Tahar was given a suspended sentence in Special Sessions Court this week and placed on probation with the understanding that he make restitution of the $50 to Setphen Squicciarini, which he accepted as an advance fee for an engagement to be secured for the latter, but which he refused to return when Squicciarini complained the contract had not been fulfilled. In hailing Tahar before Special Sessions Squicciarini complained the former was operating a theatrical agency without a license.

The Department of Licenses has the matter of granting Tahar a license now under advisement and intimates that there is a possibility it will not be issued because of a protest filed with the department. The charge against Tahar of operating an agency without a license is to come up later, according to Inspector Thomas Whelan, who is handling the case.

WEBER AFTER FILM STARS

New York, July 19.—Harry Weber is on the West Coast lining up "names" of the motion picture world for tours in vaudeville under his management the coming season. He is expected to return to New York within ten days.

Palace, Cincinnati

(Reviewed Monday Matinee, July 21)

Johnson and Beahan, in first spot, were recipients of scattered applause after ten minutes of hat throwing and club juggling of the scissors and paste kind. One in comedy clothes creates laughs by frequently pouring water from a pail and keeping the audience guessing as to why the supply never exhausted.

Arthur N. Green and Anna LaFell present an enjoyable act and took an encore. Green plays the piano accompaniment with a shrug on the shoulders, while Miss LaFell is burdened with all the vocalism. Green's impersonation of a bashful piano student, in which some true-to-life mannerisms were introduced, was cause for laughter. His shimmy imitation, giving a woman's bust effect with his right hand under his coat from a side view, is unrefined and should be dispensed with. Ten minutes, three bows.

Ben Marks and Company present "China", which is patterned along the lines of a tabloid show minus a chorus. Marks, in sailor costume, entrusts himself with all the comedy and makes reference to his nationality several times. This was not necessary. Without which the act would not have gone so big was a specialty dance by one of the three girls. The falling of a posing girl thru a trip to give the effect of a falling statue and the resurrection is cleverly executed. There are also a straight man in white navy officer uniform, a bit man doing a Chinese officer and another principal girl, in Chinese character costume, who has a passable singing voice. Fifteen minutes, special setting, full stage.

George Austin Moore and Cordelia Hager present a fine vocal act. Moore also tells several Negro stories in dialect. The white spotlight is suggested for use during Miss Hager's song rendition, as red and blue hide her attractiveness and personality. Miss Hager is sufficiently capable to warrant her name on the announcement card, as she renders equally as much effective service as does her partner. Her name is probably kept a secret for the reason that she makes her entry from the auditorium upon invitation from the man in his opening song number. Fifteen minutes, three bows.

Jimmie Dwyer and Grace Orma present an act called "Just Playmates", the latter being responsible for what laughs there were. She is of the elongated, skinny type and has a sense of humor for low comedy. Ten minutes. Dwyer "feeds" her and opens the act vocalizing at the piano. Less patting of the feet by Dwyer is advised.

Ben Smith, the rotund monologist, had the patrons yelling during the time of his ten-minute presence with a confidential talk, depending for the most part on human nature for his comedy. "Ain't That Terrible", a punch line, was used effectively for laughs. Several vocal numbers, to his own guitar-uke accompaniment, were well received, particularly a closing ballad.

The Three Golfers closed the show with a fast exhibition of acrobatic stunts off the spring board, the outstanding feats including the somersault from the board to a sitting posture in a chair quite a distance away. Six minutes, hearty applause thruout.

JIMMIE LONG.

COPIES N. Y. HIPP.

Sir Alfred Butt Modeling Policy of Empire Theater, London, After That of Keith Circuit

New York, July 19.—Sir Alfred Butt, British music hall impresario, this week reopened the Empire Theater, London, with a policy similar to that employed at the New York Hippodrome. Sir Alfred, besides enjoying the personal friendship of E. F. Albee, head of the Keith Circuit, says an announcement from that office, has already found it profitable to take a leaf or two out of the book of American vaudeville.

The presentation of imported—mostly American—novelties, constant changes of the weekly programs, a new acceleration of stage management, more speed and contrast in the acts are the new watchwords projected by Sir Alfred in his plans to rehabilitate the Empire and, incidentally, to establish in London and the provinces a new regime for the varieties, according to the Keith office.

According to information received here at the Keith Circuit headquarters, it is said that the Empire's adoption of Keith vaudeville methods has caused the Alhambra management to "sit up and take note", while the Coliseum, and even the Oxford and the Pavilion, once popular music halls on the West Side, are all beginning to suspect that "there may be something in the Yankee methods after all."

In former years these music halls simply swapped acts week in and week out until the public wearied of the monotony. The London press, commenting upon Sir Alfred Butt's new policy at the Empire, based as it is upon that of the New York Hippodrome, agrees that it will mean the revival of high-class vaudeville and is sure to open up a large field for big new acts, "especially for big American acts, most of which yet remain wholly unknown in England."

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, July 21)

With the weather in the artistes' favor it didn't take the audience very long to warm up to the nicely assorted bill of entertainment offered it.

Hawthorne and Cooke, the ringleaders in the day's fun, came back with their routine not changed a whit and got a vigorous glad hand for all o' that. These boys have a way of making their clowning sort of improvised on the spur of the moment, no matter when you see them, and that's why their stuff never grows stale. That "make me serious" stunt defies all age and environment. Their instrumental eccentricities defy all rules of harmony and melody. These, plus their matchless exuberance, defy any adverse comment. So there you are.

Jim McWilliams and his boob-like smile—only assumed for the occasion, you know—made themselves comfortable at the piano and Jim just babbled and prattled, extemporaneouslike, you know, and the folks voted him the biggest wow ever. You see, Jim looks like a bright fellow, but he acts sort of stupid and naive-like, and when he says anything clever it kind of surprises the folks and the response is so much aggravated. There's personality for you, plus psychology. They don't do it that way in the show business, no. They don't call it that in the show business. They just call it "kiddin' the folks into believin'." And Jim not only kids them into believin' he's good, but he proves it. Just listen and watch Jim give his operalog at the piano and the patter that goes with it will set your risibilities a-writhing. Jim got a walloping sendoff and so he was afraid that now that the folks had got all he had to offer they would stage a walkout on the rest of the show. So Jim, heroic and benevolentlike, stepped out to the footlights, and, telling about the fine skating act that was to follow, begged the folks to stay a while longer. And, would you believe it, they did.

One of the choicest high-brow singing acts in vaudeville, if not the choicest, preceded Jim. It was the Corelli Sisters, a pair of superb songstresses that rise to about the highest heights in the beauty of song. A fair-looking pair of raven-haired lasses, set in the foreground of a brilliant, but little too gaudy, setting. Both are mistresses of their art. Both are fully conversant with the dramatic possibilities of the singing voice, as attested by their work. The sisters brought the joy of their offering to its fullness with a lovely travelog, in which were included the most popular classical songs and arias of the various European countries, closing with an American jazz number. This brought them a cyclonic outburst of tribute.

Boyd Senter proved himself a jazzologist extraordinary. All the novelties and variations possible of being produced on jazz band instruments were blared and wheedled out for the high delectation of the folks. When Boyd tooted away on his soprano saxophone it was jazz at its jazziest, and the sendoff this artiste of the wind instruments got was indeed overwhelming.

The Hippodrome Skaters, featuring Willie Frick, the champion figure skater of the world, and Cathleen Pope, coming at the close, started off at a dazzling clip, but wound up at their weakest. Still the applause was quite generous. Frick and his fair partner fascinated with all the difficult whirls and whirligigs of the ice-skating art, while another pair, unbilled, more than pleased with their fine interpretation of their toy shop number.

A pretty little comedy novelty was the opening act, Florence Seeley and Company. The comic pantomime of the two big impersonated cats brought a steady flutter of titters, while Miss Seeley cut a cute figure in her kiddy gambolings. BEN BODEC.

ORPHEUM'S "TWO" IN SOUTH BEND, IND.

New York, July 19.—The Orpheum Theater Company, a subsidiary that operates the Orpheum and Palace theaters in South Bend, Ind., has completed a deal whereby it has taken over the management of the Oliver, oldest house in town and the only one presenting legitimate attractions. Modern improvements and other necessary reconditioning will start on August 1, when the company takes over its new possession.

The policy of the Oliver will be first-class road attractions and feature films, the list of which will be given out shortly. C. F. Lawrence, present manager, will continue in that office under the new regime. He went to South Bend recently from Grand Rapids, Mich.

Negotiations for the Oliver have been in progress since last spring and the desire of the Orpheum Theater Company to acquire the house is believed to be part of its general program of keeping down possible competition such as Pantages'. The policy of presenting first-class legitimate shows and pictures is not exactly a new departure for the Orpheum Circuit, which did that before with some of its vaudeville house when closed to that style of entertainment in the summer. However, the deal gives the Orpheum a monopoly on the South Bend theaters, three in a town of that size being unusual holdings for the Orpheum.

Fox's Audubon, N. Y.

(Reviewed Thursday Evening, July 17)

Only one act of better class caliber slipped thru on an oddly balanced bill. And that one exception carried with it only but a moment's thrill. That moment came when Pearl Regay, popularly known as an acrobatic dancer of high merit, revealed herself in a new metier—that of a possibly fine dramatic actress. The bit itself—woven about an "Immigration Rose" theme—was stupid and wordy for the most part, but the surge of emotion with which Miss Regay enveloped it stirred her audience into a mighty outburst of applause.

The Gypsy apache number, the curious leopard dance, in both of which she is assisted by Lester Sheehan, and her series of acrobatic dancing stunts found tremendous favor with her audience. Lew Pollack held down the piano stool and for diversion rattled off bits from what he termed his song hits.

Curiously Miss Regay was not satisfied with the walloping sendoff she received. She had to make a curtain speech. And what happened as a result of this irresistible whim of hers made the reviewer in favor of organizing a society for the suppression of curtain speeches in vaudeville. The dancer, swaying bashful and overjoyed like, you know, gushed her appreciation thusly:

"I'm always glad to come back to this theater. I can't tell you how much I—I (business of stammering and stuttering)—I appreciate your reception of my work. I—I (again business of stammering and stuttering)—I didn't know I was coming here until four days ago. I want to thank you and I shall always be glad to come back to the Riverside." (Exit amid muttered comments.) Such things will happen when you mix Speech No. 1 with Speech No. 2.

For sense-bound nerve Thornton Flynn, who appeared in a singing turn with Dena Caryl, deserves a varnished pretzel. Flynn resorts to bolstering up his offering by putting a record by John McCormick on the victrola and joining the great lyrical tenor on the chorus. And he got away with it. While this cute bit of artistic snitching was going on the question occurred to the reviewer whether John was collecting or had at least been offered royalties on the act. Outside of this queer twist the Thornton-Caryl turn was fairly entertaining and enjoyed a rousing vote of approval from the generous audience. Flynn, of a pleasing lyrical tenor, scored high with his melodic nasaling of "Macushla", "God Bless Mother of Mine" and the lullaby from "Jocelyn", being assisted in the last number by John McCormick. Miss Caryl made her pleasing impress with "When Nights Are Low" and in the duet on "Just a Little Love".

Jed Dooley, on next to closing, registered an abundance of handwhacks despite a weary routine, including xylophone tapping, dancing (?), lariat spinning, soprano saxophone tooting and a seemingly inexhaustible stock of dry gags. The folks tittered and occasionally guffawed at Jed's apt witticisms. For local color and so-so appeal Jed carries along a rather pretty girl. She did a nifty steppery in a chic pirate's costume that brought her a spasm of palm pats.

Bentell and Gould, xylophonists and dancers, kind of stopped the show with their peppery handout of tunes and toe taps. It was a glorious moment for this hard-working pair. A more elaborate idea of what they do to tickle the amusement palates of their spectators will be found on the page of New Turns and Returns.

A trapeze worker billed as just "Paula", evidently a recent European importation, collected frequent applause with her ordinary routine of bar stunts and danceamagigs. A little more concerning her on the New Turn page.

BEN BODEC.

NEGRO REVUE FOR GERMANY

New York, July 21.—Johnson and Dean, colored team, well known on Broadway several years ago, sail for Germany August 15 at the head of their own revue act. They have contracts for a six months' tour. They originally planned to sail this Saturday with a two weeks' engagement in London, but this fell thru, they say. Miss Dean is well known on the continent, where she has been performing for a number of years. Johnson of late years has been appearing with his brother in minstrel shows.

BENTHAM IN LONDON

New York, July 19.—M. S. Bentham, big-time agent, is in London looking over the theatrical situation with the possibility that some of his acts will go over this fall for tours in England's variety houses and that some English turns will be brought here for engagements on the Keith Circuit. Bentham, who is mixing business with vacation while abroad, will be back early in August.

TABS. COMING SMALL-TOWN ENTERTAINMENT IN EAST

L. H. Hyatt, Chicago Tabloid Booker, Arrives in New York To Line Up Eastern Circuit of 25 Weeks for Gus Sun

NEW YORK, July 19.—Larry H. Hyatt, prominent in Western theatricals as a leading booker of tabloids, arrived in New York this week to build up the tabloid field in Eastern territory for the Gus Sun organization. Mr. Hyatt enters upon his work with the confidence that the tabloid form of entertainment is the coming amusement for the town of 50,000 to 100,000 population and that the East is a fertile, promising field for the tabloid show.

At the present time, Mr. Hyatt said in an interview with a Billboard reporter, the New York Gus Sun office books only fourteen weeks in this territory, but he expects this to be increased to twenty-five weeks or more when the season opens.

The tabloid business in the East has been seriously undermined, Mr. Hyatt said, by bad production methods and poor quality of the stuff sent out. It has been the common practice of tabloid producers in New York, he said, to pick up whatever talent, if any, available, rush them thru a limited rehearsal and route the show. Consequently the tabloid game hit a low ebb the past season.

Working on the extensive combined Sun and Hyatt circuit in the Middle West and Northwest, Mr. Hyatt said, there are a number of shows using as many as 35 persons. The tabloids he expects to put out from the local office, he said, will be of a quality close to the standard form of musical comedy, contain from 20 to 30 artistes, made up of script bills actually paying royalties and investitured with expensive costumes and elaborate stage settings.

The Chicago office of Gus Sun, Mr. Hyatt explained, books 79 weeks of tabloid, while the Springfield, O., office handles about an equal number of weeks. At the present time he is negotiating with producers, several of them well known on Broadway, for the putting on of tabloids for his office.

With an extensive Eastern circuit controlled from the New York office many of these New York productions will be given bookings in the Middle West and Northwest, while theaters in this territory will in time be provided with tabloids which have successfully played the other territories.

Mr. Hyatt has been in the show business for about thirty years, most of which time he has ably devoted himself to the tabloid branch of the game.

THE REALTY MART

Toronto, July 21.—This city will have a new theater, according to Jerry Shea, of Shea's Theater and the Hippodrome. It will be erected as a new unit of the B. F. Keith Company of Canada, Ltd. Plans provide for a capacity of 4,000 seats. The house, estimated to cost $1,250,000, will have a combination policy of pictures and vaudeville.

Perth Amboy, N. J., July 19.—Walter Reade, New Jersey theater owner, associated with the B. F. Keith interests, who recently acquired the Majestic and Strand theaters in this city from Counihan & Shannon, this week consummated a deal whereby he will take over two more local houses, the Ditmas and Crescent. This will give Reade control of twenty-one houses in this State. The new houses will be operated on a motion picture and vaudeville basis.

New York, July 19.—William Liss, Inc., sold for J. Schneider the northwest corner of Kings Highway and West Seventh street this week to J. Sommers, who will erect a theater containing about 16,000 square feet. The property was held at $85,000.

Adolphe Factor, an investor, this week bought the one-story taxpayer on the south side of Dyckman street, near Sherman avenue, and is having plans prepared for a theater in the rear of the building, size 100x200.

BEN MEROFF ROUTED

New York, July 21.—Ben Meroff and His Band, featuring Frank and Milt Briton, will jump to the Coast this week to open at the Orpheum, San Francisco, July 27, for a three weeks' engagement, to be followed by a like engagement in Los Angeles. Meroff will then play two-week stands at each Orpheum house, winding up the tour in Chicago with a three weeks' engagement.

HIP. POLICY FOR ROYAL AND ALHAMBRA

New York, July 19.—The Alhambra and Royal theaters, which have been closed for the summer, are to be booked by Mark Luescher's office, according to John Schultz, Luescher's right-hand man. Schultz is unable to state definitely what date the up-town houses will open for the new season, but the announcement was made when they closed last spring that reopening would take place early in September. I. R. Samuels heretofore handled the booking of acts for both theaters.

WILL BOARDMAN TO QUIT BRIGHTON HIPP. MANAGEMENT

London, July 19 (Special Cable to The Billboard).—Will Boardman, for many years manager of the Hippodrome, Brighton, will quit the management of that house in October and will devote himself to his saloon interests in London-by-the-Sea.

Harry Masters, former booker for London Theaters Variety, is rumored as slated to take Boardman's place, but Masters refuses to deny or confirm the report. Mills, of the National Sunday League, is organizing a benefit for Masters at the Palladium Sunday night, August 31. This will arouse a certain amount of controversy, as performers query these managerial benefits, opining that men who have been constantly employed at good wage should not need benefits.

SUSAN SCOTT FOR "WINDOWS"

New York, July 21.—A new comedy skit by Edwin Burke, entitled "Windows", will go into rehearsal this week with Susan Scott as the featured member of the cast. She will have a supporting company of three and the act will be in readiness for opening in about two weeks. Lewis & Gordon are the producers.

H. B. WARNER FOR VAUDE.

New York, July 19.—The Lewis & Gordon office announces H. B. Warner as the latest "name" to go out for a tour of the two-a-day under its banner. Warner went into rehearsal this week and will be ready to open early in August. The name of the sketch in which Warner will be seen is withheld "for certain reasons".

EVELYN DRISKELL, NOTICE!

Jack Mancovitz, vaudeville artiste, is anxious to get in touch with Evelyn Driskell. Should this come to her attention she is asked to write Mr. Mancovitz, care The Billboard, Cincinnati, O.

LEONARD TO OPEN SOON

New York, July 19.—Eddie Leonard, now vacationing at his summer place at Sheepshead Bay, Long Island, where he goes each summer, will start casting for the 1924 edition of his minstrel act early in August with the idea of getting into rehearsal by August 15.

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VAUDEVILLE NOTES

PAULINE LORD opens Thursday at the Coliseum Theater, New York, not in a EUGENE O'NEILL playlet as at first announced, but in a sketch called "For Five Thousand Dollars", by HILLIARD BOOTH. MISS LORD is booked for the Palace Theater in the same city the following Monday. She is sponsored in her two-a-day engagement by CHARLES B. MADDOCK and JOHN J. McNALLY, JR. ROBERT T. HAINES staged the skit. . . . "What Every Woman Thinks", a one-act playlet by BERT ROBINSON, now in rehearsal, is expected to open next week with JEANNE ELLIOTT heading the cast. It is produced by LEWIS and GORDON. . . . HELEN and RALPH STERNARD, xylophonists, now playing the Keith Time, are scheduled to open a tour of the Pantages Circuit September 1. The STERNARDS are under the direction of FRANK EVANS. . . . Negotiations are on between BENJAMIN DAVID and LOU TELLEGEN, legit. and picture actor, for TELLEGEN'S reappearance in the two-a-day, and it is promised he will start early this season. "In the Dark", a sketch by ARVID PAULSON, has already been selected as TELLEGEN'S vehicle. . . . EVANGELINA DE CISNEROS, grand opera prima donna, will make her debut in Keith vaudeville some time next month. Following her appearance at the Palace Theater, New York, MME. DE CISNEROS will make a tour of the circuit. . . . LAHR and MERCEDES, formerly of burlesque and who recently have been playing in vaudeville, are deserting both fields. They have been signed to appear in one of the Shubert shows this fall. . . . A number of tabloid musical plays, each built around the life of a famous composer and using his melodies as a musical setting, just as was done with FRANZ SCHUBERT in "Blossom Time", are now in preparation for vaudeville. CHOPIN, MOZART and STRAUSS are three of the composers to be thus dealt with. . . . SHELTON BROOKS, black-face comedian, now touring the Loew Circuit, to which he went following the padlocking of the Plantation Cabaret in New York, where he appeared, has signed with A. H. WOODS for a fall musical comedy, the cast of which will feature himself, HAMTREE HARRINGTON and FLORENCE MILLS.

Lou Tellegen

JAMES B. DONOVAN and MARIE LEE, in private life MRS. DONOVAN, closed their Loew tour July 1 and are vacationing at Pine Hill, N. Y. They will return to the fold Labor Day. . . . CHARLES E. BLANEY, erstwhile producer of melodramas, announces he will offer to vaudeville a number of condensed versions of blood-curdling thrillers the coming season. Among those under consideration for the two-a-day are "The Millionaire's Revenge", "Child Slaves of New York" and "Across the Pacific". . . . GILDA GRAY, who recently departed from these shores following her special engagement at Keith's Hippodrome, New York, opened in Paris on Bastille Day, July 14, for her European engagement. MISS GRAY will return here in the autumn and may go out for a tour of the Keith Circuit. . . . FRANCES WHITE, the girl with the pompadour, who has confined her vaudeville work almost wholly to the Pacific Coast in recent years, has been booked by the Keith Circuit to open at the Palace Theater, Cleveland, July 21, with the Palace Theater, New York, to follow in a few weeks. . . . P. O'MALLEY JENNINGS and SONNY S. DINKINS are to team this season in an act by EDDIE HAYDEN O'CONNOR, entitled "Loftin' It About a Bit". The locale of the act is a golf links. . . . KEO, TAKI and YOKI, Nipponese artistes, who do a musical novelty, have received a route of the Keith Circuit which begins at Washington, D. C., July 31. . . . SAMUEL BAERWITZ, Loew producer, has signed HARRY MILLER and PEGGY FEARS for the next three years. MILLER and FEARS do a comedy act "in one". . . . PAT HUNT announces his return to the vaudeville stage this season in a comedy act, "The Jaybird and the Crow", in which he will be assisted by U. S. SHOUN. HUNT has been away from vaudeville for two years. . . .

Lina Abarbanell

LINA ABARBANELL returned to the two-a-day last week at the Regent Theater, New York, in a sketch produced by LEWIS and GORDON, entitled "At Midnight". It was authored and staged by HOWARD LINDSAY. EDWIN STANLEY and JEANNE POWERS support MISS ABARBANELL.

THE Bristol Theater, Bristol, Conn., closed for the summer, has been set for reopening September 15, playing the same policy it did last year—five acts on a split-week basis. The A. & B. DOW Agency books the house. . . . BERT GORDON and ETHEL GRAY opened at Minneapolis Sunday to play a three weeks' engagement on the Orpheum Circuit, following which a six weeks' route on the Interstate Time will be taken up. GORDON and GRAY may go back on the Orpheum on completion of the Interstate dates. . . . HUGO MORRIS, of MORRIS & FEIL, Keith agents, returned to New York this week from a three weeks' vacation at his summer lodge in the Adirondacks. . . . The vaudeville act, "Happy Days", which broke in recently on the Keith Time but is now lying on the shelf, will be taken down shortly and thrown into rehearsal by its producers, MORRIS & BERNARD, for the new season and with an entirely new cast. . . . OLIVE BERNARD is to appear in vaudeville this season doing an imitation of her father, the well-known comedian, SAM BERNARD, according to announcement by H. D. COLLINS, who is arranging bookings for her. MISS BERNARD claims her father is dead set against her going into vaudeville and has attempted to put a stop to her ambitions in that regard, but she is determined to follow the footlights of the two-a-day. During the war MISS BERNARD entertained doughboys under the supervision of MOTHER DAVIDSON, who is DANIEL FROHMAN'S sister. . . . NEAL ABEL has been given a route over the Orpheum Time, opening December 14 at Rockford, Ill. . . . CRESSY and DAYNE are returning to vaudeville late this season, a Keith route having been given them for opening in October at the E. F. Albee Theater, Providence, R. I. The route comprises twenty weeks. . . . LEAH, "Maid of the Mist", illusionistic novelty, has been routed over the Orpheum Time, scheduled to open at the Orpheum-Palace, Milwaukee, week of August 24. . . . BILL PIKE and orchestra are in rehearsal in an act in which SAM TIMBERG will be featured. The offering will break in soon for the Keith Time.

Olive Bernard

WILLIAM RAYNOR, who for two seasons managed the 125th Street Theater, Cleveland, is now employed in an executive capacity in the main office of the WALTER READE Theatrical Enterprises in New York. . . . LILLIAN GRESHAM, assisted by LOUIS LAZARIN and MARIO PALERMO, baritone and tenor, respectively, in an offering called "Harmony De Luxe", are to go on the Orpheum Time shortly for a tour. . . . ONA MUNSON is to open this week in her new offering, "Little Cinderella", by PAUL CUNNINGHAM. The act differs from any that MISS MUNSON has done heretofore in that it is more of a sketch than a revue. She is assisted by four men. PAT CASEY is sponsoring the offering. . . . ARTHUR WEST, formerly of the "Ziegfeld Follies", opened last week at Yonkers Theater, New York, to break in a new act, in which he is assisted by LUCILLE HARMAN and JOE BURROUGHS, the latter of whom composed "Covered Wagon Days". PAT CASEY produced the act. . . . The Colonial Theater, New York, which was taken over from the Keith Circuit by GEORGIE WHITE and ARCH SELWYN for legit. productions, is to offer vaudeville on Sundays during the coming season. . . . ALBERTA HUNTER, blues singer and a featured member of several Negro musical comedy attractions, is preparing to enter vaudeville this season with LEROY BROOMFIELD. EDDIE GREEN and LEONARD HARPER have written the material for MISS HUNTER and BROOMFIELD and are rehearsing them at present. . . . Fifty convalescent children from the Lenox Hill Hospital were guests of the management of B. F. Keith's Eighty-First Street Theater, New York, at Tuesday's matinee last week. The Children's Social Service of the hospital supervised the theater party for the kiddies. . . . LILLY MORRIS, English comedienne, will come to this country this winter, opening in New York December 29. She has been booked for a ten-week tour of the Keith houses, with an optional ten weeks to follow, by the H. B. MARINELLI office. . . . FAY MARBE returns to vaudeville July 27, when she is scheduled to open at Moss' Regent Theater, New York. Of late MISS MARBE has been entertaining in New York cabarets.

Arthur West

ELSIE JANIS, who went to Europe following her walkout at the Palace Theater, New York, after a row over the billing, will return to this country in the early fall to open for the Orpheum Circuit at San Francisco, September 7. MISS JANIS is booked into the Golden Gate stand for two weeks and in Los Angeles for a week's holdover. The dates tentatively arranged comprise twelve weeks. . . . EVA PUCK and SAM WHITE finished their Keith route recently and are scheduled to open at Minneapolis July 27 to begin a tour of the Orpheum. . . . DIXIE NORTON, formerly of NORTON and MELNOTTE, opened last week at the Greenpoint Theater, Greenpoint, Long Island, to break in her new act, in which she is assisted by two people. It will be routed on the Keith Time. . . . The sketch RICHARD BENNETT appeared in at the Palace Theater, New York, recently, "Sauce for the Gander", has been shelved and the legit. actor engaged to play the lead in a company of "To Let", which will tour the Orpheum Circuit, opening July 27 at San Francisco. BENNETT'S support includes ANDREE ROUDEL, ELWYN HARVEY and GLORIA GORDON. ELLIOTT NUGENT and HOWARD LINDSEY are the authors of the sketch and LEWIS & GORDON the producers. . . . HENRY BERGMAN, who formerly appeared with GLADYS CLARK in an act called "Seminary Mary", by JOE BROWNING, is now doing a turn, assisted by the CRISP SISTERS and LOU HANDMAN, the latter doing his stuff at the piano. The split was caused thru the illness of MISS CLARK, who is at present recuperating, but will not be able, according to reports, to return to vaudeville for some time. . . . Another route over the Orpheum Circuit for NICK COGLEY, who does a characterization of "Old Reliable", from the story, "The Striped Man", and who is just completing his first tour of that time, is pending for the coming season.

Richard Bennett

WHEN CLIFF BAILEY recently played Hartford, Conn., his home town, old friends gave him and SPENCER WARREN, his partner, a royal welcome. The act is finishing the Poli Time with Keith Time to follow. . . . MABEL McCANE scored at Poli's Capitol, Hartford, in "Life", a new act written for her by BLANCHE MERRILL. It is the first time MISS McCANE has worked a single and played two character parts. . . . CAPMAN and CAPMAN, eccentric and soft-shoe dancers, signed with the SIX HARMONY GIRLS, a fast jazz band, for an act next season. . . . PAT LANIGAN, formerly of DAWSON, LANIGAN and COVERT, advises that he is in a new black and tan act known as LANIGAN and SHEEHAN, doing singing, talking and acrobatic dancing. . . . MAHON and CHOLET, "two boys from Texas", who made a good impression over the Orpheum Circuit last season and split, have reunited and will open a long Orpheum route at Des Moines, Ia. . . . CHARLES WHALEN and JACK McSHANE, "The Two Bucks", are enjoying their summer vacation at Yorktown Heights, N. Y., and look for an early start west this season. . . . FITZ and WITZ, acrobatic clowns, write that they are making 'em laugh thru Idaho and Montana. . . . LOU ZOELLER and JANET BODWELL, after a vacation of two weeks at Port Huron, Mich., will leave for New York. . . . A correspondent writing to an English theatrical paper, The Performer, says: "I am curious to know if there is any other business in the world where such a topsy-turvy arrangement exists as that at present existing between artistes, agents and managers. As things are at present the agent works for the manager, but is paid by the artiste. The agent beats the artiste down to the last penny and in return the artiste has to say, 'Well done, good and faithful servant; here is thy reward.' We don't know of any other business in the world so curious!" American vaudeville artistes frequently express the same sentiment. . . . The veteran actor and songwriter, JAMES THORNTON, was found at Eighth avenue and Fifty-first street, New York, late at night, July 14, suffering from bruises and contusions of the face. He was sent in an ambulance to Bellevue Hospital, where his condition was reported as "serious on account of his age." Police were unable to learn how THORNTON had been injured. . . . The Abdallah Theater, Leavenworth, Kan., is now booking vaudeville, but will resume road shows in September.

THE Temple Theater, Ilion, N. Y., is staging amateur vaudeville every Tuesday night. A recent act there was LUELLA BASHIE, a graduate of the Batavia School for the Blind, who appeared several times as soloist at the Eastman Theater in Rochester. . . . WALTER C. KELLY, "The Virginia Judge", and REED ALBEE, son of E. F. ALBEE, are at the Steven's House in Lake Placid this month. KELLY spent a fortnight in Lake Placid early in the summer with BOBBY WATSON, musical comedy star, and a party of friends. . . . RUTH MAYON, acrobatic dancer, of Springfield, Mass., made her final appearance at the Broadway Theater in that city last week before joining the "Music Box Revue". . . . CHARLOTTE WALKER, legitimate star, recently headlined at the Empire, Glens Falls, N. Y., preparatory to the opening of a coast to coast tour in New York City. MISS WALKER is appearing in the comedy sketch, "Two Kisses", by DOROTHY DeJAGERS and ROI BRYANT. NORMAN HACKETT is supporting her. C. M. and EVELYN BLANCHARD present the act. . . . BOBBY McLEAN, ice skating champion, is vacationing at Saranac Lake, N. Y. . . . "BUBBLES" PHILION is in the booking business for herself in Philadelphia, Pa., and writes that she is doing nicely. . . . "HANK" KARCH, formerly of TAD TIEMAN'S COLLEGIANS, is fitting in nicely with the THREE WHITE KUHNS, now touring the Pantages Time.

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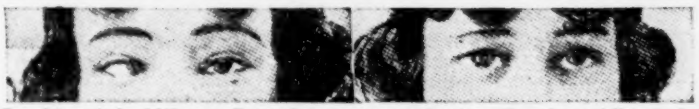

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NEW TURNS and RETURNS

VERA COLE

Reviewed Wednesday afternoon, July 16, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

The reviewer tried hard for a spell to classify Miss Cole's voice, but it had to be given up. Somehow, her voice defies classification. When kept within bounds and soft modulated it is pleasing to the ear. When given full leash and sent tearing out into the ether it crashes uncomfortably upon the tender eardrums. Miss Cole is tall, comely, titian-haired, tastefully attired and totes a concert-stage personality. Her repertoire is confined to the near-classical, including such numbers as "A Kiss in the Dark", "Marcheta", "Mighty Like a Rose" and a melange of "crinoline" ballads and ditties.

Miss Cole, tho not of the show-stopping variety, should be able to get by in two or three spot in the medium-class houses.

B. B.

RIALTO FOUR

Reviewed Wednesday afternoon, July 16, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Four lads in from the West with a thumping lot of harmony. Every variety of tonal punting suitable to the male voice is tried out by the quartet in their repertoire. Opera, Southern folksongs, ballads and sheer jazz, all in turn, come in for their share of melodic reverberation. One of the boys, a veteran of his craft, rumbles a fine bass, while the lyrical tenor, overlooking his mouchy mannerisms, flutes a merry staff of high notes. The other lads likewise strike off a delightful tenor and baritone, respectively. A diverting novelty with "O Sole Mio" as the theme is introduced as the close of the turn, each lad in turn taking up the aria and singing it in Italian, German and Yiddish, and then in unison jazz it up for a finale.

A turn worthy of a two-spot or better on the better-class bills.

B. B.

ETHEL WATERS AND EARL DANCER

Reviewed Wednesday afternoon, July 16, at Proctor's Twenty-Third Street Theater, New York. Style—Singing and dancing. Setting—In three. Time—Twenty minutes.

Ethel Waters, accompanied by her husband, returns to three-a-day after a long spell in colored musical shows and stock companies. Regarded as one of the top-notchers in the ranks of colored performers, Miss Waters invests her singing with a style that is deft, smooth and sure. Yet the reviewer was much disappointed in her handling of "My Man". Her efforts were a far throw from the really thrilling interpretation given the same song by Fanny Brice. As Miss Waters sings it, the popular number seems to lose much of its effectiveness. It delves into a meaningless drag.

That awkward, languorous manner that she imparts to her other songs and the snappy dialogue she engages in with Dancer, "Mama Goes Where Papa Goes", mark her as a unique artiste and a choice entertainer. The reviewer prefers her "Georgia Blues" to any of the other numbers. That lifting of the legs of her that is supposed to go for kicking would not be missed if omitted.

Dancer has the vivacity and personality in hoofing, but is considerably weak in punting out his songs. His "Shine, Sambo, etc." song at the opening seems to be overly out of place.

Pearl Wright at the piano adds a touch of charm and beauty to the turn.

B. B.

LUCY GILLETTE AND COMPANY

Reviewed Monday afternoon, July 14, at Loew's State Theater, New York. Style—Juggling novelty. Setting—Specials, in full. Time—Nine minutes.

Lucy Gillette is assisted by an unbilled man in her entertaining juggling novelty. The man is kept busy piling various articles on Miss Gillette, handing her juggle-props, and taking them away. In fact, he is continually on the go due to the large assortment of tricks Miss Gillette packs into the nine minutes her act runs.

She prologs her offering with a brief wooden-shoe dance, demonstrating that she has talent as a stepper also. The juggling stunts are run off in quick succession, and include a bit of balancing. The feature number of the routine is the balancing on the forehead of a huge table held upright by a rubber-tipped pole, while juggling a quintet of golf balls. The finish is decidely spectacular. Miss Gillette balances a revolving circular table with her feet while in a risky position, and on the curtain kicks the balancing pole away, catching the table on the bottoms of her feet, a drop of approximately ten feet. Despite her unathletic appearance, Miss Gillette handled th heavier props with ease and accuracy.

R.C.

BENTELL AND GOULD

Reviewed Thursday evening, July 17, at Fox's Audubon Theater, New York. Style—Xylophonics and dancing. Setting—In one. Time—Twenty minutes.

Opening with the tapping of a jazz number on the musical shingles, the pair go into a soft-shoe accompaniment. Bentell, left to his own doing, taps out a sob ballad while shrouded in amber spot, all of which tickled the folks much when reviewed. Miss Gould follows with a rope-skipping dance. Bentell then introduces his international novelty. It is a melange of national airs and dances, accompanied by a slapping on and casting off of hats associated with various nationalities. It went big with the Audubon audience. A change of gown and Miss Gould trips out for a string of cartwheels and soft-shoe steps, and then the grand finale, the pair engaging in a neat exhibition of hocks, somersaults, nipups and whatnot.

A snappy two or three-spotter that carries enough of a wallop to make it better class entertainment.

B. B.

LOVENBERG SISTERS AND SIME NEARY

Reviewed Thursday evening, July 17, at B. F. Keith's Hamilton Theater, New York. Style—Revue. Setting—Specials, in full. Time—Fifteen minutes.

The Lovenberg Sisters and Sime Neary are back on the boards in a new revue. It is highly entertaining in every respect, and Neary introduces a lariat twirling specialty that runs Will Rogers a close race. The best trick he does with the lasso is spinning two ropes at once while dancing between them. This brought forth a large hand, when reviewed.

The sisters do a number of dancing specialties, the best of which is a clog. They do a dance in Indian costumes, with bells attached to their shoes, and offer various other numbers of novel character. Neary's soft-shoe, eccentric and tap-step dances all got across easily, when reviewed, and his special song about "San Antonio" registered solidly.

The offering is beautifully mounted and staged. It is most assuredly the best the Lovenberg Sisters and Neary have ever done.

R. C.

CONROY AND O'DONNELL

Reviewed Wednesday afternoon, July 16, at the Grand Opera House, New York. Style—Comedy and singing. Setting—In one. Time—Ten minutes.

This act is a plug for the thousands of postal employees who are fighting for higher wages. Both Conroy and O'Donnell are in mail-carrier's uniforms thruout, one of the team doing blackface and shouldering most of the comedy, while the other handles the singing responsibilities, gag-feeding, etc.

Straight man opens singing "You Never Can Be Too Sure About the Mail". He is immediately liked and has a clearly enunciated voice, pleasing to the ear. His partner makes his appearance, following the opening song, as a parcels post carrier. He is laden down with sundry articles, ranging from an alarm clock to a washboard, each with a tag on them signifying the destination. Gags—some of them literally unfunny and some of them egregiously laugh-provoking—anent the various packages of mail, lead up to that part in the routine when "We'll Teach the World the Golden Rule", is offered. Drawing up the close, the team do a special number in which they sing comedy verses from postcards, on the direct conclusion pulling in a good hand via "the postman should get a raise".

The act is good medium-time fare.

R. C.

HILLIER AND GREEN

Reviewed Wednesday afternoon, July 16, at the Grand Opera House, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Thirteen minutes.

Hillier and Green, men, one of whom does straight, feeding for gags, while the other takes off a semi-nut character, blazed their way to a big hand, when the writer caught their act, this despite a start that had something discouraging about it.

On the opening straight man begins to sing a song. He is interruped by his partner, who comes on hollering incoherently, and a brief crossfire ensues in which a number of terribly old gags are used. Straight attempts to sing again, but is interrupted as before and more patter is doled out. Up to the point where the straight man picks up his fiddle and plays a pleasing ballad the act impresses one as "just another small-time gag act". The violin solo, the imitation by the comic of Jimmy Hussey singing "Far Rockaway", a spatter of livelier puns and a neat dance, which brought up the second half of the offering, completely obliterated our first impression. What Hillier and Green ought to do is strengthen the opening a bit—discarding the time-worn material for new, and allowing one of the songs begun by the straight to get beyond a couple bars. The act would then keep its high point in entertainment all the way thru.

R. C.

KARL AND ERMA GRESS

Reviewed Monday afternoon, July 14, at B. S. Moss' Broadway Theater, New York. Style—Sketching. Setting—Special, in full. Time—Ten minutes.

Karl, the lightning crayon and brush man, rushes onto the stage and attacks his first canvas with a vengeance and a vigor. A swab of blue, a swab of orange, a swab of brown, a streak of green, a streak of blue, and you have a Dutch village in the wintertime. A vanebar stuck on the windmill, a practical frame dropped over the easel, the spotlight turned on and the illusion is complete. Karl then turn his attention to his second and last masterpiece, a replica of New York harbor. While the sketchist brushes away his fair partner, Erma, crouches behind the illuminated canvas and works her retinue of toys—a fisherman in action, a passing ferry, volplaning aeroplanes, floating Zeppelins, etc.

Erma also contributes a brace of high kicks while the lightning artist is preparing for his attack off stage.

Summarized, a corking opener for any bill, sure to appeal to the window-display artist sense of any audience.

B. B.

BARRY AND ROLLO

Reviewed Wednesday afternoon, July 16, at the Grand Opera House, New York. Style—Singing. Setting—In one. Time—Thirteen minutes.

A sister team, one of whom plays the piano in addition to engaging in various numbers of the routine. The girls open with an introductory song, going into "Somebody's Wrong", and then doing a novelty medley of popular airs. A piano solo of "Somebody Stole My Girl", which was played much too loudly, with the pit musicians contributing their share to the noise, precedes a solo by the straight singer of "You Didn't Want Me When I Wanted You". This latter number was put over very nicely, and it found its reward in a fine hand, when reviewed. On the close both members of the act sing "Who'll Complain of a Little Rain".

Both Miss Barry and Miss Rollo need polish. Their singing could have a little more force and clearness, having showed signs of weakness in this respect, when reviewed, and it might be suggested that newer and more popular songs are used. As the act stands now, it is in no condition for better time than on which it was seen.

R. C.

LORAINE HOWARD AND FLORENCE LIND

Reviewed Monday afternoon, July 14, at Loew's State Theater, New York. Style—Singing and comedy. Setting—Special drop, in one. Time—Fifteen minutes.

Loraine Howard and Florence Lind, exceptionally clever misses, do an act titled "Wedding Bells". The material is surefire, and has been tailored as a perfect fit for the comedienne of the turn. The girls walked away with the applause honors when the writer reviewed the act, and their act bids fair to become one of the popular standbys.

The song, from which the girls have titled their offering, "Wedding Bells", is prominent thruout the routine. The comedienne uses it to good advantage in pulling a lot of nifties anent her inability to secure a husband, and her soprano-gifted partner carols its lyrics in a very satisfying fashion. The latter stirred the audience, when reviewed, to a resounding hand on her rendition of "Song of a Heart That's Free", and the comedienne, who tips the scales at a figure that isn't small, got away with a deluge of plaudits on "I'm Goin' South". A medley of Southern airs—old and new—and a bit of yodeling, brings up the finish.

This act is of big-time caliber. It should be headlining on the time it is now playing.

R. C.

STILLWELL AND FRAZER

Reviewed Monday afternoon, July 14, at Loew's State Theater, New York. Style—Comedy and singing. Setting—In one. Time—Fifteen minutes.

Stillwell and Frazer present a song divertissement livened by patter. Were the act stripped of its ultra-suggestive material, the reviewer would be without cause for opposing it as a first-class turn, which it is in every respect but this.

The boys, both of whom dress in tuxedo, open singing "In That Wonderful Game of

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Love". They prove themselves good at harmony, and put over their vocal selections to the maximum of applause. The voices of both carry well. A comedy number, "Onions and Garlic and Fish", precedes a piano solo by one of the team who accompanies for the singing thruout the act. The speciality is one of the best parts of the routine. The Monday afternoon crowd generously applauded the pianist, almost calling him back for another number. From this point on suggestiveness runs the scale. Closing songs of the routine are "Hinky, Dinky, Parlay Voo" and "A Thousand Miles From Here", both of which have rather snappy lyrics.

If Stillwell and Frazer would refine their act a bit, eliminating the more offensive ingredients, the result would be a fine, entertaining little offering with two lads, both of whom possess rich voices, engaging personalities and all-round ability. R. C.

THE FIVE BELLIOTTES

Reviewed Thursday afternoon, July 17, at Loew's American Theater, New York. Style—Strong act. Setting—Full. Time—Ten minutes.

Four husky damsels of apparent Teutonic origin and a man, who engage in an entertaining exhibition of feats of strength. The girls tossed about heavy iron balls with seeming ease and, otherwise, test their powers of endurance by employing the same shots in iron-jaw feats and as added weight in supporting each other in difficult poses. There's not a moment of idleness during the time they are on the stage.

PECK AND HARRIS

Reviewed Thursday afternoon, July 17, at Loew's American Theater, New York. Style—Blackface. Setting—In one. Time—Twelve minutes.

A thoroly funny act. The man works in heavy cork and the woman in "high yaller". They have a lot of good gags and know how to sell 'em. The greater part of the routine is given over to argumentative patter of a domestic flavor. Nearly every line is good for a laugh. The man does a short vocal number, in the slow and easy style of the late Bert Williams, while the woman makes a costume change, and they both go into a song for the finish. This is one of the best acts that this writer has ever seen at this emporium of popular-priced vaudeville. It deserves better time.

JIM AND JESSIE BURN

Reviewed Thursday afternoon, July 17, at Loew's American Theater, New York. Style—Wire walking. Setting—Special, in full. Time—Ten minutes.

A neatly staged act; nicely routined and prettily dressed. Jim does the bulk of the work. He executes all the conventional feats of tight-wire walking and some not so conventional with sure-footed ease. Jessie does a couple of stunts, but occupies herself chiefly in assisting her partner. Jessie appears to be a bit too much overweight—quite a bit—to be tripping the light fantastic on the suspended wire. She should go on a diet. It would improve the attractiveness of the act. Jim puts a big double punch in the finish of his exhibition by two really sensational stunts. First he does the difficult feat of riding a bike on the slack wire and, secondly, with both feet within a barrel, he contrives to jig this ungainly object back and forth on the wire, maintaining perfect balance all the while.

They opened at this house and got quite a hand on the closing.

THORNTON FLYNN AND DENA CARYL

Reviewed Thursday evening, July 17, at Fox's Audubon Theater, New York. Style—Singing. Setting—Special, in three. Time—Twelve minutes.

Curtain rises on a tasteful parlor set. A John McCormack record whirling on the victrola plate. At conclusion of McCormack tremolo Flynn, who had been leaning on vic. with cocked ear, turns to fair partner seated at piano and gushes something about beauty of McCormack's art.

Thornton Flynn, now inspired, clears throat and sets out to emulate great lyrical tenor. Sings "Macushla". Satisfied with effect, so far, tries "God Bless Mother of Mine".

Miss Caryl, of pleasing voice, takes solo—"When Lights Are Low". Delightfully done.

Flynn and partner, without aid of vic. record, duetize on "Just a Little Love", their voices blending prettily.

Victrola and John McCormack resorted to again. John McCormack singing the lullaby from "Jocelyn". Flynn joins in on chorus, with curtain slowly descending. Applause, and much of it, when turn reviewed, at this clever bit of chicanery.

As long as Flynn gets away with his stuff, and judging from reception he got at the Audubon, the turn is sound to make good on small or medium time. B. B.

WILLIE SMITH

Reviewed Thursday afternoon, July 17, at Loew's American Theater, New York. Style—Singing and talking. Setting—In one. Time—Twelve minutes.

Willie Smith's big stunt is an impersonation in falsetto voice of his "kid sister" singing "Broadway Rose". Willie's got a great falsetto all right, but that's about all. He does show a few good tones in some of his other songs, but for the most part his natural voice is of an ordinary quality. Willie isn't overburdened with personality either. His delivery when it comes to springing gags is weak, and he doesn't get a full laugh dividend on his material. Willie ought to watch his step about putting those double-meaning gag lines into his songs, too. Goodness knows, we're not prudish and we guess that goes for most of the folks that patronize this house. But pulling blue stuff is bad business. And Willie Smith is going to find it out sooner or later.

PAULA

Reviewed Thursday evening, July 17, at Fox's Audubon Theater, New York. Style—Trapeze and dancing. Setting—In full. Time—Five minutes.

Nothing above the elemental trapeze stuff in Paula's routine. Her work is marked by a series of one-arm and two-arm inside and return twists. Paula brings her turn to a fitting curtain with an iron-jaw revolution of so many a second. Before taking to the trapeze little Paula throws out a rasher of high kicks and cartwheels for an appetizer. An appropriate and fairly entertaining opener for any small-time or medium-class bill. B. B.

LINA ABARBANELL AND CO.

Reviewed Thursday evening, July 17, at B. S. Moss' Regent Theater, New York. Style—Comedy singing sketch. Setting—In two, interior. Time—Twenty-five minutes.

This musical comedy star is assisted by Edwin Stanley and Jeanne Powers. The former in the role of a supposed thief who turns out to be a specialist in theft insurance and the latter a maid of Finnish or Swede origin, who does some remarkably good comedy along dialect lines. Miss Abarbanell plays the part of an opera singer whose jewels are in danger. In the smaller houses she is not so well known now as she has been out of New York for a while. Larger house audiences probably will take to her much quicker.

The act opens with the maid discovered around the telephone. To numerous calls, apparently from reporters and others, she yells "No" coming and going and is otherwise flustered by the bell-ringing. The doorbell rings and she admits a gentleman in evening clothes, whom she takes for granted is another reporter. This suave stranger makes a date with her at Columbus Circle for a little later, just as a ruse to get her out of the house. Sensing her weaknesses he mentioned that he was going to Europe and her home town, which makes her all het up over the matter. She does a clever Swede bit and is real funny. She deserves an act for herself.

Soon the woman of the house arrives and she is excited about an attempted robbery of her jewels, which has been grabbing of columns on the first pages. The maid manages to get excused for the night, ostensibly to keep her appointment with the smooth visitor, who engages the opera singer in conversation. She also takes it for granted that he is a reporter. Gradually it dawns on the singer that her jewels are in danger and she decides to entertain the thief until some help arrives. Subsequently she learns that the doorbell and phone wires have been cut, her maid gone and that she is completely at the mercy of the stranger, who is at ease thruout her anxiety. She sings for him and dances in coquettish style. Finally he politely relieves her of her valuables, always a gentleman, tho, and takes the air.

As she gasps at the reality of her missing jewels he returns and hands them back to her, announcing himself as an insurance man who took such steps to convince her of the danger of being unprotected. The policy is already made out and she signs it gleefully.

Everything is not so plausible, but the vehicle ought to get by by cutting down to some extent and making the early part of the act more uniform with the rest that follows. The Swede comedy started by the maid sets a pace that the patrons expect Miss Abarbanell to continue. Instead the offering goes off on another tack altogether. Not that there is no comedy in the rest of the action, but it is of another style. S. H. M.

CHARLOTTE WALKER & CO.

Assisted By Norman Hackett

In "TWO KISSES"

By Dorothy de Jagers and Roi Briant

From Miss de Jagers' Story in The Saturday Evening Post

Reviewed Thursday evening, July 17, at B. F. Keith's Hamilton Theater, New York. Style—Farce playlet. Setting—Special set, in full stage. Time—Eighteen minutes.

Another big "name" has been recruited for the two-a-day ranks—this time the lovable Charlotte Walker of legit. fame, who, in private life, is the wife of Eugene Walter, the playwright. Miss Walker has not appeared in vaudeville for many years. The past season she played in the road company of "The Fool" and the season before that in "The Circle".

Her vehicle for the big-time is called "Two Kisses". It has been adapted for vaudeville purposes by Dorothy de Jagers and Roi Briant from a story by the former that appeared recently in The Saturday Evening Post. It is broad farce, with an amusing story, told in the minimum of words, that has a novel twist to it and in which one can locate any number of sparkling lines. Norman Hackett, Miss Walker's chief support, essays the role of a doctor whose specialty is treating ladies with broken-down nerves. He has a method all his own. His theory is that nervousness is easiest and most quickly cured by the application of love, something that will give the neurotic patient a thrill. He tells a business friend of his (Gordon Ash), who is not mentioned on the program but should be since his acting is a delight, that a couple kisses, a poetic outburst and some honeyed words work wonders in curing the nerve-wracked dames. Ash frames the doctor "for fun's sake" and sends his wife (Charlotte Walker) under an assumed name to him for treatment. She has a very bad case of "nerves". The Doc sails into her with his well-rehearsed avalanche of sentimental prattle. She resents his attentions at first, but after he has successfully planted a kiss, she changes her attitude to one in which the demand is made that the doctor marry her. When he tries to discourage her in this, telling her he is already married, she wildly brandishes a gun and chases him all around the place. The doctor's pal suddenly comes upon the scene. He recognizes his wife in the arms of the Doc, and then the fun begins. A gun pops out and all sorts of threats are directed to the Christian Science specialist. It all ends happily when the Doc's pal and his wife reveal that they were playing a joke on the nerve specialist.

"Two Kisses" is not just a "vehicle" for the trio of legit. players. It is an evening's enjoyment in itself, well written, well staged, and masterfully enacted. R. C.

England's Most Talked of Novelty

"GOLDEN VISIONS"

An Artistic Creation of Beauty

Reproducing Famous Statuary Now on Exhibition in the New York and Paris Art Museums

Reviewed Thursday evening, July 17, at B. F. Keith's Hamilton Theater, New York. Style—Posing. Setting—Specials, in three. Time—Six minutes.

"Golden Visions", a really artistic posing act, is making its first appearance in this country. On a miniature stage flanked by special drops, the three members of the offering, a man and two women, give imitations of famous works of sculpture now on exhibition in New York and Paris art museums. A curtain is lowered on the small stage between each pose.

The statuary which is reproduced in human flesh are "Bacchantes' Dance", "Spring", "Idyll", "The Conqueror", "Vintage", "The Archer" and "Memories". Practically every pose brought forth a generous gust of applause from the audience, when reviewed.

The members of "Golden Visions", from all appearances, are not clothed in anything but the gold dust. If they are, especially the women, the illusion of nakedness is marvelously accomplished. No one but a moron with a lack of artistic appreciation, however, would have any cause for complaint on this issue. The act is beautiful in every respect. R. C.

GOLDIE AND EDDIE

Reviewed Thursday afternoon, July 17, at Loew's American Theater, New York. Style—Dancing. Setting—In one. Time—Ten minutes.

Two neat-appearing lads, attired in tux., who open with the usual meaningless introductory ditty, sung as only dancers can sing. However, as in most cases of this kind, what Goldie and Eddie lack in vocal ability they more than make up in stepping. They open with a double tap dance, going into a routine of individual specialities, which include a variety of difficult hock steps, as well as the more intricate feats of present-day jazz dancing. They close with a fast double number with the usual skating finish. It seems that every hoofer in the business is using this finish.

Goldie and Eddie were on number two at this house and scored quite a hit with the folks out front.

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NOVELTY ORCHESTRAS IN DEMAND FOR VAUDEVILLE

Agents Declare Prospects for Novelty Bands Are Unusually Bright—Many Combinations Rehearsing for Early Showings

NEW YORK, July 21.—Prospects for good novelty orchestra acts in vaudeville this coming season are unusually bright, according to agents who are encouraging many leaders, new and old, to show business to rehearse offerings for an early showing. Straight orchestra acts, no matter how competent the combination, are not exactly what is wanted, unless they are part of an act in which they aren't the main feature.

Virtually every orchestra that had a route last season is preparing something new for the fall, all of the leaders and producers striving for some novel effects, lighting or scenery, eccentric or other style of comedy that will commend itself to the approval of the bookers.

The success of the clowning orchestras is cited as a concrete example, inasmuch as comedy itself is one of the most commercial qualities pertaining to an act. Combined with good musical entertainment it is doubly valuable for vaudeville.

Orchestras now preparing new offerings include Frank Silver, writer of "Yes, We Have No Bananas", who last season toured the Loew Time; Willie Creager, clowning drummer-leader, whose antics first came into prominence when he was with the Biltmore Hotel Orchestra, again putting out his own band; Ernie Golden, who completed all of the Keith Time last May, now at the McAlpin Roof, to double; Ben Bernie, returning shortly with something new added to his comedy monolog style; Lt. Ferdinandos and Havana Orchestra, Cuban novelty effects; "Bill" Pike, late of the Whiteman forces, who will feature Sam Timberg in versatile entertainment, backed by a ten-piece combination, and several others. All expect to have something out of the ordinary to offer.

Big production and strong single turns are still using good jazz orchestras as evidenced by the fact that they are being added to such acts every day. These include the Frank Hassler Orchestra, which recently joined Elizabeth Brice; Harold Spindler's Orchestra, which opens a thirty-five weeks' tour of the Orpheum and affiliated circuits in the new Joe Howard revue soon; the new C. B. Maddock act, entitled "That Terrible Night", has a jazz band in it, and even such a comedy duo as Kramer and Boyle announces a new turn with an orchestra as part of it.

"As the situation stands now," said one of the leading orchestra-handling agents, "good orchestra acts are apparently in line for booking next season. But you know how bookers are. They go to bed yelling for more orchestra acts, and may wake up offering a dime a bushel for them the next morning." The outlook, however, for orchestras in vaudeville is very promising he admitted.

BAND GREETS MRS. GILBERT

New York, July 21.—Vincent Lopez and His Pennsylvania Orchestra will be part of the reception committee that will greet Mrs. L. Wolfe Gilbert here on her arrival today from New Orleans en route from Los Angeles. Mrs. Gilbert and her husband, who is a publisher and songwriter, effected a reconciliation recently and will be remarried shortly.

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PROTEST AGAINST FERRY BANDS—TOO MUCH JAZZ

New York, July 21.—Something like a rebellion has taken place among music-loving travelers who have occasion to commute on local ferry lines. A committee of the Municipal Arts League will visit Mayor Hylan when he returns from California with a petition subscribed to by musical organizations of the city urging abolition of what is termed "tin-pan music" on municipal ferry lines. The committee hopes that better entertainment will be substituted, with a view toward elevating the public's general musical standards.

According to A. Herman Richter, musical caterer and director of a saxophone orchestra, Max Lindman, of the Independent Bandsman's Club, and representatives of other organizations who profess a desire to elevate the artistic style of the entertainment on boats, banjo-concertina brand of stuff being inflicted on the public is the result of a system of municipal panhandling inaugurated some years ago by the Department of Plants and Structures, which operates the ferries. This department auctions off the ferry music privileges every three years.

The aged musician who now holds the privilege alleges he paid $10,000 for it and that he has lost money on it since April, 1922, when he bought it. He scoffed at the idea that the passengers wanted high-brow music, for which they might make contributions in a hat. Those who want the new music, he declares, are in the business for themselves and seek a way to get in on it themselves. The Department of Plants and Structures says it is willing to help put on better music.

BLOSSOM HEATH FICKLE

New York, July 20.—The Blossom Heath Inn at Lynnbrook, L. I., is after the record for the number of orchestras used in one season held by a Pelham Parkway roadhouse. In less than one week four different bands failed to make a go of it at the inn, due to various reasons, including inability to agree with the management. Early in the week Frank Silver, composer of "Yes, We Have No Bananas", who just completed his five-week engagement under contract, took advantage of the opportunity to quit.

Subsequently Ben Selvin's Orchestra was hired and stayed from Friday to Sunday, when a colored combination went in. Willie Hollander and His Orchestra succeeded the last-mentioned outfit a day or two after it opened. Bets are being laid now on how long Hollander will stay at the inn.

YOUNGMAN AT ISLAND

New York, July 20.—Hen Youngman and his Original Swanee Syncopators have been engaged for the Boardwalk Hotel, Coney Island, where they open this week. The seven-piece combination is making a specialty of novelty stuff, including eccentric clowning, singing and dancing. Hen Youngman, violinist and leader, is also doing comedy songs, while Jack Meyers, drummer, is the chief dancer. The rest of the personnel is: Frank Carroll, pianist; John Henderson, saxophone and clarinet; Mike Reilly, trombone and sax., and Frank McGlynn, cornet.

PIKE BAND FOR VAUDE.

New York, July 19.—Bill Pike and His Famous Orchestra are rehearsing a new act for vaudeville which he expects to have ready soon for showing to Keith bookers. The offering will be on the novelty entertainment style and feature Sam Timberg in a versatile routine. Ten men are in the band, which is also trying out various trick lighting effects and novel scenery.

MARTIN IN BROADWAY SHOW

New York, July 21.—Nat Martin and His Orchestra are now at the Casino Theater with the musical comedy, "I'll Say She Is". Martin has been in several theatrical attractions, including engagements with "Elsie Janis and Her Gang", Pat Rooney's "Rings of Smoke" and the "Hitchy Koo" Company.

Jazzed Their Way Around the Globe

New York, July 19—A trip around the world and a pocket full of money is the experience of four local youths who jazzed their way around the globe armed only with their musical instruments. Emil Ams, Jr., sax.; Ray Gauger, piano; Dave Rosenblume, violin, and John Hundt, sax. and cello, started out last year on one of the steamship lines that wanted a small jazz orchestra. They received uniforms, board and money for it, for despite their extreme youth they could play. From one ship to another they toured to South America, the Pacific Coast, South Sea Island and then the Orient.

Everywhere their jazz was received with open arms and in all ports they freely gave lessons in trick effects to local musicians. A royal welcome awaited them at each stop. The quartet, if they want to go to sea again, may command the union scale of $120 a month now and make it a real soft job.

UNION TROUBLE HOLDS UP BAND OPENING

New York, July 21.—Louis Schroeder's Orchestra failed to open last week at the Colony Inn due to the action of the musicians' union, thru Local 802, which prohibited any of its organizations from playing the inn until the management had straightened out past salary differences with other orchestras.

According to the union officials, Al Jocker's Orchestra still has money due it and is holding several promissory notes, while Ben Selvin, who played there shortly after Jocker went out, is also alleged to have several hundred dollars due as balance on salary. The Joe Henry Agency, which booked Schroeder's Orchestra announces that the band has gone into rehearsal in preparation for joining a musical show in the fall while Colony Inn is closing.

FATHER'S ILLNESS BRINGS ALEX HYDE BACK

New York, July 20.—Alex Hyde, leader of his Romance of Rhythm Orchestra, now touring Germany, returned to this country hurriedly last week on the S. S. Reliance in order to be at the bedside of his father, who was reported to be dying. Hyde left the players at Munich, Germany, and expects to rejoin them later. He is a brother of Johnny Hyde, Loew vaudeville booker, and last season played a tour of that circuit.

NED WAYBURN FIELD DAY

New York, July 19.—Pupils of Ned Wayburn, 100 strong, held a field day at Bayside, L. I., today. The contests included sprints, hurdles, high and broad jumping. After luncheon at the Bayside Yacht Club the girls went to Long Beach, where they took part in swimming races. Mr. Wayburn donated prizes to the winners.

CINDERELLA CLOSES

New York, July 20.—The Cinderella Ballroom closed this week for the remainder of the summer. Ernie Krickett's Orchestra and Ed Lee's Cadillac Hotel Band were playing the dance hall when it ceased its activities until the fall.

BERNIE CLOSES AT SHELBURNE

New York, July 21.—Owing to previous vaudeville dates Ben Bernie's Orchestra closed last night at the Hotel Shelburne, Brighton Beach. Mel Craig and His Orchestra succeeded Bernie and will be the attraction at the hotel in conjunction with a Billy Arnold revue.

BLOOM FOR MAH JONG

New York, July 20.—Irving Bloom and His Orchestra, now at the College Inn, Coney Island, have been signed to play the Club Mah Jong when it reopens in September.

WHITE BOOKS MONTICELLO

New York, July 20.—Jack White has booked a five-piece band into the Italian Gardens, Monticello, N. Y., where it will play dance music for the rest of the summer. It is scheduled to open there tonight.

ED LEE IN PEEK-INN

New York, July 20.—Ed Lee's Cadillac Hotel Orchestra, which closed last week at the Cinderella Ballroom, is at the Peek-Inn cabaret supplying music for dance and the revue.

RAY BAND VAUDE. ROUTE

New York, July 21.—Huston Ray and His Orchestra opened today at the Stanley Theater, Philadelphia, to begin a vaudeville tour. The band is slated for an early appearance at the Palace Theater, New York.

UNION'S RADIO BAN GETS BAND IN JAM

Hotel Broadcasters Hear From Boss Who Didn't Hear From Them

New York, July 19.—That attitude of thumbs down assumed by the Atlantic City musicians' union when it comes to radio broadcasting by any traveling combination got a prominent jazz orchestra into a serious jam with the management of a leading Atlantic City hotel, according to a story going the rounds of Broadway booking offices this week.

The jazz outfit, made famous principally by its phonograph recordings, has a contract with the Atlantic City hotel, one of a string with headquarters in New York, expiring August 1. The other night the orchestra leader was instructed to appear with his combination at a pier in Atlantic City, from where his stuff would be broadcasted in the name of the employing hotel. Just when the show was about to go on and the broadcasters had things all adjusted word came from the Atlantic City local that, in conformance with the union's rules against a traveling organization's broadcasting from Atlantic City, the hotel instrumentalists must call off the tune etherization. The orchestra did.

Late that evening the managing director of the hotel chain in New York called up the manager of his Atlantic tavern and complained that he could not hear the Atlantic City outfit and wanted to know what was the matter.

"Why," explained the Jersey maitre-d'hotel, "my boys have been forbidden by the local musicians' union to broadcast."

"That stuff won't go with me," retorted the man on the New York end. "If your outfit refuses to broadcast I'll send down —— —— (mentioning the name of a prominent orchestra now playing in New York), which will do it. If your outfit still refuses to broadcast, fire them."

The Atlantic City manager brought this message to the leader of his orchestra combination. The leader accordingly pointed out that it would be professional suicide for his men to flout the union's ban and that if the managing director wanted them to quit the hotel would have to recompense them for the remaining period of the contract. Otherwise they would refuse to "be fired". From the union officials the orchestra men received assurance that the local would back them to the limit and that any outfit sent to take their place would run up against the same opposition.

As a result of the broadcasting jam the Atlantic City hotel manager submitted his resignation to his superior in New York.

The score on the issue to date:

Band is still holding down its job at the hotel.

No broadcasting is being undertaken by it or any other outside musical outfit.

Action on the manager's resignation still pending.

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MELODY MART

THREE youths, bent on writing songs and breaking into the game with all of the desire attending feverish ambition, made the rounds continually early in the summer, visiting many publishers and writers, anxiously and optimistically showing their wares. In some offices they received little sympathy, inasmuch as there was a great deal to worry about other than amateurs. At best the triumvirate did well if they ever got a hearing in most of the places they visited. Acknowledged hit writers were being turned down, not to mention unknown quantities, for few publishers wanted to hear or accept manuscripts.

One morning the boys wandered into the offices of the Hearst Music Publishers and announced that they had "sure hits". There was no mad scramble to usher the boys into a piano room and listen to the "hits". In fact they were almost on their way out when Frank Bannister called them into his office and told them to play their stuff. It was less than a year since Bannister himself had been making the rounds of the publishers not so sure when things would break for his own benefit. Therefore he managed to stay tranquil when interrupted at work on a musical comedy score with Billy Haid.

Judging by the appearances of the trio they would be good for a laugh anyway when they staged their act. And they were actually funny when demonstrating their wares. Running thru several songs of various types they finally said: "Here's a sad one".

The "sad one" proved to be as poorly written and of as little commercial value as the rest of the repertoire. Soon they departed, with as many songs as they brought with them, and no contracts. But they realized that they had been treated courteously and promised to call again with some new stuff. The routine was neither new to the embryo composers nor to the one who was well on his way to success.

Before the trio found it necessary to call again of their own will they were sent for by Bannister, who told them that out of the "sad one" they played for him he had received an idea and worked it out accordingly. Only the title remained similar to the song that gave the idea; otherwise the lyric and tune were both Bannister's. Billy McCarthy, C. J. McCarthy and Howard Hillock, from somewhere around New York, then received the thrill of their lives, for someone was asking them to name what share of the song should be allotted to Bannister and what interest they thought they ought to retain. They decided on "fifty-fifty" as being an equitable deal.

The episode is worthy of comment because it is the kind of consideration that brings new blood and talent into the music business and puts it on a higher level than ever. Encouraging the newcomer and aspirant is a great thing. The staff writers of today were all in the same boat yesterday, but most of them forget the trials and tribulations that were theirs, and instead of lending a helpful hand to the amateur are prone to leave him at the mercy of the song-shark.

As it happens, this new song, a waltz ballad written by Bannister and entitled "Regular Guy", has great possibilities. It has unusual appeal and expresses a true sentiment. More than that it tells a story unlike any other song has done in years. After hearing it we could understand (without laughing) why the youths called their version a "sad one". Talk about oak trees and acorns—a wonderful song grew out of the desire to help a few novices get a lookin.

Arthur Behm, professional department manager of Harms, Inc., returned Monday of this week from a vacation spent at Tupper Lake, N. Y. He will continue work on "Memory Lane" and "Where the Rainbow Ends", the latter song gaining unheard of momentum for a ballad of its type. An experiment with a new angle is in the hands of Jim Durkin, Harms' band and orchestra man. Durkin has prevailed on the powers that be to let him revive "Nashville Nightingale", a production number written about two years ago by Irving Caesar and George Gershwin. He will have a special symphonic dance arrangement made of the number and let it be made solely thru the medium of orchestra plugging. As a novelty fox-trot it is expected to be another "Limehouse Blues", due to its lowdown blues rhythm.

"A Cozy Home for Two," published by the Will Wright Music Company, of Cincinnati, is being favorably received by orchestras in the large Eastern cities as well as further west, where it is fast becoming a popular dance tune. In Greater New York six well-known orchestra leaders are featuring the number in addition to numerous others, all of whom are enthusiastic over the way it goes over for them.

Alex Gerber, songwriter, left the Post Graduate Hospital, New York, last week, where he recently underwent two major operations. He is resting at his home prior to spending the rest of the summer at Lake Placid. In the fall he expects to resume his writing, which includes many orders for special material for vaudeville acts.

Even sooner than expected, Monroe Oppenheim is again representing Ager, Yellen & Bornstein in Chicago, where he is busily engaged in exploiting the concern's fast moving songs, "Hard Hearted Hannah", "I Wonder What's Become of Sally", "Big Boy", "Bagdad" and others.

Clarke & Leslie Songs, Inc., added two well-known music men to its staff this week, one of them being Will Rockwell, who is taking charge of the band and orchestra department, and the other Mort Beck, taking over the sales department. Beck has been connected with several large houses in similar capacity and leaves shortly for a trip to the Coast, stopping at important cities en route. Rockwell, who started in the music field fifteen years ago with Kalmer, Puck & Abrahams, where he worked under Edgar Leslie, by coincidence is again under Leslie's wing. For several years until recently, Rockwell was with M. Witmark & Sons, heading the B and O department.

This comparatively young concern early this month celebrated its first anniversary. Chiefly it was a celebration by Grant Clarke and Edgar Leslie. Until a year ago these two clever writers, who are exponents of the natural lyric, the kind that is not forced, had a regular habit of giving publishers hit after hit. When the opportunity arrived they decided to go into business for themselves and so far have been very successful. They chose Sid Caine as general manager and started with a modest catalog, adding to it gradually. Out of the bunch emerged such hits as Al Jolson's "Dirty Hands, Dirty, Face", "Maggie, Yes Ma'am", "Home in Pasadena" and "So This Is Venice". It was not so easy going as it sounds, but the close co-operation of the organization won out.

The catalog for the coming season is believed to be an unusually strong one. The new one includes "Mistletoe Waltz", "You'll Never Get to Heaven With Those Eyes", "Dreary Weather" and others, giving a list of great variety. Everyone who knows Clarke and Leslie hopes their second year will be equally successful as the first, for they are just a couple of regular songwriting fellows.

Alonzo Noel, Los Angeles writer and publisher, was in New York last week in the interest of his newest number, "There Always Is Somebody Else". He negotiated with several mechanical companies for the release of the song at an early date. He will also go to Boston and Chicago to arrange connections for his firm.

E. B. Marks Music Company will have a powerful catalog of production numbers next fall, several musical comedy scores having been taken over by the house, some of them now on the boards and others scheduled to open soon. "Charleston Cabin" has been put into the "I'll Say She Is" show at the Casino as an interpolated number, while the Wendling-Brockman song "Hugs and Kisses", recently taken over, will be given similar exploitation shortly.

The Arabian Nights Musical Entertainment, name of the new concert and chautauqua aggregation of musical propagandists sponsored by Chas. D. Isaacson, well-known composer and critic, has chosen five numbers from the Marks list of high-class selections which will be sung on the country-wide tour that opens shortly.

George C. Jell and A. W. Roos are now connected with the recording laboratories of the Columbia Phonograph Company. Both have been in the recording industry for many years and are well known to the mechanical men of music publishing concerns.

Shapiro, Bernstein & Company will strongly plug its new Sam Coslow-Al Jolson song acquisition entitled "I Can't Get Nobody To Love". Much work on it will not be done until later in the season, of course, when the black-face comedian will also do a little plugging.

George Joy, professional department manager for Fred Fisher, Inc., returned this week from his vacation to learn that "Pleasure Mad", novelty fox-trot blues, is fast pressing to the front as the firm's leading dance tune, even giving "Savannah" a run for its money. The former song was written by a novice from New Orleans still in his teens, while the latter song is the latest trick rhythm product of Fred Fisher himself. At least three other dance and comedy numbers of the Fisher organization appear to be very much alive.

Many friends in the trade who knew Roy Thornton, former Chicago manager for Jack Mills, Inc., were shocked to learn of his untimely demise last week, which came as a result of a hemorrhage following the removal of his tonsils in a doctor's office. Thornton was due to shortly re-establish himself as local manager in Chicago for Mills.

In the final decree handed down by Judge J. Whittaker Thompson, of the United States District Court of Pennsylvania, thirty-one Philadelphia motion picture exhibitors, defendants in copyright infringement suits brought by members of the American Society of Composers, Authors and Publishers thru that organization, were found guilty of infringement and fined the usual $250 damages and $150 counsel fees each. The awards to the society totaled $12,400.

While daily newspapers played up the story, the suits, which were originally brought two years ago, are no different than those decided several times a year in various parts of the country. Judge Thompson appointed Walter G. Douglas, Jr., as Special Master and he has been taking testimony of both sides for nearly two years; he in turn referred his findings to the court. The usual defense put up by motion picture men in South Carolina, Kansas, New York and other places where they have lost decisions again proved futile. What else could the court do but uphold the Copyright Act of 1909 which distinctly says in Section 1 that a performing rights fee must be paid when the music is publicly performed for profit. Under what circumstances, whether just the chorus is played as a medley, makes no difference. The fact that a music publisher asked the orchestra leader or organist to plug the tune also fails to make an adequate defense for the infringer who has no license from the society and whose average fee might be ten cents per seat per year. Thus a 1,000-seat house is required to pay a license fee of $100 annually, or a smaller sum if a deal is made thru an exhibitor's organization which takes in a number of theater owners.

The recent decision of Federal Judge Ernest F. Cochran, of South Carolina, which was reproduced in The Billboard some weeks ago, is said to have had some bearing on the case with Judge Thompson. This decree from the Southern judge was a liberal education in such copyright manner. Approximately seven out of the fifteen thousand movie theaters in the country have taken out licenses to perform the society's catalog, which includes the works of most foreign composers as well as that of our own.

Music publishers on whose behalf the society brought the suits include Irving Berlin, Inc.; Waterson, Berlin & Snyder, Inc.; Leo Feist, Inc.; Shapiro, Bernstein, Inc.; T. B. Harms, Broadway Music Corporation, Jerome H. Remick & Company and McCarthy-Fisher, now Fred Fisher, Inc.

The saddest thing about the copyright suits is that the money expended by the movie men in defending themselves, and the additional money that must be paid out in awards, would license the whole outfit for more than ten years. One angle that the average layman knows little of is the commendable and lenient attitude usually adopted toward the movie men after they lose their cases. In many instances where an exhibitor is known to be genuinely out of luck and unable to pay his fine right away the society arranges a way to make circumstances easy for the theater owners, often taking the payments in deferred installments and sometimes not taking it at all.

"Does the Spearmint Lose Its Flavor" (on the bedpost over night) is the touching refrain of an English popular song of the title indicated.

Garrick Music Sales, of Chicago, advises that its waltz ballad, "Tell Me You'll Forgive Me", has been released on the Brunswick records. It was recorded by Charles Harrison and Elliott Shaw. This number also is out on the Q. R. S. roll, U. S. Columbia, Kimball, International, Pianostyle and several others. It is being broadcast from many stations, and is being used by many orchestras and organists.

B. Loescher, of Loescher Music Co., New Orleans, reports that many orchestras of note around New York City and Chicago are featuring the firm's number, "If You Don't Stop Running Around".

The Dixon-Lane Music Publishing Co., of St. Louis, has now in course of preparation six new numbers, which will be released September 1. They are "Hawaiian Dream Girl", a waltz by Gilda Gray, which number she is at present using in her act; "Oh, for a Pal Like You", a ballad by Harold Dixon, author of "Pal o' Mine"; "Spring Is Coming, I'm Alone", a medley fox-trot by Callen and Victoria Tjader; "Too Late Now", a fox-trot by Gene Rodemich, Larry Conley and Jack Gardner; "When Things Go Wrong With You", a ballad by Alfred Solman, and "Since You Went Away", a fox-trot by Margaret Olian. Harold Dixon will be in St. Louis for the summer months. W. B. Simon of the firm just returned from a business trip to New York on which he opened up a New York office, which is under the management of Hal Dyson.

MUTUAL THEATER CO. SUED BY WASHINGTON THEATER CO.

Indianapolis, Ind., July 18.—A total of $10,500 damages and possession of the Orpheum, Royal Grand and Lyric theaters at Marion, Ind., managed by Edward Gallagan, and the appointment of a receiver, pending the determination of the suit, is asked by the Washington Theater Company, owner of the theaters, against the Mutual Theater Company, the lessee. Judge Robert F. Murray in Superior Court at Marion will hold a hearing shortly. The plaintiff alleges the defendant has failed to pay a rental since May 5, and that the equipment of the company has been damaged at least $5,000. Mr. Gallagan says the company refused to pay certain rentals because of large sums paid out in making repairs ordered by the Indiana fire marshal.

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Players Engaged for Next Season

Number of Actors Already Signed Despite Threat of Some Managers To Quit Following Equity Victory

New York, July 18.—Theatrical engagements for the new season promise to be plentiful despite the threats of various producing managers to quit show business rather than abide by the conditions set forth in the new Equity contract.

The dramatic and musical comedy stage will see the following players lined up:

With David Belasco: Frances Starr, Lenore Ulric, Judith Anderson, Richard Bennett, David Warfield, Mary Servoss and Katherine Cornell.

With William A. Brady: Carlotta Monterey, Kenneth Mackenna, Marie Curtis, Rita Romilly, Paul Kelly, Edwin Nicander, Katherine Hayden, John Clubly, Reed Brown, Betty Linley and Frank McGlynn.

With George Choos: Ada Lewis, Harry Bannister, Josephine Drake, Charles Ruggles, Helen Ely, Josephine Whittell, Leonard Doyle, Marion Hamilton and Eugene MacGregor.

With Earl Carroll: Arthur Hohl, Betty Pierce, Joe Cook, Richard Stevenson, Conway Wingfield and Margaret Hawksworth.

With Comstock & Gest: Frank McIntyre, Eugene Revere, Georgie Mack, Lionel Braham, Schuyler Ladd, Laura Alberta, Claudia Carstadt Wheeler, Elizabeth Schirmer, Rosamond Pinchot and Dennis Auburn.

With Charles Dillingham: Marilynn Miller, Fred Stone, Dorothy Stone, Allene Crater, Roy Hoyer, James Dale, Cynthia Latham and Mary Nash.

With Gustav Bloom: Herbert Clark, Esamilio Fernandez, Florence Rittenhouse, Florence Gerald, Margaret Sackelford and Joan Gordon.

With Lester Bryant: James Crane, Harry Minturn, Dwight Meade and Pauline MacLean.

With William Caryl: Claire Stratton, Helen Groody, Walter Walkers, Leah Winslow and John Dale Murphy.

With H. H. Frazee: Louise Groody, Blanche Ring, Charles Winninger, Eleanor Dawn, Bernard Granville and Georgia O'Ramey.

With Charles Frohman, Inc.: Ina Claire, Eva Le Gallienne, Basil Rathbone, Philip Merivale, Beverly Sitgreaves, Alison Skipworth, Bruce McCree, Georges Renevant, Cora Witherspoon, H. Reeves Smith, Essex Dane, Mary Phillips, Frances Howard, James Rennie, Eva Condon, Charles Richman, Hope Drown, Gavin Muir, Margaret Dale, Florence Johns, Irene Bordoni, Eric Blore, Arthur Margetson and George Graham.

With John Cromwell: Glenn Anders, Patricia Collinge, Bertha Mann, Albert Gran, Robert Hudson and Henry Hull.

With John Golden: Frank Craven, Val and Ernie Stanton, Helen Menken, Beatrice Noyes, Jason Robards, Frank Monroe, Wallace Ford, Maude Granger, Philip Barison and Marion Kerby.

With Philip Goodman: Oscar Shaw, W. C. Fields, Walter Catlett, Helen Broderick, Lester Crawford, Helen Bolton, Isabelle Winlocke, Emma Janvier and Genevieve Tobin.

With Kilbourn Gordon: Ian Maclaren, Blanche Frederici, Edmund Elton, Louis Kimball, Florence Fair, Lee Patrick and Harry Collins.

With Dramatists' Theater: Norman Trevor, Elizabeth Risdon, Mrs. Thomas Whiffen, Lorna Elliott, Norman Hofer, Katherine Grey, Walter Ducart, Katherine Middleton, Eric Dressler, Donald Foster and Dallas Tyler.

With Arthur Hammerstein: Edith Day, Esther Howard, Mary Ellis, John Price Jones, William Kent, Dennis King, Guy Robertson, Bernard Gorcey, Hal Skelly, Mary Hay, Paul Donah and Tyler Brooke.

With Walter Hampden: Mary Hall, Reynolds Evans, Jay Fassett, Carol McComas, Cecil Yapp, Charles Francis, Ernest Rowan, H. E. Humphrey, Thomas F. Tracy, C. Norman Hammond, Antonio Salerno, Le Roi Operti, William H. Stevens, Albert G. West, P. J. Kelly and John Alexander.

With Sam H. Harris: Jeanne Eagels, Margaret Lawrence, George Abbott, Rapley Holmes and Ann Harding.

With William Harris, Jr.: Lionel Atwill, Ann Davis, Charlotte Granville, Eugene Powers, Marcia Byron and John Blair.

With Richard G. Herndon: Donald Meek, Catherine Doucet, Douglas Hunter, Raymond Guion and Mary Carroll.

With Arthur Hopkins: William Farnum, Ethel Barrymore, John Barrymore and Pauline Lord.

With Jules Hurtig: Mabel Brownell, Corliss Giles, Mildred Cecil, Theodore Maynard, Ralph Harolde and Frank Beaston.

With Jordan Amusement: George Le Guere, Louis Bennison, Gertrude Vanderbilt and Maid Reade.

With Marc Klaw: Earl House, James Hamilton, Augustin Duncan and Clara Blandick.

With Daniel Kussel: George Jessell and Russell Mack.

With Lewis & Gordon: Otto Kruger, June Walker, Hobart Cavanaugh, Jay Wilson, Wallace Eddinger, Saxon Kling, Flora Sheffield, Mary Duncan, William Gaxton, William Collians, Arthur Aylesworth and Denman Maley.

With Rufus Le Maire: Elizabeth Hines, Jack Squire, Robert Halliday, Nan Crawford, Roy Royston, Edwin Fosberg, Richard Gallagher, Andrew Tombes and Harriett Ross.

With Henry W. Savage: Mitzi, Boyd Marshall, Ada May Weeks, Amelia Gardner, Nick Long, Jr.; Gus Shy and Adora Andrews.

With Lawrence Schwab: Eddie Fetherstone, Wayne and Warren and Irving Beebe.

With the Selwyns: Helen Hayes, Mary Young, H. B. Warner, John Halliday, Eleanor Woodruff, Elsie Lawson, Violet Heming, Estelle Winwood, Arthur Buron, A. E. Mathews, Pauline Whitson, Gertrude Lawrence, Beatrice Lillie and Nelson Keys.

With the Shuberts: Al Jolson, Fay Bainter, Harry K. Morton, Zella Russell, Jim Barton, Mabel Carruthers, Howard Marsh, Walter Woolfe, John Clarke, Eddie Dowling, Maude Odell, Greek Evans, Bertram Peacock, Odette Myrtil, Sothern and Marlowe, the Howard Brothers, Billy B. Van, Emily Stevens, Morgan Farley, Donald Gallagher, Lynn Overman, Hugh Banks, George Hassell, Myrtle Schaaf, Laura Hope Crews, Marion Coakley, Gilda Leary, Frances Williams, Vanessii, Leo Ditrichstein, William Hodge, McKay Morris, Julia Hoyt, Roland Young, Bee Palmer, Tot Qualters, Frank Dobson, Louise Brown, May Boley, Jack Pearl, Ben Bard, Marie Pettes, George Roesner, Harry Kelly, Helen Renstrom, Ted Doner, James Hamilton and Orlando Daly.

With Stewart & French: Regina Wallace, Helen Lowell, Mary Boland, Valerie Valaire, Ernest Lawford, Charles Dalton, Ralph Glover, Juliette Crosby, Louis Jean Bartels, Lee Tracy, Guy D'Ennery and Humphrey Bogart.

With the Theater Guild: Lynn Fontaine, Alfred Lunt, Fritz Leiber, Rudolph Schildkraut, Helen Westley, Philip Leigh, Morris Carnovsky and Henry Travers.

With Charles Wagner: Mrs. Fiske and Sidney Blackmer.

With L. Lawrence Weber: Louis Calhern, Wanda Lyon, Ralph Morgan, Clara Louise Moore, John Wray, Allen Kerns, Laura Hamilton, Jack Kane, Clara Thropp, Roger Gray, Julia Sanderson, Frank Crummit, Glenn Dale, Ward Fox, Marjorie Sweet and Gertrude Maitland.

With Wilmer & Vincent: Jack Donahue, Queenie Smith, Barrett Greenwood, Sherri Matthews and Al Gerard.

With Thomas Wilkes: The Duncan Sisters, Raymond Hitchcock, Basil Ruysedale, Gail Kane and Florence Martin.

With A. H. Woods: Lowell Sherman, Olive Tell, Helen Mackellar, John Miltern, Marion Barney, Mary Newcombe, Grant Mitchell, Lucia Moore, Katherine Dale Owen, Gerald Oliver Smith, Homer Barton and Goffrey Tearle.

With Musical Comedy Guild: Nate Wagner, Ida Mulle, Dorothy Francis, Harry Shannon and Artie Leaming.

With Herman Mankiewicz: Peggy Allenby, Mrs. Stuart Robson, Peggy Wood and Ralph Sipperly.

With Florenz Ziegfeld: Billie Burke, Leon Errol, Mary Eaton, Eddie Cantor, Ethelin Terry, Robert Cummings, Jobyna Howland, Irving Fisher, Vivienne Segal, Will Rogers, Brandon Tynan, Lupino Lane, Bert and Betty Wheeler, Jimmy Hussey, Ann Pennington, Edna Leedom, Dave Stamper and Brooke Johns.

Stars Under Own Direction: Marie Doro, William Courtenay, Robert B. Mantell, Joseph Schildkraut, Otis Skinner, Fiske O'Hara, May Robson, James K. Hackett, Cyril Maude, Margaret Anglin, Henry Miller, Florence Reed, Jane Cowl, Alice Brady, Elsie Ferguson, Nance O'Neil, Olga Petrova, Alla Nazimova, Bertha Kalich, William Faversham, Sir John Martin-Harvey and Virginia Thornton.

MERLE MADDERN

Who plays the part of "Mrs. Sylvester", the vampire lady, who tries to educate "Willie" to an appreciation of her values in "Expressing Willie", the smart comedy by Rachel Crothers at the 48th Street Theater, New York.

"THE THREE OF US" CLOSES ABRUPTLY IN CHICAGO

Chicago, July 18.—Maude Hannaford, star in "The Three of Us", and the play itself went into eclipse at the Playhouse Monday night. The house will be dark until something else shows up. It was all "so sudden". It seems that Melville B. Raymond, producing manager of "The Three of Us", liked Miss Hannaford's acting and had told her he would take her to Australia next spring, along with Guy Bates Post and Emilie Polini, all three to head companies under Mr. Raymond's management. Miss Hannaford liked the idea, it is said, also the further suggestion of Mr. Raymond that she take the lead in "Icebound" for a time during the present season in Chicago.

After everything was nicely set Miss Hannaford is said to have changed her mind and announced that she preferred to settle down to a life of domesticity. Mr. Raymond, long schooled in similar eruptions on Broadway, failed to bat an eye and promptly closed the Playhouse unit of his shops.

HARRIS TO ATTEMPT "RAIN" WITH NON-EQUITY CAST

New York, July 18.—Sam H. Harris is contemplating a revival of "Rain" next season, with Jeanne Eagels supported by a cast of non-Equity members. The Harris production was one of eight plays that came to a close May 31 with the expiration of contracts between the Producing Managers' Association and the Actors' Equity Association. Miss Eagels is neither a member of Equity nor the Fidelity. "Rain" is expected to open in Chicago at the Harris Theater in September.

"EASY STREET" MUST LEAVE

Chicago, July 19.—Altho "Easy Street", Ralph Kettering's trite story of commuters' life, is laboring to an intake of $8,000 to $10,000 gross weekly at easy summer tariffs per seat, the play must leave the Woods Theater August 23, pursuant to the priority rights under contract held by Douglas Fairbanks and "The Thief of Bagdad". The film management insists on its date. "Easy Street" may move to another Loop playhouse, the piece having established itself firmly here some time since.

Merle Maddern Discusses Feminine Charm, Rachel Crothers and Science of Astrology

Those who have seen lovely Merle Maddern in "Expressing Willie", the Equity Players' latest offering, at the Forty-Eighth Street Theater, New York, need not be told that she is one of the most exquisite vampire ladies who ever glided, with insinuating glance, undulating grace and voice of purring nuances, across Father Knickerbocker's stage.

For the benefit of those who have not seen the clever play, "Expressing Willie", we compare Merle Maddern's vampire lady's spell to the silken web spun by the wily spider on a certain fragrant hedge we pass each morning. Just as that hedge is touched by the sunlight until it resembles a cool bed, sparkling with dewdrops that lure the unwary insect to danger, Merle Maddern's vampire lady is touched by a highly developed intelligence that lures even the sophisticated, analytical Willie to bask in her web.

Her costumes, too, are soft perishable things, beaded with crystals. In fact, we heard her bewail their fragility when Mr. Cheney, of the Equity Players, dropped in to have her sign the brand-new Equity contract.

"Sign on the dotted line," directed Mr. Cheney, cheerfully.

After signing and pausing to audibly reflect on the many advantages of the new Equity contract, Miss Maddern besought Mr. Cheney to look at the ravages time had worked in her costumes. As the little maid who serves Miss Maddern held up the garments for Mr. Cheney that gentleman's cheerfulness was replaced by an air of bewilderment. Naturally, he capitulated in the end.

"Fragile web gowns for the spider lady—they are important, aren't they?" we commented.

"Very important," agreed Miss Maddern. "They are the envelope in which the spider lady is delivered to the audience, and they were selected artfully by Rachel Crothers."

"Tell us how the contents of the envelope manage to be SO bewitching," we begged.

"Whatever charm is possessed by the vampire lady of 'Expressing Willie' is due to the authoress, Rachel Crothers," responded Miss Maddern, who gave her the right mental background. "Be spooky", was her direction at rehearsal. "So the vampire lady became vague, floating about on imaginary wings of atmosphere, with flowing, dreamlike motions. It is all a matter of mental equation—mental appreciation of values."

That word equation gave us a clue concerning a possible side pursuit. In response to a question Miss Maddern confessed an interest in astrology.

Then the conversation centered on astrology. We learned that Venus had touched fingers with the fingers of Taurus when we made our advent to earth, which may or may not account for the fact that we were presdestined to interview stars. We listened to a story about the Kaiser and a less powerful personality being born under the same planetary influences. The Kaiser emerged from the conflicting forces, severely shaken by the vibrations, because of his singularly great development, while the lesser personality was destroyed.

Just as we had forgotten the mundane sphere and were listening enthralled to other spheres we were brought back to terra firma by the first call. Then, as Miss Maddern applied shadows to the lids of her luminous brown eyes to impart subtlety, she eulogized Minnie Maddern Fiske and Rachel Crothers.

She expressed her gratitude for the great advantage of making her stage debut under the wing of Minnie Maddern Fiske, who taught her the art of expression from her own rich lore of ideas.

She also paid tribute to the generosity of Rachel Crothers, who had trusted her to the extent of permitting her to play her own personality. She enthused, too, over Mr. Crothers' ability to visualize her characters from their creation to the last detail of costuming and direction.

Before we bade good-by to Miss Maddern and learned that her slim, patrician hands are as warm and sympathetic as her eyes, we checked up briefly her career, as follows:

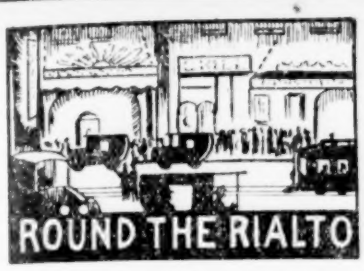
Made her debut with Minnie Maddern Fiske when that famous actress revived past successes on tour.

After several seasons with Mrs. Fiske she played the title role in "Becky Sharp" on tour, followed by three years with Otis Skinner in "Kismet", two years in the leading feminine part.

Following her appearance in a number of short-lived plays she was seen with Norman Trevor in "The Ideal Husband".

Recent appearances have been in "Toby's Bow", "A Place in the Sun", "Nice People", "Sandro Botticelli", "In the Next Room", "Hannele" and in "The Little Journey" (the latter in Chicago). **ELITA MILLER LENZ.**

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



I SAW **JACK HAZZARD** recently. He was giving "I'll Say She Is" the once-over at the Casino. I never saw him looking better. : : : : **FRANK GILLMORE** tried to get in a little visit at Scansett recently, but was called back almost before he had time to realize that he had reached there. : : : : I again had the pleasure of witnessing **MORGAN FARLEY'S** remarkable rendition of the role of George in "Fata Morgana" last week and I repeat my former declaration, viz.: The part fairly bristles with difficulties and **MORGAN FARLEY** deserves great credit for the clever way in which he handles it. : : : : **MINNIE DUPREE** spent a few days at Montauk, Long Island, last week, where she mingled with the bootleggers. : : : : **ALEXANDER WOOLLCOTT** takes a flyer in arithmetic in an article in the current issue of Vanity Fair. He estimates that "Abie's Irish Rose" will make $5,000,000 for its author, **ANNE NICHOLS.** : : : : **ALECK,** moreover, is at considerable pains in the article to point out that he was one critic NOT "among those present" at the premiere of that remarkable production. : : : : A ticket broker who knows told me about a week ago that about the only show in town that was doing a real business (twiddling fingers from nose at the cutrates) was "The Grand Street Follies" at the Neighborhood Playhouse. : : : : **FRITZ KREISLER** says that he freely and cheerfully admits that there are some of the modern composers that he does not understand. So does **DON.** Only in my case, read a "whole lot" for **FRITZ'S** "some". : : : : I hear that they are still tinkering with "The Follies". While it is quite true, as **BENCHLEY** points out in last week's "Life", that it does not make much difference to the public (he meant the New York public) whether the "Follies" is good or bad, the fact is that without **WILL ROGERS** this year's edition would have been a pretty dismal one—at least during its first fortnight. The "Empire" and "Tilly" girls and **TOM LEWIS** also helped out a lot. : : : : **DON** wonders how many correspondents and columnists perpetrated: "and now its Mr. McAdieux." : : : : Business certainly has been punk on Broadway this past week or two. If it had not been for **JO LE BLANG** there would not have been any. : : : : Do not hang this drool on **TOM PEPPER.** He is up in Maine on vacation. Charge it to another one of the slaves; by name—**DON STEPPER.**

"NERVOUS WRECK" FOR LONDON

New York, July 18.—According to announcement by the Lewis & Gordon office, a cast is being recruited for a London company of "The Nervous Wreck", Owen Davis' play, which was forced to close last May on account of the actors' walkout. It is scheduled to open on the other side September 15 for an indefinite run. June Walker will not be in the London cast, according to the producers, but there is a possibility that Otto Kruger, who played the leading role in "The Nervous Wreck" at the Sam H. Harris Theater, will go abroad with the play. The announcement is also made that a number of companies of the same play will be produced for tours in America. It was not said whether the play would reopen on Broadway, altho the intimation was made that Lewis & Gordon expect to desert the "die-hard faction" very shortly.

WHITNEY TO DO FOUR PLAYS

New York, July 18.—The coming season will see no less than four attractions under Bertram C. Whitney's banner. He will manage the tour of Bernard Shaw's "Saint Joan", with the Theater Guild's original cast. "Sign Here", a comedy drama from the pen of William McCart and Ethelynne Bradford, which has already been tried out by the producer, is booked for a long tour of the road.

Whitney has arranged for the Broadway appearance of "In Bamville", the all-colored revue starring Sissle and Blake, some time in August. The company is now appearing at the Tremont Theater in Boston. Charlotte Greenwood, recently of the "Music Box Revue", last week signed a long-term contract to star in a new musical comedy, which is being prepared for fall presentation.

MANTELL TO RESUME TOUR

New York, July 19.—Robert B. Mantell will begin his Shakespearean repertory season Labor Day, with Buffalo set for the opening date. Mantell's tour will also include a farewell engagement in Great Britain, Ireland and Scotland. The star will play thru Canada for three weeks before sailing for Europe.

KELLY HERE WITH TWO PLAYS

New York, July 18.—George Kelly has returned to town with completed manuscripts of two new plays which Stewart & French will produce shortly. One of them, "Reflected Glory", will be placed in rehearsal soon, with the first performance set to take place in Asbury Park during September. Stewart & French will follow this with "Craig's Wife", said to be a feminine counterpart of "The Show-Off", Kelly's highly successful comedy now current at the Playhouse. After finally going over the details of production Kelly will leave for Canada, where he plans to write another play.

The producers also announce three companies of "Meet the Wife", which closed recently at the Klaw Theater, New York, would be included in their production plans for this year. The original New York company is scheduled to open at the Cohan Grand, Chicago, the week beginning August 24. "The Show-Off" will stay at the Playhouse indefinitely and there will be no road shows of that attraction sent out this year. Plans are to produce five companies of the Kelly play in September, 1925, it was announced.

TO HEAD OWN COMPANY

New York, July 18.—Frank Beaston, recently seen in "Mud", the "clean comedy" that slipped out of sight after a week's spell at the Cherry Lane Theater, will present himself in a new play by Francis De Witt, called "Heart's Desire". Production will be made early in the fall. Beaston was leading man with May Robson in "The Rejuvenation of Aunt Mary" and has played a number of George M. Cohan roles in stock. He also appeared in the road productions of "Madame X", "Whispering Wires", George White's "Scandals" and followed Sidney Blackmer in "The Love Child".

PUBLISHER TO HEAD NEW FIRM

New York, July 18.—Horace B. Liveright, a member of the Boni & Liveright publishing house, has organized a new theatrical producing firm. Other members of the concern are Frank Mandel, the playwright, and Laurence Schwab, who sponsored "The Gingham Girl" and "Sweet Little Devil". Four plays, including one musical comedy, have already been secured for October production. A new comedy by Edwin Justus Mayer, author of "A Preface of Life", is announced to be the firm's initial offering. The scenery and costumes for this play will be executed by Lee Simonson. Mandel has written a number of plays that have been presented on Broadway, among them being "My Lady Friends", now converted into a musical comedy under the title of "No, No, Nanette".

ANOTHER FOR JONES-GREEN

New York, July 19.—Aileen Meehan, sister of John Meehan, the playwright, has written a new comedy, called "As Per Contract", which has been accepted for production next season by A. L. Jones and Morris Green. Miss Meehan, incidentally, will have a principal role in the firm's impending production of "The Belle of Quakertown".

STERLING REPLACES MITCHELL

Chicago, July 18.—Clarence Sterling, long known as an actor in this and other sections, has succeeded Grant Mitchell in the guardian's role in "On the Stairs" in the Central Theater.

"Lightnin'" will play a three-day engagement in Reno, Nev., beginning July 28, with Perry Pollock in the role created by the late Frank Bacon. The play, incidentally, deals with the divorce laws of Reno.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 19.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose	———	Republic	May 22	927
Beggar on Horseback	———	Broadhurst	Feb. 12	184
Bombastes Furioso	———	Frazee	July 18	3
Cobra	———	Hudson	Apr. 22	102
Expressing Willie	———	Forty-Eighth St.	Apr. 16	100
Fashion	———	Cort	Feb. 3	186
†Fata Morgana	———	Lyceum	Mar. 3	161
**Her Way Out	———	Gaiety	June 23	24
***Mud	———	Cherry Lane	July 3	6
Show-Off, The	———	Playhouse	Feb. 5	194
So This Is Politics	———	Henry Miller's	June 16	40
Sweeny Todd	———	Frazee	July 18	3
White Cargo	———	Daly's	Nov. 5	366
Wonderful Visit, The	———	Princess	May 14	77

**Closed July 12. ***Closed July 9. †Moved to Garrick July 21.

IN CHICAGO

Able's Irish Rose	———	Studebaker	Dec. 23	274
Deluge, The	Polini	Cort	June 15	45
Easy Street	Mary Newcomb	Woods	May 11	70
Morphia	Lowell Sherman	Adelphi	July 13	9
On the Stairs	———	Central	June 1	54

DRAMATIC NOTES

Oscar Wilde's "Salome" is holding forth at the Triangle Theater, located in the Greenwich Village section of New York.

Arthur Hopkins has returned from Europe with the American right to several foreign plays. The producer intends to star William Farnum in Eugene O'Neill's "The Fountain".

Albert Reed has returned to the cast of "The Wonderful Visit" at the Princess Theater, New York. He was absent from the company for several weeks on account of septic poisoning.

"Fata Morgana" has moved itself, Emily Stevens and the original cast from the Lyceum Theater to the Garrick in New York. The Theater Guild production is booked to continue thru the summer.

William Courtleigh, now with "So This Is Politics" at the Henry Miller Theater, New York, is the author of a new three-act comedy which is to be presented in the fall under the direction of Carl Reed.

Harold De Becker has joined the cast of "On the Stairs" at the Central Theater, Chicago. James Crane and Audrey Hart have leading roles in a company of principals made up of well-known Broadway players.

"Marge", with Gertrude Vanderbilt in the title role, is appearing this week at the Apollo Theater in Atlantic City. Preliminary performances of Catherine Chisholm Cushing's comedy were given in Stamford and New London, Conn.

The Independent Theater, Inc., has signed Zelma Tilden, Pauline Armitage, Worthington L. Romain, Ellsworth Jones, Ted W. Gibson, John Crump and Neil Burton for a series of plays to be produced early this fall under the personal direction and supervision of Edward Goodman.

Marion Kerby, who appeared in "Seventh Heaven", and Eleanor Wells, of "The First Year", were commissioned by John Golden to stage the amateur cast of the latter play, which the Placid Club Players will present in their tiny theater at Lake Placid, N. Y., beginning August 11.

"Dancing Mothers", the new play written by Edgar Selwyn in collaboration with Edmund Goulding, will open at Stamford, Conn., August 6, and have its New York premiere at the Booth Theater August 11. Mary Young, Helen Hayes, John Halliday and Henry Stephenson will essay the principal roles.

"Mr. and Mrs.", a new play by Hugh Herbert, which marks his debut as an author in the legitimate field, has been accepted for early production by Lewis & Gordon, whose plans for the coming season seem to indicate they purpose making peace with Equity. Casting for "Mr. and Mrs." will be begun immediately, according to announcement. Herbert, the author, is well known in vaudeville as a writer of one-act plays. His "Solomon's Children" and "The Lemon" were important contributions to the vaudeville stage.

Equity Players recently invited the cast of "The Show-Off" at the Playhouse, New York, as their guests at a matinee performance of "Expressing Willie", now current at the Forty-Eighth Street Theater. This was the first of a series of matinee parties which the Equity Players will extend to the casts of plays running in New York thru the summer.

A New York theater has been selected for Owen Davis' latest opus, "The Long Arm", a mystery farce, the leading role of which has already been assigned to Wallace Eddinger. The producers, Lewis & Gordon, refuse to divulge which house has been chosen, but say it is not the Sam Harris. The cast of "The Long Arm" calls for fourteen people. It is slated for an early opening.

Ralph Glover substituted for Clifton Webb in one of the closing performances of "Meet the Wife" at the Klaw Theater, New York.

(Continued on page 38)

VIENNA

By BARNET BRAVERMAN
Care Fremden Buro, Wiener Bank Verein
(American Express Co.)

VIENNA, June 30.—"Cyrano de Bergerac", Rostand's play in which Walter Hampden scored a decisive triumph in New York, was put on lately at the Burg Theater here. "Heartbreaking" is the one word which adequately fits the Vienna production. Terribly acted and hideously staged, one wonders where Chief Director Hetterich could have been during rehearsals. Most any aspiring little theater amateur might have done a better job. The actors shouted instead of speaking their lines, and Treissler, as de Bergerac, fumed, declaimed and raved without apparent reason, utterly oblivious to the exquisite beauty in the soul of the character he attempted to play.

After one has seen the inimitable Max Pallenberg play, "Liliom", at the Raimund Theater it is possible to understand what Patterson James, some time ago writing in The Billboard, meant when he stated that Joseph Schildkraut acted in "Liliom" like a cloak-and-suit salesman. It would be interesting to have the Theater Guild ask Pallenberg to play "Liliom" just to see how that really great artist can portray this character. One wonders why the Theater Guild sugarcoated the final lines of the play instead of letting the original sentences stand—for as given by the Raimund Theater the mother does not catch a last parting glimpse of Liliom, nor does she show any emotion when her daughter tells of the stranger's blows that didn't hurt. Then the curtain drops. This is truly a stronger finis than the touches of saccharine and sentimental slush employed by the Guild. However, Lee Simonson's settings for this play in the Guild production are superior in every way to those of the Raimund Theater.

Beginning July 5 the Yiddish Art Theater of New York, coming from its successful London season, will be at the Carl Theater with a string of modern and classic plays. Director Schwarz will have the leading part in one of the plays, entitled "Tewje, the Milkman".

Under direction of Regisseurs Hock and Guelstorffs, of Max Reinhardt's staff, three one-act plays are being rehearsed and will soon be shown at the Josef Stadtes Theater. The plays are Strindberg's "Mother Love", Gogol's "The Player", and Chekov's "The Marriage Question".

At the Neue Wiener Stadt Theater, "Educated People", a satire by Victor Leon, is being rehearsed by Karl Kneldinger for presentation early in July.

At the Modernes Theater a small orchestra has been installed to supplement Offenbach's operetta, "Parisian Life". This show has already had thirty performances and may run all summer.

Director Jarno of the Lustspiel Theater leaves that playhouse to join Dr. Beer's Raimund Theater and become general director of production.

Ganna Walska is in Vienna, but not to sing. She is on her way to Karlsbad. In Paris she gave financial support to the Mozart Festival and sang the parts of Donna Elvira and the Countess in "Figaro's Wedding".

At the Johann Strauss Theater the operetta under the name of "The King's Lady Neighbor" is to have its thirtieth performance tonight. I'm sure our morbid-minded censors at home would condemn this delightful piece after merely reading the title. Yes, of course, it's spicy . . . just the thing for summer

(Continued on page 33)

DRAMATIC ~ STOCK

Reviews, News and Comment by Alfred Nelson ~

Communications to 1493 Broadway, New York

Premiere for New John Golden Production "The Fall Guy"

Milwaukee Sees First of New-Season Tryouts With Frank Craven in Star Role

Milwaukee, Wis., July 18.—John Golden's production, "The Fall Guy", was presented for the first time this week at the Davidson Theater, with Frank Craven in the star role. The production was made by the Players' Guild in association with Mr. Golden. "The Fall Guy" is by James Gleason, who is general director of the Players' Guild, and George Abbott.

A capacity audience enthusiastically greeted the opening performance, and all the critics were unanimous in proclaiming "The Fall Guy" a worthy entry into the list of Golden plays.

The Journal said: "Broadway cannot fail to be interested in 'The Fall Guy'. One thing is certain and that is that Milwaukee likes Mr. Gleason's piece and considers it very funny. Mr. Craven is unusually happy in the leading role."

The Evening Sentinel said: "The play is quick and funny and unexpected and thoroly human. The play is comedy all the way thru, but filled with real understanding. Milwaukee will fall for 'The Fall Guy' and New York should too."

The Leader said: "The opening-night auditors laughed their heads off."

Mr. Gleason himself plays an important part in the play, and Beatrice Noyes, sent on from New York by Mr. Golden, scored a distinct hit. Others in the cast are Elisabeth Risdon and Robert Armstrong, leading woman and leading man of the Players' Guild; Jerry Lynch, Robert McCarthy and Edward Casey. The play was directed by Mr. Craven and Mr. Gleason.

Mr. Golden has not yet announced when he intends to take "The Fall Guy" into New York, but it will probably be one of the early openings. Mr. Golden will also direct another play with the Players' Guild during the week of July 28. This will be Frank Craven's new play, which is still untitled. Blythe Daly and Robert McWade will augment the regular Players' Guild cast for this production.

THIS IS SELF-EXPLANATORY

Alf. Nelson,
The Billboard,
1493 Broadway, City.

My Dear Nelson:

Your correspondent that asked who the man was who played Fagin at the American Theater, New York City, was answered by me by sending a copy of the program.

Your footnote says "we are wondering if the Paul Scott programed is the dean of dramatic agents, but haven't the time to confirm it." Can answer "Yes." He is the same, and having seen all of the Fagins of the last generation consider him the best. Why he ever gave up acting to become a dramatic agent God only knows and we haven't asked him.

Best wishes.

Yours,
ED HOPTER.
Darcy & Wolford.

FAY COURTNEY

A California girl, who attracted the attention of the late Frank Bacon, became an aspirant for stage honors and realized her dreams in dramatic stock and productions.

MAUDE FEALY IN VAUDEVILLE

New York, July 18.—Maude Fealy concluded her ten weeks' engagement with the Gary McGarry Players, Majestic Theater, Buffalo, N. Y., and opened July 14 on the Keith Time in a comedy sketch called "Successful". Milton Byron, leading man for the three years Miss Fealy headed her stock company in Newark, N. J., is in Miss Fealy's act.

FAY COURTENEY

Frank Bacon's Little Protege Has Proven a Credit to Her Sponsor in Stock and Productions

Miss Courteney is a native-born Californian and had all the advantages of an education that fitted her for any walk of life, social and professional, and 'twas due to an early acquaintance with the late Frank Bacon, of "Lightnin'" fame, that she adopted a theatrical career. Making her stage debut in dramatic stock at the Alcazar Theater, San Francisco, little Fay soon mastered the art of child and ingenue roles until recognition as an able actress enabled her to choose her own engagements that later on led to leading lady roles with the Vaughan Glaser Players; thence as star of her own company, the Fay Courteney Players; thence into such productions as the "Advertising of Kate", with Mrs. Whiffen; "Tiger Lily", with Sessue Hayakawa; the Cherry Lane Players, in Greenwich Village, New York City; likewise en tour with Jane Cowl in "Lilac Time", followed by a short season in "Romance" and other productions too numerous to mention. In between production work and road tours Miss Courteney is in great demand by various stock companies, with which she is a favorite and a big drawing card to the box-office as a guest star of various productions in which she has played the original roles. Miss Courteney has a beautiful home at Long Beach, N. Y., which is the summer rendezvous of many theatrical folks who have their home on Long Island. A. N.

SEEN ON BROADWAY

By ELIZABETH KINGSTON

Lyle Clement has evidently been enjoying a vacation where the sun shines, for he evidences a hale and hearty appearance.

W. H. Harder, of the Harder-Hall firm of producing managers, says he has no time for a vacation, but steals away from the companies occasionally to talk shop with Paul Scott, the Dean of Dramatic Agents.

Forrest Cummings, general director of the Myrkle-Harder Players' presentations, says that prohibition causes him no hardship whatsoever.

Geraldine Herbert, late of the Aborn Musical Stock Company, Cleveland, O., displays wonderful taste in the stunning gowns worn by her on the Rialto.

Joseph DeMier, late of the Majestic Stock in Utica, N. Y., has joined the strollers on Broadway, but will exit ere long if he accepts a lucrative offer made him during the past week.

Emma Loew is spending a few days along the White Way renewing acquaintances.

John Williamgham, late of the Aborn Musical Stock Company, Cleveland, O., has returned to the big city for a short stay.

NOT CLAUDE MILLER

New York, July 18.—One of our informants among the Players and Producers' Representatives, with the best of intentions, advised us that Claude Miller had been a member of the Lawrence Trumbell Stock Company at Farmington, Me., and that he was then taking a vacation at his camp in the woods of Maine. Mr. Miller, however, has sent us a correction to the effect that he has never been with that company, but has been director at the Broad Street Theater, Newark, N. J., and the year previous to that with the Proctor Players at Albany, N. Y., and prior to that with the Poli Players. Mr. Miller is now at his summer home in Rockport, Mass., where he will remain until the return of Mrs. Miller (Miss Cairns) to accompany him on a motor tour thru the White Mountains and Maine.

Companies' Openings and Closings

Myrkle-Harder Company

New York, July 18.—When W. H. Harder, of the Harder-Hall firm of producing managers of stock companies and producing manager of the Myrkle-Harder stock and repertoire company, was interviewed in Paul Scott's office by Elizabeth Kingston he said that he was organizing a new company to open August 25 at Poughkeepsie, N. Y., with a route that the old company has been playing for the past twenty-six years, including Hudson, Newburg, N. Y.; Hackensack, Dover, Asbury Park and Red Bank, N. J.; Hagerstown and Frederick, Md., for fair dates; thence thru New York and New England. Mr. Harder in the past has sent his summer stock company on the road as the Myrkle-Harder Repertory Company in the fall, but recently reached the decision that working all summer in stock and then going en tour was neither logical nor practical, for the torrid heat of summer and the constant study of parts was more than could be expected of a company booked for a regular season en tour. The Myrkle-Harder Repertory Company will put on more elaborate productions than heretofore, and a list of plays that will include such drawing cards as "Why Men Leave Home", "The Bird of Paradise", "The Demi-Virgin", "Ladies' Night" and similar plays. Mr. Harder, after careful investigation, feels that the movie patrons are turning more to "rep." shows, and, if given a better brand of plays, they will give their patronage to producers and players. Forrest Cummings, formerly of Baltimore, the Philadelphia Theater Guild and the Henry Duffy Players, will be general manager of the Myrkle-Harder Players.

F. James Carroll Players

New York, July 18.—F. James Carroll is busily engaged in preparing for his regular season's openings. One company will in all probability play the Fifth Avenue Theater, Brooklyn, N. Y., opening about the middle of September. The Fifth Avenue was formerly the home of the Cecil Spooner Stock Company prior to Miss Spooner's transfer of activities to the Metropolis Theater, New York City. Mr. Carroll will have another company open at St. Johns, N. B., September 1, making a fourth season there for the F. James Carroll Players.

Otis Oliver Players

Hamilton, O., July 15.—The Otis Oliver Players, who began what was expected to be a full summer season of dramatic stock at the Jefferson Theater here several weeks ago, have disbanded and left to seek new fields to conquer. The company originally opened with a full-week policy, subsequently changing to two plays a week. Business, however, was such that a rotary stock policy was inaugurated, the company playing here on Thursday and Sunday nights, filling in the remaining time in nearby cities. Despite the fact that amateur nights, country store, pink tea dances on the stage and other inducements were offered, the patronage dwindled to such an extent that expenses were in excess of the takings.

Martha Russell Players

Chicago, July 18.—After being neglected, as far as stock was concerned, for almost two years, Chicago now has a stock company. On Saturday night Martha Russell, former Essanay motion picture star and recently broadcasting dramatic playlets from two of Chicago's radio stations, opened with her associate players at the Empress Theater in the thickly populated Englewood district. Considering that the players practically opened "cold", they are doing very nicely. It is hoped by Miss Russell that the experiment will prove successful so her players will be a permanent institution in Chicago. Popular prices prevail, the top being 50 cents on week nights and 75 cents on Saturdays and Sundays. The players were cast as follows: Miss Russell, as Ruth Brockton; Randolph Gray, Tom Palmer; Dudley Miller, Steve Wilson; Harry J. Walker, Ira Lazarus; Gertrude Medze, Mrs. Palmer; Harry Shuman, The Wop; Fred Sullivan, George Brockton; Laura Hulbert, Nell Brockton; Dolly Tremper, Grace Palmer; Milton Reick, Phil Preston; George Paul, Morton Hanley; George M. Fee, Holmes.

PRODUCERS AND PLAYERS' REPRESENTATIVES

Packard Theatrical Exchange

Miss Humbert has arranged engagements, viz.: Helen Joy for the Jefferson Theater Players, Birmingham, Ala.; Irene Purcell for the Malcom Fassett Players, Louisville, Ky., and Carl Bricker for the Orpheum Players at the New Orpheum Theater, Kansas City, Mo.

Helen Robinson

Miss Robinson has arranged engagements, viz.: George Hoag, juvenile for the Richard Morgan Players at the Whalon Park Theater, Fitchburg, Mass., and Nat Burns, comedian, for the Interstate Players in Ohio.

Pauline Boyle

Miss Boyle has arranged engagements, viz.: Jay Holly, juvenile, for the Winnipeg Players, Winnipeg, Can.; Nat Burns for the Lillian Desmonde Players at Idora Park Theater, Youngstown, O., to assist Mr. Hammond in directing.

Fred Rycroft

Miss Mathews, manager of the Rycroft-Perrin offices, has arranged engagements, viz.: Dale Winter, formerly of the original company of "Irene", for a special engagement in the presentation of that play by the Henry Duffy Players at the Orpheum Theater, Montreal, Can.; likewise a special engagement for Viola McLwan to play the roles of Jane and Paulette Readina. Gwen Stratford, formerly of the Alhambra Players, signed a two-year engagement to be featured in a vaudeville act with Phil Morris. Maud Drury, formerly of the Somerville Players, Somerville, Mass., for another Phil Morris vaudeville act, titled "Lovers' Lane".

Expert Casting Office

Frederic Clayton is negotiating with Dan Tempart for the presentation of stock in one of the New England cities.

Comment

We have fourteen representatives on our list for regular Wednesday afternoon calls, and oftimes some of them are absent from their offices or in conference with producers and players, and, our time being limited, we can not wait or return, therefore are unable to obtain their registrations for the week. Several representatives feel that their names being absent from the weekly list may lead to the impression that they have not placed anyone during the week, therefore we have set forth why they are left out occasionally. Engagements are not as numerous now as they will be a few weeks later, for many of the representatives are taking registrations of players and negotiating with producers for the fall, and one and all alike will be given recognition as soon as engagements are made. E. K.

P. 35 xo to

PERSONALITIES
Here and There

Paul Scott is nursing a broken finger caused by a cold bottle, but nursing no grievance against the bottle due to its old age.

Fred Rycroft, who is now in Paris, cables to his New York office that he has made some valuable discoveries that he will bring home on his return.

Warda Howard and Leo Kennedy are having a wonderful vacation as the guests of Mr. and Mrs. Alfred Turner of the Winter Garden, London, Eng.

Helen Menken, late star of "The Seventh Heaven", has succeeded June Walker as leading woman of the Elitch Garden Players, Denver, Col.

Isabelle Lowe, who has been starring with Wilfred Lytell at the Lyric Theater, Atlanta, Ga., made her farewell appearance last week in "Officer 666".

The press of Sioux Falls, S. D., commends Roy Hillar for his stage direction, and Gertrude Bondhill for her portrayal of the Woman of the Town in "The Eternal Magdalene", a Gordinier Players' presentation.

James J. Rice and Mrs. Rice (professionally known as Margaret Lyonsi), both well known in Eastern stock circles, recently purchased a home at Arlington, Ill., where they will spend their summer layoff.

The Savannah (Ga.) Press gives up a full column to a review of the Marguerite Players at the Savannah Theater, commending the play, "Mrs. Wiggs of the Cabbage Patch", and the players for their presentation.

Edwin C. Fowler, of Betts & Fowler, artists' representatives, has a summer home at Rye, N. Y., where he says the fishing is just as good as the bathing, two sports that he indudges in to his heart's content during the slow weeks of summer.

Adrian S. Perrin is highly elated at the success of the Henry Duffy Players' presentation of "Irene" in Montreal, Can., for by popular demand it continued for a second week. Mr. Perrin is arranging for presentation of other well-known musical comedies recently released for stock.

Florence Peterson, a popular Milwaukee actress, has joined the Players' Guild at the Davidson Theater, Milwaukee, Wis., for a special engagement in the presentation of "Light Wines and Beer". Robert Armstrong, James Gleason and other members of the company were well cast.

Harry Lyons, former juvenile with the Academy Players at Richmond, Va., has been engaged by Lewis & Gordon, producers, to play the lead opposite Fritzi Brunette in "Spring and the Moonlight", which opened at the Orpheum Theater, San Francisco, Calif., July 20, with bookings that will keep it en tour until May 1.

John Farrar, editor of The Bookman, and Stephen Vincent Benet, young poet and writer of short stories, furnished the Jessie Bonstelle Company at the Garrick Theater, Detroit, Mich., a new and novel play, titled "The Awful Mrs. Eaton", for its first production on any stage, and the Bonstelle company did full justice to it.

Crane Wilbur and Mlle. Suzanne Caubet appeared with the Poli Players, Springfield, Mass., last week in a try-out production of "The Imported Wife". It is said that the piece will be used for the Broadway debut of Mlle. Caubet, who was a protege of Sarah Bernhardt. John Golden is interested in the play, according to the local papers.

Douglas Dumbrille, a Hamilton, Can., boy who returned to his home town as a member of the Temple Theater Stock Company, is a great actor on the stage, but fails to star in golf, for Cliff Schaufel and Frank Bond took all the honors away from him in a recent game on the local links. Mr. Dumbrille will soon appear in a new play, entitled "Why Daddies Leave Home", to be staged by his more successful opponents.

Mr. and Mrs. Frederick Harrington (Marie Gilmer), after a long season in stock at The

(Continued on page 25)

STOCK MANAGERS!!!

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LILLIAN DESMONDE PLAYERS

New York, July 18.—The Lillian Desmonde Players at the Idora Park Theater, Youngstown, O., are now in their fifth summer season under the management of J. Dallas Hammond, with a series of plays and a company of players that have received the indorsement and patronage of the playgoers. Miss Desmonde broke the record of the biggest week's business in the park three years ago with "Pollyanna", then "Peg o' My Heart" and "The Love of Su Shong". "Irene" for week of July 14 broke all records. This was the first time a dramatic stock ever attempted musical comedy at Idora. Local papers have given a great deal of space in complimenting the Desmonde players as being the first theatrical company in the country to raise funds for the Lorain tornado victims, one of the editors writing: "The first money to be received here for the help of Lorain came from the churches and a Sunday show by the Desmonde Players." Due to the storm the Saturday performances were not given, and a special permit was granted by the Mayor for the Sunday performances, as the entire receipts were given over to the sufferers by Manager Hammond and Miss Desmonde thru the co-operation of their players.

A glance at the Road Directory in this issue may save considerable time and inconvenience.

JEFFERSON STOCK COMPANY

Birmingham, Ala., July 14.—The Jefferson Stock Company at the Jefferson Theater, in spite of the hot weather is doing exceptionally good business. During the presentation of the past week of "Daddies" many were turned away from the box-office. L. S. Byron as Crocket and Little Miss Levinge as Lorain came in for much favorable comment. The merchants of this city are so enthusiastic over the success of the Jefferson Stock Company that they are vying with each other in throwing open their stores for the furnishings of the stage.

WALKER HAS "MONEY TO BURN"

Dayton, O., July 17.—Elliott Nugent's new play, "Money To Burn", will be tried out by the Stuart Walker Company at the Victory Theater, Dayton, the week of July 28. Mr. Nugent and Norma Lee will have the principal roles in the piece and others in the cast will include Eugene Powers, George Allison, Coates Gwynne and Ruth Hammond.

Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of June 23)

Bonstelle Company

Detroit, Mich., Garrick Theater—"What a Wife", presented by the Bonstelle Players, under the stage direction of Adams T. Rice, assisted by Margaret Storey, cast, viz.: Minor Watson as Gerald Warner, Adams T. Rice as Hawkins, Thayer Roberts as Officer Corrigan, Eden Gray as Edith Somers, Edwin R. Wolfe as Burr Shrewsbury, Walter Sherwin as Judge Somers, William Kirkland as Christopher Skinner, Katheine Alexander as Beatrice, Lester Vail as Lyman Webster, Walter Young as Bellamy Warmer, Walker Ellis as Samuel Peabody Skinner, Rodger Allen as Detective Magee.

(Week of July 7)

Lyric Players

Atlanta, Ga., Lyric Theater—"Mary, the Third", presented by the Lyric Players, under the stage direction of Edwin Vail, assisted by Edward Power, cast, viz.: Isabelle Lowe as Mary, Wilfred Lytel as William, Will Lloyd as Richard, Wilfred Lytel as Robert, Lorraine Bernard as Mother, Ramona Weave as Grandmother, Rankin Mansfield as Bobby, Wilfred Lytel as Lynn, Will Lloyd as Hal, William Macauley as Father, Marion White as Lettie, Gus Forbes as Max, Edward Power as The Butler.

Bonstelle Company

Detroit, Mich., Garrick Theater—"The Awful Mrs. Eaton", presented by the Bonstelle Players, under the direction of Miss Bonstelle and William A. Brady, cast, viz.: Virginia Howell as Street Fiddler, William Kirkland as Colonel Towsen, Minor Watson as Major William B. Lewis, Lawrence Brook as Mr. Mordecai Noah, Adams T. Rice as Mr. Hibson, Thayer Roberts as A Friend of Hibson, Clyde Carts as A Friend of Jackson, Frank McGlynn as Andrew Jackson, Walter Young as Jim, Lester Vail as Duff Green, Eden Gray as Emily Donelson, Edwin R. Wolfe as John C. Calhoun, Katherine Alexander as Peggy O'Neal, Walter Sherwin as Martin Van Buren, Winnet Wright as John Henry Eaton, Helen Mitchel as Mrs. Hibson, Margaret Storey as Mrs. Berrien, Dorothy Richey as Mrs. Branch, Virginie Howell as Mrs. Sprague, Edith Barrett as Mrs. Everett, Bessie Browne as Mrs. Ingham, Mrs. J. Wilbur Kay as Mrs. Calhoun, William Hitch as Usher, Edward Dolson as Waiter, Mary Hone as Miss Vaughan, Fred S. Major as Sir Charles Vaughan, Marshall Pease as Dr. Campbell, Walter Ellis as Dr. Ely, Walker Ellis as John MacPherson Berrien, Sydney Fletcher as William Taylor Barry, John R. Gamble as John Branch, Theron Lucas as Samuel Delucenna Ingham, John Essex as Announcer at the Reception, Lester Vail as Peleg Sprague, Thayer Roberts as Baron Krudener, Roger Allen as Edward Everett, Lawrence Brook as John Quincy Adams, Mrs. Aiken as Mrs. Adams, Marshall Pease as Henry Clay, Esther Beach as Mrs. Henry Clay, Raymond Hardoine as Daniel Webster, Janet Carleton as Mrs. Webster, Ruth Mason as Dolly Madison.

Poli Players

Hartford, Conn., Palace Theater—"Just Married", presented by S. Z. Poli, with the stage direction of Arthur Howard, assisted by A. H. Van Buren, cast, viz.: Lawrence Keating as Mr. Johnnie Walker, Dorothy Spencer as Mrs. Johnnie Walker, James Durrans as Steward, Frances Williams as Victoire Bertin, Jay Ray as Ship's Officer, Edmund Abbey as Mr. U. Makepeace Witter, Catherine Curry as Mrs. U. Makepeace Witter, Shelley Post as Mrs. Jack Stanley, Frank McHugh as Jack Stanley, Joseph Wagstaff as Percy Jones, Arthur Howard as Robert Adams, Winifred St. Claire as Roberta Adams, M. Gandreav as Taxi Driver.

Harder-Hall Players

Bayonne, N. J., Opera House—"Mrs. Wiggs of the Cabbage Patch", presented by the Harder-Hall Players, under the stage direction of Forrest H. Cummings, assisted by Warren Wade, cast, viz.: Augusta Gill as Mrs. Wiggs, Mildred Wayne as Lovey Mary, Grace Hale as Miss Hazy, Phyllis Connard as Miss Lucy, Elizabeth Graham as Mrs. Eichom, Edna Bern as Mrs. Schultz, Marion B. Hall as Asia, Betty Browne as Europena, Tip Smith as Australia, Jimmie Burtis as Mr. Stubbins, Frederick Gymonde as Mr. Wiggs, Warren Wade as Mr. Bob, John Moore as Billy Wiggs, Frank J. Hetrick as Chris Hazy, William Green as Mr. Hunkerdunkus Jones, Lew Welsh as Deputy Sheriff, F. H. Cummings as Deacon Bagley, Harry Lynch as Little Tommy. Children of the Patch: Henrietta Brown as Lena Krausnieir, Florence Meehan as Tina Olney, Anna Hadak as Lizzie Grant, Walter Jarrow as Eddie Schultz, John Jarrow as Horace Halton, Howard Edwards as Joe Eichom, George Crooker as Jack Long, Jack Le Cascio as Jackie, Eleanor Crooker as Jane Long.

Marguerite Bryant Players

Savannah, Ga., Savannah Theater—"Mrs. Wiggs of the Cabbage Patch", presented by the Marguerite Bryant Players, under the stage direction of Chas. Kramer, cast, viz.: Chas. Kramer as Hiram Stubbens, Hassell Shelton as Billy Wiggs, John Burns as Mrs. Ezera Wiggs, Ralph W. Poe as Sheriff, Hooper L. Atchley as Bob Reddidg, Kirk Brown as Henry Hunkerdunkis Jones, Geo. T. Kyle as Christ Hazy, J. P. O'Connor as Deacon Bagby, Joe Mendel as Mr. Schultz, James Peeples as Mr. Eichorn, Robbie Seals as Mail Man, Donald Wood as Micky, L. B. Bishop as Tina, Ora Louise Coleman as Betty, Marion De Soto Fordham as Tommy, Bess Russell as Mrs. Eichorn, Elline Monroe as Mrs. Schultz, Beatrice Rabhan as Asia Wiggs, Princess Bryant as Australia, Marion Schaul as Europena Wiggs, Virginia Frael as Miss Lucy, Nellie Walker as Miss Hazy, Mabel Frost as Mrs. Wiggs. The Children in the Cabbage Patch: Chas. Crawley, Robert Brunson, Thomas Ghapean, Jessie Quarterman, Albena Alcorn, Gladys Wimpee, Mary B. Greiner, Minnie Price, Josephine Kohlman, Minnie Dandridge, Gertrude Martin, Ruth Watts, Lucile West.

Gordinier Players

Sioux Falls, S. Dakota, Orpheum Theater—"The Eternal Magdalene", presented by the Gordinier Players, cast, viz.: Otis Gordinier as Elijah Bradshaw, Helen K. May as Martha Bradshaw, Neva Fisher as Elizabeth Bradshaw, Clarence Chase as Paul Bradshaw, Wally Griggs as John Bellamy, Gene Lane as Rev. Birmingham Smollet, Czerny James as Judge Amos Bascomb, Tom Coyle as Arnold Macy, Jack Shaffer as Otto, Roy Hilliard as Rev. James Gleason, Hubbard Keavy as Dan Burke, Ruth Friend as Blanche Dumond, Gertrude Bondhill as A Woman of the Town.

Orpheum Players

Duluth, Minn., Orpheum Theater—"The Woman on the Jury", presented by Edward A. Furni, with the stage direction of Desmond Gallagher, assisted by Charles Costello, cast, viz.: Leona Powers as Betty Brown, Walter Scott Weeks as George Wayne, Charles Costello as Jim Slade, Leonore Sorsby as Marion Masters, Donald Foster as Fred Masters, J. Hooker Wright as Judge Davis, Eugene Shakespeare as Emmett, Desmond Gallagher as Nellis, Jane Stuart as Mrs. Pierce, Mary McCool as Grace Pierce, Frank Quandt as James McQuire, Harold Pierce as Bailiff, Thomas H. Walsh as Garrity, Allan Longstreet as Tom Lewis, Raymond Crawford as Mr. Simmons, William Gullings as Otto Schmidt, Gerald McGill as Clerk of Court.

Harry Bond Players

Pittsfield, Mass., Union Square Theater—"The Copperhead", presented by the Harry Bond Players, under the stage direction of Harry Bond, assisted by Howard Ricker, cast, viz.: Philip Sheffield as Joey Shanks, Richie Clark Russell as Grandma Perley, Marguerite Klein as Ma Shanks, Arthur Morris as Captain Hardy, Harry Bond as Milt Shanks, Ella Cameron as Mrs. Bates, Helen Baysinger as Sue Lerley, Doan Borup as Lem Tollard, Tedd Brackett as Newt Gillespie, Howard Ricker as Andrews, Harry Fischer as Sam Carter, Marguerite Klein as Madeline King, Mark Haight as Philip Manning, Richie Clark Russell as Mrs. Manning, Harry Fischer as Dr. Randall.

Temple Stock Company

Hamitlon, Can., Temple Theater—"Merton of the Movies", presented by the Temple Players, under the stage direction of Frank G. Bond, assisted by Eugene La Rue, cast, viz.: Herbert Ashton, Jr., as Merton Gill, Louis Albion as Amos G. Gashwiler, Gladys Gillan as Tessie Kearns, Marie Vaughan as Muriel Mercer, Perce Timmins as Elmer Huff, Frank G. Bond as Jeff Baird, Douglass Dumbrille as Sigmond Rosenblatt, Lester Paul as J. Lester Montague, Burton Mallory as Weller, Eugene La Rue as Camera Man, H. V. Beers as Walberg, Ray Lyckman as Harold Parmalee, Zora Garver as Beulah Baxter.

Orpheum Players

Kansas City, Mo., Orpheum Theater—"The Eternal Magdalene", presented by the Casey & Hayden Co., in conjunction with the Orpheum Circuit, Inc., under the stage direction of William Dimock, cast, viz.: Donald Miles as Paul Bradshaw, Leo Lindhard as Arnold Macy, Carl Brickert as John Bellamy, Muriel Kirkland as Elizabeth Bradshaw, May B. Hurst as Martha Bradshaw, Edwin Bailey as Elijah Bradshaw, Willard Robertson as Rev. Birmingham Smollet, Marion Chester as Margaret, Pierre Watkin as Rev. James Gleason, Mary Hart as A Woman of the Town, Daniel Reed as Judge Amos Bascomb, Alice Buchanan as Blanche Dummond, William Dimock as Dan Burke.

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HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Tent Shows Numerous Thru Western States

Robert Sherman Visits Many Rep. Companies in Overland Tour

One does not realize how many tent shows are operating until taking an overland auto trip, meeting one at an average of every thirty-five miles. At least that has been the experience of Robert J. Sherman, Chicago playwright, who is having a good time on his trip. "Leaving Wisconsin and crossing into Iowa, the first show I found was the Don Dixon Players at Clinton, playing summer stock in the Opera House," Bob writes. "Mr. Dixon seems to have struck the type of Toby part that appeals to the city theater fan as well as the rural. Many managers who still cling to the idea that the cities must have Broadway productions to please them would do well to take a week off and visit this show. They not only give a good performance, but they stick to the popular type of comedy-drama with a heart interest and in nearly every case Mr. Dixon appears as a Toby. I call it a Toby for lack of a better name, for it is not exactly what we generally class a Toby part. Nevertheless it's a peculiar and pleasing creation of his own, a little different from any other Toby comedian I have seen, and the patrons 'eat it up'. At DeWitt, Ia., about twenty miles from the Dixon show I struck a company called The Premier Players. They have one of the prettiest outfits I have seen this season; everything new from front to back. I did not have time to remain for a performance, but if a neat outfit has anything to do with getting business this show should be landing its share. About twenty-five miles west of this show on the main highway I found the H. B. Marshall Players and learned something in artistic stage settings under canvas. Altho their stage is far smaller than some of those I have been in, the use the director made of the draperies was a revelation to me. On the night of my arrival the company was presenting my play, 'Norah', and I have never seen a more pleasing set for this bill, even with the larger stocks playing houses. The company gave a splendid performance. From the Marshall show I visited my old friend, J. Doug. Morgan, at Iowa City, and right here I retract my statement that shows are only doing business two or three nights a week. Even in the most prosperous tent seasons I have never seen larger crowds than assailed the doors of the company and tried to get in. There was a reason for the attendance. Not only has Mr. Morgan the largest show I have seen this season, but a good one, orchestra, specialties and cast being excellent. The last time I saw J. Doug., Jr., I did not realize that upon the next occasion he would be old enough to 'do his stuff', but such is the case, and I am now working on a special matinee bill to feature this new juvenile. My next jump located the Emma Mae Cook Stock Company at Milton, Ia., a very bad show town and one where the picture house management, to show good feeling toward a tent show, changed its policy for the week. They usually run three nights a week, but this week they opened every night and booked in a local-talent musical comedy just to show that they had no hard feeling toward a tent show. Some of these picture men are good fellows that way, they put themselves out to be agreeable on tent show week. Good luck to them, for we all appreciate the fact that it's hard to die gracefully, and I expect that when the time comes we all make a few last kicks. After driving thru a few pasture lots, making a few more detours and fording a couple of rivers, with water over the running board of the car, I managed to cross into Missouri, and at Edina I struck the Robert Fontinelle Show. In a 'family' show one usually expects to find 'just a show', but here it's different. From the time the five-piece orchestra (all in the family) appears for overture until the curtain is rung down upon the last act everything is done like clock work. And the performance they gave is a credit to them. Here is one family where it's truly 'in the blood', for each is a real trouper. The scenery was exceptionally fine, and when I inquired 'What studio did your work?' I received the reply: 'Oh, my son did that.' So you see they have it all. From this show I found the Mavall Players only twenty miles further west, and as it was Saturday and I wanted to see the Allen Brothers' Company (Jack Vivian) before it left Kirksville, Mo., I moved on. My next visits will be in Texas, where I am now. Monday night, July 7, I saw the Cycle Park Players in 'His Honor Abe Potash' at Dallas. Fred Wear is director and it is one of the best permanent stock companies I have seen in many a day."

SIGHTS' BUSINESS UP TO MARK OF LAST YEAR

J. W. Sights, manager of Sights' Comedians, assures us that his business this season has been up to the mark of corresponding week last year. Mr. Sights also reports the recent closing of A. R. Paoli and Virginia Carr, who joined the Emma May Cook Company. They were replaced by H. E. Moles and wife and daughter, Margaret, previously with the Cook company. An exchange, as it were. Pauline Sights, Harry and Kate Page, M. J. Puckett, Charline Puckett, Lucille Barbe, Loren Thompson, Homer Tatum, Roland Wingo, Harold Stewart and O. V. Cartella, the new band and orchestra leader, complete the roster.

PRAISES WILLIAMS COMPANY

Wm. F. Putnam, amusement promoter, of York, S. C., gives the information that the Original Williams Stock Company appeared at York week of July 7 and, despite conditions and bad weather two nights, it enjoyed a good business. He says the show left there July 13 for Waynesville, N. C., after pleasing the showgoing public of York. Mr. Putnam pays a high tribute to the excellence of the company. He is a very competent judge of open-air shows, as he has for some considerable time been attending them.

MINSTREL FOLLOWS BOAT SHOW

Louisiana, Mo., July 17.—Menke Bros.' "Golden Rod" Showboat drew a large audience July 11 and the performance greatly pleased. The Alabama Minstrels appeared here last night. The company is under the management of C. E. Bowen and numbers thirty-three people. Attendance was good considering the bad weather. From here the minstrel show went to Mexico, Higbee, Boonville and Nevada, all one-night stands in Missouri.

A stand of paper that was put up at Tilden, Neb., the location being the wall of the Auditorium Theater, a picture house, which proves that some movie owners are still friendly with tent-show managers. The wall had never been used for posting until W. L. Oliver, general agent of the Walter Savidge Amusement Company, and his second man, George Sherbahn (wearing the cap), broke it in.

CORRECTS REPORT OF BLOWDOWN

A recently published account of the Loranger tent blowdown in Storm Lake, Ia., was exaggerated by a local citizen in sending the report, according to Nelson Loranger. As a matter of fact, Mr. Loranger writes, the only damage done was a few small tears in the top above the stage, caused by flat scenery that had been left standing, and a few scratches on the piano, which upset. The force of the wind gradually loosened the stakes, which were driven in soft ground, causing the tent to swoop sideways to the ground, as explained by Mr. Loranger. This occurred about midnight Friday and the next day the small amount of necessary repairing was finished on the top. The company played Saturday night in the local theater, however, and on Monday the top was up in the next town. Mr. Loranger states that the company has not missed a night since it opened.

DUBINSKY SHOW IN TEXAS

The Dubinsky Bros.' Stock Company, the number one show under the management of Morris Dubinsky, is invading Texas territory after a winter and spring tour in Mississippi and Louisiana to average business. The first two stands in Texas were good, both being oil towns. John G. Rae, comedian, received a wire from his wife, Mrs. Fern Rae, that he was the father of an eight-pound boy who arrived July 7. Mrs. Rae has been at their home in Oak Park, Ill., for the past two months. Jessey Adams has been filling Mrs. Rae's place as ingenue lead. The Skyles Family Orchestra is a recent addition to the company, replacing the Baldy Wetsel Orchestra, which closed in order for "Baldy" to take out his own company.

INDORSE CAIRNS COMPANY

G. W. Leyda, secretary of the Deerfield (Wis.) Chamber of Commerce, gave out the following for publication in appreciation of the Cairns Brothers' Stock Company after its recent week's engagement there:

"On behalf of the Deerfield Chamber of Commerce I want to take the opportunity to thank you for the week's entertainment you are now bringing to a close, and I believe I am safe in including the general appreciation of all our people who have been fortunate enough to have attended any or all of the performances. You have given us a week's entertainment that to many of us has been the best we have experienced in this town, and, in fact, is worthy of reproduction in cities many times our size, as it has been clean and the acting has been very creditable to those of you taking parts. Our merchants have informed me that it has been a pleasure to handle your merchandising needs. We hope you will include Deerfield in your future booking."

DAILIES CONDEMN TENT SHOWS

Since the repeal of the license law in Texas several dailies are running a series of articles condemning tent shows and advising city authorities to pass laws to keep them out. H. C. Long, agent of the Dubinsky Bros.' Stock Company, No. 1 show, advises. "The first of these I encountered was at Mexia, where Mayor Watson called my attention to it, stating that was one of the causes of the extension of the fire limit in that city on tent shows, which throws them outside of the city limits." Mr. Long says. "The same thing exists in Orange, but the Mayor there is very bitter against tent shows. In Mexia Mayor Watson treats everyone with respect. Why not get together, tent show managers and agents, and look out for our rights? Make a fight for them at least."

TENT SHOW FIRED ON; COUPLE IS INJURED

A news item tells us that a young woman and her escort were shot last week at Savoyard, Metcalfe County, Kentucky, when some rowdies fired on a tent show playing there. Officials, working on a report that two youths had been ejected from the tent, made arrests, but the evidence was not sufficient to hold them. The shooting is said to have caused intense local indignation and the people are not going to be satisfied until the mystery is solved. The shots are said to have come from the direction the boys went after being put out of the show. Several shots were fired and a regular panic followed. The title of the show was not given in the news story.

ENJOYING NEBRASKA TOUR

The Kansas City office of The Billboard is just in receipt of the following letter from Frank Coburn, of the team of Coburn and Pearson: "We are having a wonderful time touring Nebraska with the Ted North Players. Played McCook to big business and en route to Kearney stopped and visited the Wm. F. Lewis Show at Elm Creek. They sure have a keen outfit. We were with them one summer and spent a mighty nice summer under Mr. Lewis' management. Mrs. Coburn (Miss Pearson professionally) is ill again and will lay off the balance of this summer and likely next winter. I have just finished writing a good, rousing play with a keen toby comedy part which will be for lease before long. It is entitled 'The Man Wanted'. We all visited the Al G. Barnes Circus when it was in Kearney July 10 and were glad to see the splendid business it enjoyed in this town."

EMERSON STOCK COMPANY

Large audiences are attending the performances given by the Emerson Stock Company in Ohio. At Delphos, July 4, it was necessary to give four shows and spread the side walls to accommodate the crowds, and standing room was at a premium, writes Forrest Brown of that city. Mr. Brown also says there are several first-class features with the show, including the Dixie Trio (Thomas Francis, Cecil Copeland and Herbert Neill), of Indianapolis; also Harry Edison and his trained canine, "Doc", who enjoyed equal success on the vaudeville stage in foreign countries. Others with the company are: Robert Doyle, manager, comedian and specialties; Lucille Neill and Cleo Miles, sister team; Evelyn Doyle, ingenue; Herbert Neill, leading man; Thomas Francis and Cecil Copeland, juveniles, and Mrs. Robert Doyle, leading lady. Mr. and Mrs. Clear, late of the Marlow Bros.' Circus, are playing the unafon and piano.

CAIRNS PLAYERS ENTERTAIN

Mrs. Harry Cairns, a member of Cairns Bros.' Company, entertained her father and mother, of Ocheyedan, Ia.; also her sister and brother-in-law, of Radcliffe, Ia., week of June 30 at Evansville, Wis. Mr. and Mrs. Harley Boughner and Mrs. Wm. Chesley, of Grand Rapids, Mich., were guests of J. H. Blair, the company's agent. Mr. and Mrs. Wallie Gollmar, who are located at Evansville, were much in evidence during the week. The Cairns Bros.' Band was the big attraction at the American Legion Fourth of July Celebration at Evansville and as a result the S. R. O. was hung out fifteen minutes after the doors opened that night.

BRYANT SHOWBOAT PROSPERING

In a recent communication Harry DeCleo, a member on board the Bryant Showboat, wrote as follows: "We are making the return trip. At Shawneetown, Ky., July 4, we played to S. R. O., and a number of people had to be turned away. The show is now on the upper Green River playing to big business. The personnel remains the same with one exception; Clyde Gamille, advance man, closed at Golconda, Ill., and is now at Hartford, W. Va., taking a rest. He was replaced by Jimmie Mills, of Columbus, O. A new added attraction on the boat is 'Bolo', a three-legged monstrosity, which was obtained by Billy Bryant on a recent motor trip to the Everglades in Florida."

PLAYERS INVEST IN CARS

Billy Young's Toby Comedians are enjoying a business on a par with and perhaps ahead of that of last season, reports Jack H. Kohler, a member of the company. Mr. Kohler told of his pleasant relations with the popular repertoire company and said that Billy Young, Manager Link, Tip Tyler and himself invested some of their season's earnings in new cars during a recent week's engagement at Girard, Kan.

Harry and Lilia Glick recently made a long trip to Kearney and Holdrege, Neb., in their new car. They expected to return East about July 15. Lilia, an expert motorist, takes the wheel occasionally.

REP. TATTLES

What is needed in repertoire is more sociability between the players and the local people.

Bert Cushman and wife have left the Jack King Company to spend their vacation in the Western North Carolina mountains.

Adeline Irving has replaced Mabel Carl with the Walter Savidge Players. She joined from Denver July 5.

The sport of pitching horseshoes jumped into great prominence during the week's engagement of the Seven Cairns Brothers' Stock Company at Deerfield, Dane County, Wis., recently. There are reported to be some expert throwers with the Cairns show and some hot contests were held with local fanciers of the barnyard golf.

Harry E. Lloyd, character actor, has signed a forty-week contract with H. Wilmot Young, manager of the Young-Adams Company, to open August 16 in Vermont. In the meantime Harry will play a few vaudeville dates in Philadelphia and then proceed to his home at Barnegat Bay, N. J., to await the opening of the repertoire show.

C. E. Yarnell, Claire Lambert, Betty Lambert and Joie Ferguson, after closing with E. J. Carpenter's coast show of "Bringing Up Father", have been enjoying the seashore at Roton Point Park, South Norwalk, Conn. They left there July 14 by motor for Canada to spend a few weeks before reopening with the Carpenter show for their third season.

Bill Crooksbank mourns the passing of his brother, Edward, who died July 5. Bill was second business man with the Lyceum Theater Stock Company in Pittsburg, Pa., his home city, for eleven weeks and since the stock run ended he has worked a minimum. For the next two months Bill will give up show business in favor of an association with another brother, Fred, in a commercial line.

Wisconsin farmers are beginning to take a different view of crop conditions, which up to about three weeks ago looked more than discouraging. Not the least interesting is this to repertoire managers who play in that territory. The last half month of warm weather and copious rains have helped greatly to make up for the late spring. A large harvest is expected.

Edward Crowley, female impersonator of Duluth, Minn., has just purchased an evening gown weighing thirty-five pounds and embroidered in red and white brilliants. Mr. Crowley wore it for the first time during a recent appearance in Chicago. He was to have started a vaudeville tour July 20 as a partner with Ruth Marson, formerly Ruth Johnson, of Chicago. The team will be known as Marson and Crowley.

TWO ENGESSER TENTS LOWERED IN ONE DAY

The coincidence of two of the three George E. Engesser outfits being lowered the same day, June 21, has just been reported by George B. Snow, press agent for the Engesser attractions. Both tents were struck by cyclones, one blow occurring in Western North Dakota and the other in Minnesota. Mr. Engesser's "Let Ole Do It", the number one attraction, enjoyed two of the largest business weeks in the history of the show from June 30 to July 14. This company, which carries a fourteen-piece uniformed band, has been playing the Dakotas and Minnesota and is now headed for Iowa. At Kimball, Minn., members of the company exchanged visits with the Henderson Comedy Company and also "The Gumps" Company, both of which reported good business in their respective territory.

TO REVIVE "RIP VAN WINKLE"

A number of years ago Ben Greet's Players visited America and produced a few of the classics out of doors. They were artistically successful, yet they did not fit in with the surrounding atmosphere. W. L. Richmond, character actor, feels that he has come a little nearer in solving the problem by staging an American play in American surroundings. He has located at Shipherds Springs, a well-known health and summer resort near Carson, Wash., and discovered a natural amphitheater in the rugged mountains, similar to the Catskill, but more suited to the staging of that old legend, "Rip Van Winkle". He has played that dear old scamp many times indoors, but never with such magnetism as was received by the environment of the beautiful Cascade Mountains. The play belongs right here and so do Richmond and others of the cast, some of whom, like characters of the "Passion Play", built themselves up to the part. The large audience was charmed and delighted last year when first produced and a general request has been made for a reproduction, which will be given August 23 and 24 of this year. After that Mr. Richmond says he will be found at Shipherds Springs hammering away at some of the old stock pieces, dressing them up in new environment for presentation to the rising generation.

WANTED TENT SHOW

Dramatic, with Vaudeville Acts, for week of August 11 to 16. Address JAMES WATERS, JR., Alta Vista, Kansas.

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ADAM W. FRIEND, care Red Jacket Cottage, Cayuga, Cayuga County, N. Y.

WANTED QUICK, Agent; also Boss Canvasman

WANT Agent, with or without car, to handle 3-car-class Rep. Show under canvas, then houses. If you can't furnish references, don't reply. Jack Roberts, canvasman, wire. WANT Boss Canvasman that can and will get it up and keep in shape. Salary no object if you can deliver the goods, keep sober and clean. This is a week-stand show. KEYES STOCK CO., Coloma, Michigan.

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WANT QUICK—Singing and Dancing Comedian. Must be exceptionally good Dancer. Banjoist for Jazz Band to double Clarinet, Street Band. Address EDWARD CONARD, Hartman Theatre, Columbus, Ohio.

CALL - J. A. Coburn's Minstrels

REHEARSALS FINDLAY, O., AUGUST 1.

WANTED—STRONG FEATURE ACROBATIC OR NOVELTY; Cornet, B. & O.; Trombone, B. & O. People at liberty write. ARDELL BROTHERS, write.

J. A. COBURN, Sole Owner and Manager, General Delivery, Findlay, Ohio.

RENO OBJECTS

C. R. Reno, manager of the Reno Stock Company, was a caller at the New York offices of The Billboard and objected to the item appearing in last week's issue concerning the Reno Stock Company. According to Mr. Reno the item misrepresented the true state of affairs and was probably engineered by a disgruntled employee whom he discharged. An affidavit was produced, signed by leading members of the company, stating many of the statements made were misrepresented. Mr. Reno admits business has been none too good on account of the unseasonable weather, but that has been the case with many tent shows, he says. A denial in full appears in the Open Letters section of this issue.

SHOWBOATS CHANGE CUSTOM

Quincy, Ill., July 17.—The "Golden Rod" showboat, presenting high-class vaudeville and pictures, showed here Sunday afternoon and night and recruited a good audience at each performance. Another boat, the "Cotton Blossom", is completing a tour of the Mississippi River this week and then goes to the Illinois River. It is said the show boats are usually on the lower river this time of year, but as business has been so bad for them in the South they have sought other fields in midsummer, rather than in the fall, when usually seen in these latitudes.

PARAMOUNT PLAYERS BEATEN

The baseball team with Russell Bros.' Paramount Players recently engaged the Bloomfield (Mo.) team of business men in a fast game at Bloomfield. The business men won out after a hard-fought battle by a score of 24 to 15. Our boys were in the going every minute, even when defeat stared them in the face. The Paramount team is composed of Bill Hart, catcher; Emery Tittle, pitcher; Larry Nolan, first base; Billy Stohlman, second base; Edgar Paoli, shortstop; Pete Paoli, third base; Chas. Gordon, Clifton Myrick, Slim Griggs, outfielders, and Lawrence Russell, coach. We had the pleasure of exchanging visits with the Oleson Players, who were playing nearby. They have a dandy little outfit and seem to be enjoying nice business. The writer renewed friendship with Lew and Babe Eckels, who are enjoying life with a new coupe, a fat bulldog and a charming little daughter. This attraction will be back in old territory when this is in print. Very few changes has been made this season and we are now in our twentieth week.

LARRY NOLAN (for the Show).

PERSONALITIES

(Continued from page 23)

Playhouse, Dayton, O., are vacationing among the lakes of Northern Wisconsin, motoring from place to place, fishing at Chetak Lake and other points. Their little daughter, Gilmer, altho only seven years old, made the best catch of the season at Prairie Lake when she landed two blue gills all by herself. The trio will stay in the wilds until August 1, when they return to Chicago.

Maude Richmond, former well-known leading woman, later featured in vaudeville over the Keith Time, is slowly recovering from an accident that befell her about a year ago thru the falling of an elevator in an office building on Broadway, New York City. Miss Richmond had just closed with Florence Reed in "Hail and Farewell" prior to the accident, and has been under a doctor's care since that time at the Hotel Strathmore, Philadelphia, where she is the guest of Mr. and Mrs. B. F. Cahill, proprietors of the hotel.

Kenneth Fox, stock and production leading man, late with "The Last Warning" and formerly of the Warburton Players, Yonkers, N. Y., is hibernating in the Jersey mountains this summer with a portable typwriter and a wad of copy paper and turning out short stories by the score. Twice a week he and Mrs. Fox drive their new racing car to New York just to make sure Broadway is still there. Mr. Fox will play the lead with a Broadway show on tour next season, but is not at liberty to disclose the name of the play at present.

Joseph Muller, manager of the Palace Hip., Seattle, Wash., has a fund of stories to tell of the late Frank Bacon's Stock Company of many years ago, brought to his mind by the presentation of "Lightnin'" at the Palace. Muller was a member of the stock company in its palmy days, and his stories are well worth listening to, especially the one he tells of the time they required a piano player, and the only one to be had was in jail, from which he was released to play for the company while it was in a small town in Montana.

KARL F. SIMPSON

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Real Repertoire Comedian strong enough to feature, Specialties, cues for week. People in all lines write. All must do Specialties. Pay your wires. I pay mine. Jazz Musicians, write. Week July 21, Mars, La.

LOWRIE MONTGOMERY, Manager.

WANTED DRAMATIC PEOPLE

With Specialties. Join on wire. All expenses after sinking. Wardrobe and ability essential. Man for Heavies and General Business; Wife for Ingenues and Soubrette. Address SHOW BOAT "WATER QUEEN", Marietta, O., until July 28; after that Lowell, Ohio.

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Now looking for fall and winter. House Managers, positively a clean, good Repertoire Company of merit. Like to hear from capable Dramatic people with Specialties.

PHIL. MILLER, Cambridge Springs, Pa.

for two weeks.

WANTED FOR JESSIE COLTON CO.

A-1 Violin Leader. Must be able to play strong and jazz music. State lowest. Write; don't wire. Hoopeston, Ill., week July 21; Rankin, Ill., week July 28.

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Harry Reiselt

Juveniles and Heavies, or General Business. Age, 27; height, 5 ft.; weight, 160.

Florence Winters

Second, General Business or Characters. Age, 27; height, 5 ft., 6 in.; weight, 110.

Single and Double Specialties. Appearance, wardrobe and ability. Equity. Wire Madrid, Ia., week of July 21.

Wanted

Organized Dramatic Stock or Repertoire Company for permanent engagement. Address J. C. SKELTON, Mgr., Temple Theatre, Lewiston, Idaho.

WANTED ACTORS FOR **BLONDIN'S JESSE JAMES**

MOTORIZED CANVAS SHOW. People travel autos. Out all year. Glad to hear from old employees. People all lines write. Al Lindley, P. M. Jones, write. LEO BLONDIN, 1321 Jefferson St., Kansas City, Mo.

FOR SALE--DEAGAN UNA-FON

3½-octave; 20-ft. Middle Piece for 50-ft. Top; 10 ft. Side Wall, 9 ft. high, used three weeks; 24 five-people Canvas Benches. Low price for quick sale. Address CHAS. W. BENNER, Leipsic, Ohio.

At Liberty, August 5th

Versatile Team

WIFE—Feature Crystal Gazing Act, double Specialties, Small Parts. Age, 26. MAN—A-1 Violinist, Leader, Baritone in Band, Small Parts. Age, 27. Appearance, ability, wardrobe. Address BOX D-215, care Billboard, Cincinnati, Ohio.

Wanted Quick

For permanent Stock. Young A-1 Leading Woman, ingenue type; Comedian strong enough to feature. People in all lines. Appearance, ability and wardrobe very essential. Also want Piano Player, Saxophone Player and Drummer. Wire quick. Harry E. Lloyd, wire. Address FRED LYTELL, National Stock Company, Rex Theatre, El Dorado, Arkansas.

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INDIANAPOLIS PLEDGES

Guarantee Fund in Sufficient Amount To Insure Symphony Concerts for Three Seasons

Again Ona B. Talbot, well-known concert manager, comes to the fore in championing the cause of music in the city of Indianapolis, and this time she has been successful in obtaining a sufficient number of pledges to insure three seasons of symphony concerts. In the past several years Mrs. Talbot has steadily and untiringly worked to have Indianapolis take her rightful place in the world of music and each season has brought to the city noted artists and famous symphony orchestras. Ofttimes the lack of support was sufficient to have discouraged one less determined than Mrs. Talbot, but there were those who appreciated her efforts, and, with their aid, the good work was continued with the result that the last several seasons brought greater encouragement until now she has obtained pledges from the business men and public-spirited citizens in such an amount as to guarantee a fund sufficiently large to insure symphony concerts for the next three years.

The pledges are for one hundred dollars each and the signer guarantees to be responsible for $100 worth of tickets for each of the three years. Interest has run so high in the campaign waged by Mrs. Talbot that, in addition to the guarantors who have pledged $10,000, individuals who purchased tickets singly in the past have sent in subscriptions for the three seasons.

The guarantors and the individual subscribers have been organized into what will be known as the Indianapolis Symphony Society, and officers will be appointed very shortly. Indications are that the first symphony concert of the 1924-'25 season will be given to a capacity house, as in addition to the appearance of the Cincinnati Symphony Orchestra with Fritz Reiner as conductor, a male choir of 125 voices will be presented in a number of songs arranged for combined choral-symphony rendition in observance of Christmas week, as the concert will take place on December 22.

The second concert of the series will be given on February 9 by the Minneapolis Symphony Orchestra, Henri Verbrugghen, conductor, and the assisting artists will be Lewis Richards, harpsichordist; Gustave Tinlot, violinist, and Henry G. Woemper, flutist. The third and final concert of the season will bring to Indianapolis the St. Louis Symphony Orchestra, with Rudolph Ganz conducting and also appearing as soloist. Helen Traubel, soprano, will be the assisting soloist.

With its own organization standing sponsor for its concert series, it is expected that Indianapolis will make great progress in the next three years in developing a greater desire for music among its people and also broaden their appreciation for the best that is to be had in music.

NOTED COMPOSER

Pietro Mascagni To Return to This Country

After an absence of twenty-two years, Pietro Mascagni, composer of "Cavalleria Rusticana" and one of the foremost masters of Italian opera, will return to this country July 31, according to an announcement made by Alfredo Salmaggi. The noted composer has entered into a contract to direct six out-door operatic performances in Brooklyn and a two weeks' season of opera in the Manhattan Opera House, New York City. It was also announced that Mascagni would direct his own new opera, "Piccolo Morat", at the opening performance of the Manhattan series. This new work was produced in Italy last season at La Scala, Milan, and at the San Carlos in Naples.

—Wide World Photos.

An American dancer, Vincenzo Celli, has achieved great success in the principal cities of Europe. He was born and trained in Chicago, and, altho but twenty-three years old, has been the premier ballerino at La Scala, Milan, the past season, and has just completed a dancing tour of Europe. Recently he signed a contract to appear in opera in Paris next season.

AGAIN THIS WEEK

Ravinia Patrons Will Hear Interesting Operas

Despite the unseasonable weather Chicagoans are enjoying in the fullest measure the excellent productions presented by Louis Eckstein at Ravinia. Each week of this season he has offered musical fare which, it is said, can not be had during the summer in any other city of the world, and this week is no exception. The operas for the first part of the week will have been given ere this issue will be on sale, hence the productions for the latter half only are listed. Wednesday "La Legende du Point d'Artagnan" will be sung by Ina Bourskaya, Thalia Sabanieva, Leon Rothier, Louis D'Angelo, and the conductor will be Louis Hasselmans. Also "LaNavarraise" will be presented that evening and the cast will include Ina Bourskaya, Armand Tokatyan, Leon Rothier, Louis D'Angelo, Giordano Paltronieri, Louis Dorman, and Mr. Hasselmans will conduct. Thursday night will bring the production of "Manon" with Ina Bourskaya in the leading role; Lauri-Volpi will appear as Chevalier Des Grieux; Leon Rothier as Count Des Grieux, Desire Defrere as Lescaut, DeBritigny will be sung by Louis D'Angelo, and others will be Margery Maxwell, Merle Alcock, Philine Falco and Virgilia Grassi. Friday evening "Tosca" will be produced with Florence Easton in the title role, Giuseppe Danise as Scarpia, Giovanni Martinelli as Mario Cavaradossi, Louis D'Angelo as Angelotti, and Gennaro Papi as conductor. "Martha" will be presented on Saturday evening with Graziella Pareto as Lady Harriet, Ina Bourskaya as Martha, Giacomo Lauri-Volpi as Lionel, Virgilio Lazzari as Plunkett and Paolo Ananian as Sir Tristan, and Louis Hasselmans will be the conductor. Sunday night "Madame Butterfly" will be given with Florence Easton as Cio-Cio-San, Ina Bourskaya as Susuki, Giacomo Lauri-Volpi will be Pinkerton, Vincente Ballester as Sharpless, and Gennaro Papi will direct.

NOTED ARTISTS ENGAGED

For Presentation of "Carmen" in St. Louis

Guy Golterman, director of the arrangements for the elaborate production of "Carmen", which is to be given in the open-air theater at Forest Park in St. Louis during the week of August 24, has completed the cast, which will consist of five singers from the Chicago Opera Company, nine from the Metropolitan and several from the San Carlo forces and the Cincinnati Zoo Opera Company. The detailed cast as announced at present is Carmen, Frances Peralta; Micaela, Elda Vettori; Frasquita, Elizabeth Kerr; Mercedes, Gladys Swarthout; Don Jose, Manuel Salazar; Escamillo, Mario Valle; Dancairo, Natale Cervi; Remendado, Francesco Curci; Zuniga, James Wolf; Morales, Ludovico Oliviero, and alternating in the leading roles will be Maria Luisa Escobar, Ulysses Lappas and Max Pantaleef. The conductors will be Roberto Moranzoni and Ernest Knoch, with Isaac Van Grove as assistant conductor, and the production will be staged by Armando Agnini with Oscar Sanne as stage manager. Giuseppe Bonfiglio and Florence Rudolph, of the Metropolitan, will be the premier dancers, assisted by a ballet of fifty of the best representatives of the St. Louis dancing schools.

Mr. Golterman and his associates are preparing the present "Carmen" on a most elaborate scale, and the beautiful setting of the now famous open-air theater in Forest Park will enable them to give St. Louisans grand opera under the most favorable conditions. Six performances will be given, commencing the evening of August 24, with the principal roles sung on alternate nights by different artists and with an orchestra of eighty or more musicians.

Germaine Schnitzer, pianist, will have a busy season during 1924-'25. She has been booked for concerts in Europe from September until December and then until January 15 she will fulfill engagements in the Eastern section of this country, following which the Middle West will occupy her time and in the early spring Miss Schnitzer will give recitals in the principal cities on the Pacific Coast.

FIRST PERFORMANCE

Of Beethoven's Ninth Symphony in Open Air at New York Stadium

New York, July 18.—By far the largest audience of this season gathered at the Stadium last night to hear the first performance given outdoors of Beethoven's Ninth Symphony by the Philharmonic Orchestra, together with a selected chorus of 200 from the Oratorio Society and a quartet composed of Ruth Rodgers, soprano; Helena Marsh, contralto; Charles Stratton, tenor, and Fraser Gange, baritone, all under the careful direction of Willem Van Hoogstraten. The many thousands sitting, and several more who were compelled to stand owing to inadequate provision for the overflow, waited patiently thru the opening number, Beethoven's "Leonore" Overture Number Three and the first three movements of his Ninth Symphony before the choral quartet and solo offerings were made, only to be surprisingly disappointed in the definite lack of pleasing effects expected. All of the quartet are well known here except Mr. Stratton, the tenor, who attempted his debut in New York. Last night's efforts surely will not be charged against him. The vast spaces in and around the Stadium offer little inducement for programs such as last night's, tho it is on the list for repetition Monday, July 21.

FRITZ REINER,

Conductor of Cincinnati Symphony Orchestra, Makes New York Debut at Stadium This Week

New York, July 21.—Among the features promised this week in the series of Stadium concerts is the debut of Fritz Reiner as guest conductor, and a number of first Stadium performances. Mr. Reiner, who makes his debut in New York at the Stadium Thursday evening, is conductor of the Cincinnati Orchestra, which organization he has led for the past two years, and so successful has been his engagement in that city that his directorship has been extended for several seasons. Mr. Reiner will conduct the Philharmonic Players for two weeks, after which Mr. Van Hoogstraten will return for the balance of the season. The debut program of Mr. Reiner will be marked by the first Stadium performance of Stravinsky's "Fire Works". Another "first time at the Stadium" appears on Saturday's program when Respighi's "Ballad of the Gnomides" will be played.

Ethel Hayden, American soprano, will open her 1924-'25 concert season with a recital at Canonsburg, Pa., the middle of September. On October 31, Miss Hayden will appear as soloist with the Flonzaley Quartet at Brockton, Mass.

CORNERSTONE LAID

For American Institute of Operatic Art

New York, July 17.—In conjunction with the celebration of the 145th anniversary of Wayne Day and the Battle of Stony Point, elaborate ceremonies were held yesterday at the laying of the cornerstone of the American Institute of Operatic Art on the estate of Max Rabinoff at Stony Point, N. Y. In the presence of many distinguished guests the ceremonies were preceded by an artillery salute, a reading by Margaret Anglin, solos by Nannette Guilford and William Gustafson of the Metropolitan Opera Company, and there was an address by Havrah W. Hubbard, former music editor of The Chicago Tribune.

Mr. Rabinoff's plan for the institute at Stony Point is for a school where recognized talent graduated with honor from conservatories, music schools and private teachers thruout the country will be subjected to the severe test of rehearsal conditions under the best American and European authorities. Those filling all requirements will be retained and placed at once in the casts of various operas selected for producing. In this way the American artists will have an equal chance with their European competitors.

P. 35 to 70

FOUR OPERAS

Listed for Production This Week by Cincinnati Zoo Opera Company

Managing Director Ralph Lyford is this week presenting the Cincinnati Zoo Opera Company in four operas in Cincinnati's open-air theater. There is one performance of "Madame Butterfly", with Edith De Lys singing the title role and Rogelio Baldrich as Pinkerton. On Monday, Wednesday and Friday evening the opera will be "Carmen", and the cast includes Stella DeMette in the name part, Josephine Lucchese as Micaela, Ludovico Tomarchio as Don Jose, Escamillo will be sung by Mario Valle on Monday and Friday evening and by Millo Picco on Wednesday night. Luigi Dalle Molle will have the role of Morales on Monday and Friday, and Louis Johnen on Wednesday. "Manon", which was given during the week of July 13, will be repeated on Tuesday night with Mrs. Clara Thomas Ginn, a Cincinnati singer, in the title role, and Rogelio Baldrich will be Des Grieux. "Mefistofeles" will be presented on Thursday evening with Italo Picchi in the leading role in which he has won acclaim both in this country and in Europe. Others in the cast will be Rogelio Baldrich as Faust, Edith De Lys as Marguerite, Anne Yago as Martha. On Saturday evening "The Magic Chimes", a ballet in prolog and one act, will be presented under the direction of Paul Bachelor, and there will also be the usual number of dance divertissements. The soloist will be Violet Sommer, who will sing an aria from "Carmen".

OSSIP GABRILOWITSCH

To Give Series of Lecture Recitals in Detroit

Announcement has been made by Isobel J. Hurst, well-known manager of Detroit, of a series of interesting lecture-recitals to be presented during the 1924-'25 season by Ossip Gabrilowitsch, distinguished pianist, and conductor of the Detroit Symphony Orchestra. The lectures, which will be given in Memorial Hall, Detroit, are scheduled for Saturday afternoons, the dates being November 15, November 29, December 20, January 10, February 7 and March 21. These historical piano recitals will have explanatory lectures illustrating the development of piano music from the early days of the clavichord and harpsichord to the present time. There will be offered a special rate to teachers and music students.

NEWS OF MUSIC AT THE FAIRS

The pageant to be presented before the grand stand at the Rochester (N. Y.) Exposition will consist of a dancing spectacle with the story conveyed in pantomime and dancing. The entire program is being prepared by the head of the Denishawn Studio in Rochester and the performers are all from the studio except the leads, who will be noted dancers from New York. The entertainment will be of the Arabian Night type and will include solo dances, also small group and ensemble numbers for which the musical accompaniment will be furnished by an orchestra.

B. J. Long, secretary of the Steele County Fair at Finley, N. D., reports their 1924 fair, which has just been held, was a great success. The entertainment program included a large pageant, massed choruses, concerts by bands of the county and presentation of ancient dances. Local talent exclusively is utilized and has been found most satisfactory, and furthermore has helped materially in promoting a community spirit.

Harry Spedick's Band will provide the musical fare at the fair to be held at Mineola, N. Y., by the Agricultural Society of Queens-Nassau County.

One thousand dollars will be expended for band music at the Erie (Pa.) Exposition, August 18 to 23. There will also be an elaborate pageant as the one presented last year, which was of a historical nature, was so successful the fair board determined to make it a big feature this season.

A feature of the Farm Products Show of Michigan this year in Saginaw, Mich., will be a pageant, "The Spirit of the Fair", in which one hundred kiddies will participate. Also there will be concerts during the fair by the bands of the county and State. The musical program will cost close to $1,800.

The Pee Dee Fair of Florence, S. C., will conduct a contest between the bands of the schools, also among the orchestras of the county. This year there will also be a historical pageant and tournament.

W. H. Haight, secretary of the Columbia County Fair Association, of Portage, Wis., writes they will have concerts by their local organization, which is considered one of the best bands in the State. There will also be a pageant on the evenings of August 7 and 8 in which local talent, including band and singers, will be utilized.

A pageant on a most elaborate scale will be the big feature of the entertainment of the Essex County Fair in Essex, Ontario.

There will be a music contest among boys and girls at the Eastern States Exposition which is held annually in Springfield, Mass. Another feature of the fair will be concerts by nationally known bands. The exposition will spend $5,000 for the musical program.

The Otsego County Fair at Cooperstown, N. Y., will hold singing contests between children of the public schools of the city, county and State.

Concerts will be given every afternoon and evening of the Putnam County Fair to be held at Palatka, Fla., next December. There will also be a band contest among the bands of the city and county, and singing contests between children of the public schools of the city and county.

Having many college, high-school and university bands available, the Louisiana State Fair usually has an elaborate program of music. Last year several bands from industrial plants participated in the concerts and, while the 1924 schedule is not completed as yet, there may be more of these bands this year.

CONCERT AND OPERA NOTES

Sponsored by the State Federation of Music Clubs and by Winthrop College, the State music memory contest of South Carolina was held recently. Edna O'Quinn, of Sumter County, was declared winner, and Catherine Adams, of York County, won second prize.

The comic opera, "The Marriage of Nanette", was presented by students of the University of Utah summer school recently. The two performances given were under the direction of the music department, with Professor Thomas Giles in charge and all the roles taken by students.

In the absence of John Adams, first flute of the Philharmonic Orchestra, who is recuperating from an attack of appendicitis, the solo flute work is in the capable hands of the young American flutist, R. Meredith Willson, during the season of summer concerts at the New York Stadium.

The 1924-'25 season of the Flonzaley Quartet will commence on October 28. This marks the twenty-first season of these noted players with the fifteenth annual opening concert at the Westover School in Middlebury, Conn. The following day the quartet will play the first of a series of three concerts at Smith College, Northampton, Mass.

The Association Male Chorus of Omaha has announced a number of soloists engaged for the coming season, which will be its fifth. The date of the winter concert will be December 4, and the soloist for this event will be Marie Tiffany. For the spring concert, the first week in May, Virgilio Lazzari has been engaged.

November 2 is the date announced by Elena Gerhardt, the German lieder singer, for her first New York recital of the coming season.

For the pair of concerts on November 7 and 8 by the Chicago Symphony Orchestra, directed by Frederick Stock, Madame Leshetizky will appear as soloist. This will mark her American debut.

Six Sunday evenings, beginning November 9, will be devoted to a series of Little Symphony programs under the direction of George Barrere, first flutist of the New York Symphony Orchestra. These concerts will be given in the Henry Miller Theater, New York City, and were successfully inaugurated by Mr. Barrere last season.

Leopold Auer, in his autobiography, "My Long Life in Music", has the following to say about the future of music in America: "There is no real necessity for apprehension about the future of music in America. Give Americans the opportunity and they will soon develop a generation of artists second to none in the world."

William B. Feakins, of New York, who represents a large number of lecturers and artists, is arranging the 1924-'25 tour of Sherrard Willcox Pollard. Mrs. Pollard presents a new type of program that she terms "Mono-Dramas", in which she gives a series of the most beautiful examples of ceramic ware of the present time and of centuries ago, around each of which she has woven a sketch of much interest. These sketches range from the tragic to the jazz girl and provide fun as well as entertainment for the more serious members of an audience.

Rafaelo Diaz, American tenor of the Metropolitan Opera Company, has made arrangements whereby he will be able to devote much more time to concert work next season, and Daniel Mayer, his manager, has booked an extensive tour including many engagements in his home State, Texas.

Dusolina Giannini is making her first visit to Italy and returns to this country in September, and will commence her second tour of the United States in October.

The Elshuco Trio is spending the summer at the South Mountain Colony, near Pittsburg, Pa., and will prepare a cycle of Brahms numbers for presentation during next season.

Nahan Franko is presenting programs of a type that is meeting with high favor from the audiences which nightly throng to Lemon Hill, Philadelphia, for the summer concerts given by the efficient orchestra which consists chiefly of musicians of the Philadelphia Orchestra.

MOTION PICTURE MUSIC NOTES

For the musical program used this week at the Capitol Theater, New York, to surround the feature film, "Bread", S. L. Rothafel has used selections from "LaBoheme" as the opening number. This, played by the orchestra, is directed by David Mendoza. For the ballet divertissements there are two numbers, the first being a Hindu interpretation by Doris Niles to the music of "Yaksha Dance", by Irenee Berge. The second number Mlle. Gambarelli, ballet mistress of the Capitol, devised to the music of "Forget-Me-Not", by Alan Macbeth. In this she is assisted by Lina Bellis, Nora Puntin, Millicent Bishop, Jean Hamilton, Stella Rothacker and Ruth Flynn. Florence Mulholland, contralto, of the Capitol Theater staff, is again the soloist, singing a Scotch folk song, "My Ain Folk", by Laura Lemon. Miss Mulholland is assisted by the Capitol Male Quintet, Joseph Wetzel, Avo Bombarger, Douglas Stanbury, Peter Harrower and James Parker Coombs.

At the Chicago Theater, Chicago, beginning July 14, the Dennis Sisters were featured attractions for a week. Berlioz's "Roman Carnival" was used as the overture.

On a recent program presented at the Palace Theater, Dallas, Tex., a specialty number, entitled "The Song of the Mountain Girl", with Nelle Lowrey, and staged under the direction of Don Albert, proved an attractive feature.

This week's musical program at the New York Rivoli Theater is headed by the overture "Sakuntala", by Karl Goldmark, played by the orchestra under the direction of Irvin Talbot and Emanuel Baer. Martin Breilfel, tenor, is singing "Vesta la Giubba", aria from "Pagliacci", as a prelude to the feature.

Act I of "H. M. S. Pinafore" was given at the Eastman Theater, Rochester, N. Y., the week beginning July 14, by a cast including Donald McGill, Clyde Miller, Olivia Martin, Beatrice Nelson, Archie Ruggles, Charles Hedley, Marion Keeler, Mary Silveira, Cecile Sherman, George F. Houston, Howard Hitz, Paul Horgan, George Segers, Harold Conkling, Frank Guild, Mary Bell, Lillian Litmann, Jean Bush and Neel Enslen. The two organ recitals given daily by John Hammond always attract, and during this week Mr. Hammond used "I Love a Little Cottage", by Geoffrey O'Hara, and Al Johnson's "California, Here I Come".

Balaban & Katz presented at their Riviera Theater, Chicago, the week of July 14, the Ernst Brothers, novelty whistlers.

An elaborate stage presentation is being used this week by Managing Director Edwin T. Emery, of the Sheridan Theater, New York City, which includes several scenic and electrical divertissements. There is also a special violin recital in conjunction with the Sheridan Concert Orchestra, by J. Walter Davidson. The excellent organ contributions by George H. Wood are always an interesting feature on the programs of this attractive theater in Greenwich Village.

Under the alternate direction of Hugo Riesenfeld and Willy Stahl, the orchestra at the Rialto Theater, New York, opens this week's program by von Suppe's overture "Pique Dame". Riesenfeld's classical jazz this week is "Covered Wagon Days", and Edward Atchison, tenor, is soloist for the week singing Lisa Lehmann's "Oh, Moon of My Delight". Lillian Powell is presenting a dance divertissement.

An interesting feature addition to the weekly program presented at St. Paul's Capitol Theater July 13 was a Juvenile Band in "Junior Follies of 1924". There were ten players directed by Master Carl Gonnella, and these youthful syncopators introduced bits and specialty numbers. Selections from the musical play "Gloriana" (Friml) were used as the overture for the week.

A personal appearance of Harry A. Yerkes' Famous Flotilla Band, with Dick Barton conducting, was made at the St. Louis Missouri Theater, the week beginning July 12. The selections used by these popular players were "Lazy Daisies" (Friend), "Mandalay" (Burnet, Arnheim and Lyman), "What'll I Do?" (Berlin), "Hula Lou" (Yellen), "Shine" (Mack, Brown and Dabney) and "Cut Yourself a Piece of Cake" (James). Joseph Littau directed his orchestra in popular airs from Victor Herbert's "Fortune Teller" to open the week's program, and Milton Slosser's excellent organ contributions on the Wurlitzer completed the program of music.

Musical novelties continue to be featured on the midsummer programs at the New York Strand Theater. During the current week there are a number of interesting numbers, the program opening with the overture from "Traviata", played by the orchestra, and Emily Day, soprano, singing several selections. Sybil Sanderson Fagan, artist whistler, is being introduced to Broadway audiences this week, and there is also a dance fantasy, "Playing Cards", and a second ballet-music feature, "A Symphony in Blue", by the entire ballet corps, with Perle Frank, soprano, singing feature melodies. Musical Director Carl Edouarde arranged a special musical score which he is using as accompaniment to the feature picture.

Harry Hoehle, director, is presenting interesting musical programs at Rowland & Clark's Blackstone Theater in Pittsburg, Pa.

Edith Lang's description of movie music in the thematic catalog issued by Oliver Ditson Company, of Boston, will be found very helpful by musical directors in selecting the compositions suitable for interpreting pictures.

The Ossmans, widely known banjoists, appeared in a medley of favorite melodies at the Fox Theater, Philadelphia, recently. Also on the program was Dorothy Neville, prima donna of the "Greenwich Village Follies".

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

New Firm To Present "Watch Out" in Boston

Revue Will Have Premiere at Stamford—Many Favorites in Cast

New York, July 18.—"Watch Out", a new revue, will have its premiere at Stamford, Conn., July 31, and after its opening at the Stamford Theater will hold forth at the Selwyn Theater, Boston, starting August 1. This new musical novelty will be under the management of Will Morrissey and Harry Bestry.

"Watch Out" will be in two acts and twenty scenes and will have a big cast of musical comedy favorites. The book and lyrics are by Will Morrissey and Davy Jones and the score is by Johnson and Mack, who wrote the music for "Runnin' Wild", the musical attraction that appeared at the Colonial Theater last season. Among the musical attractions sponsored by Morrissey are: "The Overseas Revue", "Toot Sweet", "Buzzin' Around", "Hollywood Follies" and "The Newcomer".

The cast of "Watch Out" includes Guiran and Marguerite, Jack Waldron, Davy Jones, Darling Twins, Frank McConville, Sybilla Bowhan, Rome and Dunn, Wakefield and Lyons, Phoebe and a well-known dancer who will be featured in addition to Will Morrissey himself. The dances and the novelty features of the production are the creations of Mr. Morrissey, and a fast-stepping chorus will be in evidence.

"Watch Out" will be an intimate type of entertainment where the audience is brought closer to the actor by the appearance of Morrissey in the orchestra pit.

Morrissey & Bestry will also put in rehearsal a new farce with music called "Duckie", by Bennett Ryan and Bert Hanlon, with music by Sacha Violinsky, which is also scheduled for an early appearance in Boston.

SHORT LEASES RITZ FOR FIRST OF REVUE SERIES

New York, July 18.—Hassard Short has leased the Ritz Theater to produce there early in August his own revue. It will be called "Hassard Short's Ritz Revue" and he plans to make annual productions. He promises a type of revue not only out of the ordinary, but one that will in every particular exemplify his own ideas. Mr. Short will have complete charge of all production details, directing the revue as well as the theater. The company is to number more than 100 persons and will include many prominent names. The chorus will be an especial feature of the revue.

In his announcement Mr. Short gave few details of his first revue further than the fact that in the program will be included an operetta by Jerome Kern, entitled "Lamplight", and that the music would be written by a group of composers rather than a single writer. The composers already engaged are Mr. Kern, Frank Tours, Silvio Hein, Werner Janssen and Raymond Hubbell.

There also will be several numbers by H. M. Tennent, the English composer, whose latest song, "When You and I Were Dancing", is the raging hit of London. This number will be included in "Hassard Short's Revue". The lyrics will be written by Anne Caldwell and Roy and Kenneth Webb.

The stage of the Ritz Theater will be partially reconstructed in order to provide every facility for the staging of a large production. Workmen are already engaged in erecting a new proscenium.

The theater was built by the Messrs. Lee and J. J. Shubert and opened March 21, 1921, with "Mary Stuart". They continue as owners, but the theater will be operated under lease to Mr. Short.

"WILDFLOWER" TO LEAVE CHI.

Chicago, July 17.—At the end of next week "Wildflower", which will have had fourteen prosperous weeks in Chicago by that time, will pack up and leave. The Garrick may or may not remain dark the rest of July and all of August. That is yet to be determined. Hal Skelly and Mary Hay will open the new season there September 1 in "Mary Jane McKane". In private life Miss Hay is Mrs. Richard Barthelmess.

DOUG. AND MARY GUESTS AT MELLER OPENING IN PARIS

New York, July 18.—Arch Selwyn received word from Paris that Raquel Meller had received the largest ovation ever accorded the Spanish star in that city on her opening recently at the Palace Theater there, when she sang her "Violetta" song direct to Mary Pickford and Douglas Fairbanks, who were in the audience as her guests. Miss Meller will continue her Paris engagement until she begins rehearsals for "Rue de la Paix", the continental revue which the Selwyn management will present in New York this fall in association with Charles Cochran.

SELWYN LEAVING FOR EUROPE

New York, July 18.—Arch Selwyn will leave shortly for Europe to assist Charles Cochran in the direction of "Rue de la Paix", the continental revue starring Raquel Meller. By an especial arrangement the revue will have its premiere in Paris around October 1 at the Empire Theater. The entire company of artists will sail for this country on the S. S. Paris October 11 and upon arrival will repair to Atlantic City for a week of trial performances. The New York opening is scheduled to take place around November 1 at one of the Selwyn theaters.

NEW ALL-COLORED REVUE

New York, July 18.—A new all-colored revue, entitled "Honey", to be sponsored by the producing firm of Southland, Inc., will have a book by Miller and Lyles, stars of "Shuffle Along" and "Runnin' Wild". The music is the work of Bob Ricketts and Porter Grainger and the lyrics by Jo Trent. George Stamper will direct the dancing numbers of the show, which is due to open next month in one of the outlying cities prior to its Broadway premiere. Dodo Green has been engaged for the principal comedy role. There will be twenty-two musical numbers in the score.

MUSICAL GUILD PREPARING "THE PURPLE COW"

New York, July 18.—Col. I. Willard Hein, who returned this week from Europe, will immediately begin preparations for the first production by the Musical Comedy Guild of "The Purple Cow", the joint work of Gelet Burgess and Carolyn Wells. The score will be furnished by Edwin L. Helms.

Laura Hamilton has replaced Wynne Gibson in the title role of "Little Jessie James" at the Little Theater, New York. Miss Hamilton will also be seen with the company when it tours the road next season.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 19.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Andre Charlot's Revue of '24	———	Selwyn	Jan. 9	227
Grand St. Follies	———	Neighborhood	May 20	56
I'll Say She Is	———	Casino	May 19	73
Innocent Eyes	———	Winter Garden	May 20	78
Keep Kool	———	Globe	May 22	68
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	241
Little Jessie James	———	Little	Aug. 15	385
Plain Jane	———	Sam H. Harris	May 12	80
Scandals, George White's	———	Apollo	June 30	24
**Vogues	———	Shubert	Mar. 27	114
Ziegfeld Follies	———	New Amsterdam	June 24	31

**Closed July 12.

IN CHICAGO

Artists and Models	———	Apollo	June 1	63
No, No, Nanette	———	Harris	May 4	99
Topsy and Eva	Duncan Sisters	Selwyn	Dec. 30	269
Trial Honeymoon, A	———	La Salle	July 6	18
Wildflower	Edith Day	Garrick	Apr. 20	116

IN BOSTON

Dream Girl, The	Rainter-Woolf	Wilbur	May 15	77
In Bamville	Sissle and Blake	Tremont	June 2	57
Marjorie	Elizabeth Hines	Shubert	July 16	5

MUSICAL COMEDY NOTES

A new living curtain, "Summer Idyll", by Watson Barratt, has lately been introduced in "Innocent Eyes".

William F. Dugan and Con Conrad are collaborating on a musical comedy which may be produced early next season by A. L. Jones and Morris Green.

Zoe Barnett, who appeared last season in "Blossom Time", has contracted to sing in Italy during the month of August in "Carmen". Miss Barnett has sung the title role in Bizet's famous opera for a number of seasons.

Rumor has it that the Shubert management is negotiating for the control of several Berlin theaters and that they have already obtained a majority interest in several German musical comedy, opera and dramatic productions.

Winifred Lawshe will retire this week from the cast of "Plain Jane" as a result of ill health. Miss Lawshe will rejoin the company at the Sam H. Harris Theater, New York, after a much-needed rest.

Miriam Hopkins, one of the two remaining originals in "Little Jessie James", will be starred in a new play next fall under the management of L. Lawrence Weber. It is entitled "My Man", from the pen of William Le Baron.

Avonne Taylor, just back from Paris, where she has been studying music since last March, is resuming her old role with "Kid Boots" at the Earl Carroll Theater, New York. Miss Taylor suffered a nervous breakdown early this season as a result of robbery in her apartment.

Another Labor Day opening in New York will be that of "The Dream Girl", Victor Herbert's posthumous opera, in which Fay Bainter will have the star role. The piece is founded on Rida Johnson Young's play, "The Road to Yesterday".

"Poppy", which closed its New York season a short time ago at the Apollo Theater, will reopen at the Majestic Theater in Boston on August 4, with W. C. Fields as the star. Helen Bolton will be featured in the role created by Luella Gear.

Leon Volterra will present the present Winter Garden revue, "Innocent Eyes", abroad at the Casino de Paris next fall. About the same time he plans to bring over to New York his European revue, the cast of which will be made up of French players.

Julius Marx, one of the four Marx brothers in "I'll Say She Is" at the Casino Theater, New York, is now a landed property owner. He recently purchased twenty-four shore-front bungalows at Far Rockaway, a popular summer resort, near New York City.

"Topsy and Eva", with the Duncan Sisters, now playing in Chicago, is listed for Broadway early in the new season. Thomas Wilkes plans

(Continued on page 32)

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Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

HARRY CARR, formerly in tabloid, is playing vaudeville with a partner.

PHIL YOUNG and wife are enjoying their vacation at Oconto Falls, Wis.

ART GILBERT and wife left Cincinnati, O., July 16 for Butler, Pa., to join E. M. Gardiner's Show as producing comedian and ingenue.

OPENINGS OF the Marlowe, Ironton, O., and the Orpheum, Marion, O., July 20, with Sun tabloids are announced by Homer Neer.

PALMER HINES is producing at the Capitol Theater, Lansing, Mich. The summer season opened July 20.

THE SUPERBA THEATER, Grand Rapids, Mich., a former tab. house, is now playing vaudeville booked by Jay McGee of the Schuster office.

BILL HARVEY wrote from Green Bay, Wis., July 10 that he and Jack Hutchison, Jr., were leaving there shortly by motor for Los Angeles to visit their folks and expect to return east in the fall.

BOBBY BARKER, producing comedian at the Star Theater, Cleveland, O., made a flying visit to Chicago recently and spent several days in the Schuster office renewing acquaintances.

THE CHALFONTE SISTERS, Reba and Inez, have opened a lingerie and novelty store in Indianapolis and shall be pleased to serve their professional friends when visiting the Indiana capital.

BARNEY DUBINSKY, of the Tootle Theater, St. Joseph, Mo.; Izzy Weingarten, playing the Mutual Wheel the coming season; Hank Goldenberg, of Milwaukee, Wis., and Fox and Krause, of Milwaukee, were Chicago visitors recently, arranging plans for the coming season.

GRAVES BROS.' "Saucy Baby" Company is reported to be drawing tremendous crowds to the Victoria Theater, Wheeling, W. Va. Billy and George Graves, Sophie Davis, Marion Gray, Eddie Page, Pick Mahoney and Jasbo Richardson are favorites and receiving fine press notices in local dailies.

THE LINTON DE WOLFE "Talk of the Town" Company, which opened a summer engagement at the Avon Theater, Watertown, N. Y., July 7, found immediate favor with the audience. The principals are Dave Burt, Jack Wright, Billy Burns, George Howard, Walter Brown, Ralph Smith, Olive May Cody, Elsie Wright and Violet Travis.

BONNIE TeBEAU, leading woman of the Jimmie Hodges Company at the Forsyth Theater, Atlanta, Ga., is the owner of a new closed car. Miss TeBeau is said to have recently satisfied a desire for speed by driving a racing car against experienced male drivers—a race in which she finished not far behind the winner.

BILLY HOUSE, featured player with the Harry Rogers Musical Comedy Company, introduced a new song composition of his own when the company presented "Morning, Noon and Night" last week at the Palace Theater, New Orleans, where it is playing an indefinite engagement. Marguerite Williams, prima donna, recently joined the company.

WALTER E. JUNG, BOBBIE JUNG and WALTER LEE, who pleased patrons at the Palace Theater, Beaumont, Tex., with their comedy acrobatic knockabout and dancing specialties, as members of Pete Pate's "Syncopated Steppers" No. 2 Company for six weeks, closed there July 13 and opened the following day at the Strand Theater, Port Arthur, Tex., for a few weeks.

FRANK NEWMAN'S "Fashion-Plate Revue" was held over for a third week at the Park Theater, Indianapolis, Ind., commencing Sunday, July 13. Patrons expressed to the house management their preference for an extended engagement of the company, it is said. The program was changed Monday, Wednesday and Friday nights. Mr. Newman is leading man of the company.

NICK WILKIE, comedian with the Harry Lewis "Honeymoon Town" Company, last week worked behind burnt cork for the first time during the engagement at the Princess Theater, Nashville, Tenn. Marie Mack, blues singer, who has been on the sick list, has returned to the company. Corinne Fitzgerald, pianist, and Wayne Kirk, baritone, teamed in last week's offering for a specialty number that went over big, according to newspaper accounts.

"OLD FOLKS", the second offering of the "Pepper Box Revue" at the Jefferson Theater, Dallas, Tex., ending July 12, provided Bill Debrow, principal comedian, with one of his best character roles, according to a review of the show in The Morning News. Harding and Kimling's black-face double, the song and dance offering of the Ragsdale Sisters and the specialties by the Jefferson Orchestra, of which Charlie Wilkerson is the new director, were well-applauded items.

LAST WEEK the management of the Dominion Theater, Winnipeg, Canada, presented the first of a new series of sketches under the production of Joe Evans, widely known English producer and actor. "The Police Chief" was the title of the opening sketch, in which Mr. Evans presented a specialty impersonation of a London coster whose song to his baby boy, of whom he is very proud, was intermingled with comedy and pathos. Mr. Evans is said to have the support of a capable company.

HAL KITER informs that he is enjoying a pleasant engagement at the White City Park Theater, Herrin, Ill. Kiter's show, after a first-week trial, was placed under a "duration-of-the-season" contract. Mr. Kiter retired from the cast July 19 to go to New York to make preparations for his appearance in a George Wintz musical comedy production. Kiter's own show will continue at White Park for the summer and then take to the road with George and Phil Hart as the featured members. George will also be manager. The usual route of the Sun Time will be covered.

FRANK MORTON, well-known coast producer, after several seasons in Canadian territory, has opened a new musical comedy stock company at the Lyric Theater, Seattle, Wash. Gladys Vaughan, Allen Lewis, Fred Carmello, Anita Martin and Roy Williamson are the principals, and there are ten chorus girls capable of doing specialties. Vaudeville acts will be introduced with each change of program. With Will King at the Palace-Hip. and Morton at the Lyric, Seattle has two permanent musical stocks. Alex Schwartz is house manager at the Lyric.

"THE LEAGUE OF NONSENSE", with Allie Bagley and Frank Smith, is being received with great enthusiasm at the Norumbega Park Theater, Boston, where it is filling a two-week engagement. The reason for the hearty reception is easy to find because this tab. is one of the neatest and most entertaining shows of its kind seen around the Hub City lately. Cast, chorus, settings and the various specialties and numbers all made a fine impression on a Billboard reporter last week.

NOME HALCOM'S "Bundle of Joy" Company played its first Eastern engagement at the Elm Theater, Portland, Me., week of July 14, to very good business, and made a strong impression with patrons of the popular theater, according to the local Billboard representative. The company consists of Sam Goldman, Jew comic; Mickey Flynn, Irish comic; Charlie Williams, straight man; Ray Bulger, comedy singer and dancer; Flo Healy, ingenue and blues singer; Ruth Grady, soubret and dancer; Pat Haley, musical director, and a chorus of seven.

CURLY BURNS and His "Cute Little Devils" Company are now in their ninth week at the Lyceum Theater, Canton, O., with no signs of patronage decreasing. After two weeks of melodramatic offerings the company returned to musical comedy, presenting last week "Ming Toy". No changes have been made in the cast since opening at the Lyceum the middle of May. The company was originally billed for ten weeks, but, according to reports, will remain until Labor Day.

"RED" MACK AND COMPANY, playing a summer engagement at the Meyers Lake Park Theater, Canton, O., continues to please, and business in the past two weeks is very much improved. Mack offered comedy drama for two weeks, but is again doing musical comedy, offering specialties between acts. Last week's bill, "Clouds and Sunshine", was one of the most pleasing of the entire repertoire. Mack and his wife are giving Canton theatergoers a glimpse at their vaudeville skit in which they appeared before entering the musical tab. field.

ARTHUR HARRISON, owner of Harrison's "Big Lyric Revue", and Dorothy Franks, a principal of the tabloid company, were married in Hornell, N. Y., July 11. Members of the company had known for some time that Miss Franks was to leave for her home in Chicago that night, but little suspected that it would be with Mr. Harrison as her husband. The bride will remain at her home in Chicago until the company closes its engagement in Hornell and returns there. She will then rejoin. Mr. Harrison hails from Phoenix, Ariz. His full name is Arthur Harrison Pettibone.

GEORGE ("CHEESE AND CRACKERS") LEVY has his "Boys and Girls" Company playing stock in York, Pa., at the Airdome Theater. The company opened there June 5 and things look good for the engagement to continue until the last of September, after which the show will tour the Sun Time. The roster: George Levy, producing comedian; Howard Harrison, characters and second comedian; Al Baker, straights; Margie Armour, ingenue leads; Tereda Shaffer, specialty dancer; Burnadette Smith, soubret, and Anna May Thomas, Bobby Wilson, Betty Manns, Alverta Williams and Ethel Sherman, chorus.

BILLY EARLE'S "Jazzmania Revue" has disbanded after a tour of the Sun Circuit. Billy Earle, straight man and manager; Rex McConn, advance man; Charlotte Earle, chorus producer; Geo. Reno, comedian; Lillian Colson, soubret, and Alma Wall, chorus girl, spent several days in Cincinnati on their way by motor to Dallas, Tex. Fay Hammond, light comedian, and Guiola Murphy went to Dallas via train. Nelda Gibson, character woman, proceeded to Kansas City; Bunny Whitlock bought a ticket for Charlotteville, Va., and Lucille Wayne has gone to Milwaukee. The company will be reorganized in four weeks.

MIKE SACKS and his company have just completed a return engagement at the Elm Theater at Portland, Me., and rehearsals will soon start for a fall tour on the Mutual Circuit. Everything will be new. The company will consist of twenty-five people and open in Boston the last week of August. The company at the close consisted of Mike Sacks, principal comedian; Lee Hickman, second comic; Tom Briskey, straight man; Billy Dale, juvenile; Dave Harris, character man; May Thayer, ingenue; Gladys Dale, second ingenue; Marie Gerard, acrobatic dancer; Thelma Benton, soubret; Edna Thayer, soubret; Kubellie Kelley, director, and a chorus of sixteen.

BILLY McCOY'S "All Aces Revue", which opened at Lake Contrary Park, St. Joseph, Mo., June 21, after an eight-week run at Grand Island, Neb., is playing to large crowds nightly. In the cast are Billy McCoy, producer comic; O. R. Marten, second comic; Frank Rogers, straight; Glen Singer, juvenile; Tim Shean, musical director; Madeline Wampler, prima donna; Adlyn Mack, ingenue; Ethel Barrie, soubret; Kitty McCoy, chorus producer; Isma Clifford, wardrobe; the All Aces Trio and a chorus of ten. Mrs. Glen Singer is spending July at her home in St. Joseph and doing light parts for Billy McCoy at the lake. Due to an appendicitis operation, which was performed in Chicago at the American Hospital, Mrs. Singer has nothing but words of praise for Dr. Thorlck, who attended her.

MARSHALL WALKER, manager and comedian of Walker's "Whiz Bang Revue", writes that on account of so much prosperity he and other members of his company will not be able to take a vacation until next season. He says for a while it seemed like the bottom had dropped out of show business, but just as sudden as business fell off it has picked up. The company has started its third season on the Sun Circuit. Dorothy Reinhart was taken ill suddenly with peritonitis and taken to her mother's home in Canton, O. Mrs. Frank Koops is at her husband's home in Lincoln, Neb., and Frank is trying to get away to pay her a visit. Betting is reported at odds of two to one that he won't beat the stork to Lincoln. Frank wants a straight man and his wife wants a soubret. "Slick" Eason, bass singer,

(Continued on page 31)

Billy and Peggy Berning are too well known in tabloid circles for introduction here. Mr. and Mrs. Berning recently closed a long engagement with Bert Humphreys' "Darling Buddies" and are enjoying a restful period in the East.

Be a Booster for Milt Schuster

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Care Billboard Pub. Co., Cincinnati, Ohio.

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Scripts, Bits, Special Numbers and Finales. Past reference: Knick-Knacks, Columbia Wheel; twenty weeks National Theatre, Detroit; thirty weeks Fox & Krouse, Gayety, Milwaukee; sixteen weeks Palace, Superior, Wis. Address DICK HULSE, 811 Bales Court, Kansas City, Mo.

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Northland Beauty, last year's equipment, consisting of Scenery and Wardrobe. Wardrobe all satins and velvets, made by best of costumers, 6, 8 and 10 to a set. JAMES ARNOLD, 551 E. Church St., Elmira, New York.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Mutual Route Sheet Issued But Subject to Minor Changes

New York, July 18.—The ever-increasing demand of burlesquers in general, and Mutual burlesquers in particular, for the release of the Mutual route sheet induced I. H. Herk, president and general manager of the Mutual Burlesque Association, to release the sheet during the current week, with the proviso that there may be minor changes later.

We had intended running the sheet in tabulated form on this page, but will defer its publication until assured by President Herk that it has been set permanently.

The sheet as now compiled shows thirty-seven weeks, with two lay-off weeks. There are two weeks of one-nighters and a week of three one-night stands and a three-day stand.

The regular opening date of the season will be Sunday, August 25, on a Sunday opening and Monday, August 26, where the shows do not play Sundays. Following will be found a list of the shows and where they open:

"Snap It Up" at the Star, Brooklyn; "Make It Peppy" at the Olympic, New York; "French Frolics", Trocadero, Philadelphia; "Grown-Up Babies", Gayety, Brooklyn; "Kuddling Kuties", Prospect, New York; "Speedy Steppers", Howard, Boston; "Giggles", Francis, Montreal, open week; "Maids of Maryland", Route No. 3; "London Gaiety Girls", Corinthian, Rochester; "Smiles and Kisses", Garden, Buffalo; "Hello Jake Girls", Majestic, London, first three days, and Grand Opera House, Hamilton, last three days; "Go to It", Cadillac, Detroit; "Moonlight Maids", National, Chicago; "Hurry Up", Empress, Milwaukee; "Whiz Bang Babies", Empress, St. Paul; "Stolen Sweets", Palace, Minneapolis; "Kandy Kids", Iowa, Des Moines; Lew Kelly Show, Empress, Kansas City; "Merry Makers", Garrick, St. Louis; open week, "Steppin' Out"; "Step Along", Gayety, Louisville; "Red Hot", Empress, Cincinnati; "Band Box Revue", Lyceum, Columbus; Al Reeves' Beauty Show, Empire, Cleveland; "Laughin' Thru", Lyceum, Pittsburg; "Tattler", Route No. 2; "Bobbed Hair Bandits", Mutual, Washington; "Love Makers Gayety, Baltimore; "Step Lively Girls", Gayety, Philadelphia; "Bashful Babies", Route No. 1, and Pat White's "Irish Daisies" at the Lyric, Newark.

"Miss New York, Jr.", will open a week later, September 1, at the Prospect, New York.

The "Beauty Paraders" will open at the same time on Route No. 1.

The Nesbit, Wilkes-Barre, will open September 1 with "Round the Town"; the Majestic, Scranton, will open on the same date with Pat White's Irish Daisies". The Columbia, Boston, opens September 1 with Mike Sack's "Speedy Steppers".

Route No. 1 will be made up of the following cities: Allentown, Monday; Sunbury, Tuesday; Williamsport, Wednesday; Lancaster, Thursday, and Reading, Friday and Saturday.

Route No. 2 will have York, Cumberland, Altoona and Uniontown.

Route No. 3 the shows will play Geneva, N. Y., on Monday, Elmira on Tuesday, Oswego on Wednesday and Schenectady on Thursday, Friday and Saturday.

COMEDIANS ON AND OFF STAGE

New York, July 16.—Lew Talbot, producing manager of "Wine, Woman, Song", a Columbia Burlesque Show, and his comedian-in-chief, Bert Bertrand, put over an off-stage bit of comedy last Saturday at the expense of Harry "Shuffin'" Levan, co-comic to Bertrand.

Levan advised Talbot that he would like to spend his week-end at the Talbot-Bertrand cottage at Wildwood, N. J., and the boss put his O. K. on it, then wised up Bertrand to make sure that Levan was at Wildwood ere putting out a "To Let" sign on the house, while the comedians off-stage witnessed the chagrin of Levan from the garage as he sighted the sign.

As Levan started on his return trip to the station the jokers gave him the bur-le-que laugh, and then relayed the story on to Columbia Corner for Levan's razzing by his fellow comedians on his return to the corner. Yea, verily, burlesquers are always burlesquing on and off the stage, for a laugh to a burlesquer is as good as gold to a miser.

COL. HENRY C. JACOBS AGAIN ACTIVE

New York, July 18.—Col. Henry C. Jacobs, who recently led the march of the Police Reserves in their annual parade, suffered a mild breakdown that confined him to his Flatbush home for several weeks under medical attendance, but he is now sufficiently recovered to again take an active part in the organization of the various shows under the Jacobs & Jermon banner, for the coming season on the Columbia Circuit.

COLUMBIA CIRCUIT PRELIMINARIES

New York, July 16.—As stated in our last issue, many shows on the Columbia Circuit had been granted a preliminary week's opening commencing August 10 in the West and August 11 in the East, and that several additional shows would in all probability play that week.

Jess Burns' "Fast Steppers", booked for Toledo, O., has canceled the week.

Harry Hastings' "Silk Stocking Revue" will play the week of August 11 at the Empire Theater, Providence, R. I.

Sim Williams' "Happy Moments" will play New London, Conn., August 15-16.

MANHEIM'S THEATRICAL ENTERPRISES

New York, July 18.—S. W. Manheim, head of the Manheim Theatrical Enterprises, of Cleveland, O., controlling the Empire and Band Box theaters in that city and two shows on the Mutual Burlesque Circuit, is fully set for the coming season to present Mutual Circuit shows at his Empire Theater and to present his "Laffin' Thru" and "Band Box Revue" shows over the circuit.

The Empire Theater has been remodeled in front, renovated thruout, redecorated and refurnished. The scenery for the two shows has been built and painted in the Empire Theater and is now ready for the road; the same is applicable to the costumes for both shows.

"Laffin' Thru" is cast, viz.: Charles (Klotz) Country, comic; Joe Penner, comic; Vivian LaVardo, soubret; Vymin and Kastner, straight man and prima donna; Merril Sevier, juvenile; Dorothy Sevier, soubret; Walter Pew, musical director; Mike Gallagher, carpenter; George Swahn, electrician; Joe Mintz, property man; C. G. Laube, manager of company.

Manager Laube feels that great finds for burlesque have been made in Joe Penner, the comic; likewise in the Seviers, juvenile and soubret, the latter two having a long-time, unbreakable contract with the Manheim Theatrical Enterprises.

"Band Box Revue" is cast, viz.: Mitty DeVere, comic; "Chuck" Wilson, comic; Billy Rose Carson, ingenue-prima donna; Gus Flaig, character-straight; the Morrette Sisters, a juvenile to fill, Charles Worrell, musical director; J. McCarthy, carpenter; Jack Pearl, property man; Bob Fleming, electrician; Fred Clary, manager of company. Both shows will open their regular season Sunday, August 17.

RUTH SHEPPARD TO BE FEATURED

New York, July 18.—Billy Gilbert, who will star in his own show on the Mutual Circuit next season, has given it the title of "Whiz Bang" and has secured an exceptionally strong cast of principals and pretty choristers.

Chief among his feminine principals to be featured will be Ruth Sheppard, singing and dancing ingenue-prima donna, who also does a violin specialty in the show.

VIOLET McKEE

Singing and dancing ingenue, who does a notable specialty in "Hollywood Follies", the summer-run show at the Columbia Theater, New York.

DALEY'S COMPANIES CASTED

Entrain Via Special for Indianapolis

New York, July 18.—Ed E. Daley's three companies, numbering about 140 people, leave Pennsylvania Station Sunday, 9 a.m., via Pennsylvania Railroad for Indianapolis, where rehearsals will be held in three theaters.

"Lena Daley's Own Show": Lena Daley (herself), Eddie Shubert, Billy (Bumps) Mack, Sid Gold, Charles V. Markert, Rita and Doris, Martha White, Grace Fairchild, Ooe Hamilton and Mlle. Tyana. Manager to be named. Louis Chapman, agent; Irving Barker, carpenter; Erle Bell, electrician; George Ware, assistant electrician. Company opens August 10 at the Capitol Theater, Indianapolis.

Ed E. Daley's "Runnin' Wild": Billy Foster, Sam Micals, John O. Grant, Bernie Green, Babe Healy, Mildred Holmes, Edythe Bates, Audrey McVay, Gonzell White's Jazz Revue of ten people, James Gallivan, Louis Oberworth, manager; George Glass, musical director; John O. Grant, stage director; Gail Ferris, carpenter; Tommy Seymour, props; electrician and assistant to be named. Company opens August 10 at the Olympic Theater, Cincinnati.

"The Fast Steppers": Harry Evanson, Mae Dix, Jules Howard, Jess Burns, Fay Tunis, Lew Denny, Grace Wallace, Gordon Bennett, Budde Cort, Ollie Debrow, Dotson and McConn, Weldanos Sensation. Fred Sears, manager; J. Theo. Murphy, props; Fred Lynch, electrician; Henry Neubauer, musical director; carpenter to be named. Company opens August 10 at the Gayety Theater, Dayton, O. James B. Stanton and two assistants will produce the dancing numbers.

The special train consists of four baggage cars, three coaches and a dining car.

JULES HURTIG HOMEWARD BOUND

New York, July 16.—Jules Hurtig, his wife and two children, who sailed some weeks ago for a short tour of Europe, radioed his offices early this week that he was homeward bound with his family aboard the S. S. Leviathan, due at this port next Tuesday. Maurice Cain will head a delegation of burlesquers to bid them welcome on their arrival.

HURRY UP CAST

New York, July 16.—Otto Kleives has casted his Mutual Burlesque Show, "Hurry Up", viz.: Harry Pepper, George Brennan, Bert Vellee, Jessie McDonald, Vi Penny, Jackie Addison and Bernie Clark. Otto will manage his own show.

VIOLET McKEE

Former Juvenile Prodigy, Now a Singing and Dancing Ingenue Specialist in Burlesque

Violet McKee is the daughter of professional parents and first saw the light of day while they were on tour, and as a baby accompanied them on their tours.

When she was about two years old she was watching her parents in their act on the stage, and as they took their fourth bow, she followed them onto the stage to an ovation that was immediately capitalized by the astute house manager and his press agent, who heralded the event far and wide, until it attracted the attention of other house managers, who demanded her appearance in the act.

Having an apparent inherent inclination for appearing on the stage, her indulgent parents, with the consent of booking agents and house managers, made her part and parcel of the act, and it became known on the circuit as the Stroud Trio, seldom if ever without bookings. Violet continued as part of the act up to two years ago when she was engaged to take part in "Main Street Follies", a Shubert vaudeville unit show, where she continued until the close of season.

Violet then joined Earl Lindsay's "Dance Creation" act in vaudeville on the U. B. O. Time, and continued with the act until she received a lucrative offer to join the "Hollywood Follies" show starring Collins and Pillard on the Columbia Circuit. She is now attracting much attention by her singing and dancing specialty in the show's summer run at the Columbia Theater, New York City.

Miss McKee has been re-engaged by the management for two additional seasons as a singing and dancing ingenue, spotted for a specialty.

NELSE.

MAX COHEN'S STAR STOCK AT CLEVELAND

New York, July 16.—Max Cohen, manager of the Star Theater, Cleveland, O., presenting burlesque stock for the past year, has had more or less trouble with his landlord and public officials, due to local opposition, but has won out, and will continue in possession of the theater until his lease expires next year.

The Star had a somewhat varied experience with different managers until Mr. Cohen, a local business man, took over the lease and personal management of the theater, and brought order out of chaos by giving shows that made it a profitable investment to him personally, and a pleasant investment of time and labor for his performers.

Manager Cohen continues to play to profitable business with a cast headed by Billie Ballus, Danny DeMar, Viola Spaeth and Frankie Moore, supported by Bobby Barger, Frank Cummings, Jas. J. Morrison, Roy Sears, Frankie Moore. The chorus includes Fanny Washington, Marjorie LaVerne, Adele DeVere, Flo Mullen, Lillian Walters, Juanita Bonney, Bobby Richard, Flo Stevens, Betty Pierce, Peggy Albrene, Betty Harvey, May Dorcas, Rene Wellington, Lois James, Lilly Russell Margie Whitney, Grace Noel.

HIPPITY HOP CAST

New York, July 16.—Peck & Kolb have casted their Columbia Burlesque Show, "Hippity Hop", viz.: Abe Reynolds, featured comedian; Grace Cameron, comedienne; Kay Norman, featured soubret; Laura Carol, prima donna; Lew Lewis, second comic; Duke Rogers, impersonator, dancer and comedian; Lou Ring, violin specialty, top tenor and clarinetist; Billy Priest, clown dancer and tumbler; Thad De Monica, the "Valentino of Burlesque"; Thelma Leonard, soubret; Charles Burns, manager of company; Walter L. Berger, agent in advance.

COLUMBIA TO PLAY MERIDAN

New York, July 16.—Jess Burns, booking representative of the Columbia Amusement Company, reports that the split week No. 9 on the official route sheet will take in the Poli Theater, Meridan, Conn., on Wednesday, with prospects of Monday and Tuesday being filled, and the last three days at Bridgeport.

MAURICE WEINSTOCK OFF TO BOSTON

New York, July 16.—Fred Clark, producing manager of "Let's Go", that goes into the Gayety Theater, Boston, for a supplemental summer run prior to its regular season, has engaged Maurice Weinstock to look after the front of the house. With the opening of the regular season Maurice will become company manager of "Come Along", on the Columbia Circuit.

NAT MORTAN PLACEMENTS

New York, July 16.—Nat Mortan, the agency man, reports placements viz.: Billy Farreau and Lillian Shepard for Charles Waldron's "Broadway By Night", on the Columbia Circuit.

Helen Roda, George Gay, Lillian Edwards, Frank Watson, Mlle. Anderson and Nat Mortan in person for a show that Nat staged for the Knights of Pythias July 9, and another show for the same organization aboard a Hudson River steamer en route to Newburg on Sunday.

Nat also placed Florence Drake, petite brunet soubret, with the Kraus Bros.' Stock Company, at the Olympic Theater, New York City.

JIMMIE COOPER'S BEAUTY REVUE

New York, July 18.—Jimmie Cooper has completed the cast of his Columbia burlesque show, "Beauty Revue", viz.: Jimmie Cooper in person, Jack Reddy, Harry Myers, Dolph Singer, Marion DeLarkey, Jean Vernon, Betty Delmonte, Midgie Gibbons, Helen Davis, Julian Arthur's Band of ten musicians, Jazz Lips Richardson, Bessie DeSota, Octavia Sumler, Mantan Moreland, Seim Cross, supplemented by the Eight Pashas, and Elbart's Elephants. John Goldsmith, manager of company; Sheriff Jack Levy, agent in advance.

FAY TUNIS PEEVED

New York, July 16.—Fay Tunis, one of the most attractive and able vocalists in burlesque doing a specialty, is somewhat peeved, due to an article in The Billboard that classified her as a "Jewish Vampire", which was founded on Fay's humorous reference to herself during a conversation with Nelse on Columbia Corner. It's all because Ed. Daley, who has signed Fay up for the "Fast Steppers", objected to that appellation.

JOHN G. JERMON'S "STOP AND GO"

New York, July 18.—John G. Jermon has completed the cast for his "Stop and Go" Columbia burlesque show, viz.: John Barry, Ann Myers, Bob Startzman, Carlson Sisters, Billy Schuler, Gordon Brothers, Boxing Kangaroos, Erford Oddities, Raymond's Eight London Gayety Girls and Eddie Simmons. Ira Miller, manager of company.

JEAN BEDINI TO PLAY NEWPORT

New York, July 16.—Jean Bedini and his new "Peek-a-Boo" Company on closing the summer run engagement at the Gayety Theater, Boston, Saturday, July 19, will lay off the first three days of the next week, and go into the Colonial Theater, Newport, R. I., for the last three days of the week.

SEEN AND HEARD

By NELSE

Jack Quinn, of Quinn-Mayer-Teddy, motored from Columbia Corner to Pittsburg, en route to Chicago to go into Leo Stevens Stock Company at the State-Congress Theater for a three-week engagement, prior to joining Izzy Weingarden's Show, on the Mutual Circuit.

Helen Russell has closed an eleven-week engagement as prima donna under Leo Stevens at the State-Congress Theater, Chicago, and returns after a short vacation at Paw Paw Lake, Mich., to the Stevens Stock Company for another season, instead of going with Pat White's "Irish Daisies", on the Mutual Circuit.

Al Reeves has made a change in his cast whereby Grace Goodale will be succeeded by Stella Morrissey, as prima donna, and an additional team of singers and dancers with piano accompaniment by the Logan Sisters, of Providence, R. I.

Billy DeHaven, Australian dialectician and pantomimist, late of Frank Wakefield's "Winter Garden Revue", Minneapolis, communicates that he has declined a lucrative offer from Gulliver's Pantomime Productions in London, in preference to a season in burlesque.

Special Jazz Numbers

Original Ideas, Silks, Velvets, Satins, etc., with panties attached, $10.00 Each; Oriental Girls, Gypsies, Hawaiian, etc; Ladies' Spanish Dresses, in Satins, Velvets, etc., $10.00 up. Wigs, Make-Up, etc.

STANLEY, Costumer, 306 W. 22d St., New York

CALL! CALL!

All Performers and Girls Engaged for

PECK and KOLB'S

HIPPITY HOP

ON COLUMBIA WHEEL

Report for rehearsals Thursday, July 31st, at Maennerchor Hall, 203 E. 56th Street, at 3rd Avenue, 10 A. M. sharp. Acknowledge call to PECK & KOLB, Columbia Theatre Bldg., New York. CAN USE FEW MORE GOOD GIRLS.

CALL CALL CALL

BRANDELL AND TRAVERS

presenting

FRANK HUNTER

In "THE BEST SHOW IN TOWN"

All people engaged for this show kindly report for rehearsals Monday, July 28, at 10 a.m., at Maennerchor Hall, 203 East 56th Street, New York. Can use a few more good chorus girls; everything furnished, including sleepers, costumes, shoes, stockings. Fares paid to opening point and from closing point to New York. Acknowledge this call to BOB TRAVERS, Room 802, Columbia Theatre Building, New York.

CALL ALL PEOPLE ENGAGED FOR THE ARTHUR MAYER & BILL DAVIS MUTUAL CIRCUIT SHOW

"SNAP IT UP"

Report at Maennerchor Hall, 203 East 56th Street (near Third Avenue), New York, Monday morning, July 28th, 10 A.M. Show opens at Olympic Theatre, New York, August 16th. Plays around New York for six weeks.

Can use a few more Chorus Girls. Salary, $30.00 week. Sleepers and everything furnished.

CALL—ALL PEOPLE ENGAGED FOR

SIM WILLIAMS' HAPPY MOMENTS

PRINCIPALS: Kindly report BRYANT HALL, 42nd Street and Sixth Avenue, Sunday, July 27th, at 2 P.M.

CHORUS: Monday, July 28th, at 10 A.M.

CAN USE A FEW GOOD CHORUS GIRLS.

Acknowledge above to

SIM WILLIAMS, 706 Columbia Theatre Bldg., - NEW YORK CITY.

CALL CALL CALL

LADIES AND GENTLEMEN ENGAGED FOR

BILLY GILBERT and his "WHIZ BANG BABIES SHOW"

Kindly report for Rehearsal MONDAY, JULY 28, 10 A. M. SHARP, AT LAUREL GARDEN HALL, 75 EAST 116TH ST., NEW YORK. Kindly acknowledge call to JACK LEONARD, Manager, Room 306, 225 W. 46th St., New York

WIN, LOSE OR DRAW

For this wonderful opportunity my sincere thanks to MR. I. H. HERK and his associates.

CALL

All People Engaged for Jack Reid's

RECORD BREAKERS

Kindly report for rehearsal Monday morning, July 28th, at 10:30 A. M.

MAENNERCHOR HALL, 205 East 56th St., near 3rd Ave., New York City.

Lew Lewis, late Dutch comic of the Strand Music Box Revue, Newark, N. J., has been signed up by Peck & Kolb to comede opposite Abe Reynolds, featured comedian in "Hippity Hop", on the Columbia Circuit.

Leonard Harper, who staged the dances and ensembles for "Hollywood Follies", now playing a summer run at the Columbia Theater, New York City, and has since staged the dance numbers for Frank Batsey's new production, will also stage the dances and ensembles for two Hurtig & Seamon shows on the Columbia Circuit for the coming season.

Lew Talbot, producing manager of "Wine, Woman, Song", a Columbia Burlesque Show, and his featured comic, Bert Bertrand, have formed a real estate company at their summer home town, Wildwood, N. J., where they have purchased several plots of ground and contracted for the erection of cottages, which they have already sold from blue prints. Verily, they are the busy vacationists.

TABLOIDS

(Continued from page 29)

says he will not be surprised if both their wants are satisfied. Chester Crable is still with the Walker Company.

GEORGE CLIFFORD'S "Pep and Ginger Revue", playing a summer engagement at Four-Mile Creek Park, Erie, Pa., is reported going over big, having just passed its eighth week. Mr. Clifford is using eighteen people, besides booking in a vaudeville act each week. Glenn Mason has made a big hit with his xylophone specialty. He was booked for one week by Mr. Clifford, and, after his opening, engaged for three more. Week of June 23 the "Twelve Virginians" worked in the show and left after the Erie engagement for New York to open in vaudeville. Marion Mason and Tommy Burns are making Erie folks like their work. Harry Pierce and the McNoughton Sisters, dancing trio, have been signed by Mr. Clifford for next season. The Three Singing Fools are also going over with a bang. There are twelve chorus girls. The Clifford show will close at the park Labor Day and return to Canada, where Mr. Clifford spent two years without losing a week. All members have cottages on the lake and agree that Erie is a very pleasant engagement.

THE CLARK SISTERS' REVUE, after a successful season of fifty-three consecutive weeks, closed June 28 at Port Huron, Mich., where they played two weeks at the Majestic Theater. All members of the company motored from Port Huron to Boston, Mass., except Bart Crawford, black-face comedian, who motored thru Canada to his home in Maine. Mr. and Mrs. Clark and the three Clark Sisters motored to their home in Fitchburg, Mass., from Boston. Jack Garvey, musical director, and several members were among the first to arrive in the Hub City. Bob Harmon, business manager, spent a few days in New England and then motored to his home in Halifax, N. S. His brother, Mervin, who is juvenile with the show, accompanied him. Alice N. Melvin, prima donna, has since gone to Montreal to spend a few weeks. Bert Shaw, tramp comedian, will spend his vacation in Danvers, Mass. Most of the members arrived in Boston in time to celebrate Fourth of July and partic pate in the Elks' convention, as many of the boys belong to that order. The show will reopen on the Sun Circuit the second week in August with new bills, scenery and wardrobe.

THE FALL NUMBER —OF— The Billboard

FOR 1924

Dated August 16
Issued August 12

will contain many special articles of great interest by prominent writers. The list is not yet complete, but among those who will contribute to the number are the following:

WOODMAN THOMPSON

for seven years Professor of Stagecraft at the Carnegie Institute of Fine Arts, Pittsburg, Pa., where he designed and executed over one hundred productions, seven of them being Shakespearean plays; from 1922 until the present scenic director for Equity Players, for which company he has designed all productions made by them; has designed for Winthrop Ames, Richard Herndon and other New York producers. Mr. Thompson, who combines the craftsmanship of an artist with a practical working knowledge of the theater, will contribute an article entitled "An Argument for the Unit Set".

IRVING CAESAR

is a well-known writer of lyrics for popular songs and musical comedies. He has written the lyrics for several productions of "The Greenwich Village Follies", "No, No, Nanette"; "Kissing Time" and other musical shows; wrote the lyrics of "Swanee", "The Yankee Doodle Blues" and other successful popular songs. Mr. Caesar will contribute an article on "The Lyric Writer and Musical Comedy".

HERMAN DEVRIES

music critic for The Chicago Evening American; also well known as an instructor and formerly, for several years, a noted singer with the Metropolitan Opera Company, will contribute an article on the progress of music in America in the last twenty-four years.

H. R. BARBOR

member of the National Union of Journalists, who has contributed to most of the big English dailies, including special series of articles to The Evening News, Daily News, Herald, etc. He has also written a number of special articles for The Billboard.

KENNETH MACGOWAN

formerly dramatic critic of The New York Evening Globe; an authority on the Modern Stage; author of "The Theater of Tomorrow", "Continental Stagecraft" and many magazine articles on the stage and drama; managing director of the Provincetown Playhouse, New York City. Mr. Macgowan will contribute an article on the Repertory Theater, based on his experiences at the Provincetown Playhouse.

NEW BOSTON PLAY

SHUBERT THEATER, BOSTON

Beginning Wednesday Evening, July 16, 1924

Rufus R. LeMaire, Richard W. Krakeur and Jack Nicholas Present

ELIZABETH HINES

In the New Musical Comedy

"MARJORIE"

With Andrew Tombes, Richard "Skeets" Gallagher, Roy Royston and Ethel Shutta

Book and Lyrics by Fred Thompson and Clifford Grey, With Additional Dialogue by Harold Atteridge

Music by Herbert Stothart, Philip Culkin and Stephen Jones

Dialogue Directed by W. H. Gilmore

Dances and Ensembles Staged by David Bennett

Art Director, Watson Barratt

Produced Under the Personal Supervision of Rufus R. LeMaire

Orchestra Under the Direction of John L. McManus

(Characters in order of their appearance)

Luke Calvert.....Edwin Forsberg
Howard Brindle.....Jack Squire
Henry .....Donat Gauthier
Eph Daw.....Richard "Skeets" Gallagher
Marjorie Daw.....Elizabeth Hines
Brian Valcourt, an Author-Manager .....
.....Roy Royston
Juliette Loti, a Film Star.....Nan Crawford
Molly Daly, of Valcourt's Musical Comedy Company .....Ethel Shutta
Garcia Pindora, Valcourt's Publicity Manager .....Andrew Tombes
Hotel Clerk.....Joe Tinsley
Biggs, a Private Inquiry Agent..Cliff Heckinger
Bellboy .....Edward Allen

Ladies and Gentlemen of the Ensemble

Misses—Bobby Breslaw, Margurite Dunne, Peggy Hart, Portland Hoffa, Edith Martin, Paulette Winston, Claire Wayne, Jean Wayne, Helen O'Brian, Dolla Harkins, Naomi Harkins, Beth Milton, Octavia Neilson, Florence Allen, Rita Duane, Mable Baade, Consuelo Owens, Monica Boulaise.

Messrs.—Warren Crosby, Frank Cullen, Al Davis, Perry Higgins, Fred Packard, Dick Oakley, Dan Spaks, Frederic Tozere.

SYNOPSIS OF SCENES

ACT I.—Calvert's Estate near Rockeepsie in the Catskills.

ACT II.—The Tavern Inn at Southampton, Long Island.

ACT III.—Roof Garden of Valcourt's Residence, Park Ave., New York.

Whatever success "Marjorie" attains will be due in a large measure to th personalities who grace the production. The piece is one of those belabored concoctions that result when a lot of cooks have a hand in the same kettle of soup—instead of one dominating flavor there are several of them and none strong enough. That's the way with "Marjorie". There is plenty of good essence in it, but no kick. The cooks in this case are all particularly competent. Between the lot they have overlooked very little in the line of tried and approved ingredients. But almost every bit of individuality was lost in the fusing process. "Marjorie" is just an all-round good specimen of light musical entertainment.

The weakest link in the works is the plot. It is too patently a stock formula affair. The score is good, the song numbers are all highly enjoyable and produced with refreshing innovations, the comedy is clever and well distributed, the dance numbers are quite interesting and the show is dressed in excellent taste.

Of the personalities upon whom the fortunes of the play depend, the first and foremost is Elizabeth Hines. Well supplied with charm and other visible treats, Miss Hines is resplendent in a role that far from utilizes her full abilities. In a histrionic sense, she has been seen to much better advantage on her former appearances here. Running a close second to Miss Hines—when not abreast or ahead of her—is Andrew Tombes. Resourceful, smooth and effective, Tombes does most to keep the audience merry thruout the evening. Be it comedy, singing or dancing, he can dispense it with a sure touch.

Richard "Skeets" Gallagher, by the good use he makes of the opportunities given him, shows promise of a rapid rise to the heights. Physical advantages are in his favor, while talent is evident and needs only to be developed. Roy Royston, an accomplished actor, singer and dancer from across the pond, is fittingly cast as the male part of the sentimental combination, and Ethel Shutta, when she lets herself out, brings the entire house down with a big bang. A mighty clever comedienne is Ethel, and more effective use could be made of her right in this production. Another knockout is an eccentric dance by Edward Allen, who offers some new twists in the line of agile stepping.

It's too bad Cliff Heckinger's period on the stage is so brief. His role is one with great comedy possibilities, and he is just the man to handle them. Donat Gauthier contributes an amusing bit, and Nan Crawford, Jack Squire, Edwin Forsberg and Joe Tinsley do justice to their parts. The ladies and gentlemen of the chorus show good selection and careful drilling. They have appearance, singing and dancing ability, and a live interest in what is required of them for the success of the show.

All things considered "Marjorie", tho mild, is a delightful piece of entertainment. It might be a regular "wow" of a show if a way could be found to give some of the principals a chance to work up their strongest stuff.

DON CARLE GILLETTE.

MUSICAL COMEDY NOTES

(Continued from page 28)

to bring his musical comedy into the Sam H. Harris Theater, which means that for the second time "Plain Jane" will be shunted to another house.

The fifty members of the "No, No, Nanette", Company at the Harris, Chicago, motored out to the races at Hawthorne the afternoon of July 17. All occupied boxes and Louise Groody, the star, acted as starter at the first race.

"Plain Jane" has passed the tenth week of its summer engagement in New York at the Sam H. Harris Theater. Edward Saulpaugh has recently joined the company as stage manager. Harry Pauli, an eccentric dancer, is also a newcomer to the Brooks-Isquith musical production.

After three seasons of "The Perfect Fool" Ed Wynn has written for himself a brand-new musical comedy, called "The Grab Bag". Wynn may yet retitle the piece to "The Perfect Fool of 1924". Casting for the various roles is now in progress, with the Erlanger office as the seat of engagements.

Odette Myrtil, who appeared in the principal feminine role with "Vogues and Frolics" at the Shubert Theater, New York, is recovering from an illness which resulted in the closing of the revue for several performances previous to finally shutting down for the summer. Miss Myrtil will again be seen with the show when it reopens next season.

Earl Carroll has received a cable from Mrs. Carroll that she has arranged with Caron, of Paris, for the floral exhibit made for the French exposition. The French government has placed a value of $20,000 on the exhibit, which will be shipped to New York in bond. It will figure as one of the features in the new Earl Carroll "Vanities".

Recent additions to the cast of "The Belle of Quakertown" include Francis X. Donegan, who was seen in the tryout of "No, No, Nanette"; William Sully, a recruit from the vaudeville stage; James Francis-Robertson, well-known English actor, who has appeared in this country under the Frohman management, and Eddie Gerard, for several seasons associated with George M. Cohan's musical plays. Helen Wilson, who has recently won the popularity and beauty contest in Oklahoma, will have one of the principal feminine roles.

The complete cast of "No, No, Nanette", after several changes effected by H. H. Frazee, now includes Louise Groody, who is featured in the title role; Georgia O'Ramey, Charles Winninger, Blanche Ring, Bernard Granville, Edna Whistler, Eleanor Dawn and Beatrice Lee. The new musical production, now showing at the Harris Theater in Chicago, will commence its New York season at the Music Box on Labor Day. The book is by Frank Mandel and Otto Harbach. The latter, together with Irving Caesar, wrote the lyrics and Vincent Youmans contributed the score.

ADD TO WINTER GARDEN SHOW

New York, July 18.—A new dance, "A Butterfly at the Winter Garden", has been added to "Innocent Eyes". It is the creation of Mlle. Marguerite, who succeeded Mistinguett in the leading feminine role. The Shubert revue recently celebrated Composers' Night when Sigmund Romberg and Jean Schwartz, who wrote the score of "Innocent Eyes", entertained a party of the leading musical comedy and revue composers.

Fay Marbe joins the company next Monday night and, in addition to playing one of the leading roles, she is to have several dancing and singing numbers as well as a specialty. Miss Marbe has appeared prominently in a number of Broadway productions, having last been seen in "Topics of 1923" at the Broadhurst Theater.

Harry Neuman, a composer of popular songs and dance music, is now holding the baton for the Winter Garden attraction. Neuman was formerly musical director for Al Jolson in "Bombo".

FALL SPECIAL NUMBER

OF

The Billboard

ISSUED AUGUST 12 — DATED AUGUST 16

Will be the Fourth Annual Edition of this splendid number.

Its statistical features, containing a complete index of New York Theatricals for season 1923-1924, will make it a ready reference guide for many months to come.

THE EDITION WILL NUMBER MORE THAN

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The Billboard Publishing Company

1493 Broadway, New York City

CINCINNATI CHICAGO ST. LOUIS PHILADELPHIA
KANSAS CITY BOSTON LOS ANGELES

Stage Employees *and* PROJECTIONISTS

By BEN BODEC

The general office has issued instructions to all affiliated unions calling their attention to the necessity of submitting to employers proposed new wage scales and contracts for study and acceptance at least thirty days before the expiration of the present agreement. Such procedure is urged on the ground that in the past there have been a number of instances where the new agreements were not presented until within twenty-four hours of the expiration date of the old contract, with the result that negotiations were continued for some time after the opening of the season. Again, such tardiness does not leave an international representative ample time in which to render assistance in the event of a dispute.

The official road call of the I. A. has been issued to Local No. 310 against the Savoy Theater, Atlantic City, N. J. The order became effective the past week.

Local No. 547, Florence, Ala., recently passed a resolution of condolence over the death of Brother Frank Warfel.

The transportation costs and per diem expenses for the 1924 I. A. convention at Cincinnati amounted to $33,841.49, according to the statement of receipts and expenditures for the months of May and June submitted by General Secretary-Treasurer Dick Green.

The receipts for May, the statement shows, totaled $57,280.35, and the expenditures $126,261.40, this sum including the cost of the Cincinnati powwow. During the month of June $49,963.13 came into the coffers of the international, while the disbursements amounted to $16,190.62.

Hugh Fraser, secretary of Local No. 201, Flint, Mich., is anxious to get in touch with Perry E. Franklin, a former member of this local.

Secretary Manuel Nosti, of Local No. 321, Tampa, Fla., would like to get some information as to the whereabouts of Brother Sisto Hiedga. Nosti is to be reached thru P. O. Box 2333, Tampa, Fla.

COMPOSER WRITES SCORE FOR TWO MUSICAL PLAYS

New York, July 18.—Antonio Bafunno, who wrote the music for "Somebody's Sweetheart", produced by Arthur Hammerstein several seasons ago, will be represented by two new musical comedies on Broadway early in the coming season under the titles of "Love Knots" and "The Little Go-Getter". He has temporarily joined hands with Alonzo Price and will preside over the symphony orchestra, which will be an added feature of "Bye, Bye, Barbara", a new musical comedy now in rehearsal, with Jack Hazzard in the featured role. This piece owes its book and lyrics to Price and Sidney Toler, while the score is the work of Carlos and Sanders, composers of "Tangerine". "Bye, Bye, Barbara", will be ready for a Broadway showing on Labor Day.

Bafunno for the past five years was general musical director for Ed Wynn's productions.

EIGHTH MONTH FOR REVUE

New York, July 18.—"The Charlot Revue of 1924" will begin its eighth successful month at the Selwyn Theater next Monday night, with Beatrice Lillie, Gertrude Lawrence, Herbert Mundin and Nelson Keys heading the all-English company. A new skit, entitled "Telling Benny", has lately been introduced in the revue, with Mundin and Keys enacting the principal roles.

SUMMER SPECIALS

Annette Kellermann Suits, mercerized, any color $3.00
Opera Hose, imported lisle, any color..... 1.75
The "Waas" Woman's Supporter, very wide rubber 2.25
The "Waas" Man's Supporter..... 2.50
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MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

Robert Baker's Singing Collegians' Orchestra is now at Harlem Park, Rockford, Ill.

Eppel's Famous Orchestra is appearing at Nic-O-Let Park, Des Moines, Ia.

Alearn's Millionaire Jazz Band is furnishing the melody at the World Theater, Omaha, Neb.

Ken Kimbel's Aces are playing dance dates in and around Louisville, Ky.

Hugh Mitchell has signed to play for the balance of the summer at Roaring River, Mo., with Frank Nall's Orchestra.

Schmeman's Concert Band recently did some broadcasting from Station WWJ, Detroit, Mich. Adolph A. Wohl is xylophone soloist with the outfit.

C. A. Goff advises that his Wonder Orchestra, playing at Wylie Park, Aberdeen, S. D., has more than pleased Miss M. Mason, business manager of the resort, in the amount of business it has attracted.

Harry Ward, trombone and baritone soloist, with Prof. O. A. Gibson's Band on the Robbins Bros.' Circus, has accepted a position as musical director and bandmaster with the Shrine band in Miami, Fla.

The lineup of the Cowboy Band on the Rodgers & Harris Circus reads: C. B. "Noisy" Martin, manager and drummer; J. Mose Dobie, leader and trumpet; M. D. Francis, piano and trombone; Harry ("Jazz") Benson, trombone, and William Hammer, saxophone.

Beecher's Black and White Orchestra, which has been touring Iowa, Nebraska and South Dakota, has moved to Sioux City, Ia., from Little Sioux, Ia. The roster includes: Harry Peterson, violin, banjo; John Peterson, saxophone and clarinet; Harry Oliver, trumpet; Bernard Keebner, piano, and Beecher, on drums.

Tal Henry's Southerners' Orchestra, which has been playing at the Charlotte Hotel, Charlotte, N. C., recently returned to Greensboro, N. C., and will be heard at the O. Henry Hotel there for several weeks. From Greensboro the organization will move to Asheville, N. C., where the rest of the summer will be spent.

Ray Mullins and His Celebrated Orchestra, now playing at the Hotel Como Roof Garden, Hot Springs National Park, Ark., have closed a contract for the coming season with the Keith Circuit, according to Albert Alexander, manager of the Desoto Ballroom. He adds that August F. Ley, noted trombone player, has joined Mullins' outfit.

The personnel of the Florida Entertainers, which combination recently opened a three-month engagement at the Harbeson Hotel, Camp Walton, Fla., is: "Lord" Walker, piano and piano accordion; "Web" Wolfe, saxophone and gob stick; "Simp" Wheaton, trumpet and slide cornet; "Herb" Greer, banjo and trombone, and "Happy" P. McIntyre, drums and xylophone.

Hod Williams and His Manhattan Entertainers, who recently completed a vaudeville tour, are now playing week stands at amusement parks in the East. In the aggregation are Hod Williams, banjo and lyric tenor soloist; Fred Bittner, saxophones and entertainer; George Gaitz, trumpet; Neill Hartley, trombone; Don Colebourne, saxophones; Roy Demke, drums and entertainer, and Art Willmers, piano and piano accordion.

Jack Meredith and His Empire State Orchestra are holding forth at St. Mark's Inn, Utica, N. Y. The personnel reads: Jack Meredith, pianist, director, arranger and manager; Pat Soldano, banjo and violin; "Babe" Castello, drums and clarinet; "Bill" Edwards and D. Wilson, saxophones; "Doc" Bones and Buddha, trumpets; Julius Perrill, trombone; Jack Reynolds, tuba; Jack Leonards, violin, and Triple Rhodes, entertainer. Jack also mentions that he is using a small combination, the Knickerbocker Players, at the Knickerbocker Inn in Utica.

Beginning in September, Syd Stein will be the exclusive booking agent for the Interstate and the Continental amusement companies, writes Ray Johnson. These concerns hold the principal interest in fifteen dance places, all of which will be booked by the Society Entertainers, Inc., the new name for the Syd Stein Orchestra. Sam Dorchester has replaced Paul Davis as director of Syd Stein's Ten Knights of Syncopation, on tour. Davis will join the Urbana Collegians, now at the Star and Crescent Club, Chicago. Syd Stein's Rah Rah Boys, at the Lyon Inn, Chicago, until August 25, will begin a two-month dance tour August 27. The boys intend to disband to return to the University of Pennsylvania in the fall.

(Communications to Our New York Offices)

THE DANCE: Its Place in Art and Life. By Troy and Margaret West Kinney. New revised and enlarged edition. With six reproductions of etchings by Troy Kinney and of 147 drawings by the authors and 279 illustrations from photographs. 372 pp. New York: Frederick A. Stokes Company. 1924.

TROY and **MARGARET KINNEY** have revised and augmented their excellent and authoritative book, "**THE DANCE**", which was first issued in 1914, by adding a new and lengthy chapter on "Tendencies", and by weeding out all matter that has become obsolete or of scant value.

The new stuff is concerned chiefly with a clear and terse history of the art for the last ten years, which serves admirably to bring the volume up to date and with clear-cut suggestions for adjusting the problems likely to arise in the near future, especially American problems.

Several of the authors' most effective dance etchings and illustrations (of which New York is promised a complete exhibition next autumn) are included.

The public's responsibility for an art is one of the main concerns of this new matter. The fact is stressed that now that such a supreme artist as **PAVLOWA** has so effectively popularized the dance in this country it is the responsibility of the public to foster the art if it is to reach a mature growth in our country.

There is no doubt whatever that it can be done. The parallel case in music proves it.

THE KINNEYS declare that it is **PAVLOWA** herself who creates the biggest and most puzzling problem that looms on the horizon of the art in America. For the dance means **PAVLOWA**. People say "another Pavlowa" or "a future Pavlowa" when they wish to emphasize their belief in an unknown or future star. The enthusiasm she aroused in 1910 heightens with acquaintance and widens constantly. She has gone into centers of prejudice against the ballet and in an hour turned hostility into adoration. Her example has affected the character as well as the number of young people in the art. Her ideals are of the highest and she lives up to them. Her methods of work are an unconscious but effectual crusade against the current mode of slovenly lack of craftsmanship. She is truly the leader of choreographic taste and practice today. Because she is so truly the leader it will not be amiss to look briefly over her work in range and detail to the end of ascertaining what are the qualities that leadership requires in addition to the capabilities found in a perfect or even great dancer.

The authors at this point take occasion to point out that:

"Certainly the gods gave **PAVLOWA** everything at their disposal. Intuition, power of intense concentration; alert curiosity, rapid observation, insatiable love of beauty; courage, sympathy and charity. Greatest of all, perhaps, in its contribution to her particular art, is a species of vision into the heart of things; a sensitiveness to what may be called the characteristic state of mind both of animate beings and inanimate things, and receptivity to those impressions which, interpreted into expression, enable **PAVLOWA** to endow flowers and birds and insects with lively and interesting sentiments. . . . But of knowledge and skill the gods give none, and teachers only the beginnings. They are bought with the coin of work. At every difficulty aspirations are abandoned; few indeed will toil beyond the attainment of moderate distinction. **PAVLOWA** has endless power to work, endless interest in work. Accepted definitions of finish, or mastery, have meant nothing to her, because to her insatiable interest a step achieved has never meant more nor less than the starting point of another step. . . . A review of **PAVLOWA'S** repertoire shows her a prima assoluta in every department of technique, possessor of styles bewildering in variety. And there, if you please, is one of the keys to this woman's endless power to hold interest: by virtue of command of several distinct fields of attainment she is a multiple personality. To depth of thought she adds a range that makes her, in effect, several artists, each highly individualized, each superlative of her kind."

Yet, while the authors declare that **PAVLOWA** is the ranking contemporary leader of the art, they point out others who have contributed much toward bringing the dance to its present high plane and flourishing status. For instance, the authors have given considerable space to **ROSHANARA**, an exceedingly gifted English girl, who learned her India dances in India from Hindu teachers and has rigidly preserved the character of these dances in presenting them to Occidental audiences. **RUTH ST. DENIS** also comes in for a liberal share of praise.

THE KINNEYS look toward the foundation of a national ballet institution in this country, and incidentally offer the French National Ballet of the Paris Opera as a model.

"**THE PERFORMER**", the official organ of the **VARIETY ARTISTES' FEDERATION** of Great Britain, is by far the most useful of all English theatrical trade papers that come to our desk. It is ably edited and covers fully, clearly and concisely a particular field, while the others spread themselves out thin in a vain effort to cover several.

"**THE PERFORMER**" is on sale at all offices of **THE BILLBOARD**.

VIENNA

(Continued from page 21)

time . . . and deliciously frank too. Young and old like it immensely, and what will our censors say to this? The moral dears!

At the Roland Bühne, an anti-cocaine and anti-opium play, "Diagnosis", by Felix Fischer, was given its premiere June 24.

Reinhardt is resting at his home in Salzburg after six months of steady grind.

"The Little Rose Garden", a new three-act opera by Julius Bittner, is to be tried out soon at the Stadt Opera.

Dostojevsky's play, "Dear Uncle Had a Dream", is to have its premiere at the Josef Stadtes Theater. It has been produced by Assistant Director Dannegger.

For the summer the Kammerspiele Theater is going in for farces and revues. "What Women Dream", by Farkas, has just been given its first performance. Lots of pretty girls, wit and something about the dreams of a matronly woman concerning a young man with whom she is tur-r-ribly in love.

Somerset Maugham's play, "An Adventurer in China", is going strong at the Burg Theater and commanding high prices. Great work by Ida Roland.

Plays staged this week at the Deutsches Volk Theater are Berglein's anti-war play, "The Retreat"; Herman Bahr's comedy, "The Children"; Grillparzer's drama, "Sapho", and also his comedy, "Woe Unto Him Who Lies".

Karl Knaack, comedian at the Hamburg (Germany) Kammerspiele Theater, will be guest-player beginning July 1 at the Lustspiel Theater here. He will have the leading role in "The Swimmer", a comedy by Franz Arnold and Ernst Bach.

Bernard Shaw's "Saint Joan" is to be played next season at the Deutsches Volk Theater and the Josef Stadtes Theater.

Nora Girardi has been signed by Director Erich Muller of the Johann Strauss Theater to sing in operettas.

Brief consideration of the plays produced this season by the Deutsches Volk Theater may give players in the United States reason to pause and wonder how so much work could be done. Not alone this, but the type of plays chosen is enough to cause many an English or American-speaking actor or actress to wish he or she had such plays to work in. I name some of them: "You Never Can Tell", by Bernard Shaw; "The White Island", by Gerhardt Hauptman; "The Monument", by Suderman; "People of Today", by Wertheimer; "Erich XIV", by Strindberg; "Dr. Knock", by Jules Romaine; "Earth", by Schoenherr; "Mamma Kolobri", by Bataille; "The Prize Fight", by Shaw, and "The Stranger", by Jerome. There were also plays by Grillparzer, Ibsen, Lengyel, Schnitzler and Molnar, whose play, "The Guardsman", is to be produced by the Theater Guild in New York next season. I don't know of a theater in the world, with the exception of Reinhardt's, that has such a splendid record of excellent plays produced in one season.

HELPING THE ACTORS' FUND

FROM the Annual Report of The Actors' Fund, just published for 1923, the following professional contributions were made to the Fund:

The Catholic Actors' Guild (percentage of benefit)	$400.00
The Players' Club "School for Scandal" performance	3,184.60
Theater Assembly, children	23.00
Midnight performance "Charlot's Revue" (percentage)	234.70
"Bide-A-Wee Home" (Mrs. Fiske) (percentage)	757.25
Nora Bayes (Steamer Concert)	368.50
Al Jolson (Steamer Concert)	500.00
S. S. Leviathan (Ocean Concerts)	1,213.11
Columbia Amusement Co. (Burlesque Circuit)	10,458.35
Cohan's Grand Opera House, Chicago (ticket tax)	283.60
Al Woods' Theater, Chicago (ticket tax)	1,842.80
E. F. Albee, from National Vaudeville Artists' benefit	5,000.00

This is a great help to the Actors' Fund's increasing yearly expenditures for relief, and deserves emulation by other professional clubs, societies and organizations.

MATINEES FOR CHILDREN PLANNED BY L. A. THEATERS

Los Angeles, July 14.—Special Saturday matinees for children have recently been arranged here by nearly all the suburban theaters. The programs consist of endorsed movies, the idea being brought about thru the co-operation of local clubwomen with the theater managers.

The movement calls for the districting of the city and the organization of groups of representative people from the neighborhood of every suburban movie house in selecting the programs. Clubwomen review the films before the showing and those endorsed are then selected for the Saturday children's matinees.

The motion picture chairmen of most of the women's organizations in the city, including the Los Angeles District Federation of Women's Clubs, the Parent-Teachers' Association, the Daughters of 1812, the Daughters of the American Revolution and the head of the visual education department of the public schools, are co-operating.

The theater managers have co-operated in eliminating objectionable pictures. Mrs. Roger Sterret, better films chairman of the District Federation of Women's Club, said recently. She also pointed out that the whole idea of the better films movement was to endorse, not to censor, and to make good pictures a success from the box-office point of view by boosting and encouraging them.

HERGESHEIMER SIDELINED FOR "THREE BLACK PENNIES"

Joseph Hergesheimer will become actively engaged in the production of motion pictures at the Paramount Long Island studio when one of his first successful stories, "Three Black Pennies", is put in production. He will have the position of supervising director during the filming of the picture, which Paul Bern will direct.

Mr. Hergesheimer and Margaret Turnbull are at present engaged in reducing the novel to scenario form and getting it ready for production next month.

F. P.-L. CASE HEARING

Oklahoma City, Ok., July 19.—All defense testimony of the Oklahoma City connections of the Famous Players-Lasky Corporation was presented this week, and the hearing before United States Commissioner E. C. Alverd adjourned, it was announced.

The next hearing in the case will be in San Francisco, according to counsel representing the Federal Trade Commission, which is conducting the probe of many charges that motion picture distributing companies have formed trusts for marketing pictures.

JACKIE COOGAN'S TOUR

Jackie Coogan, diminutive movie star, who is touring the country in behalf of the Near East Relief, will appear in Indianapolis, Ind., August 7, and in Cleveland, O., August 12, it was recently announced.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Actors' Equity Association

John Emerson, *President* Ethel Barrymore, *Vice President*
Grant Mitchell, *Second Vice President*
Paul N. Turner, *Counsel* - Frank Gillmore, *Executive Sec.-Treas.* - Grant Stewart, *Rec. Sec.*
Los Angeles *Office* 6412 Hollywood Boulvd. 115 West 47th St NEW YORK Tel. Bryant 2141-2 Kansas City *Office* Gayety Theater Bldg.
CHICAGO *Office* - CAPITOL BLDG.
San Francisco *Office* - 369 Pine St.

Watch Your Contract!

ALL MEMBERS playing in first-class productions are warned to enter into no agreements for employment with any manager without being sure that the right kind of contract will be issued by him. Headquarters or branch offices should be consulted before the signing of contracts or before entering into verbal agreements. All managers outside the Managers' Protective Association are classed as "Independents".

Every Artist a Creator

"Every artist does something more than copy nature; more comes out in his account than goes into the original expression." — BURROUGHES.

Bouquet of Wild Raspberries

Samuel Gompers in discussing the theatrical situation, according to The Detroit Free Press, said:

"After all, the actor who won't join the Actors' Equity Association—who won't join the union, that is to say—is like the man who went to a friend's funeral, stole a wreath from the coffin and won a prize at a flower show with it."

Old Claim Produces Check

We had the pleasure last week of turning over to one of our members a check for $71.53, collected on an old claim, dated 1917.

Battling Thru Newspapers

Letters to newspaper editors in answer to attacks on Equity are hardly satisfactory since our reply often does not appear for a week and this may be followed by a rebuttal.

The delay is so long between the publication of the contradictory letters that few readers can glean the gist of the argument and the dear public knows no more than what appears at any one time. If you happen to read only one side of an argument the battle seems to be going all that way. Indeed, it would take a very constant reader to follow up such a controversy to its conclusion.

But one is always impelled to try and set oneself right before the public, and there seems to be no other way by which that can be accomplished, even partially.

Independent Contributions

Our statistical department reports: Companies engaged in and thru New York (productions only) from August 1, 1923, to July 15, 1924, 439; companies closed, 380; companies still running, 59.

In closing the season of 1923-1924 we wish to call attention to the more than seventy productions made by new independent producers and groups.

The group producers of New York—Equity Players, Theater Guild, Dramatists, Inc.; Cherry Lane, Provincetown Players, Independent Theaters, Inc., etc.—have been very successful. "Expressing Willie", "The Goose Hangs High", "Fata Morgana", "Shame Woman", "Sun Up" and "St. Joan" were among the season's worthwhile productions.

Moose May Help

Altho the Democratic National Convention certainly did not help the theaters in New York it is hoped that a convention of another sort, that of the Loyal Order of Moose, convening here July 27, which Equity with other organizations invited to come to the big town, will tell a different story. We welcome them and extend our hospitality. Pressure of business at headquarters prevents our accepting the committee's invitation to serve with it.

Old Stuff, But Still Good

The theater-going public is pretty wise. In a current revue an actor impersonates a certain famous manager. In the playlet he cannot have his way about something and says: "All right, then, I'll stop producing and retire." The comedian parries: "We've heard that before," and the audience laughs heartily.

Flashback on Convention

The long-drawn-out session of the Democratic National Convention in New York occasioned much humorous comment. Will Rogers said that the deaths were offset by the births, that it looked as tho the nominee would be born in the convention, and added that it couldn't have lasted much longer because it had about run out of preachers, a different denomination opening the order of business each day.

Ring Lardner, because of the reading there of the Declaration of Independence on the Fourth of July, and the "vaudeville" features, Anna Case and others singing the "Star-Spangled Banner", said he had arranged a future program, including John Emerson reading the new A. E. A.-M. P. A. agreement on Labor Day.

Showmen, after it dawned on them that the influx of delegates to the big town had not helped attendance at the theaters, blamed the politicians for all their troubles.

Councilor Turns Vagabond

A big star, one of our best-known and loved councilors (we promised not to tell his name), sailed July 12 for a vagabond trip thru Europe, carrying only a small handbag and an umbrella. Could anything be pleasanter than a ramble at will, with nothing at all to worry about, thru old-world cities in countries new to one?

Wouldn't Take Substitute

A humorous proof of our people's loyalty was given when for various reasons the printing of the M. P. A.-A. E. A. run-of-the-play contract was held up and a form was prepared and mimeographed by us for temporary use.

But the actors and actresses, God bless 'em, refused to accept the substitute, believing that something was being put over on them, and would not sign until the regular form was ready.

The managers are charged two cents apiece for these contract forms, which is a trifling sum to them, but in the aggregate would be expensive for Equity. All of the proofing, printing and clerical work on the new forms was left to us, with which arrangement we are satisfied.

Life Membership Ends Dues

A prominent and therefore busy motion picture star sent his resignation to Equity. We wrote asking the reason, but no reply was forthcoming. We then asked a friend of his, a stage star, to approach him. He did, inquiring: "How come?"

The celluloid celebrity explained that he was all for Equity, but it was so difficult to keep track of the times when dues were payable and he was so ashamed to be in arrears that he felt it wiser to resign.

A life membership solved the problem. It costs $180, the equivalent of ten years' dues. Anyone who expects to be in the profession that long and doesn't want to bother with semi-annual dues might follow suit.

No Gold Stars for Vets of 1919

Even those of the Old Guard of 1919 who most deserve recognition in the form of gold stars on their cards, as has been given the 1924 contingent, must realize the impossibility of going back five years and not overlooking anyone and causing many heartburnings.

Wealth as an Asset in Progress

We were reading recently an interesting account of a wealthy youth arriving in New York to storm the Broadway battlements.

On thinking it over, tho, it seems to us it doesn't make much difference for success whether one is rich or poor—except that the rich man is able to "hold out" longer—for if you've got the goods you'll make the grade, and if you haven't you won't.

Little Fellows Make Trouble

Very often our trouble with a manager is caused by his assistants, who in their endeavor to make a good impression on the chief bew below the line and thus bring complaints to us from the players.

When the big boss is approached by Equity he is entirely unaware of the situation, thoroly annoyed at the action of his lieutenant, and oft'n remedies the injustice at once.

Letters Answered Promptly

It is our endeavor to answer correspondence the day it is received or the second day at the latest. Of course, delay is sometimes unavoidable because of the necessity of collecting the data asked for.

However, don't hesitate to write again if you don't get a prompt reply, for there's always the possibility of a letter going astray.

Die-Hard Chorus Only Solo

The defiance hurled by the die-hards after their meeting July 11 turns out to have been the work of one man, according to a member who was present, and did not in the least express the feeling of the group.

The die-hards have been unfortunate in their press releases, tho not to such an extent as the Fidelity, for whom Henry Miller pulled his celebrated bone which resulted in repudiations and reclamations from his own people.

Some Privilege To Complain

Equity has to be very, very careful. The fact that some members clamor for settlement in particular cases must not make us act hastily and perhaps erroneously. We must guard against being prejudiced by hearsay or gossip. Thoro investigation must be exercised at all times.

As a matter of fact actors have comparatively little cause to complain of delay today. They should remember that in the old days they would never have gotten satisfaction at all, unless, after endless delays and under the most favorable circumstances, they won a suit at law.

Even then the defendant might go into bankruptcy or prove that he had no assets. And many of our members will recall how difficult it was to bring a case before the courts, seeing that they had to go on the road.

Addresses Strictly Confidential

Lists of members are never given out, tho often requested by commercial concerns who would like to mail literature to our people. Nor are addresses or telephone numbers given to inquirers at the offices, except to other members, agents and managers. It does not take much imagination to realize how necessary this is for our people's protection and what annoyance it avoids.

An outsider can direct a letter to a member care of this office and it will be forwarded promptly.

Pay Only Earned Commissions

An actor writes us as follows:

"I beg to call your attention to a situation that is becoming almost intolerable to the actor of the Middle West. Perhaps your attention has been called to the subject before. If so you will, no doubt, have some ruling regarding it.

"Why shall the repertoire actor receiving an engagement thru friends, be compelled to pay an agent a commisson when you have had no correspondence with an agent? Also, is it right and just that each and every manager

(Continued on page 135)

Chorus Equity Association of America

JOHN EMERSON, President. DOROTHY BRYANT, Executive Secretary.

SIXTEEN new members joined the Chorus Equity in the past week.

We are holding a check in settlement of a claim for Dorothy Dare.

No agreement has been signed with the Round Robin group of managers. Until such an agreement is signed Equity members may work for managers belonging to this group only when the manager is signing the Independent Equity Shop contract, that is the green stripe contract calling for 100 per cent Equity cast. Following is a list of the managers comprising the Round Robin Group: David Belasco, A. L. Erlanger, George M. Cohan, Henry Miller, Gilbert Miller, Charles Dillingham, Wagenhals & Kemper, Charles Coburn, Sam H. Harris, William Harris, Lewis & Gordon, Arthur Hopkins, Wilmer & Vincent, Marc Klaw, John Cort, Abe Levy, George C. Tyler, Charles Hopkins and Max Marcin. These managers may attempt to sign the old Producing Managers' Association contract with you. Before signing a contract of any kind consult your organization.

William Caryl has tried a most interesting and, he reports, so far a most successful experiment with the chorus of his "Top Hole" Company. This company opened out of town early in the season. The company closed owing to certain changes that were to be made in the cast. Mr. Caryl had used considerable care in organizing his chorus, and, wishing to keep the chorus together, he suggested that he pay them half salary during the time the company was closed—half salary in this case almost amounting to the minimum New York salary. In exchange for this he asked only that his chorus rehearse two afternoons a week and wait for his production to open. The agreement was drawn up by the Equity lawyer and signed by Mr. Caryl and all members of the chorus. Owing to the spirit in which the girls have entered into their bi-weekly rehearsals, Mr. Caryl does not anticipate the need of intensive rehearsals prior to the reopening of the company. This is the first time we have heard of a member of the chorus being paid to wait for an engagement.

The Grand Opera Choral Alliance has jurisdiction over all chorus people working in grand opera, either in English or in a foreign language. Members of the Chorus Equity may not accept engagement for grand opera unless such engagement is sanctioned by the Choral Alliance and unless the contract of the Choral Alliance is issued. Certain grand opera managers who have refused to comply with the conditions required by the Choral Alliance are attempting to use Chorus Equity members as scabs. We know that no member of Equity would knowingly injure an affiliated organization. Notify us before accepting any engagement in opera whether the opera is given in English or in a foreign language.

If your contract is signed two months prior to the opening date of the production for which you are engaged the manager cannot dismiss you even within the ten-day probationary period without paying you two weeks' salary. In order to escape this obligation managers occasionally date the contract ahead; that is a contract signed July 21 may be dated August 15. For your own protection see that your contract is dated on the day you sign it.

Do you hold a card paid to November 1, 1924?

DOROTHY BRYANT, Executive Secretary.

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The Spoken Word

Conducted by WINDSOR P. DAGGETT

THE CENTURY COMPANY, New York, publishes "Speech Training for Children", by Margaret Gray Blanton and Smiley Blanton, 1920. This is not the ordinary type of book with exercises in elocution, but a comprehensive discussion of speech training as related to general education in the school and to the muscular and emotional development of the individual from the time of birth. Mr. Blanton is well equipped to discuss the medical aspects of the subjects. As captain of a neuro-psychiatric unit in the medical corps of the U. S. Army he has had a wide field of observation. Both the Blantons have treated their subject with candor and with scientific knowledge which enables them to talk sense and to open up the avenues of speech training for children with illuminating facts. Every page of the book is interesting reading. Any teacher of voice or speech would find it so, and any individual would understand himself better by reviewing some of the general principles that show what each of us inherits from his childhood and early environment. Here is a book which tells us that correct grammar is not so important at all times, that pronunciation is of relatively little importance in the earlier periods of education. It practically tells us that learning to read and write is not so important as learning to hear and talk. In fact the Blantons upset so many stereotyped pedagogical notions that their viewpoint is often entirely unexpected. But they keep so close to fundamental principles of hygiene in physical and spiritual growth that they impress their points with logical sequence. The healthy adult after all is just a grown-up child, and to be an artist, a creative artist, in any sense, is to have many traits of healthy childhood.

In reading "Speech Training for Children" page after page kept suggesting formal and informal chats that I have had with dramatic artists of all ages who have sat down to talk over their personal ins and outs, the little things that stood between them and the goal of expression they were striving for. The particular thing, whatever it is that proves to be a stumbling, is usually the very same sort of thing that the real student and physician of human nature has to deal with in the training of children.

Speech is an expression of emotions thru well timed co-ordinations of numerous muscles. It is based on its physical side on vital breathing that is rhythmical. On its spiritual side it comes as a normal impulse, as a desire to be freely and joyously fulfilled. Speech then is a series of delicate motor co-ordinations. "It may be defined as a rhythmic co-ordination of certain of the accessory and fundamental muscles." The fundamental muscles are developed first, those that are involved in kicking, turning, crawling, pulling, breathing, violent crying, etc. The control of accessory muscles not in this group is developed later, "and these later acquired motor characteristics probably utilize the channels already established in the motor area of the brain by the fundamental muscles." Speech therefore is directly aided by the training of the fundamental muscles.

The Blantons show how intricately and searchingly this subject can be analyzed. They also show how every teacher of oral English, or vocal expression in any form, song or speech, has to think back thru some of these things in order to understand his pupil and get the right point of attack upon his mental outlook and bodily composition.

Take the kinaesthetic sense for instance. It is "a consciousness of the amount or quickness of muscular exertion involved in the performance of a given act." To go into the mysteries of infant education, the kinaesthetic sense, say the Blantons, is encouraged by every movement of the mother while the infant is being carried in the pre-birth period and after birth in walking, jogging, turning and by the child itself in kicking and crying.

"Jogging and rocking in the cradle, especially if the cradle is not too smooth in action, and all such exercises are to be recommended rather than condemned as long as they are not used to the extent of interfering with the digestive processes of the child." This statement leads on to the educational value of simple dancing in the early grades and to the unfavorable effect of puritanical prejudice against dancing in rural communities.

If the coarse muscles are well developed by kicking and other exercise in infancy and if the sense of rhythm is well established the child has made a good beginning. If these things have been neglected the student twenty or thirty years later has to make up for his deficiency by patient effort and frequently he does not understand the unevenness of his development.

A child's pronunciation should never be corrected if the word is difficult or unusual until the child has passed the eighth year. It is important, however, that adults surrounding the child should always conform to correct standards.

The Blantons have considerable to say about stuttering, all of it from a conservative point of view. "The term stuttering is used to include stammering, since the genesis of both is quite probably the same, as are also the rules laid down for the guidance of those suffering from both troubles. It may be defined as a breaking of the rhythm of speech, due to a blocking or inhibiting of the muscular co-ordinations."

The whole mental fabric of the stutterer is askew, in the words of our authors, and only those methods of treatment are of permanent value that aim at the fundamental failing and unearth the trouble lying at its root. Stuttering is treated as a serious affliction, which should not be treated lightly by the general public or by the comedian on the stage.

On the serious side of stuttering there is this to be said: Stutterers may not enter the United States as immigrants, as they are considered potential paupers. Until the present war emergency severe cases could not enter the service of the army or navy. By the very nature of their disease they are naturally excluded from a large number of professions. Few of them have been successful actors, and very few successful singers, since, altho a great many of them are fond of singing, the control of the diaphragm is not sufficient for that purpose. On the other hand a number of stutterers have become men of prominence.

In the treatment of stuttering very little faith should be placed in the "secret-cure" method that does not touch the underlying cause. A specific case to illustrate the point is given:

Only recently a case came under our notice, say the Blantons, in which the child was told she must sleep with an open window, that it would perhaps help her stuttering. The teacher had reference, of course, to general hygiene. The child, however, took the statement literally, and, on returning to school three days later, said to the teacher: "You see, I am cured of my stuttering." And so, indeed, she did appear to be, but unless such a case were re-educated both emotionally and in the field of the co-ordinations the chances of a relapse would be very great indeed. The more amenable to such a suggestion the patient might be the more amenable to other detrimental types of suggestion and the less likelihood of a permanent cure.

"It is at this stage and before the relapse that the patient is dismissed from the quack schools, often after signing a paper saying that he is cured. This paper effectually cuts him off from recourse to the courts and adds another testimonial to the long list.

In a word the entire co-ordinational possibilities of the stutterer are below par. Individual cases may be excellent shots, they may dance well, they may run intricate machines or do fine crafts work, but to the large majority such work occupations are not those in which they are most likely to succeed nor which are most likely to be of benefit.

The problem of "Speech Pressure" becomes especially interesting to anyone associated with professional speakers, among whom one is sure to find the steady talkers.

Speech pressure or excessive need for speech, according to our authorities, is present at times in all normal people. Especially does this show itself when embarrassment or some unusual emotion lowers the guard of reserve that has been built around us by training. Children have not yet built this wall, and the incessant talker is therefore most evident during the earlier years than later.

The treatment of these cases in school is a delicate matter, as the treatment suggested by the Blantons indicates. For instance: "The child should never be corrected for this fault in the presence of others, but taken aside and spoken to in the most evident spirit of kindness."

As another suggestion: "Some other form of motor activity must be substituted for speech. Occasionally it will be found wise to appoint for him little talking periods after school. During the school period he should jot down anything which he may wish to mention and by so doing utilize some of the pent-up motor activities and bridge the moment."

With regard to platform reading the Blantons find a real danger in too much attention to appearances before an audience. "Up to the age of ten years a child is not emotionally capable of adapting himself to public platform work no matter how willing he may be or how retentive his memory. Often the very love of such reciting indicates the highly neurotic taint and the harm that indulging this desire may do."

The worst danger in this field is the false feeling of self-importance and the "child-prodigy" affectations.

Considering that the Spoken Word is frequently called upon to discuss lips and criticize lips in the speakers of the stage, it is interesting to call attention to lip reading, as the Blantons discuss it in education of today:

Nearly all deaf or partly deaf persons become or are becoming lip readers. They use the organ of sight to assist or replace the organ of hearing and conclude from the use of the lips and the other facial muscles the words that are being said.

"Perhaps all, normal and otherwise, use this art of reading the lips to a greater extent than is apparent. This is demonstrated continually at the moving pictures when the audience laughs at or responds to remarks made by the actors which are not flashed on the screen in print. It is also demonstrated in the common remark that "one can hear a speaker better when he can see his face." This requires only a brief demonstration to prove its truth, and the demonstration can easily be made by observing some distant speaker's lips with the use of opera glasses and then removing the glasses. At once the value of the use of the lips in active, normal use, not exaggerated, but never slackening, becomes apparent."

There used to be a voice teacher in New York whom I wished to study with, but he died before I made his acquaintance. In asking an actor who had studied with this man how he liked his instruction, the actor replied: "Mr. Price used to keep me laughing so at every lesson that I almost forgot what I was doing." I knew from that that Mr. Price was a good teacher, for he was able to make his students take hold of their work as if it were play. That is the whole idea of speech training for children. The exercises are turned into play. Thruout the book one can feel the sympathy that the teacher must feel for his subject and his pupil, a sympathy that corrects cautiously and offers constructive criticism without developing self-consciousness. We select two samples of exercises. Exercise 3x. 14 is under Coarse Co-Ordination and is headed Laughing.

(For co-ordination and control of diaphragmatic muscle.)

The first syllable should be passive and long drawn out; the last three with active, inward, jerking movements of the abdominal wall. Care should be taken to stop the exercise before hiccuping results.

1. ah-ha, ha, ha.
2. ah-ho, ho, ho.
3. oh-ha, ha, ha.
4. aw-haw, haw, haw.
5. eh-he, he, he.

Exercise 59c, under Pronunciation, is entitled "Making Acquaintances".

1. "I am going to make you acquainted with some very interesting people, Mr. Hard Palate and his wife, Mrs. Soft Palate. Mr. Hard Palate is easy to meet (touch your tongue to your hard palate). His wife is harder to meet. Say the word 'amble', then start to say it and just say 'amb'. You must be sure

(Continued on page 38)

COMPETITIVE FORMS

IN ORDER rightly to estimate the Scandinavian influence it is very important to remember how great the similarity was between Old English and Old Norse. To those who know only modern English and modern Danish this resemblance is greatly obscured, first on account of the dissimilarities that are unavoidable when two nations live for nearly one thousand years with very little intercommunication, and when there is, accordingly, nothing to counterbalance the natural tendency toward differentiation, and secondly on account of a powerful foreign influence to which each nation has in the meantime been subjected, English from French, and Danish from Low German. But even now we can see the essential conformity between the two languages, which in these times was so much greater as each stood so much nearer to the common source. An enormous number of words were then identical in the two languages, so that we should now have been utterly unable to tell which language they had come from if we had no English literature before the invasion: nouns such as man, wife, father, folk, house, thing, life, sorrow, winter and summer; verbs like will, can, meet, come, bring, hear, see, think, smile, ride, stand, sit, set and spin, and adjectives and adverbs like full wise, well, better, best, mine, thine, over, under, etc., etc. The consequence was that an Englishman would have no great difficulty in understanding a viking, nay we have positive evidence that Norse people looked upon the English language as one with their own.

Sometimes the Scandinavians gave a fresh lease of life to obsolescent or obsolete native words. The preposition "till", for instance, is found only once or twice in OE. texts belonging to the pre-Scandinavian period, but after that time it begins to be exceedingly common in the North, from whence it spreads southward; it was used as in Danish with regard to both time and space, and it is still so used in Scotch. Similarly "dale" appears to have been reinforced from Norse (dal), for it is in the North that the word is a living geographical name (New Eng. Dict.), and 'barn', Scotch 'bairne' (OE. bearn), would probably have disappeared in the North, as it did in the South, if it had not been strengthened by the Scandinavian word. The verb "blend" also seems to owe its vitality (as well as its vowel) to Old Norse, for "blandan" was very rare in Old English.

We also see in England a phenomenon which, I think, is paralleled nowhere else to such an extent, namely, the existence side by side for a long time, sometimes for centuries, of two slightly differing forms for the same word, one the original form and the other Scandinavian. In the following the first form is the native one, the form after the dash the imported one.

In some cases both forms survive in standard speech, tho as a rule they have developed slightly different meanings: "whole" (formerly 'hool')—hale: both were united in the old phrase "hail and hool". "No—nay"; the latter is now used only to add an amplifying remark ('it is enough, nay too much'), but formerly it was used to answer a question, tho it was not so strong a negative as "no". "Rear—raise". "From—fro", now used only in "to and fro". "Shirt—skirt". "Shot—Scot". "Shriek—screak, screech". "Edge—egg" vb. (to egg on, "to incite"). OE. "leas" survives only in the suffix "-less" (nameless, etc.), while the Scand. "loose" has entirely supplanted it as an independent word.

In other cases the Scandinavian form survives in dialects only, while the other belongs to the literary language: "dew—dag", dew, thin, thin rain; vb. to drizzle. "True—trigg", faithful, neat, tidy. "Leap—loup". "Neat—nowt", cattle. "Church—kirk". "Churn—kirn". "Chest—kist". "Mouth—mun". "Yard—garth", a small piece of enclosed ground. All these dialectal forms belong to Scotland or the North of England.

As a rule, however, one of the forms has in course of time been completely crowded out by the other. The surviving form is often the native form, as in the following instances: goat—gayte, heathen—heythen or haithen, loath—laith, grey—gra or gro, few—fa or fo, ash(es)—ask, fish—fisk, naked—naken, yarn—garn, bench—bennk, star—sterne, worse—werre. Similarly the Scand. "thethen, hethen, hwethen" are generally supposed to have been discarded in favor of the native forms, but in reality the modern "thence, hence, whence" seem to be due to the Scandinavian forms, whose vowels they keep.

This then leads us on to those instances in which the intruder succeeded in ousting the legitimate heir. Caxton in a well-known passage gives us a graphic description of the struggle between the native "ey" and the Scandinavian "egg".

"And certaynly our language now used varyeth ferre from that whiche was used and spoken whan I was borne. For we englysshe men ben borne under the domynacyon of the mone, whiche is never stedfaste, but ever waveryige, wexynge one season and waneth & dyscreaseth another season. And that comyn englysshe that is spoken in one shyre vareth from a nother. In so moche that in my dayes happened that certayn marchauntes were in a shippe in tamyse for to have sayled over the see into Zelande. And for lacke of wynde thei taryed atte forlond and wente to lande for to refreshe them. And one of theym named sheffelde, a mercer, came into an hows and axed for mete; and specyally he axyd after eggys. And the goode wyf answerde that she coude speke no frenshe. And the marchaunt was angry, for he also coude speke no frenshe, but wolde have hadde egges, and she understode hym not. And thenne at laste a nother sayd that he wolde have eyren. Then the good wyf sayd that she understod hym wel. Loo, what sholde a man in thyse dayes now wryte, egges or eyren? Certaynly it is harde to playse every man, by cause of dyversite and chaunge of language."

—Adapted, JESPERSEN'S "Growth and Structure of the Eng. Lang."

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The Shopper

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THE FALL HAT YOU MAY BUY IN AUGUST

Foreglimpses of the millinery mode for fall reveal a departure from the present low crown to the high, square crown, known as the telescope, introduced by Caroline Reboux, one of the most renowned of the French designers. There is also the "Postilion" hat, created by Lambert-Bernheim, which has a high-square crown, suggesting a man's silk topper, except that the front brim is rolled up and a straight ostrich plume, half black and half white, set at a rakish angle, supplemented by a chic-tailored bow of satin adjacent to the plume, gives a whimsical touch of femininity. But the Caroline Reboux hat, illustrated on the opposite page, however, promises to be the most popular of the telescope crown hats, possibly because it is less sophisticated in effect than the other hats, while the small brim is becomingly curved, as shown in the photograph. The crown is of black satin, while the brim is of velvet. A tailored black satin bow is set off by a rhinestone buckle. The price of the hat is $12.50. It may be ordered thru The Shopper, according to head size.

Do you mark dainty underwear with some distinguishing initial to guard against loss at the laundry or, in case you share your dressing room with a bevy of girls, to identify it from other garments of the kind? If you do not you are bound to lose a valued article in the laundry. And if you do, undoubtedly your innate fastidiousness is offeneded by the ugliness of the home-made hieroglyphics. The use of indelible transfer patterns, which are ironed on in a jiffy, will prevent loss and add a pleasing touch of distinction. They are surprisingly reasonable in price, it being possible to order 100 beautifuly executed transfer patterns of your name or initials for $1. Please allow for time consumed in sending your order to The Shopper several days for the making of the pattern and shipment to you.

When some delicate "undie", trimmed with choice lace, loses its freshness or becomes faded it is possible to restore it to its former beauty by dipping it in a special tinting preparation which will not tint the lace. This, you will agree, if you have used other dyes, is a desirable feature, as colored lace detracts from the loveliness of the garment. This tint, which will not color lace, sells for 30 cents a package, plus postage.

Those interested in the professional or little theater will welcome the announcement of a new stage-lighting apparatus that does away with lamp-coloring and gelatine color screens, procuring color effects by placing genuine glass color globes, over the lamps. The colors are not affected by intense heat, the glass being permanently colored when manipulated. The globes are interchangeable and snap in and out of place easily—facilitating quick changes in color schemes. If you wish further particulars, write The Shopper for an illustrated folder, describing the apparatus in detail.

Have you ever wished, when dropping the shoulder straps of your brassiere and tucking them somewhere within the confines of an evening gown, that it would be possible to procure a brassiere without shoulder straps that would stay about the upper portion of the body and really perform the service for which brassieres were intended? We have, or rather did, until we discovered a No-Strap Brassiere that faithfully performs the function of a brassiere despite its lack of straps. An illustrated leaflet will tell you all about it and may be had from The Shopper.

Side Glances

Actresses Recommend Stage Career for Happy and Contented Old Age

Louise Closser Hale, who imparts arch humor to the role of the mother in Rachel Crothers' comedy, "Expressing Willie", at the Forty-Eighth Street Theater, New York, says that while she never encourages youth to adopt a stage career she says "yes" to the woman of fifty. The stage, according to Miss Hale's way of thinking, offers a safe haven to the woman threatened with the dreaded specter of loneliness; gives her a place to spend her evenings. To bring about the stage debut at

(Continued on page 37)

COWBOY-GIRL COSTUME FROM "FOLLIES"

Charles LeMaine not only designed this striking costume for the present "Ziegfeld Follies", but executed the sketch as well. Versatility? Indeed! And the strange thing about it is that this tall, dark youth was brought up in the wide open spaces of America, and not in Paris, as the delicacy, verve and piquancy of his art work suggests. (See Stage Styles column for description.)

The Beauty Box

ENCHANTING EYES

We are not all born with enchanting eyes. But such eyes may be cultivated by means of a clever artifice, called Eye Shado. This is applied to the eyelids to impart to them length, depth and interesting shadows. There is a special shade for each individual's eyes which is of just the right artistic value to make the eye appear more brilliant. There is blue for dark-blue eyes, gray-blue for eyes of lighter blue, brown for deep velvety eyes, gray-brown for gray and hazel eyes and black for sparkling black eyes. After a few applications in front of a mirror, one discovers the clever and effective way to apply it. The price is $1 a box. Eye Shado is a soft powder, which comes in compact form. It is ideal for stage make-up.

WHEN DYEING HAIR

Care should be taken to use a preparation that leaves no greasy sediment, as this is what gives dyed hair a harsh, unlovely appearance. While there are a number of reliable hair dyes on the market, there is one, a clear, colorless liquid, which is generally favored by women, because it leaves no greasy sediment to wash off. Particulars on request to The Shopper.

A CARROT ROUGE

Is now being put up by Miner, 12 East Twelfth street, New York, which is proving very popular with the theatrical profession. Resembling the red-hued carrot, it assumes a very natural color when brought in actual contact with the skin. May be had in an attractive purse-size gun-metal box, at 50 cents.

AN EXOTIC PERFUME

Made by a master perfumer of Paris was introduced to us by a discriminating bit of femininity, who confided that she had paid $10 a flacon for it. "I am sure you will agree that it was a forgivable extravagance," said she, as she advised to rub a bit in the palms of the hands to test it. We did agree with her until discovering that the same perfume was being put up in $1 flacons and that a face powder in the same exquisite fragrance was procurable for $1.25 a box. Not only were we delighted with the perfume and powder, but we were vastly amused to note that the powder box was decorated with white elephants and tortoises in a typically French manner.

FOR MILADY'S BATH

The bath is so stimulating when given the touch of luxury that is imparted by fragrant crystals, superfine soap and a fluffy dusting powder. To give Milady a new experience, an importer has prepared a sample miniature box of a high-grade make of crystals, soap and dusting powder, which he offers for 25 cents.

Stage Styles

WILL ROGERS "CENTER" OF FASHION CHORUS

Some few weeks ago we commented briefly on Will Rogers' sartorial nonchalance, but little did we dream that we were to see that droll comedian surrounded by a chorus wearing the smartest cowboy-girl costumes we have ever seen and perhaps ever shall see. Small wonder that "Bill" feels he can leave style to the ladies! In the popular Oklahoma ranch scene, which gives Mr. Rogers plenty of opportunity to show his cowboy tricks, he is surrounded by girls wearing costumes like that illustrated on this page, designed by Charles LeMaire.

The chaps are of black velvet with white ostrich at the side, the skirts are of white silk crepe and the cartridge belts are of silver. A dashing scarlet band encircles the crown of the black velvet cowboy hat and hangs to the waist. A tie to match the band is worn with the blouse. Large black velvet cuffs, bound at the top with white ostrich and embroidered with a silver star, complete the colorful costume, which Mr. LeMaire says was inspired by memories of the white plains, black mountains and scarlet and vermilion sunsets of the "wide-open spaces" where he was born.

FOLIES BERGERE USES DIRECTOIRE COSTUMES

From the Paris Bureau of Women's Wear comes the report of the costumes worn in the series of scenes of "Paris, Under Napoleon" in the new revue at the Folies Bergere. Sketches are shown of the short-waisted Directoire gowns which, it is stated, "were done in the rather intense pinks, greens and yellows of the Directoire. Other scenes concern themselves with Louis XV, a Spanish dance, a pony ballet and a jewel scene, the last in pale gold and pearls against a background of black. The designs for the costumes were made by Barbier, Erte and Kuhn Regnier."

From the same source we learn that the famous Viennese dancer, Lucy Kreselhausen, at the Champs Elysees Theater, Vienna, has created quite a sensation with the beauty, originality and symbolism of her gowns. For instance, the costume in which she gives a graceful version of the "Blue Danube Waltz" is a fanciful creation of hand-painted tulle, the wide skirt being arranged in tiers of hand-painted green, gray and blue, suggesting the billowy Danube, while water lilies intermixed with green water plants are draped across the fitted bodice and posed on the left hip. In another number, entitled "The Saint", she wears a medieval gown, draped to the side, with flowing lines and long sleeves, developed from dull gold lace, lined with red. A long blue veil flows from the crown.

Large and drooping hats, made of sheer fabrics, to carry out the airy theme of the late summer frocks have made their appearance. Underbrim trimming of flowers is favored.

Tunic blouses in printed silk fabrics are among the smartest styles shown along the avenue. They come in all the bright shades and seem to be supplanting or at least rivaling the shorter overblouse in feminine favor.

We note that the turban, achieved by draping Roman stripe ribbon, has become a growing fad among the girls of the younger set. The ribbon is wound Oriental fashion about a soft-buckram crown and finished at the side in an immense bow, which sometimes poses on the shoulder.

The forecast for fall coats is that the lining, which may be plaided, embroidered or banded, shall show whenever possible. Fur and embroidered banding, cape, scarf sleeve and side treatments are other notes for fall's elaborate coats. The collars are almost without exception upstanding in the back. The side fastening will prevail. Black velvet and broadcloth are the leading fabrics for the dressier coats, and the shades are, in addition to black, brown, copper and wood shades, dark green and red, as well as rust.

MANSTYLES

Some of the smartest dressed men in New York are those who have adopted the practice of wearing the new sets of tie, handkerchief and belt to match. These sets are usually of foulard, altho a nice effect can be attained in selecting a handkerchief to match the bosom of the shirt.

Sport shirts are so popular with our readers that we feel a suggestion regarding tie and collar will not be amiss. The most approved shirts with collar attached have collars with long points and a narrow opening, which enables one to fasten the points together with a tiny gold safety pin beneath the tie.

Those who wear sport shirts without tie with the sport jacket may avail themselves of a colorful silk bandanna handkerchief (be sure it harmonizes in color with the jacket) folded shawl fashion across the throat and tucked in the bosom of the jacket.

If you are thinking of purchasing a sweater to wear over the sport shirt remember that the sweater-coat is most in demand for this purpose, being far more comfortable than the slipover.

There is something new in the way of knickerbockers. They now come with a knitted stocking end, elastic in nature, which fits snugly and stays where it is put.

It is no longer considered smart to wear a colored collar with a white sport shirt.

The vogue for printed linen may no longer be designated as belonging in the realm of women. One now sees ties of printed linen, which have a strip of silk under the collar band to facilitate tying. These launder nicely.

SHOPPING TIPS

Showmen who wish to order extra fine real felt cowboy hats will be interested to learn that there is an Eastern firm specializing in hats of this description. For instance, one may order black, dark brown or light Nutria for $6. Real belly Nutria is offered at $20.

Men's genuine Panama hats are offered at $10 by a Porto Rico shop in New York, and Porto Rico hats may be had here at $3.

Light-weight white golf hose, with Jacquard pattern tops, may be purchased for $4.45, plus fifteen cents for postage. These are the most approved hose for wear with linen knickers.

English flannel, striped trousers, white with blue, black or brown stripes, in the newest cut, are offered by an exclusive shop for $14.50, plus twenty-five cents for postage.

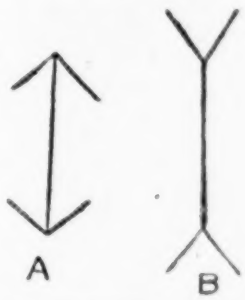
A catalog showing smart knickerbocks and sports accessories will be sent on request. When requesting the catalog please mention the date of this issue of The Billboard.

Art in Costuming

BECOMING LINES FOR THE INDIVIDUAL

Every woman knows that straight flowing lines tend toward making one appear tall, while curved lines have the reverse effect. But this, like most theories, has proved somewhat baffling to the novice who has attempted to design her own gowns because the visualized gown, when materialized, did not have the anticipated effect.

To simplify the matter of finding the right lines to make the short stout figure appear taller and slimmer or to make the long, lanky figure of angles appear fuller we demonstrate herewith a little trick of lines, which may be termed an optical illusion:



While the vertical line of "B" appears to be longer than the vertical line of "A" such is not the case. Both lines are of the same length, as a ruler will prove. The broadening branches of "A" tend to make the figure appear short and broad, while the narrowing branches of "B" tend to make the silhouet appear taller and narrower.

A little practice with these lines will enable you to put them to work for the betterment of your personal appearance.

One way to practice is with a doll and a piece of soft, drapable fabric, and the other is to draw a stout and slim figure and utilize the diagrams A and B, taking the shape of the hat into consideration. After you have experimented a bit with the optical illusion you will no longer wonder whether or not a certain frock glimpsed in passing will be becoming to your figure. You will know. If you happen to be the happy medium, so far as figure is concerned, you can adapt both principles, or if you have over or under-developed proportions you can obliterate them not only by means of the diagrams shown here but by utilizing the vertical or horizontal line effects discussed in the last issue.

Character in dress will be the subject of our next little jaunt into the realm of dress design.

SIDE GLANCES

(Continued from page 36)

fifty Miss Hale recommends "just a little course in theatrical values, a good director and a part."

There is more logic in Miss Hale's contention than the surface reveals. On stage and screen the demand is for the REAL matron or dowager and not a character woman who must make up the part. And certainly no profession offers woman a better opportunity to grow old gracefully than does the stage. For stage mothers are usually wonderful characters, and playing wonderful characters certainly keeps one in practice.

Myrtle Steadman, one of the loveliest young matrons of the screen, confirms this. About fifteen years ago Myrtle Steadman left the operatic stage to take up screen work with Selig. She played star roles for seven years, and then like a wise woman decided to adjust her roles to her age, instead of fading out of the picture because she was too passe to play heroine parts. The result is that Myrtle Steadman's matron, a thing of benign beauty, is a vital factor in the casts of moviedom. She avers that her greatest opportunities have come since she decided to adjust herself to the march of the years, so it would seem that it pays more to be a young matron than an old ingenue.

Dorothy Dilly Writes

From the Hotel Traymore, Atlantic City, that she has had a wonderful time playing in the musical comedy "Marjorie Daw". Little Miss Dilly, who gave an unforgettable interpretation of a butterfly ballet in the "Music Box Revue" this season, floated on the wings of grace from the schoolroom to the vaudeville stage. After playing several cities on tour she reached New York and was straightway engaged for the "Music Box Revue".

We thought Dorothy was going to give us her views on the Democratic national convention, prohibition or the universal divorce bill now before Congress, for she manages to keep abreast of the trend of events, despite the fact that she is but sweet sixteen. But instead, she exclaims over the wonders of Atlantic City, Long Branch and Asbury Park, heretofore unexplored resorts for her. She is reveling in a real vacation before she returns to New York to accompany the "Music Box Revue" on tour.

Nellie Revell Goes Calling

Just at this moment, possibly, Nellie Revell is chatting with Dorothea Antel (See Reflections of Dorothea, this issue). We feel that this visit of the Miracle Woman is very significant, as Nellie Revell is determined that Dorothea shall get well, just as she did. Oh, how we should like to be with them at this very moment. And you would, too, we know. Which reminds us that Dorothea welcomes letters from our readers. She is ready to renew your subscription to The Billboard, also any magazine; to supply you with Gotham hosiery or greeting cards for any occasion. She will send you literature on request.

INTER-THEATER ARTS, INC., GIVING SUMMER COURSE

Mrs. Elizabeth B. Grimball, president of Inter-Theater Arts, Inc., holding forth at the Cherry Lane Playhouse, 42 Commerce street, New York, tells us that the Inter-Theater Arts, Inc., is conducting an interesting and unique summer school, with Henry Stillman as play director. One of the plays in the school's repertoire is a Carolina folk play, the Inter-Theater Arts being the only producer in New York having permission to perform the Carolina Playmakers' folk plays.

WHARF PLAYERS OPEN

The Wharf Players of Provincetown, Mass., will open their second season under the direction of Frank Shay July 10 with a bill of three plays by residents of the Cape Cod town. The plays are "The Giant's Stair", by Wilbur Daniel Steele; "The Accomplice", by Abigail Marshall, and "Wreckage", by Mary Heaton Vorse and Colin Clements. The season will again be for ten weeks, and five new productions will be made in that time. Eugene O'Neill's "The Glencairn Cycle" will be the second offering.

The Associated Players announce that "Her Way Out", Edwin Milton Royle's play, which closed after a brief engagement at the Gaiety Theater, will reopen in New York in the fall with the original cast. Among the re-engagements are Daisy Atherton, Maud Durand, Grace Perkins, Purnel Pratt, Beatrice Terry, Edward Arnold, Frederick Burton, Jay Wilson, Stanley Ridges, Josephine Royle, Fred Manatt, Rudolph Cameron, Edouard Durand and Hobart Cavanaugh.

REBOUX TELESCOPE HAT

—Photo by Lucas-Kanarian.

Caroline Reboux designed this hat for the woman who buys her fall hat in August, and offers it as a graceful compromise between the over-worked cloche and the bold and extreme postilion hat. A description of the Reboux hat, reproduced here by courtesy of the Avedon Shop, will be found in The Shopper's column, opposite page.

Berlin News Letter

By O. M. SEIBT

BERLIN, June 25.—Doug and Mary were the big noises here during the week and, altho their reception on arrival from Nuremberg at the Anhalter station was far from demonstrative, there being only a score of newsboys, photographers and officials of the Terra Film Company present, they readily acknowledged that Berlin is a fine city and everything just lovely. Somehow Berlin did not go to the expense like Barcelona of closing all the shops of the town in celebration of the arrival of two such illustrious guests, and Ludendorff, who is staying just opposite the Anhalter station, at

(Continued on page 38)

Long Acre Cold Cream
BEST FOR MAKE-UP
Because of its purity and its remarkable softening, cleansing, healing qualities, LONG ACRE COLD CREAM has long been the favorite with artists of stage, screen and ring. As a foundation for makeup it is unexcelled, since it protects the skin without clogging the pores—and is removed in a twinkling, leaving the skin clean, fresh and cool.
LONG ACRE COLD CREAM costs only 50c in half-pound tins and $1.00 in pound tins. At all drug or theatrical toilet counters—or direct by adding 10c for postage.
Long Acre Cold Cream Co.
210 East 125th Street. NEW YORK CITY.

FOR THE STAGE
STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP
FOR THE BOUDOIR

Famous Liquid Powder
JAMES SURRATTS
TRADE MARK
Sold at Leading Theatrical Drug Stores.
Now Owned by Ogilvie Sisters

Fan the Wrinkles Away With "Line-No-More"
A clear, fragrant liquid. Applied and fanned dry. Removes wrinkles immediately, banishes blemishes and imparts natural bloom. A substitute for mud packs. Artistic fan accompanies bottle. $1
HILT SALONS, 205 W. 91st St., New York, N. Y.

Coloura darkens brows permanently

COLOURA darkens eyebrows and lashes; not affected by tears, perspiration or creams; lasts two to four weeks; harmless and simple to apply. Sent $1.00, postpaid. Treatment at our shops, 50c.
SPIRO'S HAIR SHOPS,
26 W. 38th St. and 34 W. 46th St., N. Y. C.

Advertisers like to know where their address was obtained—say Billboard.

Reflections of Dorothea

Better to hope, tho the clouds hang low,
And to keep the eyes still lifted.
For the sweet blue sky will soon peep thru
When the ominous clouds are rifted.
—M. A. Kidder.

THE good old summertime is here with a vengeance. There are so many places where one can make the best of it; in the tumbling surf where the rollicking spirit of the bathers makes the hours fly; in the serene quietude of the hills where the gentle breezes are perfume laden, or on a shaded veranda that the wily mosquitoes haven't been able to locate. But one of the least desirable ways to spend the summer, take my word for it, is to sit in a very warm bed twenty-four consecutive hours each day. Sometimes I fancy I can see myself in those glorious summers of the future and I build castles in the air, but I'm going to build foundations up to them.

Twice each week for the past two weeks I have been receiving a box of very lovely sweet peas, occasionally with some other variety of flower to heighten the color effect. In the box just received were white and pink sweet peas and cerise coreopsis. I have arranged them in pretty flower baskets and they look adorable. Who my mysterious friend is I am unable to learn, for the chauffeur who delivers the flowers is silent as the Sphinx when questioned. Somehow the mystery seems to add a thrill to the situation and I enjoy it immensely.

The motion picture colony in Hollywood was well represented in my mail this week. There was a very fine letter from Mr. and Mrs. William Desmond that made me happy, another from George Sidney, who will be seen as Abe Potash in the forthcoming "In Hollywood With Potash and Perlmutter", as well as one from Vera Gordon. Miss Gordon will appear in a spoken comedy, called "The Golden Spoon", about September 15.

I have received so much comfort from the knowledge that my readers think kindly of me, for their sincerity is revealed in the various letters reaching me. The social range of these correspondents is very wide, but they all speak the universal language of the heart and are therefore equally welcome. I have just opened a letter from a Gypsy, who signs herself "Zoungjona". At the top, carefully wrapped in tissue and attached, is a four-leaf clover and the letter explains that it was plucked in a beautiful lane while the writer was thinking of me and wishing me happiness. A beautiful thought, straight from the heart of one of Nature's children. "Zoungjona" says she reads "Reflections" regularly and I want her to know that I appreciate the message of the four-leaf clover.

John D. Sutherland, a songwriter, at present at Lake Charles, La., writes that he has found inspiration in this column, which he reads every week. Mr. Sutherland is enthusiastic about his latest novelty waltz song, "Cause and Effect", which he says is extremely popular in the South.

I have had a couple of letters from John W. McElrath, with news from Nashville, Tenn. Like many other devotees of the theater, Mr. McElrath deplores the fact that his home town did not rally to the support of the excellent stock company that he so greatly enjoyed.

One of my readers asks if I am still accepting subscriptions to The Billboard. Yes, indeed, and I'm always glad to receive them. If you have been thinking about sending in yours, why not do it now?

I have just received a telephone message from Nellie Revell telling me that she is about to call. I would like to tell you about our visit, which I am sure will be a happy one, but as the eleventh hour has arrived for this copy, and time and printing presses do not wait, I'll have to record the happy event in my next.

Write your letter today and address it to 600 West 186th street, New York City.

Dorothea Antel

BERLIN NEWS LETTER

(Continued from page 37)

the Excelsior, did not turn up with a brass band and a crowd of Hitler boys to greet them, but otherwise they felt quite at home at the Adlon and have now left for Copenhagen.

Lionel Barrymore has arrived and is starting work on a film directed by Herbert Wilcox entitled "Decameron Nights", the second American film star to work here. Mae Marsh was first.

Carmel Myers, Julienne Johnston and Edward Burns are the latest arrivals from Hollywood, Calif., having been engaged by a German film company for a production.

The Rigoletto Bros. are here from America prior to their opening July 21 on the Moss Tour in England with their complete American vaudeville bill, including the Swanson Sisters, Eddie Polo and others. On the same boat came Arturo Bernardi, Italian protean artiste, who has been in the States for the last twenty years.

As previously reported, Victor Barnowsky, one of Germany's ablest theatrical managers and, until recently, lessee of the Lessing, will go to America in the fall with a selected-star company including Elisabeth Bergner, Maria Orska, Alexander Moissi and Eugen Kloepfer. Arrangements have now been concluded with the Shuberts to guarantee Barnowsky $50,000. The performances are to be given at the Century Theater, New York.

Max Reinhardt has acquired "Emperor Jones" for Vienna. He will open his new local theater with "The Merry Wives of Windsor".

Strindberg's "Kronbraut" will be the last play at the Schiller, under the management of the State Playhouse, before the house closes for the summer.

The State Opera, managed by Prof. Max von Schillings, is officially announcing a considerable cut in star salaries, having arranged with the Deutsche Opernhaus Charlottenburg and the Volks Oper not to pay native artistes a bigger salary than $250 per night. Not long ago Herman Jadlowker asked and received just double the amount from the Thalia when he appeared in Lehar's "Frasquita". It is on the cards that other Berlin legitimate houses will follow suit, since admission prices are considered far too high and will have to be cut considerably.

The Soviet government has invited Erich Kleiber, general music director of the State Opera, to conduct a number of concerts at Moscow and Petersburg.

Mia Schindler met with a fatal accident when performing her parachute stunt from an airplane. Her husband, witnessing the accident from the same machine, was prevented only by considerable force from jumping over board. The Schindlers were the attraction at Luna Park last month and were in receipt of offers from America thru the Willie Zimmerman Agency.

Berlin police have refused permission to stage bull fights.

The Scala, closing its season June 30, has decided to defer building alterations until next year and will open its new season August 1.

The Walhalla, now under the management of Adolf Vogel, will open late in August with vaudeville. This makes Vogel's fifth house.

Next month's Wintergarten bill: Zanettis, jugglers and ladder act; Salges, sculptors; Bim and Bom, musical clowns; Elroy, armless wonder; Cycling Brunetts, American comedy cyclists; Duncan's Scotch Collies; Mary and Chelo, Spanish dancers; Johnson and Johnson, Swedish conjurers; Delauney, illusionist.

Three of the best local summer gardens playing vaudeville have offered their acts a 25 per cent salary reduction for the current month and 50 per cent for the month of July. This illustrates show business conditions here. A well-known big-time variety theater has to pay out of its own safe $3,000 every week in order to meet expenses. Business is extremely bad.

One of the worst offenders in offering naked dancing, the Cabaret Paprika, in Jaeger street, has been closed by police.

Discussions between the I. A. L. and the managers' association have broken down, and it is now quite on the cards that the failure to agree on the question of the new tariff contract will lead to a strike of the vaudeville artistes of this country in the fall. Bookings have been in abeyance for the last two months, waiting the outcome of the conflict, and now that the managers have issued their own new tariff contract, which is doing away with additional payment for matinees, traveling and the thirty-first day of the month, inasmuch as the new form expressly stipulates a daily salary to include all matinees and also provides for the insertion of a certain sum for traveling expenses, the I. A. L. is collecting a strike contribution of 2 per cent of all salaries, starting with the current month. Things are rather gloomy on the German Rialto.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

We have not much to offer this week owing to the fact that the good old summertime is here and the members of our lodges are possibly away on their vacations; and then again the theaters are mostly closed for the season and some of the lodges do not meet during June, July and August, so we will do the best we can for the time being and live in hopes of having a lot of news when everybody gets back and settles down to business again.

Brother W. T. Horne is another grand lodge member who has always been an ardent worker for our order. He became a grand lodge member by virtue of his election to the office of first grand vice-president at Wheeling, W. Va., in 1911. This brother is now located in Los Angeles playing parts with the Universal Film Company. He is looking forward to the coming of the delegates to San Francisco next year and will undoubtedly make arrangements to have them all visit the studios, thereby giving them an opportunity of seeing how film plays are made.

Contributors this week are Frank Giovanni, Bronx Lodge; W. H. Torrence, Pittsburg Lodge.

Pittsburg Lodge, No. 37

Brother W. H. Torrence paid a visit to Buffalo July 9 and called on the grand secretary-treasurer. He has returned home after spending his vacation at Crystal Beach, Ontario.

Brother William Bauer left July 11 with the flying squadron, composed of stage employees. They are going to camp near Montreal, Canada. Brother Bauer says they have wonderful spring water up that way.

Brother William Jack says you can't lose him.

Brother Paulson, our treasurer, says he is going to drive the water wagon this summer.

Bronx Lodge, No. 38

At our last meeting we elected a new chaplain—Brother Braun. Brother Jack Fonda, who was our chaplain, is now on the road and therefore unable to fulfill the duties of the office.

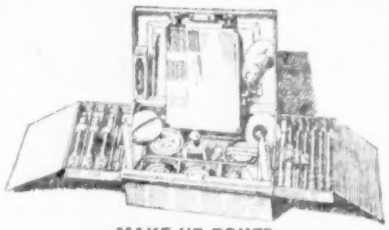
Brother J. J. Crosson, president of Westchester Lodge No. 91, and a delegation of brothers were present at our last meeting. They stated they were putting thru about twenty new members and requested members of this lodge to assist them. We have promised to have our initiation team do the work for them in full regalia. No. 91 is going to take the members of this lodge to the meeting in autos and a big time is expected.

Brother Phil Salter is no longer a projectionist. He has taken a position as a salesman.

Brother J. F. Greenberg has been reinstated.

We have eight candidates for our next meeting.

ALL ABOUT MAKE-UP



MAKE-UP BOXES
Empty from $2.00 up.
Filled from $5.00 up, as desired.

means to speak of Leichner. He is the great inventor and opera singer who made the stage paints safe from harmful ingredients. There is no modern play and lighting effect without Leichner's. He delivers the right shade of paints and powders promptly. No mixing for special parts. Always ready for stage and screen use.

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ASK FOR ANY WANTED SIZE AND COLOR

DRAMATIC NOTES

(Continued from page 21)

Glover was formerly a member of the "Music Box Revue".

Kate Morgan has been signed by the Independent Theater, Inc., to play the mother role in an American comedy, "The Easy Mark".

Lewis and Gordon will introduce Billy Collins, late of "The Nervous Wreck", in a new vaudeville act entitled "Don't We All—Just a Little".

Ralph Cullinan, whose first play, "Black Waters", has been accepted for immediate production in London, has completed the manuscript of his new play, "The Magpie".

Niles Welch, long identified as a motion picture actor, is testing his histrionic capabilities with the spoken drama as Doris Keane's leading man in the Coast revival of "Romance".

Wanda Lyon, who last appeared in "In Love With Love" under the management of William Harris, Jr., has returned from a short vacation in Europe. While abroad Miss Lyon was engaged in motion picture work.

Whitford Kane has closed his Boston engagement at the Copley Theater and is preparing for production of a new play of which he is part author. Kane was seen earlier in the season with John Barrymore as the First Grave Digger in "Hamlet".

Rita Romilly, who appeared this season in "The Crooked Square", has been added to the cast of "Nerves", John Farrar and Stephen Vincent Benet's new play, now being tried out. Miss Romilly was seen in "The Tavern" with George M. Cohan.

"Money To Burn", a new play by Elliott Nugent, will be tried out by the Stuart Walker Company in Dayton O., during the week of July 28. Nugent, together with his father, J. C. Nugent, wrote "Kempy" and "The Clean Town".

Georgette Cohan, daughter of George M., and Ruth Donnelly have sailed for a brief holiday in Europe. Miss Donnelly, who recently closed with Samuel Shipman's "Cheaper to Marry", appeared with Georgette several seasons ago in Cohan's play, "Madeleine and the Movies".

Carle Carlton, whose connection with the musical production of "Paradise Alley" proved anything but profitable, will venture forth in the legitimate field with a comedy drama entitled "Shadow Valley". This play, by John Byers, will be given production early in the fall.

"The Awful Mrs. Eaton" is the title of John Farrar's play which is being presented this week in Detroit by Jessie Bonstelle's stock company. The piece deals with the life of Andrew Jackson and will be given a regular production next season with William A. Brady as sponsor.

The cast of "High-Tide", recently presented as a special matinee production at the Longacre Theater, New York, included, in addition to Louis Calhearn and Judith Anderson, who played the leading roles, Ralph Morgan, Charles Lawrence, Roger Gray, Miriam Hopkins, Gertrude Maitland, Clara Thropp and others. The play, which was done on the Coast under its original title of "The Clam-Diggers", was staged by William B. Friedlander.

Melville B. Raymond seems to be about due for another flight. "Going up" is about one of the best and easiest things Mr. Raymond does. All he seems to need is the notion or inclination. The trouble heretofore has been that he has not taken thought to build solidly on supports that will hold him up—has in fact provided no more than those of a skyrocket.

Having attained to years of discretion, however, this time it may be different.

THE SPOKEN WORD

(Continued from page 35)

to keep your lips closed when you finish the 'b'. You feel something close in the back of your nose and mouth. That is Mrs. Soft Palate.

2 "Now you are going to play house. The nose is the hallway. The mouth is the dining room. There is a door between them so that the breeze can blow thru. When you shut your mouth and draw a deep breath you can feel the wind go thru that door.

3. "The soft palate is a curtain hanging at that door. It keeps the air from getting out of the hallway into the dining room if you do not want it to. And it keeps the food from getting out of the dining room into the hall. Say 'amb' again and again; you are shutting and opening the curtain. Does it make a little clicking sound. That is the air backing up in the little room where the middle ear lives."

Such is the amount of instruction contained in the lively little story.

"Speech Training for Children" is a strictly American book. Mr. and Mrs. Blanton are members of the faculty at the University of Wisconsin.

P. 35 so to

A LONDON LETTER

Treating of the "Legitimate"

By "COCKAIGNE"

Wembley Hits Theaters

LONDON, June 27.—There is no doubt that the British Empire Exhibition has not only failed to produce the promised influx of visitors into the London theaters but has actually robbed them of many potential patrons.

We are used to a press ramp this time of the year (when news is scarce the theater can be relied upon to fill an odd column) as to the slump in theaterland. Of course, fine weather sends people out of town. And daylight saving hits the theater. Too, Wembley, Rodeo and all, joined with tennis at Wimbledon and elsewhere, and the river to take theatergoers away from their usual resort. Now that summer has really decided to visit us ("Last year we had it on a Wednesday" a cynic is reported to have told a Colonial visitor) the less effective shows are literally under the weather.

Drury Lane was reported to be closing down, but I hear that the management has decided to carry on. But the real "goods", from "St. Joan" to "Toni", are holding their own in spite of Wembley and old King Sol.

Provincial Repertory Boom

Altho Barry V. Jackson has not yet announced plans for reopening the Birmingham Repertory Theater, the success of William Armstrong at Liverpool and Rupert Harvey, the director of Bristol's new experimental playhouse, seems to have spurred other centers to make more efforts to establish art or little theaters in their midst.

A small art theater was last week opened at Leeds by Edith Craig, the well-known producer and daughter of Ellen Terry. This is run in association with the Leeds School of Dramatic Art.

York is, I learn, to have a little theater, the Everyman. A list which aims at obtaining 500 sponsors has been opened and a program including Shaw, Elmer Rice, Pinandello and York Mystery plays is projected. In this venture Miss Craig also is a moving spirit.

The Sheffield Repertory Company has also acquired bigger premises and has interesting plans ahead.

Performing Rights and Film

The recent Baroness Orczy-Fred Terry action in respect of the film rights of "The Scarlet Pimpernel" has caused consternation among authors whose books have been adopted as plays and are now found suitable for screen plays.

It was not until the Copyright Act of 1912 that cinematograph rights were specifically recognized. So authors who parted with "performing rights" are now likely to find themselves unprotected.

This, of course, will cause an outcry among writers. But they cannot claim that all the hardships are on their side, since many books have been enormously popularized by stage presentation and have so brought grist to the penmen's mills which otherwise they would not have ground.

The Orczy action was a test case and I gather that this matter will crop up again shortly.

B. N. O. C. Conductor

Dr. Sargent who formed the Leicester Symphony Orchestra a few years back, and is a professor of the conducting class at the Royal College of Music, has been appointed coaching director and conductor of the British National Opera Company.

He takes up his duties forthwith in place of Leslie Heward, who sails this week to undertake the direction of the Capetown Symphony Orchestra.

The Guild

For one who has watched the progress of theatrical unionism in Great Britain from its very inception and has been intimately associated with many of its developments the zeal and (superficially apparent) concern of many well-known artists to safeguard the rights and improve the conditions of their fellow-workers in the industry at the present moment are richly comic.

As week follows week it becomes more apparent that the Stage Guild, despite its vaunted solicitude, is out to smash theatrical trades unionism. Fortunately, so good is the A. A. case, that Guilders find it difficult to decide on their policy.

Logic and informed-press comment (notably that of The Stage, leading professional journal on this side) have made it very difficult for those actors and actor-managers who have (innocently and stupidly for the most part) entered into alliances with the Association of Touring Managers to keep down the economic standard of the theater, to undo the magnificent work formerly achieved by the Actors' Association and to divide and conquer the adherents of the system of collective bargaining.

Curious and comic it is also to note that these well-known West End Players whose names adorn and cloak the A. T. M.'s anti-actor propaganda are in alliance not with the West End employers but with the provincial managers. There has been much talk in the past of the callousness of the prosperous West End player in regard to conditions in the country. Speaking from definite knowledge I can honestly say that this grumble of the provincial players has been unjustified. The loyal support of the London player was of untold value in assisting in the stabilization of provincial conditions. But this new development will give the provincials good cause to despise the minority of West End people who have been gulled or cajoled or instigated by short-sighted political and snobbish prejudices into allying themselves with those elements of the managerial faction who are out to batter on an impoverished profession.

If the A. A. should go down before this attack (which it will not, decency and equity willing) the actor will cease to be the employee. He will become the exploitee.

Let it be remembered that the A. T. M., after signing a ludicrously inadequate Standard Touring Contract, never enforced this upon their own members; refused to co-operate with the A. A. on terms of mutual exclusive recognition; finally rejected further negotiations to improve the contract and refused any longer to honor it.

When the A. A. sought alliances in order to enforce their pitiful inimina the A. T. M. saw the red light (and howled out about the "Red Flag").

One does not blame the A. T. M. They have shown themselves incapable of realizing that a prosperous theater depends on prosperous actors—that bad conditions of employment can only produce bad work and an empty playhouse. This being so, one must logically expect them to pursue a policy of exploitation.

On the other hand the actors, not being prepared to stand exploitation beyond a certain point, have sought their only possible remedy. And now from their own ranks arise colleagues who are prepared and anxious to play into the hands of the exploiters.

It is not too much to say that these Guildsmen and women are simply cutting the throats of their poorer colleagues. And inasmuch as bad economics spell bad art they are running the chances of betterment of the provincial theater.

And Sir Gerald du Maurier dares to say that they are doing this in the sacred cause of art!

If one did not pity them for their blindness one would despise them for their criminal interference.

Benson's Little War

'Tis reported that Sir Frank Benson declares the formation of the Guild denotes the beginning of war to the knife with the Actors' Association. The war is certainly being carried on vigorously in other quarters. The Stage, for example, reports last week's Guild meeting by quoting The Times report. No invitation was sent The Stage, due, it is said, to a clerical error. On the other hand The Era, which has not distinguished itself by advocacy of the artists' cause in the past, carried full reports and has had full-page advertisements of the Guild. The Stage reports that a meeting of the Theatrical Managers' Association discussed withdrawing advertisements from The Stage on the ground that it was allegedly "anti-managerial". The journal asserts its independence of viewpoint and politely hopes the managers will not adopt the "self-denying" ordinance.

It would seem, however, that every effort is to be made to garotte press criticism on Pa Benson's little war. During Friday's Guild meeting Franklin Dyall announced that the A. T. M. was not absorbed into the Guild and from that moment ceased to exist as a separate organism. This was, of course, important theatrical news. Saturday morning I rang up Louis Casson, A. T. M. and Guild secretary, and was informed that he could not make a press statement by telephone, but that if I could call he would see me. When I called a flurried young woman told me that Mr. Casson could make no statement.

Brevities

A. Compton Ricketts' three-act piece, "The Sisters", was performed Sunday in the R. A. D. A. Theater in aid of St. Dunstan's Hostel for blinded soldiers. It enjoyed a good reception.

"The Sport of Kings", by Ian Hay, will be Robert Courtneidge's next production, probably at the Savoy in September.

Edna Best will reappear in "Morals", which is to be tried out at Brighton next month.

The Stratford-on-Avon Summer Festival begins July 14. The new Shakespeare Company, with two admirable players, Dorothy Green and Balliol Holloway, as principals, and with Bridges Adams as director, will present a repertory including "The Dream", "The Merry Wives", "The Merchant", "The School for Scandal", "Lear", "The Shrew", "Othello", "Hamlet", "Antony and Cleopatra" and "Richard II".

Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Tom Marion a Co-Operative Promoter

Tom Marion, who operates the C. M. Walker root-beer truck at Bayonne Pleasure Park, Bergen Point, N. J., is a co-operative promoter, for he not only promotes publicity for Walker's root beer, but of all allied interests in the park, which includes the circulation of The Billboard.

Tom called on us recently and inquired why copies of The Billboard could be had around Times Square on Wednesday, while concessionaires at Bayonne Pleasure Park had to wait until Thursdays, and we enlightened Tom relative to our special delivery service, at the same time suggesting that he secure an agent at the park to handle Billboards. He did so, with the result that The Jersey News Company, a branch of The American News Company, distributing Billboards, agrees to fulfill the requirements on Wednesday.

Tom then made the rounds of the concessionaires and ere his self-appointed task was over secured weekly orders for eighty-five copies and arranged for Bert Smith, night watchman of the park, to act as sales agent.

Co-operation assures mutual benefits, for Tom by his progressive promotion has benefited Watchman Smith with an increased income from the sale of Billboards, aided concessionaires and showmen in the park by getting The Billboard to them on Wednesdays, assisted The Billboard by an increase in circulation and helped himself by the feeling that he has done much to benefit his fraternal associates.

Mel Raymond has always handled the publicity of big attractions and big stars for producers, but is now handling the big stars in person with himself as a director of tours. His stars include Emelie Polini in "The Deluge", Guy Bates Post in "Faust", and Maude Hanaford in "The Three of Us". While so doing Mel is making his home for the summer at the Congress Hotel in Chicago.

Harry Sterns, late of the "Cat and Canary" Company, en tour, is now contracting agent for the American Exposition Shows and making some of the boys sit up and notice his methods, which are highly commended by his employers.

George Alabama Florida, as we stated in this column recently, was scheduled to return to New York City. He made his reappearance on Columbia Corner the past week looking hale and hearty.

Ed Sign Daley and his "Dollar Daley Dog", who recently signed with Sim Williams for his "Happy Moment" Columbia Burlesque Circuit show, took a motor ride from their home town, Reading, Pa., to Washington, D. C., where Sign and his wife met Manager Schloss, of Glen Echo Park, who insisted that they work in the park over the week-end of July 4.

Jimmie Morris, dean of wildcatting agents, is summering in Washington, D. C., and promoting publicity for a local fight club.

Frederick De Coursey, formerly of Philadelphia and more recently of Bellfonte, Pa., is now manager of Grenloch Park, Grenloch, N. J.

Harry Leavitt, who had a successful season en tour working in the interests of "America", the featured film of David Griffith, after closing for the season jumped to Washington, D. C., for a visit to his brother Leo, manager of the Poli Theater, and thence to New York, where he is now gracing Columbia Corner, renewing acquaintances with his many friends in burlesque.

In order to keep the merry maidens of the "Keep Cool" Company cool, Campbell Casad, press representative, persuaded them to don their natty bathing suits, and, in fifty autos, parade Broadway en route to Palisade Park, where they disported themselves in the swimming pool, enabling Campbell to give the invited scribes of the dailies a closeup of their forms and much interesting copy for several issues.

F. M. Shortridge, of many and varied shows of years ago, has broken into print again with a pictorial layout of his history, ancient and modern, in The Iowa Unist, and it makes interesting reading of Shortridge's trials and tribulations as a press and advance agent, and his triumphs of today as manager of Riverview Park, several commercial companies and official of a local bank.

R. B. Dean, of the Gentry-Patterson Circus, was a visitor to our desk with a request that we journey to Patchogue, L. I., July 17, and enjoy not only the show but a chicken dinner after the show that will be tendered a host of crippled kiddies under auspices of the Local Lodge of Elks, who secured the show thru our own William Judkins Hewitt. As the Local Lodge of Elks is considering our own application for membership we feel duty bound to be present.

Jimmie Keegan is wildcatting the picture houses thru New England in the interests of Jack McKenna, poetic picture star, who is appearing in person in popular songs and poemographs.

Will A. Pyne, ye old-time promoter of publicity for many and varied attractions, who retired from the theatrical field for the fertile fields of Florida, is sending out some very interesting and instructive copy, pictorial cards and pamphlets setting forth the beauties of Hollywood-by-the-Sea, Fla.

Never before have so many producing managers of burlesque signed advance agents as this season, and 'tis safe to predict that before the next two weeks every producer on the Columbia Circuit will have an agent signed. At present more than half the shows are set with agents. A complete list of agents engaged by Columbia producers will appear in an early issue.

"THE SPOKEN WORD" STUDIO

YOUNG ACTORS come here to learn how to use their voices correctly and how to speak English with distinction.
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Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

SIDELIGHTS ON WRITING PLAYS

have been appearing in The Christain Science Monitor lately in the form of comments on an article on playwriting by J. T. Grein. These brief sidelights should prove inspiring to the amateur playwright, who is under the delusion that plays must be written according to a formula.

R. C. Carton chooses what seems likely to be a plausible central notion and his secretary-daughter makes some preliminary notes dictated by him. If the main idea proves to justify its selection a rough scenario is then mapped out. At this point all the characters are christened and the final scenario is then worked out to the smallest detail. Every scene is arranged in its appointed sequence, with careful notes of the salient topics to be therein dealt with.

All the movements and positions of the characters are consecutively registered, so that ultimately Mr. Carton is able to lean back and see as well as hear the play before he begins to dictate it to his daughter, a thoroly trained secretary. He states that he is not apt to find the latter a very exacting job.

Clemence Dane states that "I work backward, like a crab. I have to know exactly how it all ends before I can get to work and I invariably, both in plays and novels, write the last scene, even the last sentences of the last scene, first. Then the last scene but one, and so on, or rather so backward to Act I."

NOTICE, PLAYWRIGHTS

Frank C. Minster, of the Delphian Players, of Philadelphia, will consider non-royalty one-act plays by aspiring playwrights running from fifteen to thirty minutes, from two to four characters, and particularly suited to radio broadcasting. All manuscripts must be typewritten, one side of the paper only, and must be as complete as possible. Return envelope and postage must accompany all manuscripts. Address Frank C. Minster, the Delphian Players, 1330 North Alden street, Philadelphia, Pa.

The Delphian Players, one of the most progressive groups in Pennsylvania, have a most efficient business manager in Mr. Minster. He keeps the membership well rounded out with the right kind of talent by sending out circular letters to a selected list every now and then, using attractive stationery and the form of application blank printed in the center of this page. Mr. Minster states that the purpose of this blank is to ascertain talents that new members possess at the time of joining. Usually talent is discovered in members after they have been with the little theater group for some months, due possibly to timidity or modesty. We consider the blank an ideal method for classifying the possibilities of the individual players and feel that you will agree with us after reading it in the box on this page.

"PRUNELLA" GIVEN ON COLLEGE CAMPUS

When George V. Denny and his bride, both members of the Carolina Playmakers, dropped in for the brief visit about which he told you last week, we made the couple promise to come in again before leaving New York and bring us a photographic scene of their outdoor production of "Prunella", given recently in the beautiful Outdoor Theater of the University of North Carolina at Chapel Hill, N. C. This they agreed to do, with the result that we have the privilege of telling you something about the manner in which the outdoor sets were arranged and to reproduce a photograph of one set on page 42.

The students in play production, under the direction of Mr. Denny, built the house and fountain. The figure of the fountain, which, as the story runs, is human, was given a more statue-like appearance by a clever arrangement of a hose and nozzle which played a graceful stream of water and was easily arranged and removed. As the statue stood for three solid hours, a ledge was placed on the fountain as a leaning place.

Each student was required to make a fantastic poster to advertise the play and each assisted in the making of sixty Dutch lanterns (shown in the photo), which were made of colored paper, elaborated with black cutouts or silhouet Dutch figures. The sixty lanterns, including paper, wire and other materials, cost but $4.

Two rows of footlights were placed inside the circular arch which formed the stage, two box floods were placed on each side in the trees. To lend realism to the scene of the little boy and his warbling birds, called for by the play, students, hidden by foliage, played blithely on water-whistle birds. A well-known architect who saw the play stated that it was the best production of "Prunella" he had seen this side of Paris. Many saw the play a number of times, attracted not only by the beautiful story but by the outdoor fairyland provided by the theater.

STAGE COLOR-LIGHTING GREATLY SIMPLIFIED

We are wondering whether all of our little theater readers have read the news story concerning a new process of stage color-lighting described in last week's Billboard. For the benefit of those who overlooked the story, we reprint herewith several paragraphs from last week's issue:

"The production of color-lighting upon the stage has been greatly simplified by the introduction of a new type of borderlight and a similar type of footlight, in which detachable color-globes and clear-glass nitrogen lamps are used instead of color-dipped lamps and gelatin color screens.

"Color-dipped lamps and gelatin color screens have a tendency to fade under the heat of the lamps, and thus make it difficult to maintain true color values, and when lamps burn out or are broken it is difficult to properly match the colors. Also the process of dipping lamps involves considerable time and trouble.

"In this new type of borderlight and footlight the color effects are procured by placing genuine glass color globes over clear-glass nitrogen lamps, thereby entirely eliminating lamp coloring and gelatin color screens.

"The colors are not affected by the intense heat of the lamps, for the glass is permanently colored in the process of its manufacture. The colors are therefore uniform, and true color values can always be maintained.

"The globes are interchangeable and snap in and out of place easily, thus facilitating quick changes in color schemes. They are furnished in red, amber, green and blue, making it possible to obtain practically any desired color-lighting effect.

"When lamps burn out there is no dipping or matching of colors necessary—simply remove the color globe, replace the old lamp with a new one, and then snap the color globe back in its place. Delays are avoided and the original color values are not disturbed.

"The borderlight is designed for 150-watt nitrogen lamps. Each lamp receptacle has an aluminum reflector and a spring-catch color-globe holder. It is furnished completely wired with receptacles connected to a cable-splicing box.

"The hood reflector of the borderlight gives a wide angle of light distribution. It illuminates the border, the rear and the floor below, lighting a drop thruout its entire length, while the aluminum reflectors direct a high degree of illumination upon the stage. The inside surface of the hood reflector is painted white with a paint of high-reflecting qualities that will not turn yellow under heat of the lamps. The footlight is also designed for use with 150-watt nitrogen lamps, and the lamps are placed so as to direct the maximum amount of illumination upon the stage.

"The unquestionable advantages of this new feature in stage-lighting equipment warrant the belief that they will be used extensively in new installations and will replace present equipment in many old installations."

The name of the maker of the new lighting process will be sent on request to our readers, together with illustrated literature on the subject. For further information address The Shopper, care of The Billboard, New York.

APPLICATION FOR MEMBERSHIP

THE DELPHIAN PLAYERS
Community Center
S. W. Cor. 17th and Sansom Sts.,
Philadelphia, Pa.

Date.....19....

To the Officers and Members of
THE DELPHIAN PLAYERS:

I do hereby make application for membership in the above-named club and certify to the correctness of the following answers:

Name .....

Residence .....

City ..... State.....

Nearest Telephone Number.....

Occupation .....
(Specify exact nature of business, which is of value to us, as you may be of service, with your every-day vocation)

Have you had any Professional or Amateur Training or Experience in Theatricals?.....

With whom? .....

Number of years..... In what capacity?.....

Do you sing?..... Are you a musician?.....
(State Voice) (State Instrument)

Can you do a Specialty?..... If so, give details.....

.....

What branch of the Theatrical Business are you interested in?.....

Do you wish to become an active or contributing member?.....

GIVE TWO REFERENCES:

Name .....

Residence .....

City ..... State.....

Name .....

Residence .....

City ..... State.....

Recommended by .....

WASHINGTON SQUARE COLLEGE PLAYERS

Last Thursday and Friday nights at the Playhouse of New York the Washington Square College Players offered their third program of repertory in the form of short plays chosen from their list of thirty one-act pieces. The selection was made on the basis of requests from the many New York and Columbia University summer school teachers who make weekly journeys to the Playhouse to see the repertory idea in practical operation.

Several unique features attended the offering: Edwinna Colville, who appeared as Amy in "Alice Sit-by-the-Fire" in the first week, had highly varied roles thruout the evening, a part in each play. Her work ran from a girl of twelve in "Nevertheless" to an elderly character part in "Checkmate". In "The Age of Reason" she played a sophisticated girl, quite different from the character in "Nevertheless".

For the production of "Checkmate" Romney Brent, after two years with the Theater Guild, returned to the organization with which he made his stage debut and played his original part of the White Pawn. "Checkmate" is by Macolm Lal'rade and had its first production by the Washington Square College Players.

Julia Cohn, who had a second bit in Barrie's "Alice", appeared during the evening in the role of a boy and later in that of a girl. Miriam Steep, leading lady of the company, had a two-line bit, and Randolph Somerville, director of the Players, makes his first appearance of the summer season playing opposite her with a single line.

On Thursday and Friday nights of this week the collegians will turn to more serious things with a production of Shaw's "Candida".

WITH THE NEW JERSEY LITTLE "THEATERITES"

The Little Theater League of Jersey City held its July meeting Wednesday evening, July 10, at the Y. W. C. A. Building, 43 Belmont avenue, Jersey City.

The members chose pins, which will be made up for all the members in the league.

At the last business meeting Director of Productions A. F. Fuller made a motion that a certain percentage of all profits of the L. T. L. plays be donated to the Y. W. C. A. in appreciation for its kindness to the league and to the members individually. All members acquiesced, and this will take effect with the next play or affair, which will be in the early fall.

Plays will be welcomed from local authors and will be presented to the director of productions. They may be sent to Julia Brown.

The following is a tentative list of plays which Director of Productions Fuller has chosen, which will be submitted to the board of directors:

"Handy Solomon", one-act farce, by Ralph W. Tag; "Rosalie", one-act comedy, by Max Maurey; "The Monkey's Paw", drama, in three scenes, by W. W. Jacobs; "The Importance of Being Earnest", three-act comedy, by Oscar Wilde; "After the Honeymoon", one-act farce, by Wallace Nisbet; "The Mask", one-act thriller, by Otis L. Oliver; "Embers", one-act drama, by George Middleton; "On Vengeance Height", character play by Allan Davis; "The Gift", a symbolical Easter play, to be presented during Lent; "The Importance of Pam", three-act comedy, by Beulah King; "Bunk", burlesque melodrama, by Harry Clapp Smith.

Director of Productions Arthur F. Fuller was unexpectedly called out of town, and will be in Boston from one to two months, combining pleasure with business. He is taking with him data and plays, which he intends to look over and have ready for the consideration of the board of directors and the members.

President Edwin D. Scheuer will take charge of the L. T. L. affairs until the director returns.

There will be one meeting in August at which plans will be made for the installation of officers September 3. President Scheuer is arranging for the installation ceremonies, and the director will have a short program for the occasion.

Patron members will be welcome and are entitled to see all the plays of the L. T. L., besides attending socials and other affairs. Anyone desiring to become a patron member can obtain all the information from any one of the members.

JOHN GOLDEN "ANGEL" TO LITTLE THEATER

A little theater organization with a prominent New York producer as its "angel"! That's the extraordinarily lucky position in which the Placid Club Players find themselves as the result of a recent visit of John Golden to the Lake Placid Club in the Adirondacks. The producer of "Lightnin'" and "The First Year" is an annual visitor at the club and is a warm personal friend of Dr. Melvil Dewey, the president. Interested as Mr. Golden is in all things theatrical, it was only natural that Mr. Dewey should seek his advice when a theater was built at the club last year. And when he returned for a visit this year Mr. Dewey sought his help in organizing a little theater group. The producer offered to produce any of his famous successes, together with the necessary properties and costumes. The offer was enthusiastically accepted. Mr. Golden's spirits began to rise and he decided to take a hand in the casting. From casting it was only a natural step to directing. The producer agreed to direct one rehearsal for the purpose of getting the play under way. He became so absorbed in the job that he stayed at it for a week. The drilling of green amateurs was as much a pleasure to him as the directing of experienced professionals. After seeing the

(Continued on page 43)

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P. 35 to 70

MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

The Dancing Dorans were recently on the bill at the Bardavon Theater, Poughkeepsie, N. Y.

Ben Lichter, of Milwaukee, Wis., has joined the Al G. Field Minstrels, which is already trained to a fine edge for the new season.

Neil O'Brien's Minstrels will be the first show to play the Avon Theater, Watertown, N. Y., the coming season, having been booked for August 12.

Ray E. Dion, handsome jazz band director with the John R. Van Arnam Minstrels the past season, has decided to locate next season. He will be grievously missed by the fair sex, among whom, it is said, he has gained a wide following.

The Van Arnam Minstrels scored a hit with theatergoers and press when they recently played at Poli's Capitol Theater, Hartford, Conn., according to Billy S. Garvie of that city. "Happy" Benway and Tommy Mee joined the company there for the remainder of the season, which ended July 19. The company will be strengthened for a season of one-nighters beginning Labor Day.

The Al G. Field Minstrels will inaugurate their annual tour at the Columbia Theater, Alliance, O., August 1, going to the Grand Opera House, Canton, the following night for a three-day engagement. It has been the custom for many years to give the production its premiere at Mansfield, O., but arrangements could not be made this summer for the usual date.

Black-Face Eddie Ross went over in great style as special added attraction with the Al and Lois Bridge Players at the Majestic Theater, Dallas, Tex., week ending July 5, and was retained for another week. The second week Eddie introduced his latest banjo specialty, "The Florida Cracker", which recently made its appearance on records. He also changed his monolog and songs, introducing several numbers that are to be featured by him in vaudeville next season.

The entire estate of John Unsworth, last of the early minstrels in Hooley's Theater, Brooklyn, in the late '60s and '70s, which was executed in 1909, was bequeathed to Elizabeth Jane Ameli, a friend, who is the daughter of the late Peter Ameli. She is also named as the executrix. Unsworth's nephew and three daughters were cut off from the estate under the terms of the will. Unsworth left a net estate of $3,839.03, when he died March 12, according to a transfer tax State appraisal of his property, filed in the King's County Surrogate Court, New York, last week.

Patrons of the Al. G. Field Minstrels will miss the medley interlude and delightful accompaniment furnished principals in song and dance turns by Maurice Sharr and his orchestra this season. Mr. Sharr has accepted the position of musical director of the James Theater in Columbus, O., where he has maintained residence since his marriage June 19 to Helen James, daughter of William James, of the James Theater Enterprises. Mr. Sharr was with the Field Show for two seasons and received some remarkable press notices for his violin solos and conductor.

It's a long cry since the day when Bert Swor gave preference to vaudeville during a minstrel season—a very long cry—but that's what he has made up his mind to do next season, he told a Billboard reporter last week during his recent engagement at the Palace Theater in Cincinnati, O. The writer always believed that Bert had no more idea of taking a regular season flier in vaudeville than the historic Casey had of being fanned. Nevertheless, his plans are a fact and will surprise those of you who do not already know of them. But we'll wager that many times Bert will lean back, close his eyes and let his mind dwell on those halycon days. Yes, and return to them before ere long.

A contributor in good standing writes: "Frank ('Cracker') Quinn and his abominable tin whistle, which he has been wrestling with for what seems an eternity, is the chief cause for our complaint and we implore the editor of Minstrelsy to exert his influence in an effort to make this appalling nuisance so flagrant that it shall forever be banished from the haunts of men. For neither rhyme nor reason he has attached himself to this primitive form of self-amusement. One by one his most loyal friends have deserted him; even his self-appointed guardians and advisers, Frank Gilmore and Charley Morris, have tried to persuade him to practice on the case the whistle came in, believing he would obtain more satisfactory results."

Billy Beard, of Columbia, S. C., will be principal comedian with the Neil O'Brien Minstrels next season. Beard is one of the best black-face entertainers in the business today and has an army of admirers. Billy has not been in minstrelsy since the season of 1919-'20, when he was a star with the Al G. Field Show, and ought to have important drawing power. "The Party From the South", as Billy is well known, has been playing big-time vaudeville of late seasons and was booked for a series of engagements in England, for which country he planned to sail with his wife late this month. After his professional duties ended he expected to tour France and other countries. Billy canceled the trip since signing with Mr. O'Brien.

Lasses White writes: "Never felt better in my life. We have just moved into our new $12,000 home, and it's going to be awfully hard to leave for rehearsals this time. But, as the saying goes, duty calls. I guess it's my duty to go gadding around the country spreading joy and smiles where I can, eh? Well, I am more than pleased with my show so far for the coming season, both in talent engaged and the show proper. I believe we are going to make 'em sit up and take notice right this year. Here's hoping anyway. I am away off in my golf game on account of having no time to play this summer. Went out the other day to play and the golf ball thought I was a Philadelphia ball player, because I struck at it three times and missed. An old one, but it fits my golf game at present. I enjoyed reading the article of Lawrence Agee in last week's Minstrel column. I always turn to the column the first thing after buying The Billboard. Will send our roster soon. Tell all the minstrel boys in your column that any time after this when they hit Dallas and want a good old home-cooked meal to hunt up the Southern Sunflower and the meal will be forthcoming. Hot biscuits, with butter and 'lasses 'n'everything. Our rehearsal call is for July 31 at the Fairbanks Theater, Springfield, O., as before."

Last week was an extremely busy one for "Happy" Golden in Cincinnati, during his engagement at the Palace Theater as a member of "Minstrel Memories," for he is a native of the Queen City and his many friends arranged a number of social affairs in his honor. When not on the road in vaudeville or with a minstrel show "Happy" spends the time in Cincinnati. Golden is one of the funmakers and also renders a song in delightful manner. "Happy" must have had a joyful feeling at the hearty applause he received when introduced at every performance. To tell all the good points of "Minstrel Memories" would take all the space allotted to this department. The costuming is one of the most pleasing features. Discrimination in the selection has been shown and the result is very effective. The performance is presented so that each member has something special to offer, all of which made the time pass pleasantly. Jimmy Wall, who has also served with many of the most successful minstrel shows and stars in the business, holds down the end opposite Golden and rendered a number of comedy verses in an amusing way. William Stuart and Dan E. Grotty are given ample opportunity to display their ability as dancers. A real acquisition, these fellows. The powerful singing voice of Grey F. Weller, rendering "Dear Old Girl", easily stood out as one of the features of the act during our presence. Then, too, the writer liked the refined conduct of the interlocutor, William Maxwell. In fact, the act is good all the way thru.

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AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, June 17.—The big noise of the week is the resignation of Harry G. Musgrove from the directorate of Tivoli Theaters, Ltd. Mr. Musgrove took a lease of the Tivoli Circuit three years ago from Hugh D. McIntosh and introduced Celebrity Vaudeville. Among his many importations were Wilkie Bard, Wee Georgie Wood, Ella Shields, Talbot O'Farrell and George Carney. He also was identified at one time with First National Pictures in Australia. His financial connections with both companies has apparently been very disappointing to himself, but the class of entertainment he introduced to Australia will remain long after he has passed out of the public eye.

Apropos of the above, his shares are said to have been disposed of, but there is no clue, so far as the public is concerned, as to the buyer. Those within the ranks state that Mr. Musgrove was compelled to get rid of his shares and offered them to J. C. Williamson. The remaining directors, Sol Green and George H. Dickenson, refused to agree to the transfer and this appears to be the reason why litigation between J. C. Williamson vaudeville and Tivoli Theaters, Ltd., was announced some weeks ago. The entertainment industry here is all agog regarding the proposed disclosures and the event of the case coming to court. It looks as if J. C. Williamson will absorb the Tivoli Circuit, and as an indication of this A. E. Martin, exploitation manager for the latter company, and who has been with it since its inception three years ago, has joined the Williamson crowd.

Megan Brothers, an English act recently secured by Fullers, opened successfully in West Australia last week.

Gertrude Elliott (Lady Forbes Robertson) will commence a season of popular plays in Perth (W. A.) July 3.

The recent cold weather in Brisbane, which usually has a warm climate, caused the cancellation of several well-known performers.

Grace Christie, American classical dancer, is doing remarkably well over the Tivoli Circuit. Her offering is a decided novelty.

The Cherniavskys, Continental musicians, just terminated a season at the Theater Royal, Adelaide.

Charles Hackett, American tenor, recently concluded a successful concert season at the Adelaide Town Hall.

"The O'Brien Girl" is now being presented in Adelaide by Hugh J. Ward's company of talented performers.

The Fiske Jubilee Singers were, at latest, appearing at Bundaberg, Queensland.

Irene Vanburgh and Dion Boucicault, terminating a six months' season at the Criterion Theater, Sydney, open in Brisbane next week.

Bill Bailey, of the American team of Bailey and Cowan, is convalescing after a serious attack of pneumonic influenza.

Linn Smith's Jazz Band, an Australian combination, will be featured in the production of "Good Morning, Dearie", which opens here June 28 at the Theater Royal.

Lin Cowan and Estelle Davis, of the act of Bailey and Cowan, recently left for San Francisco.

Muriel Starr, whose Sydney season has been far from successful, goes to Melbourne next Saturday, where the show will open in "The Garden of Allah". "Sweetie", a very large camel used for atmospheric environment, died last week.

Harald Bowden of the executive staff of J. C. Williamson, Ltd., leaves for America this week to become vaudeville representative for the Williamson Vaudeville, Ltd. He expects to be away six months.

Williamson Vaudeville is announced for Melbourne July 5 or thereabouts. A strong company will be headed by Bransby Williams, well-known Dickens impersonator. Frank Tait, who recently arrived on the Taihiti, accompanied by Manager Jack Musgrove, states that some of the world's best performers will arrive here within a few months.

The Melba Grand Opera Company, now concluding a successful season in Melbourne, is due here June 28. Advance bookings assure success in this State.

"Rain" was presented at the New Princess, Melbourne, June 14, and critics were down on it to a man. Business has been far from good since the opening.

Ada Reeve is playing New Zealand dates with her pantomime company to consistent business.

Tex McLeod, lariat expert and monologist, and Ed La Vine, juggler, are recent importations. Each has upheld his reputation in this country.

"Sally" is doing a return season in Sydney. It has more than 550 consecutive performances here and in New Zealand, which is a record.

"Mr. Battling Buttler", produced by Hugh J. Ward in Melbourne prior to his recent departure for America, is doing fairly good business down South.

The Irish-American actor, Allen Doone, commences a season in Tasmania next week. It is several years since he was there.

Esme Bernasconi, a Sydney girl who spent two years in Los Angeles and returned here some time ago, has left again for the American film colony.

Amy Rochelle is still enjoying a rest, altho several very fine offers have been made since the closing of "Tons of Money". The gifted Australian singer and mimic has been working consistently and hard during the past seven years.

Doran and Kivkin, specialty dancers, will be in the "Good Morning Dearie" Company, which opens at the Theater Royal, Sydney, June 28.

Stefannson, famous Arctic explorer, was the guest of the State Government Thursday. The gathering was a most representative one.

Will Hay left for New Zealand Friday, where he will play a brief engagement under the management of R. A. Sheppard by arrangement with Tivoli Theaters, Ltd.

J. C. Bain, one of the most successful comedians to play the Tivoli Circuit in the time of Harry Rickards, is proving that provided one has the goods and ability he is able to make a comeback. Jimmy is now playing an engagement with Harry Clay.

Hetty King, famous male impersonator, is to open in Melbourne June 21. She comes here under contract to Tivioli Theaters, Ltd.

W. Newton Carroll will play his dramatic company at Bundaberg, Queensland.

Seymour Hicks will present "Old Bill, M. P.", at the Grand Opera House after the present season of "The Man in Dress Clothes".

W. A. Gibson, managing director of Union Theaters, Ltd., and Australasian Films, Ltd., will leave for America this week. Prior to his departure from Melbourne last week he was the recipient of a most fitting farewell. Mr. Gibson, a pioneer in the Australian film industry, is now probably the most conspicuous figure in the trade here.

Universal has scored a win with Baby Peggy in "The Law Forbids", and the quality of this film is in keeping with the high standard now attained by this producing company.

A. E. Barnett, English representative of Ideal Films, Ltd. (London), returned here from New Zealand last week. He reports having disposed of the whole of that firm's output for the Dominion.

Thomas Coombe, film magnate of Perth, W. A., has been recently honored by the King. With several other entrepreneurs of this country he will now have the title of "Sir". Democratic Australia is getting an unenviable reputation for seeking after notoriety notwithstanding the fact that some of those singled out for distinction have well deserved the honor.

A proposal by the superintendent of the Hobart Fire Department Board to make it compulsory for theaters to have a permanent fireman on the premises is being vigorously contested by theater managers, who contend that, with the adequate precautions always taken, the appointment of a fire-fighter would mean a sinecure for a man who, in addition to saddling a show with an extra salary, would no doubt become something of an eyesore to the executive of a house. The Chief Secretary, after listening to the opinions of several managers, has promised to give the matter every consideration.

Roy Purves, who was in America about six weeks ago, is now manager of the new Wintergarden, Brisbane. His resignation from Hoyts, to which firm he was attached for some years, came as a shock to that management.

Several Australian churches, interested in the success of the Rev. Nicholls in Fitzroy, Melbourne, are inaugurating screenings at Sunday evening service. Altho the industry will not favor this move, they can do very little to oppose it, unless concerted action is taken—and then this may be a bad move. The Rev. Nicholls did the best thing imaginable when he introduced the movies, for his church—obscure and heavily in debt—is the most popular in Melbourne, free of liability and has a big bank balance.

Oscar Asche terminated his Williamson engagement last week in Melbourne, when he created a scene unparalleled in the history of theatrical Australia.

Mr. De Tourret, prominent New Zealand manager, is in a hospital after being badly injured

(Continued on page 45)

MUSGROVE TIVOLI CIRCUIT
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OPEN-LETTERS

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Voltaire said to Helectius,~ "I Disagree with everything you say sir, but will defend to the death,~ your right to say it."

Gunther Has Romano Orchestra

Atlantic City, N. J., July 16, 1924.

Editor The Billboard:

Sir—In the July 12 issue of The Billboard there appeared the following article:

"New York, July 6.—Phil Romano and His Orchestra, at the Kenmore Hotel, Albany, N. Y., for two years, have been signed for an indefinite period by Leo Erdody, and opened under his direction last week at the Breakers Hotel, Atlantic City.

"Following this engagement the orchestra will sail in September for a tour of Germany, lasting about nine months. They will be billed as Erdody's Canary Cottage Syncopators. Bookings have been arranged in conjunction with A. E. Johnson of H. Blumenfeld & Company.

"Erdody also signed Frank Funda, Jr., whose orchestra has been a feature of the Club Gallant, Greenwich Village. This orchestra opened July 4 at the Ritz-Carlton Hotel, Montreal, Canada, and is now called Erdody's Canary Cottage Melodists."

I wish to state that the writer of said article is entirely in error.

I have the orchestra at the Breakers (Atlantic City) at the present time and have had it for the past five years.

Trusting you will correct this in your next issue, I remain, Truly yours,

(Signed) JESSE GUNTHER.

Suggests Matrimony Club

New York City, July 9.

Editor The Billboard:

Sir—A nonprofessional asked me a question which I wish some Billboard reader would answer. It was: "Why are there so many divorces in the theatrical profession? Is it because the actors and actresses live like barbaric Gypsies and are not yet civilized up to the full meaning of marriage? Why?"

Now, I CAN answer her, but I want very much to have the opinion of somebody else in the profession. Frankly, I am puzzled myself.

I read The Billboard from cover to cover, and it struck me so forcibly that I had never yet read a theatrical magazine that did not have included in it a "divorce" list. And this week's Billboard list included some acquaintances of mine. They had been very happy when I knew them and it hurt me deeply to read of their shattered happiness. Therefore the idea struck me, why can't somebody organize a club—a sort of matrimony club—wherein happy married folks can contribute their little bits of philosophies, that have made their marriages in the profession a success.

That's what I'm for. A matrimony club. A sort of meeting ground where happily married people can write in their views of combining the profession and marriage and making a success in both.

If you will publish this letter I will appreciate your leaving off my name. The initials will do. For personal reasons I would prefer the former. If you have any private communications address me in care of Equity.

Yours for "happy marriage",

N. A.

Claims Authorship of Police Act

Chicago, July 11, 1924.

Editor The Billboard:

Sir—Inclosed please find clipping from this week's Billboard wherein Robert G. O'Conner claims he originated the police act in vaudeville.

I wish to state that I am the author of the act called "Police" and the originator of police acts in vaudeville where all plots are laid around the expose of the United Police Chiefs' Association third degree methods as practiced in this country.

Back in 1914 Chief of Police Gleason of Chicago and the Mayor, Carter H. Harrison, sent their police out to the Harvard Theater to warn me to lay off my expose of the third degree and when I refused they started a fight against me. Later I played a two-week engagement at the Colonial Theater, where the Mayor and his crime commission occupied a box and from there ordered my performance stopped. But I still refused and secured a temporary injunction against the city of Chicago, the Chief of Police and the Mayor. The case was fought all thru to the Supreme Court and the injunction was made permanent. That act was written in 1910.

My knowledge of the police systems was secured thru my employment as a reporter for The Chicago City Press, covering police work, which will be verified by one of your Chicago representatives who was our rewrite man for The City Press.

I hold the copyrights and played the Dope and drew the highest salary for that kind of an act that was ever paid by a Chicago theater manager. This will also be verified thru Jones, Linick & Schaefer, who played my act, "Police", at their chain of houses.

My reason for writing you is that I don't want people to think that I am stealing or claiming their material, for I will assure you that my producing and authorship have been original and for the best acts in vaudeville such as Stan Stanley, Thas. Withers in "For Pity's Sake", and others. I am still writing and only want what is rightfully mine.

Your own files from 1910 to 1918 will show that I have been a constant advertiser of the fact that I was the originator of "Police" in vaudeville. When my injunction was granted against the Mayor and Chief of Police of Chicago Holbrook Blynn had also been closed by the police, but my injunction showed him a way to reopen and play out his contract at the Princess Theater, Chicago.

At the time Mr. O'Conner claims the police act I was playing "Police" at the Colonial Theater and drawing a salary of $550 a week.

Now that the Duncan Sisters have clashed with the police of Cicero it gives me more good material for another act. I put in two hard years at a beggar's salary as a City Press police reporter to get the facts and the truth of police third degrees and what happened to the Duncan Sisters is tame to what thousands all over this country suffer at the hands of the police. (Signed) JOS. L. WITHERS.

Use of American Flag

Editor The Billboard:

Sir—On July 3 Hon. H. McD. Robinson, Mayor of Fayetteville, N. C., stopped a minstrel parade in that city and took the American flag that was carried at its head away from the standard bearer under penalty of prosecution for using the flag for advertising purposes.

Please comment,

(Signed) A. G. ALLEN.

NOTE—The Mayor of Fayetteville exceeded his authority. Carrying the flag ahead of any parade is not only commendable but in many cities and in some States is mandatory.—The Editors of The Billboard.

C. R. Reno Denies

Editor The Billboard:

Sir—Replying to the article in last week's issue of The Billboard regarding the Reno Stock Company, it is all a misstatement, with the exception that business has not been any too good, the same as hundreds of other dramatic-tent shows have found this summer. The show is not four weeks back in salaries, nor was it attached for any salary due. Of the three people that closed, one closed on account of personal interests at home and left the company with his salary and a handshake from the management. Another was discharged on account of misrepresentation and incompetency. After two weeks' rehearsals and four weeks on the road he did not know his lines in more than two of the bills and not one half the lines in those.

We tried to get rid of him Saturday, June 21, but he asked for and was granted a week's notice. The salary due was offered to him at the close of the performance Saturday, June 28, but he then demanded fare to New York, and failing to receive same tried to attach the show, in which he was unsuccessful.

The Reno Stock Company has always given satisfaction in the territory it plays every year. The show is now moving along smoothly with a chance of keeping up the standard which it has established in the territory where it is well known and popular.

(Signed) C. R. RENO,
Manager Reno Stock Company.

The following accompanied Mr. Reno's letter:

Federalsburg, Md., July 17, 1924.

We, the members of the Reno Stock Company, have read the notice in The Billboard regarding the company and are glad to state in behalf of Mr. Reno that many of the statements are misrepresented and that one member was let out for good reason.

(Signed) ROBERT H. ALLEN,
GRACE A. STICKLEY,
GEORGIA CLARKE.

COMBINING ART WITH NATURE

Herewith is pictured one of the beautiful scenes enjoyed by those who recently saw the production of "Prunella" by the Carolina Playmakers in their Outdoor Theater of the University of the Old North State at Chapel Hill, N. C. Details of the presentation appear on page 40.

Says Stock Actors are Talented

Port Richmond, Staten Island, N. Y.,
July 9, 1924.

Editor The Billboard:

Sir—Have just finished reading the article, "No Significance to Belasco Stock Story" in the July 12 edition of The Billboard, and as a stock actress and a member of the very Staten Island Company referred to in the article, my blood boils at the following statements:

"Another obvious phase of the story is the general belief that Belasco has no intention of producing a show with a stock cast whose POWERS WOULD BE BELOW his usual standard. The producer could not afford to risk his reputation with AN INFERIOR CAST."

"As stock company acting seldom measures up to our own Broadway standard it looks as tho Mr. Belasco will now be obliged to camouflage the acting."

"We wonder how satisfactory from an acting standpoint will be his first production next season. We can even hear him in his first-night speech CRAVING THE INDULGENCE of the audience toward his company."

Let me tell you, Mr. Author-of-the-Above, Mr. Belasco or any other Broadway manager might CONGRATULATE himself on securing a full acting cast of recognized stock people for his first production next season instead of APOLOGIZING for them. It is in the stock companies thruout the country that one FINDS ACTING and Mr. Belasco has recognized this fact in elevating to stardom Frances Starr, Jeanne Eagels, Lenore Ulric, all of whom had stock experience.

Name me eight out of ten of the hits made on Broadway in the past few seasons and I'll tell you it was a stock man or woman who made it, even tho it took twenty-five years in stock to do it. Yes, Frank Bacon, dear old Daddy Bacon, is the man I mean.

Stock doesn't measure up to the Broadway standard? Pish, tush! Perhaps some authors are glad it didn't. I can name you a dozen Broadway failures that became stock successes. I refer to plays which, with picked casts, weeks of rehearsal, splendid productions, failed to draw, and your despised stock company—not in one city, but all over the country—with real honest-to-God troupers, not TYPES; with from four to six rehearsals, with the production built by the local carpenter and artist, turned that FAILURE into a SUCCESS. And WHY? Because they CAN ACT, God bless 'em!! Because they have brains and heart and soul and ability and VERSATILITY. THEY are not picked because they LOOK the part, but because, by cracky, they can ACT it and make up to look it.

It's about time some one took up the cudgel in defense.

APOLOGIZE FOR THE STOCK ACTOR? Many a Broadway performance I've witnessed when the audience needed an apology; when if a stock actor or actress had given a performance of like caliber their notice would have been forthcoming immediately.

You've GOT TO MAKE GOOD in stock. Names don't mean much to Mr. and Mrs. Audience out in Portland, Ore., or down in Miami, Fla., but real ability DOES, and when a recognized stock man or woman has played the stocks from Montreal to Dallas, Tex.; from Miami, Fla., to Vancouver, B. C., with Boston, Washington, Chicago, Minneapolis, Kansas City, Denver, Salt Lake and other real stocks and touched the pulse and the heartstrings of most of Uncle Sam's boys and girls, do you think he or she can't make good on little old Broadway? Well, they CAN. They have done it, and they'll keep right on doing it, and I'll bet my hoped-for seat in heaven that when, this next season, an over-night hit is made by some newcomer on that same old street, he or she will come from the maligned stock field.

I'm a peaceable woman by nature, but I come from a race of fighters, and when stock is belittled, as it is in the above statements, my hat's in the ring, and I'm ready to follow it.

(Signed) EDITH SPENCER,
Care Harder-Hall Stock Co., Palace Theater.

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MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Los Angeles Magi Meet

At the last regular meeting, postponed a week out of respect to the memory of its late honorary president, Harry G. Cooke, the Los Angeles Society of Magicians planned for its next session, the first Thursday in August, what promises to be a very interesting contest.

The committee is composed of Jerry Ash, Manuel Thomas and Frank Fewins, and will arrange the terms and act as judges. All members are eligible to compete. The contest will consist of the best card trick without the use of the pass, the best handkerchief trick and the best trick performed from a grab bag. In other words, a number of pieces of apparatus will be placed in a box and the members will draw therefrom one object with which a trick must be performed.

The prizes will consist of a handsome wand, presented by Mr. Ash; two charm silk kerchiefs, presented by President A. H. Shirk, and a surprise trophy, by the society.

Out of respect to Prof. Cooke, one minute of silence will henceforth be required at each public or private meeting of the society until the end of the year. The usual summer picnic will not be held, but plans are under way for a big Christmas party.

The Thayer Magical Palace will be the future home of the society meetings, Vice-President Thayer having enlarged and greatly elaborated his place of business.

Resolutions of condolence to the family of Prof. Cooke were adopted. Members spoke feelingly of the great esteem in which he had been held and how his memory will always be revered among magicians.

Mystifies New York Scribes

Princess Wabletka, "mental telepathist", mystified a score or more newspapermen from the New York dailies last week at a special demonstration. The replies to her guests' mental questions, which varied from queries about business to requests for advice about health, and in nearly every case, according to the newspapermen, the answer was correct. The Cherokee mentalist is appearing in vaudeville in the Metropolitan district.

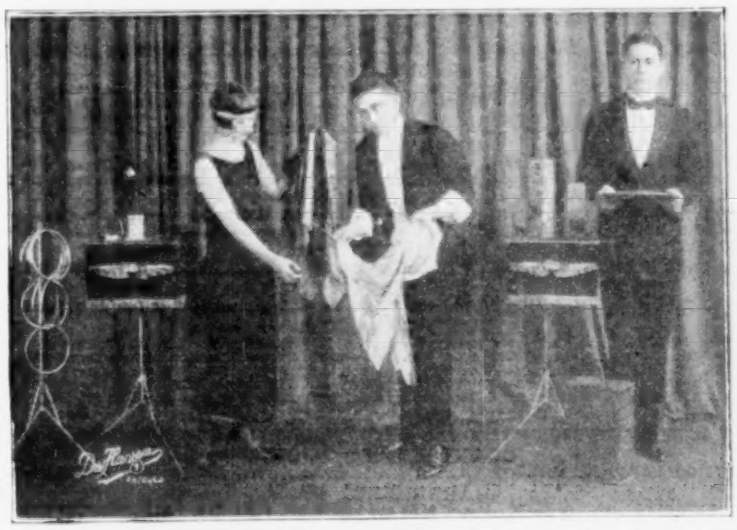
Olms Replies to Fowler Claim

John Olms, who with his wife, Nellie, has been presenting a watch and clock magic act at Keith and Orpheum theaters for the past eight years, visited The Billboard offices in Cincinnati during his engagement last week at the Palace Theater and made reply to the announcement accredited Gus Fowler to the effect that Fowler, known as "the watch king", has the exclusive right to an entire routine of timepiece manipulation in vaudeville in the United States. It has been reported that Fowler gained the sanction of the Vaudeville Managers' Protective Association in the matter late in June, just before he sailed from New York to fill bookings in England. As counter proof of such a claim Olms received a letter July 15 from Pat Casey, of the V. M. P. A., in which it states: "No one has stopped you from doing your act and there has been no decision rendered by this association that interferes with you working fifty-two weeks in the year if you can get work."

The accompanying cut is from a picture which, states Olms, was taken of him doing a watch manipulation in Spain twenty years ago when he was touring that country, South and Central America with a magic act featuring watch and clock appearances and disappearances. Olms also showed a letter from Manuel de Yzarduy, theatrical agent, of Madrid, Spain, under date of October 16, 1923, stating that the writer had booked Olms and Nellie at the Salon Madrid, the Teatro Romea de Madrid and other variety houses in that country earlier than 1907, for which Olms was billed as "King of the Watches".

In expressing regret over the Fowler controversy, Olms said he was particularly sorry that Fowler waited almost to the time of his departure from the States before making the statements with which he has been quoted. "I am acquainted with Mr. Fowler," said Olms, "having known him as far back as about 1907, when I had been doing magic with watches for four years. At the time he was a clerk in a drug store in Birmingham, England, and, so far as I know, had not become a professional magician."

Olms also claims to have presented his watch and clock magic act in the United States several years ahead of Fowler, stating that his initial engagement in this country was in 1916, while Fowler's first trip here was two years ago.



MIRZA, "THE MODERN MYSTIC", otherwise Floyd E. Brown, and his two assistants, Louise Harper and W. Hale Baldwin. Brown is spending the summer in Colorado, and plans to return to Chicago, his headquarters, early in September.

Writer Boosts Magic

Fay King, one of the best-known feature writers in the country, whose daily newspaper articles are syndicated from coast to coast, recently gave magic a dandy boost in her column.

"When I was a kid," writes Miss King, "I would pass up the temptation of spending my pennies for licorice shoestrings and sugared gum drops and take my dime at the end of the week and park myself high up in the rafters of the local 'ten, twenty and thirty' and I was always HAPPIEST WHEN THERE WAS A MAGICIAN ON THE BILL."

Time hasn't changed Miss King's regard for magic. She says that the magic act is still the high spot on the bill for her.

Goldston's Secrets

Magicians may be interested to know that Will Goldston, of London, England, is issuing a new edition of his "More Exclusive Magic Secrets".

Hubbard With Circus

Paul Hubbard, "the tricky talker", writes: "I recently closed my special children's show in Ohio and have joined Gollmar Bros.' Circus, where I have charge of the ticket wagon and special mail advertising. I will open my show again in St. Louis about September 13, remain there for about three months and move to Kansas City for a like period."

Bon Voyage for Jeffery

William Jeffery, past president of the Glasgow (Scotland) Society of Magicians and who has been in this country making a round of the various magical organizations, was the guest of honor at an informal reception held Friday night, July 18, at the residence of Harry Houdini in New York. Mr. Jeffery sailed the next day for his native land.

Gift to Houdini

Harry Houdini was presented with a hand-painted miniature of his mother by Howard Thurston at the last meeting of the Society of American Magicians in New York. The gift is a token of the high esteem in which Houdini's fellow magicians hold him.

McCracken in Chicago

Leslie McCracken, general manager of the Mystic Clayton Company, was a visitor at the Chicago offices of The Billboard last week.

Magic Notes of Australia

Sydney, June 17.—Levante, well-known Australian magician, is touring the country towns of West Australia.

Don G. Merle is playing some of the bigger picture houses in North Queensland.

The Great Kavello was recently fined by the magistrates of Lower Hut, New Zealand, for allowing a crowd to gather in front of a shop window wherein a hypnotic subject was exhibited. He was fined £2.

Malini, card manipulator, is playing a season under his own management in New Zealand.

Scott Colville is business manager for Carter the Great, who commences his Sydney season at the Palace Theater June 19.

Frank Klint, an exceedingly clever card manipulator, is on the Tivoli Circuit, where his work is meeting with due appreciation.

LITTLE THEATERS

(Continued from page 40)

results of his week's labor Mr. Golden came to the conclusion that a professional hand should carry on the directing. He induced Marion Kerby, who had just closed in "Seventh Heaven", and Eleanor Wells, who had been playing the feminine lead in "The First Year" the past season, to come on to Lake Placid and take up the task where he laid off. The finished product will be seen in a week or two when "The First Year" will be presented in the Agora Theater to the public of Placid Village, Saranac Lake and other resort towns, as well as to guests and staff members of the Lake Placid Club. The opening of the performance to the public is in keeping with the principle laid down by Mr. Golden in his first talk to the Placid Club Players; namely, that the plays which he lent were to be given for the benefit of all the people in the Lake Placid sector and not exclusively for the club members. He also insisted that no distinction between club members and guests and the staff should be drawn in selecting the casts. "If a bus boy can play a part better than a millionaire, he is to be given it," said Mr. Golden. "And I want to add, if I hear of a talented boy or girl up in the Adirondacks that I consider worth while, I will give him or her a chance on Broadway."

Little Theaterettes

Bertram Forsyth, director of the Hart House Theater, Toronto, Can., is conducting a drama class of more than forty men and women students, some from New York and others from as far west as Winnipeg.

John T. Birge, of Troy, N. Y., district supervisor of the Near East Relief and a member of the Masque of Troy, N. Y., has celebrated his fiftieth anniversary as an amateur actor. His first appearance in theatricals was at the Marshall Infirmary Theater July 9, 1874.

Stanford University, of California, will present the Greek drama for the first time when students of the drama will present Sophocles' "Oedipus Rex", with a cast of seventy. The offering will be coached by Evelyn Thomas of the University of California and Gordon Davis.

The Billboard has just received a photograph of Oliver Hinsdell and Bernard Szold, two of the most popular professional directors of little theaters in America. They are sojourning at the Estes Park, Colorado, Rocky Mountain Artists' Colony, where they are members of the faculty. The photograph will appear in next week's issue.

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HOTELS

Commended and Criticized

By NELSE

Wilson Hotel, Harrisburg, Pa.

There are some hotel managers who conduct their business on the theory of supply and demand, i. e., if there is an extra demand for rooms they make the price accordingly. Jesse W. Hedrick, owner, and Jesse Hedrick, Jr., manager, of the Hotel Wilson, Harrisburg, Pa., however, are not in that class, for their rates are always the same to theatrical professionals, and run from $1 up daily, with special rates by the week.

The Hotel Wilson has all modern conveniences and all outside rooms. The management caters especially to stage and showfolks.

The Trianon

We have had many inquiries relative to desirable hotels and rooming houses in the vicinity of 110th and Broadway, New York. As a result of investigation we have listed in the Hotel Directory The Trianon, operated by Elizabeth Bally, at 2848 Broadway, which is at 110th street, adjacent to the Broadway Subway and various surface cars and busses. There are fifty rooms, with hotel service and special rates for the profession. Rooms may be had single or en suite.

Hotel Langwell

The Hotel Langwell, 123-29 West 44th street, New York, has undergone many changes recently that tend to make it more popular than ever. The changes include an entire new staff, from manager down to porter. This is a very convenient hotel for those who like the Times Square district, it being only a few steps east of Broadway. An attractive restaurant connected with the hotel offers meals at all hours at reasonable prices.

Mansfield Hall

Mansfield Hall, "45 steps west of Broadway", is a large and attractive building, with many rooms equipped with phone, running water and shower baths offered at exceptionally low rates for singles and even better rates where two or more room together. Mansfield Hall is like a large home, with all hotel conveniences and comforts.

The management makes a special bid for showfolks in general and their families, and takes especial pains to see that all requirements of guests are fulfilled.

Hotel Stuart, Boston

Boston has added another hotel which caters to the theatrical profession. It is the Hotel Stuart, in Carver street, just off Stuart street, adjacent to the Plymouth Theater and convenient to all down-town showfolks.

The management caters to professionals who prefer a quiet place, and gives assurance that every reasonable requirement of guests will be served.

Bertram E. Sullivan, formerly of the Shubert forces, is in charge of the front desk, where his affable manners and knowledge of the wants of professions go a long way in making one feel at home.

Yates Hotel at Utica

Three years ago the Yates Hotel, Utica, N. Y., began catering to stage and showfolks. Now its management is satisfied that professional patronage is desirable in every way, and is desirous of its representation being continued in The Billboard Hotel Directory, assuring former and prospective guests of a warm welcome.

The management has had the hostelry redecorated and refurnished.

The Yates is two blocks from the Colonial and Gayety theaters.

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AND MEET YOUR PROFESSIONAL FRIENDS.
Phone and Running Water in each Room. Private Showers.
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The only exclusive Theatrical Hotel at moderate prices in New York City. Our rates are reasonable to the profession. Large room with private bath, $17.50 per week. Single Room, without bath, $14.00 per week.
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Rooms with use of tub or shower, $9 weekly and up; with bath, $15 up; daily, $1.50 up.

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TORONTO, CANADA

ARLINGTON..King and John Street..Leading Theatrical Hotel..Special Rates to the Profession

Theatrical Notes

The Gem Theater, Chester, Neb., has closed for the summer.

The Savoy Theater, New Prague, Minn., reopened recently under new management.

The Majestic Theater, Yakima, Wash., has been closed for the summer.

The Star Theater, Yukon, Ok., has been purchased and reopened.

Warth & Fowler have purchased the Palm Theater, Lindsay, Neb., from W. J. Smith.

D. E. Cotrell is now in charge of the moving picture business of W. A. Cornett at Tilden, Neb.

Moving pictures will be discontinued during the summer at Orion, Ill., according to an announcement made by Manager Henry Conover, of the cinema house there, but will be resumed in the fall.

The Rex Theater, Lewiston, Wash., has closed for the summer, and will undergo complete redecoration before reopening in the fall.

J. H. Koch has taken over the management of the Lyric picture theater, Clay Center, Neb.

The Alhambra Theater, Toledo, O., is being razed to make way for a modern mercantile building.

J. C. Deloney has leased the New Janus Theater, Shelbina, Mo., to Joe Krueger for a period of two months.

L. G. Heiny, of Noblesville, Ind., has taken over the management of the American Theater there, succeeding R. E. Thompson.

The Columbia Theater, Frankfort, Ky., which has been closed for several years, will reopen soon after undergoing complete redecoration.

Plymouth, Neb., is to have a new cinema house, as a building has been purchased by a local company which will equip and manage same.

The work of reconstruction on the Majestic Theater, Williamsport, Pa., is proceeding rapidly, and Manager George H. Bubb expects to reopen August 7.

A recent fire in the Palace Theater, Tupper Lake, N. Y., resulting from ignition of an over-heated film, caused damage to the extent of $2,000.

Jack Lovin and Tommie Johnson have taken over the Majestic Theater, Allen, Ok., from Russell Stokes and Bill Welden, who have been operating it for several months.

Mrs. L. A. Williams has sold her motion picture theater at Ozark, Ark., to H. S. Siscopy, of Hartman, Ark., where he also owns a theater.

The Cornopolis Theater, Fifth avenue, Pittsburg, Pa., has been purchased by Anthony P. Jim, of Woodlawn, Pa., for an indicated consideration of $125,000.

The Will Starkey Theater Company, of Spokane, has taken over and reopened the Theatorium picture house, Lewiston, Wash. It has a seating capacity of 750 and will be operated as a first-run house.

The Ritz Theater, now under construction at Tenth and Commerce streets, Fort Worth, Tex., will open in September. It is being erected at a cost of $150,000, and will have a seating capacity of 1,400.

After playing an important part in the making of theatrical history in Spokane, Wash., for the last fifteen years, Charles W. York, of the Hood & York theatrical interests, will leave that city in the fall for some place as yet undecided.

The Apollo Theater, West 125th street (Harlem), New York, has been leased by the Minsky Brothers. The lease is said to involve an aggregate rental of $600,000 for the term. Plans for rebuilding and redecorating call for $40,000.

After undergoing extensive renovation and redecoration, of three months' duration, the Olympic Theater, Altoona, Pa., reopened June 29. A wonderful transformation has been wrought, and the seating capacity increased to 1,480.

The Yazoo Theater, Yazoo City, Miss., owned by the Saenger Amusement Company, of New Orleans, was completely destroyed July 9 by fire which originated in the typhoon mechanism in the roof. The loss, placed at $50,000, is covered by insurance.

Extensive improvements to the Rosedale Theater, Chambersburg, Pa., will be completed early in September, according to a statement by Manager Steele. These improvements, started recently, will include an addition to the main auditorium, several boxes, new stage and dressing rooms.

The Lyric Amusement Company at Ft. Wayne, Ind., which operated a vaudeville and motion picture theater, has filed a voluntary petition in bankruptcy in federal court. The debts are listed at $1,612.31 and the assets at $429. The major portion of debts cover salaries to officers and employees, also government taxes.

H. H. Jernberg, who has been manager of the Province Theater, Winnipeg, Canada, with one short intermission, for John A. Schuberg, since the house was built fourteen years ago, has purchased the theater and business for himself. The transaction is said to have involved something like $50,000.

Ownership of the Milford Theater Building,

Crawford avenue, Chicago, has been conveyed from Bert Schreiber to Alex W. Hannah, broker, for a reported consideration of $335,500, subject to $226,000. The building contains a 1,200-seat motion picture house, a dance hall, stores and offices.

The Wabash Theaters Corporation at Terre Haute, Ind., will pay $30,000 annually for the first five years, $33,000 for the next five and $36,000 for the next five on the Indiana Theater lease. The lease has just been signed and provides for a renewal for fifteen years at the option of the lessee. The lease does not include the offices and storerooms connected with the building.

Home Productions

"A Night in China" was the title of an entertainment presented Thursday night, July 10, at the monthly meeting of Islam Temple of the Mystic Shrine, San Francisco. The program featured music, dancing and acrobatics by Chinese performers. During the progress of the entertainment a group of Chinese girls, garbed in their native costumes, dispensed Oriental dainties to the nobles. The program was arranged by H. Embert Lee, secretary of the Chinese Consolidated Benevolent Association, and Loo Kum Shoo, of that body, cooperating with Al Ehine, head of the Shrine committee.

"The Road to the City", a comedy, was recently presented at the Odean Theater, Devol, Ok., as an athletic benefit by a cast selected from local talent. The play was well presented, receiving frequent and hearty applause. Joe Harris and Clara Smith were the outstanding players, with Lucille Cook and Ruby Hudson deserving commendation for the excellent interpretation of their parts. Harry Chambers, who coached the play, came in for high praise because of the excellence of the production which, despite many difficulties, was whipped into shape in two weeks.

"The Progress of China", written by Jen Lin Huang, Chinese student in Vanderbilt University and winner of the founder's medal in oratory this spring at that institution, was presented July 10 and 11 in the auditorium of McKendree Methodist Church, Nashville, Tenn., by the Chinese Students' Dramatic Club to large and responsive audiences. The pageant depicted China of the past, the revolutionary period and the future, with view to the promotion of better feeling between this country and China. The Chinese students plan to present the pageant in several of the prominent cities of the South during the summer.

"The Cross Triumphant", a pageant, was presented the afternoon of July 13 at Bethany Park, Indianapolis, Ind., by eighteen young people from the Indianapolis Reformed Churches, the occasion being the Mid-West Synod Missionary Conference of the Reformed Church. The pageant, a feature of the conference program, depicted the work of the Christian missionary in Japan.

AUSTRALIA

(Continued from page 41)

in an automobile accident. He has several children, also in show business, and is one of the most popular business men in the Dominion.

The Kellerman film, "Venus of the South Seas", is being screened thruout New Zealand, in which country it was made. The Australian rights have just been purchased by Beaumont Smith.

In Newcastle, ninety miles from Sydney, is about to open one of the most modern of picture theaters, built to the design of E. L. Betts, young Australian, who has about twelve theaters in this State.

John Kennebeck, American exploitation manager here for Paramount, is at present in New Zealand.

J. MAHLON DUGANNE
Author, Composer and Producer of
"PRINCE CHARMING"
An Operetta for Amateurs.
Composer of numerous other musical productions. One song "hit" often makes a show a financial success. You may need that number. Let me know what you require. Music set to lyrics, or lyrics supplied to music. For terms address
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HOME TALENT PRODUCERS
Harrington Adams, Inc.
Home Office, Fostoria, Ohio.

RICTON WANTS
4, 5 or 6-piece Band, double Orchestra. State lowest I pay all. Live on lot. Write. No wires. RICTON, as per route in Miscellaneous.

PICTORIAL POST CARDS TO ORDER.
1,000 for $10.
OFFSET GRAVURE CORP.,
351 West 52d Street, New York.

MILLMAN TRIO
Marvelous Dancing upon the Aerial Wire. Would like to hear from small young ladies desiring to learn act. Full information. Address 1728 E. 49th St., Brooklyn, N. Y.

A Summer Suggestion

Make Your Loge Yield Greater Profit

There is a practical, profitable solution of your loge seating problem in American Seating Company's specially designed interlocking adjustable loge chairs.

Maximum Seating Capacity and Utmost Comfort

This loge chair is a perfect theatre - seating unit, giving maximum seating capacity and the utmost of seating comfort. The cost is considerably less than the impractical and bulky overstuffed four-post commercial chairs frequently adopted without due appreciation of the considerable reduction in capacity their use entails.

In the commercial type of chair there is no mechanical provision for the incline of the back and seat so as to provide the proper angle of vision, still retaining the element of comfort.

No Interruption of Business Necessary

The change to American Seating Company Chairs can be made without a single day's interruption of business, and will mean increased box-office returns from the day you install them.

Many are adopting this suggestion. Wouldn't it be a good plan for you to get in touch with us at once, giving us accurate information, drawings if possible, regarding your loge sections?

Information and illustrations sent on request.

Suggestions and estimates submitted without obligation.

***

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We Make and Rent Costumes of All Descriptions.
MINSTREL AND AMATEUR SHOWS Given "Special" Attention.
A 2-oz. Box of Jack Weber's Famous "BLACK FACE" MAKE-UP sent postpaid in U. S. and Canada for 25c.
Send for new Price Lists.
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116-120 NORTH FRANKLIN STREET, (New Address) CHICAGO, ILLINOIS. Phone, State 6780.

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

The Stage Guild

LONDON, July 9.—As already cabled, much time and talk has been taken up with this new organization. It started as a section of the Association of Touring Managers, and now the Stage Guild has absorbed the parent body.

Council of the Stage Guild

All organizations are judged by the people who are sponsoring them. The temporary Council of the Guild is as follows:

Chairman, Sir Gerald Du Maurier; vice-chairmen, Violet Vanbrugh and Eva Moore; deputy chairmen Athole Stewart and Frank Lacy; members, Sybil Arundale, Allan Aynesworth, Lena Ashwell, Henry Ainley, A. Hylton Allen, Paul Arthur, Reginald Bach, Sir Frank Benson, Hilda Bayley, Lilian Braithwaite Franklyn Bellamy, Clara Butterworth, Clifton Boyne, Frank Collier, Holman Clark, Gladys Cooper, Constance Collier, Horace Custins, Mary Clare, E. Bellenden Clarke, Jean Cadell, Marie Dainton, Franklin Dyall, Ella Dalncourt, Isobel Elsom, Stephen T. Ewart, Betty Fairfax, Helen Ferrers, George Graves, Dora Gregory, George Grossmith, Clayton Greene, Jimmy Godden, Louis Goodrich, Percy Hutchison, Margaret Halstan, Helen Haye, Henry Hallatt, Dorothy Holmes-Gore, Hubert Harben, Harry Hampson, Anthony Holles, Robert Horton, Renee Kelly, Lord Lyveden, Evelyn Laye, Sam Livesey, Robert Loraine, Frank Lacy, Marie Lohr, Gerald Lawrence, Sir John Martin-Harvey, Mary Merrall, Ruth Maitland, Dawson Milward, Austin Melford, Eva Moore, Ida Molesworth, Charles Mortimer, Ivor Novello, Julia Neilson, Phyllis Neilson-Terry, Betty Nelson, Owen Nares, Nina Oldfield, Alfred Paumier, Edward S. Petley, Courtice Pounds, Herbert Ross, Nancy Roberts, J. H. Roberts, E. Vivian Reynolds, Herbert Russell, Martin Sands, Athole Stewart, Eleanor Street, Aubrey Smith, Farren Soutar, Stella St. Audrie, H. V. Surrey, Arthur Shirley, Annie Saker, Ellen Snow, H. Saxon-Snell, Lady Tree, Godfrey Tearle, George Tully, Fred Terry, Ernest Thesiger, Madge Titheradge, Dorothy Tetley, Violet Vanbrugh, Lady Wyndham, Haidee Wright, Henry Wenman, Thomas Weguelin, Jessie Winter and Eva White.

The names, placed alphabetically, make interesting reading.

A lot of these people had been associated with the A. A. and some of the present are also members of the V. A. F., which allows its members the liberty of joining any other society they like. Nevertheless the V. A. F. thinks it a pity that a new organization should be attempted, as the obvious course it claims was for those who disagreed with Lugg and the policy of the A. A., to get into the A. A., call a general meeting and reverse any policy they objected to. It is strongly rumored that representations have been made to John Emerson, of Equity, that the Stage Guild is the representative organization. That may be as regards the array of names, but nevertheless it must be remembered that the A. A. is a bona-fide trade union, is regularly constituted and is affiliated to the British Trade Union and Scottish Trade Union congresses. With regard to these latter congresses, it is quite on the cards that the V. A. F. slide out of both of these movements, in view of the entanglement they found themselves with their disagreement with the A. A. The A. A. availed themselves of the constitution of the congresses by referring their disputes to the Disputes Committee of these bodies, with the V. A. F. refusing to attend or be bound thereby. Now the V. A. F. officials want to avoid such a situation in the future, and altho they have hundreds of personal friends as regards leaders in the trade-union movement, they think their own interests will be better served by refraining from continuing these affiliations. Hitherto the entertainment unions have been four-square in all the congresses, but they will now only be three; that is if the executives of the V. A. F. accept the suggestion which will be put to them by Voyce and Bayly.

Leicester Square's Jubilee

When the Empire was in full swing as a variety house, and also when in the olden days the Alhambra was a continental music hall, Leicester Square, or, as our American friends call it, Li-sester Square, was world famous. It is fifty years old, having been donated to the Metropolitan Board of Works by Baron Albert Grant. He bought the plot of land which forms the square for $80,000 in 1874. It used to be one of the naughty places of London, but now London is not naughty, but very respectable, and there are no haunts like we used to have underneath the Hotel Provence, which was the home as a hotel of every good American performer.

Entertainment Tax

Some outcry has been made thru the government being defeated on the question resisted by the government, that all entertainments for charity, philanthropic or educational purposes should be exempt from the tax. Philip Snowden, chancellor of the exchequer, resisted it saying we would lose half a million dollars. Nevertheless he was beaten on the vote. This will mean, we take it, that shows like the National Sunday League, which runs Sunday concerts at the majority of the music halls here in London and the Free Trade Hall, Manchester, can open without the tax. It is quite on the cards, however, that we shall see the total abolition of the tax by next year. The government did realize the injustice of taxing benefit performances, etc., and a series of concessions provided that the expenses were limited to 30 per cent, and the process was either to get exemption at the start or else collect the tax and get a reduction afterwards.

Royalty at Amusement Park

The Royal Family are good boosters for the B. E. E., moreso the King and Queen, but younger members of the Royal Family, such as the Prince of Wales, Duke and Duchess of York, etc., are not averse to making a ballyhoo in the fun line. The above recently visited the Amusement Park with the one and only intention of having a good time there. The Grand National Switchback came first with the Prince, and the Royal bunch occupied the front seats of the trolley, while the immediate

(Continued on page 63)

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Picked Up by the Page

If the sum total Race advancement is commensurate with the progress that is so evident in the literary and journalistic side, we are making fast strides. It is but natural that the writer should make an effort to keep informed upon the developments in his own field of endeavor. Familiar as one may be with this steady progress, every now and then we are jarred into a sort of exultation by someone giving the journalistic curve an especially strong upcurve, to use the language of the graphmakers.

"Chatter and Chimes", a social column in THE PITTSBURG COURIER, is one of those up-curve things. A seventeen-year-old high school honor graduate, THELMA BERLACK, compiles a column or two of social notes under that head, and they are clean, simple, direct statements of what actually happens in the social life of the metropolis. This little girl has the art of making her notes genuinely interesting without resorting to hokum or bunk. Her imagination does not run wild in any foolish effort to invest the average American Negroes' doings with the atmosphere of a movie writer's conception of the fabled "four hundred".

THELMA ROBERTS, who has been doing a series of stories on girl athletics for THE HOTEL TATTLER, is about the same age. She is an all-round athlete, knows her subject and the way to present it with effective language. These serious-minded "kiddies" point to a remarkable future for the Negro press.

The close relation that prevails between the showworld and the press, as well as the responsibility of the stage to society at large, is disclosed by BENJAMIN BRAWLEY in the July issue of The Southern Workman, in which he mentions, speaking of the ideas of our people, ". . . students whose social ideas to some extent have been formed by . . . CHEAP MUSICAL COMEDY and VAUDEVILLE." PERFORMERS, there is a grave responsibility placed directly upon you. You share with the PREACHER and the TEACHER the burden of your people's culture.

"Running Wild" has gone to Atlantic City for the summer, where it occupies the Apollo, the largest theater there. The show is due in Chicago August 11 for a run.

HARRY WILLS and BATTLING SIKI were features at a benefit given July 12 at Bayshore, L. I., for the SOUTHSIDE HOSPITAL, an institution that serves humanity without regard to color, race or creed. . . . RUBE RHODES is the 118-pound boy who S. T. SANTON brought from Indianapolis and who has disclosed the qualities that make prize-fight fans sit up and take notice.

There is a very material advancement for the Race in the profits from business that has often led us to wonder why those who urge that sort of thing don't avail themselves of the frequent opportunities that come to them to patronize hotels, theaters and other resorts of our own, even taking their guests of other groups with them. The lesson would be theirs, and the profits ours. Both would be valuable. Our hotel owners would be grateful for the business, not merely tolerant, if not hostile to the party. Besides, they contribute to our fraternal, civic and political societies that occasion most such conferences, dinners, etc.

JIMMIE HOWELL, neat little dancer who was a feature with the YERKES BAND in big-time vaudeville houses last season, is in New York for the summer. His sister, Mrs. J. W. Stringer, wife of the national treasurer of the DEACONS' CLUB, tendered Jimmie and his wife a home-coming reception.

The chautauqua being promoted by ATTORNEY MYRTLE ANDERSON, under auspices of the ABYSSINIAN BAPTIST CHURCH, New York, gives promise of great success. MELVILLE CHARLTON, ABBIE MITCHELL and JOHN W. COOPER, ventriloquist, all of whom toured white chautauqua circuits, have volunteered their services to the big Race promotion, and GORDON WHYTE, dramatic editor of The Billboard, has consented to address one of the sessions of the assembly.

MORTON DENNIS, director of musical instruction at WILEY UNIVERSITY, Marshall, Tex., who is summering in New York, and NANNIE BURDEN, a Brooklyn coloratura soprano, have volunteered to appear at the chautauqua.

NOBLE SISSLE, the "In Bamville" principal, has purchased a home in fashionable Edgecombe avenue in New York and will move into it at the conclusion of the Boston engagement of the show.

"Doctor", "Professor" and "Lieutenant" HUBERT JULIAN, to give the parachute jumper all of his self-endowed titles, is reported to be recovered from injuries sustained on the first hundred-foot installment of his world flight in the aeroplane that he has been collecting funds for in many cities. Collections will probably be resumed promptly, and the tour, when the crowd again forces his hand. Julian has a lot of courage and it is not all used up in the air.

The RED CAPS of New York went to Asbury Park July 17 for their annual outing. They took several thousand friends. JULIUS GLENN'S RED CAP ORCHESTRA furnished the music. Julius will be remembered as one of the famous stars of "My Friend From Kentucky", the "Wangdoodle Four" and other well-known attractions. His organization of musical station boys is fast becoming as famed.

JOSE SHERWOOD, an HONORARY DEACON and president of the INTERNATIONAL CONFERENCE OF KNIGHTS TEMPLARS, who resides in St. Paul, Minn., has presented the DRESSING ROOM CLUB with his collection of photographs. The selection includes many who were famous in years gone by, among them being ADAH HYERS and a number of others. The D. R. C. Gallery is growing fast.

HANDY, the publisher, asked us to hear his "Deep River Blues", and as he began playing he turned to a stenographer with a nod. With a mellow, full, sweet voice she sang the number, and let it be known that CATHERINE HANDY, another of the talented family, can quit business and make a hit any time she might prefer a professional career. And it wouldn't need be in the chorus either.

J. A. JACKSON'S PAGE

In the Interest of the Colored Actor, Showman & Musician of America

SERVICE LEADING TO ACHIEVEMENT

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

COAST PUBLISHER IN NEW YORK

Alonzo Noel, music publisher, of Los Angeles, was a recent caller at The Billboard offices in New York. He had been to Boston and was in the metropolis to negotiate for the placing of his lead number on the mechanicals. He was armed with introductions to the Page from Publisher Roberts of The Los Angeles New Age-Dispatch, Jimmie Smith of The Eagle, Will Herman of the West Coast Negro news reels and with cards of the Sunnyland Jazz Orchestra of that city and Curtis Mosby, manager of the New Orleans Jazz Band, of Oakland, Calif. On top of that he brought verbal greetings from "Ragtime" Billy Tucker.

With all that from our Coast friends, the Page had to lead Mr. Noel around a bit. So we hied to the Gayety Theater Building, where the Negro publishers of New York took to the genial Westerner like the brother he proved himself to be. He left New York satisfied that Handy Brothers, Edgar Dowell, Quallie Clark, Bill Vodery, the Clarence Williams organization, the Melody Mart, the Chateau publishing house and a lot of other big folks in the publishing business are fine people to know. He learned that they are hospitable to a fellow craftsman. Ben Simon, a former Coast resident, entertained him one evening.

"There Always Is Somebody Else", his feature number, is an inspirational fox trot. He is composer and publisher of it. Those who have heard it comment very highly upon the song. It is altogether likely that one of our prominent singers will record the number.

SEVEN-ELEVEN RETURNS

After a few weeks at Jersey coast resorts the "Seven-Eleven" Company returned to close the season of the Lafayette Theater in New York. The show opened to an enthusiastically pleased audience July 14 in the Harlem center of musical comedy. In the well-filled house were many professionals, both white and black, and they seemed quite as pleased as were the layman with the performance.

The show, with a cast that is substantially the same as when reviewed in this publication some weeks ago, has benefited by a number of slight changes, minor ones, that simply amounted to a sort of tightening up of the show that makes a smooth-running vehicle of it. The Harlem patrons confirmed the judgment of the Asbury Park and Long Branch reviewers, who commented favorably on the attraction that has ben booked to the Pacific Coast and back. Before taking up the route, August 11, the company will play at Rockaway and other resort communities adjacent to New York.

THEATER CHANGES HANDS

Mr. Kaplan, owner of the Grand Central Theater in Cleveland, O., has purchased the Dunbar Theater in Columbus from Sam Clark. He is also credited with the ownersidp of the Temple Theater in Cleveland. Drake & Walker's "Bandanna Girls" are in their second week at the Globe Theater and at the termination of the engagement, July 26, the house will be closed.

The Temple Theater will be opened with T. O. B. A. vaudeville October 1. These changes remove for the present a colored owner, Clark, of Columbus, also Bob Davis, who has been for some time manager of the Globe Theater.

LAST CALL

The Fall Special number of The Billboard is almost due. This department is always expanded in that big issue, which, being the authoritative index of the show world, has especial value to the artist as an advertising medium. Get your cards in early. August 5 is the final date for matter that is to appear in this department. Some departments do not close until August 9.

Any colored performer or artist who has appeared in a Broadway show or at one of the recognized concert halls will find the history of the year, including their names, in the general lists.

MUSIC FOR SHRINERS

James R. Williams, imperial captain of the guard in the A. E. A. Order of the Mystic Shrine, a position that keeps him fully and accurately informed on all preparations for the Imperial Council session to be held the week of August 17 in Pittsburg, Pa., reports that already 7,000 transportation reservations have been made and the majority of the temples have not yet been heard from with their final reports.

One thing already certain is that there will be music in abundance. Temples from the following-named cities have announced that they will be accompanied by brass bands: Chicago, New York, Columbus, Cincinnati, Detroit, Louisville, St. Louis, Harrisburg and Indianapolis. Toledo, Washington, Philadelphia and Cleveland have been corresponding with the general committee with reference to bringing bands, but have not definitely announced their closing of contracts to that end. When the list is completed it will be published, with the names of the musical organizations and their conductors, as well as that of the temple or commandery that they accompany, as the Knight Templars convene at the same time. So do six other Masonic bodies, including the Deacons.

JOHN LOUIS HILL

John Louis Hill, former lyceum lecturer, educator and author, whose book, "When Black Meets White", is one of the most logical and unemotional discussions of the subject of Race that has been put into print and a volume that stamps him as a sincere friend of the Negro, was a caller at The Billboard offices in New York recently. He has been in the East for a few weeks in the interests of the Aladdin cruise, a thirty-day tour of the West Indies that is scheduled to begin January 15, 1925, and to include stops at Havana, Kingston, Jamaica; Colon, Panama; Laguyra, Trinidad, Barbados, Martinique, St. Thomas, San Juan and Bermudas.

The United American liner Mount. Clay has been chartered by the Cleveland (O.) promoters of the tour. Mr. Hill will be the cruise director, and The Chicago Defender is associated with the promotion. One of the features of the trip will be a musical organization of colored artists.

This tour is the very first of the kind open to members of both races.

In all probability Mr. Hill will address several meetings while in New York.

FLORENCE MILLS FOR CHICAGO

Florence Mills, the little colored lady who for three years has been the stellar attraction at the Plantation Room, one of the more expensive Broadway cabarets, has had the rehearsal of a revue in progress in New York for the past six weeks. The opening place has been kept as a close secret by Lew Leslie and Al H. Woods, the producers. It has been announced that the Negro show headed by her will open at the Great Northern Theater, Chicago, August 11. The title is "Dixie to Broadway". The show will number more than sixty people, with an orchestra under William Vodery, director of the Plantation Room band and for twelve seasons the arranger of the music for the "Ziegfeld Follies".

A LIFE MEMBERSHIP

The Page acknowledges receipt of a beautifully engraved card from Jules E. McGarr, president of the Colored Actors' Union. Over his signature and the counter-signatures of Telfair Washington as secretary and S. H. Dudley, general manager, we read that we have been granted an honorary membership for life in the union.

A WORD TO THE ACTRESS

The Billboard has long been directing the attention of the profession to the importance that attaches to deportment. Self-respect and the conduct it inspires compels the respect of others. If our theater is to be successful each of its profession must be able to command community respect everywhere.

During midwinter a large group of our Race all but lost their foothold in one of the most firmly established phases of the show world thru the conduct of certain men. The danger is not yet passed. Any Negro who goes with a burlesque show next season does so on probation, and he will be responsible to his people for the results.

But the boys are not to blame for all the loss of esteem for amusement folks. Some of our girls have erred. The idea that conduct unbecoming a decent woman may be kept concealed is wrong. In proof of that read the following top-column story from The Baltimore Afro-American of June 12, one of many such commentaries coming to our attention. The story, captioned "Behind the Scenes", reads:

"The hail-fellow-well-met attitude assumed by many of the colored actresses toward the employees of some of the houses about town is a thorn in the flesh of those who have to witness this sickening conduct. This abandon and familiarity is too pronounced, particularly when the recipients of these advances spare no pains in their publishing of these overtures and conquests to their boot-licking male colored retainers. The sensible women are in the majority and quickly repulse any approach other than that which has to do with the business in hand. The formal transactions of the latter are negotiated in the office, and not clandestinely in dressing rooms or other secluded spots.

"That first name calling, old pal comradely feeling, is indiscreet and dangerous. Astute and clean managers around town have frowned on it and it is well that others follow suit. If you fear that you can work only at the price of your decency and self-respect, then get in a weak-sister vocation where you belong. The spectacle of a cheap candy butcher in a local theater getting a good licking by a colored fellow for insulting a colored child last winter will ever be treasured as the finest it has been our pleasure to witness. And they speak of this fellow who administered it as a bum."

Girls, please be reminded that we must all help build our profession if we are to succeed. Aside from the moral issue there is a direct box-office effect involved. Do you realize that reports, such as the foregoing, are responsible for a big element of the better people in every city declining to patronize colored theaters and shows? It is an absolute fact.

Very often the gay young blade who is over-familiar, and makes a plaything of the girls of the theater, is the source of the advice to his more conservative friends and relatives who keep them from having social contact with performers, and from patronizing the theaters where they play. The information is usually relayed in the form of loud-mouthed bragging about his conquest with this or that actress.

Contact with employees of a theater or white persons who have occasion to be about the house is quite all right, but this too must be kept within the limits of friendly respectability, else it also is made the subject of broadcasted comment to the immediate damage of the character of the indiscreet person involved and to the reputation of all our womanhood. It is too big a price to pay for a momentary pleasure.

The majority of the women of the show world, our show world, are good, intelligent and have the respect of all with whom they come into contact. They have all the graces of normal womanhood, plus professional ambition. It is not fair that they should be handicapped with a reputation that is created by would-be scarlet women.

NO CHANGE AT WINSTON-SALEM

The projected change in operating management of the Lincoln Theater, Winston-Salem, N. C., failed to eventuate as was announced in a previous issue of The Billboard. Willie Walss, stage manager of the Lincoln, writes: "There was a trade on for the Lincoln, but Scales fell thru with the deal. The Lincoln Theater is owned by the Craver interests and not by W. S. Scales, as stated in a previous issue."

Mr. Scales writes under date of July 11: "I want you to make it clear that I am not connected in any way with the Lincoln Theater."

The Lincoln is the finest theater ever built in the South for colored patronage and its operation represents a local battle between its white owners and the Negro owner of the opposition house. Mr. Scales has such advantage as comes from Race consciousness, the control of the T. O. B. A. bookings and is known to have likewise corralled the film service valiable for distribution to a Negro theater.

P. 35 to 70

Minstrel and Tent Show Talk

An Interview With R. M. Harvey

There is some question about the Harvey Greater Minstrels going out the coming season. If the show does it will not be under Mr. Harvey's control or direction. Since his connection with the circus world it has been impossible for him to give any attention to the minstrels, and indications are that he will remain in the circus business, being on the executive staff of Mugivan, Bowers & Ballard. Last season he arranged with John Andrew to organize and handle the minstrels, and the only instructions given Mr. Andrew were that as long as the show paid its way he could keep it out and when it ceased to pay its own way it was to close. Business early in the season was gratifying, but later was disastrous, and when the real outcome became known to Mr. Harvey he was as much surprised as any of the company members. He says there has been some complaint and manifests disappointment, but he proposes to have everything adjusted satisfactorily to everyone.

Praise Ed. Lee Show

Ed. Lee's "Creole Belles" played Hickory, N. C., week ending July 5, and made appearance at the Rotary Club, where they entertained members and guests with a special program that, according to The Daily Record, was of unusual merit.

The same paper commented upon the show to some length, saying: "Hickory theater patrons are very much pleased with the class of the show. . . . It is clean and up to the minute. Everyone came away well pleased and greatly surprised. . . . Any lady may pay it a visit." There is much more about the choristers, costumes and Ali Mona, crystal gazer, who is the featured artist.

The show appears under canvas and presents a change of bill daily. We are glad to relay such reports to the world at large concerning a show that is owned by a Negro.

Dan Michaels, with a ride and five concessions, the remnants of his carnival company, is located at Shell Island Beach, near Wilmington, N. C.

Compton Smith writes that the Nat Reiss Shows played ten very satisfactory weeks in Illinois.

K. D. (Kyi) Webb, traveling with the Snapp Bros.' Shows, has lost track of his four brothers, "Airship", Frank, W. M. and "Boston", from whom he would like to hear.

Frank Young has declared, according to a letter from Claiborne White, fast-stepping advance agent, that the New York Minstrels shall be a "smut-free" organization as long as it travels under his name. That's some more good news.

Scott's All-Star Minstrels have been doing a nice business in Ohio towns despite the rain. E. H. Rucker is stage manager and Elmer Wheeler the band leader. Harry Keater, Homer Bowen, John Westfield, "Slim" Smith, Eddie West, Zena Hostley, Edna Wheeler, Bertha Westfield, Willie Mae Bowens, Gertrude Rucker, Janie Flowers, Harry B. Harris and little Mildred Wheeler, the baby feature, comprise the organization.

Somebody has sent us a nice little comment upon Willie (Slim) Young, and it would please us to send it to print, but the writer failed to sign it. We decline to accord recognition to anonymous letters or cards. Sign your name as an evidence of good faith or don't write.

Out of a welter of correspondence we gather that Zachariah White has finally settled down for the season with Zachariah and Gordon's "Darktown Strutters". Doc Gordon, White, "Slim" Young, Lincoln Perry, Charles Patterson, Alvin Tinsley, Katie White, Alberta Ferguson, Eddie Mae Pinkerton, Elizabeth Jackson, Irene Tripplett, Celeste Bolden, Titus Tripplett, James Curry and "Jazz" Scott make up the bunch. The show is playing theaters thru the Middle West, and we are informed that it is a nicely equipped attraction and doing nicely. Zack's wife, Bessie, will soon join him.

Viola McCoy, Ida Forcyne, Johnnie Davis, Miss Jackie Brown and Charles Smith, with a band of five pieces, opened at Jack's Cabaret, Saratoga Springs, N. Y., July 15. This is Miss McCoy's second season as the feature at the great resort.

The wife of T. C. Corwell advises that the orchestra director so well known in colored musical comedy circles successfully passed thru a recent operation and that his early recovery seems assured.

Manager Johnson, of the Grand Theater, is reported to have started a crusade for better language about his theater. House employees of the busy Chicago house are being coached not only in the use of slang-free expressions, but in better grammar. It is a most commendable move toward a better theater atmosphere.

Harrison Blackburn, the "one-man circus", has closed with the Campbell Minstrels and is visiting with his father, mother and sister in Dallas, Tex. He makes the Park Theater his professional headquarters, and Wyatt James sees that he gets his mail.

Edward Payne, a canvasman whom the Al G. Barnes Circus was obliged to leave at a hospital in Los Angeles because of an accident that occurred while the show was playing there, has convalesced and will soon rejoin the organization.

Sam Brown tells us that he is happily situated with Thayer's Concert on the Dykman & Joyce shows. The jazz drummer is usually a favorite wherever he goes.

E. R. Robinson writes from the Tolliver "Smart Set" Minstrels. His letter is a most interesting discussion of the potentialities that lay in the Colored Actors' Union, albeit he differs with the views of many as to what is the most practical method of achieving the desired good for the profession. He states that Blanche Brown, of Wilmington, Del., joined the show at West Chester, Pa., and that she is more than making good. Space limitations prevent printing the whole letter.

Brown and Singleton, with their own show on a carnival touring North Dakota, report that business continues very good.

ETHEL IN DEMAND

Ethel Waters and Earl Dancer, who have been playing Keith and Proctor houses in and about New York for several weeks, were offered a twenty-four-week route of the Keith Time at $450 per week. It is understood that the blues singer and her husband are asking $600 and holding out for that figure.

Meanwhile, the Brunswick and the Aeolian record companies are bidding for the exclusive services of the singer, to whom Ashton Stevens, of The Chicago Record Herald, devoted a column some time since. It was one of the greatest distinctions accorded a Negro artiste by a daily paper.

ORGANIZING INDOOR CIRCUS

A group of ten Negro novelty performers, with headquarters in Chicago, are organizing an indoor circus company under the title of the Fraternal Amusement Company. It is the purpose of the organization to open before the fair season has finished with an outdoor attraction to be presented behind a nine-foot sidewall inclosing a 75x150-foot space.

While the organization is not completed, it holds considerable promise, since such standard performers as H. Wooden, Albert Gaines, H. Jenkins, E. A. Drew and others equally well known are interested in the promotion.

HOT SPRINGS, ARK.

(Vendome Theater. Reviewed Monday night, July 7.)

With an original opening entitled "Miss Mandy", Joe Carmouche presented Cleo Mitchell and Company in a manner that lived up to the prolog announcement given by Dudley and Ogelesby. Things were lively from the jump and there was no letup until the final curtain. "We Got It" was the title of the production. S. H. Dudley, Jr., and Troy Brown were featured as straight and first comic.

Cleo stepped into the spot immediately after the opening and put over "Oh, Sister, Ain't it Hot?" backed up by a peppy and neat-working chorus. Prima Mabel Moore sang the "Chinaman Blues", that would have been far more effective had she been placed in another spot. She created a favorable impression, especially when she bordered on a wiggle of an Oriental flavor that showed these dances can be done without resorting to vulgarity.

Comics Brown and Carmouche, with Straight Dudley, were just about two laughs ahead of the audience with their Biblical routine that was so arranged as to give offense to no one. "Mary", an apache number, served to introduce the entire company again in a descriptive manner, allowing Dudley and Queenie Price, one of the choristers, an opportunity of presenting that underworld Parisian dance for the first time in this city.

Susie Wroten followed with a toe dance that showed her to be an artist in every respect. Carmouche had better sign her to a long-term contract if he expects to retain her services, as artists of her caliber are not numerous.

"Going South", by Dud and girls, was such a nifty bit of work that the fans would not be appeased without an encore. In this number broken ankle and Russian dancing was indulged in and made the audience sit up and take notice. A comedy bit by Brown, Dudley and Carmouche went for hearty laughs as they put across the sleepwalker and the watch trick. Troy Brown then had his inning and tied things up completely with his monolog. Altho Troy uses material of an ancient vintage, he has a way of putting it over that will not necessitate him having any material written for some time. When a comic can stand before his auditors and resurrect the old-doctor gag about the oyster shells under the bed and make them scream with it like they did here it goes to show that it is the punch he puts behind his stuff.

Wm. Ogiesby then obliged with what we thought was going to be a hoofing specialty, but he was soon joined by practically every one of the company, who gave the show the speediest finish that has been seen here for several moons. The title, "We Got It", had nothing to do with the plot, but if it is good, clean comedy, of an amusing nature, gorgeously dressed girls that are good to look at and principal ladies that put over numbers in an artistic manner, then Joe Carmouche and Company can truthfully say "We Got It".

There is enough silk and satin in that wardrobe and enough beads and tinsel upon the same to make a circus manager extremely jealous. The finish was done in circus style, as the girls did flipflaps, cartwheels, knee forwards, splits and roundoffs so well that Manager Elliot, of the theater, made preparations to take care of crowds for the remainder of the week; unusual here for this time of the year. A few more productions like this will soon dispel the old-plantation idea most people in this section of the country have of colored shows.

One thing is certain, if any manager wires Sam Reevin for a production, Sam can wire back "We Got It". HI TOM LONG.

BURLESQUE ENGAGEMENTS

The Three Eddies are signed with "Sliding" Billy Watson.

Billy Cumby returns to the Jack Reid Show next season.

George McClendon and his clarinet have been engaged for the Cain & Davenport Show on the Columbia Circuit.

Jimmie Cooper, who had his colored contingent on the Keith Time during the summer, will take them back to his own show on the Columbia Circuit.

Eddie Langford, manager of the Gonzelle White Jazzers, informs that the act will be seen with Eddie Daly's "Runnin' Wild" Show on the Columbia Wheel. They rehearse and open in Indianapolis.

Sonny Thompson and his jazz band, with Mabel Kemp, open their second season with the Fred Clarke "Let's Go" Company in Boston.

A MEDICINE SHOW

Prof. Bob Johnson is in West Virginia with a big medicine show playing week stands. He is selling the goods of the Hub Medicine Company, of Cincinnati, and doing it with a real attraction, every member of the company being of our Race. They work from a 14x16 platform that is lighted by 163 electric bulbs and have three tents for the people. H. K. Felts, adjuster and agent, says Mr. and Mrs. J. Redmond are as good as to be met on any lot in the land.

Sallie Johnson, a blues singer, weighing 250 pounds, is the feature and Felts says she can sell a number without dancing it into acceptance. Neal Bland, blind pianist, of Richmond, Va., plays with the keyboard covered by a bed quilt and gets much applause on the stunt. Walter Miller, Kid Gunn and several others make up the show.

An average of $200 worth of premiums is given away weekly to draw the crowds.

SIMMS HAS NEW TRIO

Joe Simms has reorganized the "Down Home Trio". James Thomas and his wife, Ethel Ridley, the record singer, are with him in the new act. They are offering singing, dancing and clean comedy, worked into a beautiful story of Dixie that is presented before a special drop. Negotiations pending indicate that it will be seen on one of the big circuits soon.

HERE AND THERE AMONG THE FOLKS

See musical comedy department or news section for an important story to colored producers and performers. New musical comedy circuit formed.

Local No. 547, Florence, Ala., recently passed a resolution of condolence over the death of Brother Frank Warfel.

Hugh Fraser, secretary of Local No. 201, Flint, Mich., is anxious to get in touch with Perry E. Franklin, a former member of this local.

Vincent (Lasses) Williams, your father is seriously ill at 503 Texas street, Mobile, Ala. He wants to hear from you and your wife, Texana J. Williams.

Johnnie Lee Long, producing comedian, who has been ill for some time at his father's home in Fort Gaines, Ga., writes that he is improving nicely.

The official road call of the I. A. has been issued to Local No. 310 against the Savoy Theater, Atlantic City, N. J. The order became effective the past week.

Secretary Manuel Nosti, of Local No. 321, Tampa, Fla., would like to get some information as to the whereabouts of Brother Sisto Huelga. Nosti is to be reached thru P. O. Box 2333, Tampa, Fla.

Margaret Scott, well-known leading lady with many musical comedy companies, last season with George E. Wintz's "Shuffle Along" Company, is reported to be seriously ill in Chicago.

Thomas Harris has abandoned hope of being a theater manager for the time being. Ventilation, city regulations, etc., have taken the joy out of it, so he will be seen trouping again soon.

Arthur Allen, busy at the Gayety Theater Building, New York, in the interests of the Melody Music Company, reports business there and at the Harlem branch of the concern moving upward, despite the summer heat.

The transportation costs and per diem expenses for the 1924 I. A. convention at Cincinnati amounted to $93,841.48, according to the statement of receipts and expenditures for the months of May and June submitted by General Secretary-Treasurer Dick Green.

We acknowledge a nice postcard from Ethel Hill. She is with the Seven Syncopators touring the Ackerman & Harris Time on the Pacific Coast. We appreciate the card very much, but wouldn't have minded a little news about that act.

Baby Josarel Russell has celebrated her first birthday anniversary, according to a letter from her daddy, Joe Russell, who is in Chicago regretting that business kept him away from

(Continued on page 67)

WHERE CAN YOU BE FOUND?

A card of the type listed below will cost $1 per insertion in advance.

Change of address, etc., always permissible. Address Manager, Advertising Department, 25 Opera Place, Cincinnati, Ohio, stating that the copy is for JACKSON'S PAGE LIST.

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Sydney, Australia, 114 Castlereagh Street.
Washington, D. C., 1724 Newton St., N. W.

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The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.

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Vol. XXXVI. JULY 26. No. 30

Editorial Comment

Once more The Billboard has demonstrated it is sure against capture by any of the special interests in the field it serves.

Concert field and operatic artists are beginning to join the Actors' Equity Association. As soon as their number warrants, the leading spirits mean to petition the Council for a charter—a sub-charter from Equity.

Recently in Paris Camile Dussard gave before the members of the Famous Academie des Sciences a demonstration of his "cold light". Nonchalantly he touched and played with the wire of his 2,000-candle-power electric lamp, and finished by severing it and taking hold of each end and allowing the full current of the lamp to pass thru his body. Not the slightest shock, let alone burn, resulted.

"Only one watt in a 100-watt lamp actually illuminates," the inventor explained. "The others merely give off heat." Yet it is possible, he believes, to build a 10,000-candle-power lamp that will give off no heat at all. "Such 'frozen light' could be used cheaply to project cinemas."

When the discovery of cold light was first discussed by the American Philosophical Society some two years ago it was pointed out that if it ever became marketable it could be produced at about 10% of the cost of hot light.

We pointed out at the time what a boon it would be in hot, stuffy dressing rooms, and for reducing the fire risk in stage lighting and in projecting booths.

The market exists and it is a big one. Every auditorium in a summer park, every summer or seaside resort hotel, every roadhouse or summer cabaret will install it as soon as it is available.

Albert Voyce, writing in a recent issue of The Performer, London, looks for the hope and salvation of vaudeville to the cabarets now flourishing and multiplying in England.

In America the cabaret is regarded as nothing more nor less than a glorified honky-tonk, and honky-tonks, Americans all know, were dives—or perhaps the first variant of the dive in its upward climb.

It would be interesting to know if this English trend can possibly mean "back to the dives from which it sprung"—for English variety, as it is termed over there—always provided, of course, that it did spring from dives over there.

The czars, overlords and dictators of the movies, baseball and the dramatic and carnival worlds are not inspiring nameless dreads and fearsome terrors to any great extent these days.

Equity has had its share of legal battles and has found that kind of fighting costly and expensive in the extreme, but the association has played in great luck compared with other unions. The United Mine Workers of America, for instance, last week in the eighth Circuit Court of Appeals at St. Louis finally won out in its litigation with The Coronada Coal Company, which has lasted ten long years and cost the miners a sum that is simply staggering.

It would seem that if those timid souls, the extremely conservative folk, whose sleeping hours are filled with dreads and terrors of communism, really wished to spike the guns of the radicals they would do something about the high cost of obtaining justice.

Male artistes should bear constantly in mind that smut rhymes with scut and the women of the vaudeville world that it rhymes with slut.

Good crops mean good business for amusements, and news along that line is always "sweet music" to the ears of those engaged in the amusement profession.

Kansas looms up as fertile show territory for the fall and winter.

The Kansas State Board of Agriculture in its monthly report issued a few days ago forecasts a wheat crop of 130,033,000 bushels, representing an increase of 16,827,000 bushels over the report of June, and 46,000,000 bushels more than the 1923 crop. In one month's time the condition of the crop increased from 68 to 79.

Ford shows every promise of being the banner wheat county this year with a probable crop of 4,560,000 bushels, Barton following with 4,144,000 bushels. Rush, McPherson, Pawnee, Pratt, Reno, Sedgwick and Stafford each offers prospects above three million bushels. Seventeen other western and central counties will produce more than two-million bushels each, it is expected, and twenty-one others promise crops in excess of one million bushels. No county in the eastern third of the State, however, will be in the million-bushel class this season.

It is estimated that Hessian flies caused a loss of about twenty million bushels in this year's crop.

Another thing about the fine crop is the universal comment that the quality is above usual (June weather being very favorable for maturing wheat), with protein running high and average weights per bushel the best for several years. Even in sections where the yield is low the quality is very good.

It is predicted that the corn crop will run behind last year's. In some eastern counties wet weather has interfered, while in the western counties it has been too dry.

This year's oat crop will beat last year's by six and one-half million bushels, it is expected.

English dancing girls, according to William Bolitho, are as celebrated over Europe as the Russian Ballet, and are esteemed quite as marvelous and unusual.

He could have included the United States and Canada—yes, and Latin America also.

They do not depend on costume, they are rarely aided by special scenery or settings, they are practically never helped by ingenuous or novel lighting nor at any time assisted by rare, new or great music. But the moment their number goes up in a vaudeville theater, is announced in a cabaret or rolls around in a musical comedy the most sophisticated, the most bored and the most surfeited and jaded of audiences sits up with expectant interest and applauds with noisy delight.

Invariably, too, they satisfy.

Why?

The answer is—training.

Our American producers seem intent only on giving the public girls with fresh faces, youthful bounce and beauty and—trim ankles.

The result is that, while English girls really dance, American girls, for the most part, simply prance.

Of all the strange and interesting sights at the Wembley exhibition, there is none more fascinating than Ma Bala Hkin.

Yes, Ma Bala Hkin.

Ma Bala Hkin is the leading danseuse of the Burmese contribution to the exhibition. Dressed just as the pictures in our geography pictured Burmese maidens as being dressed, this dainty little maid trips out on the platform the Burmese dancers have set alongside their mother pavilion and proceeds to initiate the Occidental mind into one of the most subtle and fascinating dances ever seen. It consists of a series of little hops, steps and jumps and the waving of hands and fingers, which form delicate and intricate patterns that beggar description.

There are many other novel and even engrossing exhibits at Wembley, but the entrance of Ma Bala Hkin is the signal for an attentive silence that makes her the cynosure of all eyes.

All this in spite of the murderous musical accompaniment—provided by half a dozen husky fellows who alternately hit big logs with bigger sticks, huge drums with big palms and fingers, and intersperse it all with an occasional swipe at hoops hung with many cymbals.

IRRESPONSIBLE PAPERS

"W. T. STEAD once told the students at Harvard that the first step toward peace would be to hang all newspaper editors," says The Christian Science Monitor.

"Having been one himself, he could not have meant that literally, but being fond of hyperbole as means of attracting attention to something serious, he intended to impress on his hearers the fact that international animosities are fanned by newspapers, serving selfish purposes, and that there is no way to hold them responsible except thru the pressure of public disfavor. If an Ambassador makes a blunder he can be recalled, but a newspaper goes on from one administration to another. Sir Ian Hamilton has written in a recent book that to make nations fight it is more necessary to invent lies than poison gas. In most instances it is untruths that start wars, and it is the newspapers that circulate them like tares among the wheat."

And as in international affairs, so in inter-professional matters, cheap and unreliable papers are constantly doing incalculable harm by stirring up strife and fomenting dissension.

The sins of these trade papers find them out more quickly however than do those of the greater and more widely circulated dailies.

Unreliability does not pay for very long, and unless these unreliable sheets are subsidized and supported by powerful inerests they flourish only for a short while.

QUESTIONS AND ANSWERS

E. D.—Write the N. V. A. Club, 229 W. 46th street, New York City, for information.

B. G. S.—The Exhibitors' Herald is published in New York City.

C. D.—The A. F. Johnson-Max Lowenstein offices are located in the Strand Theater Building, New York City.

C. R. D.—William Jennings Bryan was born at Salem, Ill., March 19, 1860, and was nominated for President by the Democrats in 1896, also in 1900 and 1908.

G. H. R.—Thru "Dare-Devil" Doherty we have been able to secure the following data from Conn Baker (known for six years or more as J. C. Carter) regarding the first man to loop the spiral loop on a bicycle:

"A spiral loop was set up in Madison Square Garden, New York, in 1902 or possibly late in 1901, during a week when the Garden was dark, by its patentee and designer, Arthur Prescott. The patents were taken out the same year, and were along the same general lines covered by the car-loop patents held by Edwin Prescott, father of Arthur. The first attempt to ride a spiral loop on a bicycle was made by 'Goe' Mack, a steeplejack and all-round daredevil, in Madison Square Garden. As they carried him out on a stretcher with several broken bones it is said that Mack called for a cigaret, declaring he would tackle it again. However, he never gave it another trial. Later R. V. Vaudervoort, who had been an electrician on the car loop at Coney Island and who was also something of a cyclist, successfully accomplished the feat. Before achieving success he made some spectacular falls. It is said of Vaudervoort's feat of riding the loop that even the oldest performers with the circus would never miss seeing the ride. Vaudervoort met death some time later. I believe he rode only one season and was unquestionably the first man to successfully ride the spiral loop. Fred Mathieson rode successfully in spite of the fact that he broke a vertebrae in his neck on the first attempt. Fred had two or three successful seasons. I know he rode at Olentangy Park, Columbus, O., while I was riding the loop in India. He lost his life as a result of a fall while attempting the leap for life, as Doherty is now doing. A broken rib punctured a lung, causing hemorrhages which caused his death.

"The writer was present and watched the construction of the full-sized loop at Fair View, N. J.

"The one at Madison Square Garden had been of a smaller size.

"The trop loop was invented and constructed by Claud Hagen, of New York, who was the organizer of many big mechanical stage effects, such as the chariot race of Ben Hur, fire department scenes, etc. The trop loop was of late date, following the spiral loop."

P. 35 xo to

MOTION PICTURES

Edited by H. E. Shumlin

Communications to New York Office

D. W. GRIFFITH SIGNS PARAMOUNT CONTRACTS

Well-Known Director To Begin Work With Famous Players-Lasky in Autumn—Thomas Meighan Renews Contract for Long Term of Years

New York, July 17.—Paramount today confirmed the report current for some time that D. W. Griffith had signed a contract to begin work under the Famous Players-Lasky banner during the coming fall. Griffith is now in Germany beginning work on his last film for the United Artists, "Dawn". The affiliation of Griffith with Paramount, negotiated by Adolph Zukor, president, has been unanimously approved by the board of directors of D. W. Griffith, Inc.

With no time limit set, the contract contains only the barest terms, it having been agreed between Griffith and Zukor that all details be settled by them verbally during the duration of the engagement. According to Zukor's announcement "Every resource of this organization will be placed behind the master director. When Mr. Griffith hangs his hat in the Famous Players-Lasky studios he will have the benefit of the most efficient amusement organization in America. Therefore Griffith, the poet of the screen, for the first time since he became a world figure will have the benefit of organization, a clear mind unharassed by business or distribution worries and an equipment of importance almost impossible of inventory."

Another announcement emanating from the Famous Players' office sets aside the rumors current regarding unfriendly relations existing between Thomas Meighan and his producers, the information being that the popular star had renewed his contract for a long term of years. Meighan has just completed "The Alaskan" under the direction of Herbert Brenon, with "Tongues of Flame" soon to take him back to work. He is at present on the Coast.

McELRAVY IS TO BE MANAGER OF NEW MEMPHIS AUDITORIUM

Memphis, Tenn., July 19.—Charles A. McElravy, general manager of the Consolidated Enterprises, a subsidiary of the Famous Players-Lasky Corporation, was this week unanimously elected supervising manager of the uncompleted Municipal Auditorium and Market House. Mr. McElravy will assume charge October 1, and, altho the salary was not announced, it is said to be a high figure.

NILES HASN'T SCRATCHED YET

Akron, O., July 18.—No affidavits having appeared to stop motion picture performances in Akron on Sundays, as threatened by Rev. Frank J. Niles, State secretary of the Lord's Day Alliance, Akron motion picture theaters were open as usual last Sunday.

Mayor D. C. Rybolt recently refused a request of Rev. Mr. Niles and fifteen representatives of the Akron Ministerial Association to close the theaters on Sundays. He says if they were closed many Akron people who work a second shift in Akron factories would be deprived the enjoyment to be obtained at the movies.

THEATER EMPLOYEE ACCUSED

Lansing, Mich., July 19.—Kirk Sprague, motion picture machine operator at the Strand Theater, demanded an examination when arraigned before Judge William Steikohl in Municipal Court this week, charged with the theft of $1,500 from the safe in the theater box-office last week. The hearing was set for July 22. Sprague is held under bond of $2,500. No trace of the money has been found. Sprague's arrest is said to have followed an identification of finger prints.

POLLOCK MUSICAL DIRECTOR FOR UNIVERSAL'S THEATERS

Salt Lake City, July 19.—Ralph G. Pollock, formerly leader of the Victorians here, has been appointed musical director for Universal Film Company's theaters. He has left for Denver, Col., where he will have charge of music at the America Theater, recently opened under the Universal banner. Mr. Pollock was formerly associated with Marshall Taylor, manager of the America.

FINED FOR SUNDAY MOVIES

Spencer, Ia., July 19.—Gene Solon, proprietor of the Solon and Fraser theaters, was recently fined $25 for operating the Solon Theater on Sunday in opposition to a city ordinance. An election was held last spring at Solon's expense to decide whether the Sunday showings should be allowed. He lost.

SEATTLE PASTORS PLEAD FOR ALL-NIGHT MOVIES

Seattle, Wash., July 19.—All-night shows in down-town moving picture theaters were declared a real public need by witnesses appearing before the City Council Public Safety Committee yesterday. Several ministers testified that these shows furnish amusement for persons compelled to be down town late at night. The committee had under consideration a motion to repeal the ordinance which closes all places of amusement from 1 a.m. to 7 a.m.

PLAN AID FOR LORAIN THEATER

Lorain, O., July 19.—Plans for rebuilding the ill-fated State Theater here are sponsored by a number of the leading film concerns of the country. The idea was formulated by J. D. Williams, president of the Ritz-Carlton Pictures, Inc., Los Angeles, Calif., who contributed $1,000 to start the campaign, which will be conducted among motion picture producers and theater owners.

HODKINSON MAY FILM TARPON

Sarasota, Fla., July 19.—William W. Hodkinson is reported to have written the Chamber of Commerce here that he would look into the possibilities of filming a picture woven around the tarpon when he visits here for the first time this coming winter.

MOVIE FOR PLYMOUTH, NEB.

Plymouth, Neb., July 19.—A company has been organized here with a capital stock of $6,000 to start a picture house. A large building has been purchased and will be remodeled for that purpose.

BLOCK BOOKING ISSUE SPREADS

THAT chorus of protest set up by New York exhibitors against the continuance and threatened spread of the block booking system, which, in brief, compels exhibitors to assign definite playing dates when they put their monikers to a Paramount or First National contract, has found a husky echo among the celluloid showmen of the North and Middle West. In fact, the whole affair gives promise of becoming a paramount national issue in the ranks of the screen amusement purveyors.

The crux of the situation engendered by this group-booking idea is put thusly:

Under the availability clause of the so-called uniform contract, a contract cherished for some time by the Paramount folks and recently acquired by the First National outfit, the exhibitor is bound to handle a specified list of pictures, every one of them, or nothing. But it happens that among this raft of certified take-them-you-musts there are a number of productions that even haven't seen the "light" of the development room. Therefore the theater man rises to ask, why tie up his playing time by saddling himself with a lot of unreleased, not to say unmade, box-office killers.

The matter got a lot of projection and subjection to razzberring on the floor of the recent New York State M. P. O. convention, and much was said about getting the Hays office to agree to changing the so-called uniform contract.

Now W. A. Steffes of the Allied States' organization has stirred up a lot of agitation on the same situation among exhibitors out in his section of the country and has advised them to fight shy of the block booking scheme of things.

The system is finding, according to reports, heaps of disfavor in other sections of the country, and the State and sectional exhibitor organizations are working on all kinds of plans to combat it. In the meantime the merry game of booking pictures per producers' or distributors' stipulations goes on.

SCREEN PERSONALITIES AND THE BOX-OFFICE

We pass along with just a word of comment on the bottom a squib of press publicity matter sent out the other day. It reads:

"'Names are the exhibitor's best bet,' says B. P. Schulberg, who has started a new series of nine Preferred Pictures to be released on the independent market by B. P. Schulberg Productions, Inc.

"Mr. Schulberg believes that a cast of strong box-office names provides the theater with its best possible sales argument for any sort of picture.

"'While we are way beyond the day of the star picture,' he continues, 'no exhibitor doubts that the fan's chief interest lies in screen personalities. The prospective patron's first question is always "Who's in it?" provided he takes the cast as indicative of the picture's general entertainment value.'"

We predict that if the producer keeps on abusing this name appeal the pendulum will suddenly start swinging the other way, and the question won't be "Who's in it?" but "Who's it?" The reception "Fore Sal", the big name film, is getting on Broadway is a decided case in point.

Radio May Influence Show Business Soon

Dr. DeForest's Invention of Talking Movies Seen by Radio Editor as Connecting Link

Philadelphia, July 19.—Radio is destined to have a marked influence on show business, according to Edwin A. Hoban, radio editor of The Philadelphia Inquirer, who was interviewed a few days ago by the local representative of The Billboard.

He believes that the influence will come largely thru the recent invention of Dr. Lee DeForest, radio pioneer, which makes possible talking motion pictures, and contends that the principles of Dr. DeForest's invention are to an extent not greatly different from those used in radio today, and that show business of the future will be benefited not only by the DeForest invention but also by future contributions of other radio engineers.

"DeForest's invention," Mr. Hoban said, "is not fully appreciated as yet, in spite of the fact that is has been demonstrated in several cities. It is based on principles with which I am familiar. They are highly practical and I do not see anything to prevent the invention being used as widely in the enterfainment field within a few years as ordinary motion pictures are at present. I doubt very much whether an interest in DeForest's invention can be bought today, but I think so highly of its future that I would like to get in on it."

Asked whether he thought the idea of broadcasting parts of theatrical performances was good for the profession, Mr. Hoban said:

"So far it is nothing but a good form of advertising. The big problem in radio today is 'Who is to pay for broadcasting?' I think that the radio industry will solve this problem in the near future and when that time comes the artists who contribute to radio entertainment will be able to get their reward out of the radio box office."

"BREATH OF SCANDAL" CAST

The complete cast for the Preferred picture, "The Breath of Scandal", the first release on next season's program for B. P. Schulberg Productions, Inc., has been assembled.

The principal feminine role in Edwin Balmer's story of modern society will be played by Patsy Ruth Miller, who gave a signally fine performance as the heroine in "The Hunchback of Notre Dame". Opposite Miss Miller in the masculine lead will be Jack Mulhall. In the supporting cast are a number of other screen favorites who have distinguished themselves in recent productions. These include Anna Q. Nilsson, Phyllis Haver, Huntley Gordon, Robert Ellis and Myrtle Stedman.

P. D. CORPORATION LISTS TWENTY RELEASES

Strong Quartet Heads Feature Output For Next Six Months

Twenty first-run pictures are scheduled for release during the next six months by the Producers' Distributing Corporation. There will be four releases for August, four in September, three in October and November, December and January.

Heading the list is the Regal Pictures production, "Barbara Frietchie", starring Florence Vidor, which Lambert Hillyer will direct from Clyde Fitch's play. Priscilla Dean's special, "The Siren of Seville", produced under the supervision of Hunt Stromberg, is next, followed by "The Legend of Hollywood", Renaud Hoffman's dramatization of the lure of motion pictures, featuring Percy Marmont and Zasu Pitts; and the first of the Elmer Harris productions, "The Wise Virgin", starring Patsy Ruth Miller and Matt Moore in a comedy drama of manners and morals.

Prominent in the September releases will be "Welcome Stranger", a Belasco production of

(Continued on page 50)

REVIEWS
By SHUMLIN

"BABBITT"

Warner Brothers

"Babbitt", the screen version, is the "Babbitt" of Sinclair Lewis divested of almost every element but the sex interest, and what sex interest! It resolves into nothing but the old threadworn tale of the tired business man's becoming more tired by contact with his drab breakfast-table partner after he has snapped his glimmers on a chippy young divorcee. But it is a walloping fine characterization withal that Willard Louis invests in the title role and it is the intelligent, subtle touches that this actor imparts to his possibilities at satire and comedy that carry the interest over the picture's many dull spots. The photoplay as a whole is far from being anything approaching a sensation, but for entertainment value and sensible handling of the subject it deserves high commendation.

Carmel Myers' portrayal of Mme. Tanis Judique, Babbitt's under-cover affair, didn't strike the fancy of the reviewer. Certainly she didn't come anywhere near the Tanis of the book, and her acting was as stilted and cumbersome for a so-called vamp role as a draught horse's graceful efforts at menaging to the tune of a Viennese waltz. Mary Alden as Mrs. Myra Babbitt went thru a lot of exaggeration at delineating just how drab a drab housewife can be, but hers is the sort of stuff that's bound to get a raft of sympathy from a housewife audience. For blustering, pell-mell aggressiveness, supposed to typify the modern youth, the vulcanized wrist-watch band goes to Raymond McKee, holding down the role of Theodore Roosevelt Babbitt. Robert Randall's hand at mimicking the Paul Reisling goes for a total loss, tho his allotment in the comparative value of the picture roles is almost negligible. Lucien Littlefield as Edward Littlefield impresses without depressing one's artistic sense, while Gertrude Olmstead as Eunice Littlefield was more than adequate in typifying that common species of maedchen: beautiful, but—

Now for the story:

Comes the awakening of a morning of George F. Babbitt, realtor, Kiwanis gladhander and boomer of Babbittville. A scene bristling with nobby touches of comedy. A shift to the breakfast table. The owlish, fat Babbitt, surrounded by his brood; gags about reducing, banana fritters, etc. Babbitt, the realtor. Comes the Mme. Tanis into his life seeking a studio apartment. Babbitt is pricked with the virus of romance. Scenes amid lilacs in bloom and the erotic, exotic aroma of the siren's lair, she who understands the much misunderstood Babbitt. Glimpses of the battles and skirmishes rending the Reislings. Glimpses of the verbal tiffs and boredom rending the Babbitts. Babbitt and the exotic Tanis decide to run away. Babbitt, Jr., on brink of elopement with Eunice, discovers his father's plan of flight. Babbitt brushes aside son and joins his Tanis. Soon after they leave Mrs. Babbitt, who with two of the children had gone on a trip, returns in care of doctor. Babbitt, Jr., speeds off after erring father. Pleads with him as train about to choo-choo off to come back to his sick wife. Train starts off. Babbitt hops off and returns to wife about to undergo operation. All's well, kisses, understanding, forriveness, and "It's a Warner Brothers".

After all Willard Lewis did his best with this wishy-washy scenario. Good screen entertainment, but not by a stack of Alps in any way related to Sinclair Lewis' masterly characterization of the decade. Picture should roll in the shekels not because of its intrinsic value but because of the popularity of the book and the special exploitation given it by the producers.

Director: Harry Beaumont. B. B.

"FOR SALE"

First National

This is a picture in which the talents of a fine cast are literally wasted and the spectator is treated to a strong dose of ennui. Woefully lacking in thematic material, minus the least vestige of drama or comedy, and fearfully jejune in every respect, it seriously handicaps the players from giving interesting portrayals of their roles. None of the parts are up to the ability of those who essay them, with the very logical result that the picture becomes a series of clumsily acted interpretations of prosaic characters, so trite and commonplace that the personalities of the excellent cast are inadequate to make up for its weakness.

Claire Windsor as Eleanor Bates, the heroine, seems ill at ease thruout the entire picture, standing around in many instances without anything to do, and Adolphe Menjou, who made long strides to popularity in "The Woman of Paris" and "Broadway After Dark", recent releases, on the other hand, is seen in the role of a semi-sympathetic villain. He must feel strange so far out of his metier.

The other members of the cast, Robert Ellis, Mary Carr, Tully Marshall, John Patrick, Vera Reynolds, Jule Power, Lou Payne, Phillips Smalley, Christine Mayo, Jean Vachon, George Irving, Frank Elliott, Finch Smiles and Marga La Rubia, do the best they can with the mediocre parts they play.

The picture itself is just another variation of the old story in which a daughter of a socially prominent family is put on the auction block to be bartered to the highest bidder, that the father may be saved from prison and the family name protected from the rocks of social destruction.

In this case the "daughter-selling" theme is handled most inexpertly. The subtities are cheap, banal and platitudinous, and the entire picture is laid in the minimum of scenes, most of them interiors, and some of them held so long, or rather stretched out so far, that they become tiresome and monotonous.

In "For Sale" the market is open for the pretty daughter not only to the "highest" bidder, but to the "quickest" bidder. The father, Harrison Bates (Tully Marshall), has embezzled money intrusted to him by Joseph Hudley (Adolphe Menjou) in an effort to retrieve his own losses and comes home of an evening when his daughter, Eleanor, is giving a party to some of her select friends with the idea of suicide on his mind.

He is thwarted in his attempt to kill himself by Eleanor and her mother, Mrs. Bates (Mary Carr), who discover him in his library penning a farewell note with one hand and clutching a revolver with the other.

The crushing truth is told and there is wholesale despair. Bates intimates to his daughter that it had been his hope she would be married by this time to one of her rich admirers and that he had depended somewhat on the propitiousness of such a marriage to lift him out of the financial straits into which he has been steeped for nearly a year. He does not know, however, that Eleanor had pledged her troth to Allen Penfield (Robert Ellis), whose finances are not so attractive as his lovemaking, but a few hours before and had decided definitely against the filthily rich Cabot Stanton (John Patrick).

To save her father from the hoosegow, her mother from social ruin and desperation and herself from the ignominy that it all would bring, Eleanor, however, consents to "make a play" for Stanton. They become engaged, but in transit to the latter's house to celebrate the betrothal the car in which Stanton is riding overturns and he is killed. By this time Hudley has become aware that Bates is on the verge of bankruptcy and he is anxious regarding the money he gave the latter. The outcome of a conference is that Hudley takes his pound of flesh in the form of a trip abroad on which he is accompanied by Bates, his daughter and Mrs. Bates. Hudley hopes not only to climb to social position thru this scheme, but also to gain the hand of pretty Eleanor. They go to Paris.

In the meantime Penfield, disillusioned and heartbroken, has gone to the French capital to drink himself to death, which he nearly succeeded in doing in a Montmarte cafe known on the screen as "The Agile Rabbit". He is in a frightful condition when Eleanor, Hudley and their party come upon him in the underworld dive. Eleanor is sickened by the sight and wants to return to America. This is done and announcements are sent out that Hudley and Eleanor are to be married. On the same evening when a dinner is being given in celebration of the wedding announcement Penfield turns up. He has returned from his debauchery and is looking fit as a fiddle. Eleanor falls in love with him again. She tries to back out of her engagement to Hudley and when she finds he won't release her she attempts to commit suicide. She is foiled in this by Penfield.

In the end there's nothing to worry about, as one suspects from the beginning. Hudley plays the "good fellow" and turns Eleanor over to the man she loves, leaving the house after a nice little speech in which he tells Mr. Bates he needn't worry about the embezzlement, as his ambition to climb socially has been gratified.

Direction, George Archainbaud. Distributed by First National. B. C.

"THE ARAB"

Metro-Goldwyn

Rex Ingram has made Edgar Selwyn's old stage play, "The Arab", in a native setting and has made a pretty good job of it. While it doesn't measure up to his "Four Horsemen" nor "Scaramouche", it nevertheless possesses touches of real artistry that lift it out of the ordinary. The story is smooth running and the photography excellent.

There are a number of atmosphere shots during the forepart which somewhat retard dramatic action and there is an absence of big dramatic moments. However, the picture, taken all in all, is far ahead of the usual "sheik" films. Mr. Ingram has managed with a comparatively small cast of American actors and gets some excellent results from his native talent.

Ramon Navarro and Alice Terry head the cast. Mr. Navarro plays the role of the dragoman-sheik with a fine understanding of its dramatic values and Miss Terry as the daughter of the American missionary is at all times excellent. However, Terry fans will get a bit of a shock when they witness this actress sans her blond wig. The outstanding native characterization is that of the governor played by Maxudian.

The story revolves about a plot hatched by the Mohammedan governor to massacre the Christian population in the section over which he rules. In order to accomplish this so that no blame may fall upon his shoulders he seeks to enlist the aid of a youthful sheik who has become estranged from his father, the chieftain of a warlike desert tribe.

Since leaving his father's tent the young sheik has acted as a dragoman or guide. The failing health of the old chieftain has caused him to repent the hasty decision that sent his son away. The governor makes a bargain with the old man whereby the latter pledges his aid to the governor's plans provided he is successful in prevailing upon the young sheik to return to his tribe.

A chance meeting with the missionary and his daughter, however, causes the youthful sheik to decide upon tarrying in that neighborhood for a while. For the fifth time he embraces Christianity and becomes a most apt pupil at the mission school. Aware of the fact that he cannot induce the love-sick sheik to return to his father's tribe, the governor decides to carry out his plans for the massacre of the Christians.

At the first sign of trouble the missionary decides to send the children at the mission school to the American college in another province. The youthful sheik, learning from a dancing girl in the governor's palace that the children are to be set upon and killed by the Mohammedans, pleads with the missionary's daughter not to send them, but her mind is changed against him by the wily governor.

The youthful sheik then sends word to his father that he is in danger and sets out to rescue the children. This he does, bringing them back to the mission, where he is confronted by the governor, who accuses him before the missionary's daughter of being the real instigator of the plot against the Christians. The sudden appearance of his father's Berbers and the routing of the Mohammedan mob, however, causes the girl to realize that she has been tricked.

But the girl doesn't marry the youthful sheik in the last reel. She goes back to America and he back to his father's tent, altho in a farewell embrace she promises to return some day.

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The Billboard will use the air mail service beginning immediately. This service will be in the interest of those readers who may find it of sufficient importance to have a copy of The Billboard earlier in the week than it may be supplied by regular mail. Many readers will surely find it a distinct advantage to have the routes and the valuable list at the earliest possible moment. To those who may find this fast service of value, the transportation charge, based on an 8c per-ounce rate, will seem amply justified.

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P. D. CORPORATION LISTS TWENTY RELEASES

(Continued from page 49)

Aaron Hoffman's successful stage play. The cast is headed by Florence Vidor, Lloyd Hughes, Virginia Brown Faire, Dore Davidson, Robert Edeson and William V. Mong, James Young directing. Next comes "Ramshackle House", a mystery romance from the novel by Hulbert Footner, produced by Tilford Cinema Corporation, starring Betty Compson and directed by Harmon Weight. Then "Chalk Marks", a Frank Woods production, with an all-star cast, directed by John G. Adolphi, and the first Jacqueline Logan picture for the company, "The House of Youth", a smart society drama, directed by Ralph Ince.

The October schedule has "Roaring Rails", Hunt Stromberg production, starring Harry Carey; "Another Man's Wife", a Regal Pictures feature, starring James Kirkwood and Lila Lee, and "Trouping With Ellen", an Eastern Productions, Inc., picture, starring Helene Chadwick.

November releases are an Al Christie feature comedy, "Reckless Romance", featuring T. Roy Barnes and Tully Marshall; "The Girl on the Stairs", an Elmer Harris production, starring Patsy Ruth Miller and Matt Moore, and "The Folly Girl", another Regal production, featuring Margaret Livingston, a new star.

For December there are three attractions: "A Cafe in Cairo", the second Hunt Stromberg feature, starring Priscilla Dean"; "The Man From Texas", starring Harry Carey, and Edgar Selwyn's well-known stage success, "The Mirage", featuring Florence Vidor.

The last of the twenty, for January release, include: "On the Shelf", a Frank E. Woods production, with all-star cast; "Soft Shoes", starring Harry Carey, and "Off the Highway", a Regal picture, starring Jacqueline Logan, which was known as "Limehouse Polly" originally.

P. 35 to 70

SUMMER CLOSES 400 FILMERIES

Tremendous Slump in St. Louis Territory Despite New Theater Crop

St. Louis, July 18.—Of 900 theaters served by film distributors out of this city 400 have closed their doors since the advent of summer, according to a survey recently made. Some observers of the situation are inclined to attribute at least sixty per cent of the shutdowns to the coal mine cessation of activity, the ordinary summer taking credit for twenty-five per cent, while the remaining houses, more than fifty, quit permanently because of poor business.

With this ominous condition prevailing, theater men are going right ahead with their plans for new theaters, several of them of the so-called movie palace variety.

Freund Brothers' Kingsland Theater in Gravois avenue is ready for occupancy, while Marcus Loew's new State Theater, at Eighth and Washington streets, is scheduled to open early next week. Report has it that besides William Goldman's $1,000,000 St. Louis Theater another big house is planned for Grand boulevard in the vicinity of the Missouri and Grand Central. A $250,000 house is said to be scheduled to occupy a site opposite the Grand Opera House, the land having recently changed hands.

Fred Wehrenburg is contemplating building a theater at Grand and Meramac and another at Grand avenue and Bates street, both rapidly growing districts and regarded as inadequately spotted with film houses. Another group is planned for districts on the outskirts of St. Louis.

In South St. Louis Fred Hoelzer, associated with the Ivory and Marguerite theaters, has started a new house planned to seat 1,200. He purchased the old Carondelet Turner Hall at Robert and Michigan avenues and the structure is being torn down to make way for the movie theater.

COAST DISTRIBUTORS SIGN EIGHT COLUMBIA PRODUCTIONS

All-Star Features Distributors of California announce the closing of a contract for the showing of the forthcoming series of eight Columbia Productions and eight Perfection Pictures in California, Arizona, Nevada and Hawaiian Islands. Joe Brandt, president of C. B. C. Film Sales Corporation, New York, signed for the producers.

The series of eight Columbia Productions include four popular novels by well-known authors whose books had nation-wide circulation. They are "The Foolish Virgin", by Thomas Dixon; "The Price She Paid", by the late David Graham Phillips; "Who Cares?", by Cosmo Hamilton, and "A Fool and His Money", from the pen of George Barr McCutcheon.

"The Foolish Virgin", featuring Elaine Hammerstein, Robert Fraser, Gladys Brockwell and an all-star supporting cast, is almost ready for release, while Alma Rubens has already reached the West Coast Studios to begin work in "The Price She Paid". In the Perfection series Eva Novak and William Fairbanks are costarred. "The Rattling Fool", first in the series, is scheduled for release this week.

JOSEPH M. SEIDER

Popular New Jersey exhibitor, who was elected president of the Motion Picture Theater Owners of that State at the annual convention held recently at Asbury Park. Seider is one of the hardest workers in the ranks of exhibitor leaders.

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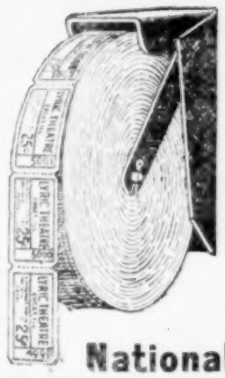

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SAUNDERS AND GRAINGER SHARE METRO SALES DEPT.

New York, July 19.—Taking exception to a published report that Arthur Abeles' resignation as manager of the New York exchange was the result of a "shakeup" of the sales organization, William E. Atkinson, general manager of the Metro-Goldwyn Distributing Corporation, let it be known this week that Abels had already withdrawn on his own when the Metro-Goldwyn merger was consummated. However, Abeles consented, said the announcement, to continue in his position for two months longer until a suitable successor could be found.

Atkinson further announced that the sales organization of the entire country will be in charge of E. M. Saunders and James R. Grainger. Saunders will be in charge of sales in the Western territory and Grainger's job will cover the Eastern section of the country.

Adds Vice-President Atkinson: "The volume of sales following the announcement of this year's product is exceeding the rosiest expectations. We look for a year of unprecedented success, and are more than gratified with the accomplishments of the sales organization under Mr. Saunders and Mr. Grainger."

GLORIA'S VOYAGING HOME

Gloria Swanson, Paramount star, who has been spending a brief vacation in London and Paris, has sailed on the Leviathan from Cherbourg. During her absence from the Paramount Long Island studio preparations have been completed for her next picture, "Wages of Virtue", which Forrest Halsey has adapted for the screen from the story by Percival Christopher Wren, so that Miss Swanson may begin work on it immediately on her return.

CROSLAND FOR AGNES AYRES

Alan Crosland, who is now finishing "Sinners in Heaven", with Bebe Daniels and Richard Dix, at Paramount's Eastern studio, will leave immediately upon completion of the picture for the West Coast, where he will direct Agnes Ayres in "Worldly Goods".

NEW JERSEY EXHIBITORS MEET

The next meeting of the Motion Picture Theater Owners of New Jersey is scheduled to be held in Atlantic City August 19, President Seider announced. At a meeting held by the board of directors the past week it was decided to give a dinner to the retiring president, R. F. Woodhull, in Newark sometime in October. The directors voted favorably on a plan to provide special service for members in cases of complaints or disputes with distributors.

THOMSON FOR F. O. B. WESTERN

Fred Thomson, rapidly advancing Western star, will start his first production as an F. O. B. star within the next two weeks. The director will be chosen shortly, as will also the leading lady. The story is being whipped into shape under the general supervision of B. P. Fineman, general manager, and Edward Montaigne, scenario chief. It will have a Mexican atmosphere and a decided note of novelty. Thomson's famous horse, Silver King, will play an important part in the story.

BURNSIDE ON "MANHATTAN"

Jacqueline Logan, who recently arrived in New York from the West Coast, has been signed to play the leading feminine role opposite Richard Dix in "Manhattan", a Paramount picture, to be put into production soon at the company's Long Island studio under the direction of R. H. Burnside. It will be Dix's first starring picture for the Famous Players-Lasky Corporation, and Burnside's debut as a full-fledged motion picture director.

"BEING RESPECTABLE" BOOKED ON BIG SOUTHERN CIRCUIT

The entire Southern circuit of Famous Players' theaters is signed to play "Being Respectable", current Warner Bros.' release, in an arrangement just closed by Sam E. Morris of the Warner organization. Such important houses as the Howard in Atlanta, Ga., and the Palace in Dallas, Tex., are covered in the blanket contract.

NEW THEATERS

A $10,000 theater building is now under course of construction at Stamford, Tex.

A $30,000 theater is soon to be erected in Rome, Ga., on the site occupied at present by the Elite Theater.

All plans and specifications have been completed for the construction of a $125,000 theater building at Lufkin, Tex.

It is rumored that the Lasky Corporation of New York will erect a motion picture theater in Maysville, Ky.

It is reported that Lake Tohopealiga, Kissimmee, Fla., at a cost of $1,000,000, is to be developed into a huge resort, with a hotel, club, golf course, gymnasium and theater to be constructed.

Minerva, O., is to have a new theater. The structure will be in connection with the business block now under construction by the Johes Bros. in Market street. It will be fireproof and have a seating capacity of 700. Having a stage and orchestra pit, it will be the only playhouse in that vicinity.

Construction work on the theater, to be located between Fourteenth and Fifteenth streets, Richmond, Va., has begun. Work of excavation has been in progress for some time. When completed the building will be a two-story affair, with a seating capacity of 1,000. It is believed the building will be ready for its initial opening some time in October.

It is reported that a two-story concrete theater and lodge building has been planned for Sydney Lodge, No. 85, Knights of Pythias, Port Orchard, Wash. The plans call for a modern theater structure capable of seating 500 persons. The second floor will be devoted to lodge hall and clubrooms. A steam-heating plant will be installed. The structure will represent an expenditure of about $20,000.

The new $1,000,000 Modjeska Theater, Seventh avenue and Mitchell street, Milwaukee, Wis., will be opened early in August, according to announcement recently made by Thomas Saxe, general manager. This is the largest cinema house to be built in Milwaukee outside the down town business center, and is said to mark a new stage in the development of the outlying business districts. It will seat 2,500 people, and have a large ballroom, with recreation parlors and bowling alleys in the basement. The site occupied is that of the Modjeska Theater, one of the early Saxe houses, which was torn down about a year ago.

PAPINI'S "LIFE OF CHRIST" PLANNED BY FIRST NATIONAL

First National has bought the rights to Giovanni Papini's "Life of Christ" for production by one of the Earl Hudson units. The director's staff and the players are yet to be selected, but it is planned to make the picture one of the outstanding achievements of present-day photoplay production. Considerable time will be devoted to research by experts and it it expected that the majority of the scenes will be taken abroad.

Premier showing of another religious film, "Life and Times of Martin Luther", is planned for some time in August or September by Ernest Maas of the Roycroft Pictures Corporation, under whose supervision the entire picture, recently brought to this country from Europe, is being revamped and prepared for presentation. Maas has acquired the services of theological and historical authorities to insure accuracy and correctness of detail.

GOLDWYN REGAINS NAME

Thru an amicable arrangement entered into with the Metro-Goldwyn-Mayer combine, Samuel Goldwyn will no longer be compelled to tack on after his name the addenda, "Not now connected with Goldwyn Pictures." In the papers signed by the officials of the triumvirate it was specified that Goldwyn hereafter may carry on all his posters and film matter the inscription, "Samuel Goldwyn Presents". The New York Federal Court had ruled, about a year ago, that when the name Samuel Goldwyn appeared the line "Not now connected with Goldwyn Pictures" should appear in the same type and style as the title. The recent merger of the Metro and Goldwyn Pictures interests, it was explained, had a great deal to do with simplyfying matters.

HENABERY TO DIRECT MEIGHAN

Joseph Henabery has been selected to direct Thomas Meighan in his next Paramount picture, "Tongues of Flame", which will be produced in the Famous Players' Eastern studio after Meighan completes "The Alaskan", which is now in production at the Lasky studio in Hollywood under the direction of Herbert Brenon. Meighan will return East the first of next month. Henabery is already here, now being engaged in directing Rudolph Valentino in "A Sainted Devil".

"Tongues of Flame" was the last story written by the late Peter Clark Macfarlane. Eugene Walter has been engaged to adapt the novel.

30 WEEKS FOR "COMMANDMENTS"

New York, July 19.—C. B. DeMille's production, "The Ten Commandments", today completed the first thirty weeks of its run at the George M. Cohan Theater. Two premieres of the picture are planned for Canada next month. Northern touring companies are being organized, one to open at the Orpheum Theater in Vancouver August 4 and the other at Massey Hall in Toronto August 23.

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Conducted by AL FLUDE

What the Chautauqua Means To My Home Town

By AL FLUDE

(The following article appeared in the July issue of The Farm and Fireside, and is reprinted thru the courtesy of that publication on account of the request of many that it might be made available as a bit of publicity for numerous chautauquas that need publicity of this sort to bring to the minds of the home people the true value of the chautauqua.)

I THINK it must be nearly thirty years ago that I heard Dr. Frank Gunsaulus on our course at Homewood give that wonderful lecture of his—"Gerome Savonarola". My memory is not of the best, and yet I can see him today as plainly in my mind as I could that night, and can remember the determination that came to me to live and to do great things. What took place in my mind that night may have been taking place in the minds of the five hundred or more other listeners. I believe that on that night Homewood took a great step forward in its ideals.

I remember Frank Johnson, poor in his classes, but high in mischievous ability, sat near me in the audience. He finished school that year well up in his class. He worked his way thru university and is now occupying an educational position in Washington, and if I told you what it is you would at once know his real name.

Somehow I do not believe that Frank would be in Washington today, or that he would be known as a leader in science, if he had not got that message that night when Dr. Gunsaulus told what principle and honesty and courage meant in the life of a man.

In the same year that I heard Gunsaulus, Bob Burdette came to Homewood. The orthodox church members of the old type felt doubtful about Bob. There had been stories! It had been whispered! It was wondered whether he would keep sober. Poor Homewood! We were still in the category of the one-rut town.

Bob Burdette, the prince of lovers, who kept the glamour of romance about an invalid wife; who carried her thru life and closed her eyes in death with the tenderest hand that even death had ever known!

But, in spite of narrow prejudice, all Homewood heard Burdette, and we laughed and cried at the same time; and home took on a new sacredness; the clouds of provincialism parted for a moment and we caught a glimpse of a sun-drenched road which led on and on to something bigger and better than we had known.

I sat beside Ed Campbell that night, and afterward he told me Burdette had given him a new purpose in life. If I had told you Ed's real name you would know him as a journalist with a real purpose. Fifteen years later I sat beside Bob Burdette at a banquet and told him of Ed. I shall not forget the pleased smile that spread over his face as he thanked me for the story.

It was several years later that Col. George W. Bain came to us with his message: "If I Could Live Life Over". At the time I am writing this Colonel Bain lives in a little home in Kentucky, the richest man in all the world. His bank account is not large, perhaps; his real-estate holdings may be small. He is rich in the satisfaction of having led ten thousand eager listeners to better things. No other man on the American platform is more beloved. No speaker has ever delighted and inspired more people to renewed efforts toward right living.

Frank Armstrong heard Colonel Bain at Homewood. Frank did not amount to very much. He clerked in the grocery. That lecture seemed to "get under his hide" as he told me.

You have never heard of Frank—not many people have, perhaps, outside of Homewood. He simply settled down and built a business of his own. But from that day to this Homewood has never been without a lyceum course, and when the chautauqua became popular Frank Armstrong made it possible for Homewood. He worked for it and planned for it, spending days and weeks making it a success. He is retiring now. He said to me not long ago:

"I have spent years putting this chautauqua over and it has paid. Boys and girls come back to Homewood who have made a success in life. I have seen them on the front seats at the chautauqua. I have watched them get the messages from the platform and have seemed to see them grow in ability and in worth. I know the chautauqua has done this thing for them, and I am happy that I have been able to help. I have prospered in business. The big thing I have done is not in business, however. The only big thing I have ever accomplished is in helping the young people of Homewood get these messages that have helped them build up character. That has been the one thing in which I have helped that has been worth while.

This story might go on indefinitely. Twenty-five years have brought to Homewood nearly all the great men of the platform.

Russell Conwell and his "Acres of Diamonds" caused a library to be added to our educational equipment. Eugene May brought to us the wanderlust, and several of us have seen the wide world since then. I shall never forget May's description of climbing the Matterhorn. It was very vivid and realistic, and old Clegg Smith, the hotel man, was holding on to the chair with both hands while the speaker clambered higher and higher, looking down great crevasses, until the old man could not stand it another minute and spoke right out in meeting:

"The dumb fool will fall off'n there in a minute!"

There was the inspiration of entertainment and music as well. I think of the night we had Elias Day there. He is still a leader in chautauqua and lyceum work, trying to instill true art into a host of the entertainers of a newer age. How we marveled over his art, the metamorphosis done under our very eyes, the characters which changed from moment to moment until we had a whole company of actors in one man.

It was a little later that the inspiration of the platform crept into my own heart and I became a "manager". Wonderful, magic word! Manager! To send these great men here and there to give the great messages that had thrilled me.

I remember an overgrown boy who came to my office. He was studying music here in Chicago.

"I sorta like this music game," he said, "and I can sing as well as the rest of 'em."

And so we sent Arthur Middleton out with a musical trio. The next year we sent him out again, but that time with "The Chicago Operatic Company", with such musicians as John Miller, Edgar Nelson, Mrs. Gannon, and he made good. He is only one of the many great musical artists of America who first made good in the lyceum and chautauqua.

Of course, sometimes we made mistakes. It is not always easy to pick out a speaker from a picture of his face and the eulogy of a few press notices. But our mistakes merely taught us the necessity of greater care in selection. I remember one man who was to give us two lectures. After the first attempt the committee paid him in full and let him go. But, in general, these platform people brought us nothing but the best, and the selection of the programs each year had its educational value as well.

I was back in Homewood again last summer. It has not increased greatly in population. There is no reason why it should.

They were holding the chautauqua while I was there. It did not seem to me as vital, as wonderful, as it did in the old days until I saw the group of children getting their first lessons in chautauqua inspiration, and then I understood.

As I left Homewood on the same old train I had boarded so many times in the days of old I realized as never before that the chautauqua has brought to the old town better homes, better streets, better stores, better churches, better schools, bigger and better ideals, and that it is the chautauqua and the lyceum which have enabled Homewood to take its place and to do its share in helping America to lead the world.

—International Film Service, Chicago.

The late Dr. Frank Gunsaulus, whose lectures have been the inspiration of thousands of his hearers.

SWEET HOME'S COMMUNITY CENTER

On the outer edge of Little Rock, Ark., is a little town called Sweet Home. I am not going to talk of this little town, for it is really composed of nearly all colored population, but will talk of the dairy farmers who own and live on the farms surrounding Sweet Home.

I played Sweet Home recently on its chautauqua, held in a splendid community auditorium. This auditorium is the result of the community revolting against the idea of its young people going to the city for entertainment. The women bought the material by giving bake sales and holding socials, and the men donated their time and built the structure. There is more to this auditorium than just a structure, for the community itself has built a sentiment around it, and it now stands enthroned in the very heart of every community event.

Instead of hearing "We can't hold a chautauqua here, we are too near Little Rock and everybody goes there for their entertainment," we heard "Don't start until all the people from Little Rock get here." This community auditorium has become the keystone for a community spirit that has spread out until it is known far from the boundaries of Sweet Home and even has its clutches on Little Rock itself. It is positive proof of what concentrated community endeavor and centralized community events will evolve into.

L. VERNE SLOUT.

The Chicago Redpath Gulf Coast Circuit closed at Beardstown, Ill., July 5, after a season of 104 towns. Judge George D. Alden went at once to one of the Ohio Redpath circuits, George Preston Johnson to the Independents, and Bhaskar Hivale and Geoffrey F. Morgan to the Canadian Fours. The Great Laurant and the Montague Light Opera Singers, two of the strongest entertainment features on the program, will tour the Independents, together with Mr. and Mrs. Glenn Wells. Manager Bettorff has been warmly commended for the strength and variety of the program which e assembled for the successful season just completed. Of the superintendents, Leo S. Rosencranz went to the Chicago De Luxe Sevens, and the others, including Messrs. Gady, Gross, Culley, Heinrich, Morelock and Fox are continuing their work in Canada.

I. L. C. A. NOTES

It has been announced by Manager Bryan, director of the Informal Hour, that the attractions and people appearing on the Informal Hour program at the convention will include only those who have not previously appeared on any of the convention programs. The policy and plan decided on between President Dixon and Mr. Byran was that unknown artists and entertainers would be given the preference on this program, and Manager Bryan advises that he has already arranged for some eight or ten attractions to appear in periods of about eight minutes each. It is expected that this program will be put over with pep and vivacity, and it promises to be interesting from the beginning to the end. Most of all the arrangements this year will give new people a chance to make themselves known to those attending the convention, and especially to managers who are on the alert for new people.

The plan to have a socialfest at Winona Lake the Saturday before the convention opens on Monday has called forth endorsements from a number of our members, who say that it is just what we should have—a chance to rest and be social before going into the business meetings.

Arrangements have been completed with the railroads for reduced rates on the certificate plan, and these rates will be in effect early enough to permit members to attend the social occasion above referred to. The certificates will be issued on tickets purchased on any day from September 10 to 16. This will permit our friends from the Pacific Coast to reach Winona Lake in time for the Happy Hours.

Letters addressed to certain members are always returned to us unclaimed. If you know the address of any of the following please advise us: Mrs. Sybil Sammis MacDermid, Mrs. A. C. Zehner, Mr. LaDolt Bishop, Josephine Wehn, C. L. Staats, Mrs. Jessie Eldridge Southwick, Frank Coad, Nicholas G. Wasalieff.

Committees are hard at work on plans for the convention program and we are hoping to have it ready for printing and distribution to our members August 1. This year, in accordance with a change in the constitution adopted last year, each section is to be given a specified time on the program. The association is of, by and for all of its members, and the convention program will reflect this fact. The health and progress of the organization requires the united efforts of all sections.

A number of the members are making life pleasant for us by writing little sentence notes of encouragement. These will live in memory long after the stress and discouragements of this summer's work have been forgotten. When we have received letters that scorch, when we fail to get replies to important communications, when old Mr. Beelzebub seems to be running things in general, and then we open a letter containing a check for dues or the special pledge on which the association based its plans, together with a few kind words—"Oh, boy, isn't it a grand and glorious feeling?"

SCHULTZ ORGANIZES COMPANY

It has been a matter of regret to those of us who have been connected with the chautauqua movement for years to learn that the Chicago Operatic Company, under the management of John Miller, is a thing of the past, but we are glad that a similar company has been organized by C. Magnus Schutz. This company is filling engagements this season for the Loar Independent Chautauqua. Mr. Schutz was a member of the Chicago Operatic Company, and he has with him Florence Lucas, contralto, and Grace Hoverscheld, soprano, who were former members of the Chicago Operatic Company. Edwin Kemp, well-known Chicago tenor, is the fourth member and Robert Sanders is the pianist.

Judge Marcus Kavanaugh, well-known member of the Chicago bench, who has been lecturing on the chautauqua platform for years, seems to be one of the headliners of the present season. He received innumerable comments in regard to his work in his lecture "Traitors to Justice", which is a very timely utterance in regard to law enforcement and laxity in handling criminals. Judge Kavanaugh is undoubtedly doing a great good in his chautauqua work.

NEWS NOTES

Edna Swanson Ver Haar, Swedish prima donna, is receiving complimentary notices wherever she is appearing on the Loar Independent Chautauquas. At Red Wing, Minn., The Republican states that her appearance on the program was one of the outstanding features of the chautauqua.

St. Peter, Minn., suffered from a tornado the first day of its chautauqua, but in spite of that came out ahead on its financial budget. The St. Peter Herald says: "Judging by the attendance and receipts this community is not suffering from the so-called hard times. The receipts were never better, and the board was surprised when it checked up the total on the final night. It anticipated a heavy loss and a consequent call upon the guarantors to make up the deficit. It was able to maintain its reputation of twelve years and did not have to call on the backers for a cent."

One of the novel features of this summer's chautauqua is that of the Children's Circus put on by J. Lamont and W. A. Seabury. This is a combination of two of the best known vaudeville attractions in the country. Mr. and Mrs. Lamont have been presenting their wonderfully trained cockatoo birds, and Mr. Seabury has been putting on a comedy act in the guise of a clown in which he presents juggling, magic and Punch and Judy. The combination act has proved one of the best drawing cards of the chautauqua season.

The Billboard recently published an article upon the subject of the Chautauqua Deficit, calling attention to the fact that wherever the chautauqua was a success it was due to the efforts of a few individuals who made the chautauqua business their business and that if the citizens would do their part there would be no deficit. The chautauqua committemen at Tilton, Ill., took this matter seriously and sent out 1,000 mimeograph sheets reprinting the article, asking their people to co-operate with the chautauqua committee. They sent us a copy of this mimeograph sheet stating that they have usually had a deficit of $10 for each member of the committee, and, if they were able to do away with it this year, they would say "The Billboard did it." We are anxious to hear of the result.

Dr. J. D. Levine, of Chicago, who has been doing a great deal of lecturing on the subject, "How To Keep Well", was recently booked at a basket picnic on the Stockdale Farm at Rutan, Pa., by Frank Stockdale, of the Stockdale Service.

The "Bubble" Company, traveling on the Acme chautauquas this season, met with an automobile accident near Raymond, Minn., recently. All of the occupants of the car were badly bruised. Margaret Johnson, chalk-talk artist, was so severely injured that it was necessary to leave her in the hospital at Montevideo, Minn., for ten days. Dorothy Mills of Montevideo was secured at once to take the place of Miss Johnson, which she did for the time during which the injured girl was in the hospital. Miss Mills is president and director of the Montevideo Dramatic Club, a home-talent organization, and has done a great deal of amateur dramatic work. Miss Johnson was able to take her place later, and is now out with the company.

In these days of rush and hurry, when there is a continual demand for something new and different, the effect has been felt in every line of business, and especially has this been true among the writers of the songs of the day, and nearly all the songs brought before the public have been written with just enough sentiment to carry them over the short period of time the demand for them allows to exist. But the song that is truly inspired and that is filled with the very soul of the writer will live down thru the ages, because it has in it a message to mankind and a tribute to that which we hold near and dear. The latter is true of the song entitled "Mother" from the pen of the famous tenor, Ambrose Wyrick. This song was the result of a real inspiration, both as to the words and the music. It was while sitting alone in his room at the Westcott Hotel in Richmond, Ind., after a hard day's work in the recording laboratories of the Starr Piano Company, making vocal record tests, and with the exhaustion and weariness of the day's efforts bearing on a tired mind that he felt the longing for the consoling sympathy of his dear old mother, who two years before had taken the forward step in life which is oft-times erroneously called death, and, when Mr. Wyrick aroused himself from his reverie, he discovered he had written this wonderful song.

Geoffrey F. Morgan tried out a new lecture, "The Four-Square Man", in one of his Illinois towns on the Redpath Gulf Coast Circuit, and was well received by the audience. Morgan is now touring the Canadian four-day, having opened at Glencoe, Ontario, July 7, after a Saturday close at Beardstown, Ill.

The Melody Trio, now touring on the Dominion Redpath Circuit, is composed of Dorothy Dyer, pianist, accordionist and reader; Betty Watson, well known as a violinist in Toronto, and Ruth Swanson, master of the cello.

Beatrice Baughman, of the Columbia Entertainers, had the misfortune to develop a finger felon the day before the date set for their opening on the Dominion Redpath Four-Day Circuit. A local medic, of Glencoe, the opening town, lanced the offending member on the morning of the concert and Miss Baughman pluckily went thru the two programs which had been announced.

Bhaskar Hivale, who closed on the Redpath Gulf Coast Circuit July 4, managed to achieve a flying visit to his family in Boston and back in time to open July 8 with the Dominion Redpath chautauquas.

Bloomington (Ill.) chautauqua, which opened July 9, reported that two weeks before the opening date there were approximately as many tickets pledged as there were season tickets and single admissions together last year. In addition to the 500 tickets pledged last year there were close to 200 more sold. This, it is stated, goes far to prove the interesting nature of the programs provided. The chautauqua was held under the auspices of the Bloomington Kiwanis Club, and program was furnished by the Loar Independent Chautauqua Company, of that city.

The Old Salem Chautauqua, situated near Petersburg, Ill., will hold its twenty-sixth annual assembly this summer, August 7 to 22. Its history is an honorable one of usefulness to the entire State of Illinois. In the foreword in their program booklet they say:

"Last year Old Salem celebrated its twenty-fifth annual assembly by giving a fine program. Perhaps no camp at Old Salem during all its years was so pleasant as last year's. It was a genuine pleasure to the management to cater to the needs of the campers. And those who attended but did not camp were of the kind of persons who are considerate, intelligent and patient. It was by far the best year from any standpoint that the new association has had.

"Now, having celebrated twenty-five years of service to vacation takers, seekers of further intellectuality, and all who would come within its gates, Old Salem looks to the future. That she has justified her past is conceded. That it now stands a monument to the intelligence and good will of the people of Central Illinois is admitted by many. Whether or not Old Salem shall go forward and continue to serve as in times past will depend upon its ability to attract unto itself the lovers of Nature, Art, Music, Recreation, Religion, and the higher and better things in life, but more, much will depend upon the willingness to be attracted on the part of those who live within what might be called the Old Salem Zone. Every year has shown added interest and patronage and that gives the management courage. Old Salem extends to all good will; its gates will be wide open to its old friends and to new ones as well. The trees at Old Salem are so beautiful, the grass so green, the birds are so friendly it is almost impossible to become fretful or angry there. Rest? Yes, the right kind of rest; a change from dull work-a-day routine in an atmosphere and in environments that not only give rest but build up character. Out-of-door life at Old Salem has the usual tonic of the trees and leaves and pure air, and in addition thereto, the spiritual tonic of the atmosphere of Abraham Lincoln. Come and drink deeply of both and be happy."

Laurel Park, Northampton, Mass., holds one of the pioneer chautauquas of the country. Their thirty-eighth annual session was held July 11 to 20. They always present a great program. They select their talent from among the best known speakers and musicians in the East.

The Woodhall (Ill.) Dispatch says: "The Woodhall Community Chautauqua closed last night after a five-day program given in a large water-proof tent in the school yard. The talent this year has been classed as the best that this city has ever had the privilege of enjoying." The program was put on by the Community Chautauqua Bureau of Indianapolis.

Elgin, Ia., is holding a "Home Chautauqua". It is aimed to give the people good, wholesome, inspiration at the least possible cost. All the entertainers are local people and it is said that the program is entirely worthy of their support.

Canton, Ill., met with a deficit of $250 on their chautauqua this season with thirty guarantors. They have agreed to go ahead for another year, however, provided sixty can be found who will be willing to go on the contract. They will also insist on the new contract being between July 10 and 31.

The Canton (Ill.) Ledger is responsible for the statement that Harry and Arthur Culbertson, managers of musical artists in Chicago, are putting on a course of concerts there next winter without any financial guarantee. It is stated that they are to give Baklanoff, Kreidler, Chiapusso, Zoellner Quartet, Pavlowska and a number of other famous artists.

The Ottawa (Ill.) Times gives the following endorsement of the chautauqua idea and of the chautauqua program of that city. It is a thoughtful editorial and should be read by those in other cities as well as Ottawa.

"We are told that the Ottawa Chautauqua, which opened Monday, is attracting large crowds. Comparatively the crowds are large, but if we take into consideration the class of entertainment to be found there, the mindfood that is to be had and the general good that should come of such enterprises, it may be said honestly the crowds are disappointingly small.

"As a people we enjoy being told that we stand for good music, the best the drama affords, the better things in all the various arts. But we usually fail to make any display of the position when the opportunity comes.

"It is a sad commentary, but all will admit that a prizefight, a wrestling match or a sad attempt at speech making by some baseball star would more than double the size of the crowd that twice daily flocks to the little tent on the South Ottawa common.

"The sponsors of this entertainment have given their time and their means that something of the higher order of entertainment might be brought to Ottawa. They have succeeded and in turn Ottawa fails to show its appreciation of their effort and of the high-class entertainment offered.

"But that's the way of the world. If the masses appreciate such entertainment it would not be necessary for a group of local folk to spend days and weeks in an effort to sell a few hundred season tickets, trusting to luck and their own purses to meet a deficiency."

A chance utterance made by a bureau manager recently in regard to the demand or lack of demand for humorists upon the chautauqua platform has led to a great deal of newspaper comment, one editor devoting a column to the discussion: "Are Humorists Losing Their Popularity?". The discussion might be of value if it were based on facts. But humorists are in demand today just as much as they were in the old days. I am sure what the manager meant to say was that the crowding of alleged funny stories and jokes into lectures in order to get them by a critical audience was almost a thing of the past and that is true. But the people want humorists. They merely draw the line on amateur jokesters. Ralph Bingham is not begging for dates. Strickland Gillilland keeps on filling dates at good fees. Cope always has more requests for contracts than he can accept. These men take the places occupied by Bob Burdette and Bill Nye, and do it just as acceptably. Bill Nye would have had difficulty in holding a chautauqua audience. But human nature is the same today as it was yesterday. To laugh is healthy and natural, and the speaker with a mission of mirth is just as essential to the platform today as he was twenty years ago.

Meadville, Mo., advertises its twentieth annual chautauqua, which will be held August 23 to 31. For twenty years the chautauqua has been the big annual event at Meadville. During those years the circuit chautauquas have crowded about them. But Meadville is still the big chautauqua of that part of Missouri. This year they are to have a banner program.

During a recent concert given by the Smith-Spring-Holmes Company in North Attleboro, Mass., Miss Donald, the violinist, in making her entrance for the closing number, slipped off the platform in passing between the curtains at the side of the stage and fell four or five feet. She landed among the stakes and ropes while the rest of the company posed and waited for her appearance on the stage. Finally they investigated and found her climbing back to the stage, where she played the selection as tho nothing had happened. She says she has no idea how it happened or anything about it as she was so concerned as to the welfare of her valuable violin which she had in her hand when she fell. Altho she lost quite a bit of cuticle she saved her fiddle.

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N. T. Musical Inst. Wks., N. Tonawanda, N. Y.
Tangley Company, Muscatine, Ia.

BASEBALL MACHINES AND GAMES
Neal Mfg. Co., Beaumont, Tex.

BASKETS (Fancy)
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Marnhout Basket Co., 816 Progress, Pittsburg.
Desire Marnhout, 1727 N. Front, Phila., Pa.
Marnhout Basket & Importing Corp., 1212-14-16 Madison ave., N. S. Pittsburg, Pa.

BATHROBES
International Bath Robe Co., 53 W. 23d st., N.Y.
The Rabbor Co., 113 University Pl., N. Y. C.

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Fair Trading Co., Inc., 307 6th ave., N. Y. C
Karr & Auerbach, 415 Market st., Phila., Pa.
Oriental Nov. Co., 28 Opera Pl., Cincinnati, O.

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Parisian Bag Co., 17 E. 33d st., N. Y. City.
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Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.
Mussog's Bird Store, 848 N. 12th, Philadelphia.

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Edge & Clarke, 224 E. 34th st., N. Y. C.
Nowak Importing Co., 84 Cortlandt st., N. Y. C.

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CHINESE BASKETS
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Drake Mfg. Co., 290 E. Water, Milwaukee, Wis.

CIGARETTES
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Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

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Kindel & Graham, 782-84 Mission, San Francisco

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Carl J. Magin, 301 E. Wash. st., Belleville, Ill.

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Harrelson Costume Co., 1327 Main, K. C., Mo.
Kampmann Costu. Wks., S. High, Columbus, O.
E. Monday Costume Co., Inc., 147 E. 34th, N.Y.C.
Pichler Costume Co., 511 3d ave., N. Y. City
Stanley Costume Studios, 306 W. 22d, N. Y.
A. W. Tams, 318 W. 46th st., New York City.

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Hooker-Howe Costume Co., Haverhill, Mass.

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The Seiss Mfg. Co., Alexis ave., Toledo, O.

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Harrelson Costume Co., 1327 Main, K. C., Mo.

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Long Eakins Co., 1976 High st., Springfield, O.

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Cadillac Cupid Doll & Statuary Works, 1362 Gratiot ave., Detroit, Mich.

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Salem China Co., Salem, Ohio.

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Amer. Doll Co., 1313 N. Br'dway, St. Louis, Mo.
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E. C. Brown Co., 440 W. Court st., Cin., O.
Capitol City Doll Co., 125 W. Reno, Oklahoma City, Ok.
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Da Prato Bros. Doll Co., 3474 Rivard, Detroit.
Eagle Doll & Toy Co., 147 Wooster st., N. Y. C.
Evree Doll Mfg. Co., 2244 W. Madison, Chicago.
Fair Trading Co., 307 6th av., N. Y. C.
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Italian Art Co., 805 S. Vandeventer, St. Louis Mo.
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Mineral Doll & Nov. Co., 15 Lispenard St., N.Y.
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DOLL LAMPS
Kindel & Graham, 782-84 Mission, San Francisco
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Tivioli Stage Lighting Co., 418 W. 49th, N.Y.C.

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Bellaire Enamel Co., Bellaire, O.

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Oriental Nov. Co., 28 Opera Pl., Cincinnati, O.

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P. 35 to 70

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Gross & Onard Co., 25 E. 14th st., N. Y. C.
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Williamsburg Post Card Co., 25 Delancy, N.Y.C.

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At Liberty, Experienced Dance Drummer. All latest effects. Been with reliable orchestras. Young, union, tuxedo. Go anywhere. Prefer West or South. C. B. SALES, 1507 6th Ave., Des Moines, Iowa.

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Hot Trumpetist—Read, Fake and hokum, wants steady engagement with a No. 1 Band. Hams lay off. Misrepresentation cause of this ad. **JACK FISCHMAN**, care Palace Apts., No. 30, Watertown, S. D.

Lady Cellist at Liberty—Experienced in all lines. Double on Violin. Good sight reader. Address **MARCELLA COYLE**, 1705 So. 27th, Lincoln, Nebraska. x

Leader (Violin)—Long Experience in theatre. Fine library. Married and absolutely reliable. At liberty August 15. Address **"LEADER"**, 1 Walnut St., Hudson Falls, New York. july26

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Organist Open for Immediate engagement. Experience in cuing pictures. Can furnish best of references. Large library. Union. Reliable. Address **ORGANIST**, P. O. Box 1374, Norfolk, Virginia. aug2

Tenor Banjo Wants Orchestra job. Read, fake, sing. **HARRY BROOKS**, 512 Roberts St., Fargo, North Dakota. july26

Tenor Saxophonist at Liberty. Doubles on hot soprano sax. Fake, improvise freely. A very good reader; young; neat; union. Will consider dance, cafe or hotel. **STUART ANDERSON**, 1560 Capitol Ave., St. Paul, Minnesota.

Trombonist—Experienced pictures, vaudeville, Keith, Orpheum, etc. Absolutely competent. **ARTHUR BAER**, 702 North Ervay St., Dallas, Texas.

Trombonist at Liberty July 26. Wants to locate. Dance or theater. Read or fake, young, sober and union. Let's hear from you. Address **VIOLINIST**, Box 562, Grant City, Missouri.

Trumpet and Trombone—Both experienced pictures, vaudeville, Keith, Orpheum, etc. Absolutely competent. Single or joint engagement. **HAL STEVENS**, 1310 Cadiz, Dallas, Texas.

Trumpetist — Competent, Experienced. Keith vaudeville, road attractions, pictures. Desires permanent theatre engagement coming season. Consider change immediately. Must give two weeks' notice. Tuxedo; union; married. Address **C-BOX 463**, care Billboard, Cincinnati. aug16

Two A-1 Men Desire Change for next season. A real Drummer and a first-class Cellist. Drummer has complete set, including pedal tympani and xylophones. Cellist doubles Tenor Banjo. Both young and neat. Union. Thoroughly experienced in concert, pictures and vaudeville. Would prefer working together. State full particulars. Address **C-BOX 444**, care Billboard, Cincinnati. july26

Violin, Doubling BB Sousaphone, at liberty. Hotel, dance or vaudeville act. **BOX 871**, Niagara Falls, N. Y. july26

Violinist Leader—All Lines. Large library. Pictures cued as close as you want. Union, married, family. Small town preferred if permanent. Absolutely reliable. **R. W. EMERSON**, Apt. 25 Maple Manor, 65 Maple St., Chicago, Illinois. aug9

Violinist Leader—Large Library. Pictures specialty. Years experience. General business. Union. **VIOLINIST**, Box 242, Iron Mountain, Michigan. aug9

Violinist-Leader at Liberty September 1. Experienced, union. Large library. Cue pictures correctly. **VIOLINIST**, Pence Springs Hotel, Pence Springs, W. Va.

A-1 FAST DANCE VIOLINIST WANTS ENgagement with real live up-to-the minute dance orchestra. Best experience, both dance and concert. Read, jazz, improvise, memorize; solos, double-stops, etc. Age 23. Neat, refined; congenial; dependable. **EARL BOOTH**, care General Delivery, Cincinnati, Ohio.

AT LIBERTY—FRENCH HORN. EXPERIenced all branches; two years assistant conductor; age 23; A. F. of M.; 32d degree Mason; college graduate; one year experience research and analytical work. Desires to locate permanently, music secondary. **MUSICIAN**, 195 Berkeley Place, Brooklyn, New York.

AT LIBERTY—TRAP DRUMMER, BELLS, xylophone, a little tympani; sight reader; young, neat and reliable; A. F. M. Prefer to locate. **ALBERT KLEINSMITH**, Box 24, Thayer, Kansas. aug2x

AT LIBERTY—TRUMPET FOR DANCE ORchestra only. Read, fake; tuxedo and union. Prefer location job, but will take road. Address **K. E. MOORE**, 15 N. 8th St., Altoona, Pa.

AT LIBERTY—VIOLINIST, PIANIST AND ORganist. Violinist excellent dance man, leader and carries complete library; doubles Pipe Organ. Pianist a schooled pianist, both concert, theatre, dance. We both have tuxedos. Union and experienced. Wire or write. **EARL A. BARR**, 409 West State St., Marshalltown, Ia. aug2

DRUMMER — UNION. BELLS, TYMPANI. Married. **HOMER WATSON**, 139 Willwood Ave., Newark, Ohio.

DRUMMER AND PIANISTE, MAN AND WIFE, at liberty on or about September 1st. Experienced in vaudeville and pictures; sight readers; not fakers and union. Drummer has full line including large marimba-xylophone, bells and foot-pedal tympani. **C-BOX 442**, care Billboard, Cincinnati, Ohio. july26

FAST BANJO PLAYER AT LIBERTY AFTER July 22. Correct harmony and perfect tempo. Will consider good day-time job and part-time dance work. Write or wire. **JACK BERGLAND**, Scribner, Nebraska, or Great Bend, Kansas.

LEADER, VIOLINIST, CONCERT MASTER; many years' Opera and Symphony, wishes steady position; small town; photoplay; union. Write **MR. FOLKENS**, 4153 Wabansia Ave., Chicago, Illinois.

ORCHESTRA LEADER VIOLIN SOLOIST— Union. Photoplay, wishes steady engagement; very fine library; best references. **MR. LOUIS**, 969 Edgecomb Place, Chicago, Illinois.

AT LIBERTY—Violinist, double Saxophone. Wife, Pianist. Thoroughly experienced and reliable. Picture or dance preferred. Big up-to-date library; pictures cued. Just closed Casino Theatre, Newark. Address **J. HADYN**, 436 Warren St., Newark, N. J.

AT LIBERTY—Attractive Young Lady College Graduate desires position as singer, pianist or organist. Sing and play operatic and popular music, also read lines. Address 806 Greenwood St., Barnesville, Ga.

AT LIBERTY, August 1st, Clarinet or Violin. Experienced concert, band, vaudeville, tabs. and pictures; Chamber of Commerce or industrial bands. Can conduct and teach band. Age, 35. Location only. **W. E. CULLUM**, 1619 West First St., Marion, Indiana.

AT LIBERTY—A-1 Violinist, leader or side man. Experienced all lines. Large library. Satisfaction guaranteed. Address **VIOLINIST**, 117 N. Olympia, Tulsa, Oklahoma.

COMPETENT Routine Business Violinist desires permanent year-round theatre engagement. Experienced all lines. Good library. Go anywhere. **A. HOLZEL**, care of Billboard, New York City. aug16

COMPETENT DRUMMER for permanent theatre position. Long experience; vaudeville, pictures, road shows. Play Tympani, Marimba, Bells, etc. Familiar with standard picture libraries. Dependable, age 33, union. **DRUMMER**, 1020 So. Columbia, Tulsa, Ok.

OBOE, doubling Trombone, at liberty. Picture house preferred. **OBOEIST**, care Mr. Parson, 132 Jefferson Street, Hartford, Connecticut. aug2

TRAP DRUMMER—Concert or dance orchestra. Twelve years' experience. Age, 30. **J. ARONSON**, 405½ N. Sheridan Road, Kenosha, Wisconsin.

TROMBONE—Long experience in symphony and theater work, at liberty. Steady work in picture house preferred. **TROMBONIST**, 73 Buckingham Street, Hartford, Connecticut. aug2

TROMBONIST wants reliable engagement. Experienced all lines. Age, 28; troupe or locate. Union. Theatre preferred. **H. D. TRAVIS**, 182 Middle St., Newbern, North Carolina.

VIOLINIST, now working, wishes to make change to reliable house. 8 years vaudeville and pictures. Leader or sideman; age, 24; union. **BOX 72**, care Billboard, New York City. aug2

The Billboard Always Covers the Big News Best

THE GOOD WILL that our readers entertain toward The Billboard, the confidence they repose in it and the esteem in which they hold it are founded and solidly reared upon square dealing and service.

Square dealing involves above all things the way in which we handle the news—impartially, accurately and with the sole view of keeping our clientele correctly informed.

So does service.

We are solely concerned in getting things right. We do not storyize, strive to titillate, endeavor to tickle, try to shock nor attempt to surprise or excite.

We confine our efforts solely to getting things right and presenting the facts soberly, accurately and without bias or prejudice.

That is why The Billboard is preferred by the discriminating, the thoughtful and the intelligent members of the theatrical profession and the show world.

FEATURE BANJOIST, DOUBLE A 1 VIOLIN. Sight reader, fake and memorize; experienced; appearance; young; congenial; union. Consider nothing but first-class orchestra with guarantee. Don't misrepresent. I don't. **HARRY MILLER**, 615 First Ave., Dallas, Texas. aug2

HOT ALTO SAX., DOUBLING JAZZ CLARInet, at liberty after July 22. Read, fake, improvise; union; neat, and 22. Experienced in both band and orchestra. Play classical and popular music. Will consider using music as side if I can obtain good position in connection. Clerical position preferred. Write or wire. **B. W. BREWER**, Norton, Kansas.

VIOLIN LEADER, PICTURE HOUSE PREferred; good library; experienced all lines; married; must be permanent; union. Theatre closing, reason for this ad. Write all particulars. **VIOLINIST**, 633 S. 13th St., Paducah, Kentucky.

VIOLINIST AT LIBERTY—OPEN FOR SUMmer engagement, hotel or dance. General experience. **BEN CORIN**, 60 St. Marks Place, New York City.

A-1 ALTO SAXOPHONIST, doubling Soprano Sax., desires engagement August 6th either in a theatre, dance, hotel or road show orchestra. Have real tone and execution. Good reader and improviser. Union. Have real library of popular music. Want to hear from A-1 orchestra and will go anywhere. Ham orchestras lay off. **J. E. KABERLE**, care Cozy Theatre, Houston, Texas.

A-1 CLARINETIST at liberty August 1st. Have privilege to stop when I hear from party. Call **CLARINETIST**, 18 Forsythe St., Piketon, O. aug9

A-1 DRUMMER for high-class theatre orchestra. Eleven years' experience; vaudeville, pictures, road shows. Complete equipment, including Tympani, Marimba, Bells, etc. Neat appearance, conscientious, dependable worker. Married, union. Must be permanent. **C-BOX 455**, care Billboard, Cincinnati. july26

AT LIBERTY—Melophone and Violin, circus or minstrel, A-1. Wire or write. **A. PARI**, National Soldiers' Home, Maine.

AT LIBERTY

PARKS AND FAIRS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Balloon Ascensions Furnished for parks, fairs and celebrations, with lady or gentleman aeronauts. For terms and open time, **PROF. J. A. PARK**, Newcomerstown, Ohio aug16

Fritzy Clayton, That Dancer on the Wire. Two separate acts—tight wire and trapeze—for price of one. 1519 Pleasant St., Cincinnati, Ohio.

Groth Bros. Co. — Two Big guaranteed Free Acts. Breakaway, Revolving Ladder and Triple Trapeze. Now booking parks, fairs and celebrations. Charter Oak, Iowa. aug30

Balloon Ascensions for Parks, Fairs and Celebrations, featuring Captain Huggins, doing one to seven parachute drops each ascension. For open time write or wire **CHAS. HUGGINS**, Balloonist, 2921 Moore Ave., Indianapolis, Indiana.

Jack Turner's Fire Dive Will be at liberty after July 20 because of pool being too shallow. Now drawing enormous crowds at Lakeside, Roanoke, Va. Wonderful opportunity for some amusement park manager. **JACK TURNER**, care Billboard, Cincinnati, O.

Lasere and Lasere. Lady and Gentleman doing two distinctly different novel acts. Absolute guarantee contract. Address Carey, Ohio. aug25

Balloon Ascensions Furnished for Parks, Fairs and Celebrations. Two to 5 parachute leaps at each ascension. If you want something sensational book this act. Satisfaction guaranteed. Can also furnish two other high-class Acts—a Platform Act and Aerial Act. Terms reasonable. Reference and bonds for appearance furnished on request. **DARE-DEVIL REYNOLDS**, Box 158, Minneapolis, Minnesota

The Original Rube Perkins— Two real feature free acts, king of the wire and light and heavy chin balancing; booking fairs and celebrations. Holton, Kansas. july26

"Three Rosards", Super Free attractions. Comedy trick-house; acrobatic act, two ladies, gent; also sensational "Teeth Trapeze Act"; $100 cash bond. Literature. General Delivery, Quincy, Ill., or Billboard, Kansas City.

Wanted To Join in Double Trapeze or hand-to-hand balancing. First-class work for fairs, circus. **MORNINGSTAR**, Y. M. C. A., Bucyrus, Ohio.

7—Musical Rubes—7. Ezra Buzzington's Rube Band for fairs is the greatest comedy musical aggregation that ever stepped foot on any fair ground. Male Quartet. Old-Fashioned Dancing. Novelty Instruments and honest-to-goodness funny Comedians, with both Ezra and Samantha, will tie your show and the day's fun in knots. Nothing like it, and, believe me, boys, we produce 100 per cent plus. Address **MARK D. SCHAFER**, Eaton, Ind. aug16

DARING HENDERSON—AMERICA'S GREATest high slack-wire walker. Working without pole or umbrella. Now booking. Address **BILLBOARD**, 1493 Broadway, New York City.

THE KRIDELLOS, LADY AND GENT, SENsational wire walkers, comedy juggling and "Prince", World's Wonder Dog, for celebrations and fairs. Address **THE KRIDELLOS**, Billboard, Cincinnati, Ohio. aug9

AT LIBERTY—Three different Free Attractions, comedy acrobatic, aerial, gymnastic. **GLENNY & FORD**, Billboard, Cincinnati, Ohio.

AT LIBERTY—Johnson's Colored Entertainers, 3 men who play music and sing and 2 dancing pickaninnies. Half-hour programs; 3 different shows daily. **WEBER THEATRICALS**, Times Bldg., St. Louis, Mo. aug18

DONALD CLARK—2 Feature Acts for parks, fairs and celebrations. Guaranteed free attractions, slack wire and comedy juggling. 294 Franklin Street, Springfield, Ohio.

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs, European hand-head balancers, Chinese novelty equilibrist. Comedy troupe of dogs. 3918 17th St., Detroit, Michigan. de20

GEYER AND MARIE—Two feature free acts, embracing sensational pyramid building, rolling globe, contortion, educated dog, high-diving monkey. Address B. GEYER, Smyrna, Michigan. aug2

THE KATONAS—American Japs. "The Wire Act Beautiful". Japanese balancing, juggling on slack wire; clown comedy wire and juggling. Two guaranteed acts, different from all others. Reference, description. Sturgis, Michigan.

THE LA CROIX (Lady and Gentleman)—Nifty Trapeze and Wire Artists. Real flashy free attractions for home comings, fairs, parks, etc. Now contracting. Big cash bond furnished. Address 1304 Walton Ave., Fort Wayne, Indiana. aug9

AT LIBERTY

PIANO PLAYERS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

A-1 Pianist—Thoroughly Experienced, leader or side; available for moving picture or hotel engagement. Also play organ. Union. Reliable. **E. H. GORDON**, 2548 Glenmawr Ave., Columbus, Ohio.

At Liberty About Labor Day— A first-class Pianist. Thoroughly experienced all lines. Age 28. Winter resort preferred. Can supply orchestra. Large library. **FRANK L. SMITH**, Allaire Hotel, Spring Lake Beach, New Jersey.

At Liberty After August 15— A-1 Vaudeville Leader (Piano). Locate anywhere. Union. Address **C-BOX 450**, care Billboard, Cincinnati. july26

Competent Pianist and Conductor. Up to the minute, energetic man. Wants engagement for next season with high-class motion picture house. Ten years' experience compiling and directing musical settings to motion pictures. Can handle men and get results that make the music an attraction, not overhead. Library, one of the most complete. **C-BOX 461**, care Billboard, Cincinnati. aug9

Pianist and Trap Drummer— Play bells, xylophone, marimba, tympani, song whistle, complete traps; sight readers, all music; vaudeville, pictures, concert; union. Nash touring car; very reasonable. Joint, locate, travel. Wire. **T. W. FLYNN**, Western Union, Sturgis, Michigan.

Picture Pianist at Liberty— Cue exactly. Experienced. Union. Steady. References. **D. D. BARTLEY**, Clinton, Illinois.

(Continued on Page 58)

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

Pianist-Organist-Leader — On two weeks' notice. Library. Experienced. Must be permanent. Cue correctly. State hours, salary, fully. Go anywhere. Address PIANIST-ORGANIST, Billboard, Kansas City, Missouri. july26

Piano Player (A-1) at Liberty. Dance man. Sing. Efficient and reliable. Wire or write. PIANO, 628 Church St., Stevens Point, Wisconsin.

Young Male Pianist — Sight reader; experienced cuing pictures. Bartola player. Excellent library. Travel or locate. Have new Ford coupe. Salary reasonable. CECIL DOTY, 949 Walnut St., Connersville, Indiana.

AT LIBERTY—PIANIST FOR PICTURE THEATRE; good library; expert cuing. Fully experienced and reliable. Go anywhere. State details. W. RICHARDS, 13 Spring St., Manchester, New Hampshire.

DANCE PIANIST AT LIBERTY—YOUNG; union; college man; tuxedo; play full piano; good tempo; experienced. "MUSICIAN", 720 East 3d Ave., Mitchell, South Dakota.

LADY PIANIST AT LIBERTY ACCOUNT OF theatre closing. Experienced all lines. Orchestra or relief, but prefer playing alone. Good library. Address PIANIST, 112 South Clark St., Mexico, Missouri.

PIANIST AT LIBERTY — WORK ACTS. Double bits. EDW. BAILEY, Owego, N. Y.

PIANIST AT LIBERTY AFTER JULY 22—Read, fake; union; tuxedo; age 23. Plenty hot dance man. Prefer to locate steady. Write or wire. BOBBY OVERSTREET, 2011 9th St., Great Bend, Kansas.

PICTURE SHOW PIANIST DESIRES PLAYing alone. Cue pictures perfectly; reliable. Good piano essential. State all in first letter. JOHN ADAMS, Gen. Del., Sioux Falls, South Dakota.

YOUNG MAN, HIGH-CLASS PIANIST, DEsires position. RAYMOND DEMPSEY, Franklinville, N. Y., 44 Maple Avenue. aug9

AT LIBERTY—A-1 Lady Pianist, Accompanist, Organist, and A-1 Lady Violinist. Several years' experience in hotel, cafes, vaudeville and picture theatres, etc. Play all kinds of music. Would travel if offer attractive enough, but prefer hotel or cafe so could play organ between shifts. Best references. Only high-class position considered. Union. Address PIANIST, Box 673, Meridian, Miss. july26

AT LIBERTY, for med., Lady Piano Player; up in acts. Wardrobe good. Here until July 21. JEWELL WINTER, General Delivery, Savanna, Ill.

AT LIBERTY

SINGERS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Singer and Pianist at Liberty. Baritone or lead. Experienced in concert and vaudeville. Conservatory training, soloist, quartet, accompanist or general work. Best of reference. Wire or write. FLOYD P. MILLER, Huntingdon, Tennessee.

AT LIBERTY

VAUDEVILLE ARTISTS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

At Liberty—William Edward, comedian—singing, dancing, talking—for vaudeville, musical comedy or medicine show. Will go anywhere. Write or wire 59 E. Van Buren St., Chicago, care Harvey Thomas.

Classy Female Impersonator, playing vaudeville. EMIL WALTER, Gen. Del., Birmingham, Alabama.

Top Mounter—A-1 Professional, wishes to join hand-and-head balancing act. Weight, 130; height, 5 ft., 4. Address JACK MALONE, care Billboard, Chicago, Ill.

CLASSIFIED
COMMERCIAL
ADVERTISEMENTS

ACTS, SONGS AND PARODIES

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Bobbed Hair Monologue — Latest out. One dollar gets it. L. F. KIHNEMAN, Court House Building, Morgan City, La. july26

E. Beebe, Care Billboard, Cincinnati, Ohio. july26

Thirty-One Late Song Titles arranged into neat song, One Dollar. If you need a sure-fire song for your act get it. List of hokum songs for stamp. I furnish full piano score with every hokum song, in fact any song I furnish you. My late book of hits is now ready. E. (HOKE) BEEBE, care Billboard, Cincinnati, Ohio.

ACTS, SKETCHES, MONOLOGUES WRITTEN. Reasonable terms. PETER SCHILD, 4352 N. Troy St., Chicago, Illinois. july26

NEW BITS, Talks, Hokum Songs. Stamp for list. BERNARD HINKLE, Joplin, Missouri. aug2

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Jokes Book, 25c; 100 different Comic and Dramatic Recitations, 25c; new Makeup Book, 15c; or send $1 for all, including 150 Parodies on popular songs. Catalog free. A. E. REIM, 3818 North Ave., Milwaukee, Wisconsin. aug25

AGENTS AND SOLICITORS WANTED

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

A Business All Your Own — Monograming Automobiles, Luggage, Windows, Wagons. Six initials bring $1.50. Costs you only 6c. Transferred as easy as applying stamps on envelopes. No license. No experience. "Samples Free". NU LIFE (E.E.) MONOGRAM WORKS, Hartford, Connecticut. aug2

Agents, Demonstrators—New Embroidery Attachment for Sewing Machine. Wonderful fast seller for 50 cents. If you wish something new get this quick. Can't be equaled. Send 10 cents stamps for attachment, particulars, sample. A. COLBERT, Box 548, Ocean Park, Calif. july26

Agents, Mail Order Dealers— Cash in on best summer drink on market. Record-breaking seller. Customers delighted. Agents coining money. Wonderful opportunity. Particulars free. RIALTO LABORATORY, 1012 Fitzgerald Bldg., New York. —

Deal in Foreign Coins. Profitable home side line. No canvassing. HIRSCHNOTE, 79 Wall St., New York.

Demonstrators — Jiffy No-Water Window Kleaner gets the coin. Electric Manikin in window holds huge crowds. You stay in store, get the money. Rush 25c coin sample, terms. KEYSTONE SUPPLY CO., Pittsburg, Pennsylvania.

Easy Money Applying Mono-grams on automobiles. Anyone can do it. Simply transferring Gold Decalcomania Initials. Takes five minutes; make $1.50; cost 5c. Sample free. RALCO, 325M Harrison Ave., Boston, Massachusetts. july26

Enamels Auto for $1.50—New discovery enabling motorists to enamel their auto any color in 15 to 30 minutes applied with brush or cheesecloth. Profits 150% to 400%. Write for sales offer. PRUDEN CORP, Wilmette, Illinois. aug2x

Enormous Profits for Dealers handling our second-hand clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2836 Grand Ave., Chicago. x

Everplay Eliminates Needles for Phonographs. Preserves records. Abolishes scratching. $15 daily easy. Carry day's supply in pocket. Free sample to workers. EVERPLAY, Desk 1-G, McClurg Bldg., Chicago. july26x

Fancy, Brilliant Gold Painting. Inexperienced. Work now. Trial package with instructions, $2. D. D. GETMAN, 706 26th St., Oakland, Calif.

Genuine Gold Leaf Letters— Anyone can put on store windows. Guaranteed never tarnish. Large profits. Free samples. METALLIC LETTER CO., 422 N. Clark, Chicago. x

The Billboard Fall Special

THE Fall Special Number of The Billboard will be the connecting link between the Outdoor Show season and the Early Fall Theatrical happenings.

To the classified advertisers of show world equipment or non-theatrical merchandise the classified ad section of The Billboard, with its large variety of goods offered, shows marked evidence as a profitable advertising medium.

For years The Billboard has carried a greater volume of classified advertising than all show-world papers combined. This is important to any advertiser who wishes to place his products in the field covered by The Billboard.

The Fall Special will give your ad an early start for autumn business. You will have the benefit of an edition numbering 101,000 copies. Mark your copy for this number. It will be issued August 12th. The Last Forms will close August 7th, 5:00 p.m.

Agents Making $15.00 Day Monograming Automobiles, Baggage, etc. Experience unnecessary. For free samples and information write NATIONAL SUPPLY CO., Dept. HH, Pawtucket, Rhode Island.

Agents — Quick Sales! Big profits selling latest household invention. A 5-in-1 combination of handy, helpful household tools that are in daily need. Knife and Scissor Sharpener, Can Opener, Glass Cutter and Bottle Opener all in this one convenient utensil. Send 35c for sample and quantity prices. BUCKEYE SALES CO., Box 775, Steubenville, Ohio.

Agents—Sell Home Patch Rite. 100% to 200% profit. Saves time mending hosiery, shirts, clothing and all fabrics. Transparent and comes in large tube. Sells for 50c. Will wash and iron. HOME PATCH RITE DISTRIBUTING CO., McKeesport, Pa. aug9

Agents—$10 to $25 Daily. No investment. Free outfit. Best values. Largest commissions. WORLD RAINCOAT, 659 J Morris Park Ave., New York.

Agents Wanted To Sell a Com-bination light-weight Overcoat and Raincoat to ladies, men and boys. Samples furnished free—price to consumer $6.50. Commissions paid daily. Agents easily sell 200 monthly. CHAS. E. MORRIS & CO., 637 Arch St., Philadelphia, Pennsylvania. july26x

Big Money and Fast Sales— Every owner buys Gold Initials for his auto. You charge $1.50, make $1.44. Ten orders daily easy. Samples and information free. WORLD MONOGRAM CO., Dept. 5, Newark, New Jersey. july26

Big Money Selling New House-hold Cleaner. Washes and dries windows. Sweeps, scrubs, mops. Complete outfit less than brooms. Over 100% profit. HARPER BRUSH WORKS, 105 2d St., Fairfield, Iowa. july26x

Fabric Patch-It Paste—Agents make enormous profits with Mrs. Efner's original and the only crystal white mending paste. It mends without stiffening or discoloring, all colors and kinds of fabrics, hosiery, rubber and leather. Mends fur, upholstery, paper, books, useful for photography, fancy work and millinery. Will wash, boil and iron. Sells on two-minute demonstration for 35c. Needed in every home. Send 25c for full-sized tube for trial only and sheer white patch, which will prove we have the Master Mending Fluid. Recommended by Good Housekeeping Magazine. Agents, concessionaires, high pitch men, crew managers and distributors, write for territory and low quantity prices. Four free demonstration patches with first substantial order. E-F MANUFACTURING COMPANY, 2726 East Lake St., Minneapolis, Minn. x

Ku Klux Klan Agents Wanted. Our agents mopping up selling novelties and emblems at big Klan Outdoor Celebrations. Catalog free. NATIONAL EMBLEM COMPANY, Box 524-B, Omaha, Neb. sep29

New Invention—Cleans Whole house from cellar to attic, inside and out. All complete, only $2.85. Over 100% profit. Write O. P. MORGAN, Mgr., 220 Grimes St., Fairfield, Iowa.

Simply Comb Bobbed Hair with Voguish Fluff and it dries with a rich, lustrous, fluffy, permanent Marcel. Invisible, harmless. Package retails 20c, dissolved in water makes a pint. Package 8c, 10 for 60c, 20 for $1.00. VESPEROL, Auburn Park, Chicago. aug2

"Smallest Bible on Earth"— Cloth bound, in colors. Slightly larger than a postage stamp, contains about 200 pages of New Testament. Sample, 15c; dozen, 75c; gross, $8.00. CURTIS, 3329 Lafayette St., Denver, Colorado.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Rummage Sales Make $50.00 daily. Offer wonderful values. We start you. CLIFCROS, 609 Division St., Chicago. —

Soap Specialists — Honestly Medicated Soap. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, N. Y. sept27

Something New—All Electric Pop-Corn and Nut Machine at $250.00. Sold on easy payments. Hundreds of satisfied users everywhere. Attaches to any light socket. Size, 34 inches long, 18 inches wide, 22 inches high. Comes in oak or mahogany. Guaranteed as to workmanship and material. Also sold on guarantee of sales. Write for particulars and catalogues. C. V. CHAMPION & CO., Danville, Illinois.

The Agents' Guide — Tells where to buy almost everything. Copy 30c. WILSON, THE PUBLISHER, 1400 Broadway, New York.

"The Best Stunt I Ever Saw," people say when Lightning Polishing Floss and Cloth are demonstrated. 100% to 150% profit. Live agents clean up. Write for free samples. LIGHTNING PRODUCTS CORPORATION, 1773 Greenleaf Ave., Chicago. july26x

Wonderful Seller—$1.40 Profit every $1.50 sale applying Monograms on Automobiles. Free samples. WORCESTER MONOGRAM CO., Worcester, Massachusetts. x

You Can Easily Make $60 weekly selling new, popular Perfex Fibre Broom. Outlasts four ordinary brooms. 100% profit. Get agent's Special Introductory offer. BROOKLYN PERFEX CORP., 145-G New Jersey Ave., Brooklyn, New York. x

$6 to $15 Daily—Year Around position, monthly bonus besides. Groby made $499.50 in 30 days. Cregan $443.03, Whiteside $435.00, Robey $352.00, Bickel $320.91. No experience or capital required. Exclusive patented necessity—millions of prospects, homes, stores, schools, factories, auto and truck owners. Spare time satisfactory. We deliver and collect, also carry accounts. Cash in on our advertising and approval by National Board and big users. Our original new plans produce results. Write quick for full details. THE FYR FYTER CO., 312 Fyr-Fyter Bldg., Dayton, Ohio. x

1924 Sensation—Easiest Seller in years. "Simplex Embroidery Guide". Wonderful new invention. Does beautiful embroidery work on any sewing machine. Women go wild over this. Buy on sight. 400% profit. $15.00 a day easy. Write quick. SALES DIRECTOR, Box 718, Springfield, Illinois.

A BUSINESS OF YOUR OWN—Make sparkling glass Name and Number Plates, Medallions, Checkerboards, Signs. Big illustrated book free. E. PALMER, 501, Wooster, Ohio. july26x—

AGENTS—Steady income. Exceptionally useful Household Article. HANDYCAP CO., Newark, N. J. aug18

AGENTS—We have a new patented Combination Smoking Case, applicable to automobiles. Every car owner a prospect. Territory open in any State. IDEAL CASE & SPECIALTY CO., 121 Pine, St. Louis, Missouri. Sample, $1.25.

AGENTS to secure subscriptions for a high-class Agricultural Publication, with a national circulation. Attractive terms. Write W. D. C., care Billboard, Chicago.

AGENTS—Opposed to prohibition, will find a golden harvest by addressing HAMMOND CHEMICAL WORKS, Wareham, Massachusetts.

AGENTS—Automatic Mucilage Fountain Pen creating sensational sales. Big money-maker. Descriptive matter of this and other live-wire winners free. Write BEDFORD SPECIALTY CO., 111 Bedford St., New York. x

AGENTS—Step on her, boys! 100% profit selling up-to-date Emblematic Belts and other Novelties to lodge members. Start right now. EMBLEMATIC BELT CO., Dept. F, Ashland, Ohio.

AGENTS—Best seller: Jem Rubber Repair for tires and tubes. Supersedes vulcanization at a saving of over 800%. Put it on cold, it vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample Address AMAZON RUBBER CO., Philadelphia, Pa. Dept. 706. july26x

AGENTS—Sell our Bleaching Cream to the colored trade. Big hit; placing wide-awake persons on Easy street. PRIMAL CHEMICAL CO., Indianapolis, Indiana. july26

AGENTS sell Wolverine Laundry Soap. Wonderful repeater and good profit maker. Free auto to hustlers. WOLVERINE SOAP CO., Dept. C20, Grand Rapids, Michigan.

AGENTS MAKE 500% PROFIT handling Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., 1153 No. Wells St., Chicago.

AGENTS—WRITE FOR FREE SAMPLES. Sell Madison "Better-Made" Shirts for large manufacturer direct to wearer. No capital or experience required. Many earn $100 weekly and bonus. MADISON MILLS, 564 Broadway, New York. x

"BUSINESS PROGRESS"—Contains practical plans, ideas and suggestions for starting a mail order business every month. Three months' trial subscription, 25c; sample copies, 10c. 734 Cherry, Kansas City, Missouri.

CAN YOU SELL COLORED PEOPLE? Write BECKER CHEMICAL CO., St. Louis, Missouri.

CANVASSERS AND AGENTS—To Sell new Electric No-Cord Iron. Big profits $200 to $500 month. NO-CORD SALES, 221 W. 63d St., Chicago.

CARD SIGNS for every business. Big profits for agents. Sample, 10c. SIGNS, 819 St. Louis, New Orleans. aug2

CARDS AND BOOKS for showmen. Post Cards, $1.00 per thousand up; Books for Street and Shows, 2c up; Trick Cards, $1.50 per thousand up; Magic Sheets, $3.00 per thousand. Will print to your order. STEIN PUB. HOUSE, 519 So. State St., Chicago, Illinois.

EARN $10 DAILY Silvering Mirrors, Plating, Refinishing Metalware, Headlights, Chandeliers, Stoves, Tableware, Bedsteads. Outfits furnished. ROBERTSON-DECIE LABORATORIES, 1133 Broadway, New York. july26x

GET OUR FREE SAMPLE CASE—Toilet Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept RK, St. Louis. aug2

HEMSTITCHING and Picoting Attachment—Fits any machine, for home use. $2.50 sent collect. Agents' prices reduced. COLORADO ATTACHMENT CO., Denver, Col., Box 2210.

HERE THEY ARE—Fifty fast sellers everybody needs and buys. $50 weekly easily made. B. & G. RUBBER CO., Dept. 596, Pittsburgh, Pa. july26x

HUFF'S FOG-GONE for eyeglasses. Positively prevents fogging, steaming in winter or summer. Sample, 35c. Agents wanted. H. & H. LABORATORIES, Independent Bldg., Booneville, Mississippi.

MAKE BIG MONEY—Spare or full time. No capital or experience required. New, wonderful product; "Old Master" Automobile Enamel Outfit. "Paint car today—drive tomorrow". Beautiful, durable, factory-like luster. Exclusive territory. Free test sample. AKRON PAINT PRODUCTS CO., Dept 78, Akron, Ohio. july26x

MEN-WOMEN make $8.00 daily selling Super-Clean, the wonder cleaner. Quick sales, sure repeater, attractive proposition. Write for particulars. HOFFMAN PRODUCTS CO., Dept. 840, Cincinnati, O.

MEN'S SHIRTS—Easy to sell. Big demand everywhere. Make $15.00 daily. Undersell stores. Complete line. Exclusive patterns; free samples. CHICAGO SHIRT MANUFACTURERS, 229 W. Van Buren, Factory 201, Chicago.

NEW WONDERFUL SELLER—96c profit every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSION FACTORY L, 519 North Halsted St., Chicago, Illinois. aug2

POLMET POLISHING CLOTH removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in one week. Retails 25c; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts. aug2

REAL MONEY—Sell something every business must have here. Easy sales, no deliveries, no collecting. F. ATKIN, 11096 Cloverlawn, Detroit, Michigan.

RUBBER GOODS—Agents wanted for our Pure Gum Tea Aprons. So attractive women can't resist them. Highest quality. Splendid money-maker for ambitious agents. Buy from us at factory prices. Also hot water bottles, syringes, etc. If made of rubber, ask us. PELLETIER MFG. CO., 542 W. Jackson, Chicago. aug2x

SALESMAN—To handle Bead and Necklace as a side line. Nation salesman preferable. WALTER A. YOKEL, INC., 12 W. 37th St., New York, N. Y.

SALESMEN earn big commission selling Electric Automatic Vender to retail merchants. Price, $175; installments. WHEATCROFT, 302 Broadway, New York.

SELF-THREADING NEEDLES, Needle Books, Machine Needles—Find sales in every home. Fine side lines, easily carried, big profits. Sample and catalogue free. LEE BROTHERS, 143 East 23rd St., New York. aug2

SELL $1 BOX HERB TABLETS and $1 Necklace for $1 and make 50c. Samples, 75c. HERB REMEDY CO., Eureka, Arkansas. aug2x

SELL "Flowers of Paradise" Incense, mystic fragrance of Orient. Send $1 for sample and details. BEIA CO., 130 South Broadway, Los Angeles. aug2x

SHERIDAN'S DIRECTORY—Tell you where to buy 250,000 articles at wholesale price. Largest and most complete directory published. 50 cents, postpaid. Money order. WAYNE FOX, Box 521, Philadelphia, Pennsylvania.

STREET DEMONSTRATORS—Intensifiers. Sample, 10c. RELIABLE MFG. CO., Utica, N. Y. july26

UNDER YOUR OWN NAME or brand sell our Laundry Tablets. Amazing profits. Samples, circulars free with order. Sample box, 15c. COSTICK PRODUCTS CO., 402 West 23rd Street, New York City. aug2

WANTED—Securities Salesmen. A few high-class experienced men on a deal that is selling. All the boys hit last month. GUNSAUL, 516 Brotherhood Bldg., Kansas City, Kansas.

WANTED—Klansmen to sell the latest 100% Picture. Send 30c for a sample picture (11½x14 inches) and my proposition. S. C. WELLS, 520 Rosedale Ave., Lima, Ohio.

WE MANUFACTURE Pitchmen's Cases, Tripods, all kinds of Tricks for ballyhoo and selling Tricks. Samples, 15c; list free. CAESAR SUPPLIES, 18 West Delaware Place, Chicago.

WE START YOU WITHOUT A DOLLAR. Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. aug2

WRITE FOR FREE SAMPLES—35 Hosiery and Neckwear Styles, as high as 120% commission. S. G. S. CO., Dept. 1401, Lexington, Ky. x

YOU CAN MAKE $75.00 to $100.00 a week selling our big line of 150 articles, used constantly in every home. Write us, we will send you our handsome $15.00 sample case outfit on trust. FEDERAL PURE FOOD CO., Dept. M, Chicago.

$10 DAILY silvering mirrors, plating and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Illinois. aug2

5,000 NAMES of prosperous farmers in Western Kentucky, $5.00; 1,250 names of well-to-do rural housewives, $5.00; 4,500 names of rural agents and cash mail-order buyers, $5.00. ERNEST L. MORRIS, Mailing List Specialist, 1321 Triplett Street, Owensboro, Kentucky.

ANIMALS, BIRDS AND PETS

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Canaries and Cages, Canaries and cages. EDGE & CLARKE, 224 East 34th St., New York City.

Canaries, Cages and Supplies. BUFFALO CANARY PLANT, 20 W. Eagle, Buffalo, New York. july26

Edge & Clarke for Birds, Cages, 224 East 34th St., New York City.

For Sale—Four Medium-Size Dogs. Ten-minute act. Best offer takes them. PROF. J. P. HARTS, Animal Academy, Sulphur Rock, Arkansas.

For Sale — 1924 Cub Bears, Deer, Buffalo, Elk, Wolves, Raccoon, Squirrel, Guinea Pigs, Pigeons, Rabbits, Foxes, Burros, Wild Cats. Also buy animals. E. E. JOHNSON AUCTION COMPANY, Canton, Illinois.

Imported Bird Cages. Why waste time and money, fellows, when buying? Why not buy direct from the largest manufacturer and importer catering to the carnival trade? Special offer in brass, enameled and nickeled cages. Write for catalog, illustrated and colored, free. Ask your carnival friends about us. No order too large and none too small. Canaries with cribs, $14 a dozen to cage users only. When birds alone are ordered $18 a dozen. See our display ad in back of book. EDGE & CLARKE, 224 East 34th St., New York.

Wanted To Buy Trained Dogs; young, male. Also very small young trained Pony. Give full description, lowest price. SCHEPP CIRCUS, care Marion Roe Hotel, St. Louis, Missouri.

Round Brass Bird Cages, $30 dozen. EDGE & CLARKE, 224 East 34th St., New York City.

FOR SALE, CHEAP—Very small Mule, 4 years old, weight less than 300 lbs., full of ginger. CHAS. KLENKE, 2231 Eighth Ave., New York City. july26

GOAT ACT FOR SALE—Four white, one black. Have been working one year. Flashy props, new 8x10 Banner, Shipping Crates. All for $100, for quick sale. Half cash, balance C. O. D. HARRY DICKINSON, Connersville, Indiana.

MONKEYS—Have recently returned from Africa. Just received my second and last cargo for this season. Offer choice tame African Green Monkeys at $15.00 each. These monkeys make wonderful pets and have the advantage over many other species in that it is difficult to tell their sex from observation. Sooty Mangueby Monkeys, very tame, affectionate. This species seems to be new to most people. The best description of them is that one has more "pep" than several cages full of all other kinds of monkeys. These are great for ballyhoo. All are sound and healthy, no con. Satisfaction guaranteed; quantity limited. First shipment was sold in one week to those who bought last year. Returning to East Africa in October. J. L. BUCK, 19th and Federal Sts., Camden, New Jersey.

OFFER—Immediate delivery: Snakes, $15.00 dens and up; Peccaries, $15.00 to $25.00; Ocelots, $25.00 to $35.00; Lynx, $15.00 to $25.00; Badgers, $7.50; Coons, $7.50; Foxes, $7.50; Armadillos, $1.00 each; Caracara Eagles, $15.00; Mexican Eagles, $15.00; Macaws, $25.00; Yellow-Head Parrots, $7.50; Red Heads, $5.00, and numerous other pit show attractions. SNAKE KING, Brownsville, Texas. july26

PARROTS! PARROTS!—Hand-raised Baby Yellow Parrots at $48 dozen; Red Head, $36; Green Parrakeets, $30; also Pets and Wild Animals. Stamp for price list. LAREDO ZOOLOGICAL BIRD AND ANIMAL CO., Laredo, Texas.

SNAKES—Harmless, assorted, 12 to 20, $10; Baby Badger, $5; pair Coyote Pups, $10; pair Prairie Dogs, $5.00. Cash with order. LEM LAIRD, Harper, Kansas. july26

WE SELL SNAKES CHEAPER than any other dealer. Also have Animals for pit shows. 2c stamp for list. TEXAS SNAKE FARM, P. O. Box 256, Brownsville, Texas. july26

INCREASED PUBLIC AMUSEMENTS

INCREASE in the number of public spectacles is familiar enough as a phenomenon of wartime. This condition was observed in our own country when the prosperity of those enterprises was far above the level of peace days. Such abnormal conditions in this country, as in most others, disappeared after the war. The profits of the managers of spectacles grew to be much less and afterward remained on a normal basis. This has not been the exclusive experience of the United States, but is almost always true as an incident of war.

It is Germany's different experience which has called special attention to the increase of its public spectacles since the war. According to recent statistics made public by State Counselor Heydel, 560,000 inhabitants of Berlin visit one kind of spectacle or another every day, while there are 12,800 in Hamburg and 9,100 in Munich. In all 8,000,000 residents of Germany are computed to attend some kind of public performance every day.

The number of German establishments of entertainment in relation to the number of inhabitants is astonishing. The report of the State Counselor gave to Munich and Dresden an amusement resort to every seventy-six inhabitants and one to every eighty in Cologne, while Leipzig is regarded as freakish from its ability to struggle along with one to every 105 members of its population.

All kinds of entertainment is provided, from dramatic representations to motion pictures, with occasional vaudeville and similar informal stage diversion. It is not the character of the programs, however, in which the interest of this phenomenon resides, but in the unusual scope and number of these places of public entertainment which have come into existence just after a country has issued from a disastrous war unparalleled in history for the misery it caused to civilization.

—NEW YORK SUN.

A-1 TRICK RIDING PONY and Bucking and Chasing Mule for sale. JULIA ALLEN, East Prospect, York County, Pa. Allow time for mail to be forwarded.

ALIVE—Two big grizzled Porcupines. "Spiel", lecture, etc., only $10. FLINT, North Waterford, Me. july26

ARMADILLOS, Odorless Skunks, Timber Owls, $1.00 each. Will give special attention through July, August, September and October to supplying of fresh Snakes and Armadillos. HIRAM YODER, Tuleta, Texas. aug9

CANARIES—$12.00 dozen, $95.00 hundred; real live Canaries. Bird Cages, thousands on hand for immediate shipment. Missouri's largest bird and dog store. Wholesale and retail. We ship everywhere. NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES, Goldfish, Parrots, Monkeys, Dogs, Cats, etc. SOUTHERN PET SHOP, Winston, N. C. aug18

FIVE PERFORMING, Healthy Giant Rhesus Monks. Trapeze, juggling, strong man, etc. Cheap for quick sale. ROBT. SCHELT, 2069 Lincoln Ave., Chicago.

FOR SALE—2 Male Fox Terrier Pups, ten dollars each; set of Props for bird act, cheap. MISS RAY DAVIDSON, Gordon Amusement Park, 72 Lake Front, Cleveland, Ohio.

FOR SALE—Bobby Wise, world's greatest educated pony. Health reason for selling. COLEMAN, 2004 Rugby Road, Dayton, Ohio.

FOR SALE—One Spotted Buffalo, the only pinto buffalo in the world. Located near Grand Canyon, Arizona. Write for information. ARTHUR FIELDS, Salt Lake City, Utah.

FOR SALE—Complete Dog, Pony and Goat Circus. All new props. 5 ponies, doing drills, posing pedestals, pickout, etc.; 6 goats, doing 30 stunts and high pole walking; 8 dogs, doing hoop, basket, ladders, wire walking, high diving, etc. Booked on 20-car show, with string of fairs. Will sell all or any group. Can be worked by anyone, ring or stage. Cash or terms. J. S. HEWITT, Apt. 61, 151 8th St., Milwaukee, Wisconsin.

WANT TO BUY Trained Dogs. Full particulars, age, sex, breed and cash price to CHAS. SMITH, 36 Wilson St., Brooklyn, New York. july26

WILL SELL half interest or all. A Hog that has got seven feet, 6 months old, weight 175 pounds. Will send picture. W. V. TAYLOR, Smithfield, North Carolina.

ATTORNEY AT LAW

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. july26x

ATTRACTIONS WANTED

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Carnival Wanted—Good, Clean Carnival wanted for one week during September. MOOSE LODGE, Three Rivers, Mich.

Carnival Wanted for Big Colored Fair, four days and nights, August 27 to 31. Address JOE ALEXANDER, Box 131, Murfreesboro, Tennessee. x

Soldiers, Sailors and Marines Reunion, wants concessions, free acts, shows, not booking carnival as previously advertised. Mammoth Spring, Ark., Aug. 18-23, inclusive. E. E. STERLING, Secretary. aug16

Ferris Wheel, Merry-Go-Round and Tent Show wanted for three big Home-Coming Days at Mason City, Nebraska, August 5, 6 and 7, 1924. H. L. CROSLEY, Chairman.

Wanted — Carnival Company for three days' carnival, August 20, 21, 22, at Cushing, Iowa. Write F. E. LAWRENCE.

Wanted—Good Merry-Go-Round, Ferris Wheel, Concessions and Attractions for Marshall County Fair, September 30-October 1, 2 and 3. Write A. DE YOUNG, Blue Rapids, Kansas.

Wanted — Rides, Side-Shows, Stock Company and other Attractions Quinter Fair September 25, 26, 27. Now harvesting biggest wheat crop known. QUINTER FAIR ASSN., Quinter, Kansas. aug2

Wanted—Shows, Rides and Concessions for Phelps County Fair, Rolla, Mo., August 26-29. Richland and Cuba Fairs follow. Address GEO. H. MYERS, Rolla, Mo.

Wanted, Clean Carnival With at least three rides and eight or ten high-class shows. Willard Golden Jubilee August 12, 13, 14. Best location. National attractions and speakers booked. Backed by civic organizations. Chance to clean up. HOWARD I. SMITH, Secy., Willard Golden Jubilee, Willard, Ohio. july26

WANTED—Big Carnival for Craig County Free Fair, Sept. 16, 17, 18, 19. Best fair in Northeast Oklahoma. R. E. MOSS, Secy., Vinita, Ok. aug2

WANTED—Merry-Go-Round and Small Carnival for Lewis County Fair, Sept. 19-20. MRS. W. J. BEASLEY, Secy., Hohenwald, Tennessee.

WANTED TO HEAR from Rides and Concession Men to play our fair, September 12, 13, 14. J. E. CADWELL, Secretary, Backus, Minnesota.

BOOKS

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

CURIOUS BOOKS, Unique Novelties, Stunning Pictures. Samples, 10c, prepaid. LIND, 214 West 34th St., New York. aug2

JOKES. E. BEEBE, care Billboard, Cincinnati, O. july26

"STEPPING STONES TO WEALTH"—The book that has created an immense sensation. Absolutely the biggest and best mail order book ever published. Contains over 1,000 plans, schemes, formulas and trade secrets; also a trade directory, telling where to buy thousands of items that can be sold by mail or through agents. Price, $1.00, postpaid. Large descriptive circular free. Imprints furnished to dealers. Address THOMPSON PUBLISHING CO., Cincinnati, Ohio.

THE SILENT FRIEND. 300 pages, 1,000 secrets, recipes, formulas, $1. Safety Razor or Self-Filling Pen free. ORLEANS CO., Norfolk, Va. july26

WE FURNISH CATALOGS of fast-selling Books, Novelties. Sample catalogs, with wholesale price list, 10 cents. ORPHEUS CO., 1300 Cornell St., Chicago, Illinois. aug2

BUSINESS OPPORTUNITIES

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

I Made $200 at a Fourth of July Picnic on $15.00 stock of eats. The greatest seller of the day. Entirely new. I call it "Sute You". $10.00 stock will make $100.00. All you need is a basket, groceries and one pound paper bags. They come back for more. Send me $1.00 and I shall give you the recipe for making it. I guarantee you make good or return $1.00. Address BASKIN, Box 286, Superior, Wisconsin.

Make Big Money at Home— Any man or woman can do it. Write for full particulars if you want a business of your own. We will explain how you can start a business that will net you ten or twelve dollars a day for less than one day's profits. LUKE & MILLIGAN CHEMICAL CO., P. O. Box 585, Cincinnati, Ohio.

Patented Folding Garment Hanger, steel, nickelplated; holds 20 garments in space of 2; can be put in any closet or on wall. A fast seller. Every house, apartment, hotel, office building and hospital buy. Big money maker. Remit $2.50 for sample, money refunded if unsatisfactory. Exclusive territories open. MANUFACTURERS' SALES AGENCY, Room 5, Ohio Bldg., St. Louis, Mo.

$1.00—A New One, Grab It— $1.00. Sweetened pop-corn flavored with vanilla, mapleine or chocolate. Make this yourself. Build your own selling scheme around it. Three samples and formula, $1.00. GROSCHUPP, 354 Bishop St., Akron, Ohio.

DOLLAR NECESSITY, 97c profit. Sample, 25c. MOYE, 1234 Clay, Paducah, Kentucky.

INCH-DISPLAY ADVERTISEMENT. 166 magazines thrice, $15.00. WOOD'S POPULAR SERVICES, Atlantic City, New Jersey.

MAIL-ORDER BUSINESS PLAN, complete, $1.00; circular free. J. CHERRY, 8410 Brush St., Detroit, Michigan.

PATENTS—Write for our free Guide Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of your invention for our free examination and instructions. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. aug18x

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 60)

STEREOPTICON STREET ADVERTISING Outfits, with slides, $25. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois. Makers. Illustrations free.

WANTED—Two Men, large, broadminded, with nerve, ambition and $500. Proposition good for $5,000 to $10,000 per year for life. Experienced Hotel Man, also Moving Picture and Vaudeville Manager preferred. Any one wanting the biggest thing out of Chicago or New York will do. Lady or gent. Men or women who count on failure need not apply. We don't need any can't-ers, only those wanting the big chance. Those willing to play a 100-to-1 shot and play to win write MORTON SUPPLY CO., R. 3, Three Oaks, Michigan.

WE START YOU IN BUSINESS, furnish everything; men and women. $30.00 to $100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, New Jersey.

WHY WORK FOR OTHERS? Start and operate your own business. Start small, grow big. Sell merchandise, service, ideas; descriptive folder free. Address JOHN J. O'LEARY, Dept. X, 12 Baldwin St., Newton, Massachusetts. aug2

14 LATE BILLBOARD SPECIAL NUMBERS, $4.00. F. O. B. JOS. CHERRY, 8440 Brush St., Detroit, Michigan.

24 WORDS, 355 Rural Weeklies, $14.20. ADMEYER, 4112B Hartford St., St. Louis, Missouri. aug16

CARTOONS

3c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—Stunts with pep and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Rag Pictures. Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. aug2

CARTOONISTS—Roll, Revolving Board and Easel, ready for use, $9.00, C. O. D.; whatever size you want. Complete set Trick Cartoons in colors, size 24x36 inches, $1.00. Lederer's "Drawing Made Easy", 1,000 drawings, 35 chapters, cloth-bound course, $2.00, postpaid. STANDARD CARTOON SUPPLY, Box 467, Marion, Ohio.

YOUR AUDIENCE will warm up to new, novel Comedy and Trick Cartoons. Two complete programs, with talk and instructions, by a professional chalk-talker, all for one dollar. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. aug9

100 LIGHTNING STUNTS WITH CHALK, $1.00. Sample, 25c. CARTOONIST, 2925 Euclid, Kansas City, Missouri. july26

CONCESSIONS WANTED

8c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Concessions, Rides and Shows

wanted. 8th Annual Home Coming, September 9, 10, 11 and 12. Quitman, Mo. Address F. A. BIRD, Secretary.

Wanted — Clean Concessions

for the Clay County Fair Association. Music also, September 10, 11 and 12. Address SECRETARY OF THE ASSOCIATION, Manchester, Kentucky.

PICNIC at Hartford, Mo., Thursday and Friday, July 31st and August 1st. Concessions wanted. C. S. HOLMAN AND ROY COLTON, Committee, Unionville, Missouri.

WANTED—Shows and Concessions. Tipton County Free Fair, August 12 to 15. Tipton, Ind. J. M. LILLY, Secretary. aug16

COSTUMES, WARDROBES AND UNIFORMS

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Special—Jazz Numbers, Pan-

ties attached, reasonable; Peasant Sets, original ideas, all nations, silks, velvets, satins, etc., $10.00 each; Oriental girls, gypsies, etc.; Velvet Mexicans, Spanish men, women, $10.00 up. STANLEY, 306 West 22d Street, New York.

A-1 STAGE WARDROBE, lowest prices. Specialize in Evening Gowns, Wraps, Iridescent, Jeweled, etc. up-to-minute Models. Afternoon, Dancing and Street Dresses. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 464 West 36th St., New York City. aug2

CHORUS COSTUMES—Short Sateen Dresses, six pink, six black and white, six red, new, $25 takes all; six Feather-Trimmed Silk Dresses, any shade, $12; six Orange and Black Sateen Pants Suits with Hats, $12; six Black Patent Oil Cloth Dresses, attached sateen bloomers and hats, $18; six Sateen Dresses, bloomers and hats, $14; Sateen Reversible Bally Capes, $3 each. All Costumes new. Shows Costumed on short notice. Sateen Drops, 8 cents square foot. GERTRUDE LEHMAN COSTUME SHOP, 13 West Court St., Cincinnati, Ohio.

ELABORATE EVENING GOWNS, Stage, Street Apparel, low price; strong Wardrobe Trunk. L. SEYMOUR, 1416 Broadway, Room 202, New York City.

FLASHY COSTUMES for Hindoo and Chinese Magicians. Chorus Sets—Novelty Hawaiian, Oriental and big flashes for any act. A. DARE, Theatrical Costumes, 58A Inman Avenue, Rahway, N. J. aug16

LADIES' SILK TIGHTS, $7.00; Spangled, Worsted Leotards, white, green, gold, gray, each $7.00; Men's 2-Piece Silkoline Tights, $4.00. Write FISHER, 226 W. 50th St., New York City.

PALM BEACH SUITS, $4.00; Pants, $1.50; Coats, $1.50; all kinds Men's Suits, $5.00; Baseball Suits, $1.00; Clown, $1.00; Full Dress Coats, $2.00; White Jackets, 3, $1.00; Ladies' Riding Habit, $3.00; Comedy Character Coats, Irish, Jew, etc., Minstrel, $1.50; Silk Hats, $3.50; Bathing Suits, 50c; Sailor Pants, 50c; Boys' Suits, $1.50; Evening Gowns, $5.00; Minstrel Suits, $5.00; 12 Masquerade Costumes, all $3.00. Stamp for list. WALLACE, 816 Waveland, Chicago.

STREET AND THEATRICAL CLOTHING. Address MRS. PERRIN, 2934 Baltimore, Westport 2370; MRS. TIPTON, 3336 Charlotte, Hyde Park 6724; MRS. CRAYNE, 3311 Oak, Valentine 2233-R. All Kansas City, Missouri. aug2

UNIFORM COATS, $1.00; New Uniform Caps, $1.00; Tuxedo Coats, $6.00; 35 Full Dress Coats, $1.50 each. JANDORF, 229 W. 97th Street, New York City.

EXCHANGE OR SWAP

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

DOUGHNUT MACHINE—Want Popcorn Machine, High Striker, or what? HESSELGRAVE, Eighth Street, Baraboo, Wisconsin.

GOOD HOUSE, two lots, well located on paved street, to exchange for Merry-Go-Round or Automobile. FRANK SCOTT, Morocco, Indiana. july26

SALE OR EXCHANGE—Roller Rink, under 50x80 canvas. Sacrifice at once $800.00. One-half down. BOX 63, Cotter, Arkansas.

STATUE TURN TO LIFE. Curiosities, Miniature City, Generator, 30 amps., 50 volts; Slot Machines, other goods; want Tents, Gas Lights, Crank Piano, Crank Organ, or what have you? W. J. COOK, 118 West Main, Richmond, Indiana.

WANTED TO TRADE—12-Horse Race Track, same as new, for Cookhouse Outfit. Must be in good shape. ARTHUR HUMBLE, Box 423, Sidney, Ohio.

FOR RENT, LEASE OR SALE

7c WORD, CASH. ATTRACTIVE FIRST LINE.
5c WORD, CASH. NO ADV. LESS THAN 25c.
Figure at One Rate Only—See Note Below.

For Rent—Show Lot in Live

Town of Eight Thousand. No panic here. Everybody working. Address E. E. NOLAN, Athens, Ohio.

FOR SALE—One of Iowa's best Amusement Parks. No other amusement park in ninety miles. First-class buildings and equipment. Write for particulars. No poor man's proposition. PARK OWNER, care Billboard, Cincinnati, Ohio. july26

MEXICAN PRODUCTS AND CURIOS—Baskets, Pottery, Bird and Parrot Cages, Mexican Jumping Beans. Stamp for price list. HILARIO CAVAZOS & BRO., Laredo, Texas.

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. OHIO NOVELTY CO., 40 Stone Block, Warren, Ohio.

FOR SALE OR TRADE

3c WORD, CASH. ATTRACTIVE FIRST LINE.
5c WORD, CASH. FIRST LINE LARGE TYPE.
Figure at One Rate Only—See Note Below.

FOR SALE OR TRADE—For Small Tent or Pit Show, complete, one 1921 Model Overland Touring Car, in good condition. J. L. COLE, Princeton, Mo.

FOR SALE—SECOND-HAND GOODS

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Atta-Boy Peanut Machines,

$4.00 each. Balba Perfume Machines, with 100 bottles Bouquet Perfume, $6.00. Good working order. Send $2.00 deposit with order, balance C. O. D., collect. SCHAEFFER, 116 East 24th St., New York.

Cane Rack Outfit at Sacrifice.

Price, $10, prepaid. Nine dozen canes, cane rack and 100 rings. Never used. First $1 deposit takes it. Balance C. O. D. WHITE GOLD WATCH CO., Minneapolis, Minnesota.

For Sale—Baseball Pitching

Machines "Absorber" model; two way electric drive. Bargain for quick sale. R. J. DUNN, 29 South Clinton St., Chicago.

EXIT

THE retirement of Brander Matthews from the professorship of dramatic literature at Columbia University rings down the curtain on an interesting drama in the history of American education. His appointment, a generation ago, brought to Columbia an impressive element of that quality which was in time to make it the most worldly of the universities. As an undergraduate, he has told in his memoirs, he read the Greek and Latin dramatists without once having it impressed upon him that they ever wrote for the stage. But he had gone into the world and had come into close touch with the theater and with journalism. He had polished his French by conversations with Coquelin and had begun the studies which made him the first American expert in the modern French stage; in England he had been associated with a brilliant period of The Saturday Review and had been forced to define his own Americanism by becoming aware of it against a British background. Called to his professorship, he glittered on his city campus, a wit among the scholars, tho also a scholar himself. He was enough of a pioneer to do battle for international copyright and for simplified spelling, to stress in all seasons the need and advantage of the study of American literature, and to point out, perhaps in too many seasons, that literature and plays are not the same thing. Now that he is retiring, tho he leaves no single professor quite equal to taking up his full task, he leaves many in many universities who are engaged in it.

His attitude toward the stage is typical of his whole career, and of its influence. All the smart young playwrights, said some one a decade or so ago, were "brandered by the same Matthews." From him they learned to distrust closet dramas, the bastards in blank verse and unwieldy acts and scenes which pretended to the throne of literature in an unpropitious time; learned to study in terms of audience and box-office. Professor Matthews, and his followers after him, liked the "well-made play", and they, if not he, made it a fetish. Such a program was tempting, particularly so long as there was a contemporary dearth of plays which had any real literary merit. It fortified the playwrights and critics in their instinct to see a necessity as a virtue. The plays of his earlier years as a professor could not be read, but some of them could be played; it seemed therefore the part of wisdom to examine them not as masterpieces, but as theaterpieces. --THE NATION.

ATTENTION,—Park for sale or rent. Big bargain. 320 acres with running water and lake, but mismanaged and run down. Located on good roads and city boundary lines. City of 75,000 and surrounding half million of people. Has netted $2,000 per day without any improvements. Do not miss this greatest of all opportunities. Land is cheap at present price, $500 per acre. Make offer to owner. G. DOMSCHEIT, 301 So. 5th St., Terre Haute, Ind. aug2

I HAVE a new type Merry-Go-Round and want to book any good stand for week engagements in New York State. M. PANONE, 536 East Main Street, Rochester, New York.

TO RENT—Nicely Furnished Rooms to the show people coming to Rochester. MARGARET DEVONDE, 51 Manhattan St., Rochester, N. Y.

3-ABREAST MERRY-GO-ROUND to book for fairs and home comings. C. W. BURDITT, 629 Fairman St., Rockford, Illinois.

FOR SALE—NEW GOODS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Fountains — Coin Operated —

$125.00. SELF-SERVING FOUNTAIN CO., Houston, Texas. aug9x

CATS, Ark. Kids, Bull Heads, stuffed; heaviest Duck. Catalog. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

All Kinds Coin Operating Ma-

chines. BARR NOVELTY COMPANY, Shamokin, Pennsylvania. aug2

Illusions for Sale—Cremation,

Sedan Chair, The Flight, Glass Trunk and other larger Tricks. DEVLIN, 1414 Prospect Ave., New York City.

ALL KINDS of Ventriloquist Figures. SHAW, Victoria, Missouri. aug9

BARGAIN—5 new Mills Mint Venders, $60 each; 15 Mills Standard Scales, $18 each; 15 Champion Gum and Chocolate Machines, 4 and 8 slots, $3 each. GEORGE BETZEL, 8558 76th St., Woodhaven, Long Island. aug2

CANDY FLOSS MACHINES bought and sold; old or new. If you have a machine not in use write us. AUTOMATIC FISHPOND CO., 2014 Adams, Toledo, Ohio. aug16

CONCESSION TENT—Khaki, 13 by 22. Cat Game, cheap. 733 Clinton St., Cincinnati, Ohio.

CORN POPPER—Self-seasoning, very speedy, fine condition, $50. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. sep27

FOR SALE—Fine Doz. Pony and Goat Circus. Booked on 20-car show, with string of fairs. Work for any one, ring or stage. Part cash, balance easy terms. State what you can pay down. J. S. HEWITT, Apt. 61, 151 8th St., Milwaukee, Wis.

CORN POPPER on wheels, $35.00; used one week. H. DANGERFIELD, 4329 8th Ave., Rock Island, Illinois.

COTTON CANDY MACHINE—Hand and electric, pressure tank, new generator, made by Dietz, first-class condition, price $100. L. BAKER, 71 E. Genesee St., Auburn, New York. x

ESCAPE ACT—Have a complete show, ready for work, including truck, very cheap. 828 Walnut St., North Braddock, Pennsylvania.

FOR SALE—Ball Game, Monkey Loop-the-Loop, cheap. JOHN ANDERSON, 23rd St., Bellaire, O.

FOR SALE—Bart Cartoon Board and Easel for chalk talking. Used, but good as new. Cost $15.00, sent C. O. D. for $4.75. Everything complete. STANDARD CARTOON SUPPLY, Box 467, Marion, Ohio.

HOODED BACKSTOP, slightly soiled, $20. Catalog of Stuffed Cats, etc., free. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

KEY CHECK and Leather Stamping Outfits, $8.00 prepaid. MILLER, 526 Main, Norfolk, Virginia. aug16

LORD'S PRAYER engraved on Pinhead, microscope, tripod, descriptive sheet, $20. Great money-getter anywhere. SHAW, Victoria, Missouri. aug9

LORD'S PRAYER ON PINHEAD U. S. Capitol, President Harding, Microscope, Stand, complete, $6.00, while they last. AL PORTER, Apt. 5, 2110 N. St., North West, Washington, D. C.

MIDGET BANNERS, 10 Banner Poles, Rope and Wiring, small Animal Cages, Sawing Through a Woman Illusion, Escape Trunk, Ball Game Hood, Iron Pipe Pit, Frame and Canvas, Magical Apparatus and Escapes, Stereopticon, Slides, Screen and Light. State your wants. SHAW, Victoria, Missouri.

MILLS OPERATOR BELLS, aluminum fronts, guaranteed like new, $50.00. PUNCTURELESS TIRE CO., Mobile, Alabama. sep8

OLD SHOWMAN'S STORAGE, 1227 College Ave., Philadelphia, sells used Hamburger Trunks, Popcorn Crispette Outfits, Sanisco Ice Cream Sandwich Machines, Department Store Wheels, etc., all cheap. aug16

OPERA CHAIRS for theatres or shoe stores. 25 W. Third St., Cincinnati. x

PALM BEACH SUITS, $1.00; Coats, $1.50; Pants, $1.50, Bathing Suits, 50c; Men's Suits, $5.00; Baseball Suits, $1.00; Clown Suits, $1.00. WALLACE, 816 Waveland, Chicago.

RICHARDSON ROOT BEER BARRELS, good as new, a bargain. HARRY McKAY, Bradley Hotel, Chicago. aug9

SALESMAN FIBER TRUNKS, bargains. State size wanted. WILLIAMS, 2720 Park, St. Louis, Mo. july24

SANISCO Ice Cream Sandwich Machine, nearly new, forty dollars. Twenty with order, balance C. O. D. C. A. SCHOONHOUN, Keystone, South Dakota.

SHARKS AND ALLIGATORS, stuffed and mounted. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida aug23

SLOT MACHINES—Mills Liberty Bells, 20th Century, Deweys, Crickets, Check Boys, Firefly Electric Shockers, Puritans, Perfections, Weighing Scales, Ben-Hurs, Busy Bee. Write for prices. UNIVERSAL OPERATING COMPANY, Yonkers and Central Ave., Yonkers, New York. aug9

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c and 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pa. aug23x

SLOT MACHINES—Wanted to buy slightly used Mills Counter O. K. Mint Venders. C. J. HOLZBACH, 2533 Dupont, So., Minneapolis, Minn. aug9

TWO BUTTER KIST POP CORN MACHINES, one all electric, one gas and electric, in perfect condition, a bargain. HARRY McKAY, Bradley Hotel, Chicago. aug9

TWO DUOSCOPES, with twenty-four set pictures, eighteen fifty each, thirty-five dollars lot; one Mills Electric Shock Machine, six fifty; eight Walter One, Two, Three-Ball Gum Machines, six dollars. One-half deposit required. Satisfaction guaranteed. LEMKE, Thirty-nine Nineteen 15th St., Detroit, Mich.

6x8 KHAKI TOP, anchor and frame, complete; 2 Evans Set Spindles, swell Taylor Trunk, lot Jewelry Flash and Slum, all in A-1 condition, $100 for all. 3 Swinging Balls, nine, complete; one Tipun, ten dollars all. Will buy Baltimore Wheels. HARRY HILL, Carlinville, Illinois.

20 D. L. MUTOSCOPES, 7 Post Card Machines, 1 Vending Machines and Pianolin. All in first-class working order. WINSLOW, 250 W. 14th St., New York City. aug25

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.
4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Motorists — Kleanzall Carbon

Solvent saves time and money, removes carbon from motors without labor, oil base, absolutely harmless to motors. (Copyright) formula and complete directions $1.00, postpaid. ALBION BAYERS, Box 52, Rutland, Massachusetts. aug2

ARTIFICIAL ICE FORMULA, $1.00; $1.00 Fob free. CHRIST OWSLEY, Amlin, Ohio. aug2x

AUTO POLISH FORMULA, $1.00. Saves painting, makes your old car look like new. Rub on, wipe off. No best polishing. STATE COMPANY, 500 5th Ave., Room 430, New York City. aug30

CHEMICAL PRODUCTS—Formulated, duplicated, improved, cheapened. ETHICAL HARDING, L. B. 1029, Chicago. sep29

HOW TO MAKE POLISHING CLOTHS. This is a formula which has sold for $50. Price, $1.00. Ask for any formula, $1.00. J. T. CLARK, 40 River St., Riverside, Rhode Island. july26

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

MAKE 500% on Water Pens. Cost one cent each. Complete working formula, $1.00. JOHN MORRIS, Room 18, 132 E. 23d St., New York City.

MAKE AND SELL Automobile Enamel. Makes any old faded car look like new. Apply to car with a piece of cheesecloth. 75c profit on a dollar bottle. Formula, one dollar. H. N. SMITH, 217 So. Main, Kokomo, Indiana.

MARY'S HAIR LOTION will save your hair, removes dandruff, stops falling hair, strengthens and makes the hair soft, thick and glossy. The secret of a girl who knows. Formula, $1.00; filled at any drug store. MARY DAVIS, Box 57, West Mansfield, Massachusetts.

MILLER, "Formula King", 526 Main, Norfolk, Va. He supplies any formula. Formula book, $1.00. aug16

PUNCTUREPROOF COMPOUND, Gasoline Economizer, Mechanics' Soap, Cementless Patches, Radiator Noleak, formulas guaranteed, $1.00 each. $1.00 Watchfob free with each. CHRIST OWSLEY, Amlin, Ohio. aug2x

TATTOO REMOVER FORMULAS—Results good. Price, $1.00. "WATERS", 1050 Randolph, Detroit. july26

25 **AUTOMOBILE** Specialty Formulas that cost the owner from $5 to $50 each. 15 days only. Complete set, $2. FRED PRICE, 2300 State, Quincy, Ill.

5,000 **FORMULAS.** Receipts, $2.00; 500 Formulas, 25c; 250 Herb Formulas, 10c; 53 Money-Making Plans, 50c; all four, $2.50. RODGERS' BOOK CO., 839 Oak, Cincinnati.

FURNISHED ROOMS

1c WORD. CASH. NO ADV. LESS THAN 25c.
8c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. A chain of 10 and all centrally located. For rooms call Canal 5404-L or Canal 1493-X, or call at 308 W. 9th St. We will treat you right. Ricton will return to Cincinnati in September.

HELP WANTED

4c WORD. CASH. NO ADV. LESS THAN 25c.
8c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Advance Man Wanted—Live

wire for live-wire Motor Mystery Show. Percentage. DEVLIN, 1414 Prospect Ave., New York City.

Assistant Magician Wanted.

DEVLIN, 1414 Prospect Ave., New York City.

Bennie Van's Show Wants

sober, reliable wed. people, teams, singles and pianist. No Med. Pay all after joining. State all. BENNIE VAN, 3 Vanolinda Street, Charlotte Station, Rochester, N. Y. aug2

Grind Store and Ball Game

Agents. 50-50 after nut. Fairs wire. WALTER LANKFORD, Lebanon, Kentucky. x

Plantation People, All Lines.

PERCY HOWELL, 1303 N. Watt, Philadelphia, Pennsylvania. aug2

Wanted—Young Lady. Good

appearance, to run Concession. One who can travel. Experience not necessary. DARE-DEVIL REYNOLDS, Box 158, Minneapolis, Minn.

Wanted Quick—Good Black-

face Comedian, novelty man, who can do straights in acts; prefer those who can and will drive Ford truck. Eat and sleep on lot here. Small reliable show. (MGR. ANIVO MED. CO.) Koppel, Pennsylvania.

Wanted! Wanted—Tab. Peo-

ple. Featured Prima Donna; A 1 Producing Comedian or Straight; Sister Team and Soubrette; good chorus girls. Booked under Gus Sun. Write, don't wire, and send photos. JAMES BALDASSARRE, 121 Pine St., Williamsport, Penn-sylvania.

AMATEUR ACROBATS, CLOWNS—Start right now. See Instructions and Plans. aug9

BROWN'S BOOKING BUREAU wants Musicians who sing and play. Ladies and Gents, for fall and winter work. Write at once. 1107 Capitol Bl'g., Chicago. aug9

EARN MONEY at home during spare time painting Lamp Shades, Pillow Tops for us. No canvassing. Easy and interesting work. Experience unnecessary. NILEART COMPANY, 2256, Ft. Wayne, Indiana. july28x

WANTED—Ladies to Embroider Linens for us at home during their leisure moments. Write at once. "FASHION EMBROIDERIES", 1322, Lima, Ohio. july26x

WANTED—Doctor, registered in Illinois. Big opportunity for live man. Address DOCTOR, care Billboard, Chicago, Illinois. july26

WANTED—Vaudeville Acts, also clever Tabloid People, clever Principals to work in acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago. july26

WANTED—Dramatic People, Piano Player, doubling stage. Summer and winter engagements. NEWTON FINGUE & HOLLAND, Mott, North Dakota. aug9

WANTED—All-round Comedian for med. show. Name lowest salary. Man to lecture. MAS. DAN POMEROY, Sassamansville, Montgomery Co., Pa.

WANTED—Tailor or Busheiman who can play Clarinet or Violin. Golden opportunity. No boozer. BEN BRINCK, West Point, Iowa. july26

WANTED—Quick-stepping Med. Show Single and Double Sketch Team, singles and doubles. Man, blackface in acts. One must play Organ. Male Organ Player with specialties. Week stands; change strong for week. Tell all and lowest. I pay all after joining here on wire. Platform, halls, October 1. Ticket if known. DR. C. S. MICK, Rock Island, Ill.

WANTED—Advance Agent. One who knows Middle West, for vaudeville act. State all in first letter. CHAS. KAMOKA, Billboard, Cincinnati.

WANTED TO BUY—Any kind of Rigging or Mechanical Apparatus for two or three-people act. Send photo and state all first letter. R. ALBRIGHT, care Russell Bros.' Circus, Cicero, Illinois.

HELP WANTED—MUSICIANS

4c WORD. CASH. NO ADV. LESS THAN 25c.
8c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

C Melody Sax., Doubling Clari-

net. Steady job. A. FINLAY, Riverside Club, Springfield, Illinois.

Pianist Wanted—Young Lady

Pianist for picture theatre. Steady all year. Evenings only. State salary. NEWMAN THEATRE CO., Sturgis, Michigan. aug2

Wanted — Dance Pianist.

Young. Steady work. Congenial. GUS. LUTZ, Stevens Point, Wisconsin.

Wanted—First-Class Organist

and pianist, capable of directing orchestra for vaudeville. Steady year-round. Good salary. Big organ. Union or nonunion. Want a man that will take interest in his work. Others need not apply. C-BOX 462, care Billboard.

Wanted — Musicians. Ladies

and gentlemen, vaudeville act; also blackface comic to double brass and drums. State age, height, weight, lowest salary. JOE HENRY, 245 W. 47th St., New York City.

WANTED—Fast Sax. Man, doubling Clarinet or Soprano; also Drummer that sings, at once. C. K. GRANT, West Union, Iowa.

WANTED—Cornet, Trumpet and Trombone Players to sell the wonderful Nonpressure Mouthpieces. Send for free information. NONPRESSURE, 910 Grand Traverse St., Flint, Michigan.

RED-HOT CRACK ALTO SAXOPHONIST, doubling Jazz Clarinet, wanted immediately for ten-piece orchestra. Resort until September, big hotel engagement following. Must be young, union and schooled dance musician. JACK GRIMES, care Broadway Entertainers, Conway Hotel, Appleton, Wisconsin. july26

A-1 TROMBONE, double Alto Saxophone. C-BOX 454, care Billboard, Cincinnati. july26

INSTRUCTIONS AND PLANS

4c WORD CASH. NO ADV. LESS THAN 25c.
8c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

NOTICE!

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Instruction for Filling Bananas

with ice cream and for making Tools. Everything $5.00. S. J. SLOAN, General Delivery, Warren, Ohio. aug9

ACROBATIC STUNTS—Complete Instructions Ground Tumbling, Bending, Balancing, Clowning, Falls, etc. Fully illustrated, including Apparatus Plans, $2.00. JINGLE HAMMOND, Adrian, Mich. aug9

CAN YOU DRAW—Make money with our clever ideas. TRUMAN'S CHALK-TALK STUDIO, Box 792, Perrysville, Ohio. july26

GROW TALLER, 2 to 4 inches. Instructions, $5; results assured. G. M. HUGHEY, 1517 Glenarm, Denver, Colorado. aug16

"EFFICIENT COPY"

DR. DANIEL STARCH, of the business school of Harvard University, has been making a careful check of the "pulling power" of advertisements. It is, of course, obvious that an "ad" first of all must reach the public eye, and the eye of that part of the public most interested in the line given publicity.

Those points require no demonstration, but what the Harvard investigation has scrutinized was to what extent the nature of the individual advertisement, the quality of the "copy" used, affects the results. By co-operation with certain large advertisers publicity campaign series have been "keyed" and tested so as to determine what the difference in effect was between advertisements reaching the same public, but couched in various language and employing different styles of appeal.

The conclusions were astonishing, showing as they did that the returns were enormously greater from "good copy" than from just ordinary copy. In a certain series, for instance, had each one of a set of fifteen advertisements of a certain player piano been as effective in drawing replies as was the best of the lot, the total of replies for the full campaign would have been 3,870 instead of the 796 actually received.

The same condition was found in other lines of advertising, the whole test thereby showing that, given a circulation of the proper quality, immense importance rests in the production of the advertising form.

Many an advertiser has imagined that any kind of matter thrown together into an advertisement will bring results in proportion to the space used. The wise space buyer abandoned such notions long since, and also the idea that "just anybody" could write an effective "ad" regardless of his training, or lack of it, in that very specialized line of work.

Year by year the advertising copy writer has assumed a more important place, and year by year the services rendered by the big mediums of publicity have been more in line with the preparations of efficient copy. Imagine, for instance, what that concern above referred to would have given to have had fifteen pieces of copy as attractive as the one best of their series! The time to weed out the poor and inefficient advertising copy is before it appears.

—NEW ORLEANS TIMES-PICAYUNE.

Wanted—Steel Guitar Player

for established act. Must double on second. Send photo. HILTON LA VERNE, 136 W. 69th St., Chicago, Illinois.

Wanted for the Walter L. Main

Circus. Good strong Cornet. Must deliver and have paid-up A. F. of M. card. Address W. B. FOWLER, Bandmaster, as per route.

A-1 CLARINET, double Saxophone. C-BOX 451, care Billboard, Cincinnati. july26

TOP-NOTCH BRASS TEAM, Trombone and Cornet. Must be young and have snappy appearance. Ten-piece orchestra. Must be far above average musicians, play plenty of hokum as well as big arrangements. Here until September, winter engagement at hotel to follow. Stage age, experience and all qualifications. ORCHESTRA LEADER, Brighton Beach, Menasha, Wisconsin. july26

FLUTE, Clarinets, Saxophones, Oboe, Bassoon, Piano Players wanted for band. First Engineers. Good positions open. Must be single and willing to enlist. Particulars. BANDMASTER, First Engineers, Ft. DuPont, Delaware.

A-1 SIDE VIOLINIST, double Banjo. C-BOX 454, care Billboard, Cincinnati. july26

WANTED—Cellist for vaudeville and picture house. Union. Steady job, no grind. Must be first-class. Salary, forty dollars. ORVILLE WESTGOR, 803 West 3rd St., Dixon, Illinois.

BLAME NO ONE BUT YOURSELF if you do not know how to play the piano. Belderwelle's Self-Instructor in Piano Harmony and Ear Playing has made it so easy to play by ear that it requires only a few days' time—right in your own home. And the price is only three dollars. Then our guarantee to refund your money if you are not satisfied and return the book within five days protects even this small investment. HARMONY MUSIC CO., 5652 Glenview Ave., Cincinnati, Ohio.

BOOKS ON MAGIC, Escapes, Illusions, Mindreading, Crystal Gazing, Hypnotism, Ventriloquism, Shadowgraphy, Papiercraphy, Cryptology, Juggling, Black Art, Fire Tricks, Chapeaugraphy, Cartooning, Punch and Judy, Mimicry, etc. Largest stock in the world. Large catalog, 10c. THAYER MAGIC CO., 334 S. San Pedro, Los Angeles, California. aug2

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoon Stunts, for $1.00. Particulars free. BALDA ART SERVICE STUDIO, Oshkosh, Wisconsin. aug2

MOUTH-ORGAN INSTRUCTOR (16 big pages), 25c. Play in one hour. 18 good selections of music, including "Mocking Bird"; with complete instructions for playing immediately. Thousands sold. Order today; become popular. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio.

RESISTO SECRET—Strongest man cannot lift you. Original plan, $3.00. MILLER, 526 Main, Norfolk, Virginia. aug16

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-892, 125 N. Jefferson, Peoria, Illinois. july26

MAGICAL APPARATUS

FOR SALE.
(Nearly New and Cut Priced)
4c WORD. CASH. NO ADV. LESS THAN 25c.
8c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Crystal Gazers, Mindreaders—

Our new catalogue contains the largest selection of Mental and Spook Effects. Supplies. Books. New effects. Stamps appreciated. NELSON ENTERPRISES, 1297 Fair Ave., Columbus, Ohio. aug2

ACTS THAT MAKE GOOD—Sensational Escape Act, Mind Reading, Crystal Gazing, Spiritualistic and Magic Acts. Mail Bags, Cabinets, Trick Handcuffs, Secrets, Plans, etc. Four cents brings our dollar saving lists, none free. Low prices, prompt service. GEO. A. RICE, Auburn, New York. july26

BIGGEST BARGAIN LIST for stamp. CHESTER MAGIC SHOP, 403 North State, Chicago.

FULL DRESS COATS, $2.00; Vests, $1.00; Palm Beach Suits, $4.00; Coats, $1.50; Pants, $1.50; Men's Suits, $5.00; Uniform Coats, $1.50. WALLACE, 816 Waveland, Chicago.

GREATEST BALLY HOO OUT. We have it. CHESTER MAGIC SHOP, 403 North State, Chicago.

SPECIAL OFFER—Malleable Frame Machines, $5.00; 20 Big Sheets, 18x24, $5.00; 12 fine Photos Women, $1.00; 1,000 No. 12 Needles, $1.00; Transformers, $5.65 and $10.65. "WATERS", 1050 Randolph, Detroit.

MISCELLANEOUS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

FOR SALE—25 Pair Roller Skates, $1.25 pair; size 6 and 7, good condition. Address WARNER PARK ROLLER RINK, L. E. Miller, Mgr., Chattanooga, Tennessee.

HAMMOND TYPEWRITER in excellent condition. First check for $17.50 takes this well-known machine. PASTORS' CO-OPERATIVE SERVICE, 101 W. State, Rockford, Illinois.

ILLUSION—New. Living body without head or living head without body, "Life in Death". Fifty dollars ($50.00) takes it. Selling on account of ill health. WILLIAM E. SOLLAWAY, 22 North Grand St., Lewistown, Pennsylvania.

MERRY-GO-ROUND, Horses, Chariots, price $800. McCADDON REAL ESTATE CO., Zanesville, O. aug2

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY.
4c WORD. CASH. NO ADV. LESS THAN 25c.
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Figure at One Rate Only—See Note Below.

Imported Electric Paganini

Orchestra Player with violin and mandolin, also piano attachment, equipped with automatic roll changer and rewinder. Plays six rolls without change, five selections on each roll. An ideal instrument for concessionaires, theatres and parks. Cost $2,000.00. Will sell cheap. THE DOLLY VARDEN CHOCOLATE CO., Cincinnati, Ohio.

Leedy Universal Pedal Tym-

pani. Looks like new. Full octave range, is light, responsive and easily set up. Can be packed in ordinary tympani trunk. Low price for quick sale. B. T. MERTEUS, 76 Front St., St. Paul, Minnesota. july26x

Swiss Hand Bells Wanted—

Three octave or larger. Also used set Deagan Organ Chimes. Give lowest price spot cash. L. O. BUNNER, 5527 Lake St., Chicago, Illinois. july26

BAND COATS, white duck, $1.00 each; White Jackets, 3 for $1.00; Pants, 50c; Band Pants, regulation, $2.50; Bathing Suits, 50c; Palm Beach Suits, $4.00; Coats, $1.50; Pants, $1.50; Men's Suits, $5.00. Stamp for list. WALLACE, 816 Waveland, Chicago.

BAND AND ORCHESTRA INSTRUMENTS—Exclusively; new and used. Owned and managed by professionals who know and understand your requirements. Best prices and personal service at all times. New catalog and professional price list now ready, so send your name and address. Some real values in used instruments: Harwood C Melody Sax., silver, gold bell, case, $75.00; Harwood C Melody, brass, fine case, $65.00; Selmer B Soprano, curved model, silver, gold bell, fine instrument, good case, $80.00; Conceptone, C melody, silver, gold bell, good case, $85.00; York Eb Monster Bass, slide action, silver, a fine horn, $90.00; Courtourier French Horn, brass, fine instrument, excellent case, $90.00. All instruments thoroughly overhauled and rebuilt. Tell us what you want, how much you want to pay and we will tell you what we have. Over 100 used and rebuilt instruments in stock. New or used instruments sent to you subject to your approval and examination upon receipt of $2.00 to guarantee express charges. Money back if not satisfactory. CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Missouri.

DEAGAN UNA-FONS for sale, all sizes and prices. Wire or write your wants. C. W. DUCHEMIN, 642 East Washington St., Post Office Box 986, Indianapolis, Indiana.

FOR SALE—Besson 1-Valve Brass Baritone, in case, high and low pitch, London make. Address HARRY E. ALLEN, Martinsburg, West Virginia.

FOR SALE—Deagan 4-Octave Marimba, on wheels, with special made trunk. A-1 condition. Reason for selling, leaving the profession. Best offer takes it. T. V. WHITE, Coshorton, Ohio.

FOR SALE—Drum, bargain, A-No. 1 condition; Bass, 25x12. Trans, etc., with case; two Snare Drums, one brand new, highly nickel-plated, with case; 14 Jazz Traps; Drum Trunk. Outfit, $60. Send $10, balance C. O. D.; subject to examination. C. BACCUS, 417 N. Clark St., Chicago, Illinois.

(Continued on Page 62)

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FOR SALE—C Melody Saxophone, Buescher, silver, with case, $80.00. LEE H. STUART, Webster City, Iowa.

FOR SALE—Seltzer Seeburg Organ, cost $4,500.00, price $1,600.00; Power's 6-B Machine, with compensarc, $275.00; Power's 6-A, without resistance, $150.00; 500 Rebuilt Leather Seat Chairs, cost $16.00, price $5.00 each; 300 Square Seat Red Wood Back Chairs, $3.00 each. MAYER SILVERMAN, 1012 Forbes St., Pittsburg, Pennsylvania. aug3

OUR BEST AD—Gentlemen, we received the Jazz-Harp and will state that we are highly pleased with same. It's a very fine instrument and easy to understand. The price is nothing compared to its value. We appreciate the advantage it offers both on the stage and in the orchestra. Jack and Francis Turner, New York City. Played with beaters; easy to learn; sure-fire hit. Great for dances. Chromatic scale; weight, 18 lbs. Retails $25. Introductory or agents' price only $16. $1 with order, balance C. O. D.; examination. F. M. REHFUSS CO., La Crosse, Wisconsin. aug2

PIANO ORCHESTRA—Wurlitzer make. Good for moving picture theatres or amusement places. 25 W. Third St., Cincinnati.

TWO ACCORDIONS—Piano and one chromatic. Wonderful condition. For information write VILLARI, 175 Bowers St., Jersey City, New Jersey.

VIOLINISTS—Artists who appreciate the best use my Soloist Strings (for quality) and Professional Strings (for service). Their recommendations are a guarantee. Write now to BERT BEEHMER, Rutland, Vermont. july26

4½-OCTAVE MARIMBA, new, special, $75.00; 4½-Octave Marimba, with trunk, S. H., $100; 4-Octave Xylophone, wheels and trunk, S. H., $100; 4-Octave Xylophone, 2-in. bars, new, $85.00. All my make and overhauled and A-1 condition. 38 years' experience. THE XYLOPHONE SHOP, 28 Brook St., Hartford, Connecticut.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

Partner Wanted — Lady or gent for Bicycle Act. State all in first letter. C-BOX 459, care Billboard, Cincinnati, Ohio.

Male (Pianist) for Lead in "O'Henry" Farce Comedy Sketch. Photograph required on application. DON GRAYSOL, 815 North Capitol, Lansing, Michigan.

SOLO VIOLINIST desires partner, vaudeville act. C-BOX 196, care Billboard, Opera Place, Cincinnati, Ohio. aug2

WANTED—Girl Partner for vaudeville that can speak lines and sing blues. One that can play any instrument except piano. Must have personality and good looking. Prefer dark complexion, around 130, not any older than 25. Send photo first mail, same will be returned. Rehearsal in Chicago about July 25th. C-BOX 456, care Billboard, Cincinnati, O. july26

WANTED—Lady Partner. Sing, vaudeville. GEORGE DUPREE, N. V. A. Club, New York.

WANTED—Top Mounter, hand-to-hand experienced man. Address SAM MARKS, care Billboard, New York City.

PERSONAL

4c WORD. CASH. NO ADV. LESS THAN 25c.
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Figure at One Rate Only—See Note Below.

Randolph, Come to Ocean Park, Va., to work. GUS LaDELL.

Remove Your Tattoo Marks, Moles and Warts. Particulars free. LEXINGTON INSTITUTE, 10 East Lexington St., Baltimore. july26

E. J. FRANZ—Write St. Helens, Ore. PAL. july26

SALESMEN WANTED

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SALESMEN—City and State for newly patented Auto Parts. Deposit for sample required. R. F. FLORENTIN, 2841 Olive St., St. Louis, Missouri.

SCENERY AND BANNERS

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Ace High Scenic, Sign and Banner Studios. 323 W. Monroe, Princeton, Indiana. Nuf Ced.

ARTISTIC MODERN SCENERY. Dye Drops, Banners, Fabric Drops at greatly reduced prices. Save big money. Send dimensions for cut prices and catalog. ENKEBOLL SCENIC CO., Omaha, Neb. aug16

SATINE DROPS and Cycloramas of fine quality. Made right at honest prices. State sizes for quotation. MILO DENNY STUDIO, 380 Eighth Ave., W., Cedar Rapids, Iowa. july26

2ND-HAND SHOW PROPERTY FOR SALE

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Figure at One Rate Only—See Note Below.

For Sale — Battlefield Show. Equipped complete in cabinets with wires, lights, banner and drapery. Over 50 views. Quick to set up for kid show, 10-in-1 or store. Bargain $75.00. HALLERS PET SHOP, 210 W. Market, Louisville, Kentucky.

For Sale—Two 10x15 Tents. New. DEVLIN, 1414 Prospect Ave., New York City.

Wagons for Sale—Two 20-Ft. and one 18-ft. Stake Wagons built by us in 1921. Wagons can be seen at Schoenhofen Brewery, 526 West 18th St., Chicago, Ill. For further particulars address WM. FRECH CO., Maple Shade, New Jersey.

BALLOONS, Parachutes, Inflators, Rope Ladders, special-built Parachutes for aviators. Specify weight of rider. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

BUELL'S Flanders Field Show, good condition. First money order for $60.00 takes it. BOONEVILLE INDEPENDENT, Booneville, Mississippi.

CARROUSEL, 50 ft., 3-abreast, overhead jumping, $3,500.00; 6 Swings, $450.00 cash. 802 Jamaica Ave., Brooklyn, New York. aug2

CONDERMAN FERRIS WHEEL, with a six H. P. Fairbanks-Morse engine; now stored in Louisiana; needs a few minor repairs; three hundred dollars cash. Write M. A. McMAHON, 405 Broadway, Little Rock, Arkansas. aug2

COOK HOUSE—16x28, frame, top, griddle, 8 burners, tanks, wiring counters, dishes. Ready to set up; good condition. Must sell, make offer. DeVORE, 503 Howard, Kansas City, Missouri.

CUSHMAN 4 H. P. ENGINE, showmen's special. Cost $165.00, price $65.00; good condition. Terms, $30.00 down, balance C. O. D. VERNON THOMPSON, 85 Locust St., Aurora, Illinois.

ELECTRIC FLASHER—24 lights, 24 racing automobiles. Cost $200.00; price $50.00. ROY MOFFETT, 2709 Greenmont Ave., Baltimore, Md.

MINSTREL PICTORIAL PAPER, 3 cents sheet; Big Dates, any amount, 1½ cents; XX Taylor Trunk, ten. J. SMITH, Red Hill, Pennsylvania.

SHOOTING GALLERIES—Two small galleries, rifles, plates and targets, $50 and $65. Large Moving Gallery, $125. GUYETTE, 182 Appleton St., Cambridge, Massachusetts. x

SIDE-SHOW TENT, 15x35, $40.00; several Banners, $10.00 each. Real bargains. WILLIAMS, 2726 Park, St. Louis, Missouri.

2 PORTABLE 800 Candle Power Gasoline Showman's Lights. JAMES SMITH, 303 Berry St., Brooklyn, New York. aug9

46-KEY Paper Roll System Band Organ. E. NES, 502 East Market St., York, Pennsylvania.

$400.00 HIGH-DIVING OUTFIT for $175.00. Big bargain. WILLIAMS, 2726 Park, St. Louis, Mo.

SONGS FOR SALE

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Figure at One Rate Only—See Note Below.

Radio Song, by Chas. Varley. Smashing comedy hit, containing 140 song titles. Radio song and two new parodies, 25c. 546 Beaumont St., St. Paul, Minnesota. aug2

HOKUM SONGS—All sure-fire laugh-getters. New list free. JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. july26

$5,000 FOR FUND

E. F. Albee's Gift to Home

(From The Performer, London)

A CHECK for $5,000 has just been received by the Variety Artistes' Benevolent Fund and Institution from E. F. Albee, head of the B. F. Keith Circuit of U. S. A.

And accompanying this welcome donation comes the following letter, which is self-explanatory:

Dear Mr. Marlow—The gracious compliment paid me by your organization in sending the testimonial, beautifully executed, is, I assure you, very much appreciated. I have had it framed and hung in my office.

The N. V. A. drive was very successful and I feel that we can spare some part of it for the unfortunate vaudeville artistes of your organization. Therefore I am enclosing herewith check for $5,000, realizing the fact that conditions have not been good over there and feeling that our two organizations are akin as far as interest in our vaudeville people is concerned.

I understand that things are now picking up over there; this is encouraging, and I trust that it will continue until you arrive at your former prosperous times prior to the war.

The council and members of the N. V. A. send their cordial greetings and please accept my personal interest and good wishes in your future welfare.

Cordially yours,

(Signed) E. F. ALBEE.

The N. V. A. drive referred to is, of course, the National Vaudeville Artistes' Sick and Benefit Fund performance given at B. F. Keith's Hippodrome, Metropolitan Opera House, Manhattan Opera House and the New Amsterdam Theater, four of the largest theaters in the world.

The benefit performances took place at all four theaters on the same night, Sunday, May 11, and each one was completely filled and hundreds were turned away.

And in a separate letter to The Performer, Mr. Albee writes: "The receipts of the benefit performances and the proceeds of the advertisements in the program amounted to $150,000.

"During the previous week's drive in all of the vaudeville theaters thruout the United States and Canada for the sick and benefit fund of the N. V. A., $350,000 was realized, making over half a million dollars that this actors' organization, which co-operates with the managers who are members of the Vaudeville Managers' Protective Association, raised with a view of harmonizing and benefiting the entire vaudeville business in the United States and Canada."

Mr. Albee adds: "A very happy condition exists here at this time thru both of these organizations co-operating; that is, the artistes consider the managers and the managers consider the artistes, each striving to do what they can for the other in order that the business may be profitable for both sides."

ELECTRIC FLASHER—Motor driven, portable cabinet style, 12 number lights and red capital prize light, perfect condition, complete with Hubs and lay-down cloth. Bargain, $45.00. Address BILL DONNESON, care General Delivery, Syracuse, New York.

ELECTRIC LIGHT PLANTS, Ford Front End Power Attachment, Generators, Motors, Wire Cable, etc. Tell us fully your requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FOR SALE—Genuine Octopus 2-Headed Wax Baby in jar; genuine Freak Pig in jar, one head, two bodies, 6 legs, with banner; Mermaid, Evans Wheels, other show property. AL GUGGENHEIM, Billboard, St. Louis, Missouri.

FOR SALE—Six-Car Motorized Show, now on the road doing business. All Fords; circus style. FLOYD T. DOUGLAS, Gen. Del., Dubuque, Iowa. july26

FOR SALE—Set of Eight-Boat Tanzo Swings, in fine shape. Sell cheap. W. WILCOX, Wharton, New Jersey.

FOR SALE—One Mills O. K. Gum Vender, in A-1 running order, $10.00; 1 Remington No. 7 Typewriter, $20.00; both for $50.00. One-third cash with order, balance C. O. D. B. T. JOHNSON, JR., Raleigh, North Carolina. july26

RAY SHOW PROPERTY EXCHANGE, the old reliable dealers in second-hand show property. Concession Tents, Ball Game Hoods, Cats and Kids, Wheels, Country Store, Trunks, all bargains. D. RAY PHILLIPS, Mgr., 1339 S. Broadway, St. Louis, Missouri.

TATTOOING SUPPLIES

(Designs, Machines, Formulas)
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PAIR BEST MACHINES, assorted tubes, $5.00. Designs, Colors, Transformers. WAGNER, 208 Bowery, New York City. sep27

TATTOOING MACHINES.—All Supplies. We save you money. IMPORTING SUPPLY, 526 Main, Norfolk, Virginia. aug16

TATTOOING SUPPLIES, book on Art of Tattooing, Catalogue free. 1,000 No. 12 Needles, $1.25. WM. FOWKES, 8430 John R. St., Detroit, Mich. aug23

"WATERS" is the best. Write for free 40-page Illustrated Supply Book. Factory prices. "WATERS", 1050 Randolph, Detroit. july26

TENTS FOR SALE

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TENT BARGAINS—Slightly used 30x50, 30x60, 50x80, 60x90, 60x120, 60x150, 100x150 and large stock of Concession and other Tents; also three 16-ft. Center Poles. Write D. M. KERR MFG. CO., 1007 Madison St., Chicago. aug2

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THEATRICAL PRINTING

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Curtiss, Continental, Ohio. aug9

Special — 100 8½x11 Letter-heads, one color (limit 20 words) and 100 Envelopes for $1.00, postpaid. If wanted in two colors, beautiful design, $1.50. SANOR PRESS Box 421, Kankakee, Illinois.

1,000 Circulars, 6x9, $1.80; 150 words. Letterheads of envelopes, $3.00 prepaid. NATIONAL PRESS, 510 E. 77th, New York City.

250 Bond Letterheads, $1.50. Two colors, $2.50. 250 Envelopes, $1.50; 150 Cards, $1.00. MIDLAND PRESS, 543 West Hickory, Kankakee, Illinois. aug2

CIRCULAR BARGAINS—3,000 6x15 Circulars, 6,000 3x9 Tonighters, $9.75. Get my prices on all your printing. BOB MOSER, Athol, Kansas. aug9

IN DOUBT ABOUT YOUR PRINTING? Let the SUCCESSFUL SALESMEN'S PRESS solve your Letterhead and Form Letter problems. Samples free. 10 Winthrop Ave., Newton, Mass. aug9

LETTERHEADS and Envelopes, 50 of each, $1, postpaid. STANLEY BENT, Hopkinton, Iowa. aug9

MIMEOGRAPHING, 90c first hundred. Music work also done. UNIVERSAL MUSICAL SERVICE, 2545 Cooper Avenue, Brooklyn, New York. aug2

QUICK DELIVERY, postpaid, 200 Noteheads, 100 Envelopes, genuine Hammermill bond; 50 Linen Cards (3 lines latest gothic type), all for $2. Positively standard work. COPPERPLATE PRESS, 711 So. Dearborn St., Chicago.

ONE HUNDRED Bond Letter Heads, Note Heads, Envelopes or Cards, one dollar; two colors, $1.50; copies, 50c hundred. HELLE PRESS, 3446 Le May, Detroit, Michigan.

SAVE ON ENVELOPE PRINTING. Samples free. CHAS. UTTER, Pekin, Illinois. aug23

200 LETTERHEADS, Envelopes or Cards, $1.75; 250 printed in two colors, $2.75, prepaid. Cash or C. O. D. Samples and useful present, 25c; refunded. STAR CONCERN, Gowrie, Iowa. july28x

250 LETTERHEADS or Envelopes (15 words), $2.15; 500, $2.85; 1,000, $3.00. 1,000 6x12 Posters, $3.25, postpaid. We print everything. PACKWOOD PRINTING COMPANY, Printers and Showmen, Wyaconda, Missouri. aug16

500 LETTERHEADS, white bond, 8½x11, and 500 White Wove Envelopes, size 6¾, $4.25, postpaid. FRANDOR PRESS, 4607 So. Robey St., Chicago, Ill.

500 LINEN CARDS, $1.50, postpaid. "Volume does it." NORMAN CO., 271½ Russell, Portland, Ore. aug2

1,000 6x9 POSTERS, $2.00, limit 150 words; 250 Letterheads, Billheads, Cards, Envelopes, $4.75, complete. Blotters, Labels, Announcements. EMGEE PRESS, 823 Freeman Street, New York City.

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(CAPITAL INVESTED)
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Want Active Partner for Suc-cessful Musical Comedy booked for next season. BOX 68, Billboard, New York City.

PARTNER with one or two hundred dollars to stock Corn Game to play fairs. I have outfit complete, less stock. Handle your own money. Will cut fifty-fifty. GEO. BARTOW, Cedar City, Mo. x

WANTED TO BUY, LEASE OR RENT

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Concession, Carnival, Novelty and Show Supply Companies, send me your catalogs and price lists. I want to buy. What have you to sell? Anything. Send to RALPH W. MICHAUD, Dept BB, Post Office Box 802, Millinocket, Maine. x

Slot Machines Wanted — 25 cents Operator Bell. GEO. MOMER, 7 North Kentucky Ave., Atlantic City, N. J. july26

Wanted, Second-Hand Slot machines, Mills or Jennings, 50, 25 and 5-cent play. HARRY WALKER, 1225 South Crawford Ave., Chicago. july26

Wanted—Slot Machines. Mills 5-cent play. Late model. L. W. FLY, Seymour, Missouri.

PENNY ARCADE MACHINES wanted, all kinds. AUGUST PAGLINGHI, 85 Baxter St., New York. aug9

WANT TO PURCHASE—1 Bunch Lamps, 1 Spot with color wheel and Stereoptikon. J. A. DARNABY, 4533 Lake Park, Chicago, Illinois.

WANTED—Second-hand Velour Cyclorama, 26x50 or 60, shades blue or gold. PALACE, Jamestown, N. Y. july26

WANTED—Any kind of Rigging or Mechanical Apparatus for two or three-people act. Send photo and state all first letter. R. ARBRIGHT, care Russell Bros.' Circus, Cicero, Illinois.

WANTED—Used Cardboard Music, all sizes. C. W. PARKER, Leavenworth, Kansas. july26

WANTED TO BUY—Chorus Wardrobe. State lowest price and condition. C. CLARKE, LaPlaza Theatre, Toronto, Canada.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

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WILL EXCHANGE Sympho Cinema Syndicate share for Film or Motion Picture Projector. PASTORS' CO-OPERATIVE SERVICE, 101 W. State, Rockford, Illinois.

FILMS FOR SALE—2D-HAND

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Billy West Two-Reel Comedies, $12.00 each. Five Reelers, $20.00 up; Educational News Weeklies, $3.00 each. Send for list. JACK MAHMARIAN, 440 West 23d St., New York City. aug9

Extraordinary Feature Productions for sale. "Woman Untamed," "California Outlaws", "Little Lost Sister", "Five Nights", "Scarlet Trail", "Things Men Do", "Who Shall Take My Life?", "Just a Woman", "Unmarried Mother", "The Roundup", "Jack Kennedy, the Outlaw". Also have the following practically new prints of Wm. S. Hart and Douglas Fairbanks. "Hell's Hinges", "The Square Deal Man", "Good Bad Man". Religious subjects: "The Miracle", "Christian Martyrs", "Jack and the Bean Stalk". NATIONAL FILM BROKERS, 3907 Summit St., Kansas City, Missouri.

For Sale—The Passion Play. Five reels. Fine condition. Also some good Westerns and comedies. JAMES PROUD, Thomas, West Virginia.

Masterpieces, Popular Stars, Great Comedies, $4 reel up. Lists available. ECONOMY, 814 Corinthian, Philadelphia, Pa. aug2

Midsummer Clearance Sale— Our entire stock of Features and short subjects offered at a reduction of 25% from original list price. Send for list. NATIONAL FILM BROKERS, 3907 Summit Street, Kansas City, Missouri. aug30

Positively and Absolutely Most complete film stock in country. Super Special Features, Westerns, Comedies, Cartoons, Educational; one to seven reels; best releases; posters included. Free big list and rock-bottom prices. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. july28x

$4 and $5 Reel—Powerful Features; zippy two-reelers; sensational serials. KEYSTONE FILM, Altoona, Pennsylvania.

THE FILM YOU WANT. Write MOTSCO, 721 So. Wabash Avenue, Chicago, for list. july26

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania. july26

CIVIL WAR FILM, 22 others, $30. W. H. RECTOR, Marshall, Illinois.

CLEAN UP with official War Picture. "Fighting in France", ten reels, fine condition, rare bargain. Rewind examination allowed. $150.00 takes it; send deposit. GEORGE DUGAN, 10 Groom St., Boston (25), Massachusetts. aug2

FILMS—Your Wife and My Wife, 4 reels, five parts, feature, lots of advertisement; Miss Arizona, 4 reels, 5 parts, Western real pictures, $30.00 each. Lots of other pictures. Power's 5, $10.00. HERBERT DeGREAT, Barnhart, Missouri.

FIVE GOOD REELS FILM, first $10.00 gets them. J. W. RYDER, Verndale, Wadena County, Minn.

THE FILM YOU WANT. Write MOTSCO, 721 So. Wabash Avenue, Chicago, for list. july26

FILM CLEARANCE SALE—All Comedies, two-reel Westerns, Features and Western Features, $5.00 per reel. Examination allowed. Nothing held out. Send for list. E. & H. FILM DIST. CORP., Box 565, Birmingham, Alabama. july28

FOR SALE—Seven-reel Western, The Vigilantes, $50.00; four-reel James J. Corbett in The Man From the Golden West, $25.00; lots of paper. Several Chas. Chaplin one-reel Comedies, $3 a reel, with paper. Address FREEMAN BROS., Neligh, Neb.

NOTHING BUT HITS—The Paassion Play, 5 reels; Uncle Tom's Cabin, 5 reels, and many other super-attractions. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

SERIALS, perfect condition, paper complete; bargains. H. B. JOHNSTON, 538 South Dearborn St., Chicago, Illinois. aug30x

TEMPTATION, 3 reels, good condition, paper, $25.00; Cinderella, 1-reel, Pathe fairy tale, partly hand colored, $5.00; Charlie Chaplin in The Fireman, 2 reels, $15.00; Mutt and Jeff Cartoons, $5.00 reel. WILLARD P. BANMAN, 4101 University Ave., San Diego, California.

TEN NIGHTS IN A BAR ROOM, 5 reels, a real money-getter, $100.00. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois.

TEN SINGLE-REEL TOM MIX'S with one sheets. Great for make-up feature. All for $150.00. MARTIN SILVERMAN, 1012 Forbes St., Pittsburgh, Pennsylvania. july26

THE FILM YOU WANT. Write MOTSCO, 721 So. Wabash Avenue, Chicago, for list. july26

THE FOLLOWING 2-REELERS $20.00 per subject, paper free: "Dead Man's Hand", Texas Guinan; "Law of Range", Wm. S. Hart; "Easy Street", Chaplin; "Man Within", Tom Mix; "Malden's Trust", Ford Sterling; "Sands of Desert", Neal Hart; "Days of Early West", Indian; "Round Up", Bucking Broncho, etc. FEATURE SALES, 647 W. Lexington, Baltimore, Maryland.

THE FILM YOU WANT. Write MOTSCO, 721 So. Wabash Avenue, Chicago, for list. july26

USED FILM FOR SALE—Largest stock in the South; lowest prices. Whether you want a 1-reel Comedy or a complete Road Outfit it will pay you to get our list and prices before buying. Film for toy and home machines, $2.50 per reel up. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas. july26

5-REEL FEATURES, $10; War Reels, $5; Comedies, $5. Films rented. RAY, 324 5th Ave., New York.

5-REELERS—Wm. S. Hart, $10; Priscilla Dean, $15. 2-Reelers, $1; Odd Reels, $1.50. Lists. AUBREY BARNES, Chanute, Kansas.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c.
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Figure at One Rate Only—See Note Below.

Simplex—Two Late Type B 110 Alternating Motors and Speed Controls, Lenses. Also two Bell & Howell 220-Volt Transformers. Like new. Big bargain. KELLEY, 156 West 50th St., New York City.

COMPLETE Road Show Outfits at smashing summer prices. Also DeVry, Acme, American Suitcase Portable Projectors. Everything traveling exhibitor needs. Globes, Supplies, Film. Bargain list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. july26

FOR SALE—Second-hand, rebuilt, guaranteed Power's, Simplex and Motograph Machines from $100.00 up. Write for particulars. QUEEN FEATURE SERVICE, INC., Birmingham, Ala. aug3

FOR SALE—Paramount Moving Picture Machine Outfit, cheap, $20. Write or call. HENRY WHITE, Deerlane, Rochester, Pennsylvania.

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PEDESTAL MOTIOGRAPH, with new head, $55; Simplex Lamphouse and Arc, $15; Rewinds, $2.50; Calcium Generator, $8; Screen, $2; Edison Kinetoscope, $10. AUBREY BARNES, Chanute, Kansas.

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100—Monarch Machines—100.

Closing out 100 new 1924 Monarch Machines. Your choice of calcium, Mazda or arc attachments, also 6x8 or 8x10 muslin screen. Complete outfit, while they last, $124.00. Send $10.00 deposit, will ship C. O. D. allowing examination. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. july26

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GEORGE MIDDLETON ON PARIS

WHEN Sarah Bernhardt heard that Rejane was dead, she remarked: "Now it is the turn of Jeanne Granier." Sarah is gone and somehow Paris notices the difference, for she had become practically a State institution. Now she lies in a grave at Pere La Chaise which seems much too small to contain her glory, tho it is large enough to support a bronze tablet announcing, in English, that a certain circuit was the first to introduce her to vaudeville. Upon the stone itself is written her name. "The greatest epitaphs are the single names that tell all and make the passer dream," as Balzac once remarked.

I happened to have gone out there with Douglas Fairbanks and his charming wife and I couldn't help but feel how deeply they were touched by what earthly fame meant, after all. Yet, tho Sarah has gone on to delight celestial souls—what a great theater there must be waiting us—one of her great rivals for many years is still upon the boards.

Jeanne Granier was singing in light operas long before most of us knew an ankle from a funny bone. Then her instinctive comedy sense inevitably led her to the more legitimate stage—whatever that is—and now at past 60, if we may dare say it, she is still delighting her audiences. I saw her in the part she originally created in "Le Bois Sacre", that biting satire on the Beaux Arts, which rippled so easily from the most facile of French writers. In fact, the more one sees of the revivals of de Flers and Caillavet—I saw three this trip—the more one realizes that nobody had taken their place, tho de Flers adds grace and wit to each new collaboration he still undertakes. Granier hits the keys a bit hard at times; age has that trick when it assumes a departed youth—but she holds her own against such skillful players as Raimu and Huguenet.

The former has an extraordinary method of letting his words escape in a series of bleats that spill out in baritonal sounds. As a comedian he is, in his way, as skillful as Victor Boucher, who is unquestionably one of the finest light comedians I ever saw.

Boucher appeared in two roles while I was there—a revival of "L'Ane de Buridan" and a new play, "Si je Voulais", by Paul Geraldy, in which Marthe Regnier did the finest work of her brilliant career.

Boucher is not the most prepossessing person in the world, but sartorially he is a good ad for his tailor. One is soon under his wizardry, for his art is a subtle one, full of delicate shadings and gentle insinuations. His delivery is often adenoidal and he seems to delight in the most abrupt of transitions. He can leap from vacuity to sudden comprehension quicker than you can follow him. He will agree and disagree with another character almost in the same breath. No one can exceed him in juggling a lot of bubbles.

The Geraldy play is one of those thin conversational pieces which only Frenchmen can get away with. I have been fooled too often by the sheer acting skill of the interpretation of such a play to measure its value without a cold reading of it. It has already been bought for English consumption and it certainly will not offend even the most professional prudery. Of course, it is a triangle, tho with innocent corners to skirt.

The idea is characteristically Gallic; no wife likes to have her own honesty taken too much for granted. Possibly there is some intermittent truth in the theme, but Geraldy is continually amusing and the play is a delight.

Of course, no visit to Paris is complete without seeing the Guitrys, who are unique. Lucien Guitry is appearing in "Apres l'Amour", which frankly meant nothing to me except as a vehicle for the most interesting of living actors.

—NEW YORK TIMES.

For Sale—New and Used Moving Picture Machines, Screens, Opera Chairs, Ventilating Fans, Generators, Compensators, Rheostats, Rewinds, Portable Projectors, Spot Lights, Wall Fans, Stereopticons, Fire Extinguishers, Rubber Floor Matting, Steel Booths, Motors, Lobby Frames, Electric Heaters, Ticket Choppers, Lenses and everything for the Theater. The largest stock of used equipment in the country. Write for prices. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. aug16

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10 MAZDA-EQUIPPED Motiograph Machines, in perfect condition, complete with 1,000-watt lamps, motor driven (new motors), while they last, $115.00 each. Act quick. C. G. DEMEL, 845 South State, Chicago. aug2

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NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FROM LONDON TOWN

(Continued from page 45)

seats next were occupied by the general public, and they had a repeat. You see our Royal folk can be as democratic as your aristocratic senators. Kilpatrick and Iles were tickled to death at the boost the Prince gave them in "Over the Falls", but the ladies of the party wouldn't risk it. The Great Racer also had their fair share, but the whole of the Royal party shied at the Whip. Now all of these attractions have out the sign, "Patronized by Royalty".

Opera Banned in Jerusalem

The famous opera "La Juive", by Halevy, which was produced by the Palestine Hebrew Opera Company in Jerusalem, has been prohibited by the government, following representations made by the Roman Catholic community in Palestine, headed by Cardinal Georgi, the Papal Lagate, on the ground that the part of the cardinal in the opera was an affront to the Catholic Church. The protest to the government was made on the ground of Article 9, of the Palestine Mandate, which lays it down that respect for the personal status of the various peoples and communities and for their religious interests shall be fully guaranteed.

To Satisfy Crowd

At the opening performance of the Barcelona Circus one of the performers, who was to "loop-the loop" on a motorcycle over a long wooden track, expressed his unwillingness to go thru his turn on account of the risk of skidding. It had rained considerably and the track was far from being in a fit condition.

The impresario explained this to the audience which, however, refused to accept his explanations and clamored loudly for the whole program to be given. The performer, a Frenchman, billed as Morris Albins, to save the face of the impresario, decided to take the risk, got on his machine and set off. At the bottom of the slope the motorcycle slipped off the track and, dashing into the spectators, crashed against a tree, where it was smashed to pieces.

The rider and several spectators were carried off in an unconscious condition, and the former died shortly after.

Musical "A"

There seems still to be trouble in the music world with regard to orchestral pitch. Things have been rather chaotic here with one house playing the lower pitch and the other concert pitch. This naturally is disconcerting for singers but very upsetting for instrumentalists. Now news comes of more trouble, and there is a suggestion afoot from Vienna to convoke another world conference for the fixing of a new normal "A". The fixed "A" has 435 vibrations, and we believe there are various kinds of alterations of this standard. True, the lower pitch is helpful for our singers, and they can shade their top notes, but it is rather awkward for low register vocalists, but still our music halls are now getting uniform in this, so we have to put up with it.

Now that "The Potters" has closed, Mary Carroll, who played a principal role in J. P. McEvoy's successful comedy, is enabled to while away several months at her summer home in Westchester County. Miss Carroll will return to her original role when "The Potters" reopens for the new season.

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of July 21-26 is to be supplied.

Aaron & Kelly (Broadway) Springfield, Mass., 24-26.
Abbott & White (Metropolitan) Brooklyn.
Aces, Four, & Queen (Mary Anderson) Louisville.
Adair & Adair (Pantages) Kansas City; (Pantages) Dallas, Tex., 28-Aug. 2.
Adams & Thompson Sisters (Delancey St.) New York 24-26.
Adams, Andy & Jeanie (Airdome) Moline, Ill.
Adler's, Jacob, Band (Pantages) San Francisco 28-Aug. 2.
Ahearn, Chas., & Co. (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 28-Aug. 2.
Albright & Harte (Keith) Toledo, O.
Albright, Bob, Co. (58th St.) New York.
Alexander (Pantages) Kansas City; (Pantages) Dallas, Tex., 28-Aug. 2.
Amac (Columbia) Far Rockaway, N. Y.
Amazon & Nile (Proctor) Newark, N. J.
Ambitions (Rialto) Chicago.
Anderson, Bob, Co. (Jefferson) New York.
Andre & La Sarre (Regent) Detroit.
Anger & Packer (Keith) Washington.
Antique Shop (Palace) Ft. Wayne, Ind., 24-26.

TAN ARAKIS
Presenting a Sensational Foot-Balancing Ladder.
Week July 21, Keith's, Portland, Maine.
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Arakis, Tan (Keith) Portland, Me.
Ardath, Fred, & Co. (Keith) Philadelphia.
Ashley, Dorney, & Co. (Delancey St.) New York 24-26.
Avery, Gertrude, & Co. (Poli) Worcester, Mass.

Bailey, Cliff (Poli) Worcester, Mass.
Baker, Phil (Orpheum) Los Angeles.
Baker, Doc, Revue (Temple) Detroit.
Ball, R. E. (Riverside) New York.
Ball, Geiger & Ball (Hipp.) Cleveland.
Balmus, Irma & Cunard (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 28-Aug. 2.
Bann & Mallon (Rialto) Chicago.
Banzani Bros. (58th St.) New York.
Barbier, Emmy, & Co. (Proctor) Schenectady, N. Y.
Barlow, A. & L. (Crescent) New Orleans.
Barr, Mayo & Renn (Loew) Montreal.
Barry, Mr. & Mrs. J. (Keith) Atlantic City, N. J.
Barto & Marvin (Rivoli) Toledo, O.
Bayes & Smith (Pantages) Kansas City; (Pantages) Dallas, Tex., 28-Aug. 2.
Beck, E. & M. (Keith) Philadelphia.
Bell & LeClair (State) Buffalo.
Bellings, Clemens Co. (LaSalle Garden) Detroit 24-26.
Bellis Duo (State) Buffalo.
Belmonts, Three (Lyric) Indianapolis.
Belmont's Lions (Riverside Park) Springfield, Mass., 21-Aug. 2.
Belmont's Polar Bears (Fair) Saskatoon, Sask., Can.; (Fair) Regina, 28-Aug. 2.
Belmont's Derby Day Horses (Olympic Park) Irvington, N. J., 21-Aug. 2.
Bender & Armstrong (Pantages) San Francisco 28-Aug. 2.
Benson-Massimo Co. (Keith) Washington.
Benstead, Lucille (Pantages) Minneapolis; (Pantages) Regina, Can., 28-30.
Berle, Milton (Miller) Milwaukee.
Berley, Harry, & Co. (Fairmont) Fairmont, W. Va.
Bernard & Ferris (Gates) Brooklyn 24-26.
Bernt & Partner (Orpheum) Los Angeles; (Hill St.) Los Angeles 28-Aug. 2.
Berrens, Herman (American) New York 24-26.
Bicknell (Seventh St.) Minneapolis.
Bierhaven & Brower (125th St.) New York.
Black, Jules, & Co. (Poli) Wilkes-Barre, Pa.
Blanks, Three (Orpheum) Des Moines, Ia., 24-26.
Blondell, Ed (Miles) Detroit.
Blue Demons, Eight (Keith) Toledo, O.
Blue Cloud, Chief (Pantages) Spokane; (Pantages Seattle 28-Aug. 2.
Bohemian Nights (Pantages) Seattle; (Pantages) Vancouver, Can., 28-Aug. 2.
Bohn & Bohn (Grand) Atlanta, Ga.
Booth & Nina (Gates) Brooklyn 24-26.
Boyd, Senter & Co. (Broadway) New York.
Brice, Fanny (Palace) Chicago.
Brightons, The (State) Memphis, Tenn.
Brill, Rose & Bunny (Pantages) Spokane 28-Aug. 2.
Briscoe & Rauh (Fifth Ave.) New York.
Broadway Entertainers (Pantages) Spokane 28-Aug. 2.
Brown Girls, Seven (Palace) St. Paul 24-26.
Brown & Sedano (Davis) Pittsburg.
Brown & Rogers (Loew) White Plains, N. Y., 24-26.
Brownlee's Hickville Follies (Lyric) E. St. Louis, Ill., 23-26; (Grand) St. Louis, Mo., 27-Aug. 2.
Bryant & Stewart (Lyric) Indianapolis.
Budd, Ruth (Keith) Atlantic City, N. J.
Bungalow Love (Poli) Scranton, Pa.
Burns Bros. (Maryland) Baltimore.
Burns & Byron (Orpheum) Boston.
Burns & Allen (Palace) Chicago; (State-Lake) Chicago 28-Aug. 2.
Byron & Haig (Bushwick) Brooklyn.

Cahill, Great; Saskatoon, Sask., Can.; Regina 28-Aug. 2.
Cain Sisters (Chester Park) Cincinnati.
Cameron & Beck (Grand) St. Louis.
Campbell, Craig (Orpheum) Brooklyn.
Campbell & Esther (Fairmont) Fairmont, W. Va.
Campbell's Follies (Pantages) San Diego, Calif.; (Hoyt) Long Beach 28-Aug. 2.
Cannon & Lee (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Aug. 2.
Capps Family (Miller) Milwaukee.
Carbone, Bobby (National) New York 24-26.
Carney & Carr (Hipp.) Cleveland.
Carroll, Harry (Orpheum) Los Angeles 21-Aug. 2.
Carson, Margie (Poli) Scranton, Pa.
Caslar's, Dan, Band (Pantages) Hamilton, Can.; (Chateau) Chicago 28-30.
Carlisles, The; Ligonier, Ind.
Casson & Klem (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 28-Aug. 2.
Castle, Moro, Orch. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Aug. 2.
Canfield, Ritchie, & Co. (State) Buffalo.
Caupolican, Chief (Proctor) Yonkers, N. Y.
Cavana Duo (Hill St.) Los Angeles.
Caverly & Wald (Miller) Milwaukee.
Chain & Archer (Golden Gate) San Francisco; (Orpheum) Oakland 28-Aug. 2.
Chandler, A., & Co. (Majestic) Paterson, N. J.
Chapelle & Carlton (Washington St.) Boston.
Chester & DeVere (Palace) Brooklyn 24-26.
Chevalier, Argentino, & Alvera Dashington (Majestic) E. Moline, Ill.
Chevalier Bros. (Palace) Milwaukee.
Chicago Steppers, Six (Majestic) Chicago.
Cheolini (Pantages) Edmonton, Can.; (Pantages) Calgary 28-30.
Claire, Marion (Rialto) Chicago.
Claire & Atwood (Capitol) Windsor, Ont., Can., 24-26.
Claire, Ted, & Band (Palace) Cleveland.
Clark & Villani (Miller) Milwaukee.
Clark, Cliff (Grand) St. Louis.
Clark & McCullough (Keith) Atlantic City, N. J.
Clifford & Marion (Pantages) San Diego, Calif.; (Hoyt) Long Beach 28-Aug. 2.
Clifton & De Rex (Orpheum) Brooklyn.
Clinton & Rooney (Irwin) Carbondale, Pa.
Clown Seal (Proctor) Albany, N. Y.
Cody & Lee (Columbia) Far Rockaway, N. Y.
Combe & Nevins (State-Lake) Chicago.
Connell, Leona, & Co. (Loew) Montreal.

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Conroy, John F., & Co. (Pantages) Minneapolis; (Pantages) Regina, Can., 28-30.
Coogan & Casey (Temple) Detroit.
Cook & Zardo (Keith) Boston.
Corelli Sisters (Broadway) New York.
Coyne & French (Proctor) Mt. Vernon, N. Y.
Cross, Wellington (Palace) New York.
Cummings, Roy (Palace) New York.

Dale, F. & M. (Scollay Sq.) Boston.
Dance Varieties (Lincoln Sq.) New York 24-26.
Dancing Wild (23rd St.) New York.
Danoise Sisters, Three (Scollay Sq.) Boston.
Darrell & Backer (Nixon) Wildwood, N. J.
Davids, The (Pantages) Vancouver, Can.
Davis & Pelle (Pantages) Edmonton, Can.; (Pantages) Calgary 28-30.
DeBarry Sextet (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 28-Aug. 2.
DeHaven & Nice (Orpheum) Des Moines, Ia., 24-26.
DeKos, Gene & Gabby (Summit Beach Park) Akron, O., indef.
DeMaria Five (Pantages) Vancouver, Can.
DePeron Trio (Boulevard) New York 24-26.
DeRue, Frank (Wilkins Circus) San Francisco.
DeVine & Gould (Pantages) San Diego, Calif.; (Hoyt) Long Beach 28-Aug. 2.
DeVries Troupe (Loew) Palisades Park, N. J.
Delmar Comedy Four (Ramona) Grand Rapids, Mich.
Demure, N. & V. (Prospect) Brooklyn.
Derby & Terry (Pantages) Spokane 28-Aug. 2.
Devine & William (Regent) New York.
Diamond & Brennan (81st St.) New York.
Dillon, Jane (Franklin) New York.
Dinas Belmont Players (Pantages) Los Angeles; (Pantages) San Diego 28-Aug. 2.
Doerr's, Clyde, Orch. (Hennepin) Minneapolis; (Palace) Milwaukee 28-Aug. 2.
Dolly Dumpling & Co. (Seventh St.) Minneapolis.
Donat Sisters (Keith) Atlantic City, N. J.
Doner & Berkes (Orpheum) Oakland, Calif.

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Dooley & Sales (Globe) Atlantic City, N. J.
Downey & Claridge (Miller) Milwaukee.
Downing & Buddy (Pantages) Tacoma, Wash., 28-Aug. 2.
Dreyer, L. & B. (Pantages) Spokane; (Pantages) Seattle 28-Aug. 2.
Du Franne, Geo. (Hamilton) New York.
Dunham & O'Malley (Strand) Louisville.
Duponts, The (Hamilton) New York.
Dupree & Dupree (Capitol) Hartford, Conn.
Duttons, The (Summit Beach Park) Akron, O.
Dwyer & Orma (Palace) Cincinnati.

Earl & Matthews (Loew) London, Can., 24-26.
Earle, Maude (Riverside) New York.
Eastman & Moore (Pantages) Los Angeles; (Pantages) San Diego 28-Aug. 2.
Eclair Twins & Wells (Orpheum) Ogden, Utah; (Pantages) Denver 28-Aug. 2.
Edler, Grace, & Co. (Capitol) Hartford, Conn.
Edwards, Gus, Revue (Palace) South Bend, Ind., 24-26; (Palace) Chicago 28-Aug. 2.
El Cleve & Co. (Lyons Park) Morristown, N. J.
Ellet, Maude, & Co. (Majestic) Milwaukee.
Elliott & La Tour (Proctor) Newark, N. J.
Ergottie & Herman (Orpheum) Ogden, Utah; (Pantages) Denver 28-Aug. 2.
Ernie & Ernie (Imperial) Montreal.
Everybody Step (Orpheum) New York 24-26.

Falls, Gertie, & Co. (Pantages) Minneapolis 28-Aug. 2.
Family Ford (Pantages) Hamilton, Can.; (Chateau) Chicago 28-30.
Fanton, Joe, & Co. (Pantages) Tacoma, Wash., 28-Aug. 2.
Fargo & White (Grand) St. Louis.
Fearless Flyers, Five; Weyburn, Sask., Can., 23-29; Prince Albert, Alt., 30-Aug. 2.
Fenton & Fields (Keith) Boston.
Fields & Fink (Orpheum) New York 24-26.
Fifty Miles From Broadway (Lyons Park) Morristown, N. J.
Fisher & Smith (Majestic) Milwaukee.
Fisher & Shepard (Palace) Waterbury, Conn.
Fitz & Witz; Leavenworth, Wash., 23; Wenatchee 24.
Flanders & Butler (Capitol) Windsor, Ont., Can., 24-26.
Flashes of Melody & Dance (Orpheum) Boston.
Flashes of Songland (Crescent) New Orleans.
Flippen, J. C. (Proctor) Schenectady, N. Y.
Foleys, Four (Lyric) Indianapolis.
Frabelle, A. & A. (Palace) Cleveland.
Frick & Pepe (Jefferson) New York.
Friend & Sparling (Regent) Detroit.
Frish, Rector & Toolin (Orpheum) Minneapolis 27-Aug. 2.
Fulton, Chas. M.; Harrisburg, Ill.

Galvin, Wallace (E. Liberty) Pittsburg.
Gascognes, Royal (Fordham) New York.
Gautier's Dogs (Proctor) Mt. Vernon, N. Y.
Geiger, John (Rialto) Chicago.
Georgalis Trio (Rialto) Chicago.
Gerard, Emil (Fulton) Brooklyn 24-26.
Getting It Over (Grand) Atlanta, Ga.
Ghezzis, Two (Franklin) New York.
Gillette, Lucy, & Co. (Victoria) New York 24-26.
Gintaros, The (Orpheum) Boston.
Girton Girls (Rivoli) Toledo, O.
Gladden Twins (Broadway) Springfield, Mass., 24-26.
Glason, Billy, & Co. (Proctor) Mt. Vernon, N. Y.
Godfrey, Jean (National) New York 24-26.
Golden Bird (Majestic) Milwaukee.
Golfers, Three (Palace) Cincinnati.
Gonne, Lillian (Pantages) Portland, Ore.
Gordon, John R. (Keith) Portland, Me.
Gordon & Young (Fulton) Brooklyn 24-26.
Gosler & Lusby (Pantages) San Francisco 28-Aug. 2.
Gould & Rasch (Bijou) Birmingham, Ala.
Gould, Rita (Proctor) Newark, N. J.
Gray & Harvey (Emery) Providence 24-26.
Gray, Ann (Palace) Cleveland.
Green & Parker (Imperial) Montreal.
Green, Jane (Hill St.) Los Angeles; (Orpheum) Denver 28-Aug. 2.
Green & La Fell (Palace) Cincinnati.
Greenlee & Drayton (Gates) Brooklyn 24-26.
Grey, Tonie, & Co. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 28-Aug. 2.
Guilfoyle & Lange (Keith) Washington.

Haas, Chuck (Pantages) Kansas City; (Pantages) Dallas, Tex., 28-Aug. 2.
Haas Bros., Four (Shafer's Show) Cheyenne, Wy.; Colorado Springs, Col., 28-Aug. 2.
Hale, Norcross & Co. (Greeley Sq.) New York 24-26.
Halkings, The (Bellevue) Niagara Falls, N. Y.
Hall, Bob (Fordham) New York.
Hall, P. & G. (Gates) Brooklyn 24-26.
Hall, Al. K., & Co. (State-Lake) Chicago.
Hamel Sisters, Four, & Stross (Pantages) Los Angeles; (Pantages) San Diego 28-Aug. 2.
Hamilton, Dixie (Poli) Wilkes-Barre, Pa.
Hanley, Norman (Majestic) Harrisburg, Pa.
Hanlon, Bert (Columbia) Far Rockaway, N. Y.
Harlequins, Six (Metropolitan) Brooklyn.
Harris, Dane, & Co. (Proctor) Newark, N. J.
Harris & Lyman (Miller) Milwaukee.
Harris, Val, & Co. (Palace) South Bend, Ind., 24-26; (State-Lake) Chicago 28-Aug. 2.
Hart & Kern (Pantages) San Fracisco 28-Aug. 2.
Harvard, Winifred & Bruce (Temple) Detroit.
Haworth, Verna, & Co. (Gates) Brooklyn 24-26.
Hawthorne & Cook (Broadway) New York.
Hayden, Dunbar & Hayden (Palace) Milwaukee.
Heart of a Clown (Strand) Louisville.
Hedley, Jack (Fifth Ave.) New York.
Heller & Reilly (Hipp.) Ocean City, N. J.
Helikvists, The (Paragon Park) Nantasket Beach, Mass.
Henry, D., & Co. (Pantages) Los Angeles; (Pantages) San Diego 28-Aug. 2.
Hickey Bros. (Palace) Cleveland.
Hickman, Pearl (Golden Gate) San Francisco.
Higgins & Blossom (Franklin) New York.
Hillyer & Green (Ave. B) New York 24-26.
Hippodrome Girls (Maryland) Baltimore.
Holman, Harry, & Co. (Keith) Boston.
Holtz, Lou (Orpheum) San Francisco; (Orpheum) Los Angeles 28-Aug. 2.
Honeymooners, The (Loew) Ottawa, Can.
Howard & Lind (Metropolitan) Brooklyn.
Howard Girls (Fordham) New York 24-26; (Broadway) New York 28-Aug. 2.
Hudson, Bert E. (Airdome) Moline, Ill.
Hughes & Merritt (Miles) Detroit.
Hull & Hibbard (Riverside) New York.
Humphreys & Band (Main St.) Kansas City.
Hurst & Vogt (Hipp.) Ocean City, N. J.
Hyman, Officer (Bijou) Birmingham, Ala.
Hymes & McIntyre (Keith) Philadelphia.

Ibach's Entertainers (Palace) Milwaukee; (State-Lake) Chicago 28-Aug. 2.
Innis Bros. (American) New York 24-26.
Irving, Flo, & Co. (State) Jersey City, N. J.

Jackson, Joe (Pantages) Memphis, Tenn.
Jackson Troupe (Pantages) Minneapolis 28-Aug. 2.
Jacobson, Sacha (Davis) Pittsburg.
James, J. & E. (Colonial) Utica, N. Y.
Jans & Whalen (Keith) Toledo, O.
Jarrow (Pantages) Tacoma, Wash., 28-Aug. 2.
Jeanne's Circus (Loew) Ottawa, Can.
Jerome, Nat, & Co. (Boulevard) New York 24-26.
Jerome & Evelyn (Pantages) Spokane 28-Aug. 2.
Jerry & Piano Girls (Pantages) Minneapolis 28-Aug. 2.
Jessell, Geo. (Maryland) Baltimore.
Jim, Jam Jem Trio (American) New York 24-26.
Johnson & Behan (Palace) Cincinnati.
Johnson, Chester, & Co. (Greenpoint) Brooklyn.
Johnson & Walker (Palace) South Bend, Ind., 24-26; (Palace) Chicago 28-Aug. 2.
Johnson, Great (Hipp.) Ocean City, N. J.
Johnson & McIntosh (Poli) Bridgeport, Conn.
Johnson, Hal, & Co. (Pantages) Spokane 28-Aug. 2.
Johnson Bros. & Johnson (Crescent) New Orleans.
Johnstons, Musical (Keith) Portland, Me.
Jones & Ray (Nixon) Philadelphia.
Jones, Peggy (Loew) Ottawa, Can.
Jones & Jones (Delancey St.) New York 24-26.
Jones, Irving (Sheridan Sq.) Pittsburg.
Joyce, Jack (Orpheum) San Francisco; (Orpheum) Los Angeles 28-Aug. 2.
June, Dainty (Palace) Chicago.
Just Out of Knickers (Palace) Milwaukee.
Just A Pal (State) Memphis, Tenn.
Justa Trio (Capitol) Hartford, Conn.

Kafka & Stanley (Majestic) Chicago.
Kahne, Harry (Palace) Springfield, Mass.
Kajiyama (Pantages) Omaha; (Pantages) Kansas City 28-Aug. 2.
Kane, Olga, & Co. (National) Louisville 24-26.
Karle & Rovein (Poli) Wilkes-Barre, Pa.
Kavanaugh, Stan (Keith) Atlantic City, N. J.
Keane, Richard (Orpheum) Los Angeles; (Hill St.) Los Angeles 28-Aug. 2.
Keating, Chas. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 28-Aug. 2.
Kelcie & Antrim (Palace) Indianapolis 24-26.
Keller Sisters & Lynch (Earle) Philadelphia.
Kelly, Sherwin (Orpheum) Ogden, Utah; (Pantages) Denver 28-Aug. 2.
Kelly & Birmingham (Majestic) Paterson, N. J.
Kelly & Brown (Pantages) Minneapolis; (Pantages) Regina, Can., 28-30.
Kelton, Pert (Palace) Bridgeport, Conn.
Kennedy, Wm. (23rd St.) New York.
Keno & Green (Davis) Pittsburg.
Keo, Jaki & Yoki (Maryland) Baltimore.
Kerr & Weston (Orpheum) San Francisco; (Orpheum) Los Angeles 28-Aug. 2.
Kharum (Boston) Boston.
Kimball & Gorman (Golden Gate) San Francisco.
King Bros. (Orpheum) New York 24-26.
Kings of Syncopation, Seven (National) Louisville 24-26.
Kirby & Duval (E. Liberty) Pittsburg.
Kitaro Japs (Temple) Detroit.
Klee, Mel (Coliseum) New York.
Klein Bros. (Keith) Philadelphia.
Knox & Inman (LaSalle Garden) Detroit 24-26.
Kramer & Breen (Delancey St.) New York 24-26.
Kramer & Boyle (Franklin) New York.
Kress, Rose, Four (Pantages) Vancouver, Can.
Kuhns, Three White (Pantages) Los Angeles; (Pantages) San Diego 28-Aug. 2.

LaFrance Bros. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 28-Aug. 2.
LaPearl, Roy, Co. (Pantages) Portland, Ore.
La Porte Trio (E. Liberty) Pittsburg.

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NAME.....

WEEK	THEATER	CITY	STATE

LaReine, Fred, & Co. (Ave. B) New York 24-26.
LaRosarita (Pantages) Salt Lake City; (Orpheum) Ogden 28-Aug. 2.
Laudo, Joyce, & Co. (Palace) Indianapolis 24-26.
Lane & Freeman (Pantages) Omaha; (Pantages) Kansas City 28-Aug. 2.
Lang & Haley (State-Lake) Chicago.
Langford & Fredericks (Keith) Portland, Me.
Lavar, B. & M. (Nixon) Philadelphia.
LeClair & Sampson (Loew) London, Can., 24-26.
LeRoy, Talma & Bosco (Palace) Chicago; (State-Lake) Chicago 28-Aug. 2.
Lea, Emilie, & Co. (Boston) Boston.
Leibee, Helen (Hipp.) Louisville, Ky.
Leighton, Fritzi (Ave. B) New York 24-26.
Leighton, P. & J. (Pantages) Vancouver, Can.
Leland & St. Clair (Seventh St.) Minneapolis.
Leo, Louis (Palace) Brooklyn 24-26.
Leon & Mitzi (National) New York 24-26.
Lewis, Flo (Hennepin) Minneapolis.
Lewis & Ames (Broadway) Springfield, Mass., 24-26.
Lewis & Rogers (Grand) Atlanta, Ga.
Liebman, Rube (Fair) Grand Forks, N. D.; (Fair) Bedford, Ia., 28-Aug. 2.
Little Jim (Norumbega Park) Auburndale, Mass.
Lloyd & Goodman (Rialto) Chicago.
Lomas Troupe (Nixon) Wildwood, N. J.
London Steppers (Poli) Scranton, Pa.
Londons, Three (Miles) Detroit.
Lord, Pauline, & Co. (Coliseum) New York.
Lordens, Three (Palace) New York.
Lorraine, Serenaders (Palace) Waterbury, Conn.
Love Fables (Rivoli) Toledo, O.
Lovenberg Sisters (Coliseum) New York.
Lucas, Jimmy (Bushwick) Brooklyn.
Luster Bros. (Davis) Pittsburg.
Lynn, Ann, & Co. (Bijou) Birmingham, Ala.
Lyteil & Fant (Keith) Atlantic City, N. J.

McCarthy Sisters (Pantages) Minneapolis 28-Aug. 2.
McCormack, John, Jr. (Twilight Cafe) Keansburg, N. J.
McCullough, Carl (James) Columbus, O.
McDonald & Oakes (Orpheum) Des Moines, Ia., 24-26; (State-Lake) Chicago 28-Aug. 2.
McFarlane & Palace (Fordham) New York.
McFarlane, Geo., & Co. (Keith) Atlantic City, N. J.
McGee, Joe B. (Central Park Gardens) Rockford, Ill.
McGreevy & Peters (Pantages) Seattle; (Pantages) Vancouver, Can., 28-Aug. 2.
McKay & Ardine (Imperial) Montreal.
McKay, May, & Girls (Fulton) Brooklyn 24-26.
McKim, Robt., & Co. (Pantages) Vancouver, Can.
McKinley, Mabel (Bellevue) Niagara Falls, N. Y.
McLinn, John (Palace) South Bend, Ind., 24-26.
McNulty & Mullen (Scollay Sq.) Boston.
McRae & Mott (State) Jersey City, N. J.
McWilliams, Jim (Broadway) New York.
Mack, Hughie (Pantages) Los Angeles; (Pantages) San Diego 28-Aug. 2.
Mack, Wilbur (Golden Gate) San Francisco.
Mack, George (Lyric) Hoboken, N. J., 24-26.
Mack & Stanton (Palace) New Haven, Conn.
Mack & Breen (Keith) Philadelphia.
Mack & Jess (Boston) Boston.
Mack & La Rue (Earle) Philadelphia.
Magill, Nell (Bradford) Bradford, N. H.
Magleys, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Aug. 2.
Mahoney & Cecil (Orpheum) Boston.
Malinda & Dade (Broadway) New York.
Mallon & McCabe (Greeley Sq.) New York 24-26.
Mander Bros. (Palace) Cleveland.
Mann, Sam E. (Loew) London, Can., 24-26.
Manning & Class (Main St.) Kansas City, Mo.
Manthey, Walter, & Co. (Bradford) Bradford, N. H.
Mantilla & Seed (State) Memphis, Tenn.
Marcelle (58th St.) New York.
Margaret & Godde (Orpheum) New York 24-26.
Marion & Jason (Pantages) Hamilton, Can.; (Chateau) Chicago 28-30.
Markell & Gay (Pantages) Vancouver, Can.
Marks, Ben, & Co. (Palace) Cincinnati.
Mason & Cole (Yonge St.) Toronto.
Mason & Shaw (Nixon) Pittsburg.
Massart Sisters (Miles) Detroit.
Maura, Rose, Revue (Grand) St. Louis.
Max & Stanton (Regent) Detroit.
Maxellos, The (Regent) Detroit.
Maxon & Brown (Orpheum) New York 24-26.
Maxwell Trio (Shrine Circus) Terre Haute, Ind.
Mayo, Harry (Loew) White Plains, N. Y., 24-26.
Medinis, Three (Palace) Milwaukee.
Melnotte Duo (State) New York.
Melody Maids, Five (Victoria) New York 24-26.
Melroy Sisters (Boulevard) New York 24-26.
Melvin Bros., Three (Seventh St.) Minneapolis.
Merlin (Seventh St.) Minneapolis.
Meroff, Ben, & Band (Keith) Boston.
Meyers & Hanneford (Pantages) Spokane; (Pantages) Seattle 28-Aug. 2.
Miller & Fears (Keith) Portland, Me.
Miller & Capman (Pantages) Edmonton, Can.; (Pantages) Calgary 28-30.
Miller, Helen (Broadway) Springfield, Mass., 24-26.
Miller, May, & Co. (Imperial) Montreal.
Miller, Billy, & Co. (Mary Anderson) Louisville.
Miner, Robbins & Brown (National) New York 24-26.
Miners, Four (Keith) Dayton, O.
Minstrel Memories (Hipp.) Cleveland.
Mitchell, J. & E. (Jefferson) New York.
Mix, Ruth, & Co. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 28-Aug. 2.
Monroe & Grattan (Victoria) New York 24-26.
Moonbeam & Arthur (Palace) Waterbury, Conn.
Moore & Elliott (Fulton) Brooklyn 24-26.
Moore & Freed (Globe) Atlantic City, N. J.
Moore, George (Pantages) Hamilton, Can.; (Chateau) Chicago 28-30.
Moran & Mack (81st St.) New York.
Moran & Weiser (Keith) Boston.
Morell, Clark (Regent) New York.
Morgan, Gene (State-Lake) Chicago; (Hennepin) Minneapolis 28-Aug. 2.
Morley, Alice (Jefferson) New York.
Moro & Reckless Duo (Crescent) New Orleans.
Morris, Berrett & Co. (23rd St.) New York.
Morton, Lillian (Orpheum) Boston.
Morton & Gordon (Hamilton) New York.
Morton Bros. (Loew) Ottawa, Can.
Mortons, Four (Davis) Pittsburg.
Mosconi Bros. (Palace) New York.
Movie Masque (National) New York 24-26.
Mower, Millicent (Temple) Detroit.
Murray & Irwin (Delancey St.) New York 24-26.

Nathan & Scully (Keith) Philadelphia.
Neimeyer & Morgan (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 28-Aug. 2.
Nelson, Blackface (125th St.) New York.
Nelson, Eddie, & Co. (Orpheum) Brooklyn.
Nelson's Katland (Palace) St. Paul 24-26.
Newell & Most (Capitol) Hartford, Conn.
Newkirk & Moyers (Keith) Dayton, O.
Nichols, Howard (Yonge St.) Toronto.
Nina, Bacon & Fontaine (Greeley Sq.) New York 24-26.
Niobe (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 28-Aug. 2.
Noel, Lester, & Co. (Lincoln Sq.) New York 24-26.
Nolan, Leary Co. (Pantages) Salt Lake City; (Orpheum) Ogden 28-Aug. 2.
Nordstrom, Marie (Keith) Boston.
North & South (Pantages) Portland, Ore.
Northlane & Ward (James) Columbus, O.
Norton & Corbett (Orpheum) Oakland, Calif.
Norworth, Ned (Temple) Detroit.

Obala & Adrienne (Proctor) Schenectady, N. Y.
O'Brien Sextet (Majestic) Chicago.
O'Brien & Josephine (Yonge St.) Toronto.
Olms, J. & N. (LaSalle Garden) Detroit 24-26.
Olson & Johnson (Golden Gate) San Francisco; (Hill St.) Los Angeles 28-Aug. 2.
One, Ben Nee (Pantages) Salt Lake City; (Orpheum) Ogden 28-Aug. 2.
O'Neill & Plunkett (Temple) Detroit.
Oriental Serenaders (Pantages) Salt Lake City; (Orpheum) Ogden 28-Aug. 2.
Oriental Dream (Palace) New Haven, Conn.
Orloff Troupe (State) Newark, N. J.
O'Rourke & Jackson (Proctor) Albany, N. Y.
Otto & Hammer (Proctor) Schenectady, N. Y.

Padula, Margaret (Keith) Washington.
Palo & Palet (Rivoli) Toledo, O.
Pasquali (Maryland) Baltimore.
Patrice & Sullivan (Pantages) Tacoma, Wash., 28-Aug. 2.
Patricola (81st St.) New York.
Patty, Alex, & Co. (Delancey St.) New York 24-26.
Paulette & Ray (Globe) Atlantic City, N. J.
Pearl, Myron, Dancers (Pantages) Seattle; (Pantages) Vancouver, Can., 28-Aug. 2.
Pederson Bros. (Regent) New York.
Perrinis, The (Greeley Sq.) New York 24-26.
Perry, Frank (Victory) Evansville, Ind., 24-26.
Petleys, Five (Strand) Louisville.
Peters & LeBuff (Loew) Palisades Park, N. J., 24-26.
Philson, Duncan & Joyce (Poli) Worcester, Mass.
Pickfords, The (Palace) Cleveland.
Pierlot & Scofield (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Aug. 2.
Pike, Raymond (Keith) Dayton, O.
Pilcer & Douglas (Palace) Cleveland.
Pioneers, The (Globe) Atlantic City, N. J.
Pisano & Landauer (Main St.) Kansas City.
Playtime (American) New York 24-26.
Polly's Pearls (State) Buffalo.
Ponzini's Monks (81st St.) New York.
Purcell, Chas. (Riverside) New York.
Purcella & Ramsey (Pantages) Salt Lake City; (Orpheum) Ogden 28-Aug. 2.

Queens of Syncopation (Emery) Providence 24-26.

Race & Edge (Rivoli) Toledo, O.
Rainbow Girls (Palace) Bridgeport, Conn.
Rajah, Princess (Palace) Pittsfield, Mass.
Ray & Bertram (Bijou) Birmingham, Ala.
Raymond & Mackaye (State-Lake) Chicago.
Reddingtons, The (Pantages) Portland, Ore.
Redford Co. (23rd St.) New York.
Reed & Mayo (State) Memphis, Tenn.
Reformer, The (Palace) Brooklyn 24-26.
Regal, Henry, & Co. (State-Lake) Chicago.
Regay, Pearl, Co. (State) New York.
Reilly, Larry (Palace) Bridgeport, Conn.
Rekoma (Strand) Louisville.
Renault, Francis (Orpheum) Ogden, Utah; (Pantages) Denver 28-Aug. 2.
Retstelli, Enrico (Orpheum) Los Angeles.
Reynolds Trio (State) New York.
Rhodes & Watson (State) Newark, N. J.
Rialto, Four (Earle) Philadelphia.
Rialto & Lamont (Maryland) Baltimore.
Rice, Lew (Emery) Providence 24-26.
Rice & Werner (Hennepin) Minneapolis; (Palace) Milwaukee 28-Aug. 2.
Rich & Banta (American) New York 24-26.
Rickard & Gray (State) New York.
Ridgeway, Fritzi (Hill St.) Los Angeles.
Rinaldo (Boulevard) New York 24-26.
Rinehart & Duff (Strand) Louisville.
Rios, The (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 28-Aug. 2.
Robey & Gould (Proctor) Newark, N. J.
Romany Girls, Three (Proctor) Mt. Vernon, N. Y.
Romas Troupe (Nixon) Philadelphia.
Rome & Gaut (Poli) Scranton, Pa.
Rome & Bolton (Yonge St.) Toronto.
Roof, Jack (Colonial) Lancaster, Pa.
Rose, Harry (Lincoln Sq.) New York 24-26.
Rose, Jack (Bushwick) Brooklyn.
Rosini, Carl, & Co. (State-Lake) Chicago.
Ross, Eddie (Palace) Chicago.
Ross, Phil & Eddie (Greeley Sq.) New York 24-26.
Rossitto & Co. (Pantages) Hamilton, Can.; (Chateau) Chicago 28-30.
Rounders, Three (State) Buffalo.
Rowland, Adele (Orpheum) Los Angeles.
Roy & Rucy (Palace) New Haven, Conn.
Rubin, Benny (Riverside) New York.
Rubini, Jan, & Co. (Loew) Ottawa, Can.
Russell & Marconi (Coliseum) New York.
Ryan & Lee (Victoria) New York 24-26.

Salt & Pepper (Orpheum) Brooklyn.
Santley & Sawyer Revue (Keith) Washington.
Santley & Simpson (Maryland) Baltimore.
Saunders, Blanche G. (Airdome) Ames, Ia.
Saxton & Farrell (Palace) Waterbury, Conn.
Schaffer, Wagner & Bernice (Pantages) Memphis, Tenn.
Schepp's Circus (Grand) St. Louis.
Schuller, Ann, & Co. (Loew) Palisades Park, N. J.
Seeley, Blossom (Orpheum) San Francisco, 21-Aug. 2.
Seeley, Florence (Broadway) New York.
Seymour & Cunard (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 28-Aug. 2.
Shadowland (Loew) Montreal.
Shannon & Van Horn (Crescent) New Orleans.
Shaw & Lee (Palace) New York.
Shaw, Sandy (Capitol) Hartford, Conn.
Sheldon & Tyler (Keith) Portland, Me.
Shelly, Patsy, & Boys (Yonge St.) Toronto.
Shelvey Bros. (Sheridan Sq.) Pittsburg.
Sheppard, Bert (81st St.) New York.
Sherman & Van (Miles) Detroit.
Sherri Revue (James) Columbus, O.
Shone & Squires (State) Newark, N. J.
Shuffle Along Four (American) New York 24-26.
Sidneys, Royal (Majestic) Milwaukee.
Singer Sisters (Grand) Atlanta, Ga.
Sizzling Feet (Palace) Brooklyn 24-26.
Skellos, The (Seaside Show) Coney Island, N. Y.
Smith, Tom (Keith) Washington.
Smith & Allman (Pantages) Seattle; (Pantages) Vancouver, Can., 28-Aug. 2.
Smith, Ben (Palace) Cincinnati.
Smythe, Wm., & Co. (Jefferson) New York.
Snapshots of Variety (Fulton) Brooklyn 24-26.
Snead, Johnnie A. (Majestic) Danville, Va.
Snow & Narine (Metropolitan) Brooklyn.
Stafford & Louise (Proctor) Yonkers, N. Y.
Stafford, Frank, & Co. (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 28-Aug. 2.
Stanley, J. B. (Hamilton) New York.
Stanley Sisters (Boston) Boston.
Stanton, Will, Co. (Regent) Detroit.
Stateroom 19 (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 28-Aug. 2.
Steel, John (Orpheum) San Francisco 21-Aug. 2.
Step Stone Girls (Bushwick) Brooklyn.
Stevens & Laurel (Victoria) New York 24-26.
Stewart & Olive (81st St.) New York.
Stoddard, Marie (Loew) Montreal.
Strobel & Merton (Strand) Crawfordsville, Ind., 24-26.
Strouse, Jack (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 28-Aug. 2.
Sullivan & Myers (Pantages) Minneapolis; (Pantages) Regina, Can., 28-30.
Sully, Rogers & Sully (Capitol) New Britain, Conn., 24-26; (Boston) Boston, Mass., 28-Aug. 2.
Sutcliffe Family (Fairmont) Fairmont, W. Va.
Swift & Kelly (State) New York.
Swor, Bert (Palace) Ft. Wayne, Ind., 24-26.
Sydell, Paul, & Spottie (Palace) Rockford, Ill., 24-26.
Sylvester, Fred (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 28-Aug. 2.

Tamaki Duo (Emery) Providence 24-26.
Tangerine Unit (Pantages) San Francisco; (Pantages) Los Angeles 28-Aug. 2.
Tannen, Julius (Davis) Pittsburg.
Teddy (Majestic) Chicago.
Thank You, Doctor (Imperial) Montreal.
Tieman's, Tad, Collegians (Majestic) Milwaukee.
Tilyou & Rogers (Orpheum) Ogden, Utah; (Pantages) Denver 28-Aug. 2.
Torino (Pantages) Memphis, Tenn.
Toto (Globe) Atlantic City, N. J.
Traps (Pantages) San Francisco 28-Aug. 2.
Travers, Roland (Pantages) Omaha; (Pantages) Kansas City 28-Aug. 2.
Trevette, Irene (Pantages) Spokane; (Pantages) Seattle 28-Aug. 2.
Tripoli Trio (Strand) Crawfordsville, Ind., 24-26.
Trojan Five (Hill St.) Los Angeles.
Trovato (Seventh St.) Minneapolis.
Tsuda, Harry (Pantages) Salt Lake City; (Orpheum) Ogden 28-Aug. 2.
Tuck & Clan (Strand) Louisville.
Tucker, Al, & Band (Keith) Dayton, O.
Tucker, Sophie (Keith) Philadelphia.
Tunes & Steps (State) Memphis, Tenn.
Turrelly (Miles) Detroit.

Uline & Lane: Tillamook, Ore.; Astoria 28-Aug. 2.
Ulis & Clark (Lincoln Sq.) New York 24-26.
Unusual Trio (Pantages) Minneapolis; (Pantages) Regina, Can., 28-30.
Utah, Bill (Palace) St. Paul 24-26.

Valda & Co. (Grand) Atlanta, Ga.
Vane & Gilworth (Greenpoint) Brooklyn.
Van & Tyson (Pantages) Omaha; (Pantages) Kansas City 28-Aug. 2.
Van Fossen, Harry (Majestic) Milwaukee.
Vanderbilts, The (Bijou) Birmingham, Ala.
Vardell Bros. (Lyric) Indianapolis.
Variety Four (Cinderella) Detroit, Mich.
Vernon, Hope (Lyric) Indianapolis.
Vine & Temple (Pantages) Minneapolis 28-Aug. 2.
Vine & Temple (Rialto) Chicago.
Vox, Valentine (Keith) Philadelphia.

Wahl, Dorothy (Palace) Springfield, Mass.
Wahletka, Princess (Regent) New York.
Walker, Buddy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Aug. 2.
Wallace & May (Pantages) Memphis, Tenn.
Walsh & Ellis (Prospect) Brooklyn.
Walters, F. & O. (Palace) Cincinnati.
Walton, Bert (Palace) Springfield, Mass.
Ward & Hart (Poli) Worcester, Mass.
Ward, Frank (Hill St.) Los Angeles.
Warwick, Robt., & Co. (Proctor) Newark, N. J.
Waters & Dancers (Proctor) Newark, N. J.
Wayne, Clifford, Trio (Grand) St. Louis.
Weber Girls, Three (Majestic) Chicago.
Weems, Walter (Orpheum) Oakland, Calif.
Wells, Virginia & West (Regent) New York.
Werner-Amoros Trio (Pantages) Omaha; (Pantages) Kansas City 28-Aug. 2.
Westman, Theo., Jr., & Co. (Palace) Rockford, Ill., 24-26; (Palace) Chicago 28-Aug.
Weyeth & Wynne (Keith) Boston.
Wheeler & Potter (State) Newark, N. J.
Wheeler, B. & B. (Hill St.) Los Angeles.
Wheeler Trio (Loew) Montreal, Can.; (Loew) Ottawa 28-Aug. 2.
White, Frances (Palace) Cincinnati.
White, Sisters (Keith) Washington.
White, Sailor (Palace) Bridgeport, Conn.
White, Eddie (Nixon) Wildwood, N. J.
White's, Lela, Entertainers (Proctor) Albany, N. Y.
Wiedman, Marie (Pantages) Memphis, Tenn.
Wigginsville (Pantages) Kansas City; (Pantages) Dallas, Tex., 28-Aug. 2.
Wilbert, Raymond (Boston) Boston.
Wilbur's Society Circus (Main St.) Kansas City.
Wilcox, Bert, & Co. (Palace) Pittsfield, Mass.
Wild & Sedalia (Proctor) Albany, N. Y.
Wille Bros. (Pantages) San Francisco 28-Aug. 2.
Wills & Robbins (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Aug. 2.
Wilson, Jack (Fifth Ave.) New York.
Wilson-Aubrey Trio (Imperial) Montreal.
Wilson & Hayes (Orpheum) Boston.
Winnie & Dolly (Pantages) Los Angeles; (Pantages) San Diego 28-Aug. 2.
Wonder Girl (Grand) St. Louis.
Wonder Seal (Pantages) Seattle; (Pantages) Vancouver, Can., 28-Aug. 2.
Wood & Francis (Grand) St. Louis.
Woody, Arch (Hipp.) Portland, Ore.; (Hipp.) Sacramento, Calif., 27-30; (State) Stockton 31-Aug. 2.
Work, Frank, & Co. (Palace) Waterbury, Conn.
Wright & Dietrich (Bushwick) Brooklyn.
Wright Dancers (Seventh St.) Minneapolis.
Wyatt's Lads & Lasses (Lyric) Indianapolis.

Yellerons, Four (Pantages) Edmonton, Can.; (Pantages) Calgary 28-30.
Yip Yip Yaphankers (Keith) Philadelphia.
Yong Wong Troupe (State) Newark, N. J.
Yoshi, Little (James) Columbus, O.
Young, Madelyn, Singers (Majestic) Chicago.
Young America (Poli) Worcester, Mass.

Zelaya (State) New York.
Zellia Sisters (Keith) Philadelphia.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Gamble, Ernest, Concert Party: Anacortes, Wash., 24; Bellingham 25; Ellensburg 26; Yakima 28; Sunnyside 29; Hillyard 30; Missoula, Mont., 31; Hamilton Aug. 1.
Hopper, De Wolf, & His Comic Opera Co.: (Poli) Washington, D. C., indef.
Municipal Opera Co: St. Louis, Mo., May 26-Aug. 2.

A VALUABLE NUMBER

AS THE summer season wanes, activity in the show world turns toward and begins to center around the theater and all forms of indoor entertainment. This is the anxious period in the show business. Speculation is rife as to what the fall and winter promise to showmen.

Issued as it is, just at the close of the outdoor season and the beginning of the indoor season, the Fall Special Number of The Billboard will prove a source of valuable information to every showman. Special articles forecasting as far as is possible to do so the coming theatrical season will feature this number. Another valuable feature will be found in the complete list of New York dramatic and musical productions for the season of 1923-'24.

Records for the past four years show this issue to be a fast seller on the news stands. Make your reservation for a copy between now and August 14. Your news dealer will save a copy for you.

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A. RAUCH,
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25 Third Ave., New York.

Ravinia Park Opera Co.: (Ravinia Park) Chicago June 21-Sept. 1.
Zoo Opera Co.: (Zoological Garden) Cincinnati, O., June 21-Aug. 16.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean: Streator, Ill., 21-26.
Alpetre's, S.: Dover, Del., 21-26.
Austin's, Henry, Band: (Steeplechase Park) Coney Island, N. Y., indef.
Bachman's Band: Independence, Mo., 23; Hale 24; Cameron 25; Leavenworth, Kan., 26; Bethany, Mo., 27; Osceola, Ia., 28; Ottumwa 29; Muscatine 30; Clinton 31; Maquoketa Aug. 1.
Bang-Up Six From Dixie (Syd Stein's): (Club Windermere) Chicago, indef.
Basile's Band: (Luna Park) Millville, N. J., indef.
Bennett's, Joe, Moonlight Syncopaters: (Alaskan Roof Garden), Memphis, Tenn., until Oct. 1.
Biddinger's, Art, Band: Cedar Rapids, Ia., indef.
Blue Melody Boys' Orch., Eddie Elliott, mgr.: (Kenilworth Hippodrome) Asheville, N. C., indef.
Boutelle Bros.' Rainbow Orch.: (Contoocook River Park) Penacook, N. H., until Sept. 7.
Castor's, Robert, Seven Aces: (Palace de Royal) Nashville, Tenn., indef.
Chicago Harmony Kings, Geo. B. Rearick, mgr.: (Sunset Gardens) Los Angeles, Calif., May 15-Sept 15.
Cina's, Albert I.: Portsmouth, O., 21-26.
Colasanto's, Francisco: Ottawa, Ont., Can., 22-24; (Hanlan's Point Park) Toronto 25-Aug. 16.
Daly's, Leo, Entertainers, Henrick Johnson, mgr.: (Pinehurst Park) Billerica, Mass., May 10, indef.
Davis, Meyer, Orch.: Bar Harbor, Me., indef.
Davis, Meyer, Orch.: (New Ocean House) Swampscott, Mass., indef.
Davis, Meyer, Orch.: (Forest Inn) Eagles Mere, Pa., indef.
Davis, Meyer, Orch.: (Bellevue-Stratford Roof Garden) Philadelphia, indef.
Davis, Meyer, Orch.: (Deal Inn) Deal, N. J., indef.
Davis, Meyer, Orch.: (Hotel Shelburne) Atlantic City, N. J., indef.
Davis, Meyer, Orch.: (Pavillon Royal) Lynbrook, N. Y., indef.
Davis, Meyer, Orch.: (Glenwood Lodge) Glenwood, N. Y., indef.
Davis, Meyer, Orch.: (Hotel Bossert) Brooklyn, N. Y., indef.
Davis, Meyer, Orch.: (West Virginia Hotel) Bluefield, W. Va., indef.
Davis, Meyer, Orch.: (Greenbrier Hotel) White Sulphur Springs, W. Va., indef.
Davis, Meyer, Orch.: (Jefferson Hotel) Richmond, Va., indef.
Davis, Meyer, Orch.: (Monticello Roof Garden) Norfolk, Va., indef.
Davis, Meyer, Orch.: (New Willard Hotel Roof Garden); (Powhatan Roof Garden); (Chevy Chase Lake); (Congressional Country Club); (Columbia Country Club); (Steamer St. Johns); (Colonial Beach); (Marshall Hall); (Manor Club); (Town and Country Club); (Montgomery Club); (Lee House); (Harrington Hotel); (Chevy Chase Country Club); all in Washington, D. C., indef.
Del Monte Syncopators, E. R. Cummings, mgr.: Fairmont, W. Va., 24-26.
Dooley's, Frank, Rajahs of Rhythm: (Green Lantern Inn) Chicago, indef.
Dota's, B. C.: Beloit, Wis., 21-26.
Dow's, Clayton, Orch.: (Playhouse) Racine, Wis., indef.
Fagan's, Raymond, Symphonic Dance Orch.: (Eastman) Rochester, N. Y., 21-26.
Fiscus, J. Ivan, Commodore Orch.: (Terrace Garden Inn) Appleton, Wis., indef.
Gabel's Broadway Entertainers: (Brighton Beach) Menasha, Wis., indef.
Georgian Entertainers, R. M. Lyldesley, mgr.: (Cascades Gardens) Chicago, Ill., indef.
Green Mill Dance Orch., Syd Stein's: (South Shore View Hotel) Chicago, indef.
Grella's, Rocco, Band.: Lexington, Ky., indef.
Hall's, Fred, Royal Terrace Orch.: (The Ritz) Coney Island, N. Y., indef.
Harman's, Dave, Orch.: (Euclid Gardens) Cleveland, O., indef.
Hartigan Bros.' Orch.: New York City 21-26.
Imps' Orch.: (Green Tree Gardens) Clear Lake, Ia., indef.
Karm & Andrews' Orch.: (Meyers Lake Park) Canton, O., indef.
Kaydets, The, George McCown, mgr.: (Bingham) Asheville, N. C., indef.
Kentucky Kernels, Jos. E. Hoffman, mgr.: (Joyland Casino) Lexington, Ky., April 21-Oct. 1.
Kibbler's, Gordon, Black & White Pennsylvanians: (Coney Island) Cincinnati, O., May 24-Sept. 1.
Kibbler's, Gordon, Black & White Pennsylvania Seven: (Asia Restaurant) Syracuse, N. Y., until Sept. 1.
Kirkham's, Don, Serenaders: (Lagoon Resort) Salt Lake City, Utah, until Sept. 2.
Knickerbocker Players, Jack Meredith, mgr.: (Knickerbocker Inn) Utica, N. Y., indef.
Ladner's Rainbow Orch.: (Merrimac Park) Lawrence, Mass., indef.
Ladner's Dixieland Serenaders: (Lake Dennison) Winchendon, Mass., indef.
Ladner's Virginians: (Charlton Hall) Charlton, Mass., indef.
Landry's, Art, Orch.: (Loew's Warfield) San Francisco, indef.
Lawn's Sundodgers: (Travelers' Inn) Springfield, Ill., indef.
Logan's, Harry, Orch.: (Sunnyside Pavilion) Rawlins, Wyo., indef.
McSparron's: Cicero, Ill., 22-Aug. 2.
Maah's, Billy, Dixieland Band: (Boardwalk Dance Pavilion) Pablo Beach, Fla., indef.
MacBride's, J. A., Orch.: (Green Park Hotel) Green Park, N. C., until Sept. 15.
Makers, Joy, Orch., Wm. Sutherland, mgr.: (Kidd Springs) Dallas, Tex., until Sept. 15.
Marigold Orch., Geraldine Worden, mgr.: Cleveland, O., indef.
McDowell's, Adrian, Dixie Syncopators: (Balboa Pavilion) Balboa Beach, Calif., indef.
McKown's, Joe, Musicians: (Garden) Flint, Mich., indef.
Miami Lucky Seven, O. G. Irelan, mgr.: (Tokio Gardens) Michigan City, Ind., until Sept. 14.
Morris' Riverview Orch.: (Riverside Pavilion) Kilbourn, Wis., until October 1.
Neel's, Carl: Kilmarnock, Va., 21-26.
Original Kentucky Night Hawks, Shannon Rice, mgr.: (Estill Springs Resort) Irvine, Ky., until Oct. 15.
Original Miami Six: (Shore Inn) Canarsie Shore, N. Y., indef.
Pa. Rah Rah Boys, Syd Stein's: (Lyon Inn) Chicago, until Aug. 25.
Paramount Entertainers, Ray R. Gorrell, mgr.: (Majestic Ballroom) Detroit, Mich., indef.
Pennsylvania State Blue & White Orch.: (Idle Hour) Huntington, Ind., indef.
Petersen's, C. W., Boys' Band: Austin, Minn., 23; Osage, Ia., 24; Charles City 25; Clear Lake 26-27.
Pryor's, Arthur, Band: (Luna Park) Coney Island, N. Y., indef.
Ridley's, Tom, Orch.: Richardson Springs, Butte Co., Calif., indef.
Romance of Harmony Orch., R. W. Stamper, mgr.: (Hung-Far Restaurant) Dayton, O., indef.
Rossi's, Joe: Jenkins, Ky., 21-26.
Royal Terrace Orch. (Syd Stein's): (Royal Terrace) Richmond, Ind., indef.
Royal Palm Entertainers, H. E. Hayworth, mgr.: (Broad Ripple Park) Indianapolis, Ind., until Sept. 1.
Seattle Harmony Kings: (Lake View Casino) Michigan City, Ind., until September 15.
Sigman's, Harry, Melody Chaps: Portage, Wis., 21-26.
Society Friars (Syd Stein's): (Woodlawn Park Inn) Louisville, Ky., indef.
Sousa and His Band: (Willow Grove Park) Philadelphia, Pa., until Sept. 14.
Spindler's, Harry, Orch.: (Trouville Hotel) Long Beach, L. I., N. Y., indef.
Stein's, Syd, Peacock Orch.: Peoria, Ill., 21-26; Springfield 28-Aug. 11.
Stein's, Syd, Knights of Syncopation: Lincoln, Neb., 21-26; Topeka, Kan., 28-Aug. 2.
Stein's, Syd, Chicagoans: (Bamboo Inn) Omaha, Neb., until Oct. 16.
Stein's, Syd, Dance Orch.: (Penstyle Gardens) Rockford, Ill., until Sept. 5.
Stein's, Syd, All-Star Syncopators: (Broadway Tea Garden) St. Paul, indef.
Stein's, Syd, Novelty Melodists: (Dance dates) Milwaukee, Wis., indef.
Stein's, Syd, St. Louis Blues Band: (Dance dates) Chicago, indef.
Sturchio's, Gene A., Band: Dothan, Ala., indef.
U. S. Indian Band, Hammond & Harff, mgrs.: (Imperial Hotel) Chester, Pa., indef.
Urbana Collegians, Syd Stein's: (Star & Crescent Club) Chicago, indef.
Venetian Melody Boys, Ralph Wiggin, mgr.: Presque Isle, Me., indef.
Victor's, James F., Band: (Starlight Park) New York City, indef.
Virginia Entertainers (Blue Mill Inn) Cincinnati, indef.
Weidemeyer Orch.: Wrightsville Beach, N. C., until Sept. 1.
Whiteman, Paul, & His Orch.: Marlboro Mass., 23-24; Poughkeepsie, N. Y., 28; Atlantic City, N. J., Aug. 3.
Wild's, P. R., Orch.: (Highland Park Pavilion) Grand Haven, Mich., until Sept. 1.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Richmond, Va., indef.
Albee Theater Stock Co.: Providence, R. I., indef.
Bayonne Players: (Opera House) Bayonne, N. J., indef.
Berkell's Grand Players: (English) Indianapolis, Ind., April 20, indef.
Bijou Players: (Bijou) Bangor, Me., indef.
Bijou Players: (Bijou) Chattanooga, Tenn., indef.
Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
Broadway Stock Co.: (Powers) Grand Rapids, Mich., indef.
Bryant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.
Carter Dramatic Co., J. E. Carter, mgr.: Wixom, Mich., 22-24.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (Lakemont Park) Altoona, Pa., May 30, indef.
Colonial Players: (Colonial) San Diego, Calif., indef.
Cycle Park Players: (Cycle Park) Dallas, Tex., May 18, indef.
Desmonde, Lillian, Stock Co.: (Idora Park) Youngstown, O., indef.
Elitch's Garden Players: Denver, Col., indef.
Empress Players: (Empress) Chicago, Ill., indef.
Forsythe Players: (Forsythe) Atlanta, Ga., indef.
Fowler Stock Co.: (Belasco) Washington, D. C., indef.
Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
Glaser, Vaughan, Players: (Lyceum) Rochester, N. Y., indef.
Gordinier Players, Clyde H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., April 13, indef.
Harder & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.
Harrington, Guy, Players: (Stone) Binghamton, N. Y., indef.
Hart Players: (Hart) Long Beach, Calif., indef.
Hawkins-Ball Stock Co.: (Gary) Gary, Ind., indef.
Heilig Players: (Heilig) Portland, Ore., indef.
Holyoke Players: (Mountain Park) Holyoke, Mass., indef.
Indianapolis Stock Co.: (Murat) Indianapolis, Ind., May 5, indef.
Jefferson Players: (Jefferson) Birmingham, Ala., indef.
Jule Theater Co.: Ontario, Wis., 21-26; Norwalk 28-Aug. 2.
Keith Players: (Keith) Columbus, O., indef.
Kramer, Ella, Co.: (Hershey Park) Hershey, Pa., indef.
LaVern, Dorothy, Players: (Orpheum) Madison, Wis., indef.
Lakewood Stock Co.: Lakewood, Me., indef.
Luttringer, Al, Stock Co.: (Kurtz) Bethlehem, Pa., April 21, indef.
Lyric Players: (Lyric) Atlanta, Ga., indef.
McGarry, Garry, Players: (Majestic) Buffalo, N. Y., indef.
MacLean, Pauline, Players: (Colonial) Akron, O., until Aug. 23.
Macauley Players: (Macauley) Louisville, Ky., indef.
Majestic Players: (Majestic) Utica, N. Y., indef.
Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
Metropolitan Players, Frank Phelps, mgr.: (Royal Alexandra) Toronto, Canada, May 19, indef.
Morgan, Richard, Players: (Whalom Park) Fitchburg, Mass., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
Music Hall Players: (Music Hall) Lewiston, Me., indef.
North Bros. Stock Co.: (Avalon Park) Springfield, O., indef.
Ohio Players: (Ohio) Cleveland, O., indef.
Orpheum Players: (Orpheum) Montreal, Can., indef.
Orpheum Players: (Orpheum) Kansas City, Mo., April 27, indef.
Orpheum Players: (Orpheum) Duluth, Minn., indef.
Palace Players: (Palace) Seattle, Wash., indef.
Park Players: (Park) Canton, O., indef.
Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.
Players' Guild: (Davidson) Milwaukee, Wis., May 18, indef.
Plaza Players: (Plaza) Asheville, N. C., indef.
Poli Players: (Court Sq.) Springfield, Mass., May 5, indef.
Poli Players: (Palace) Hartford, Conn., April 28, indef.
Proctor Players: (Proctor) Troy, N. Y., indef.
Proctor Plays: (Harmanus Bleecker Hall) Albany, N. Y., indef.
Regent Players: (Regent) Muskegon, Mich., indef.
Saenger Players: (St. Charles) New Orleans, La., indef.
Sherman Stock Co.: Cedar Rapids, Ia., April 27, indef.
Sights' Comedians, J. W. Sights, mgr.: Table Grove, Ill., 21-26; Macomb 28-Aug. 2.
Springfield Stock Co.: (Sun) Springfield, O., indef.
State Players: (State) New Brunswick, N. J., indef.
Swafford's Tent Theater Co.: Enosburg Falls, Vt., 21-26.
Temple Theater Stock Co.: Hamilton, Ont., Can., March 17, indef.
Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.
Walker, Stuart, Players: (Victory) Dayton, O., indef.
Waddell, Clyde M., Stock Co.: (Bijou) Savannah, Ga., June 2, indef.
Wieting Players: (Wieting O. H.) Syracuse, N. Y., indef.
Wilkes Stock Co.: (Alcazar) San Francisco, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Hello Rufus, Leon Long, mgr.: (Canvas Theater, 1619 4th Ave.) Birmingham, Ala., indef.
Murphy's, Frank Elliott, mgr.: (Steel Pier) Atlantic City, N. J., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bailey's Banner Beauties: (Rotary Stock) Cleveland, O., indef.
Buzzin' Around, Golden & Long's: (Colonial) Norfolk, Va., 21-26; (Lyric) Richmond 28-Aug. 2.
Candler's, Att, Broadway Follies: (Alhambra) Charlotte, N. C., June 30, indef.
Clifford's, George, Pep & Ginger Revue: (Four-Mile Creek Park) Erie, Pa., indef.
Desmond's New York Roof Garden Revue: Elwood City, Pa., 21-26.
Dixie Steppers, C. E. Campbell, mgr.: (St. Lucie) Okeechobee, Fla., indef.
Forth's, Allen, Pepper Box Revue: (Palace) Beaumont, Tex., indef.
Golden Gate Girls, Billy DeMusey, mgr.: (New Victory) Hibbing, Minn., July 14, indef.
Harris, Honey, & His Honey Girls: (Ramona) Phoenix, Ariz., indef.
Humphrey's, Bert, Dancing Buddies: (Dixie) Uniontown, Pa., 21-26.
Hurley's Big Town Revue, Bob Shinn, mgr.: (Luna Park) Cleveland, O., indef.
Hutchison's, Jack, Ziz-Zaz Revue: Chicago, Ill., indef.
Kelly's, Ted Pep, Revue, Checker Inn: (Nantucket Beach) Nantasket, Mass., indef.
Loeb's, Sam, Hip Hip Hooray Girls: (Gem) Little Rock, Ark., indef.
Rendon, Billy, Musical Comedy Co.: (Hipp.) Louisville, Ky., indef.
Smith's, Bert, Ragtime Wonders: (Empress) Omaha, Neb., indef.
Thomson's, Q. R., Naughty, Naughty Co.: (Broadway) Tulsa, Ok., June 29, indef.
Vogel & Miller's Musical Comedy Co.: (Central Park Gardens) Rockford, Ill., indef.
Walker's, Joan A., Hav-a-Laf Players: (Pastime) Ozark, Ark., 21-26.
Wehle's, Billy, There She Goes Co.: (Princess) Albany, Ala., May 26, indef.
Whitehead's, J. W., Vanities of 1924: (Palace) Superior, Wis., indef.
Whitehead's, J. W., Broadway Follies: (Lyric) Duluth, Minn., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abie's Irish Rose: (Studebaker) Chicago Dec. 23, indef.
Abie's Irish Rose: (Republic) New York May 22, indef.
Abie's Irish Rose: Wilkes Barre, Pa., 21-Aug. 2.
Abie's Irish Rose: Toledo, O., 21-Aug. 2.
Amber Fluid: (Princess) Chicago June 22, indef.
Artists and Models: (Apollo) Chicago June 1, indef.
Beggar on Horseback: (Broadhurst) New York Feb. 12, indef.
Blackface Prince: Grand City, Mo., 25-27.
Charlot's, Andre, Revue of 1924: (Selwyn) New York Jan. 9, indef.
Chicago: (Hudson) New York April 22, indef.
Deluge, The: (Cort) Chicago June 15, indef.
Dream Girl: (Wilbur) Boston May 1, indef.
Easy Street: (Woods) Chicago June 22, indef.
Expressing Willie: (48th St.) New York April 16, indef.
Fata Morgana: (Garrick) New York July 21, indef.
Fashion: (Cort) New York July 14, indef.
Give and Take: Cobleskill, N. Y., 23; Cooperstown 24; Herkimer 25; Dolgeville 26; Fort Plain 28; Oneida 29; Fulton 30; Wolcott 31; Oswego Aug. 1; Camden 2.
Give and Take: Zanesville, O., 24; Greenfield 26; Westerville 29; Zanesville 31.
Give and Take, Frankfort, Ky., 23; Shelbyville 24; Columbus, Ind., 25; Bedford 26; Bloomfield 28; Sullivan 29; Newcastle 31; Marion Aug. 1.
Grand St. Follies: (Neighborhood) New York May 20, indef.
I'll Say She Is: (Casino) New York May 19, indef.
In Bamville, with Sissle & Blake: (Tremont) Boston June 2, indef.
Innocent Eyes: (Winter Garden) New York May 20, indef.
Keep Kool: (Globe) New York July 7, indef.
Kid Boots, with Eddie Cantor: (Earl Carroll) New York Dec 31, indef.
La Marr, Harry Musical Comedy Co.: Kelso, Wash., 21-26; Centralia 28-Aug. 2.
Little Jessie James (Little) New York Jan. 28, indef.
Marjorie, with Elizabeth Hines: (Shubert) Boston July 14, indef.
Morphia, with Lowell Sherman: (Adelphia) Chicago July 13, indef.
No, No, Nanette: (Sam H. Harris) Chicago May 4, indef.
On the Stairs: (Central) Chicago, June 1, indef.
Plain Jane: (Sam H. Harris) New York June 23, indef.
Show Off, The: (Playhouse) New York Feb. 5, indef.
Slout, L. Verne, Players: St. Francisville, Ill., 23; Dale, Ind., 24; Hartsville 25; Pendleton 26; Loveland, O., 28; Bremen 29; Somerset 30; Barton 31.
Smilin' Thru: Bedford, Ind., 23; Bloomfield 24; Sullivan 25; Thorntown 26; Newcastle 28; Marion 29; N. Manchester 30; Elkhart 31; Kalamazoo, Mich., Aug 1.
So This Is Politics: (Henry Miller's) New York June 12, indef.
Their Honor the Mayor: Tilton, N. H., 23; Groveton 24; Sandwich 25; Somersworth 26.
Three of Us, with Maude Hanaford: (Playhouse) Chicago June 22, indef.
Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 30, indef.
Trial Honeymoon, A.: (LaSalle) Chicago June 29, indef.
Vivian, Percival, Players: Martinsburg, W. Va., 24; Cumberland, Md., 28; Washington, Pa., 31; Charleroi Aug. 2.
White Cargo: (Daly) New York Dec. 24, indef.
White's, George, Scandals: (Apollo) New York June 30, indef.
Wildflower, with Edith Day: (Garrick) Chicago June 1, indef.
Wonderful Visit: (Princess) New York May 14, indef.
Ziegfeld Follies: (New Amsterdam) New York June 24, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Kilmarnock, Va., 21-26.
Almond, Jethro, Show: Troy, N. C., 21-26.
Argus, Magician: Worthington, Ind., 21-26.
Bell's Hawaiian Revue: Hancock, Mich., 24-27; Ironwood 28-29; Ashland, Wis., 30-31; Cloquet, Minn., Aug. 1.
Birch, McDonald, Magician: Wenatchee, Wash., 24; Colville 25; Coeur d'Alene, Id., 26; Newport, Wash., 27; Sandpoint, Id., 28.
Browning's Freak Show: (Summit Beach Park) Akron, O., indef.
Camalo Producing Co.: Somerset, Pa., 21-26; Johnstown 28-Aug. 2.
Cavanaugh's, J. S., Vaudeville Medicine Co.: Gipsy, Mo., 21-26.
Cinema Girls Revue, E. R. Cummings, mgr.: Fairmont, W. Va., 24-26.
Cleaves Magic Show, C. A. Crane, mgr.: Ripley, Me., 23; Sangerville 24; Abbott Village 25; Athens 26; Cambridge 28; Parkman 29; St. Albans 30; Canaan 31.
Conn's, Lew, Comedians: Balls Landing, Ky., 21-26.
Craig, Chas. H., Magician, Travers Chautauquas, mgrs.: Westpoint, Neb., 23; Madison 24; Randolph 25; Hartington 26; Bloomfield 27; Spencer 28; Gregory, S. D., 29.
Daniel, B. A., Magician: Mt. Olivet, Ky., 23-24; Milford 25.
Delmar, the Wizard: Natrona, Pa., 25-26; W. Tarentum 28-29; Library 30-31.
Fraubels, The: Westpoint, Neb., 23; Madison 24; Randolph 25; Hartington 26; Bloomfield 27; Spencer 28; Gregory, S. D., 29; Winner 30; Ainsworth, Neb., 31.
Fun on the Farm, Kelly & Agee, mgrs.: Berlin, Wis., 23; West Bend 24; Fond du Lac 25-26; Beaver Dam 28; Watertown 29; Stoughton 31.
Golden Rod Show Boat: Keithsburg, Ill., 23; New Boston 24.
Hickerson, Al, Co. No. 1: Alliance, Neb., 24-27.
Hickerson, Al, Co. No. 2: Oberlin, Kan., 24-26.
Kelly's, Kittie, Kilties Tent Show: Worthington, Ind., 21-26.
Laurant, Magician: Pontiac, Ill., 24; Dixon 26; McConnellsville, O., 29; Middleport Aug. 1; Cadiz 2.
Leuheim, Magician, & Wonder Store: Youngstown, O., indef.
Levy, Thos. Elmore: Alexandria, Egypt, Aug. 1-6; Cairo 8-10; Jerusalem, Palestine 12-15; Alexandria 18-20.
Marks, H. B., Smiles & Styles Expo.: Elgin, Ill., 28-Aug. 2.
Paka, Lucy, Co.: Manning, Ia., 24-25; Carroll 26-27; Jefferson 28-29.
Proctor Bros.' Highbinders, Geo. H. Proctor, mgr.: Downs, Kan., 24-26.
Oldfield, Clark, Co. & Hawaiians: Ashland, Wis., 23-24; Superior 25-27; Eveleth, Minn., 28-29; Hibbing 31-Aug. 2.
Reno, Great, & Co.: North Baltimore, O., 21-26; Findlay 28-Aug. 2.

THE MASTER SHOWMAN—RICTON

Also Novelty Artist De Luxe, and Company, 20 people. July 21-28, Campbellsburg, Ky.; La Grange, Ky., to follow. Following Hefner-Vincent Players.

Rice, Mme., Temple of Knowledge, F. C. Mayer, mgr., Alton, Ill., 21-26.
Royal Holland Bell Ringers: Carterville, Ill., 23; Anna 24; Mound City 25; Carbondale 26; Carrier Mills 27; Equality 28.
Salisbury's Show: Huron, Ind., 21-26.
Spaun Family Show, Byron Spaun, mgr.: Plain City, O., 21-26.

Stuart's, Neil, Shows: Pingree, N. D., 21-Aug. 2.
Turtle, Wm. C., Magician, under canvas: King City, Mo., 21-26.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

American Expo. Shows: Norwich, N. Y., 21-26; Utica 28-Aug. 2.
Beasley-Boucher Carnival Co., R. C. Beasley, mgr.: Liberty Hill, Tex., 21-26.
Bernardi Expo. Shows: Anacortes, Wash., 21-26; Bellingham 28-Aug. 2.
Bernardi Greater Shows, Wm. Glick, mgr.: Pittsburg, Pa., 21-26; Morgantown, W. Va., 28-Aug. 2.
Blue Grass Amusement Co.: Burgin, Ky., 21-26.
Brown & Dyer Shows: Buffalo, N. Y., 21-26; Tonawanda 28-Aug. 2.
Brundage, S. W., Shows: Galesburg, Ill., 21-26; Galva 28-Aug. 2.
Burns Greater Shows: Portland, Ind., 21-26.
Clarke Amusement & Expo. Co., C. A. Clarke, mgr.: Corning, O., 21-26.
Clark's, Billie, Broadway Shows: Cynthiana, Ky., 21-26; (Fair) Harrodsburg 28-Aug. 2.
Coley's Greater Shows, W. R. Coley, mgr.: Hanover, Pa., 21-26.
Copping, Harry, Shows: Wellsburg, W. Va., 21-26.
Corey Greater Shows, E. S. Corey, mgr.: Altoona, Pa., 21-26.
Cudney Bros.' Shows: Princeton, Tex., 24-26.
Dalton & Anderson Shows, Puxico, Mo., 21-26.
Dixieland Shows, J. W. Hildreth, mgr.: Livermore, Ky., 21-26; Mt. Vernon, Ind., 28-Aug. 2.
Dodson's World's Fair Shows: Miami, Ok., 21-26; Columbus, Kan., 28-Aug. 2.
Dykman & Joyce Shows, Dick Dykman, mgr.: Beloit, Wis., 21-26.
Foley & Burk Shows: Modesto, Calif., 21-26.
Gloth & Belanger Shows: Cohoes, N. Y., 21-26.
Gold Medal Shows, Harry E. Billick, mgr.: Jacksonville, Ill., 21-26.
Great White Way Shows, C. M. Nigro, mgr.: Ft. Wayne, Ind., 21-26.
Greater Sheesley Shows, John M. Sheesley, mgr.: Hibbing, Minn., 21-26; Virginia 28-Aug. 2.
Happyland Shows: Kitchener, Ont., Can., 21-26.
Hollywood Expo. Shows, Chas. Metro, mgr.: Littleton, N. H., 21-26.
Hunter, Harry C., Shows: Mateer, Pa., 21-26; Millsboro 28-Aug. 2.
Isler Greater Shows, Louis Isler, mgr.: Hamburg, Ia., 21-26.
Jaffe & Martin Shows: New Franklin, Mo., 21-26
Jones, Johnny J., Expo.: Saskatoon, Sask., Can., 21-26; Regina 28-Aug. 2.
Kennedy, Con T., Shows: (Fair) Grand Forks, N. D., 21-26.
Leggette, C. R., Shows: Streator, Ill., 21-26.
Lippa Amusement Co.: Iron River, Mich., 21-26; Gladstone 28-Aug. 2.
Litts Amusement Co.: Connersville, Ind., 21-26.
McMahon Shows: Worthington, Minn., 21-26.
Mantley, Clay, Amusement Co.: Medina, N. Y., 21-26.
Miller Bros.' Shows: New Martinsville, W. Va., 21-26.
Mimic World Shows: Kingston, Ok., 21-26.
Morris & Castle Shows: Kalamazoo, Mich., 21-26; Port Huron 28-Aug. 2.
Murphy, D. D., Shows: (Fair) Harrisburg, Ill., 21-26.
Naill, C. W., Shows: Greenfield, Mo., 21-26.
Poole, H. B., Shows: Goldthwaite, Tex., 21-26; Bertram 28-Aug. 2.
Pearson's, C. E., Shows: Marseilles, Ill., 21-26.
Princess Olga Shows: Mt. Pulaski, Ill., 21-26.
Reiss, Nat, Shows: Alton, Ill., 21-26.
Riley, Matthew J., Shows: Raritan, N. J., 21-26; Plainfield 28-Aug. 2.
Royal American Shows: La Crosse, Wis., 21-26.
Rubin & Cherry Shows, Walter A. White, asst. mgr.: St. Cloud, Minn., 21-26.
Schwalbe-Wallich Greater Shows, Frank G. Wallick, mgr.: California, Mo., 21-26; (Fair) Fayette 28-Aug. 2.
Snapp Bros.' Shows, Sydney Landcraft, asst. mgr.: Cheyenne, Wyo., 21-26; Douglas 28-Aug. 2.
Spencer Shows: Clarion, Pa., 21-26.
Steblar, J. J., Shows: Marcellus, N. Y., 21-26.
Strayer Amusement Co., J. R. Strayer, mgr.: Monticello, Ind., 21-26; Rensselaer 28-Aug. 2.
World-at-Home Shows, Milton Holland, mgr.: Shamokin, Pa., 21-26.
Wortham's World's Best Shows, Fred Beckmann, mgr.: Milwaukee, Wis., 21-Aug. 2.
Zeidman & Pollie Shows: Akron, O., 21-26.

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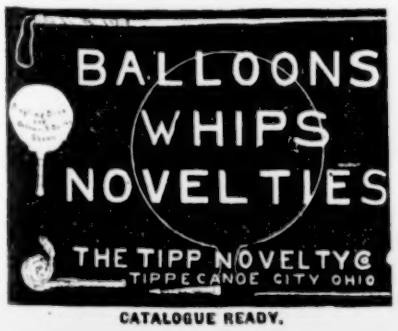


CATALOGUE READY.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes, Al G.: Livingston, Mont., 23; Bozeman 24; Helena 25; Missoula 26; Plains 27; Spokane, Wash., 28.
Gentry Bros.-Patterson: South Norwalk, Conn., 23; Danbury 24; Ansonia 25; Torrington 26; Winsted 28.
Golden Bros.': Aurora, Ind., 23; Hillsboro, O., 24; Blanchester 25; Jackson 26.
Hagenbeck-Wallace: Vincennes, Ind., 23; Linton 24; Bedford 25; Bloomington 26.
Honest Bill Shows: McHenry, Ill., 25; Libertyville 24.
Main, Walter L.: Belfast, Me., 23; Gardiner 24; Brunswick 25; Rockland 26.
Ringling Bros. and Barnum & Bailey: Davenport, Ia., 23; Cedar Rapids 24; Waterloo 25; Marshalltown 26.
Robinson, John: Omaha, Neb., 23; Red Oak, Ia., 24; Creston 25; St. Joseph, Mo., 26; Kansas City 28.
Rodgers & Harris: Terre Haute, Ind., 21-26.
Russell Bros.': Cicero, Ill., 22-Aug. 2.
Sells-Floto: Walton, N. Y., 23; Norwich 24; Binghamton 25; Owego 26; Olean 28; Hornell 29; Elmira 30; Scranton, Pa., 31; Wilkes-Barre Aug. 1; Allentown 2.
Sparks': Quebec City, Que., Can., 23-24.

ADDITIONAL ROUTES ON PAGE 134

BILLBOARD CALLERS

(NEW YORK OFFICE)

James F. Victor, manager of Victor's bands. He is directing one of his bands at Starlight Park, New York.

W. J. Wilson, closed as general agent of J. F. Murphy's "big-top" show at Waterbury, Conn., and joined the Frank J. Murphy shows in the same capacity at Poughkeepsie, N. Y. He was accompanied on his call by Pauline Celeste, actress.

Raymond B. Dean, general press representative of Gentry-Patterson Circus, playing Long Island.

Jno. J. Stock, Alfreno Swartz, W. H. Middleton, W. Copenhagen Paul.

C. Frank Hafley (California Frank), playing California Frank Wild West Attractions at Rocky Point Park, Providence, R. I. Will soon start his fair bookings.

W. C. Fleming, general representative of Bob Morton's Shrine Circus, in from Cincinnati and Buffalo.

Mr. and Mrs. Thomas P. Marrion, concessionaires, Bayonne Pleasure Park, Bayonne, N. J. Placed orders for concession merchandise.

O. H. Henry, of George W. Johnson's "big-top" show, to report the illness of George H. Hamilton at his home, Floral Park, Long Island. The show will lay off for a while.

James Patterson, Jr., of the Gentry-Patterson Circus. Spending a vacation working on the circus. Will return to college soon.

Harlow J. Peters, representing the Metro-Goldwyn pictures, New York.

Norman, the "frog-man", played Dreamland Park, Newark, N. J.

Curley Selleck, former acrobat with the Flying Jordans. Now working on Charles A. Robbin's monkey speedway, playing independent celebration and fair dates.

Arthur E. Campfield, carnival agent, New York.

Harry Perry, amusement promoter, New York.

Harry E. Tudor, manager of L. A. Thompson Park, Rockaway Beach, New York.

Jack Wiesian, the agent, has been with the Metz & Huson "big-top" show since closing some weeks ago with Polack Brothers. In from Albany, N. Y.

Mrs. H. D. Johnston, wife of the well-known Rodeo announcer, who is now en route from England.

Jerry Barnett, has organized a small amusement company to play around New York.

Lucile Anderson and Inez Anderson, will play their aquatic act at Midway Park, Jamestown, N. Y., week of July 21.

Jacob Rosenthal, of Rosenthal Brothers, managers of Golden City Park, Canarsie, Brooklyn, N. Y.

Chris Brunner, lion trainer, late of the Walter L. Main Circus. Will announce his future plans later.

Earnest Anderson, of the Wirth-Hamid, Inc., booking offices, New York.

Nicholas N. Chefalo, "loop-the-loop" rider. Resting after his accident at Olympic Park, Newark, N. J.

Harry Cohen, mindreader, in from the West. Expects to join an Eastern carnival.

Joe Gould, playing carnivals with a snake show. Been out West. Plans to join an Eastern carnival. Formerly with Riley & Mechanic Keystone Shows.

Alessandro Baccari, manager of Baccari European Revue, formerly of Rome, Italy. Plans an American tour.

Louis A. Beebe, of Yonkers, N. Y., former concessionaire and ride operator at the Bronx Exposition, New York.

George Genyo, representing St. John's Napoinick Church, New York. Looking for a carnival to play under its auspices.

Houdini, master magician, in from a lecture tour.

James M. Hathaway, amusement promoter, New York, accompanied by W. C. Fleming.

Ed Zelle.

Mlle. Vortex, aerialist, playing in Brooklyn with a "big-top" show.

Elmer J. Walters, amusement promoter, New York. Associated with Harry R. Raver.

F. L. Fenwick, dealer in tents and concession supplies, Stamford, Conn.

Ed Lang, vaudeville agent, just before he sailed for England with the "Cowboy Four" act.

Carl H. Barlow, en route back to Scranton, Pa., in motor car accompanied by Mrs. Barlow.

H. G. Wilson, showman. Will play fairs with his chimpanzee "Jo-Jo".

Alfreno Swartz, high-wire artiste, back from a date in Ohio.

Ralph A. Hankinson, auto polo and auto races promoter, with offices in New York.

W. Copenhagen Paul, representing the Aranee Doll and Supply Company, New York.

Charles Lindau, representing a number of concession supply houses, in from Atlantic City, N. J.

Major Charles F. Rhodes. T. J. Cannon. Samuel McCracken.

Ben H. Harris, concessionaire with George W. Traver's chautauqua shows. In from Saranac Lake, N. Y. Will try to connect with local celebrations and incidentally visiting his numerous concessions at South Beach, S. I. Accompanied by Phil Goldstein.

Nicholas Chefalo, "loop-the-loop" rider, playing Olympic Park, Newark, N. J.

Ralph A. Hankinson, Elwood M. Johnson, Charels C. Lindan, Johnny J. Kline, Arthur E. Campfield, W. H. Godfrey, R. S. Uzzell, M. Jandorf, William Bremmerman.

Samoya, "cloud swing" aerialist. Playing Palisades Park, Fort Lee, N. J.

Peejay Ringens, in from Miami, Fla., opened his high-diving act at Dreamland Park, Newark, N. J., July 14.

George M. Bistany, has a jungle show in Palisades Park, Fort Lee, N. J.

E. V. Richardson, one time with the Greater Sheesley Shows. Now section manager of the R. B. Davis Company, Hoboken, N. J.

S. J. Harris, side-show ticket seller of the Sells-Floto Circus. Visited New York for an hour on business.

W. H. Middleton, visited the Sells-Floto Circus at New Haven, Conn.

Fred H. Ponty, manager of Paradise Park, Rye Beach, Rye, N. Y.

James F. Victor, manager of Victor's bands, New York.

Callers at J. A. Jackson's Desk—Walter Brogsdale, actor, from Chicago. N. E. Reed, Norwalk, Conn., composer, who has some numbers in the "Seven-Eleven" Show, now playing in New York. Titus Alexander, sergeant-at-arms of the Democratic National Committee headquarters, and who is slated to direct the party campaign among Negroes. He is a Los Angeles realtor. Prof. Norton Dennis, director of music at Wiley College, Marshall, Tex. John Louis Hill, of Chicago, former Lyceum lecturer. Now an ardent Race relations worker. Author of "When Black Meets White". Walter Nelson, general agent of Ketcham's Carnival Company. One time manager of the Rockwell "Sunny South" Company. Alonzo Noel, Los Angeles music publisher. Irving Jones, comedian, just in off a tour. Mrs. Sally Dempsey, of Chicago. In New York for a visit. J. F. Potts, Cleveland attorney, treasurer of the Aladdin Tourist Party that goes to the West Indies early next year. Earl Dancer, of Green and Dancer, topping bills in Proctor houses. Jimmie Howell, just finished with Yerke's Band in vaudeville. Margaret Johnson, blues singer; Babe Aldrich and Curt Graham. Dewey Jones, of Albert and Dewey, in vaudeville. John Van Annam, minstrel owner. He may take an interest in a colored show this season. Lawrence Sterner, an English writer with a film story for a colored star. Andrew Copeland, Beau Brummell of vaudeville. Charles Gilpin. William Parker, just moved to New York from Columbus. Paul Sullivan and James Foster, owners of a revue. "Happy" Holmes. His revue just joined the Twentieth Century Carnival Company at White Plains, N. Y. Alphonso, showman, who is placing an amusement park in Harlem. Claude Barnett, general manager, and James Chestnut, Eastern manager of The Chicago Defender. Al. Watts and Edgar Conners, stage manager and star of George E. Wintz's "Shuffle Along". Ben Simons, retired performer. Emma Maitland, chorister, who has become a booking-office aide. Margaret Brown, dramatic actress. Fred Simpson, conductor of the Monarch Lodge Band. Heman E. Perry, president of the Standard Life Insurance Company, Atlanta, Ga. Paul Robeson, of the "All God's Chillun" Company.

HERE AND THERE AMONG THE FOLKS

(Continued from page 47)

the celebration of the occasion at the family home in New York.

The receipts for May, the statement shows, totaled $57,280.35, and the expenditures, $126,261.40, this sum including the cost of the Cincinnati pow-wow. During the month of June $49,963.13 came into the coffers of the international, while the disbursements amounted to $16,190.62.

Anita Bush wrote from Baltimore under date of July 8 that she was playing the Regent Theater there, and that she would soon be at her New York home after a tour that kept the little pioneer actress in the South and West for more than eleven months. Last week she was at the Hippodrome, Richmond, Va.

Don Hawley, Starring Stark, George Smith and Mr. Brownee, orchestra members at the Dunbar Theater, New York, gave a dinner to Sam Clark, who recently sold the house. Allen and Stokes, owners of the show playing the theater at the time, and Albert Wells, their manager, were guests.

Claire Campbell, diminutive chorister with the Joe Sheftell Show, now on the Pacific Coast in Pantages houses, sent us a picture of herself doing the "Charleston" attired in denim overalls and cap. We refrain from publishing it out of sheer sense of responsibility. It looks so cute that we don't want to have all the boys trying to join the Sheftell revue.

Florentine Finley, formerly of Finley and Johnson, is with a revue at Rendezvous Park in Atlantic City. Dinah Scott, Tommy Parker, Bertha LaJoy, Anna Jenkins, Isabelle Hatchett and Mac. Lambert are in the group. Joe Clark took the outfit to the seashore from New York, but differences between him and Mr. Randall, the park manager, obliged him to retire from the show.

Another complaint against transportation grabbers comes from the K. G. Barkoot Shows. This time a Columbus (O.) colored woman with two professional names is the alleged guilty party. She was sent money for transportation from Columbus to Saginaw, Mich., and, according to the stage manager of the show, failed to report. Sure we have the names and they are available to the whole show business. Time to call a halt on such practices.

J. W. ("Happy") Holmes, whose colored show was the big flash of Coney Island, New York, was obliged to terminate his engagement July 6. He states that the Wagner Brothers preferred to have an attraction made up of individually engaged people, and "Happy" declined to surrender control of his group. He has several offers for the show, which he intends keeping intact until winter, when it will be offered in the theaters.

Marie Lucas and her band continue to be the big draw at the Club De Luxe, Washington, where they were promptly engaged after the death of Baron Wilkins occasioned the closing of the New York place of the same name. A. J. Thomas, owner of the Capital City place, is proud of having obtained this wonderful orchestra, but we fear that some big white attraction is likely to hear of them and make an attractive offer that will induce them to take the road. It's a band above par.

The Lafayette Theater, New York, closed July 20 for repairs and renovation. In all probability it will not reopen until Labor Day, when Whitney and Tutt in "Nut Brown Lady" will have its premiere. Meanwhile the Coleman Brothers will divide the time between the supervision of the alterations and their families at Atlantic City. One or the other will be at the theater office daily and handle correspondence with reference to winter bookings.

Charles V. Hendley of the North Alabama Colored Fair, which takes place this year at Huntsville September 24-27, has sent the nicely printed 90-page premium list and program. It is well filled with local advertising, including the banks and Rotary Club, proving conclusively that the business people of North Alabama appreciate and co-operate with the colored fair association. Nearly $3,000 in premiums are listed in the many exhibition divisions and races.

Larksburg is the name of a new summer colony about thirty miles north of New York. Sumner Lark, former owner of the Putnam Theater in Brooklyn, is the owner. Mme. Robinson, Lawrence Chenault, Abbie Mitchell and a supporting company presented the show with which the resort was opened. For some unknown reason the management tried to make a secret of the affair. Despite the performers' efforts, the management could not be prevailed upon to let newspaper folks look the project over.

The general office has issued instructions to all affiliated unions calling their attention to the necessity of submitting to employers' proposed new wage scales and contracts for study and acceptance at least thirty days before the expiration of the present agreement. Such procedure is urged in the grounds that in the past there have been a number of instances where the new agreements were not presented until within twenty-four hours of the expiration date of the old contract with the result that negotiations were continued for some time after the opening of the season. Again, such tardiness does not leave an international representative ample time in which to render assistance in the event of a dispute.

Glenn Basfield recently moved from Youngstown, O., to Cleveland, where he is a partner in a fine barber shop. This is in addition to his musical interests. He informs that our group is receiving its share of the musical engagements in the Forest City. Warmack's Orchestra is holding down a nice road house job, he says, and the Musical Magpies are alternating with a white band at the Martha Lee Club roof garden and ballroom, one of the most exclusive places in Cleveland, and has nice future bookings. Albert Beckley also reports that things are breaking nicely for him. Basfield was the head of the musicians' local before leaving Youngstown, and was an ardent volunteer worker for many Race interests.

CIRCUS MENAGERIE HIPPODROME SIDE SHOW

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY THE TROUPER

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

CHRISTY SHOWS END PENNSYLVANIA TOUR

Ohio Territory Is Surprisingly Good—Another Shipment of Animals Received

The past week marked the conclusion of this season's tour of Pennsylvania. Business was all that could be desired and the show has become firmly established in that State. Newspapers spoke in most complimentary terms of the performance and the deportment of folks with the show. So far Ohio has proven good and more of it may be visited later. The menagerie continues to be enlarged. Two leopards were received at Ambridge and a bison and grizzly bear have been purchased from the United States government and are on their way here. Bandmaster Homer Lee closed with the show at Ambridge and leaves shortly for Tulsa, where he will direct a Masonic band. He has been succeeded by Prof. Shell. The band now numbers twenty-four men and is playing a fine program before the big show.

Lewisburg, Pa., proved better than anticipated, with a good matinee and almost capacity at night. Adaline Belle was a visitor during the day. Equestrian Director Merritt Belew, who is a sufferer from asthma, was obliged to leave the show here and went to Pittsburg for treatment. He had so far recovered that he was able to return within a few days and is feeling himself again. Danny McIntyre, who had the outside candy stands since the opening, closed and will play fairs with his own outfit.

Latrobe, always good, gave the show two big houses. The afternoon was capacity and the night house would have been the same but for a bad shower just after the doors opened, but too late to do much damage. There were numerous visitors, including Jess Robinson, who came from McKeesport. He states that there will be no more shows in his city till a new lot is located. The present one has been laid out in building lots. Ike McCleary, old-time billposter, who is now blind, but a member of Local No. 3, was on hand and was taken in hand by Jack Palmer, who used to troupe with him. Harry Thomas, former circus press agent, was also a caller with Mrs. Wilson, of the Wilsons, a circus impalement act. Harry just recovered from a sick spell and has been out in the country recuperating. He is still booking fair attractions from his Pittsburg office.

Jack Davis, late elephant man of the Main Show, joined at Ambridge, Pa., to take charge of the menagerie and already has made his presence felt. Tom Smith, of Pawnee Bill fame, was a visitor and talked horse with the governor. He still maintains an interest in the white tops and handles high-class horse flesh.

Tyrone registered good business at both performances. There was a late arrival and it was impossible to take the band out to the graves of the Main victims as was planned. However, the graves were decorated after the afternoon show and many of the dressing room made a trip to the cemetery. Tom Aiton was on hand and was a welcome visitor. Tom is busy booking the Mason Bros.' "Uncle Tom's Cabin" company and will open his season early in August. To while away the time, when not busy booking, he is playing a small carnival in towns around Tyrone and doing well. He was with the Johnny J. Jones Exposition with Harry Hertz and they had a great reunion.

There was a short run to Wellsville, O., and this was the first show to play there in eight years. Everyone shook their heads when the town was mentioned, but it proved a darb, as any of the Floyd King bunch can attest. They were all over at the matinee and saw the big top filled with women and children. It was the best biggest matinee to Asbury Park. Among the visitors was Charlie Searls, who met many old friends with the show. The night house was a jam, pretty good for a railroad town that was passed by everyone.

Steubenville was the second stand in the State and with only one show in ahead business was great at both shows. There was a short run from Wellsville and the show made good time in getting up the big hill to the lot. It is the home of Mr. and Mrs. Ray O'Wesney and they had a great visit with relatives and friends. The show made a parade downtown almost on time. It was the first parade of the season, as well as the first show to parade on a weekday in many years.

At Latrobe two of the new zebras, still wild, broke away from their attendants on the way to the lot and ran a mad race thru the main part of the city, creating much commotion, bowling over several pedestrians, but fortunately doing little damage. At night one of the best workhorses was run into by an automobile and severely injured. The driver of the car was apprehended and settled all claims. Dolling up is the order of the day around the show. Merritt Belew is looking his best in his white full dress and all of the front door men and the ticketsellers are wearing neat uniforms and white caps.

FLETCHER SMITH (Press Agent).

Fred J. Warrell and "Happy Jack" Snellen, of the Ringling Bros. and Barnum & Bailey Circus, at the base of P. T. Barnum's statue in Seaside Park, Bridgeport, Conn.

ATKINSON CIRCUS

Closes Hawaiian Engagements—Returning to States

The Atkinson Circus was scheduled to leave Honolulu, Hawaii, July 10, for San Pedro, a suburb of Los Angeles, Calif., according to Prince Elmer. This included the entire aggregation and paraphernalia. Manager Thomas Atkinson will return with a herd of Filipino water buffalo, which will be broken for an act in the big show. Mr. Atkinson plans to have all new trucks. Harry Melville, manager of the San Francisco quarters, will have the animal cages and trailers in good condition when the show arrives. Fred Morgan is now signing contracts for the show's appearance in the States. Tuck Beasley will again have charge of the Wild West and concert. The show toured the Islands of Hawaii, Kawaii, Oahu and Maui, opening its Hawaiian engagements February 6. The tour was most successful.

THE OKAPI

Rarest of All Animals

The shyest of all animals and the rarest is undoubtedly the okapi. There is no zoo and no menagerie in all the world that boasts a living specimen, consequently there was much interest manifest last week among animal men and keepers when the first white man who ever tracked and shot one and brought back his skin and skeleton arrived in New York. He is Dr. Cuthbert Christy and came to America to lecture before the British Association for the Advance of Science, meeting in Toronto.

Dr. Christy is a naturalist, explorer and investigator of tropical diseases and has told of his long okapi hunt in a book which will be published in the United States—Big Game and Pygmies: Experiences of a Naturalist in Central African Forests in Quest of the Okapi.

Necessarily it was a long hunt; one must win the friendship of the Little People, the Pygmies, before one can start to track an okapi. The Pygmies—last remnants of the forest people which Stanley discovered—are suspicious, shoot poisoned arrows. Dr. Christy journeyed to the Ituri Forest on the Equator, west of Lake Albert and overlooked by the lofty snow-range of the Mountains of the Moon. There he lived for weeks in one of the Pygmy camps. After many disappointments, he last saw a beam of sunshine fall upon the chocolate-colored back of his rare quarry. "Crack!" went his Winchester. The okapi died in great agony.

Excepting an elephant hunter who had previously shot an okapi but failed to preserve the skin, all other Europeans have depended on the natives' clever trapping. An okapi was once brought to the Antwerp Zoological Gardens, but soon died. There is a mounted specimen in the American Museum of Natural History, Manhattan.

THE LATE TAYLOR COONSE

In last week's issue of The Billboard brief mention was made of the passing of Taylor Coonse, former showman, who died in the Elks' National Home, Bedford, Va., July 9, of a complication of ailments with which he had been afflicted for several years. He was 74 years of age. Burial was in Kokomo, Ind., July 12, from the Elks' home.

Coonse first came to Kokomo in 1895. At that time he had several years' experience in the dog and pony show business with the Gentry Bros. He then became general director of the Spa. Deman & Blake Dog and Pony Show, which was just being organized and outfitted. He remained with the attraction two seasons, then went back to the Gentrys, with whom he remained until about twenty years ago, when he returned to Kokomo and became a part owner of the Clinton Hotel, predecessor of the Frances, in which connection he continued until the structure had to be vacated to permit rebuilding and enlargement. He continued his residence in Kokomo. Several years ago Mr. Coonse became afflicted with chronic neuritis. He traveled to many resorts and consulted numerous specialists, but was never able to obtain more than temporary relief. Finally, because he could be assured of special care and comfort there, he entered the Elks' National Home. That was several years ago. He remained there, altho annually making a summer trip, visiting Kokomo, Indianapolis and Grand Rapids, Mich. Mrs. Coonse died in Grand Rapids about two years ago. Harvey Coonse, of Indianapolis, a son by his first marriage, is Mr. Coonse's only child. The only other surviving relatives is Ella Coonse, a sister. Among the particular friends of Mr. Coonse in Kokomo are Will O. Tarkington and William B. Helmick, with both of whom he was intimately associated in the dog and pony show business.

SELLS-FLOTO HEAVILY BILLED

Albany, N. Y., July 18.—The city is heavily billed for the engagement of the Sells-Floto Circus next Monday. Special attention has been paid to papering of walls of buildings visible from street cars.

Pulaski, Va., July 18.—Sells-Floto Circus will exhibit in Pulaski August 23. Announcement was made that excursion trains will be run by the Norfolk & Western on the Galax branch on circus day. Christy Bros.' Circus will also invade Virginia for a tour of some of the smaller towns during August. Bedford, the site of the National Elks' Home, and Martinsville are included in the latter show's itinerary.

CARNEY WITH GOLDEN SHOW

H. D. Carney, formerly with the Gollmar Bros.' Circus, is in advance of the Golden Bros.' Circus, doing local contracting.

ANIMALS RECEIVED BY HORNE ARENA CO.

Another Lot Being Shipped—Independence (Mo.) Farm Will Be Completely Stocked

Kansas City, July 18.—Horne's Zoological Arena Company last week received thru the New Orleans port a big shipment of sloth, that curious upside-down animal; giant baboons, big snakes, tigers, leopards and other animals and birds, which are at the firm's zoological gardens in Independence, Mo. Another shipment is expected to arrive next week in New Orleans from South and Central America and will include jaguars, tapirs, sloth, capybaras, macaws, monkeys, storks, screamers and other birds and animals. This will greatly stock the big Horne farm, which has been rather depleted this season by demands of circuses, zoos and trained exhibition groups. F. S. Horne, general manager of the company, went to New Orleans to bring the animal shipment here.

I. A. B. P. & B., LOCAL NO. 5

At the last regular meeting of I. A. B. P. & B., Local No. 5, St. Louis, July 17, the following delegates were elected to attend the international convention, to be held in St. Louis the first week in December: Robert Walker, Walter Gazzolo and Jim Whelan. Joe Oppenheimer, manager of the Garrick Theater, has assured Sam Lowenstein, advertising agent and assistant to Mr. Whelan, that he will make arrangements to give the visiting delegates a midnight show and also a stag party. The following outside members attended the last meeting: E. Russell, Local No. 32, Los Angeles, Calif.; Ray Whelan, Local No. 23, Sioux City, Ia.; Edward Sachle, of East St. Louis, past president of Local No. 5.

Walter Morrison has closed on the Sparks No. 1 car and arrived here from Boston. Amiel Conrath, advertising agent for the West End Lyric Theater, is confined at the Lutheran Hospital, St. Louis. Chas. Schwinner is now a member of Local No. 5 and working at the Foster Advertising Company. Luther Waite, on the No. 2 advertising car of the Ringling-Barnum Circus for a number of seasons and a member of Local No. 25, Waco, Tex., has transferred to Local No. 5. He is now employed at the St. Louis Poster Advertising Company.

Bernie Darrow, of Local No. 46, Cleveland, and Brother W. Darrow stopped over in St. Louis for a few days on their way from Cairo, Ill., to the Forest City. They were motoring. Harry Cook, of the Foster Advertising Company, will leave in a few days for Peoria, Ill., and Davenport, Ia., for a ten-day stay. The foregoing is reported by B. F. Miller, of Local No. 5.

VISITS HONEST BILL SHOW

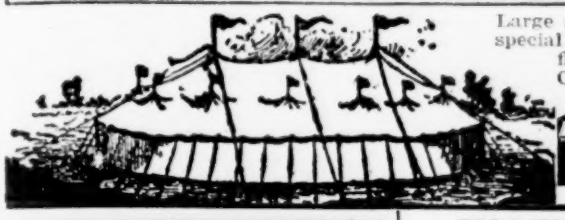
The Honest Bill Show has been playing Chicago territory, showing in Barrington, Libertyville, Geneva and other stands. The show was visited by W. A. Atkins, Billboard representative, at Geneva, where business was big. Atkins sends the following report:

Wm. Newton, Jr. (Honest Bill), is owner of the show, which travels by motor trucks. The performance is given in a 90x240-foot big top, which seats approximately 2,000. No sideshow is carried. In the menagerie were seen two big elephants, seven camels, two cages of lions and other wild animals. The big feature of the program is the educated pony, "Cupid". Peggy Waddell, female impersonator, entertained before the performance and also danced in the steel arena with the lions. William W. Stokes, equestrian director, also worked the lions. A meritorious act is that of Sayvillia Bros., a trio of acrobats and hand balancers. E. S. Kelley handles the "bulls" to perfection. Mrs. Everett James, iron-jaw act; Fay Stokes, globe rolling, and Billy Sayvillia, slack wire, did splendidly. A Wild West show is given after the regular performance. It is under management of Panhandle Slim and performers include Montana Earl, Blandy Ward and others. The band of seventeen pieces is under the capable leadership of A. Lee Hinckley. Honest Bill carries his own electric light plant. The paraphernalia seemed to be in fine shape, also the various animals.

HELEN HARRIS CLOSES WITH SELLS-FLOTO SHOW

New York, July 19.—Madame Helen Harris, late prima donna of the Sells-Floto Circus, who closed her engagement at New Haven, Conn., July 16, was a Billboard caller this week. Miss Harris was forced to terminate her engagement thru illness and hopes to reenter the game immediately upon recovery. She will remain in New York indefinitely.

TENTS AND SEATS
..... FOR SALE OR RENT .....



Large stock of new Banners at very attractive prices. Slightly shelf-soiled Ticket-Box Umbrellas, very special offerings. Nickel-plated Brass Standards. Complete stock of Junior Folding Benches for two and five persons, for Dramatic Shows. We make a special offer on those seating five. Write for prices on Concession, Circus and Carnival Tents. Always ready for shipment. Highest quality. Lowest prices.

The World's Largest Manufacturers of Tents

U.S. TENT & AWNING CO.
EDW. R. LITZINGER President 701-09 Sangamon St., CHICAGO, ILLINOIS

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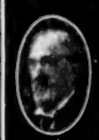
44 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS



CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

T-E-N-T-S

WATER-PROOF—MILDEW-PROOF

Khaki New Hand Roped!!

20x30, 8 ft. Wall	$160.00
20x40, 8 ft. Wall	220.00
30x60, 8 ft. Wall	375.00
40x70, 10 ft. Wall	550.00

The BEVERLY Co.
220 W. Main Street, Louisville, Ky.

SIDE SHOW AND CARNIVAL

BANNERS

MILLARD & BULSTERBAUM,
2894-2896 W. 8th St., Coney Island, N. Y.
Phone, Coney Island 2312.

Pullman Cars for Sale

BUY AND SELL CARS OF ALL KINDS.
Let me know what you want.
W. J. ALLMAN, Coates House, Kansas City, Mo.

SHOW — TENTS — CONCESSION

MADE UNDER SUPERVISION OF **LOU. B. BERG** WELL-KNOWN CIRCUS TENT BUILDER

SEND US YOUR SPECIFICATIONS. WE BUILD THEM THE WAY YOU WANT THEM.

DOWNIE BROS., INC.,
Largest on Pacific Coast.
640-42-44 SOUTH SAN PEDRO ST. (Phone 877-101). LOS ANGELES, CALIF.

UNIFORMS

Riding Costumes
Horse Trappings
Elephant Blankets
Minstrel Goods
Banners—Everything

Exactly what you want, at lowest prices possible. We can supply every need. Inform us fully about your requirements so we can submit catalogs, samples, prices and full particulars. No obligation on your part.

DeMoulin Bros. & Co.
1030 South 4th Street,
GREENVILLE, - ILLINOIS.

July Feature
MINER'S CLOWNWHITE 30c
COLD CREAM
½ Lb., 60c.
1 Lb., $1.00.

Theatrical
MAKE-UP
Send for Catalogue
Est. Henry C. Miner Inc
12 E. 12th St. N.Y.C. N.Y.
Miner's

TENTS

One fine Tent, 100-ft. Round Top, in four quarters, with 50-ft. middle piece, laced at the ridge; top 10-oz. Mt. Vernon Army duck, red trimmed, roped every second cloth, bands, etc.; 9-ft. sidewall. Used ten days. Good as new. Large stock of other sizes and Concession Tents. For Used Tents see classified ad under Second-Hand Tents. Write

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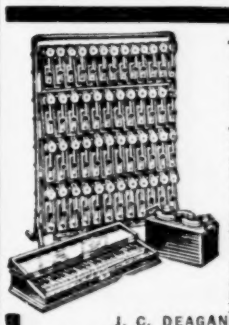

The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F, illustrating and describing LATEST MODELS.

J. C. DEAGAN, INC.,
Deagan Bldg., 1760 Berteau Ave., CHICAGO.

SLOTH

GREATEST OF ALL

PIT SHOW ATTRACTIONS

This is the UP-SIDE-DOWN ANIMAL.

JUST A FEW LEFT

Wire Your Order

Get Big Money

The balance of the season.

ELEPHANTS, CAMELS, LIONS, TIGERS, BABOONS, BIG SNAKES. All other ANIMALS AND BIRDS.

Horne's Zoological Arena Co.
318 Keith and Perry Building,
KANSAS CITY, MO.

WANTED
Trampoline Apparatus

Either new or second-hand, if in good condition. MANHEIM PRODUCTIONS, INC., Bert Todd, Manager, Band Box Theatre Building, Cleveland, Ohio.

Cars for Rent and Sale

All-steel Stateroom Cars for rent, ranging from 74 to 80 feet long. Several 50-ft. fine Box Cars for sale. M. A. McMAHON, 405 Broadway, Little Rock, Arkansas.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Special Reduced Prices
CONCESSION TENTS

UNCONDITIONALLY GUARANTEED—QUALITY—HIGHEST—COST—LOWEST—IMMEDIATE SHIPMENT

In devoting the full time and facilities of our Tent Department to the exclusive manufacture of concession tents, we are producing "Specialized Tents", containing all of the customary good features our "Tops" have always had and many more, made possible by making tents in this manner. All tents are Standard Gable End type; 12-oz. U. S. Standard Army Khaki Duck Top; 10-oz. Standard Khaki Awning, Wall and Counter Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with storm guys, snaphooks and lacing eyelets. Khaki Shipping Bag included. 25% deposit required with order.

Telegraph Your Order and Deposit. Shipment by Express Within Two Hours, from the Following Stock Sizes

Size.	Wall.		Wall		Size.	Wall.		Wall	
8x10 Ft.	7 Ft.	$41.00	8 Ft.	$43.00	10x16 Ft.	7 Ft.	$62.00	8 Ft.	$67.00
8x12 Ft.	7 Ft.	46.00	8 Ft.	50.00	12x12 Ft.	7 Ft.	58.00	8 Ft.	60.00
10x10 Ft.	7 Ft.	46.00	8 Ft.	50.00	12x14 Ft.	7 Ft.	65.00	8 Ft.	68.00
10x12 Ft.	7 Ft.	51.00	8 Ft.	55.00	12x16 Ft.	7 Ft.	70.00	8 Ft.	74.00
10x14 Ft.	7 Ft.	56.00	8 Ft.	61.00	14x14 Ft.	7 Ft.	69.00	8 Ft.	74.00

We Make CONCESSION TENTS IN 64 SIZES—Write for Our Complete 1924 Price List.

C. R. DANIELS, Inc., 114-115 South St., New York, foot Fulton St. and East River

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MARTIN NEW YORK TENT & DUCK CO.

56 Years on Canal Street. 304-306 Canal Street, New York City.

"STAR BRAND"
CONCESSION TENTS—TALK OF THE COUNTRY
LOW PRICES CONSISTENT WITH QUALITY.

CLEARANCE ON LARGE TENTS

40x40-0	$100.00	40x 80-0	$250.00
40x60-0	175.00	40x100-0	325.00

Slightly used. All complete. Made of Khaki Duck.

"BIG TENT FOR SMALL JACK."

WALTER F. DRIVER, Pres. CHAS. G. DRIVER, Sec'y and Treas.

DRIVER BROTHERS, Inc.
500-506 So. Green Street, CHICAGO, ILL.

THREE LONG DISTANCE TELEPHONES:
Haymarket 0221. Monroe 6183. Monroe 2675.

Beautiful—BANNERS—Beautiful

Expressed in Four Days. New Ideas. Banners that Please You.

UNDER THE MARQUEE

By CIRCUS CY

(Communications to our Cincinnati office)

M. B. Black is in charge of the camp fire on the Robbins Bros.' Circus.

A. C. Bradley postcards that he is enjoying the New England tour of the Walter L. Main Circus. Business is good, he says.

The Walter L. Main Circus drew big crowds in Newport, Vt., and received favorable comment in The Express Standard.

There is a rumor rife that some of the "cat animals" of the Ringling-Barnum Circus will be sent to Sarasota for the winter season.

Florence Greenleaf, formerly of the Flying Baldwins, recently visited her sister, Ruth, on the Bob Morton Circus in Quincy, Ill.

Ed Knupp, who has not been in the best of health for a year or more, is mending. He has found a diet that agrees with him at last.

Pewee, acrobatic clown, working vaudeville dates in and out of Detroit, recently played a celebration at Ann Arbor, Mich.

Prof. J. P. Hart has moved his animal farm from Batesville, Ark., to Sulphur Rock, ten miles southeast of there. He is training horses, goats, etc.

The Aerial Letourneaus will play parks and fairs the remainder of the season. They will return to the white tops next spring after an absence of two years.

Mrs. Ray Daley closed with the Gollmar Bros.' Show July 12, and joined the T. A. Wolfe (carnival) Shows in Waukegan, Ill., July 14.

Business for the Gollmar Bros.' Circus is reported to have been big at Woodstock, Ill., July 12. The town was without a circus for years.

The circus hangout in the Palmer House, Chicago, is no more. The old hotel is being torn down—is in fact demolished down to the second story.

Ralph W. Peckham may re-enter the business. It is reported that he again yearns for the road at any rate. His address is 6831 Heyden street, Chicago.

Dr. H. C. Chapman, former trouper, advises that he was treated nicely by the management and attaches of the Ringling-Barnum Circus while in Columbus, O.

Paul Hubbard closed his kid show in Madisonville, O., June 14, and joined the Gollmar Bros.' Circus. He is selling big show tickets and has charge of mail and advertising. Hubbard will reopen his kid show in St. Louis in September.

Carl Hathaway, one of the genial officials of the Ringling-Barnum Circus, is detailed at Bridgeport, Conn., where the animal barn that was damaged by fire last winter is being rebuilt. Mr. Hathaway is representing the circus firm and attending to details of construction.

James Martin pens that the Sells-Floto Circus had wonderful business in Fall River, Mass., July 11, weather conditions being ideal. It was announced by Zack Terrell that a lot directly close to the railroad tracks there is being filled in and will be used next season.

Karl L. King's Ft. Dodge (Ia.) Municipal Band will entertain members of Merle Evans' Band on the Ringling-Barnum Circus when the big show exhibits in Ft. Dodge July 29. Mr. King is a former bandmaster of the Barnum & Bailey Circus.

Levi Dyer, steward; Wm. Bowen, chef, and George Cooper, head waiter, of the Gentry-Patterson Circus, are past masters in the art of preparing such special menus as was served July 4. The cookhouse, under their direction, is one of the best on the road.

Leslie Berry, interlocutor for the Al G. Field Minstrels, whose home is in Parkersburg, W. Va., was a visitor to the Ringling-Barnum Circus when it appeared there July 3. Mr. Berry was making preparations at that time to journey to Columbus to begin rehearsals with the Field show.

Circus Cy received word that Doc St. Clair's 20th Century Boys on the No. 2 brigade of the Ringling-Barnum Circus bannered Minneapolis, St. Paul and Duluth in five days. A record run will be made into Chicago to show the Windy City folks a few of the "oil paintings" of the big show.

Frank D. Shade, famous circus midget, died July 12 at his home in New Haven, Ind., at the age of 72. He spent nearly half of his life traveling with the largest circuses in this country and was connected with Howe's Great London Circus when it traveled thru the States, Canada and Old Mexico.

The Kansas City office of The Billboard advises that Poodles Hanneford and the Riding Hanneford act, which is making a great hit during a prolonged engagement at Electric Park, that city, will leave the resort August 15 and drive to Chicago to join the Ringling-Barnum Circus.

A splendid afternotice of Robbins Bros.' Circus appeared in The Burlington (Ia.) Hawkeye, which said, in part: "Burlington has had larger shows than the Robbins Bros.' Circus, but never a 'bigger little show'." Press Agent F. Robert Saul landed a great deal of space in this daily.

"Built Like A Battleship"

Let us quote from his letter. Name given if you ask: "Tent received O. K., and I want to thank you for one of the best jobs I ever had. 'Built like a battleship' is the word. I wish you could have seen the near tornado and cloudburst it stood the second night it was up without turning a hair. I wouldn't have believed it if I hadn't seen it."

We'll make one like it for you if you say so.

Baker-Lockwood 7th & Wyandotte Sts. Kansas City, Mo.

AMERICA'S BIG TENT HOUSE

The Arms-Yager Railway Car Co.

Have removed their offices to 410 NORTH MICHIGAN AVE., SUITE 1382, CHICAGO, and are prepared to supply a limited number of Baggage Cars to showmen requiring equipment. W. A. YAGER, President.

Henry Schmidt, formerly with Sun Bros.' Circus, now chef at the American Cafeteria, Cambridge, O., visited the Mighty Haag Shows at Bayesville, O., July 15, and received a warm welcome. He saw three of his old friends who were with the Sun Show, David, in charge of concessions; Johnson, ringstock, and Blackie, the bulls. Reports that Mr. Haag has a nice show and doing good business.

Ed Ballard, who is now the sole owner of the celebrated springs at West Baden, Ind., together with its magnificent hotel, went abroad in the interest of his new acquisition and not to look over housed and permanent circuses as had been reported. Bert Bowers did not accompany him. Mr. Bowers has been in the hands of his doctor for a month or more.

The LaComa Show has been playing in the vicinity of Shreveport, La., for the past three weeks and doing nicely, reports Mrs. Pearl LaComa. Mr. LaComa has added a truck for the light plant. Mrs. LaComa's mother and brother recently paid the show a visit. Mr. and Mrs. M. L. Clark are remaining at their home in Alexandria, La., this summer and enjoying the change. The LaComa Show is headed west.

H. R. Bush, special agent of the Golden Bros.' Circus, was a Cincinnati Billboard caller July 17 and stated that since the show reopened July 4 at Jerseyville, Ill., it has been doing nicely. The Kankakee date, July 12, was lost on account of rain, there being a foot of water on the lot. Chas. F. Curran, side-show manager, is to double the size of the kid show, Bush stated. Mr. Pluta, new owner, has put new blood and life in the show.

William Gilman, of the Nemaha Valley Poster Advertising Company, Falls City, Neb., writes that he attended the Barnes Circus at Lincoln, Neb., July 8, and saw a wonderful show. The John Robinson Circus will play Falls City July 30. Free license, lot and water will be furnished by the Chamber of Commerce thru Gilman's efforts. That section of the country has a wonderful wheat crop; in fact, all crops are in good condition, says Gilman.

George (Punch) Irving recently closed as side-show manager with the Zarra Shows and returned to Bradford, Mass., to the deathbed of his father, who passed away July 5 at the age of 93 years. En route home Mr. Irving contracted a severe cold and has since been laid up by bronchial pneumonia. Mrs. Irving recently sustained a fractured ankle in a fall and will be laid up for three months. George has hopes of getting back in harness at an early date.

Leo Crook, concessionaire with the Ringling-Barnum Circus, who this season acquired the restaurant and general concession privileges at Madison Square Garden, returned to New York last week with a crew of agents and butchers. He will handle the business at the Garden during the swimming season, which opened July 14. In the crew are Thomas Kilpatrick, Andrew Stryker, Leland Shaver, Joe Thompson, Eddie Foran, Joe Moore and George Castor, all recent attaches of the circus.

The Billboard has a good biographical department but is trying to make it better.

You probably can aid us in accomplishing this.

If you are a man or lady of distinction and know you are not listed with us, please see that we get your biography.

Address such data to "Biographical Editor The Billboard, P. O. Box 872, Cincinnati, O." Thanks!

The fishing club of the Gentry-Patterson Circus went angling at Riverhead, L. I., N. Y., July 14 and caught sixty-four fish, including bass and pickerel, reports Billy Stiles, clown with the show. The folks went to Coney Island July 7, where they met Joe Hodgini. Don Darrow and Tetu Robinson. Junior Patterson was on the sick list for three days following the Coney trip. Harry Lay and wife, from Kansas City, are visitors on the Long Island tour. Jimmy and Pompeia Christen left the show at Greenpoint, L. I.

William Lanse, Cecil Copeland, Tommy Frances and Forrest Brown, of the Emerson Stock Company, were guests of the Ringling-Barnum Circus in Lima, O., July 10. A party was given by Al White and Roy A. DeHaven, those present including D. Coper, Joe Wells, Tommy Frances, Cecil Copeland, Wm. Lanse, Forrest Brown, Nell Relly, Mary Frances and Fleming Cary. Brown was formerly with Gollmar Bros.' Circus. Mr. and Mrs. Joseph Transfield, well-known musicians, were guests of Roy DeHaven.

The friendly comments given below on the billposting display in Rockland, Me., affords some relief and satisfaction in contrast with the constant hammering of civic clubs, "clean-up" groups, moving picture house managers and promiscuous cranks who think their special mission on earth is to prevent the use of other people's property for circus advertising, says Chas. Bernard, of the Walter L. Main Circus: "Rockland, July 13.—Yesterday the city took on a colorful atmosphere, many bright circus posters decorating otherwise poorly painted sheds. The circus, the Walter L. Main Show, will be here July 26."

During the Detroit engagement of the Ringling-Barnum Circus the Nelson Family enjoyed a visit to their home in Mt. Clemens, Mich., where they entertained a number of friends from the show. They went to see June Patricia Arneill, daughter of Mr. and Mrs. Thomas Arneill, born June 12 at St. Joseph's Sanitarium, Mt. Clemens. Mrs. Arneill was formerly Hilda Nelson of the Famous Nelson Family. Baby is doing nicely, and, altho Mrs. Arneill is still confined at her home, she is improving and hopes to be about soon. Mrs. Arthur Nelson left the show at Cleveland June 11 to go to her home to care for Mrs. Arneill and expected to rejoin the circus at Detroit, but was prevented from doing so owing to her daughter's condition. Mrs. Nelson may join the show during the Chicago engagement.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, June 8.—Perry's Circus is this week appearing at Port Adelaide and neighboring districts. With the circus are a couple of well-known oldtimers in "Dutchy" Morris and "Ginger" Toohey.

The Aerial Lloyds continue to have a run of ill luck in Adelaide. One of the flying members tore the muscles of his stomach Thursday while a few days previous the other partner, who does the aerial work, strained the ligaments of his left leg. The act was unable to show Friday.

Desperado and Clinto, described as sensational acrobats and balancers, are announced for the Shaftesbury Theater, Perth.

Sole Bros.' Circus is doing such good business in the country that the tour is not likely to be concluded for some considerable time.

Joe Gardiner, Australia's greatest showman, spent the last week-end in Brisbane, and had a great time with the boys. He left for the North Monday to look after his interests there.

Abdy's cockatoos and cats are playing around New Zealand by arrangement with R. A. Shepherd.

Desperado and Ollie Jack, who were in town last week, will, it is said, join Perry's Circus.

Staig's "Globe of Live" is still a big attraction in New Zealand. Deany Alton recently joined the show.

Baker's Circus is the only attraction of its kind now playing New Zealand. At latest this company was along the East Coast around Gisborne.

There was a big lineup of side-shows at Ipswich (Q.) last week, including Bradley's Reptile Pit and Monkey Hippodrome, which did exceedingly well. One of the smallest ponies in the world is well patronized by the ladies and children.

"LIGER" AND "TIGON"

Menagerie owners, zoo managers and animal keepers generally will be interested in the following excerpt from The Manchester (England) Guardian, viz.:

"Prince Ranjitsinhji has paid a visit to the Zoo to see how the 'Liger', which he had recently presented, was getting on. He told the authorities interesting anecdotes of its parents and its early life, but the most important revelation was that it is a tigon after all, for its father was a tiger and its mother a lioness. It had been previously understood that its father was a lion.

"It appears that two lionesses and two tiger cubs were born in the Prince's menagerie and that the four were brought up together, and inbred when seven years old. There have been three litters of tiger cubs so far, the first two of which came to a bad end, for they were both eaten by their mothers. The third litter, born three years ago, consisted of four cubs, one of which died. Of the remaining three two remain at Nawanagar, and the third, a male, has settled down at the Zoo.

"Tragedy overtook the parents of this final litter. The tiger disagreed with the lioness about a piece of meat. They fought. The lioness took the tiger by the throat and held him thus for twenty minutes, after which he broke loose and killed her, and almost immediately died from his own wounds.

"If the two young tigons at Nawanagar, which are a pair, should breed, it will be interesting to hear if the cubs are in accordance with Mendelian principles, in which case there should be one tiger, two tigons and one lion—that is to say, 50 per cent of the cubs ought to resemble their hybrid parents, 25 per cent their grandfather tiger, and 25 per cent their grandmother lioness."

RINGLING-BARNUM CIRCUS

The Ringling-Barnum Circus made a wonderful run from Charleston, W. Va., to Columbus, O., with the squadron in at 7 a.m., a distance of 200 miles. As an echo of the Columbus engagement, will say that Mrs. Kitty Dawson called on her many friends with the show. "Blackie" Diller spent a very busy day. Lou Stecker entertained Ethel Wilson and Charles Silbon called on the Dawsons, whom he had visited before at Great Kills, Staten Island. Geo. Chennell did not show up. Geo. Black was busy shaking hands with friends of his boyhood. Mrs. Rhoda Green, sister of Mabel Clemmens, visited Mabel and Harry throout the Ohio tour, making the towns daily with their car. Ham Jones, from Crawfordsville, O., has just sent Lew Graham a copy of The Crawfordsville Review that runs a story about Lew having talked to 200,000,000 people.

Gus Sun entertained his old-time partner and chum, Eddie Silbon, in a splendid way at his mansion in Springfield, O. Mrs. Silbon and the Bradnas were in the merry party. Charley Houser ran up from Franklin, O., looked it over, and the next thing you know he will be on the payroll. Paul McCullough's brother visited many friends of Paul's in clown alley when the show played Springfield, O. The dressing room ball nine played games at the Columbus Penitentiary and Mansfield (O.) Reformatory. Ira Millet says that Nemo's playing is standing out and deserving of mention. The team at Columbus beat the circus boys, 4 to 2. Bob Stickney and Frank Redman were visitors at Dayton, as well as John Robinson. Mrs. Culbertson, of Covington, Ky., motored to Dayton to see her popular brother, Vernon Reaver.

The routine of a hard day's labor is broken up by a series of athletic events held between shows in the big top, mostly boxing, high jumping and heavy lifting. "Connection Red" and "Mex" are practicing a brother act. Gabe Detter's mother visited at Dayton and Lima. F. H. Gibbons, one of the boys who has been with Cy Green and Willis Brown at Columbus, joined out at Columbus. Tommy Gallagher escaped at Columbus to join a minstrel show. A bunch of Frank McIntyre's friends motored from Massillon to Mansfield and spent the day with the show. Roy De Haven spent a busy day at Lima, entertaining sixty-two people, who came over from Delphos to visit the show and Roy. Just heard that the reason Fred Kettler has not visited the show is that he recently was in a serious automobile accident. Irene and Mildred Millet and Mrs. Millet joined at Pittsburg. Frank Wright and Capt. Tuthill were visitors last week. Gabe's old-time friend, Johnston from Willshire and Fostoria, paid his yearly visit at Lima and Toledo.

Toledo was a busy day for Jimmy Spriggs and his right wrist is swollen from handshaking. Saw Mrs. McCree on the lot in Toledo and from what she has gone thru she is looking wonderful and was able to walk all about the show unassisted. Geo. Degnon and wife paid a visit at Toledo. Buck Leab's nephew, Jake Leab, and niece, Mrs. Macdono, and husband visited at Toledo and "Buck" stayed over and spent Sunday with them at Toledo. Rhoda Royal and Mrs. Royal visited at Toledo. Billy Vogt, looking as young as ever, was at the night show at Toledo. Billy is holding a government job in Toledo. Mrs. Lew Graham came on at Toledo to spend a few days with the show. Missed "Slim" Moffat at Parkersburg and was wondering what became of him, but he showed up on the lot at Detroit. He is now holding a position with the Grand Trunk R. R. "Slim" was with the Sells Bros.' Circus when Star Kid had the animals.

The Nelsons spent a busy day at Detroit entertaining their many friends from Mt. Clemens. Hugo Heighlander spent a day in Detroit with his many friends in the band. Other notables noticed at Detroit were "Cookie" O'Neil, Whitey Tait, Geo. Atkinson and wife, Wm. T. Boyer, Sam Beckett and wife, Dr. Neal Hoskins, John Marriner, Geo. Westerman and wife and daughter. "Puss" Heed called on his old friend, Doc Nolan. Doctor Hoskins gave a dinner to a few of his friends the Sunday the show arrived at Detroit. The merry throng sat down to the following menu: Cream tomato soup, chicken Southern style, green peas, head lettuce, Thousand Island dressing, apple pie a la mode, coffee, cigars and cigarets. Those present were Allie Webb, Chas. Hutchinson, Dr. Wm. Shields, Buddie Hutchinson, Fred De Wolf, Chas. Carroll, Fred Warrell, Geo. Smith, Lew Graham, Jack Snellen, John McLaughlin, John Brice, Frank Cook, Fred Bradna, Chick Bell, Billie Carr, Lester Thompson, W. S. Hoskins, Sam Beckett, W. W. Dunkle, Richard Lawrence.

The show's old friend, Dunkle, of South Bend, Ind., has been with the show lately on his yearly visit and the folks soon expect to hear more delightful tales about Cap Carroll and his adopted son, Joe. At any rate he dispelled the illusion about Cap's age and put us all right in his article of last year. Clifford Bammell and Wm. Downing were busy during the engagement at Detroit, their home town. Lew Graham attracted much attention with his broadcasting at Detroit. Matt Thompson was busy entertaining Detroit friends since the Saturday they came on to Toledo to meet him. STANLEY F. DAWSON.

WARREN REJOINS H.-W.

Marion, Ind., July 18.—Jack Warren joined the Hagenbeck-Wallace Circus here today, assuming the post of press agent back with the show which he served in 1922 and last season.

SPARKS' CIRCUS WANTS

Experienced Union Circus Trombone, July 23 and 24, Quebec; 25, Shawenigan Falls; 26 Three Rivers (all Quebec); 28, Ottawa; 29, Cornwall; 30, Brockville; 31, Kingston; August 1, Belleville; 2, Oshawa; 4, Toronto (all Ontario). Other Musicians write.

JACK PHILLIPS, Bandmaster.

THE CORRAL
by Rowdy Waddy

Killeen, Tex., held a rodeo and barbecue July 15 and 16.

The Miller Brothers will stage a three-day rodeo in Ponca City, Ok., August 30-September 1.

Fox Hastings, lady bulldogger, who suffered a broken limb at the Tulsa Roundup, is reported recovering rapidly and will be ready to enter the arena again early in September.

C. O. Davis, a rancher near Dewey, Ok., is trying out local talent every other week at his place. He is a director of the Washington County (Ok.) Free Fair and contemplates a rodeo on fair dates.

Returning on the S. S. Majestic, which arrived in New York from Southampton, Eng., July 15, were Captain Butch Jones, Verne and Mrs. Elliott, Dave Whyte and wife and Eddie McCarty and wife. The party was met at the dock by C. Frank Hafley and a Billboard representative.

Salt Lake City, Utah, Rowdy learns from press dispatches, is giving the roundup to be staged there August 27 to 30 fine support. Sam K. Smith is secretary of the affair, and Charley Irwin will furnish the horses. The roundup is to be a series of contests and not "exhibition stuff". There will also be a realistic skirmish between Indians and frontier men.

Newspapers thruout the country last week carried stories and pictures of three white Indians (children) found in the Panama jungles, Ola, Margaret and Chepu, who are now in the U. S. with two native red-skin Indians (man and lady) as their guardians. The light-haired children were brought to this country by Richard O. Marshall, an explorer, of Rochester, N. Y.

After directing a very successful little rodeo for O. S. Hampton at the "Devil's Promenade" near Quapaw, Ok., Fog Horn Clancy is playing a two weeks' engagement with his rodeo picture and the Clancy fancy roping act in the Empire District theaters near Joplin, Mo. Milt Hinkle and Mildred Douglas-Hinkle, Key Dunn, Fred Carter, "Shorty" Knapp, "Powder-Face" Eckerd and Carl Beasley were visitors to the Clancy camp at the "Devil's Promenade" just before the Fourth of July.

John A. Stryker advises that the rodeo to be staged at Salina, Kan., September 1-3, headed by Dr. Wiseman of Delphos, Kan., and under the auspices of the Salina Fire Department, promises to be a real one.

Stryker is a great believer in advertising. Of late he has been sending out pamphlets containing testimonials about himself from fair secretaries, prominent cowboys, etc. On the front page of these pamphlets appears a snapshot of himself standing on the running board of an automobile and speaking thru a megaphone.

May Coppinger lost the suit for $10,000 damages which she brought against Tom Howard. She alleged that on June 16, 1923, Howard became "negligently and wantonly intoxicated" and that he "carelessly dropped her to the ground" while they were performing an act together, resulting in a fracture of the right leg in two places and the dislocation of her left shoulder. Doc Waddell, press representative of the T. A. Wolfe Shows, informs that Howard, who now has the Wild West show with that caravan, won hands down, the suit being thrown out of court at Portsmouth, O.

Col. Joe A. Bartles, founder of the Dewey Roundup, is Republican candidate for State Senator from Washington and Osage counties in Oklahoma; S. J. Montgomery, attorney for the Dewey Roundup Corporation, is Republican candidate for Congress from the district; C. Earl Woodward, who has handled the ticket staff for many years, is running for county commissioner, and Hugh Amick, publicity director, has been offered an appointment to the publicity department of the Republican National Committee with headquarters in Chicago during the coming national campaign.

The Frontier Days Celebration at Cheyenne, Wy., will be going on by the time this is read, the dates being July 22 to 25. The committee consists of J. H. Walton, chairman; T. Joe Cahill, secretary; Albert Cronland, treasurer; J. G. Keegan, in charge of Indians, decoration and music, and Robert W. Lazear, arena director. This will be Cheyenne's twenty-eighth annual Frontier Days Celebration. Yakima Canutt, present holder of the Roosevelt Hotel trophy, will be back again to defend it this year. Hugh Strickland will also be present among the top hands.

Don McCuaig submits the results of the Lockford (Calif.) Rodeo, which was held July 4, as follows:

Bronk Riding—First and second, split between Shorty Davis and Johnnie Schneider; third, "Bill" Butler.

Steer Riding—First, Bert Wilson; second, Pete Kittenger.

Men's Relay Race—First, Johnnie Schneider; second, "Shorty" Davis.

Steer Roping—First, "Shorty" Davis; second, Johnnie Araneiba; third, Elmer Boren.

Mr. McCuaig says the rodeo drew a very large attendance and went over in first-class manner. The horses were furnished by Elmer Boren of Manteca, Calif.

The roundup held at Dewey, Ok., July 3-5, was the best show Joe Bartles has staged in sixteen years, is the report of the Dewey Roundup Corporation. The show brought out many new faces among the contestants, and the stock Bartles always has on hand gave the audiences many a thrill. There will be a show there again next year.

Fox Hastings, with a broken foot, couldn't resist the lure of Joe Bartles' grand entry. She sent for her outfit and got into the picture July 4, riding alongside the promoter in the parade. Fox has been staying at the Maire Hotel, Bartlesville, near Dewey, since she had her accident at Tulsa a few weeks ago.

The Griffith Trio of Gainesville, Tex., Curley, Toots and Dick, leased a farm near Dewey and after the Colorado shows will return their stock to Dewey and spend the winter there.

Silvertip Baker, of Cincinnati, and Maud Baker, of Woodward, Ok., who rode steers at the Dewey Roundup, are making small rodeos in Kansas, starting at Alma, a small town on the Coffeyville-Joplin highway.

Tom O'Brien, retired race starter, who is an annual arena hand at the Dewey Roundup, pulled a real one when he sold the Brahma cows used in Joe Bartles' wild cow milking contest to a dairy near Dewey when the roundup was over.

Jonas DeArman, of Ft. Worth, was injured the last day of the Dewey show, but was able to make the car for Cheyenne by the time the bunch was ready to ship.

Both Jonas and his wife, Ethel DeArman, contested at Dewey.

Harry S. Roll, for sixteen years treasurer of the Dewey Roundup, has been appointed head of the production department of an oil company of Colorado with territory embracing the Dakotas, Montana, Wyoming, Colorado, New Mexico and Arizona. He left for Colorado and will have permanent offices in Denver.

Calgary Stampede and Exhibition

By JAMES W. DAVIDSON

Calgary, Alta., Can., July 16.—With all records of every nature broken the 1924 Calgary Stampede and Exhibition stands forth, I sincerely believe, as the greatest event of its kind ever held anywhere. It ran for the week commencing July 7.

The register of the big palatial million-and-a-half-dollar Hotel Palliser, which housed all the week more than six hundred visitors daily, looked like a list of delegates to an international convention, for there were quite a number here from the British Isles. The largest American delegation was from Sioux City, Iowa, consisting of many of the leading stock men. A great many from the States motored in, the largest number of cars bearing the California license plate.

The total attendance for the six days were 167,279, not bad for an out-of-the-way Northwestern town in a sparsely settled district. It opened Monday with 21,449, increased to 28,061 Tuesday and reached the peak Wednesday with 38,379. It fell to 23,184 Thursday and rose to 26,351 Friday, and closed with automobile races Saturday to 23,196.

Last year was a record breaker, but each day of this event exceeded last year's figures from 3,000 to 10,000 admissions.

Likewise the entries in all events poured in as never before to an embarrassing degree. There were literally enough for two shows. As it was, events were run off continuously from 1.30 p.m. to 9 p.m., with a pause of perhaps an hour, generally between 7 and 8 p.m. It was necessary, in fact, at one stage, to run roping and bucking events with two sets of judges, a dozen chutes making it possible to shoot them out one on top of another.

The Johnny Jones Exposition came in Sunday afternoon in two sections, with the largest number of shows and rides that we have ever had. Personally I have never seen such an attractive flash as Jones has this year. The huge Dragon ride is a wonder and presents a most spectacular front. Literally the outfit justifies the term, "bigger and better than ever". And the best of all Johnny was beating a few records himself with the gross receipts nearly double that of last year.

The finals in the cowboy events were run off Friday and the following were the winners, with the percentage of points run:

BUCKING HORSE RIDING CHAMPIONSHIP OF CANADA—Pete LaGrande, Pincher Creek, 89.73; Pete Knight, Crossfield, 89.70; Bayse Collins, Elnora, 86.90; Scott Seeley, Pedro, N. D., 85.53.

BAREBACK RIDING CHAMPIONSHIP OF CANADA—Don McDonald, High River, 84.90; E. Watrin, High River, 84.10; Neil Campbell, Okotoks, 85.53; Pete Forester, Calgary, 85.30.

CONSOLATION BUCKING WITH SADDLE—J. Webber, Granum, 91.80; Pete Brucehead, Macleod, 89.10; Johnny Munroe, Jumping Pound, 88.30; Pat Smith, Crossfield, 85.80.

CALF ROPING—Champion, Ray Knight, Raymond. Fastest time during entire contest, J. Brown, Lethbridge.

GIRLS AND BOYS' CALF ROPING—A. Burton, Claresholm.

BOYS AND GIRLS' STEER AND COW RIDING—C. Brunner, Calgary; A. Burton, Claresholm; I. Polston, Irricana.

STEER AND COW RIDING—V. MacDonald.

WILD COW MILKING CONTEST—E. Burton, Claresholm.

WILD HORSE RACE—Frank Hodgkins, Kew, Alta.

BEST CANADIAN BUCKING HORSE—Midnight, owned by Jimmy McNab, Macleod, first, and champion bucking horse of Canada. Tumbleweed, owned by T. H. Lacock, second best. Whiskey Creek, owned by Jack Butler, third.

R. M. HARVEY IN NEW YORK

New York, July 19.—The arrival of R. M. Harvey here this week again started the report that the Sells-Floto Circus might play New York City. It is known that several locations on Manhattan Island have been brought to the attention of Mr. Harvey and that the organization, of which he is general agent, has high local indorsement.

JOHN W. GATES, BILLPOSTER

John W. Gates, the world's oldest billposter, was born in Elgin, Ill., in 1847 and proudly states that he voted for President Lincoln. He entered the show business as advance agent for the Peak Family, Swiss bell ringers, when only a boy. His handwriting then was too bad to be read and he carried his right hand swathed in a handkerchief so he could always ask the other fellow to sign a contract for him. He improved in handwriting, however, under the teaching of his boss.

Leaving the Peaks Mr. Gates went with Dan Rice's Circus as a billposter. He worked as a billposter successively with the P. T. Barnum Circus, the Adam Forepaugh Circus, Tom Toole, car manager; Tony Denier's "Humpty-Dumpty" show two seasons, with Frank Hallreth, manager; then with theatrical shows and other attractions on the road. Mr. Gates' last circus engagement was with Gentry Bros. in 1911-'12. W. W. Gentry was car manager, Ben Austin, general agent; C. W. Finney, contracting agent, and Beverly White, press agent. After that, for several years, Mr. Gates was with the Babcock Posting Company, Billings, Mont., where he remained until 1920. He now lives in Benton Harbor, Mich., with his adopted daughter. Mr. Gates has two sisters, one living in Lynn Haven, Fla., and the other in Madison, N. Y.

John W. Gates is a regular caller at the offices of The Billboard on his trips to Chicago and never forgets a gift of superb ripe peaches during the peach harvest at Benton Harbor. He is also a regular caller at the clubrooms of the Showmen's League of America, of which he is a member.

AL G. BARNES' CIRCUS

Again the Al G. Barnes Circus turned them away in Denver. The new lot at Midway Park was packed and jammed and the show never received more praise from press and public than it did here. Many circus folks were visitors. Al. Sands, former manager of the Barnes Circus, now with the Hagenback-Wallace Circus, helped usher the crowds. Arthur Hopper and some of the advance brigade of the John Robinson Circus were entertained by Barnes folks Sunday, July 13. "Skinny" Dawson, general press representative, and Austin King (former clown), now press agent ahead, sure did strut their stuff with the press here. The Rev. Dooley made a public statement that the Barnes Circus is the cleanest and best on the road.

Bert Dennis is setting a new standard in hurdle jumping, the latest sensation being a hurdle of more than seven feet, using the celebrated imported Arabian stallion, Skyrocket. The five camels which arrived in Wausau, Wis., are getting along nicely, considering that they are from the African desert and gave the show considerable trouble. "Red" McKay has them workig in the "spec". The new yak is also beginning to like its new home. New electric fans have been installed and the audience can now have cool breezes during the hot days. Mr. and Mrs. Alfred Wolff are joyful over the news that their daughter, Catherine Ellen Wolff, three years old, took the first prize for the most perfect baby at Ocean Park, Calif. Maude Edwards, Mrs. Frank Rooney, Mrs. Shanty Long (Mable Gardner) and Donna Hanna have returned from visits to home towns. Judd Bullock, trainmaster, is setting a new speed pace for the movement of the show. Frank Rooney runs him a merry race in putting in on and off the lot. Charles C. Cook, manager, is daily adding new features and considering a big proposition for the Barnes Circus this winter.

Photos have arrived from the winter quarters in Palms, Calif., showing the two new giraffes and black panthers. The shipment includes several other wild animals, which will remain in winter quarters until next season. Mr. Barnes has purchased a late model automobile coach and will take some mountain trips soon. Had a wonderful visit with several noted circus folks in Kokomo, Ind. Mr. Mugivan was Mr. Barnes' guest for several days. Ellery Reynolds is now visiting the show.

The new spec, "Pocahontas at the Court of Queen Anne", is conceded to be the greatest presentation of grand opera ever shown under a circus tent, and the dailies praise this gigantic offering.

Denver marked the last day that the show parades. With the addition of new stock and people the management finds it advisable to take this measure, as with the rapid growth and advancement the management no longer needs the parade to advertise the show. It stands upon its past record.

REX DE ROSSELLI.

GOLDEN IN CHICAGO

Chicago, July 18.—M. E. Golden, general manager of Golden Bros.' Circus, was a Billboard caller Monday. He visited showmen and bought a lot of canvas and circus supplies from Driver Bros.

Dan France communicates that he is no longer connected with the Golden Bros.' Circus, with which he had been acting as general agent.

CANADIAN TOUR

Of Sparks' Circus Proving Delightful

While the rest of the circuses are sweltering in the heat of the States, the Sparks Circus is enjoying the delightful climate of the Maritime Provinces in Canada, which include Nova Scotia, New Brunswick and Prince Edward Island. So far the show has had but one rainy day and that was at the opening stand, St. John, N. S. Being the first circus to make the Provinces in several years, the reception in most instances has been highly gratifying, Canadian papers opening up their columns in loud praise of the show's cleanliness and the excellence of the program, particularly the wild animal acts, including Franz Woske's Bengal tigers, the mixed group of polar bears and great Dane dogs and Steve Batty's five fighting lions. Canadian horse authorities pronounce Prof. Kloske's group of sixteen "Rotation" horses the peer of any ever seen in this country. The opening spectacle, "An Egyptian Fantasy", also comes in for more than generous praise for its beautiful costumes, as well as the singing of Prima Donna Bessie Harvey. The riding of the Spanish Ballerina Troupe, aerial work of the Flying Walters, wire dancing of Naida Miller, acrobatic work of the Koban Japs, Adele Nelson Trio and the Mardo Trio also get many tributes. The elephant numbers worked by Frances Widener, Stastia Carray and Babe Pope are also popular numbers, for elephants were an "unknown quantity" in several remote cities the show visited. The menage number, featuring Bert Mayo on Lady Fashion and Florence Harris riding Baron De Bell and the balance of the riders, including Gertrude West, Minnie Rooney, Dorothy Batty, Myrtle Mayo and Frances Widener, draws wide attention everywhere. Florence Mardo's thirty-foot broad jump on Extra Dry in the fox hunt makes 'em stand up in their seats. From an applause standpoint the laurels go to Bonnie, of the Capt. Tiebor seal act, for her rendition of the national British air on a sealaphone without assistance from the captain. The St. Johns and Halifax papers stated that the clowns, under the guidance of Paul Wenzel, produced more original ideas than any previous circus visiting the country, and in the former city Pete Mardo drew an interview from an editor who had read The American Magazine for June, containing Earl Chapin May's story, "Making Twenty Million People Laugh", dedicated to Pete.

At Bridgewater, just as Jake Posey's first team was pulling on the fair grounds, a large bull moose sauntered out of the woods and carefully looked things over for a minute, after which it disappeared in the dense thickness of the forest.

The Fourth of July was spent in Sydney, Nova Scotia, but the nearest approach to a celebration was the firing of Steve Batty's revolver in the lion act. Steward Chas. Henry made up for the lack of fireworks by serving a splendid dinner, at which all of the delicacies of the season were abundantly served. During the day a French cruiser, filled with marines, reached port and many of the officers and men were in attendance at the night performance. Fishing and bathing are very much in vogue and at Point Hawksbury, where only an afternoon show was given, at least one hundred of the folks fished off the docks adjoining the show cars, after which fish frys were held on the beach until the departure of the trains. One's imagination is usually a trifle elastic when it comes to fish stories and the writer will estimate the entire catch at one hundred, ranging from one-half to three pounds. The regular fishing club, of which Walter Guice is the guiding spirit, missed the old fisherman colleague, Pinkie Hollis, who is not with the show this season. As a general rule the lots have been exceptional thruout the Provinces and at Digby the show was pitched at least several hundred feet above the level of the sea (three blocks away) and directly opposite the golf links. The surrounding scenery is nationally known as "The Switzerland of Canada" and is the mecca for many American tourists. At Kentville the next day the show was in the "Land of Evangeline", made famous by Longfellow's "Evangeline", which was inspired by a visit to this famous spot by the great poet.

July 13 the show was en route to Charlottetown, Prince Edward Island, a portion of which was made by boat, four trips being required to transport the show across the Straits of Northumberland, a distance of nine miles. The folks are quite elated over John Held, Jr.'s, full-page cartoon of the circus in the July 5 issue of Judge and also his "syndicated" cartoon which drew wide-spread attention to the folks even in this remote section of Canada. With Earl Chapin May's stories in The American and current issue of McClure's and a series of pictures in Pathe

(Continued on page 75)

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

MYERS LAKE PARK

Has Several New Features, Including "Moonlight Arena"

Canton, O., July 16.—Replete with new amusement features, Myers Lake Park is enjoying a successful season despite the industrial lull in this section and the inclement weather. Approximately $100,000 was spent by the George Sinclair Company on new amusement features alone this spring. The owners of the resort also spent several thousand dollars on improvements to the pike and increasing sanitation and sewerage facilities.

For the fourth consecutive year Ed R. Booth is manager of the park. His assistant again this year is E. R. Hubbard. While the weather has been a big detriment to the park from a patronage standpoint when there is a good day concessionaires profit by it. Bookings have been light up until the middle of the present month but, according to Manager Booth, the bulk of the outings are scheduled for the latter part of July and thruout August. Sunday excursions into Canton over all three railroad systems are helping Sunday business.

A distinct innovation and said to be one of the most expensive features found in any park in the Middle West is the new open-air dance arena, "Moonlight Gardens", built by the George Sinclair Company. It offers more than 2,000 square feet of floor space. The Karm & Andrews Band, of Detroit, has been playing regularly at the Gardens. Carl Sinclair is manager of the pavilion.

The old dance pavilion has been converted into a roller rink with J. McClelland as manager. He has installed a new organ and the skates are new. The rink has attracted large crowds.

Red Mack and Company, a good tab. attraction, has been playing at the Casino Theater, offering musical comedy with change of bill weekly. Larry Chambers, for many years identified with Idora Park, Youngstown, is manager of this company for the Graves Brothers' Attractions, Inc., and Rodger Green is his assistant. At first business was off but it has been picking up gradually since the middle of June.

Tom Walker, of Cleveland, again has the Hotel Lakeview, as complete a summer hotel as can be found anywhere. There is a soda grill and lunchroom in connection. Charles Sager, Youngstown, has ten head of stock at the pony track, which concession he has had for several years.

The George Sinclair Company worked all winter rebuilding the high ride known as the "Blue Streak". It has been renamed "The Sky Rocket". It is faster and safer than the previous ride and has eleven dips. The bathing beach privilege also is controlled by the George Sinclair Company. Extensive improvements have been made to the bathhouse. Sinclair also has the whip. Tumble Inn, the fun house, is still managed by James King. "Over the Top", a United States Amusement Company ride, is managed by Joseph Ottinger.

C. Y. Riddle has the skee-ball and box-ball alleys and also a waffle stand. Howard Peters owns the Devil's Bowling Alleys and has the restricted parking privilege. H. K. Rosenberry, again has the balloon racer, Kentucky Derby, and a silverware concession.

John Bast has the motor launch "Mary Jane". He also put in a new fish-pond concession, Kewpie dolls and other privileges. Matthew Bast, his brother, has the old mill. Loretta Malus is manager of the penny arcade and has the novelty privilege. J. F. McClausland is manager of the shooting gallery.

The new three-abreast carousel is managed by Charles Wesler and is owned by George Otto. Fred Batchelor is owner of the Colonial Soda Grill and has other soft-drink privileges about the park. Elmer Ehert has the only other refreshment stand.

R. N. Anderson, of Youngstown, has a very attractive airplane swing, also the miniature railway. Kyo Take has the Japanese skill ball and is one of the oldest concessionaires at the park. The photo gallery is conducted by O. P. Edgell.

TALKING MACHINE AND RADIO MEN'S OUTING

New York, July 19.—What promises to be one of the principal outings of the season is slated for August 6 when the Talking Machine and Radio Men, Inc., Sol Lazarus, chairman, hold their annual outing at Roton Point Park, So. Norwalk, Conn.

Roton Point Park is situated a delightful three hours sail up breezy Long Island Sound or can be reached by auto on a most pleasant forty-mile drive. This park is accorded the credit of being one of the prettiest spots on the Connecticut coast and is an ideal place with a spacious sandy beach, athletic field, dance pavilion, roller coaster, swings, carousel, numerous concessions and many bathing houses.

Under the management of Neville Bayley the park has taken on a new atmosphere of entertainment, and a more pleasant place for an outing could not have been chosen.

Two full pages of The Burlington (Ia.) Gazette of July 14 were devoted to the Tri-State Fair, which will be held August 4. On one page was shown photos of the officers and directors of the association.

BITS AND HITS

Riverview, Chicago

Chicago, July 16.—It looked like some kind of a national festival out at Riverview yesterday afternoon. The reporter, limply reclining in the shade of a maple tree, failed to hear a single complaint about the cool weather. It was a memory only. Hustling out in the crowd and the heat the reporter vainly hoped he would find some news without hustling too hard for it. He had to hustle. Everybody was too busy to give him anything but a nod or a salute.

Calling at Ed Hill's department it was learned that Fred Kiedaisch, up to his ears in work now that the real boom is on, was taking a nap in his room in the building catching up from late labors the previous night.

Captain Devine, chief of the park police system, and every available man under his supervision, was busy taking care of the myriad groups of children who were taking in the park sights. Riverview has a marvelous system of handling kids developed in years of practical experience.

The Fern Sisters' silk weaving exhibit was surrounded on three sides by adults fascinated by the interesting process.

Colonel Fitzgerald, major domo of the front gate, had his hands full keeping arriving legions of children in line as they entered.

William Coultry, perspiring but happy, greeted the reporter in front of his busy front gallery. Mr. Coultry was willing to get a breath of air and took the scribe over to the Bug House. Arthur Cleary is the manager of this mammoth entertainment place. To the writer it looked as if there must have been hundreds of persons in the place enjoying the "buggish" program. The place cares for as many as 2,500 children in an afternoon on children's days. Twenty persons are employed on the operating staff. Incidentally Sam Haller formerly managed another show on the site now covered by the Bug House.

NEW FAIR PARK

Attracts Large Crowds—10,000 Visit Milwaukee's New Playspot

Milwaukee, Wis., July 15.—The new amusement park at the State fair grounds opened Sunday with an attendance of 10,000. The park is operated by an independent company subject to the supervision of Oliver E. Remey, secretary of the State fair.

Hundreds of visitors lined up to try out the big roller coaster, airplane swing, miniature railway and other rides. Popcorn, ice cream and candy concessions did a topnotch business.

Free parking space has been provided and the gates of the grounds are open to the public.

FINE PROGRAM AT PALISADES PARK

Palisades, N. J., July 19.—As fine a program of free attractions as has been presented here for some time is offered the public this week by Nicholas Schenck, at Palisades Park. It consists of the Great Samayoa, flying and leaping cloud-swinging aerialist; the Leach-La Quinlan Trio, slack-wire and iron-jaw workers, and Harry LaVail and sister, traps and rings. The program closes with the featured high dive by Arthur Holden. All acts are booked direct from the Loew theaters. This is the third week of the engagement of the well-known Samayoa. Fireworks on Tuesday and Thursday nights complete a fine offering.

ZOO OPERA SEASON

Attracting Favorable Attention of Music Lovers

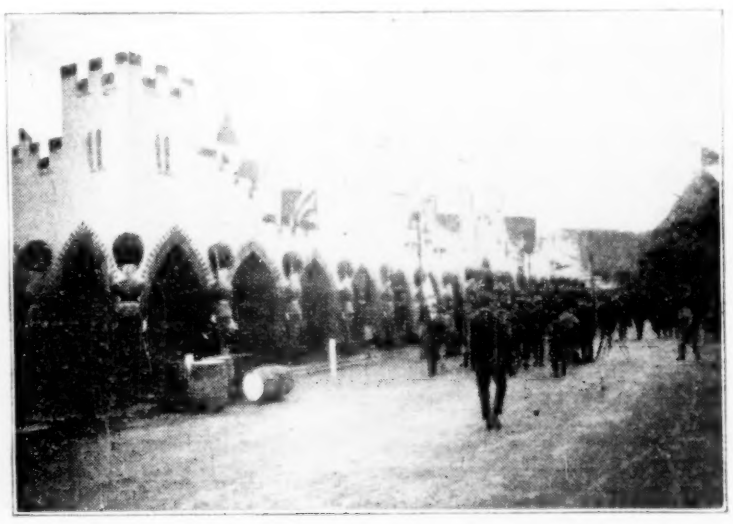
Crowds in increasing numbers are visiting Cincinnati's world-famous summer resort, the Zoological Garden, as the summer season progresses and find much provided for their entertainment, convenience and recreation. The Zoo opera season, now in its fifth week, is attracting the favorable attention of music lovers from far and near, who recognize the fact that productions at the Zoo are of high artistic merit. Each Saturday evening thruout the opera season a ballet performance is given, which is proving to be highly pleasing to Zoo patrons. Next week three performances of "Lohengrin" will be given, two of "Lucia" and one of "Traviata".

The spectacular ice shows with world-famed skaters continue to attract and please large audiences daily.

The Zoo Clubhouse, which patrons say has the best service in its history, is pleasing thousands of diners every week and its spacious verandas are the mecca for many dinner parties.

The dance floors at the Zoo are constantly thronged. The children are furnished plenty of fun with the free Punch and Judy shows, the pony track, merry-go-round and beehive.

Many additions have recently been made to the animal and bird collection, which is now in a more complete and interesting condition than ever before.



The British Empire Exhibition, Wembley, London, England, is planned on an elaborate scale. Above is pictured one of the amusement streets at 11 a.m. Ahead is shown the large dance hall and at the right the Thompson coaster and boat ride.

IMMENSE CROWD

Sees Bathing Girl Revue at Saltair

Salt Lake City, Utah, July 15.—Saltair, situated on the Great Salt Lake and long noted as one of the wonder sights of the West, recently staged a most unusual and successful event. Previously the annual bathing girl revues have proven very successful, but the event held this year on June 26 eclipsed all previous records.

Never before have so many automobiles parked along the long stretch of highway near the resort and never before have so many jammed thru the gates. The event certainly proved a big drawing card and just as successful as the special Fourth of July program.

Fischer's Novelty Californians furnished a special program of musical numbers and L. P. Christensen's dancers gave a dance revue in connection with the parade of bathing beauties. An outdoor stage with elaborate stage settings was utilized and a novel lighting system added attractiveness to the scene.

More than fifty girls took part in the revue, ranging in age from two years up. Prize winners were: Ruth Hall, first; Rowena Madsen and Edna Shepherd, second and third. The judging was based on points of personal charm, stage presence and beauty of costume. The high stage platform afforded everyone a good view of the revue.

NEW PARK PROPOSED NEAR KANSAS CITY

Woods Brothers, capitalists, of Omaha and Lincoln, Neb., have plans to develop a 625-acre tract of land in the Missouri River near Kansas City, known as Goose Island, into a small edition of Coney Island amusement park, according to plans outlined by Mark W. Woods to a group of Kansas City public officials on a river cruise last week. The big park project is a part of the river development plans of Woods Brothers. It would be within fifteen miles' drive of Kansas City.

Mr. Woods said his corporation had made big investments upon belief that the Missouri River some day will be made navigable to Kansas City.

BAYONNE PLEASURE PARK

Fast Becoming One of New Jersey's Most Popular Amusement Resorts

Bayonne, N. J., July 19.—The attendance at Bayonne Pleasure Park is growing rapidly each week and the future of the resort already seems assured.

Plans have been drawn and bids are now being received for the construction of a dance pavilion and swimming pool to be erected on the water front. Messrs. Hermenau and Rogow, operators of the park, have made several trips to New England, Pennsylvania and New Jersey resorts in quest of new ideas in the amusement line for the coming season and to better familiarize themselves with the most desirable methods in completing the new structures.

Many new features are to be presented in the new pool, among which will be volley ball courts, sand beaches, toboggan slides and a mezzanine floor for spectators. Ground will be broken in the near future for these additions and the management expects to have both buildings well under way at the close of the present season.

The park in general will undergo many changes. Cement walks are to be laid thruout. A large fountain of Grecian design will be erected in the center. The planting of trees, shrubs and flower plots will be under the supervision of a well-known New Jersey landscape gardener who planned his end of the work during a visit to the park this week.

The stage for the presentation of free attractions was completed yesterday and daily performances will be in order, changing each week until the close of the present season. Another new ride had its opening this week and from the patronage it received it is safe to say that it will rank with the best in the park. It is a three-abreast "Chair-O-Plane" owned by the Wolz Brothers of Coney Island. The ride has a seating capacity of forty-eight people. A large concert organ furnishes pleasing music. Phil Wolz is in charge, with Anne Hill as starter and checker.

A. Pecoroni has his new "House Upside Down" open and reports a good play. The "house" contains a mystic swing and creates no end of interest.

Taken as a whole Bayonne Pleasure Park is enjoying a remarkable business since its introduction to the public this year and with the many new improvements and additions now under contemplation bids fair to be a resort that will not be behind the best when the 1923 season comes in.

NEW BRUNSWICK PARKS

St. John, N. B., July 18.—Parks on Cape Breton Island may be forced to close before the season ends insofar as the rides, amusements and concessions are concerned if the British Empire Steel Corporation goes thru with its intention to close the big Sydney steel mill of the concern for three months. Owing to a general dullness in the steel trade the announcement was made that the plant would be closed for a period of three months. However, the Canadian government has given the plant an order and efforts are being made to induce the company to continue operation of the plant. The closing of this plant would affect the parks in Sydney, Glace Bay, New Waterford, Louisburg, North Sydney and Sydney Mines, as it is the chief industry in the territory, with the exception of the coal mines, which are working on short time. It was reported that the British Empire Steel Corporation would build an amusement park containing rides and concessions, but financial stringency may cause a cancellation of this plan.

The Muskequagum Park Company has been organized to build an amusement park on Lake Utopia, which is one mile from St. George, N. B. The plan is to make this park attractive for motorists who are en route along the Atlantic Highway from the United States, the park being near the border. Free camping privileges will be offered and rides installed. The officers elected are: President, E. F. McGrattan; vice-president, I. R. Kent; secretary-treasurer, H. V. DeWar; directors, G. E. Frauley, Dr. H. G. Taylor, A. C. Grant, C. H. Lynott, J. S. Neill and H. R. Lawrence. Among the rides to be installed will be a merry-go-round and Ferris wheel. Buildings will also be built for the sale of refreshments and souvenirs, and for amusements. The main highway skirts the lake on which shore the park is being constructed. The Canadian Pacific Railroad parallels one side of the new park.

A site at Milledgeville, N. B., three miles from St. John, and located on the Kennebeccasis River, which was chosen by Bangor and Boston interests for an amusement park, may be the choice of another group of Eastern Canadian and United States traction men. It would be necessary to extend the trolley line about two miles over what is mostly a level road.

KEANSBURG AND VICINITY

Keansburg, N. J., July 19.—A crowd of vacationists and week-enders, declared to be by far the largest Keansburg has had in a long time, invaded the place over the Fourth and week-end following and helped to inaugurate the real beginning of the season.

Keansburg's summer season has had a few false starts since Decoration Day, but this time it can be safely said that the crowds that thronged the place since the Fourth are real holiday crowds.

At Belvedere Beach a four-day carnival and pageant will be held beginning August 14.

Belvedere Water Sports

Swimming, Keansburg's most popular sport, portends to be more popular than ever this year, if the tentative program of events to be held in the Belvedere Beach swimming pool is to be taken as a forerunner. The pool continues to be one of the largest drawing cards on the beach.

The water events already scheduled include a swimming meet the latter part of this month, the Beacon mile and the Labor Day sports.

Vaude. at Palais De Danse

Wesley and Marks lead an exceptionally good bill, the first vaudeville to be presented at this theater this season. The members of this team are well known tramp comedians. McAvoy and Brooks, the Mutt and Jeff of vaudeville; Bert Chadwick, just in off the Pantages Circuit; Fletcher and Ivy in songs, comedy and chatter, and Romaine and Arnold, character entertainers, comprise the remainder of the bill.

N. Andrews took in $335.65 last month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of $5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for catalog.

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Packed in Tin Cans containing 600 Wafers. Can be used with Sanitor Sandwich Machine.

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The only original one. The World's Greatest Thriller. Breaks all records wherever installed. See in operation at Rockaway Beach, Auer's Midway. Many sold and now in operation. Infringements on this ride will be prosecuted to the fullest extent of the law. Beware of imitations. Permanent address,

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148 97th Street, Rockaway Beach, L. I.

"THE WHIP"

MANGELS'

CHAIR-O-PLANE

—KIDDIE RIDES—

W. F. Mangels Co.

CONEY ISLAND, N. Y.

TURNSTILES

We can stop the leaks—Write us how.

PEREY MFG. CO., Inc.
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FOR SALE CHEAP

14-unit Balloon Racer, perfect condition, now operating; Tent also. HENDRICKS-DUNBAR INN, Freeport, Long Island.

STATE FAIR PARK OPENS AT WHEELING

Is Drawing Excellent Crowds—Attractions Many and Varied

Wheeling, W. Va., July 15.—West Virginia's largest, best and newest amusement park is now open to the public and is drawing excellent crowds every day. The park is located at the grounds of the West Virginia State Fair. Paul Heinz is general manager of the park for the Carlin Amusement Company, of Baltimore. Mr. Heinz has been personally supervising the work of installing the rides and other features.

There are to be seven rides in all—the dips, scooter, whip, merry-go-round, chair-o-plane, Venetian swings and aerial swings. The dips, a long coaster ride, was erected under the direction of S. S. Smith, of South Bend, Ind., an expert in roller coaster construction.

One of the chief features of the park is the swimming pool. This is 200 feet long by 80 feet wide and holds approximately a million gallons. The plant is equipped with two six-inch wells and the pool is filled with pure artesian water heated to 72 degrees. A new filtration plant under construction will keep the water pure. There is all-night illumination at the pool, permitting of its use at night.

CHESTER PARK NOTES

"Dad" Lucas reports that he is doing good business at the pony track at Chester Park, Cincinnati, this season. Thirteen saddle ponies are being used, with two baby ponies as special attractions. The pony track is the first attraction upon your entrance to the park.

Manager M. M. Wolfson has announced that a swimming meet will be held Monday, July 28, several State championships being on the bill. Stanley Braininger, swimming coach at the Y. M. C. A., will direct the meet.

H. A. Ackley, of the Park Amusement Company, Chicago, was a Chester visitor recently. This company operates the caterpillar and seaplane at Chester. The two rides are under the general direction of J. McNamara, with G. A. Ackley as assistnt at the seaplane.

Work has been started on the booths for the exhibits in the tenth annual Pure Food Show and Exposition, July 29 to August 10. George E. Fern has charge of erection of the more than a hundred decorative booths.

The mill chute, Chester's water ride, is now in charge of Arthur Harris, formerly connected with Kennywood Park, Pittsburg. Harris has had charge of various coaster rides in other parks and also of a large merry-go-round. H. Sallee is at the brakes, Selda Ross is in the change booth and Bruno Eulenberg is at the turnstile. The mill chute is proving more popular than ever. ALBERT SHUMAKER.

DREAMLAND PARK

Newark, N. J., July 19.—William W. Woods, well known in Coney Island amusement circles and for the past two seasons electrician at Dreamland Park, has been appointed park manager, succeeding John H. McCarron. Woods is conversant with all branches of the amusement park game and his many friends will be pleased to learn of his advancement.

Zimmy, half man, under-water worker, reports business as very good at his new location.

Frank B. Dailey's Meadowbrook Dance Orchestra is holding the boards in the dance pavilion. Included in the bunch are John Kiersy, piano; Phil Baird, cornet; Bill Burger, trombone; Jack Margolin, banjo; Fred Eckert, drums; Henry Miller and Moe Hirshberg, saxophones, and Frank B. Dailey, director with violin.

Attendants at the dance hall include Frank Dana, manager; Arthur Reiser, floor manager; Ed Schroeder, Jr., and Charles Beck, assistants. Business is very good.

Abe Lower, manager of the Zoo, announces good patronage to interested audiences. Here may be found a very interesting collection of animals from the salesrooms of William Bartel.

Auto polo in the Stadium is slated for the week of July 28.

P. J. Ringens, nationally known high diver, opened here July 14. A fine ovation was tendered him after his first performance. Swan Ringens, of the Diving Ringens, arrived from Miami, Fla., July 18.

SALISBURY BEACH HAS NEW CATERPILLAR RIDE

A new caterpillar ride was recently installed at Salisbury Beach by Joseph Q. McHenry. Mr. and Mrs. McHenry, skate and dance people, have been operating amusements at Salisbury Beach for the past eight or nine years and have many friends among those who visit this resort. Five years ago they bought a piece of property near the main entrance to the beach and the new ride has been set up in the building on this site. A spacious veranda with plenty of seating accommodations runs along the building, making it a popular place for people who want to look upon the busy thorofare or enjoy the refreshing sea breezes. The caterpillar is something new in the line of rides at Salisbury Beach and it is proving popular with both young and old.

Joe Gimson, Toronto correspondent of The Billboard, sends a picture of a scene at Sunnyside Beach, Toronto, that proves the popularity of that splendid municipally owned amusement park.

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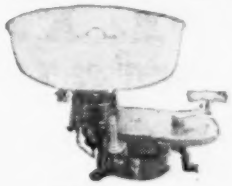

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Air pressure tanks in base of hand-power models. Gasoline feed. One pound sugar brings $2.00—2,000% profit. Manufacturer of the largest variety of Candy Floss Machines in the world. Nine models. Send for booklet. Patents have been allowed for above models.

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WORLD'S GREATEST RIDES

CATERPILLAR. Has earned $5,200 in one week, $15,000 to $35,000 the past season in many Parks. Many single days of from $1,000 to $2,000. World's greatest small ride. 52 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

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Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

The Big Ride For Little Money

THE FLOPPER

Can be seen in operation at Salisbury Beach, Mass.
Manufactured and sold by the

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THE CATERPILLAR

Built for Parks, with but a few restricted cities. Has earned $2,537.50 in one day, $7,902.10 in one week, and $90,337.02 for one season's business. Carousselles, 32 ft., 40 ft., 44 ft., 50 ft. and 60 ft. Spillman Four-Cylinder Power Plants. Write for catalogues.

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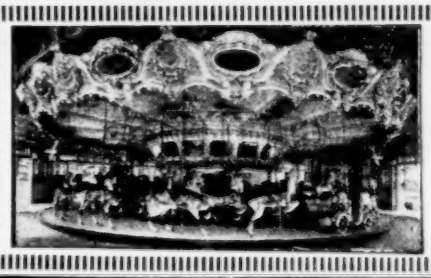

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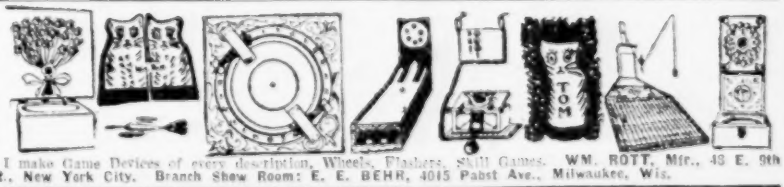
The only games making big money at CONEY ISLAND, N. Y., this season. See for yourself. Our new Ride, "THE GALLOPAWAY", is a proved success. Now operating in six parks—and at Coney Island, New York City.

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City.



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130 East Duval Street, Germantown, Philadelphia, Pa.

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WANTED—AUGUST 22 TO SEPTEMBER 1, FOR THE BEST MONEY SPOT IN WISCONSIN

MORE THAN 200,000 POPULATION TO DRAW FROM.

SHOWS—Can place good Ten-in-One, Musical Tab., Dog and Pony, Platform and Pit Shows, Crazy House, Monkey Speedway or anything that will get the money.
RIDES—Whip, Seaplanes, Caterpillar or Dodgem. Already have Ferris Wheel, Merry-Go-Round, Scenic Railway.
CONCESSIONS—Any good Legitimate Concessions can find place on our Midway. Overnight Bags, Groceries, Dolls, Ham and Bacon, Pitch Till You Win, Huckle Buck, Hoopla, etc. No X.
FREE ACTS—Aerial Trapeze or Sensational Dumb Acts. Nothing too big. High Divers, Swimmers, Clowns, Aquatic Acts, suitable Water Carnival. Send photo. State lowest and tell all in first letter. You must be good.

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Bathing Beach, Dance Hall and Picnic Grounds. Right on the river, street car line and main highway, and drawing from Beloit, Janesville, Wis.; Rockford and Elgin, Ill. Here's where the real money is. Everyone working and spending.

GREATER LUNA

Coney Island, N. Y., July 19.—With midsummer conducting itself as well regulated and seasonable weather should do, Luna Park is at the peak of its popularity with the great multitude of Manhattan pleasure seekers.

Its gates are passing in crowds of great proportions and its turnstiles faithfully record that in the twenty-three years of its history no season has been more prosperous than this. Luna actually started out this year larger and more beautiful than ever before and it was more than the large type of the billboard and the written word of the zealous press news dispenser.

Never before has the Coney Island playground been better prepared to meet the desires of amusement seekers, and in doing this it has kept step with every new angle. It presents all of the old Coney favorites. It has the one new and big sensational ride of the season in the Mile Sky Chaser. Besides Arthur Pryor's famous band it has the talented Czecho-Slovac National Band. Then comes the fine circus, the great free ballroom, a new picnic grove and an athletic field. An advanced step this season is the presenting of boxing matches in the open air under the auspices of the A. A. U.

So generous has the public response been this season that already Luna's architects and engineers, so encouraged by the "best gate" on record, are planning for a still greater Luna for 1925.

GOLDEN CITY PARK

Canarsie, N. Y., July 19.—That free fistic encounters are appreciated here was demonstrated on Friday night last when more than 7,500 persons witnessed the bouts.

Convinced that athletic events appeal to the park patrons, Rosenthal Brothers last week acquired additional ground and will erect a mammoth open-air arena with accommodations for 4,500 persons.

Dwight Murray, of Columbia, S. C., was a park visitor this week and before leaving signed for concession space for next season. It will consist of a modern glass-blowing and pottery plant. Murray gave the concessionaires a feast at Baker's and was voted a fine fellow by all present.

Prof. Charles Mack, with three shows in operation, finds time to build illusions for the trade and is working on two tent outfits for fall delivery to Southern carnival outfits.

Jack and Irving Rosenthal have been entertaining their mother at the number 2 cottage for the past several days. Mrs. Rosenthal left July 16 for a month's sojourn at Riverside, Delaware Water Gap.

A story in a local paper to the effect that the recent fire had totally destroyed the park caused many to believe it true. There was absolutely no damage done to the park in any way notwithstanding that just outside the park limits a loss of more than $200,000 was sustained.

Government work on the long-talked-of improvements to the harbor will begin in a few days. The contract has been awarded and dredging the channel will be the first step made.

M. KRAUT ATTRACTIONS

Coney Island, N. Y., July 19.—M. Kraut, operating a chain of motordromes at various resorts, announces good returns from his numerous attractions of late. M. Kraut, Jr., for the second season manager of the drome at Coney, is surrounded by a capable staff of workers and riders to whom all credit for success is given. The riders include Captain Cliff Munger and wife, Suicide Bob Perry and Mrs. Perry.

From Rockaway Beach, "Whistle" Frank, manager, states that business is on the increase. The riders at Rockaway are Johnny Mack and Lila Lee, both well-known performers.

Kraut has recently opened a freak show on the Boardwalk at Rockaway which is playing to fair business. Included among the attractions are Ralph Garfield, Martha Morris, the armless wonder; Lorello, man with the revolving head; Ammie, fat woman; Fox, man with iron jaw; Prince Saddiu and Princess Isie, and other attractions. Thomas (Fantone) McNeil and Peter Brody have charge of the front.

The drome at Starlight Park is enjoying good patronage, according to Manager Kraut.

GRENLOCH PARK

New York, July 19.—Frederick De Coursey, well-known press and contracting agent, who several weeks ago was engaged to supervise the reconstruction of Grenloch Park, Grenloch, N. J., advises that the park looks like a winner.

De Coursey announces that work is now under way for the construction of a three-story bathhouse, 75 feet in length, and a 24-foot-wide concrete bridge across the lake which will connect with the Black Horse Pike.

There is also under construction, according to De Coursey, a 50x125-foot dancing pavilion and a large dining hall. Eighteen concession booths and refreshment stands will be built. There also will be a baseball field with bleachers and grand stand, four tennis courts, a children's playground and a race track.

The official opening is contemplated for May 30, 1925. Frederick De Coursey has many friends in the amusement field, all of whom will be pleased to know of his success and advancement.

FOR SALE
Beautiful Park and Summer Resort

Located one mile south of Meridian, Miss., with a drawing capacity of fifty miles surrounding territory. Good roads. 166 acres of beautiful mountain scenery. Large, clear, flowing lake. Fine beach and bath house, fully equipped. Cottages, hotel, large dancing pavilion, canoeing, fishing. Fine Zoo. Doing splendid business. Reason for selling, have other interests. Park runs seven days each week.

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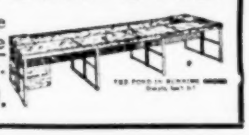

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MORE MONEY FOR YOU

They are superior in FLASH! Superior in Quality of Material! Workmanship Unequaled.

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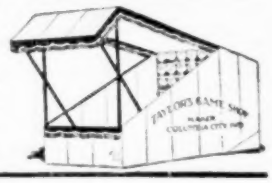

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Going out of business. Will sell, together or separate, one Park Ride, the original of the Caterpillar, one Wurlitzer Band Organ No. 125, one Eli Wheel No. 5, with Motor and Gasoline Engine. Everything in first-class condition. Will accept any reasonable offer. Can be seen running at Playland Park, Freeport, L. I.

A. FROMSDORF, 487 South Grove Street, Freeport, Long Island.

A SPLENDID INVESTMENT

Situated in the beautiful Susquehanna Valley, at Riverside, Pa. Attractive Riverside Park, containing Dance Pavilion, Eating Pavilion, Merry-Go-Round, etc., is offered for sale. Write for terms.

Address MANAGEMENT, Riverside Park, Danville, Pa.

HILLSIDE PLEASURE PARK

Belleville, N. J., July 19.—Hillside Pleasure Park marked up two of the banner days of the season, July 4 and 6, when, without any special feature as an attraction, the attendance July 4 exceeded by 4,000 any previous day to date, and July 6 a motorcycle polo game drew a crowd far beyond fondest expectations, according to J. P. Connor, of the park.

The turnout of patrons every week-day evening is the best evidence that a good motion picture show is one of the park's leading attractions.

An average of three picnics a week since the opening impresses the management with the attractiveness of the picnic grove.

All the rides are being well patronized.

Charley Hummel is trying his best to equip every citizen with a swagger stick. According to George McClure, in charge of the main gate, several thousand were carried out of the park on Sunday last.

PARADISE PARK

Rye, N. Y., July 19.—Harry R. Jones and His Original Royal Harmonists, ten in number, opened an indefinite engagement with the opening of the palatial dance palace recently completed here. This orchestra is a sure-fire hit and is rapidly gaining in favor with the New Yorkers. Recent arrivals from Indiana, the members line up with Harold ("Red") Stevens at the piano, Mrs. Harold Stevens, better known as Gale, entertainer and dancer; Leo F. Connors, trombone; Donald Miller, trumpet and sax.; Chester Backus, trumpet; Steve Marlow, banjo and entertainer; Sam Black, violin; Merle Wilking, sousaphone; Herb Halstead, drums; Harold Spindler, sax., and Harry Jones, manager and director, sax.

According to Manager Fred H. Pontz the orchestra is exceptionally good and business on the increase.

EASTERN PASSENGER AGENTS INSPECT LUNA TRACKS

New York, July 19.—Members of the Eastern Passenger Agents' Association, representing most of the large Eastern lines, inspected Luna Park railways July 10. J. L. Homer, of the Delaware, Lackawanna & Western, drove a gold-plated spike into the last tie of the new "Mile Sky Chaser" with a gilded hammer. The spike was held for the first blow by Arthur Jarvis, manager of Luna Park.

At a dinner later Mr. Homer acted as chairman in the absence of William Pedrick, president of the association. Dr. Edgar S. Barney, of the Hudson River day line, paid tribute to L. J. Ellis of the Louisville & Nashville, who is retiring after forty years of service. Mr. Ellis was presented with a beautiful traveling bag.

5000 Sold Daily at Every Stand
PO-LA-POP
An Ice Cream Lolly Pop
The Sensation of 1924

Three Cents Profit on a Five-Cent Sale.

AN ICE CREAM CREATION

Fried in Chocolate and served on the end of a stick. Everything Needed, including Supplies and Equipment, for less than $10.00. Write for details.

Frosted Secrets Co.
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FOR SALE

5-Abreast Merry-Go-Round, in perfect condition, beautiful decorations, two Ruth organs, each 78 keys, large building, at popular beach resort, centrally located. Lease of ten years can be procured. Apply

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Portable Whip, with Gas Engine. Must be in good condition. Also Two or Three-Abreast Carousel, with Gas Engine. Give full particulars and lowest prices.

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1416 Broadway, NEW YORK CITY.

FOR SALE

Luna Park and a six-year lease on Casino Park. Both parks adjoin. Concession buildings and Swimming Pool in Luna Park included, and large Casino building, formerly used for Vaudeville and Dancing, and Picnic pavilions in Casino Park. Nine acres of land in both parks and at the core of an enterprising city of 33,000 population. A bargain to someone.

C. H. GORMAN, Manager, Mansfield, Ohio.

WANTED—Rides, Shows and Concessions, August 7, 8 and 9, at Lakeview Park, Manila, Ark. Had 12,000 attendance July 4. CAN USE good Carnival entire week if have rides and good music. Address ASHA-BRANNER-WELLS, Managers, Lakeview Park, Manila, Arkansas.

GRAND OPENING AUGUST 1—NEW ROSELAWN PARK

AT

LAKE MILTON, YOUNGSTOWN, OHIO

Mammoth New Dance Hall, Bathing Beach, Boating, etc. **WANTED**—Rides and Concessions of all kinds. Give Ex. on Juice and Refreshments. All Wheels open. No grift wanted. Everybody write.

J. W. SACKVILLE, 2006 Elm Street, Youngstown, Ohio.

PARK PARAGRAPHS

Four lion cubs were born recently at the Washington (D. C.) Zoo. Two were African lions and two mountain lions.

A pleasing feature at Riverview Park, Des Moines, Ia., last week was a dance revue presented by Carolyn Putnam Crawford and twelve girls. Miss Crawford is a well-known dancing teacher.

The Aerial Youngs played an engagement of four weeks at Electric Park, Kansas City, to wonderful appreciation. Owner Mike Heim has surely been giving his patrons the best in the amusement and entertainment line this season.

Dare-Devil Doherty closed a two weeks' engagement at Pleasure Park, Rye Beach, N. Y., Sunday night, July 13, and left there in his motor car for Canton, O., opening there Saturday, July 19, for eight days.

Madison Square Garden, New York, has been converted into a swimming pool and will remain such until Labor Day, after which it will again be transformed to accommodate the bike races, etc.

Nearly $1,000,000 has been set aside by the Forest Service, U. S. Department of Agriculture, for the construction of highways in or adjacent to the national forests in seven far Western States: Idaho, Montana, Utah, Arizona, Colorado, Nevada and New Mexico.

The dance pavilion at the new Fairyland Park, Dallas, Tex., is now open and the Fairyland Harmonizers are furnishing music for the dancers. The pavilion, which is roofed but open on all sides, has a floor space 62x112 feet.

Ben, a Siberian tiger at the Washington Park Zoo, Milwaukee, was seized with convulsions one day last week and broke from his cage, causing consternation among onlookers. He was soon secured with ropes and straps and returned to his cage.

On July 4 The Iowa Unionist, published at Des Moines, got out a special Riverview Park supplement devoted wholly to Riverview Park. In addition to interesting news of the park itself it contained a biography of the park's manager, F. M. Shortridge.

The popularity of Swan Ringens, lady high diver, at Electric Park, Kansas City, has been so great that the park management has held her over for four weeks more than her original engagement called for. Miss Ringens opened at Electric Park May 24.

The city of Williamsport, Pa., has so far this season derived $5,362.75 from its park concessions. At Memorial Field in that city there are a roller coaster, merry-go-round, dance pavilion and a number of other amusement features.

Louden Blunt, aerialist, writes that on July 11 he opened at Lakeside Park, Flint, Mich., doing his aerial trapeze and pedestal act and contortion act as a free attraction. Blunt visited the Ringling-Barnum Circus at Flint and had a pleasant visit with several of his friends on that show.

Attendance at the Brandon Provincial Exhibition, Brandon, Man., was a little under that of 1922, Manager Reitlie advises. However, the fair was a smashing success in every way and broke a number of records. Manager Reitlie was especially pleased with the Wirth & Hamid free acts.

Edgewood Park, Birmingham, Ala., seems to be enjoying a prosperous season, judging by the large crowds visiting the park. The big swimming pool is a center of attraction these hot days. The dance pavilion, too, has its devotees and the Dreamland Ramblers are furnishing excellent music. Sid Jacobs is presenting song specialties.

Among the advertising matter put out by the Missouri State Fair this year is an attractive half-sheet poster in red, blue and orange. The poster pictures a freckle-faced boy "all dolled up" for the fair and smiling in anticipation of the delights he is going to enjoy. Alongside of him is a hairy, long-eared pup also "smiling". The same design is used on a 12x21 window card.

John Metz is doing well at Atlantic City, N. J., presenting "Serpentina" as a single attraction on the boardwalk.

Mr. and Mrs. Frank Hubin are reaping a harvest these days at Atlantic City, N. J., with their orange juice emporium.

Amy Manning is presenting "Amy", fat woman, to great business at Rockaway Beach, New York. Last season Mrs. Manning had a pit show at Coney Island.

Little Jim, the wrestling bear that created a riot last season when it appeared in "Let's Go", a Columbia Burlesque Wheel show, is playing a four-week engagement at Norumbega Park. This act is one of the best free attractions ever seen at Norumbega, as evidenced by the laughter and applause from the big crowd that witnessed the opening performances. Upon conclusion of its engagement at Norumbega the act will rejoin "Let's Go" in Montreal for the regular burlesque season.

The development of recently acquired park lands, which will add four miles of public beach at the west end of Fire Island, New York City, to the New York State park system, will be begun next fall, it is announced, with the construction of piers and bath houses. Next year's work on the project probably will cost about $50,000 and may include the construction of a stretch of boardwalk approximately two miles long, connecting at the east with the present walk at the existing Fire Island Park.

PALISADES PARK NOTES

Palisades, N. J., July 19.—The Prince of Wales will visit Palisades Park the early part of September.

Benny Leonard Day, Babe Ruth Day and Al Smith Day are all scheduled for the first week in September.

Phil Smith, manager of the dance hall, leaves for Panama when the park closes.

Mrs. Nofka and her son George pack off for California when the bell rings in September.

Fred Wilson, the park's stilt-walker bally, goes back on Loew Time in the fall.

John Greenwald, the secretary and head bookkeeper, reports that the attendance figures for the Fourth of July eclipsed all records—72,000 something.

Fred Luff, ground superintendent, is working with Barnaby for a fireworks setpiece of the proposed bridge across the Hudson.

CANADIAN TOUR

(Continued from page 71)

Weekly, including the wild animal and horse acts, we feel that we have had a goodly share of national publicity. The Pathe pictures were taken by Pathe Representative Jas. B. Buchanan, of the Atlanta (Ga.) branch, before the show departed from winter quarters in Macon.

Tom Burns has a new white collie act in the program that is going over very nicely, the dogs coming from the famous Oshkosh Kennel, where Laddie Boy of White House fame came from. Gwen Carsey is laid up with a sprained ankle, owing to a broken rope in her ladder rigging. However, she expects to be at work again within three weeks.

The menu for the Fourth of July dinner was: Chow-chow, olives, pickles, fresh boiled Northumberland Strait salmon with cream egg sauce, roast young Canadian turkey, fresh oyster dressing, giblet gravy, fresh Cape Cod cranberry sauce, fresh garden sweet peas, plain boiled new potatoes, crackers, Kraft cheese, vanilla ice cream and jelly roll, coffee, milk, lemonade. Chas. E. Henry, steward; Jack Fitzgerald, chef. **EDDIE JACKSON.**

JOHN ROBINSON CIRCUS

Burlington, Ia., July 6, will be a day that will be remembered by many of the Robinson Circus folks as the most pleasant one spent this season, because of the opportunity offered to go on a moonlight excursion on the good ship "Washington" down the Mississippi. It was the first time this year that dancing shoes were in style. On July 7 a hard rain came up in the morning and it looked as tho it would be impossible to parade, but luckily it slacked up about 11 o'clock and by 11:30 the march was downtown. Altho the afternoon cleared up the sky was overcast and the midway was very soft and large quantities of straw were needed to make it passable for the patrons.

At Galesburg, July 8, the usual lot was used which is known as Vedell's snow grounds in East Galesburg. This happens to be the writer's birthplace and he was glad to renew his acquaintance with "Husky" Johnson, who owns and operates the bill plant there and in a string of outlying towns. Mr. Johnson always proves his friendship for showfolk when they come to Galesburg by doing all that he can to make everything run smoothly, and is always ready to do any favors asked. Business here was very good considering that this section of Illinois had but recently been visited by one of the worst wind and hail storms in its history.

At Peoria the show unloaded right on the lot which is called Lakeview Park. Unfortunately, just at the time the doors were opening for the afternoon performance, a hard rain came up which, of course, had its effect on the attendance. That night, however, there was a packed tent. Peoria is the home of Tom Webb, a warm friend of the show, and Mr. and Mrs. Dan Odom, and with the latter he and a party of friends took in the night performance. Among others noticed on the lot were O. E. Dops, former clown; Billy Waite, Australian whipcracker, playing the local vaudeville theater; several former troupers from Bloomington, Ill., and members of a couple of small shows playing nearby.

The run to Davenport was made in good time, the show train arriving at 7 a. m., unloading about midway between town and the lot, which is three miles from the center and known as Rockingham Road show grounds. Charlie Martin and wife, Hattie, are well known here, both having worked at the fair several times, and were guests of "Pat" Bacon, fair secretary, for a little spin in his car after the night show. Thru arrangements that had been made by Fred Barker, the writer took Julian Rogers, prima donna; Patricia Salmon, "real girl of the Golden West", and as an added attraction Duke Mills, side-show manager, to the large broadcasting station at the Palmer School of Chiropractic known as WOC. Misses Rogers and Salmon have broadcasted before and, according to reports, went over big with the radio fans, as also did Duke Mills, who presented an innovation in broadcasting by giving his side-show opening intact, the same as he does each day on opening up for the day's business.

A short run into Muscatine, where shows unload right on the lot, saw everything up early and on time. Two very good houses were recorded there. Iowa City, college town, was by far the best Saturday date that had been experienced for some time. Altho the regular school session is over there is quite a large body of summer students in attendance, which undoubtedly had a great deal to do with the two splendid houses there.

Hampton, Ia., is one of the smallest towns played this season. One of the main reasons this town is being "made" is Billy Purcell, who publishes The Hampton Chronicle, and is a confirmed show fan. Mr. Purcell is a friend of R. M. Harvey and has done everything he can to make this stand a financial success.

F. B. HEAD.

ROBBINS BROS.' CIRCUS

Business Has Picked Up Since Playing the Dakotas

Since Robbins Bros.' Circus has been playing the Dakotas business has picked up 50 per cent. A sensation on the show is the work of the high-jumping liberty horse (jumping seven feet). Major Adare, Helen Kimbell, rider. Equestrian Director Bert Rickman is working on three new feature acts which will be added to the program in the near future. The show was in Oakes, N. D., July 6 and 7. The Con T. Kennedy train stopped in Oakes for an hour July 6, en route from Aberdeen, S. D., to Valley City, N. D., where the Kennedy Shows played week of July 7. There was a visit among the showfolk and Mr. Kennedy entertained Fred Buchanan, Kenneth Waite and Fred Poole at a dinner in his private car. Bandmaster O. A. Gilson now has twenty-two men. R. B. Farman, with the Golden Bros.' Circus early in the season, is with the Robbins Show, being manager of Earl Sinnott's hamburger and hot lunch stand.

James Smith, veteran clarinet player, who ten years ago was the chum of Bandmaster Gilson on the Ben Wallace Circus, was the guest of the latter in New Rockford, N. D., July 12. Mr. Smith is now proprietor of a tailor shop and also leader of a ten-piece dance orchestra in New Rockford. Capt. Lewis Furtell, chief animal trainer, is breaking in two new African male lions to work with his five-lion act. Earl Sinnott, general superintendent, has returned from a three-day business trip to Milwaukee, Wis. Mary Rojas, Mexican lady aerialist, who fell from the dome of the big top June 27 in Princeton, Minn., after a ten-day stay in the hospital is again creating a sensation by her death swing at every performance.

Bill Murphy, late of the Sells-Floto Circus, joined at Jamestown, N. D., July 10. He is the show's new chef. Since Chef J. P. Dempsey left in Lake Preston, S. D., July 2, to join the Al G. Barnes Circus Steward Ed Hiner has been doing double duty as chef and steward. The new tractor is proving its real worth more every day. It easily walks away with seven big dens of wild beasts. Kenneth Waite, banner man, is adding new laurels to his already enviable record. In Pierre, S. D., and Bismarck and Jamestown, N. D., he landed twenty-five banners each town. In Gettysburg, S. D., Uptown Ticket Seller Jimmie Keating sold more than 700 tickets in two hours at the noon [illegible]. In this town there were more than 400 Fox Indians at the afternoon performance.

Bert Wallace, who has been breaking in a new five-mule act, presented this new comedy number for the first time in Mitchell, S. D., July 17. He features that dare-devil bareback riding clown, Raymond Hays. Luther Privett, with Ponca Bill's Wild West, was thrown while riding "Lightning" during the afternoon concert in New Rockford, N. D., July 12, and sprained his right ankle. Joe Lloyd, boss hostler, bought another team of jet-black draft horses in Cooperstown, N. D., July 11, from Wm. Bailey. These horses will be used on the new tableau wagon, "Great Britain". Raymond and Clifford Hays, of clown alley, were entertained at dinner by their cousin, Mrs. Fred Baker, in Cooperstown, N. D., July 11. She was their guest at the afternoon performance.

Frank (Penny) Mulligan, trombone player the first part of this season with Richard's Concert Band on the Lachman Exposition Shows, joined Gilson's band in Bismarck, N. D., July 9. Mr. and Mrs. Con T. Kennedy were guests of Fred Buchanan at the afternoon performance in Jamestown, N. D., July 10, and were also his guests at 6 o'clock dinner.

In Wishek, N. D., July 8, John Shultz, who has charge of the menagerie, bought a fine specimen of a sun bear, which has been placed in the den with the show's three black cubs. Trainer Shultz also purchased two badgers and two foxes, which he is training. This fall, when he returns to his home in Cleveland, O., he will present these animals to the Cleveland Zoo.

Big business was done in Oakes, Wishek, Bismarck, Jamestown, Cooperstown and New Rockford.

The writer (press agent) has been jumping three days ahead of the show and landing some wonderful front-page circus stories.

In Cooperstown, N. D., on July 11, but one performance (afternoon) was given, and it to capacity business. This was due to a 117-mile jump over two branch lines of the Northern Pacific to New Rockford, N. D.

F. ROBERT SAUL.

LAUGH REVUE

Presented by Sells-Floto Circus—Girl Performers Score With Clever Skits in Big Top Fun Fest

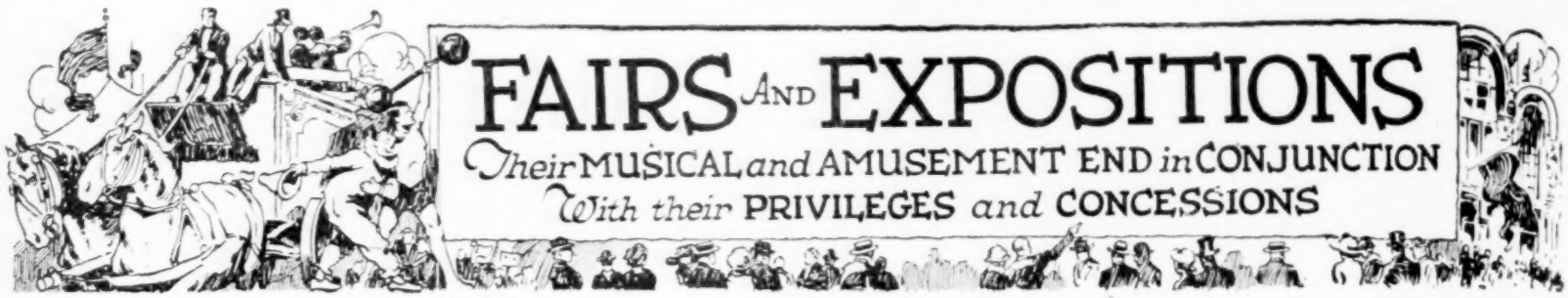
Years from now, when the spangleland stars of today will have grown gray and querulous, oldtimers will meet old troupers and say, "Do you remember the show the girls gave with Sells-Floto at Woonsocket, R. I., in '24? That was a show. Nothin' like that nowadays. What a laugh it was!"

And it was a show. A whale of a show, and every last Sells-Floto man, woman and child not in the cast sat in the stands and laughed his or her head off. It was presented July 19, between performances, with only a couple of days in which to assemble costumes, assign parts and build up comedy, but each and every bit was a fourteen-carat laugh from entrance to bow, while the good cheer and camaraderie of the show rose to hilarious height because of the success of the girl artistes. Victor Robbins, with his band, played the show across in great style; Bee Starr and the Flying Wards directed the production, arranging the music and laying out the program.

With the blues jammed by the entire Sells-Floto family (for the revue was given in an end ring and on the track), the performance opened with a grand entry of grotesque and weird characters, radiating burlesque and instantly compelling explosive guffaws from the hundreds in the stands.

Headed by Bee Starr, as Topsy, and little Harriet Hodgini, as "Jeff", on came the cast, waddling, strutting, hobbling, lurching, sidewheeling, staggering, bouncing, bounding and cantering. Pearl Stewart, as "The Bride", with crushed flowers in her corsage and a hand bouquet of sweet straw, was followed by Goldie Caress, as "Dinty Moore", walrus mustachioed and red beaked. Then along came Irene Ledgett as Carmencita Cranberroo, with earrings of the purest Andalusian doughnuts, 14 inches in diameter, with holes to match. Followed Helen Young, as Bouncing Belinda, queen regent of the sawdust ring, doing jump-ups, and back flips on "Don't You Dare", the stately joey walk-around equine. Then arrived the Toonerville Trolley Quartet—Mrs. George Reed, Clara, Nellie and Erma Ward—just in from the corn rows, the hogs' furrows and the steep grass, with Clara, "Th' Skipper"; Mrs. Reed as "Mrs. Skipper"; Nellie and Erma as the "Skipper Kids", Big Skipper and Little Skipper, the terrors of the Toonerville Surface Line. Rose Collier, as Maggie, and Rose Kinko, as Jiggs, in extraordinarily faithful makeups, busted the laughter gauges as they circled the track. Alma Owens and Frances Carlyle, "Just a Pair of Kids", with Ruth Erwin, as Severe Sadie, their nurse, featuring a contrast in slender and ample physiques, kicked around the oval to shrieks of mirth. Then came Cecilia Fortuna, as Sandy Haigenhaig, whose horn pipe in kilties and knob knees over crossed pen knives later knocked the crowd limp, with Madge Fuller, Mlle. De Vera Idee, in riding crown makeup, mounted on Cammenbert, the big whiff of haute ecole, cantering behind. Then came Mildred Aylesworth, as Haw Wy Eye, the Hula girl of Who's Who, the seaweed knockout, with Woolworth trimmings of pie pans and a South Sea Isle sunset hairdress, while behind tripped Mayme Ward, as Little Eva, in a tiny white slip, cauliflower ears, pontoon shoes and corn-tassle hair hanging down behind, who later burst six hundred sides when she pulled the Ascension of Little Eva, with Eddie Ward and his gang yanking her to the peak. That closed the show. Hers was a special announcement by George Meyers, who hailed her as Gunny-Sack Mayme. Rot well up in the program were Lillian and Mickie Ward, the Apache dancers—Kiki and Koko—in the fiercest steps from the Cafe Dead Rat. This was a tough dance, with black eyes, strangulation and earth-shattering falls at every glide and quiver. Each member of the cast put over a specialty, proving the Sells-Floto girls have all sorts of talent outside their big-top offerings. The Heebie Jeebies will stage another show in the near future, and the whole troupe is awaiting it with real eagerness.

A glance at the **Hotel Directory** in this issue may save considerable time and inconvenience.



Pennsylvania Fairs Will Operate Merchandise Wheels

O. K. Put on Such Wheels Operating Within Ten-Cent Limit—Immoral Shows and Gambling Devices Are Banned

Harrisburg, Pa., July 15.—At a conference here last Thursday between Frank P. Willits, secretary of agriculture, and representatives of the county fairs of the State for the purpose of improving conditions at the fairs it was agreed to permit the operation of the merchandise wheel so long as it is kept within the ten-cent limit.

This ruling will be received with pleasure by fair men and concessionaires alike.

For three hours secretaries of county and district fair associations discussed the question of what constituted a game of chance and a game of skill and what actually constituted gambling, with Secretary Willits, Attorney General Woodruff and J. M. McKee, deputy secretary of agriculture. A committee, consisting of Norris G. Temple, West Chester, secretary of the Chester County Fair Association; Charles E. Mills, Athens, secretary of the Interstate Fair Association, and Frank Baeder, of the Erie Exposition, was appointed to seek an agreement concerning what forms of gambling and entertainment should be banned at the fairs this year.

As the result of the conference Secretary Willits announced rules that prohibit any gambling device, or other game on which bets are laid, cash prizes given or prizes exchanged for money, or any wheel of fortune. Improper shows like '49 camps, fairy-in-the-well, snake-eating shows, "glorning" shows and shows exclusively for men are forbidden.

Thirty-two specific devices and games are eliminated and the rules provide that no person under sixteen years of age shall be allowed to play any games unless accompanied by his parents or guardians.

It developed that many of the fairs already had on their blacklists the majority of the shows and games of chance included in the list banned.

Representative Oscar D. Stark, Wyoming county, called attention to the meager appropriations of $100,000 by the State for two years for seventy-two fairs to encourage agricultural exhibits and said it was necessary for the fairs to have other revenues. He was backed in that by Frank H. Marvin, of the Mansfield fair; Charles W. Swoyer, Reading; T. M. Shearer, Harrisburg, and other representatives.

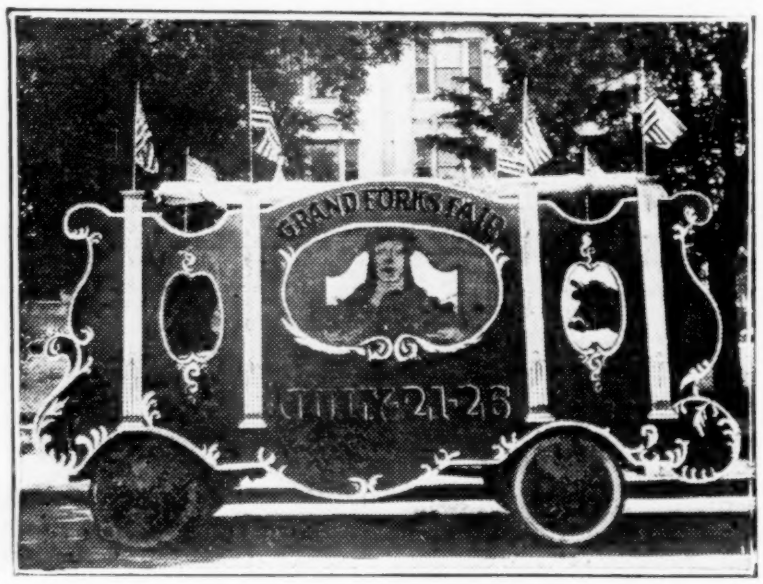
The fair men said that improper shows had been eliminated and added that they exercised close supervision over traveling carnivals which were necessary to provide midways for the exhibits.

The following fair secretaries attended the conference: W. G. Comstock, Susquehanna County Agricultural Society; Vallie Hawkins, Pen-Mar County Agricultural Association; O. D. Stark, Wyoming County Fair Association; J. Rorilo Mulnix, Sullivan County Agricultural Association; W. F. Palmer, Troy Agricultural Society; J. H. Wingert, Union County Agricultural Society; J. H. Williams, Punxsutawney Fair Association; Frank Bader, Erie; Charles F. Dunkle, Union County Agricultural Society; Charles W. Swoyer, Agricultural and Horticultural Association of Berks County; T. H. Marvin, Charles E. Mills, Interstate Fair; R. B. Keck, Clarion Fair Association; William M. Rosenfield, Bradford County Agricultural Society; Norris G. Temple, Chester County Agricultural Association; Edith M. Sankey, Grange Encampment and Centre County Fair; D. M. Shearer, William House, Dauphin County Grange Fair Association; R. L. Munce, Great Washington Fair; Nick G. Fritz, Elk County Fair Association; J. Book, Juniata County Agricultural Society; S. A. Geiselman, Hanover Agricultural Society, Inc.; Lott E. Bechtel, Edward E. Frontz, W. E. Clark, president, Lycoming County Fair Association; Harry Smith, Gratz Fair; Charles H. Miller, Butler Driving Park and Fair Association.

PLAN NORTHERN OKLAHOMA FAIR

Ponca City, Ok., July 15.—Plans looking to the organization of the Northern Oklahoma Fair, worked out by a committee appointed by those interested in forming an association, were approved at a meeting of the Ponca City Chamber of Commerce held a few days ago. The committee, composed of Curt E. Hall, Dr. George H. Niemann, George L. Miller, Orville M. Savage, John S. Alcorn, F. A. Heberling and Major Donald L. Henderson, is co-operating with E. W. Marland, prominent oil man, in making arrangements for a fair to be held annually in the fall.

A quality fair on a large scale is the program, one that will attract exhibits from the several counties in this section of the State. Such a fair has been contemplated here for several years and has been made possible recently thru the co-operation of Mr. Marland. In case it is decided to use a close-in site for the buildings, which will include a pavilion suitable for all purposes, the two-block park site between South Second and South Third streets and facing on South avenue has been tendered. Every indication is that the plans will be carried out. The pavilion, that will be erected in conjunction with other buildings, will provide a place for events such as style, auto, poultry and other shows, conventions, live stock sales and other purposes.



E. R. Montgomery, secretary of the Grand Forks Fair, Grand Forks, N. D., is a thoro believer in publicity and he knows how to give the necessary "punch" to his fair advertising. One method successfully used by him is pictured above—an elaborately decorated vehicle gotten up in the form of a circus wagon. It attracted no end of attention.

EDMONTON EXHIBITION

Edmonton, Alta., Can., July 16.—The Edmonton Exhibition got under way yesterday most auspiciously. At three o'clock Mayor Blatchford, accoutred in chaps, beaded buckskin coat and sombrero, and accompanied by President Abbott, Manager W. J. Stark and the board of directors, similarly attired, rode to the attraction platform in front of the crowded grand stand and opened the exhibition.

The Mayor was presented by the board with a handsomely illuminated address. In replying the Mayor called attention to the splendid growth that has been made by the exhibition—from a one-day fair on a city lot to the present beautiful grounds and equipment in which the city has an investment of $500,000.

Opening day was Children's Day and some 12,000 youngsters swarmed the grounds. A wind and duststorm late in the afternoon caused some slight discomfort, but otherwise was harmless.

The displays this year are exceptionally good, especially live stock. The women's needlework and cooking exhibits are this year housed in their own special building. The manufacturers' building and the automobile display building are full to capacity and the displays are the most attractive ever seen here.

The Johnny J. Jones Shows are on the midway and, as usual, giving the best of satisfaction.

This is the fifteenth exhibition held on the present grounds. The attendance in 1919 was 111,000 and the management is hoping that this year will set a new record.

ACTORS IN TRAIN WRECK

Chicago, July 14.—Constance Carlson, of the Carlson Sisters, aerial acrobats, was a Billboard caller today and described a wreck on the Northwestern Railroad July 4, near Oshkosh, Wis., where the passengers had a narrow escape from death or injury, according to her recital.

"Six baggage and mail cars left the track," said Miss Carlson, "and went down a seven-foot embankment. We were on our way to De Pere, Wis., working for the World Amusement Service Association. In the confusion incident to the wreck Frank Lester, of the Lester, Bell and Griffin act, jumped thru a window in an overturned mail car and extinguished a fire that started among the mail bags. He also assisted the mail clerk out of the car. I went out and got a truck and we hauled our baggage to De Pere, arriving just in time for our performance."

Nobody was seriously injured in the wreck, Miss Carlson said.

DECORAH FAIR WILL BE HELD

Decorah, Ia., July 17.—The Winneshiek County Fair will be held here August 5 to 8, inclusive, as advertised, Secretary E. J. Curtin advises.

"Some of the directors thought best not to have a fair this year," says Mr. Curtin, "but we have now all decided to hold one on the dates mentioned. We have secured the best free acts, fireworks, baseball and races, including a race for $5,000 between the world's champion pacers, Single G. (1:58¼), Margaret Dillon (1:59¼) and Sir Roche (1:59¾).

Secretary Curtin is looking forward to one of the best fairs ever held in Decorah and predicts large crowds for the four days and nights.

OHIO STATE FAIR TO BE OPEN ON SUNDAY

For the first time in its history the Ohio State Fair, Columbus, will this year be open on Sunday. Admission price, it is understood, will be lower than during the week. In opening the fair on Sunday the State department states that it is trying to avoid the usual crowds of curious who try to beat the game by looking things over without paying. The Sunday crowd, it believes, will be the same people who would come on that day anyway. No commercial attractions will be permitted to operate and only restaurants and refreshment stands will do business on Sunday. A religious service will be conducted.

GREAT AIR DEMONSTRATION AT BROCKTON FAIR

One of the greatest air demonstrations ever held in this country will be a feature of Brockton (Mass.) Fair this year. The demonstration will be conducted by army planes and plans for the event are practically completed. Major William N. Hepsley, Jr., and Lieut. M. O. Elliott, from Mitchel Field, L. I., are now in Boston making the arrangements.

FARM EXPOSITION PLANNED

Fostoria, O., July 17.—An office has been established in this city by H. V. Buelow and his secretary, William B. Eastwood, of Toledo, and they are busily engaged in promoting the eleventh annual National Farm and Industrial Exposition, the dates of which are December 4 to 12.

Heretofore the exposition has been held in Toledo, but Mr. Buelow has decided that Fostoria is a better location for such a show.

BURGESS FAIR

On the Map Again After Two Years of Postponements

Burgess, Ill., July 16.—After two years of postponements Burgess will hold its annual fair again this fall. The big event in Mercer county will probably take place the week of September 25. W. D. Cameron is president and LaVern Morgan secretary and treasurer of the fair association. About $500 in premiums will be offered.

NOT "RINGLINGS"

In stories of the free acts presented at various fairs, parks, etc., in the daily newspapers and also in some of the stories sent out by some publicity men, the name Ringling has appeared in connection with Belmont's Bears. Regarding the use of the name Al F. Wheeler has wired The Billboard from New York:

"Note your correspondent at Brandon and Calgary used name Ringling in connection with Belmont's Polar Bears. Kindly note that Belmont Attractions are not in any way connected with the Ringling Bros.' Shows and I have no authority to use their name in any way in connection with same."

AT CANADIAN FAIRS

Kisbey, Sask., July 11.—Kisbey's annual fair was held Wednesday. In all departments the exhibits exceeded in quantity and quality those of last year, the horses and cattle being of exceptionally fine caliber.

Portage la Prairie, Man., July 9.—Ten thousand people passed thru the gates at the Portage fair today, the second day of the annual fair, and all agreed that it was the best exhibition ever seen at Portage. Rain yesterday cut down the attendance considerably. Midway attractions were furnished by the Levitt-Brown-Huggins Shows.

Dauphin, Man., July 12.—Features were numerous on the closing day of Northern Manitoba's three-day fair, the principal one being the splendid array of horses and cattle, which attracted universal attention. The midway attractions, furnished by the Levitt-Brown-Huggins Shows, were delayed in reaching Dauphin, but got a good play once they were in operation.

Among the Canadian fairs held during the early part of July and which enjoyed splendid success were those held at the following places: Killarney, Man.; Weyburn, Sask.; Manitoba, Man.; Warren, Man.; Emerson, Man.; Carberry, Man.; Dugald, Man.; Morris, Man.; Greenway, Man., and Virden, Man.

HAZEL COTTER PREPARING FOR HER FAIR SEASON

Chicago, July 11.—After playing a very satisfactory season of vaudeville and closing a two weeks' engagement at Electric Park, Kansas City, Hazel Cotter is back home and making five new costumes for her summer fair dates. She is booked by Edward Marsh.

RIDING ROONEYS AT CINCINNATI FAIR

The Riding Rooneys head the list of free attractions that will be presented at the Hamilton County Fair, Carthage, O., just outside of Cincinnati, week of August 6.

D. L. Sampson, secretary of the fair, has arranged probably the best entertainment program that the fair has ever had and he is looking forward to a most successful year.

The fair this year will for the first time be open for the full four nights, and this is expected to materially increase the attendance. Fireworks will be a feature each night.

Secretary Sampson states that more money is being spent on the fair this year than ever before and he expects the greatest exhibition in the sixty-nine years of the fair's history. The racing program is especially good. There are three $1,000 purses.

George K. Foster is president of the association, John Mueller is vice-president and Mildred A. Hartke is assistant secretary.

NO FAIR AT TEXARKANA

Texarkana, Tex., July 15.—Secretary Melton, of the Texarkana Chamber of Commerce, has announced that it has been definitely decided by the Texarkana Fair Association that there will be no fair held this fall. This decision is due, it was said, to the fact that the city is in process of taking over Spring Lake Park, which contains 114 acres and includes the race track, aviation grounds, amusement pavilion, etc.

SEEKING CORN SHOW DIRECTOR

Colorado has been asked to name a director for the International Corn Show to be held at Athens, Tex., September 29 to October 4.

Patented.

AIRO JR. GAS APPARATUS

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A TIME AND GAS SAVER. $10.00.

Full Directions with Each Apparatus.

SWIVEL ADAPTER TO FIT ALL TANKS, $1.50.

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JUG	13—Plain, Semi-Trans. Airship	2.75
KID	13—Printed, Semi-Trans. Airship	3.00
LAD	113—Plain, Trans. Airship	3.50
MAN	113—Printed, Trans. Airship	3.75
NED	114—Plain, Trans. Airship	9.00
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TEXAS COUNTY AND PANHANDLE FREE FAIR ASS'N

Our Dates, October 7, 8, 9, 10, 1924.

WE WANT a first-class Carnival, Concessions, Rides, Shows. Our attendance daily will be around 6,000. No gate charges. WALTER W. KENNEDY, Secretary, Guymon, Oklahoma.

Biggest Racing Program

In Prospect for Mississippi Valley Fair—Well-Known Free Acts Also on Program

Davenport, Ia., July 18.—Complete information about the fifth annual Mississippi Valley Fair and Exposition, to be held in Davenport August 9 to 16, is off the press in the form of a 289-page premium catalog and it now is being distributed.

In the detailed description of the numerous attractions is included the fireworks spectacle, "Tokyo", to be presented in front of the grand stand each night.

The array of hippodrome attractions secured by the fair management includes the Three Golfers, gymnasts; Camille Trio, knockabout trio; the Santiago Trio, contortionists; the Thomas Saxotet, masters of syncopation, and Red Sublette, cowboy clown.

The horse-racing program this year will, it is claimed, eclipse all previous years, and two days of automobile racing with the best dirt drivers in the country will be features of the big fair.

Secretary M. E. Bacon, the directors and all associated with the management declare without reservation that this year's fair will be the greatest ever held here both from the standpoint of entertainment and exhibits.

A feature of the musical entertainment to be offered is the securing of the services of two of Davenport's most popular soloists, Harry Maehr and Lily Nott Cochran.

The two singers will give their selections in front of the grand stand afternoon and night each day of the fair.

Saturday, August 9, opening day, will be designated as Illinois and automobile day. There will be automobile races in the afternoon, interspersed with hippodrome attractions, and at night Thearle-Duffield will present their spectacle, "Tokyo".

Sunday will be musical and inspiration day, with the buildings and exhibits open to visitors all day, but all the shows closed. The riding devices will be open. In the afternoon a big musical program has been arranged, with band concerts and vocal soloists.

Monday will be children's and derby day. All the children under the age of 13 will be admitted free. There will be six running races and special pony races for the children.

Tuesday, August 12, will be farm bureau, Exchange Club and realtors' day.

Wednesday will be Rotary Club day, Thursday Davenport and Kiwanis Club day and Friday will be Iowa, Advertisers' Club and American Society of Equity day. Saturday, the closing day, will be Gyro day. Automobile races will be held in the afternoon.

PLENTY OF ENTERTAINMENT AT HORNELL FAIR

Hornell, N. Y., July 19.—Increased premiums and better entertainment features will mark the twenty-fourth annual Hornell Fair, according to Secretary Clyde E. Shults. The directors of the fair have kept in mind that its primary purpose is educational and they have arranged the premiums with this in view. The amusement end of the program, however, has not been forgotten. A number of first-class free acts will be presented and a county theater will be run under the direction of the County Home Bureau. The various granges of the county will be invited to present plays in the theater. Good music will be another feature of the amusement program, while trotting and running races will comprise the sport program. A special endeavor is being made to have a high grade of entries in the latter events. This will be the twenty-fourth annual Hornell Fair and the fortieth in the county. At one time the fair was held in Hornellsville.

Pat. Granted Apr. 8, 1924.

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You will eventually buy this machine, so why not now? It is the New and Improved Electric Candy Floss Machine, absolutely the best on the market today. Attach plug to any socket AC or DC, from 97 to 125 volts.

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FREE Band, Ribbon, etc.
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HUHIL ATTRACTIONS

Three Rides—Twenty Concessions.
Band and Free Act.
Now Booking Fairs and Celebrations in Alabama, Georgia, Tennessee and Miss'ssippi.

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RIDES WANTED, $1000.00 GUARANTEE

Pennsboro, W. Va., Fair—August 25-29

WANT any Rides except Merry-Go-Round and Ferris Wheel. Never had a Whip or Caterpillar. Merry-Go-Round takes around $1,000.00 on the big day. Whip or Caterpillar will do capacity. Will guarantee Whip or Caterpillar $1,000.00. Will also advance transportation jobs. Pit Shows, Athletic and Minstrels will get plenty of pack. What have you to offer? Concessionaires, Pennsboro is positively a real red one. No exclusives except Novelties and Ice Cream Sandwiches and both are sold. Buckhannon, Parkersburg and Wheeling follow Pennsboro. Address

PERCY MARTIN, care Karlavagn's Theatrical Hotel, 202 N. Franklin St., Philadelphia, Pa.

KUTZTOWN FAIR

FOUR DAYS. AUGUST 19-22, 1924. FOUR NIGHTS.

Clean Shows and Concessions of every type are wanted. Everything booked independently. Write or wire to

G. C. BORDNER, Secretary, Kutztown, Pa.

TRI-COUNTY FAIR and INTERSTATE EXPOSITION

PERRY, IOWA, SEPTEMBER 8th to 12th.

WANTED—A number of Shows for Big Midway on percentage basis. The most brilliantly lighted Midway in Iowa.

E. D. CARTER, Secretary, Perry, Iowa.

Special Attention to Entertainment Program

Central Canada Exhibition To Have Imposing Lot of Free Acts

Ottawa, Can., July 15.—Central Canada Exhibition, Canada's largest one-week exhibition, has completed plans and arrangements for half-million attendance this year.

While the importance of the live stock, agricultural and industrial departments has not been overlooked, special attention has been given to the midway and grand-stand attractions. The contract for shows and rides has been given to the Boyd & Linderman Shows. Most of the large concessionaires of New York, Montreal and other out-of-town points have already booked their usual locations.

The grand-stand acts will be mostly supplied thru the booking offices of the World Amusement Service Association of Chicago, Wirth & Hamid Fair Booking Association of New York, and Frank Melville, Inc., of New York. Some of the acts engaged are the following:

Greer's Society Circus and Wild West Exhibition, Uncle Hiram and Aunt Lucindy, Famous Sutcliffe Family, Great Cahill, Don Valerio and Company, Orontis Trio, Mermaids and the Lomus Troupe, besides other acts booked direct.

The new feature for this year in front of the grand stand will be a pageant each evening portraying the early history of Canada and the early historical events of Ottawa, 400 people taking part.

This year two well-known high-class bands are engaged to give free concerts daily on the band stand. The Princess Patricia's Light Infantry Band of Winnipeg, Man., with Lieut. T. W. James, director, which has an October engagement to play at the British Empire Exhibition, Wembley, England, will stop over and give two concerts daily, Monday and Tuesday, September 8 and 9. For the remainder of the week the Royal Canadian Horse Artillery Band of Kingston, under the leadership of Capt. Alfred Light, will take its place.

Special attention is being given to the publicity end and an extensive advertising campaign is now under way toward reaching the goal set for this year's attendance, their slogan being "A Half-Million Attendance for 1924".

LA CROSSE FAIR

To Be Held Five Days and Nights—Will Have New Grand Stand

La Crosse, Wis., July 18.—For the first time in its history the La Crosse Inter-State Fair will this year be held for five days and nights. This innovation is expected to greatly increase the attendance.

The fair association inaugurated a new building program in 1922 that is still in progress. In that year a modern glazed tile cattle display barn was built. Last year a barn was erected, of the same material, the two housing 450 head of cattle. A contract has just been let for the construction of a concrete and structural steel grand stand. This will be ready for fair week, according to Secretary C. S. Van Auken, and will be a great addition to the present equipment.

"If we are successful in raising funds," says Mr. Van Auken, "additional units will be built annually until the La Crosse Fair will become one of the best equipped in the country. Starting out with a building program of practically fireproof buildings appeals to all of our exhibitors and patrons of the fair."

PREMIUM LISTS RECEIVED

Among the premium lists recently received by the editor of the fair department are the following:

State Fair of Louisiana, Shreveport.
Illinois State Fair, Springfield.
Franklin County Fair, Ottawa, Kan.
Saginaw County Fair, Saginaw, Mich.
Dearborn County Fair, Lawrenceburg, Ind.
Indiana State Fair, Indianapolis.
Ripley Fair and Horse Show, Ripley, O.
Spencer County Fair, Rockport, Ind.
Sagadahoc County Fair, Topsham, Me.
Oklahoma Free State Fair, Muskogee, Ok.
Eastern States' Exposition, Springfield, Mass.
Janesville Fair, Janesville, Wis.
Staunton Fair, Staunton, Va.
Van Wert County Fair, Van Wert, O.
West Tennessee District Fair, Jackson, Tenn.
Olmsted County Fair, Rochester, Minn.
Pike County Fair, Troy, Ala.
South Louisiana Fair, Donaldsonville, La.
New York State Fair, Syracuse.
Central States' Exposition, Aurora, Ill.
Buena Vista County Fair, Alta, Ia.
Northwest Iowa Fair Circuit.
North Alabama Colored Fair, Huntsville, Ala.

PETERBORO EXHIBITION

Weber F. Turner, of the Peterboro Exhibition, Peterboro, Ont., Canada, writes that the coming exhibition, to be held September 10-13, inclusive, will have a splendid lineup of free acts to offer its patrons. Among those booked are "Josh and Tildy" and Poodles and Dottie from John C. Jackel, and from Wirth & Hamid, Inc., the Colonial Belles, the Yoko, Japs and Dare-Devil Doherty in his "leap for life in flames".

The midway will be in charge of the International Amusement Company, A. R. Lavoie, manager. There will be three days of horse racing, commencing on Thursday. A full vaudeville performance will be given in front of the grand stand every afternoon and evening; also a fireworks display on each of the four nights. An added feature this year is the dog show, in which there are 325 entries.

Fair Managers and Concessionaires!

WHEN you order Rain Insurance ask for a Hartford policy. The Hartford Fire Insurance Company was the first American Company to write Rain Insurance. It has agents everywhere, who will see that you receive thoughtful personal service. Rates and full information about policy forms for fairs, concessions and other events will be furnished on request.

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WANTED FOR THE GOLDEN ANNIVERSARY OF THE TROY FAIR AND RACE MEET

TO BE HELD AT TROY, PA., SEPTEMBER 2, 3, 4, 5, 1924.

The following: GOOD CLEAN SHOWS AND CONCESSIONS. This is our Golden Anniversary, and we are sure going to have the largest attendance we ever had. On the last day of the Fair we are going to celebrate our Golden Anniversary by giving away a five-passenger touring car. Now, if you have the goods, write at once for space. IMMORAL SHOWS AND SKIN GAMES DON'T GO.

W. F. PALMER, Manager.

Wanted Rides of All Kinds

For the CHARLESTON (S. C.) AGRICULTURAL AND INDUSTRIAL FAIR,
November 3rd to 8th.
Location: Marion Square, Center Business District.
Address JAMES D. LEE, People's National Bank Building, Charleston, S. C.

KNOX COUNTY FAIR

Day and Night at
KNOXVILLE, ILLINOIS, AUGUST 26, 27, 28 and 29.
Rides and Concessions desired. Write or wire to
A. M. LANE, Supt. of Privileges, - - - - Knoxville, Illinois.

FAIR SECRETARIES, NOTICE!

NORTH ILLINOIS, INDIANA AND MICHIGAN.

NOTE: We are sole owners of four up-to-date Riding Devices, such as Merry-Go-Round, Ferris Wheel, Whip and Giant Sea Planes. We want Fair dates, starting first of August, September, October. Address immediately HANSHER BROS.' SHOWS, Paxton, Illinois.

CANTON (O.) FAIR

Canton, O., July 16.—Catalogs for the annual Stark County Fair are being mailed by Secretary Charles Fromm, and practically all the arrangements for the big exposition have been completed.

The fair will be held for five days starting September 1. Contracts have been signed for free acts which will equal the features offered in this line at the last two fairs and there are prospects that the races and other standard events will be the best. Unusual interest is being shown in the educational features.

VARIED ENTERTAINMENT

Offered by Kalamazoo Fair This Year

Kalamazoo, Mich., July 18.—Plans are matured for the second annual fair of the Kalamazoo County Agricultural Society August 19 to 23, which this year is on the big fair circuit of the State along with Ionia, the State fair at Detroit, Saginaw, Jackson and the Grand Rapids Exposition. New sheep and cattle barns have been erected. Ten thousand pieces of outdoor matter have been placed, as the fair believes in plenty of publicity. The entertainment program is made up of free acts, a three-day pageant produced by the John B. Rogers Company of Fostoria, O.; a two-day society horse show featuring the Black Watch troop of cavalry from Camp Custer, a collision between two autos, a Ford day, a band tournament with fifteen country bands competing, a Roman riding race, trotting, pacing and running races and each night "India", a fireworks spectacle.

H. D. Smyser, of the York (Pa.) Fair, is going to have the fair grounds gay with pennants this year. He has ordered twenty-four pennants to be lettered with legends designating the several departments and these will float above the buildings along with numerous American flags.

CUMBERLAND FAIR PLANS COMPLETED

New Grounds Will Be Utilized This Year—Location Said To Be Ideal

Cumberland, Md., July 18.—Arrangements have been completed for the building of the track and buildings for the Cumberland Fair on its new site, and it is announced that everything will be completed in time for this year's fair, October 7 to 11, inclusive.

The track will be completed by August 1, and construction on other parts of the plant is now under way. Plans for the grounds were made by Pearse-Robinson Company, well-known fair grounds designers of Des Moines and Chicago, and the track was planned by the Williams Fair and Park Construction Company, of Washington, D. C. The track will be one of the fastest in the country, it is claimed.

The finance committee of the Cumberland Fair Association, Henry Shriver, Thomas B. Finan, Col. T. L. Pierce, John Schwarzenbach, Tasker G. Lowndes and D. Lindley Sloan, have completed arrangements for the building of the track and building of the new Cumberland Fair. The Cumberland Contracting Company will have the track finished by August 1st. The roadway connecting the grounds with the McMullen highway is being built. John Vandegrift will have charge of the construction work and work on every department will be under way next week. Architect Sansbury and Engineer Leander Schaidt will supervise construction work.

The plans for the grounds were made by Pearce-Robinson Company and will be the most modern layout ever built; the track was planned by the Williams Fair and Park Construction Company of Washington, D. C. It will be a spiral track, making it one of the fastest tracks in the country. Fair specialists and horsemen who have visited the grounds are unanimous in their opinion that the location is ideal and from the viewpoint of natural scenery a most attractive and ideal spot.

The association is completing the rail siding from the main line of the Baltimore & Ohio and is also installing its own water system.

October 7, 8, 9, 10 will be devoted to racing and the agricultural fair, while on Saturday, October 11, automobile racing will be a feature.

Every effort will be put forward to make the first year at the new location the greatest agricultural, livestock, industrial, automobile and machinery exhibit ever held in this section of the country.

Wm. (Dusty) Rhodes, who is in charge of the sale of bonds, is a known horseman, and after spending the first part of the month in Cleveland with the racing men assured the association that the best horses will come to Cumberland. Mr. Rhodes will assist the local association with the racing department.

The Cumberland Fair has one of the largest and best non-competitive sections of the country for a fair. With a big drawing population section embracing West Virginia, Maryland and Pennsylvania its success is assured.

Leading business men, farmers, fruit growers, bankers and professional men of this section have seen the need of a fair and realize the great improvement made by the fair during the past five years, and are giving every effort to make it the best in the East.

President D. B. Sloan, Secretary Powell and Office Manager Julia Jackson, with the help of the county agricultural agent, R. F. McHenry, and the local agricultural organizations, are organizing fair committees and will in a short time have the campaign under way.

The fair will have a first-class program of entertainment, too, announcement of which will be made later.

CHESTER M. HOWELL

Best known to his many friends as "Chet", Chester M. Howell is a man of many activities and one of the best known fair men in Michigan. He is a member of the Michigan Legislature from the city of Saginaw, is secretary and treasurer of the Michigan Association of Fairs, and manager of the Kalamazoo Fair. Mr. Howell went to Kalamazoo last year at the solicitation of the Chamber of Commerce, and in six weeks put on the fair, which has as its basis the exploitation of agriculture, live stock, boys' and girls' club work, etc. Mr. Howell also is head of the Michigan Speedway Association, which promotes automobile races.

WANTED

Rides, Shows and Concessions

—For—

Shenandoah County Fair

Woodstock, Va.

September 9 to 12, Inclusive

ACT QUICK

Write J. W. BAILEY, Sec.

WANTED

INDEPENDENT RIDES, SHOWS AND CONCESSIONS

—FOR—

Duquoin State Fair

October 7th to 11th, Inclusive.

Biggest and best Fair in Southern Illinois. Grand Stand has been enlarged and many other improvements made. Big crowds assured. Address J. H. METTEN, Secretary, Duquoin, Ill.

WANTED CARNIVAL

to play

Beckham County Fair

September 16th to 20th,

ELK CITY, OKLAHOMA.

Third biggest Fair in State. Good crops, lots of money.

Kimball County Fair

KIMBALL, NEBRASKA,

September 18, 19, 20.

WANTS—Merry-go Round or other Rides, and has Concessions to sell.

R. D. WILSON, Secretary.

BOONVILLE FAIR

BOONVILLE, N. Y.

Six Days—Six Nights.

SEPTEMBER 1, 2, 3, 4, 5, 6, 1924.

$8,000 in Free Attractions. Greatest program ever staged here. Space for Concessionaires now open.

Wanted Carnival Company and Free Attractions

The Appalachian Fair, Newport, Tenn., Sept. 24-26, 1923. Best Fair in Tennessee. Big attendance. Address JOHN M. JONES, Secretary.

CRAWFORD CO. FAIR

SEPTEMBER 9-12, GIRARD, KANSAS.

WANTS Rides, Concessions or Carnival. 65,000 people to draw from. ED. R. DORSEY, Secretary.

ELLIS COUNTY FAIR

ONE WEEK. ENNIS, TEXAS.

50,000 Attendance 1923.

It's time to act now.

THE SANDY CREEK FAIR

At Sandy Creek, N. Y., August 19, 20, 21, 22, 1924. W. R. ALLEN, Secretary.

WANTED Cuba's Big Fair, Sept. 9-11, Cuba, N. Y. Caterpillar, Ferris Wheel, Merry-Go-Round and Whip, good, clean Shows and Concessions. Literal terms. HARRY E. SWIFT, Sec.

FULTON COUNTY FAIR,

Salem, Ark., September 9, 10, 11, 12.

Shows and Concessions wanted.

L. WATTERS, Secretary and Manager.

President Harry Olmsted and Secretary W. H. Stratton, of the State Fair of Texas, Dallas, left a few days ago for Chicago and Eastern points on a trip to secure attractions for the coming fair. While the general program of big features for the 1924 fair has been practically completed there are a few details yet to be worked out and it is this which will occupy the time of the officials on their trip, which will consume about ten days.

MONSTER MIDWAY

Will Be Feature of Central States' Exposition—Amusement Park, Too

Aurora, Ill., July 18.—There isn't going to be any lack of amusement and entertainment this year for the patrons of the Central States' Exposition, which opens a nine-day session here August 15.

The feature of the fair will be a monster midway, almost a mile in circumference, with a large swimming pool forming the center of attraction. The pool is located in the center of the midway, on which all of the shows and most of the exhibits will be located. Shows of the theatrical type will occupy the inside circle of the midway and the agricultural and other exhibits will be housed in big buildings on the outside of the circle.

Back of the midway the management is arranging to place many riding devices of the sort usually found in up-to-date amusement parks—whip, merry-go-round, aeroplane swings, etc.

The midway is separated from the race track by a low bridge. Harness races will be held from August 19 to August 22 and the riding and driving horse show will take place on the race track.

Arrangements have been made to radiocast the progress of the fair daily and the winners will be announced in the air as soon as the judges have awarded ribbons.

August 20 and 21 have been set aside as "Presidential days" and the Democrats and Republicans will each provide a program, the Democrats appearing on the twentieth and the Republicans on the following day. Both of these programs will be radiocast. The speakers will hold forth in the race track grand stand, in which an amplifying device strong enough to reach an audience of 100,000 people is being installed.

Entries received to date indicate that close to 2,000 head of blooded cattle will be exhibited. The federal and State governments are co-operating in the agricultural shows with exhibits designed to make plain how the farmer can improve his condition by diversified farming with live stock as his crop basis.

Fairs and Fun in England

Wembley's Future

London, July 4.—It would indeed be absurd if the vast palaces and pavilions of the British Empire Exhibition were not made of permanent use for something more suitable to their design than factories and storehouses—the original suggestion for their ultimate fate.

For some weeks opinions have been canvassed as to the possibility of reopening the B. E. E. next year. Many of the present exhibitors are prepared to co-operate and I learn that overseas authorities, governmental and commercial, are inclined to back an exhibition over next and some over several years. Several trade exhibitors consider that the cost of their stands would not justify continued holdings, but these rentals could probably be materially reduced, the cost of building and installation having been already met.

In any case it seems probable that the annual British Industrial Fair will find a permanent home at Wembley Park. And if Imperial exhibitors did not come along with sufficient support the authorities still have the course open to them of admitting foreign exhibitors to take up space in the great show ground.

With lower rentals and taking advantage of the knowledge gained from this year's errors, next year's exhibition ought to make good in first-class style.

Rodeo

This week's matinees of the Wembley Rodeo should prove a profitable venture for Cochran. Everyone is talking about this novel show; revues and vaudeville shows are including it in song and patter and the roundup business looks like proving a big money-getter for years to come over here. Even those who remember Barnum's and Buffalo Bill's shows in their great days hand the palm to the Stadium show. The killjoys gave just that fillip to popular curiosity in the early days to insure a good audience, and the excellence of the entertainment has done the rest.

A private show, at the Tivoli, of films of the first two days' contests was well received and should prove a big attraction in the distant towns where the name of rodeo has penetrated. The big-aperture Akeley camera was used, with its eight-inch lens, for both normal and slow-motion pictures.

Skeeter Bill, the cowboy poet, has had his verses praised by Kipling.

Scarborough's White City

A fine fun city has been added to the attractions of Scarborough in completion of the plans which were announced in these columns some time ago. The Universal Exhibitions, Ltd., have now opened the Aquarium and many thousands of visitors have shown their practical appreciation of the new amusement center. Admission is free and there are numerous side-shows and games. Brief variety shows, exhibits of native life, excellent catering arrangements and dancing floor are features of this effective seaside attraction, which is capably managed by Bert Gibson. There is a good assortment of fair-ground tackle supplied by north country showmen.

During the Whit holiday alone, before the Aquarium was fully equipped, more than 100,000 people visited what bids fair to become one of the big seaside attractions of the northeastern seaboard.

This week is given over to King Carnival at Scarborough. Big processions, flower battles, gymkhana and other publicly organized events are to be seen, in addition to the many professional-show attractions of the town. An ox-roast tomorrow concludes the carnival week. It is to be held on the beach following the beach sports.

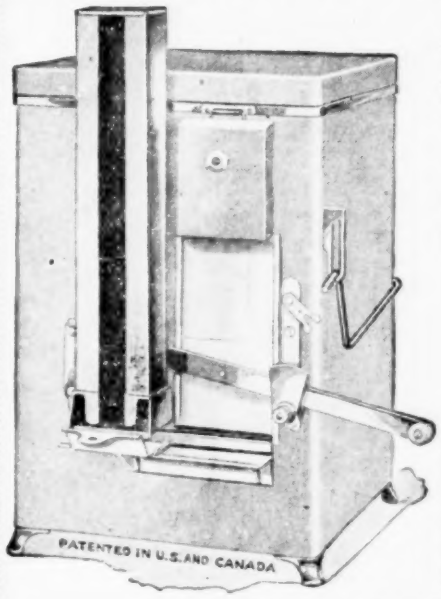
Royal Air Force Show

Last Saturday's, the fifth annual, Air Pageant at Hendon, a few miles out of London, was

(Continued on page 113)

EASY BIG MONEY AT THE FAIRS

Get Your Order in Now—Easy Time Payments



A Couple of Days at Any Ordinary Fair Will Earn the Cost of This

SANISCO

Ice Cream Sandwich Machine

C. C. Carpenter of Beatrice, Nebr., did $417.00 in 8 Hours at Fairs and Picnics

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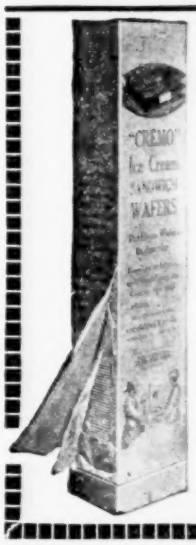
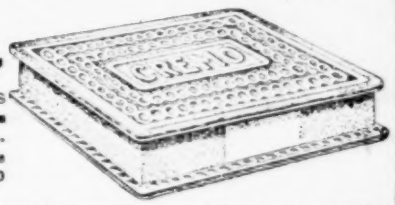


Ice Cream Sandwich Wafers

AT A VERY LOW PRICE

THESE "CREMO WAFERS" NOW PACKED 'N THIS



Size Package or Magazine, Especially to Be Used with the SANISCO Machine.

This magazine contains 150 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Cost no more. Price per magazine, 60c Each. Special price of 40c per magazine if bought in case lots. Case holds 24 magazines. Send check or money order for $9.60 for a case of 24 magazines to the

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We do not ship C. O. D. Wire money order. Money cheerfully refunded.

The Madison County A. & M. Fair

Would like to book a real Carnival, with Shows, Rides and Concessions, to play a Five-Day Big Fair, from September 16-20. Write or wire me at once, as I am anxious to close contract.

J. E. McNEELY, Secretary, No. 321 Stonewall Street, Jackson, Tenn.

Union County, Pennsylvania, Fair

SEPTEMBER 30 AND OCTOBER 1, 2 AND 3, 1924.

WANTED—SHOWS, RIDES, CONCESSIONS. Want to book Merry-Go-Round, Ferris Wheel and other Rides. Shows and Concessions for our Annual Fair on above dates. Exclusive given on Rides. Write quick for space to the undersigned. C. F. DUNKLE, Privilege Manager, Lewisburg, Pa.

WANTED GREAT ELKHART COUNTY **FAIR** GOSHEN INDIANA

Riding Devices, Shows and Concessions. A good, clean Carnival will be considered. This is Indiana's biggest County Fair, that sets the pace for originality and big crowds. SEPTEMBER 8 TO 13, 1924, DAY AND NIGHT. See issue of The Billboard week July 12 for list of Attractions, page 73. Most extensively advertised County Fair in America. E. B. WILLIAMSON, Secretary, Goshen, Indiana.

CENTRAL PENNA. FAIR CIRCUIT

LEBANON FAIR

Under New Management, including Co-operation of CHAMBER OF COMMERCE, KIWANIS AND ROTARY CLUBS.

AUGUST 26, 27, 28, 29. TWO NIGHTS FIREWORKS.

CONCESSIONS WANTED. Write CLARENCE D. BECKER, Lebanon, Pa.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA

Alexander City—East Ala. Fair Assn. Last week in Oct. Lewis B. Dean.
Ashland—Clay Co. Fair Assn. Oct. 15-18. A. L. Crumpton.
Athens—Limestone Co. Fair Assn. Sept. 24-26. J. B. Sarver.
Athens—Limestone Co. Negro Fair Assn. Oct. 2-4. W. H. Cox.
Brewton—Escambia Co. Agrl. Fair. Oct. 28-Nov. 1. Kellie Grady, Box 21, Florence, Ala.
Center—Cherokee Co. Fair Assn. Oct. 21-24. Dr. S. C. Tatum.
Citronelle—Mobile Co. Fair Assn. Oct. 14-17. E. B. Cosgrove, pres.
Dothan—Southeast Ala. Fair Assn. Last week in Oct. T. M. Weeks, Slocomb, Ala.
Evergreen—Conecuh Co. Agrl. Fair. Oct. 21-25. Kellie Grady, Box 21, Florence.
Fayette—Fayette Co. Fair Assn. Oct. 7-11. J. H. Yuckley.
Goodwater—Coosa Co. Fair. Last week in Sept. Robt. Kiley.
Greenville—Butler Co. Agrl. Fair. Oct. 14-18. Kellie Grady, Box 21, Florence.
Haleyville—Northwest Ala. Fair Week. Oct. 20. Chester Tubb.
Huntsville—Madison Co. Fair Assn. Sept. 16-20. D. C. Finney.
Huntsville—North Ala. Colored Fair Assn. Sept. 24-27. Chas. V. Hendley.
Marion—Perry Co. Agrl. Fair. Oct. 7-11. Kellie Grady, Box 21, Florence.
Monroeville—Monroe Co. Fair Assn. Nov. 11-14. Q. Salter.
Montgomery—State Fair of Alabama. Nov. 3-12. Mort L. Bixler.
Opelika—Opelika Dist. Fair. Assn. Oct. 13-18. N. P. Renfro, pres.
Prattville—Autauga Co. Fair Assn. Oct. 27-30. J. B. Mitchell.
Red Bay—Southwest Franklin Co. Fair. Sept. 23-27. Kellie Grady, Box 21, Florence.
Russellville—Franklin Co. Agrl. Fair. Sept. 30-Oct. 4. Kellie Grady, Box 21, Florence.
Selma—Dallas Co. Fair Assn. Oct. 14-18. H. H. Frasier, secy.; T. P. Littlejohn, gen. mgr., Troy, Ala.
Sylacauga—Talladega Co. Fair Assn. Oct. 14-18. J. E. Jordan.
Troy—Pike Co. Fair Assn. Oct. 20-25. Thos. P. Littlejohn, gen. mgr.
Tuscaloosa—Tuscaloosa Co. Fair Assn. Oct. —. J. B. Brosius.

ALASKA

Juneau—Southeastern Alaska Fair Assn. Sept. 21-25. M. S. Whittier.

ARIZONA

Phoenix—Arizona State Fair. Nov. 10-15. J. P. Dillon.
Prescott—Northern Ariz. State Fair. Oct.—. Grace M. Sparkes.

ARKANSAS

Ash Flat—Sharp Co. Fair Assn. Sept. 3-6. J. D. Armstrong.
Batesville—Independence Co. Fair Assn. Sept. 30-Oct. 4. J. Rich.
Bentonville—Benton Co. Fair Assn. Late in Oct. or early in Nov. Frank P. Harris.
Calico Rock—Calico Rock Fair Assn. Sept. 17-19. W. J. Copp.
Fayetteville—Washington Co. Fair Assn. Sept. 23-26. Frank Barr.
Forrest City—Francis Co. Free Fair Assn. Oct. 8-11. S. P. Bailey.
Hamburg—Ashley Co. Fair Assn. Sept. 23-26. Guy Nolley.
Hot Springs—Garland Co. Fair. Assn. First week in Oct. Elsie Lake.
Jasper—Newton Co. Fair Assn. Last of Sept. J. C. Ferrier.
Little Rock—Arkansas State Fair. Oct. 6-11. E. G. Bylander.
Magazine—Logan Co. Free Fair Assn. Sept. 30-Oct. 3. Claude H. Kyle.
Malvern—Hot Spring Co. Fair. First week in Oct. C. P. Bridewell.
Mountain View—Stone Co. Fair Assn. Sept. 10-12. Roy Sansom.
Salem—Fulton Co. Fair Assn. Sept. 9-12. J. T. Livingston.
Wynne—Cross Co. Fair Assn. Oct. 1-4. O. E. Vickrey.

CALIFORNIA

Anderson—Shasta Co. Fair Assn. Sept. 25-28. Mrs. W. H. Tormey.
Bakersfield—Kern Co. Fair Assn. Sept. 16-20. Chowchilla—Madera Co. Fair Assn. Sept. 24-27. E. D. Shields.
Colusa—Colusa Co. Fair Assn. Sept. 9-13. W. O. Hyrup.
Downey—Downey Fair Assn. Aug. 28-30. Bert Wolff.
Ferndale—Humboldt Co. Fair Assn. Sept. 17-21. Robt. H. Flowers.
Fresno—Fresno Dist. Fair Assn. Sept. 29-Oct. 4. H. E. Patterson.
Hanford—Kings Co. Fair Assn. Oct. 7-11. B. B. Price.
Hayfork—Trinity Co. Fair Assn. Sept. 22-24. J. S. Stanley.
Hilmar—Hilmar Community Fair. Aug. 18-19. A. W. Caldwell.
McArthur—Inter-Mountain Fair Assn. Sept. 19-21. J. Rourke.
Merced—Merced Co. Fair Assn. Sept. 17-20. E. N. Baker.
Modesto—Stanislaus Co. Fair Assn. Probably Sept. 29-30. Geo. T. McCabe.
Orland—Glenn Co. Live Stock & Agrl. Assn. Sept. 15-20. E. A. Kirk.
Oroville—Northern Calif. Orange & Olive Expo. Nov. 25-30. James C. Nisbet.
Pomona—Los Angeles Community Fair. Oct. 14-18. Geo. W. Cobb.
Red Bluff—Tehama Co. Fair Assn. Sept. 29-Oct. 4. R. E. Whitney.
Riverside—Southern Cal. Fair Assn. Oct. 7-12. W. W. Van Pelt.
Sacramento—Calif. State Fair. Aug. 30-Sept. 7. Chas. W. Paine.
San Francisco—Calif. Indust. Expo. in Civic Auditorium. Oct. 18-Nov. 1. A. A. Tremp.
San Luis Obispo—San Luis Obispo Co. Fair Assn. Oct. 1-5. Frank Burt.
Santa Ana—Orange Co. Fair. Sept. 23-27. A. M. Stanley.
Stockton—San Joaquin Co. Fair Assn. Aug. 21-27. W. L. Douglas.
Susanville—Lassen Co. Fair Assn. Sept. 11-13. R. L. Kimmel.
Tulare—Tulare Co. Fair. Sept. 9-13. Chas. L. Kennedy.
Upper Lake—Lake Co. Fair Assn. Sept. 25-28. Walter Heilbaum.
Ventura—Ventura Co. Fair Assn. Oct. 1-5. W. G. Wilde.

COLORADO

Akron—Washington Co. Fair Assn. Sept. 3-6. R. W. Vance.
Burlington—Kit Carson Co. Fair Assn. First week in Oct. H. G. Hoskin.
Calhan—El Paso Co. Fair Assn. Sept. 29-Oct. 1. D. E. Nance.
Castle Rock—Douglas Co. Fair Assn. Oct. 2-4. E. A. Reeves, acting secy.
Colorado Springs—Central Live Stock Show. Sept. 18-20. R. W. Lewis.
Denver—Nat'l Western Stock Show. Jan. 17-24. Robt. R. Royce, Union Stock Yards.
Eads—Kiowa Co. Fair Assn. Sept. 11-13. J. C. Miller.
Goodpasture—Pueblo Co. Fair Assn. Sept. 18-19. Herbert P. Bornschein, Beulah, Col.
Greeley—Weld Co. Fair Assn. Sept. 9-12. C. W. Crozier.
Hayden—Routt Co. Fair Assn. Sept. 9-11. C. A. Stoddard.
Holyoke—Phillips Co. Fair Assn. Sept. 2-5. F. E. Brollier.
Hotchkiss—Delta Co. Fair Assn. Sept. 9-12. A. N. Minton.
Longmont—Boulder Co. Fair Assn. Sept. 2-5. C. D. Rue.
Loveland—Larimer Co. Fair Assn. Aug. 26-29. W. L. Warnock.
Montrose—Western Slope Fair Assn. Sept. 15-19. John J. Tobin.
Pueblo—Colorado State Fair. Sept. 22-27. D. A. Jay, mgr.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 2-5. J. L. Miller.
Sugar City—Crowley Co. Fair Assn. Aug. 27-29. Mrs. Z. B. Richards.
Sterling—Logan Co. Fair Assn. Sept. 9-12. J. H. King.
Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 16-19. Charles Bailey.
Yuma—Yuma Co. Fair Assn. Sept. —. W. W. Williams.

CONNECTICUT

Brooklyn—Windham Co. Agrl. Soc. Sept. 23-25. Marshall J. Frink.
Chester—Chester Agrl. Soc. Sept. 19. Clarence F. Spencer.
Danbury—Danbury Agrl. Soc. Oct. 6-11. G. M. Rundle.
Durham—Durham Agrl. Fair Assn. Oct. 1-2. F. H. Page, Durham Center.
Glastonbury—Glastonbury Agrl. Fair Assn. Sept. 25-27. George W. Burney.
Goshen—Goshen Fair. Sept. 1. Geo. Cooke.
Hamburg—Lyme Grange Fair Assn. Sept. 17. J. W. Stark.
Hartford—Conn. State Agrl. Soc. Sept. 1-6. E. G. Trimper.
Middlebury—Middelbury Fair Assn. Sept. 19-22. Harry E. Clark.
Newington—Grange Fair (indoors). Sept. 25-27. Mrs. E. M. Elliott.
Norwich—New London Co. Agrl. Soc. Sept. 1-3. Edwin V. Ross.
Pachaug—Pachaug Grange Fair Assn. Sept. 11-13. Margery M. Brewster, Jewett City, Conn.
Rockville—Rockville Fair Assn. Oct. 7-9. Thos. F. Garvan.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 13-15. D. P. Mitchell.
Storrs—Mansfield Fair Assn. Sept. 24-25. A. J. Brundage.
Washington—Washington Fair Assn. Aug. 29. Frederic J. Ford.
Waterbury—Wolcott Agrl. Soc. Sept. 12-13. M. E. Pierpont, R. D. 5.
Woodstock—Woodstock Agrl. Soc. Sept. 16-18. Wm. M. Gallup.

DELAWARE

Harrington—Kent & Sussex Co. Fair Assn. Inc. July 29-Aug. 2. Ernest Raughley.
Wilmington—Delaware State Fair. Sept. 9-13. L. P. Randall, mgr.

FLORIDA

Arcadia—DeSoto Co. Fair Assn. Jan. 1-10. Address Secy., Box 182.
Jacksonville—Florida State Fair & Expo. Nov. 20-29. R. M. Striplin.
Lakeland—Polk Co. Fair Assn. Jan. 26-31. Address Secy., Box 393, Leesburg, Fla.
Leesburg—Lake Co. Fair Assn. Nov. 24-29. Address Secy., Box 393.
Madison—Madison Co. Fair Assn. Nov. 4-8. H. D. Oxford, Pres.
Ocala—Marion Co. Fair Assn. Nov. 25-29. D. W. Tompkins, pres.
Pensacola—West Fla.-Ala. Fair Assn. Nov. 3-8. J. B. Morrow.
Perry—Taylor Co. Fair Assn. Nov. 5-8. Arthur H. Cherry.
Tampa—South Florida Fair & Gasparilla Carnival. Feb. 3-14. P. T. Strieder, mgr.

GEORGIA

Americus—Sumter Co. Fair Assn. Nov. 4-8. H. P. Everett, secy.; T. P. Littlejohn, mgr.
Atlanta—Southeastern Fair Assn. Oct. 4-11. R. M. Striplin.
Barnesville—Lamar Co. Fair Assn. Oct. 13-18. Cecil G. Neal.
Blue Ridge—Fannin Co. Fair Assn. Oct. 7-9. A. J. Nitzschke.
Columbus—Chattahoochee Valley Fair Assn. Oct. 13-18. Harry C. Robert.
Covington—Newton Co. Fair Assn. Sept. 23-27. Henry Odum.
Cuthbert—Randolph Co. Fair. Oct. 28-Nov. 1. Miss Annette McDonald, secy.; T. P. Littlejohn, Troy, Ala., mgr.
Dublin—12th Dist. Fair Assn. Oct. 13-18. E. Ross Jordan.
Dublin—Oconee Colored Fair Assn. Oct. 20-25. T. C. Kintchen.
Elberton—Elbert Co. Fair Assn. Approx. Oct. 1. Thomas H. Cooley.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 13-18. Bruce Montgomery.
Hazlehurst—Jeff Davis Co. Fair Assn. Sept. 29-Oct. 10. John Rogers, pres.
Fayetteville—Fayette Co. Fair Assn. Oct. —. C. V. Shirley.
Lyons—Toombs Co. Fair Assn. Oct. 7-11. A. L. Mosley.
McRae—Telfair Co. Fair, ausp. American Legion. Oct. 7-10. Lamar Murdaugh, commander.
Macon—Georgia State Expo. Oct. 20-25. E. Ross Jordan.
Madison—Morgan Co. Fair Assn. Oct. 13-18. L. S. Watson.
Mt. Vernon—Montgomery Co. Fair Assn. Oct. —. J. A. Stacy.
Monroe—Walton Co. Fair Assn. Oct. 6-11. A. B. Mobley.
Reidsville—Tattnall Co. Fair Assn. Oct. 7-10. C. L. Cheney.
Rome—Floyd Co. Fair. First week in Oct. W. H. Foster.
Sandersville—Washington Co. Fair Assn. Oct. 21-25. G. S. Chapman.
Savannah—Savannah Tri-State Expo. Oct. 27-Nov. 1. B. K. Hanafourde.
Sparta—Hancock Co. Fair Assn. Nov. 3-8. S. D. Truitt.
Soperton—Treutlen Co. Fair Assn. Sept. 21-26. S. Courson.
Statesboro—Bulloch Co. Fair Assn. Oct. 21-25. L. A. Akins.
Summerville—Chattooga Co. Fair Assn. Oct. —. W. L. Abbott.
Sylvania—Screven Co. Fair Assn. Oct. 14-18. C. D. Hollingsworth.
Washington—Wilkes Co. Legion Fair Assn. Oct. 7-11. Blish Breland.
Winder—North Georgia Fair Assn. Sept. 29-Oct. 4. G. W. Woodruff.

IDAHO

American Falls—Power Co. Fair Assn. Sept. 17-19. G. M. Oliver.
Blackfoot—Southeastern Idaho Fair Assn. Sept. 16-19. E. J. Fjeldstead.
Burley—Cassia Co. Fair Assn. Sept. 16-19. R. J. Burke.
Filer—Twin Falls Co. Fair. Sept. 9-12. J. M. Markel.
Kamiah—Clearwater Fair Assn. Sept. 25-27. Harry W. Dissmore.
Lewiston—Lewiston-Clarkston Fair. Sept. 9-13. L. H. Frizzell.
Nampa—Nampa Harvest Festival Assn. Sept. 2-5. P. W. Duffee.
Nezperce—Lewis Co. Fair and Stock Show. Oct. 2-4. A. A. Hunter.
Orofino—Clearwater Co. Fair Assn. Approx. Oct. 1. E. W. Jewell.
Preston City—Franklin Co. Round-Up & Fair Assn. Sept. 19-20. W. Chatterton.
Rexburg—Rexburg Fair Assn. Sept. 2-5. Arthur Porter, Jr.
Salmon—Lemhi Co. Fair Assn. Sept. 30-Oct. 3. Chas. Norton.
Soda Springs—Caribou Co. Fair Assn. Aug. 27-29. Harry S. Wilson, mgr.
Weiser—Weiser Roundup & Live Stock Show. Sept. 24-28. J. W. Galloway.

ILLINOIS

Albion—Edwards Co. Fair Assn. Sept. 9-12. Ben L. Mayne.
Aledo—Mercer Co. Agrl. Soc. Sept. 9-13. G. C. Bowers.
Alma—Marion Co. Agrl. Soc. Aug. 6-9. R. E. Gregory.
Atwood—Atwood Fall Festival & Agrl. Assn. Sept. 24-26. Glenn D. Painter.
Amboy—Lee Co. Fair Assn. Aug. 12-15. Wm. A. Leech.
Anna—Southern Ill. Fair Assn. Aug. 26-29. James Norris.
Atlanta—Atlanta Union Agrl. Soc. Aug. 19-22. N. P. Ewing, pres.
Augusta—Hancock Co. Fair Assn. Sept. 10-12. George H. Minnier.
Aurora—Central States Expo. Aug. 15-23. Clifford R. Trimble.
Belvidere—Boone Co. Agrl. Soc. Aug. 26-29. Frank Gilroy.
Benton—Franklin Co. Fair Assn. Sept. 30-Oct. 4. E. B. Nolen.
Bridgeport—Lawrence Co. Fair Assn. Sept. 9-12. C. Schmalhausen.
Breese—Clinton Co. Fair Assn. Sept. 24-28. A. W. Grunz.
Cambridge—Henry Co. Fair. Sept. 16-20. R. A. Blomgren.
Carlinville—Macoupin Co. Fair Assn. Sept. 23-26. George W. Denby.
Carmi—White Co. Agrl. Soc. Aug. 19-23. Fred C. Puntney.
Carrollton—Greene Co. Fair Assn. Sept. 29-Oct. 3. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 26-29. Ellis E. Cox.
Charleston—Coles Co. Agrl. Soc. Sept. 8-13. W. L. Glassco.
Chicago—Intl. Live Stock Expo. Assn. Nov. 29-Dec. 6. B. H. Heide, Union Stock Yards.
Clinton—DeWitt Co. Fair Assn. Aug. 5-8. H. T. Swigert.
Danville—Illinois-Indiana Fair Assn. Aug. 24-30. Geo. M. McCray.
Decatur—Macon Co. Agrl. Soc. Sept. 9-13. H. P. Ash, Harristown, Ill.
Du Quoin—Perry Co. Agrl. Soc. Oct. 4-11. J. H. Metten.
El Paso—Woodford Co. Fair. Aug. 28-30. Horace Baker.
Fairbury—The Fairbury Fair. Sept. 1-5. E. W. Powers.
Golconda—Pope Co. Agrl. Assn. Sept. 17-20. Thos. F. Phelps.
Greenup—Cumberland Co. Fair Assn. Aug. 28-30. B. J. McDonagh.
Griggsville—Pike Co. Fair Assn. July 30-Aug. 1. Dr. M. S. Nighbert.
Harrisburg—Saline Co. Agrl. Assn. July 22-26. W. V. Rathbone.
Henry—Marshall Co. Fair Assn. Sept. 23-26. C. A. Phillips.
Hillsboro—Montgomery Co. Fair Assn. Aug. 25-28. Walter Adkisson.
Jacksonville—Morgan Co. Fair Assn. Sept. 1-5. Harold C. Welch.
Jerseyville—Jersey Co. Fair Assn. Sept. 9-13. Dr. F. D. McMahon.
Joslyn—Rock Island Co. Agrl. Assn. Aug. 19-22. Homer A. Dailey, Hillsdale, Ill.
Kankakee—Kankakee Inter-State Fair. Sept. 8-12. Len Small.
Kewanee—Kewanee Dist. Agrl. Board. Sept. 1-6. Luke S. Spietsma.
Knoxville—Knox Co. Fair Assn. Aug. 27-29. H. C. Dermis.
La Fayette—La Fayette Horse & Fair Assn. Aug. 26-29. Frank F. Quinn.
LaHarpe—Tri-County Fair Assn. Aug. 13-15. J. W. Minnich.
LeRoy—LeRoy Fair Assn. Aug. 13-16. D. C. Berry.
Lewistown—Fulton Co. Fair Assn. Sept. 2-5. Austin L. Onion.
Libertyville—Lake Co. Fair Assn. Aug. 29-Sept. 1. John G. Wirtz.
Litchfield—Litchfield Community Fair Assn. Sept. 1-4. M. E. Bray.
McLeansboro—Hamilton Co. Fair Assn. July 29-Aug. 2. W. E. Sayers.
Macomb—Macomb Agrl. Fair Assn. Aug. 19-22. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 9-12. George C. Campbell.
Martinsville—Clark Co. Agrl. Assn. Aug. 19-23. A. H. Hix.
Mason City—Mason Co. Agrl. Fair Assn. Aug. 26-29. H. A. McCreery.
Mazon—Grundy Co. Agrl. Fair Assn. Aug. 28-29. F. A. Murray.
Mendota—Mendota Agrl. Fair, Inc. Sept. 16-19. B. Katzwinkel.
Monee—Monee Dist. Fair Assn. Sept. 24-26. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 2-5. Paul F. Boyd.
Morton—Tazewell Co. Fair Assn. Sept. 23-26. C. W. Ackerman.
Mt. Carmel—Wabash Co. Fair Assn. Sept. 18-20. E. Guy Mundy.
Mt. Carroll—Carroll Co. Fair Assn. Aug. 26-29. Cal M. Feezer.
Mt. Sterling—Brown Co. Fair Assn. Aug. 4-9. Walter I. Manny.
Mt. Vernon—Mt. Vernon Fair Assn. Sept. 23-27. Martin Henn.
Murphysboro—Jackson Co. Fair Assn. Aug. 12-15. Jos. H. Borgers.
Newton—Jasper Co. Agrl. Assn. Sept. 2-6. C. G. Batman.
Olney—Richland Co. Fair Assn. Aug. 19-22. Chas. M. Van Cleve.
Oregon—Ogle Co. Agrl. Assn. Sept. 9-12. G. T. Snyder.
Ottawa—LaSalle Co. Fair Assn. Sept. 9-12. W. N. Strawn.
Palatine—Cook Co. Fair Assn. Aug. 27-Sept. 1. Chas. M. Kennedy, gen. mgr.
Paris—Edgar Co. Fair Assn. Sept. 1-6. T. Arthur.
Pecatonica—Winnebago Co. Fair Assn. Aug. 19-21. J. A. Provoost.
Peoria—Greater Peoria Expo. Sept. 26-Oct. 4. Miss G. A. Fossett.
Pontoon—Will Co. Fair Assn. Sept. 17-19. Ben R. Croxen.
Petersburg—Menard Co. Fair Assn. Aug. 26-29. John Bennett.
Pinckneyville—Perry Co. Agrl. Soc. Sept. 3-8. Harry Wilson.
Princeton—Bureau Co. Agrl. Board. Aug. 26-29. J. F. Fawcett.
Quincy—Adams Co. Fair Assn. Sept. 1-5. C. C. Mast.
Robinson—Crawford Co. Grange Agrl. Soc. Aug. 11-15. O. L. Wakefield.
Rushville—Schuyler Co. Fair Assn. Aug. 26-29. Calvin L. Cain.

ERIE EXPOSITION
ERIE, PA.
PENNA. GREATEST AGRICULTURAL FAIR.
Six Days and Nights. August 18-23, Inclusive.
CONCESSIONS now selling for Midway and Buildings, $5 to $10 per foot, according to location. Act quick.
FRANK BAEDER, 1015 State St., Erie, Pa.

Concessions Wanted
Lansing Free Gate Fair
Day and night. Space, $8.00 per foot, best locations; others, $5.00. Do not write for exclusives; none sold. A big crowd at a good town. August 4, 5, 6, 7, 8. Write or wire BERT ECKERT, Lansing, Mich.

Sandwich—Sandwich Fair Assn. Sept. 3-5. C. L. Stinson.
Shawneetown—Gallatin Co. Agrl. Assn. July 15-18. J. L. Goetzman.
Shelbyville—Shelby Co. Fair Assn. Sept. 24-27. R. W. Kerr.
Sparta—Randolph Co. Fair Assn. Sept. 16-19. A. A. Brown, pres.
Springfield—Illinois State Fair Assn. Sept. 13-20. Walter W. Lindley.
Taylorville—Christian Co. Fair Assn. Sept. 1-5. Clair E. Hay.
Vienna—Johnson Co. Fair Assn. Aug. 19-21. George Gray.
Warren—Warren Fair Assn. Sept. 2-5. J. W. Richardson.
Watseka—Iroquois Co. Fair Assn. Sept. 16-19. F. M. Brockway.
Wenona—American Legion Fair. Aug. 6-9. J. C. Werckman.
Winchester—Scott Co. Fair Assn. Aug. 12-15. W. L. Bagshaw.
Woodstock—McHenry Co. Fair. Sept. 9-12. Chas. M. Kennedy.
Wyoming—Central Agrl. Soc. of Stark Co. Aug. 19-22. E. Arganbright.

INDIANA

Anderson—Madison Co. Fair Assn. Aug. 25-30. Earl C. Morris.
Angola—Angola Dist. Fair. Sept. 30-Oct. 3. A. E. Elston.
Bluffton—Bluffton Free Street Fair. Sept. 23-27. Geo. R. Louden.
Boonville—Boonville Fair Assn. Aug. 25-30. C. H. Taylor.
Bourbon—Bourbon Fair Assn. Sept. 30-Oct. 3. M. M. Beck.
Brookston—Agrl. & Indust. Expo. Sept. 24-27. Howard T. Brockway.
Columbus—Bartholomew Co. Fair Assn. Aug. 12-15. F. M. Overstreet.
Connersville—Fayette Co. Fair Assn. Aug. 19-22. C. E. Edwards.
Converse—Miami Co. Agrl. Assn. Sept. 9-12. Will W. Draper.
Corydon—Harrison Co. Agrl. Soc. Aug. 25-29. Hugh Rhodes.
Covington—Covington Fair Assn. Sept. 2-5. Ross DeHaven.
Crawfordsville—Montgomery Co. Union Agrl. Soc. Aug. 26-29. Robt. McClamrock.
Crown Point—Lake Co. Agrl. Soc. Sept. 15-20. Fred A. Ruf.
Decatur—Northern Indiana Fair. July 21-25. John Isenburger, N. Manchester, Ind.
Fairmount—Southern Grant Co. Fair Assn. Oct. 7-10. Earl Davis.
Frankfort—Clinton Co. Fair Assn. Aug. 19-22. Marshall Thatcher.
Franklin—Johnson Co. Fair Assn. Aug. 19-22. Roy C. Bryant, pres.
Goshen—Elkhart Co. Fair Assn. Sept. 8-13. E. B. Williamson.
Greenfield—Hancock Co. Fair Assn. Sept. 9-12. W. F. Thomas.
Hartford City—Farmers & Merchants' Fall Festival Assn. Sept. 16-20. A. W. Smith.
Huntertown—Allen Co. Live Stock & Agrl. Assn. Sept. 8-12. W. J. Snyder.
Huntingburg—Huntingburg Fair Assn. Aug. 4-9. E. W. Wood.
Indianapolis—Indiana State Fair. Sept. 1-6. Wm. M. Jones.
Kendallville—Kendallville Fair Assn. Sept. 15-19. U. C. Brouse.
Kentland—Newton Co. Fair Assn. Sept. 23-26. Cylde R. Herriman.
Kokomo—Kokomo Expo. & Live Stock Show. Aug. 25-30. W. H. Arnett.
La Fayette—Tippecanoe Co. Fair Assn. Aug. 11-15. C. W. Travis.
Laporte—Laporte Co. Fair Assn. Aug. 26-29. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair Assn. Aug. 13-16. E. E. Elder.
Logansport—Cass Co. Fair Assn. Sept. 16-20. G. D. Custer.
Marengo—Crawford Co. Fair Assn. Aug. 11-15. M. M. Terry.
Middletown—Henry, Madison & Delaware Co. Agrl. Soc. July 29-Aug. 1. F. A. Wischatt.
Muncie—Muncie Fair. Aug. 5-8. F. J. Claypool.
New Harmony—Posey Co. Agrl. Soc. Aug. 12-15. Raymond Cox.
Newcastle—Henry Co. Agrl. Soc. July 22-25. C. R. Fletcher.
North Manchester—N. Manchester Fair Assn. Aug. 5-8. John Isenbarger.
North Vernon—Jennings Co. Joint Stock Agrl. Assn. July 29-Aug. 1. H. A. Stearns.
Osgood—Ripley Co. Fair Assn. July 22-25. O. R. Jenkins.
Portland—Jay Co. Fair Assn. Aug. 11-15. James F. Graves.
Princeton—Gibson Co. Fair Assn. Sept. 1-6. Claude Smith.
Richmond—Wayne Co. Fair Assn. Sept. 9-13. Elmer E. Eggemeyer.
Rochester—Lake Manitou Fair. Aug. 12-16. Howard W. DuBois.
Rockport—Rockport Fair. Aug. 20-23. C. M. Partridge.
Rockville—Parke Co. Agrl. Soc. Sept. 9-13. John Glasson.
Salem—Salem Fair Assn. Aug. 19-23. Chas. R. Morris.
Shelbyville—Shelby Co. Fair Assn. Aug. 26-30. S. W. McDaniel.
South Bend—Inter-State Fair. Aug. 19-22. Geo. Y. Hepler.
Spencer—Owen Co. Agrl. Soc. Sept. 24-26. E. E. Glick.
Tipton—Tipton Co. Free Fair. Aug. 12-15. J. M. Lilly.
Union City—Bi-County Fair. Oct. 1-4. Ira Vernon.
Valparaiso—Porter Co. Fair Assn. Sept. 23-26. John R. Burch.
Warren—Warren Tri-Co. Fair Assn. July 29-Aug. 1. E. S. Priddy.
Warsaw—Kosciusko Co. Fair Assn. Sept. 23-27. William S. Rogers.
Williamsport—Warren Co. Fair Assn. Sept. 16-19. Chas. Hunter.

IOWA

Albia—Monroe Co. Fair Assn. Sept. 1-4. C. C. Sloan.
Algona—Kossuth Co. Agrl. Assn. Sept. 1-6. P. P. Zerfass.
Allison—Butler Co. Agrl. Soc. Sept. 1-4. J. C. Carter.
Alta—Buena Vista Co. Fair. Aug. 12-15. Roy H. Wilkinson.
Ames—Central Iowa Fair Assn. Sept. 16-19. E. H. Graves.
Anamosa—Anamosa Fair Assn. Aug. 5-8. C. H. Ireland.
Arion—Crawford Co. Agrl. Soc. Sept. 2-5. E. T. Malone.
Atlantic—Cass Co. Fair Assn. Sept. 1-5. Carl E. Hoffman.

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Audubon—Audubon Co. Agrl. Soc. Sept. 8-12. R. D. Hawks.
Aurora—Aurora Agrl. Soc. Sept. 9-11. C. H. Gould.
Avoca—Pottawattamie Co. Fair Assn. Aug. 4-8. Ed. F. Oxley.
Bedford—Taylor Co. Fair Assn. July 28-Aug. 2. C. N. Nelson.
Bloomfield—Davis Co. Agrl. Soc. Sept. 1-6. Frank C. Young.
Britt—Hancock Co. Agrl. Soc. Aug. 26-29. L. T. Nutty.
Brooklyn—Brooklyn Agrl. Soc. Sept. 30-Oct. 2. J. N. Carlson.
Burlington—Burlington Tri-State Fair Assn. Aug. 4-9. H. M. Ofelt.
Carroll—Carroll Co. Fair Assn. Aug. 18-22. Chas. H. Parsons.
Central City—Wapsie Valley Fair Assn. Sept. 1-6. E. E. Henderson.
Clarinda—Clarinda Fair Assn. Aug. 18-22. J. C. Beckner.
Corning—Adams Co. Fair Assn. Sept. 8-11. George E. Bliss.
Corydon—Wayne Co. Agrl. Soc. Aug. 18-22. F. B. Selby.
Cresco—Howard Co. Agrl. Soc. Aug. 25-29. A. R. Richardson.
Davenport—Miss. Valley Fair & Expo. Aug. 9-16. M. E. Bacon.
DeWitt—Clinton Co. Agrl. Soc. Aug. 19-22. C. H. Christensen.
Derby—Derby Dist. Agrl. Soc. Sept. 2-5. L. W. Snook.
Des Moines—Iowa State Fair & Expo. Aug. 20-29. A. R. Corey.
Donnellson—Lee Co. Fair Assn. Sept. 1-5. H. B. Hopp.
Dyersville—Dubuque Co. Fair Assn. Sept. 2-4. Clarence F. Ferring.
Eldon—Wapello Co. Fair Assn. Aug. 19-22. L. W. Hall.
Eldora—Hardin Co. Agrl. Soc. Aug. 18-21. Geo. W. Haynes.
Elkader—Elkader Fair Assn. Sept. 2-5. J. J. Finnegan.
Forest City—Winnebago Co. Fair Assn. Aug. 22-25. E. C. Shoemaker.
Fort Dodge—Hawkeye Fair & Expo. Aug. 16-23. H. S. Stanbery.
Greenfield—Adair Co. Agrl. Soc. Sept. 9-12. Frank A. Gatch.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 2-5. Vanderwicken.
Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 1-5. Henry A. Covault.
Hampton—Franklin Co. Fair Assn. Aug. 18-21. B. C. Marts.
Harlan—Shelby Co. Fair Assn. Aug. 11-15. W. E. Cooper.
Humboldt—Humboldt Co. Agrl. Soc. Sept. 9-12. O. H. DeGroote.
Ida Grove—Ida Co. Farm Improvement Assn. Sept. 9-12. Frank R. Kerrigan.
Independence—Buchanan Co. Fair Assn. Aug. 19-22. A. H. Brooks.
Indianola—Warren Co. Agrl. Soc. Sept. 9-12. C. M. Trimble.
Jefferson—Greene Co. Fair Assn. Sept. 15-19. E. C. Freeman.
Keosauqua—Van Buren Co. Agrl. Assn. Sept. 8-12. A. J. Secor.
Knoxville—Marion Co. Fair Assn. Aug. 18-22. C. M. Gilson.
Leon—Decatur Co. Agrl. Soc. Sept. 8-13. B. L. Robbins.
Malvern—Mills Co. Agrl. Soc. Aug. 4-8. A. O. Haldeman.
Manchester—Delaware Co. Fair Soc. Aug. 26-29. E. W. Williams.
Manson—Calhoun Co. Fair Assn. Aug. 26-29. J. C. Hoag.
Maquoketa—Jackson Co. Fair Assn. Aug. 26-29. E. A. Phillips.
Marion—Inter-State Fair Assn. Aug. 12-15. Claude W. Lutz.
Marshalltown—Central Iowa Fair. Sept. 8-12. W. M. Clark.
Mason City—North Iowa Fair. Aug. 9-15. Chas. H. Barber.
Milton—Van Buren Co. Fair Assn. Aug. 26-29. D. A. Miller.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 9-12. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 18-22. T. J. George.
Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 11-15. Frank Price.
Nashua—Big Four Fair Assn. Aug. 18-23. Norton H. Bloom.
National—Clayton Co. Agrl. Soc. Aug. 26-29. A. J. Kregel, Garnavillo, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 15-19. E. J. Fallor.
Northwood—Worth Co. Agrl. Soc. Sept. 10-12. N. T. Christianson.
Ogden—Boone Co. Fair Assn. Sept. 23-26. C. W. Shaffer.
Orange City—Sioux Co. Agrl. Soc. Sept. 1-4. G. Van Stryland.
Oskaloosa—Southern Ia. Fair & Expo. Sept. 6-12. J. Perry Lytle.
Onawa—Monona Co. Fair Assn. Aug. 26-29. Ed Sawlings.
Osage—Mitchell Co. Fair Assn. Aug. 18-22. R. C. Carr.
Perry—Perry Tri-Co. Fair Assn. Sept. 8-12. E. D. Carter.
Rock Rapids—Lyon Co. Fair Assn. Aug. 25-30. C. W. Bradley.
Rockwell City—Rockwell City Fair Assn. July 29-Aug. 1. P. E. Wilson.
Sac City—Sac Co. Fair Assn. Aug. 5-8. W. F. Weary.
Shenandoah—Shenandoah Fair Assn. Aug. 11-13. R. E. Cunningham.
Sibley—Osceola Co. Live Stock Show. Sept. 9-11. O. J. Ditto.
Sioux City—Interstate Fair Assn. Sept. 14-20. Don V. Moore.
Spencer—Clay Co. Fair Assn. Sept. 23-27. R. E. Bucknell.
Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 12-15. O. C. Gladwin.
Tipton—Cedar Co. Fair Assn. Sept. 2-5. C. S. Miller.
Toledo—Tama Co. Fair Assn. Sept. 2-5. F. L. Whitford.
Vinton—Benton Co. Agrl. Assn. Aug. 18-21. D. L. Bryan.
Wapello—Louisa Co. Fair Assn. Aug. 26-28. S. H. Archibald.
Waterloo—Dairy Cattle Congress & Belgian Horse Show. Sept. 22-28. E. S. Estel.
Waukon—Allamakee Co. Agrl. Soc. Aug. 12-15. C. G. Helming.
Waverly—Bremer Co. Fair Assn. Aug. 12-15. Joe. P. Grawe.
Webster City—Hamilton Co. Agrl. Assn. Sept. 2-5. H. M. Evans.
West Liberty—Union Dist. Agrl. Soc. Aug. 18-21. Walter Light.
West Point—West Point District Agrl. Soc. July 29-Aug. 1. John Walljasper.
West Union—Fayette Co. Agrl. Soc. Aug. 18-22. H. M. Stafford.
What Cheer—What Cheer Dist. Fair. Sept. 3-5. O. J. Roland.
Winfield—Winfield Fair Assn. Aug. 19-22. Russell Canby.

KANSAS

Alta Vista—Alta Vista Community Fair. Sept. 24-26. Dr. M. Hardenbrook.
Anthony—Anthony Fair Assn. July 22-25. C. F. Morrison.
Arkansas City—Arkansas City Fair Assn. Oct. 7-11. W. R. Sheff.
Ashland—Clark Co. Fair Assn. Approx. Sept. 9-12. T. R. Cauthers.
Belleville—N. Central Kan. Free Fair Assn. Sept. 2-5. W. R. Barnard.
Beloit—Mitchell Co. Fair Assn. Sept. 23-27. Carl O. Johnson.
Blue Rapids—Marshall Co. Fair Assn. Sept. 30-Oct. 3. J. N. Wanamaker.
Burden—Eastern Cowley Co. Fair Assn. Sept. 3-5. W. A. Brooks.
Burlington—Coffee Co. Fair Assn. 2nd week in Sept. W. T. Hesler.
Chanute—Neosho Co. Agrl. Soc. Aug. 18-23. George K. Bideau.
Cimarron—Gray Co. Fair Assn. Sept. 17-19. Chas. S. Sturtevant.
Clay Center—Clay Co. Fair Assn. Middle of Sept. W. E. Need.
Coffeyville—Montgomery Co. Fair Assn. Aug. 11-16. Elliott Irvin.
Coldwater—Comanche Co. Agrl. Fair Assn. Sept. 24-27. A. L. Beeley.
Columbus—Cherokee Co. Fair Assn. July 28-Aug. 1. C. J. Pruyn.
Concordia—Cloud Co. Fair Assn. Sept. 2-5. Dan Perkins.
Cottonwood—Chase Co. Fair Assn. Oct. 1-4. C. A. Sayre.
Dodge City—Great Southwest Fair Assn. Second week in Oct. M. W. Drehmer.
Effingham—Atchison Co. Fair Assn. Sept. 24-26. C. M. Stutz.
Eureka—Greenwood Co. Agrl. Assn. Week Aug. 11. I. L. Ryan.
Fredonia—Wilson Co. Fair Assn. Aug. 6-9. W. H. Loflin.
Girard—Crawford Co. Fair Assn. Sept. 9-12. Ed. R. Dorsey.
Goodland—Sherman Co. Fair. Sept. 22-25. O. H. Abercrombie.
Gove—Gove Co. Fair Assn. Sept. 18-20. Chas. C. Spiker.
Great Bend—Barton Co. Fair Assn. Sept. 30-Oct. 3. Fred L. Hans.
Hardtner—Barber Co. Fair Assn. Sept. 3-5. J. M. Molz.
Hiwatha—Brown Co. Fair Assn. Sept. 3-5. Perry Lambert.
Horton—Horton Stock Show & Fair. Sept. 3-6. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 13-19. A. L. Sponsler.
Iola—Allen Co. Fair Assn. Aug. 25-29. Dr. F. S. Beattie.
Lane—Lane Agrl. Fair Assn. Sept. 5-6. Ray F. Koontz.
Larned—Pawnee Co. Agrl. Assn. Sept. 2-5. R. P. Sloan.
Lawrence—Douglas Co. Fair Assn. Sept. 30-Oct. 3. W. B. Dalton.
Leoti—Wichita Co. Fair & Agrl. Soc. Sept. 18-20. Edd Case.
Liberal—Liberal Fair Assn. Aug. 20-22.
Lincoln—Lincoln Co. Fair Assn. Sept. 25-27. E. A. McFarland.
Linn—County Fair. Sept. 12-13. E. C. Peters.
Logan—Four-County Fair Assn. Aug. 19-22. W. W. Chestnutt.
McDonald—McDonald Community Fair Assn. Sept. 17-19. Bert Powell.
Meade—Meade Co. Fair Assn. Aug. 26-29. E. A. Kobs.
Medicine Lodge—Medicine Lodge Fair Assn. Sept. 11-12. S. A. Harrison.
Melvern—Melvern Sunflower Assn. Aug. 28-29. J. S. Dooty.
Mound City—Linn Co. Fair Assn. Sept. 30-Oct. 3. John Potter.
Norton—Norton Co. Agrl. Assn. Aug. 26-29. A. J. Johnson.
Onaga—Pottawatomie Co. Fair Assn. Sept. 17-19. C. Haughawout.
Oswego—Labette Co. Fair Assn. Aug. 26-29. Clarence Montgomery.
Ottawa—Franklin Co. Agrl. Soc. Sept. 2-5. P. P. Elder, Jr.
Overbrook—Overbrook Free Fair Assn. Sept. 25-27. Edw. H. Platt.
Paola—Miami Co. Farm Products Show. Sept. 24-26. Mrs. Jennie E. White.
Parsons—Tri-State Fair Assn. Sept. 16-19. E. P. Bernardin.
Quinter—Quinter Fair Assn. Sept. 25-27. W. F. Howell.
Rush Center—Rush Co. Agrl. & Fair Assn. Aug. 27-29. S. A. Renner.
Russell—Russell Co. Fair Assn. Sept. 30-Oct. 3. H. A. Dawson.
Seneca—Nemaha Co. Fair Assn. Aug. 28-31. J. C. Grindle.
Smith Center—Smith Co. Fair Assn. Aug. 26-29. John I. Morehead.
Stafford—Stafford Co. Stock Show. Oct. 14-17. E. A. Briles.
Stockton—Rooks Co. Fair Assn. Aug. 26-29. D. F. Burlin.
Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Oct. 1-4. H. E. Gerdes.
Topeka—Kansas Free Fair. Sept. 8-13. Phil Eastman.
Uniontown—Bourbon Co. Fair Assn. Sept. 22-25. W. A. Stroud.
Valley Falls—Valley Falls Fair & Stock Show. Sept. 16-19. Lou Hauck.
Wakeeney—Trego Co. Fair Assn. Sept. 9-12. E. A. Courtney.
Wetmore—Wetmore Dist. Free Fair Assn. Sept. 26-27. E. J. Woodman.
Wichita—Nat'l Live-Stock Show of Kansas. Jan. 26-31. Horace S. Ensign, mgr.
Wilson—Wilson Co-Operative Fair Assn. Sept. 23-26. C. A. Kyner.
Winfield—Cowley Co. Live Stock Show & Fair. Oct. 7-10. Ira L. Plank.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 3-6. Ralph L. Rachford, Bellevue, Ky.
Barbourville—Knox Co. Fair. Sept. 3-5. J. J. Tye.
Bedford—Trimble County Fair. Sept. 26-27. L. C. Yager.
Berea—Berea Fair Assn. Aug. 14-16. E. C. Corneleson.

Bond—Jackson Co. Fair Co. Sept. 18-20. W. R. Reynolds, Tyner, Ky.
Bowling Green—Warren Co. Fair Assn. Aug. 20-23. Fred A. Kelley.
Brodhead—Brodhead Fair Assn. Aug. 13-15. W. O. Yadon.
Campbellsville—Taylor Co. Fair Assn. July 29-Aug. 1. P. M. Gabbert.
Columbia—Columbia Fair Assn. Aug. 19-22. J. B. Coffey.
Corbin—Tri-Co. Fair Assn. Sept 3-6. Ira D. Wigginton.
Erlanger—Erlanger Fair Assn. Aug. 18-23. Alex M. Bower, Box 144, Covington, Ky.
Ewing—Ewing Fair. Aug. 20-23. W. P. Dye.
Falmouth—Falmouth Fair Assn. Sept. 17-20. A. H. Barker.
Fern Creek—Jefferson Co. Fair. Aug. 12-16. C. J. Clausen.
Florence—North Ky. Fair Assn. Aug. 27-30. Hubert Conner, Burlington, Ky.
Fulton—Fulton Co. (Colored) Fair Assn. Sept. 4-6. Ira Cord.
Germantown—Germantown Fair. Aug. 27-30. Dan H. Lloyd.
Glasgow—South. Ky. Fair Assn. Aug. 28-30. W. E. Nunn.
Glasgow—Glasgow Colored Fair Assn. Sept. 4-6. Louis Mathews.
Grayson—Carter Co. Fair Assn. Aug. 27-30. Thos. S. Yates.
Harrodsburg—Mercer Co. Fair Assn. July 29-Aug. 1. Cleil Coleman.
Hartford—Ohio Co. Fair & Expo. Sept. 11-13. Dr. L. B. Bean.
Henderson—West Ky. Agrl. Fair Assn. July. 22-26. Jacob Zimbro.
Hodgenville—LaRue Co. Fair Assn. Sept. 3-6. A. V. Kennady.
Hopkinsville—Pennyroyal Fair. Aug. 26-30. John W. Richards.
Lafayette—Ballard Co. Fair Assn. Sept. 24-26. Ralph Woods.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 19-22. J. L. Cole.
Lawrenceburg—Lawrenceburg Colored Fair Assn. Aug. 26-29. I. B. Parrent.
Lexington—Blue-Grass Fair Assn. Aug. 25-30. Chas. S. Darnaby.
Lexington—Lexington Colored Fair Assn. Aug. 11-16.
Liberty—Casey Co. Fair Assn. Aug. 19-22. H. H. McAninch, 544 S. 3rd st., Louisville.
London—Laurel Co. Fair. Aug. 26-29. S. A. Lovelace.
Louisa—Lawrence Co. Fair Assn. Sept. 1-4. John G. Burns.
Louisville—Kentucky State Fair. Sept. 8-18. James E. Fahey.
Mt. Sterling—Montgomery Co. Fair Assn. Aug. 6-9. N. A. Wilkerson.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 6-8. D. G. Bullock.
Owensboro—Daviess Co. Fair & Expo. Sept. 1-6. George W. Bales.
Pembroke—Lake City Park Co. Fair. Aug. 7-9. Alonzo Moore.
Perryville—Perryville Fair Assn. Aug. 13-15. H. C. Mullins.
Russell Springs—Russell Co. Fair Assn. Aug. 12-15. C. E. Smith.
Russellville—Logan Co. Agrl. & Livestock Fair, ausp. Am. Legion. Sept. 24-27. M. W. Beasley.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 26-29. T. R. Webber.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 19-22. J. W. Barrall.
Somerset—Pulaski Co. Fair Assn. Aug. 26-29. S. W. Hicks.
Springfield—Washington Co. Fair Assn. Aug. 13-16. T. C. Campbell.
Stanford—American Legion Fair Assn. Aug. 6-8. John O. Reid.
Taylorsville—Spencer Co. Fair Assn. Aug. 5-8. H. P. Hornerton.
Uniontown—Union Co. Fair Assn. Aug. 7-10. V. L. Givens.
Vanceburg—Lewis Co. Fair Assn. Sept. 3-6. Dorothy P. Burris.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 20-25. S. E. Bowers, mgr.
Bossier City—Bossier Parish Fair Assn. Oct. 15-17. G. B. Smith.
Calhoun—North La. Agrl. Fair Assn. Second week in Oct. L. H. Peevy.
Colfax—Grant Parish Fair Assn. Oct. 15-17. Lora H. Blackwood.
Covington—St. Tammany Parish Fair Assn. Oct. 17-20. George Williams.
Donaldsonville—South La. Fair Assn. Oct. 5-8. R. S. Vickers.
Forest—West Carroll Parish Fair. Oct. 15-18. E. M. Sledge, Oak Grove, La.
Franklinton—Washington Parish Fair Assn. Oct. 22-25. C. J. Gayer.
Hammond—Florida Parishes Fair Assn. Oct. 14-19. Ben L. Bowman.
Homer—Claiborne Parish Fair Assn. Oct. 8-10. M. F. Robinson.
Jennings—Jefferson Davis Parish Fair Assn. Nov. 11-15. F. W. Bardell.
Lafayette—Southwest La. Fair Assn. Oct. 15-19. H. B. Skinner.
Leesville—Vernon Parish Fair Assn. Oct. 17-20. M. J. Cavanaugh.
Oakdale—Allen Parish Fair Assn. Oct. 14-17. E. J. Watson.
Olla—North Central La. Fair Assn. Oct. 1-3. J. C. Floyd.
Pollock—Pollock Community Fair. Oct. 10-11. Miss Hattie J. Walker.
Rayville—Richland Parish Fair Assn. Sept. 30-Oct. 5. E. P. Norman.
Shreveport—State Fair of La. Oct. 30-Nov. 9. W. R. Hirsch.
St. Francisville—West Feliciana Parish Fair Assn. Oct. 15-18. W. A. Mackie.
Ville Platte—Evangeline Parish Fair Assn. Oct. 1-4. J. D. Lefleur.
Winnsboro—Franklin Parish Fair Assn. Oct. 21-25. H. A. St. John.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 7-9. Fred K. Bodwell.
Andover—Oxford North Agrl. Soc. Sept. 17-18. Roger L. Thurston.
Anson—Somerset Co. Agrl. Soc. Sept. 1-2. C. O. Flanders, Madison, Me.
Bangor—Bangor Fair. Aug. 18-23. A. B. Peckham.
Belfast—New Belfast Fair. Aug. 12-14. E. D. White.
Bluehill—Hancock Co. Agrl. Soc. Sept. 2-4. E. G. Williams.
Bridgton—Bridgton Agrl. Assn. Aug. 5-7. F. S. Hanson.
Canton—Androscoggin Valley Agrl. Soc. Aug. 26-28. George B. Barrows.
Caribou—Aroostook Co. Fair Assn. Aug. 19-21. Frank Riley.
Cherryfield—Washington Co. Fair Assn. Sept. 16-18. W. G. Means, Jr., Machias, Me.
Cornish—Cornish Agrl. Assn. Aug. 12-14. Leon M. Ayer.
Damariscotta—Lincoln Co. Fair Assn. 1st week in Oct. Edward B. Dennis, Jr.
Ellsworth—Hancock Co. Fair Assn. Aug. 26-28. E. F. Robinson.
Embden—Embden Agrl. Soc. Sept. 13. George W. Moulton, North Anson, Me.
Exeter—West Penobscot Agrl. Assn. Sept. 15-18. E. E. Colbath.
Farmington—Franklin Co. Agrl. Soc. Sept. 16-18. Frank E. Knowlton.
Fryeburg—West Oxford Agrl. Soc. Sept. 30-Oct. 2. E. C. Buzzell.
Gorham—Cumberland Co. Agrl. Soc. Sept. 16-18. F. E. Moulton, Cumberland Center, Me.
Houlton—Houlton Agrl. Soc. Aug. 26-28. Justin C. Rose.
Lewiston—Maine State Agrl. Soc. Sept. 1-4. J. S. Butler.
Machias—Washington Co. Fair Assn. Sept. 15-17. W. G. Means, Jr.
Monroe—Waldo & Penobscot Agrl. Soc. Sept. 9-11. F. W. Curtis, Belfast, Me.
New Gloucester—New Gloucester & Danville Agrl. Soc. Sept. 30-Oct. 2. C. L. McCann.
Phillips—North Franklin Agrl. Soc. Sept. 9-11. H. W. Wirthley.
Pittsfield—Four County Fair Assn. Aug. 13-16. H. E. Kinney.
Presque Isle—Northern Me. Fair Assn. Sept. 2-5. O. L. Donaldson.
Readfield—Kennebec Co. Agrl. Soc. Sept. 23-25. Ellsworth E. Peacock.
Salisbury Cove—Eden Agrl. Soc. Sept. 10-11. Julien Emery.
Skowhegan—Somerset Central Agrl. Soc. Sept. 9-12. George H. Plummer.
South Paris—Oxford Co. Agrl. Soc. Sept. 9-11. W. O. Frothingham.
South Windsor—South Kennebec Agrl. Soc. Sept. 1-3. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.
Springfield—North Penobscot Agrl. Soc. Sept. 2-4. I. R. Averhill, Prentiss, Me.
Topsham—Topsham Fair. Oct. 14-16. E. C. Patten.
Union—N. Knox Co. Fair Assn. Sept. 23-25. H. L. Grinnell.
Unity—Unity Park Assn. Sept. 9-10. J. H. Farwell.
Waterville—Central Me. Fair. Aug. 25-28. Dr. P. R. Baird.
West Kennebunk—West Kennebunk Grange Fair. Sept. 1-3. D. F. Grant.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 14-17. E. A. Cairnes.
Cambridge—Cambridge Fair Assn. Aug. 5-8. E. S. Lake.
Colesville—Colored Horse & Auto Show. Aug. 28.
Cumberland—Cumberland Fair Assn. Oct. 7-11. Virgil C. Powell.
Emory Grove—Colored Fair. Sept. 3-8.
Frederick—Frederick Fair. Oct. 21-24. O. C. Warehime.
Hagerstown—Hagerstown Interstate Fair. Oct. 14-17. J. Chalmers Reed.
Mt. Airy—Mt. Airy Carroll Co. Fair Assn. Aug. 13-16. C. Arnold Fleming.
Oakland—Garrett Co. Agrl. Fair Assn. Sept. 30-Oct. 3. H. L. Porter.
Pocomoke City—Pocomoke Fair Assn. Aug. 19-22. James M. Crockett.
Pocomoke City—Pocomoke City Colored Agrl. Fair Assn. Aug. 26-29. E. J. Victor.
Rockville—Rockville Fair. Aug. 19-23. John E. Munnaster.
Salisbury—Salisbury Fair Assn. Aug. 26-29. S. King White.
Taneytown—Carroll Co. Fair Assn. Sept. 16-19. C. H. Long.
Timonium—Maryland State Fair. Sept. 1-6. M. L. Daiger, 523 Equitable Bldg., Baltimore.
White Hall—White Hall Fair Assn. Sept. 24-27. W. E. Anderson.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 19-20. Bertram D. Hall, W. Acton.
Athol—Worcester Northwest Agrl. Soc. Sept. 1-2. F. B. White.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 26-28. L. R. Boston, Hyannis, Mass.
Barre—Worcester Co. West Agrl. Soc. Sept. 25-26. Jas. B. Wetzel.
Blandford—Union Agrl. Soc. Sept. 10. C. R. Ripley.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 10-12. Alice G. Leach.
Brockton—Brockton Agrl. Soc. Sept. 30-Oct. 4. Perley G. Flint, Montello, Mass.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 4-5. Stephen W. Hawkes.
Cummington—Hillside Agrl. Soc. Sept. 23-24. S. Garfield Shaw, Swift River, Mass.
Great Barrington—Housatonic Agrl. Soc. Sept. 23-26. J. H. Maloney.
Greenfield—Franklin Co. Agrl. Soc. Sept. 8-11. John H. Murphy.
Groton—Groton Farmers & Mechanics' Club Fair. Sept. 25-27. H. W. Taylor.
Lake Pleasant—New England-Florida Convention, Expo. & Fair. Aug. 7-9. Herbert S. Streeter, Pres.
Lowell—Lowell Driv. Club & Agrl. Soc., Inc. Sept. 11-13. Frank L. McLean.
Lynn—Greater Lynn Fair. Sept. 10-13. E. D. Yeaton, 47 Bay View Ave., E. Lynn, Mass.
Marshfield—Marshfield Fair. Aug. 20-23. Nathaniel Phillips, Marshfield Hills.
Middlefield—Highland Agrl. Soc. Aug. 27-28. F. A. Cottrell.
Nantucket—Nantucket Agrl. Soc. Aug. 20-21. Josiah F. Murphy.
North Adams—Hoosac Valley Agrl. Soc. Sept. 18-20. S. W. Potter.
Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Sept. 30-Oct. 2. Sterling R. Whitbeck.
Oxford—Oxford Agrl. Soc. Aug. 27-28. Walter A. Lovett.
Segreganset—Bristol Co. Farmers' Fair. Oct. 9-11. Lucy P. Morse.
Southborough—Cattle Show & Fair. Sept. 24. Herbert E. Banfill.
Springfield—Eastern States Expo. Sept. 14-20. Chas. A. Nash.
Sturbridge—Worcester South Agrl. Soc. Sept. 11-13. Elliot M. Clemence, Southbridge, Mass.
Topsfield—Essex Agrl. Soc. Sept. 17-20. R. H. Gaskill.
Uxbridge—Blackstone Valley Agrl. Soc. Sept. 26-27. Dr. M. R. Sharpe.
West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 16-18. Geo. G. Gifford.
Westport—Westport Agrl. Assn. Sept. 23-26. Mrs. C. R. Tallman, South Westport.
Weymouth—Weymouth Agrl. Soc. Aug. 29-Sept. 1. F. W. Howe, S. Weymouth.
Worcester—New England Fair. Sept. 1-4. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 15-19. P. A. Bradish.
Allegan—Allegan Co. Agrl. Soc. Aug. 26-29. S. M. Sequist.
Alleyville—Mackinac Co. Fair Assn. Sept. 15-17. Paul A. Luepnitz.
Alpena—Alpena Co. Fair Assn. Sept. 17-20. R. D. Stout.
Amber Grove—Mason Co. Central Fair Assn. Sept. 17-19. George Conrad, Scottville, Mich.
Ann Arbor—Washtenaw Co. Fair Assn. Aug. 26-30. C. J. Sweet.
Armada—Armada Agrl. Soc. Sept. 16-19. H. P. Barringer.
Bad Axe—Bad Axe Fair Assn. Aug. 26-29. Robt. Buckley, mgr.; G. E. English, secy.
Baraga—Baraga Co. Fair. Sept. 16-19. P. M. Getzen.
Bay City—Northeastern Mich. Fair Assn. Aug. 25-30. I. J. Eller.
Benton Harbor—Berrien Co. Fair Assn. July 30-Aug. 2.
Big Rapids—Grangers' Gleaners & Farmers' Fair Assn. Sept. 23-26. George E. Horst.
Brohman—Otia Fair Assn. Sept. 12-14. John Groover.
Bruce Crossing—Ontonagon Valley Farmers' Fair. Sept. 19-21. P. I. Taylor.
Buckley—Buckley Tri-County Fair Assn. Sept. 2-5. H. Earl.
Cadillac—Northern Dist. Fair Assn. Sept. 8-12. Perry F. Powers, mgr.
Caro—Caro Fair Assn. Aug. 18-22. F. B. Ransford.
Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 12-15. D. W. Benkelman.
Centreville—Grange Fair of St. Joseph Co. Sept. 15-20. C. T. Bolender.
Charlotte—Eaton Co. Agrl. Soc. Sept. 23-26. John A. May.
Chatham—Alger Co. Agrl. Soc. First week in Sept. F. E. Greenwood.
Croswell—Croswell Agrl. Assn. Aug. 26-29. Wm. H. Quail.
Davison—Genesee Co. Fair Assn. Aug. 26-29. Harry Potter.
Detroit—Michigan State Fair. Aug. 29-Sept. 7. G. W. Dickinson.
East Jordan—Charlevoix Co. Agrl. Soc. Sept. 8-12. Frank F. Bird.
Escanaba—Delta Co. Agrl. Soc. Sept. 16-19. Oscar Kraus.
Flint—Flint Agrl. Soc. Sept. 15-20. Earl Martin.
Fowlerville—Fowlerville Agrl. Soc. Sept. 30-Oct. 3. J. B. Munsell, Jr.
Gaylord—Otsego Co. Agrl. Soc. Sept. 16-19. J. C. Guggisberg.
Gladwin—Gladwin Co. Fair Assn. Sept. 9-12. R. E. Stuart.
Grand Rapids—West Mich. State Fair. Sept. 15-19. Wm. T. Morrissey, mgr.
Greenville—Greenville Fair Assn. Aug. 19-22. Miss Emily A. Fuller.
Harrison—Clare Co. Agrl. Assn. Sept. 23-26. J. E. Ladd.
Hart—Oceana Co. Agrl. Soc. Sept. 16-19. G. E. Wyckoff.
Hartford—Van Buren Co. Fair Assn. Sept. 30-Oct. 4. Frank G. Simpson.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 22-27. C. W. Terwilliger.
Holland—Holland Fair. Aug. 19-22. John Arendshorst.
Houghton—Copper Country Fair. Sept. 23-27. John T. McCall.
Howell—Livingston Co. Fair Assn. Aug. 26-29. Don W. Van Winkle.
Imlay City—Imlay City Agrl. Soc. Sept. 9-12. S. H. Large.
Ionia—Ionia Free Fair Assn. Aug. 12-16. Fred A. Chapman.
Iron River—Iron Co. Agrl. Soc. Sept. 9-12. A. E. Bisbee, Stambaugh, Mich.
Ironwood—Gogebic Co. Fair Assn. Sept. 9-12. Frank A. Healy.
Ithaca—Gratiot Co. Agrl. Soc. Aug. 25-30. A. McCall.
Jackson—Jackson Co. Agrl. Soc. Sept. 8-13. W. B. Burris.
Kalamazoo—Kalamazoo Co. Agrl. Assn. Aug. 18-23. Floyd Miller, secy.; Chester Howell, mgr., Saginaw, Mich.
Lake City—Missaukee Co. Agrl. Soc. Sept. 24-26. G. J. Leungraven.
Lansing—Central Mich. State Fair. Aug. 4-9. Bert Eckert.
Manistique—Schoolcraft Co. Agrl. Soc. Sept. 23-26. J. H. McLellan.
Marne—Ottawa & W. Kent Agrl. Soc. Sept. 23-26. Fred B. Woodard, R. R. 7, Grand Rapids.
Marquette—Marquette Co. Agrl. Soc. Sept. 9-13. John T. McNamara.
Marshall—Calhoun Co. Fair Assn. Sept. 15-20. W. A. Crane.
Midland—Midland Co. Fair Assn. Sept. 17-20. Arthur G. Beden.
Milford—Oakland Co. Fair Assn. Aug. 13-16. W. S. Loveloy.
Millersburg—Presque Isle Co. Agrl. Soc. Sept. 17-19. George W. Atkins.
Montrose—Flint River Valley Agrl. Soc. Sept. 1-4. H. F. Middlebrook.
Mount Pleasant—Isabelle Co. Agrl. Soc. Sept. 2-6. Luman Burch.
Newberry—Luce Co. Fair Sept. 9-11. R. H. Cameron.
North Branch—North Branch Fair. Sept. 16-19. J. H. Vandecar.
Northville—Wayne Co. Fair Assn. Sept. 23-27. E. L. Smith.
Norway—Dickinson Co. Agrl. Soc. Aug. 29-Sept. 1. Robt. O'Callaghan.
Onekama—Manistee Co. Agrl. Soc. Sept. 23-26. J. L. Keddie, Bear Lake, Mich.
Owosso—Owosso Fair Assn. Aug. 19-22. W. J. Dowling.
Petoskey—Emmet Co. Agrl. Soc. Sept. 2-5. L. L. Thomas.
Pickford—Chippewa & Mackinac Agrl. Soc. Sept. 15-17. Ernest Nixon.
Saginaw—Saginaw Co. Agrl. Soc. Sept. 8-13. W. F. Jahnke.
Sandusky—Sanilac Co. Agrl. Soc. Sept. 1-5. Ralph Hastings.
Sault Ste. Marie—Chippewa Co. Agrl. Soc. First week in Sept. Geo. J. Dickison, Jr.
St. Johns—Clinton Co. Agrl. Soc. Sept. 2-5. Lewis J. Carpenter.
Stalwart—Stalwart Agrl. Soc. Oct. 2-3. R. G. Crawford.
Standish—Arenac Co. Agrl. Soc. Sept. 16-19. R. J. Crandell.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 23-26. Hugo Hendrickson.
Tawas City—Iosco Co. Agrl. Soc. Sept. 9-12. A. W. Colby.

Calhoun County.. FAIR....

Marshall, Mich.

SEPTEMBER 15, 16, 17, 18, 19 and 20

SIX BIG DAYS AND NIGHTS

The Greatest County Fair in Michigan. Concessions of all kinds wanted. Act Quick.

W. A. CRANE, Secretary, Marshall, Michigan

Rockland County Fair

ORANGEBURG, N. Y.

Concessions open. WANTED—Riding Devices, Tent Shows and anything for the Midway. Address

SUPT. OF CONCESSIONS, Sparkill, N. Y.

WANTED

A good Tent Show with Band, to play

MEADE COUNTY FAIR

August 26th to 29th.

Best Fair in Southwest. Big Wheat Crop.

E. A. KOBS, Secretary, Meade, Kan.

WANTED

Good Carnival Company for Fair Week, Aug. 26, 27, 28, 29. Schuyler Co. Fair Association, Rushville, Ill. CALVIN L. CAIN, Sec'y.

BUY STOCK FROM FACTORY AT LOWEST COST

WHIPS, BALLOONS, NOVELTIES, HIGH STRIKERS, BALL THROWING DEVICES; 10-ft. diam. Little Children 8-Horse Go-Rounds, also little folks' 15-ft. Ferris Wheels, 6 and 8 seats. Get Catalog NOW. FACTS AND FIGURES of "MOOREMADE" Amusement Products. Also Special Goods made to order. WRITE TODAY. MOORE BROS., Mfrs., in Lapeer, Mich., over 15 years.

WANTED CARNIVAL

TO PLAY

Okmulgee County Free Fair

SEPTEMBER 9th-13th, OKMULGEE, OKLA.

LOUISA COUNTY FAIR

WAPELLO, IA., AUGUST 25, 26, 27, 28

WANTED—Shows, Concessions, Amusements, Games of Skill. Day and Night Fair. Write

JNO. G. KECK

CASS CITY DAY AND NIGHT FAIR

AUGUST 12, 13, 14, 15

Independent Shows and Concessions Wanted.

D. W. BENKELMAN, Secretary, Cass City, Mich.

Wanted

Everything to make a good Midway at Grizzsville, Ill., July 30, 31, August 1, 1924. Bigger and better than ever. T. B. BEEDLE, Manager of Concessions.

WANT TO HEAR FROM CARNIVAL CO.

To play our Fairs, MEDFORD, Sept. 2-5, PHILLIPS, Sept. 9-12, LADYSMITH, Sept. 16-19.

P. C. SCHMOLDT, Medford, Wis.

Advertisers like to know where their address was obtained—say Billboard.

P. 35 xo to

Three Oaks—Three Oaks Community Fair Assn. Sept. 3-6. J. C. Kramer.
Traverse City—Northwestern Mich. Fair Assn. Sept. 15-19. Ralph Viskochil.
West Branch—Ogemaw Co. Fair Assn. Sept. 2-5. A. R. Babcock.
Wolverine—Cheboygan Co. Fair Assn. Sept. 23-26. W. H. Crecine.
Yale—St. Clair Co. Agrl. Soc. Sept. 23-26. J. A. Cavanagh.

MINNESOTA

Aitkin—Aitkin Co. Agrl. Soc. Aug. 28-30. C. H. Warner.
Albert Lea—Freeborn Co. Agrl. Soc. Aug. 25-28. N. J. Whitney.
Alexandria—Douglas Co. Fair Assn. Aug. 26-28. R. S. Thornton.
Appleton—Swift Co. Fair Assn. Sept. 10-13. M. N. Poderson.
Anoka—Anoka Co. Agrl. Soc. Sept. 17-20. L. O. Jacob.
Arlington—Sibley Co. Agrl. Assn. Aug. 28-30. O. S. Vesta.
Austin—Mower Co. Agrl. Soc. Aug. 19-22. A. E. Beadell.
Backus—Backus Agrl. & Dairy Assn. Sept. 12-15. J. E. Cadwell.
Barnesville—Clay Co. Fair Assn. Aug. 27-29. E. J. Masterson.
Barnum—Carlton Co. Agrl. Assn. Sept. 10-12. A. H. Dathe.
Baudette—Lake of the Woods Co. Fair Assn. Sept. 4-6. J. H. Williams.
Bemidji—Beltrami Co. Agrl. Assn. Aug. 26-29. Geo. W. Emery.
Bird Island—Renville Co. Agrl. Soc. Sept. 8-10. Paul Kolbe.
Blue Earth—Faribault Co. Agrl. Soc. Sept. 10-12. Geo. A. King.
Breckenridge—Wilkin Co. Agrl. Soc. Sept. 16-20. L. S. Stallings.
Browns Valley—Traverse Co. Agrl. Fair Assn. Aug. 26-29. Geo. H. Bailey.
Caledonia—Houston Co. Agrl. Soc. Aug. 26-29. Ed Zimmerhakl.
Cambridge—Isanti Co. Agrl. Soc. Sept. 10-15. Levi M. Peterson.
Cloquet—Yellow Medicine Co. Fair Assn. Aug. 25-27. F. E. Millard.
Cannon Falls—Cannon Valley Agrl. Assn. Aug. 27-30. M. E. Holmes.
Carver—Carver Co. Agrl. Soc. Sept. 25-27. Geo. K. Dolk.
Clinton—Big Stone Co. Agrl. Soc. Sept. 17-20. F. W. Watkins.
Dassel—Meeker Co. Agrl. Soc. Sept. 18-20. D. F. Murphy.
Detroit—Becker Co. Agrl. Soc. Aug. 19-21. E. E. Burnham.
Elk River—Sherburne Co. Agrl. Soc. Sept. 15-17. T. H. Daly.
Fairmont—Martin Co. Agrl. Soc. Sept. 23-26. H. C. Nolte.
Farmington—Dakota Co. Agrl. Soc. Sept. 17-20. Chas. S. Lewis.
Fergus Falls—Otter Tail Co. Fair Assn. Sept. 3-6. Geo. W. Harnwell.
Garden City—Blue Earth Co. Agrl. Soc. Aug. 21-23. A. D. McCormack.
Glenwood—Pope Co. Fair Assn. Sept. 22-24. W. H. Enzbretson.
Grand Rapids—Itasca Co. Agrl. Assn. Sept. 10-12. A. M. Sisler.
Grand Marais—Cook Co. Agrl. Soc. Sept. 24-26. Wm. Clinch.
Hamline—Minnesota State Fair. Aug. 30-Sept. 6. Thos. H. Canfield.
Herman—Grant Co. Agrl. Assn. Aug. 27-30. E. R. Haney.
Hibbing—St. Louis Co. Agrl. Soc. Aug. 30-Sept. 1. Les W. Emery.
Hopkins—Hennepin Co. Agrl. Soc. Sept. 11-13. E. E. Bauman, Court House, Minneapolis.
Houston—Houston Co. Fair Assn. Aug. 26-29.
Howard Lake—Wright Co. Agrl. Soc. Sept. 9-12. Arthur E Strathe.
Hutchinson—McLeod Co. Agrl. Assn. Sept. 23-26. D. Albert Adams.
International Falls—Northern Minn. Dist. Fair Assn. Sept. 11-13. David Hurlburt.
Jackson—Jackson Co. Fair Assn. Aug. 25-27. H. L. Strom.
Jordan—Scott Co. Good Seed Assn. Sept. 18-20. Edw. Smith.
Kasson—Dodge Co. Fair Assn. Sept. 8-11. O. A. Erickson.
LeSueur—LeSueur Co. Agrl. Assn. Aug. 26-27. R. R. Wheaton.
Little Falls—Morrison Co. Agrl. Soc. Aug. 22-25. A. I. Stone.
Long Prairie—Todd Co. Agrl. Soc. Aug. 20-23. L. Langeson, Clarissa, Minn.
Luverne—Rock Co. Agrl. Soc. Sept. 11-13. F. R. Burley.
Madison—Lacqui Parle Co. Agrl. Soc. Sept. 22-26. Clarence D. Patterson.
Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 18-23. W. E. Olson.
Marshall—Lyon Co. Agrl. Soc. Sept. 17-20. J. M. Shrader.
Montevideo—Chippewa Co. Fair Assn. Sept. 15-17. Jas. R. Burnip.
Mora—Kanabec Co. Agrl. Soc. Sept. 4-6. Ben Hensel.
Morris—Stevens Co. Agrl. Soc. Sept. 8-10. Geo. W. Belse.
Motley—Morrison Co. Agrl. Assn. Aug. 29-31. E. G. Haymaker.
Nevis—Hubbard Co. Agrl. Assn. Sept. 10-12. Mrs. John O. Avenson, Park Rapids, Minn.
New Ulm—Brown Co. Agrl. Soc. Aug. 23-27. Wm. A. Lindemann.
Northfield—Rice Co. Agrl. Soc. Sept. 25-27. George B. Larkin.
Northome—Koochiching Co. Agrl. Assn. Sept. 16-18. P. R. Scribner.
Owatonna—Steele Co. Agrl. Soc. Aug. 26-29. M. J. Parcher.
Pequot—Cass Wing Co. Agrl. Assn. Aug. 27-29. A. C. Larson.
Perham—Perham Agrl. Soc. Aug. 27-28. C. W. Letterer.
Pipestone—Pipestone Co. Agrl. Soc. Sept. 8-11. C. C. Hickman.
Pine City—Pine Co. Agrl. Soc. Sept. 8-10. W. S. McEachern.
Plainview—Wabasha Co. Agrl. Soc. Sept. 3-7. A. S. Kennedy.
Preston—Fillmore Co. Agrl. Soc. Aug. 19-22. Frank J. Ibach.
Princeton—Mille Lacs Co. Agrl. Soc. Aug. 23-27. Ira G. Stanley.
Proctor—St. Louis Co. Community Fair. Aug. 26-28. Wm. E. Fay.
Red Lake Falls—Red Lake Co. Fair Assn. July 25-27. W. H. Fisher.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 22-26. W. A. Hauck.
Rochester—Olmsted Co. Agrl. Soc. Aug. 12-15. M. W. Williams.
Roseau—Roseau Co. Agrl. Soc. Aug. 4-6. J. W. Taylor.
Rush City—Chisago Co. Agrl. Soc. Aug. 18-20. H. B. Johnson.
Sauk Center—Stearns Co. Agrl. Soc. Aug. 25-27. B. F. DuBois.
Shakopee—Scott Co. Agrl. Soc. Aug. 28-30. Wm. Ries.
Slayton—Murray Co. Agrl. Soc. Sept. 4-6. Robt. B. Forrest, Lake Wilson, Minn.
St. Charles—Winona Co. Agrl. Assn. Aug. 26-29. John Frisch.
St. Cloud—Benton Co. Agrl. Soc. Sept. 19-21. W. J. Hines.
St. James—Watonwan Co. Agrl. Assn. Sept. 8-10. O. O. Lawrence.
St. Peter—Nicollet Co. Agrl. Soc. Aug. 28-30. Wm. Mallgren.
St. Vincent—St. Vincent Union Indust. Assn. Sept. 25-26. Roy C. DeFrance.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 7-9. J. J. McCann.
Two Harbors—Lake Co. Agrl. Soc. Sept. 17-20. Fred D. W. Thias.
Tyler—Lincoln Co. Agrl. Soc. & Fair Assn. Aug. 27-29. Phil J. Ehret.
Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 15-17. W. J. Scharmer.
Wadena—Wadena Co. Agrl. Soc. Aug. 16-20. Fred T. Claydon.
Waseca—Waseca Co. Agrl. Soc. Sept. 3-5. E. H. Smith.
Wheaton—Traverse Co. Agrl. Assn. Sept. 10-13. J. B. Bruns.
White Bear—Ramsey Co. Agrl. Soc. Aug. 21-23. Geo. H. Reif.
Willmar—Kandiyohi Co. Fair Assn. Sept. 17-20. Wm. O. Johnson.
Windom—Cottonwood Co. Agrl. Soc. Sept. 15-19. Phil G. Redding.
Worthington—Nobles Co. Fair Assn. Aug. 27-30. J. J. Kies.
Zumbrota—Goodhue Co. Agrl. Soc. Sept. 16-19. Lewis Scofield.

MISSISSIPPI

Brookhaven—Seven Co. Fair Assn. Oct. 1-4. Mrs. Nellie C. Perkins.
Canton—Madison Co. Fair Assn. Oct. 8-10. F. S. Dunning.
Estes Mill—Leake Co. Fair Assn. Aug. 12-15. Frank Z. Grimes.
Grenada—North Miss. Fair Assn. Oct. 20-24. S. M. Cain.
Jackson—Mississippi State Fair. Oct. 13-18. Mabel L. Stire.
Laurel—South Miss. Fair Assn. Sept. 29-Oct. 4. Mort L. Bixler.
Meridian—Miss.-Ala. Fair Assn. Oct. 6-11. A. H. George.
Okolona—Chickasaw Co. Fair Assn. Sept. 30-Oct. 4. S. M. Hodges.
Philadelphia—Neshoba Co. Fair Assn. Aug. 11-15. John H. Huston.
Tupelo—North Miss.-North Ala. Fair Assn. Sept. 30-Oct. 4. R. H. Mullen.

MISSOURI

Appleton City—Appleton City Fair. Last week in Aug. Royce Zink.
Bethany—North Mo. Dist. Fair. Sept. 2-6. W. T. Lingle.
Bolivar—Polk Co. Agrl. Soc. Sept. 2-6. F. L. Templeton.
Brookfield—Linn Co. Fair Assn. Sept. 9-13. E. A. Toney.
Butler—Bates Co. Free Fair. Sept. 30-Oct. 3. Ben B. Canterberry.
California—Moniteau Co. Agrl. Soc. Aug. 26-29. J. E. Williams.
Callao—Callao Fair Assn. Sept. 9-11. L. A. Sears.
Carthage—Southwest Mo. Fair. Sept. 1-4. Emma R. Knell.
Caruthersville—Pemiscot Co. Fair Assn. Oct. 1-4. H. V. Litzelfelner.
Clarksville—Clarksville Fair. Oct. 16-18. E. Martindale.
Cuba—Crawford Co. Fair Assn. Sept. 9-12. J. M. Cape, Steelville, Mo.
DeSoto—DeSoto Fair Assn. Sept. 16-19. C. J. Davidson.
Easton—Buchanan Co. Fair Assn. Sept. 10-13. Henry B. Iva.
Forest Green—Forest Green Agrl. Soc. Sept. 11-13. Henry Rohwer.
Gibbs—Gibbs Community Fair. Sept. 24-27. D. C. Gibbs.
Green City—Green City Fair Assn. Aug. 19-22. A. E. Jones.
Hamilton—North Mo. Fair Assn. Aug. 26-29. W. E. Howell.
Higginsville—Lafayette Co. Agrl. Soc. Aug. 12-15. Forrest Rehkap.
Jacksonville—Randolph Co. Agrl. Soc. Aug. 26-27. R. F. Palmer.
Kahoka—Clark Co. Agrl. Assn. Aug. 19-22. P. I. Wilsey.
Kansas City—American Royal Live Stock Show. Nov. 17-22. F. H. Servatius.
Kennett—Dunklin Co. Fair Assn. Oct. 8-11. Will A. Jones.
Knox City—Knox City Fair. Aug. 12-15. Fred Wolter, Jr.
Lamar—Barton Co. Fair Assn. Aug. 12-16. John W. Gray.
Linn—Osage Co. Fair Assn. Sept. 17-18. J. W. Vogel.
Lockwood—Dade Co. Fair Assn. Sept. 9-12. Dr. H. A. Frye.
Macon—Macon Co. Fair Assn. Sept. 30-Oct. 3. W. R. Baker.
Mansfield—Mansfield Stock Show & Agrl. Assn. Sept. 24-27. W. A. Black.
Marshall—Saline Co. Fair Assn. Aug. 5-8. O. W. Gorrell.
Maitland—Nodaway Valley Agrl. Assn. July 22-25. G. F. DeBord.
Memphis—Scotland Co. Fair Assn. Aug. 12-15. J. R. Hudson.
Monticello—Lewis Co. Agrl. Fair Assn. Sept. 23-26. C. W. Wallace.
Mount Vernon—Lawrence Co. Dairy & Poultry Show. Sept. 25-27 or Oct. 2-4. Earl W. Pugh.
Mountain Grove—Tri-Co. Stock Show. Oct. 1-4. John W. Stephens.
Neosho—Newton Co. Harvest Show. Oct. 15-18. F. M. Jackson.
Nevada—Vernon Co. Fair Assn. Aug. 26-29. Clyde Ashbaugh.
New Cambria—New Cambria Agrl. Fair Assn. Sept. 9-11. L. E. Reedy.
Palmyra—Marion Co. Fair Assn. Sept. 10-13. J. F. Culler.
Paris—Monroe Co. Fair Assn. Aug. 12-15. Geo. M. Ragsdale.
Pierce City—Southwest Harvest Show. Sept. 29-Oct. 1. W. B. Jones.
Platte City—Platte Co. Agrl. Assn. Aug. 26-29. J. P. Sexton.
Prairie Hill—Prairie Hill Fair Assn. Aug. 21-23. J. H. Harlan.
Prairie Home—Cooper Co. Agrl. Soc. Aug. 13-14. A. L. Meredith.
Rolla—Phelps Co. Agrl. Soc. Aug. 26-29. George H. Myers.
Richland—Clover Leaf Fair Assn. Sept. 10-13. O. H. Belshe.
Sarcoxie—Southwest Harvest Show. Sept. 24-27. N. C. Spencer.
Savannah—Andrew Co. Fair Assn. Aug. 25-30. John McDaniel.
Sedalia—Missouri State Fair. Aug. 16-23. W. D. Smith.
Shelbina—Shelby Co. Fair Assn. Sept. 9-12. E. W. Peters.
Sikeston—Southeast Mo. District Fair Assn. Sept. 17-20. C. L. Blanton, Jr.
Springfield—Ozark Stock Show. Sept. 15-20. H. R. Nelson.
Trenton—Crundy Co. Fair Assn. Aug. 26-29. R. R. Wirt.
Troy—Lincoln Co. Fair Assn. Aug. 26-29. T. J. Garrett.
Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Aug. 28-Sept. 1. George B. Bowles, Affton, Mo.
Webb City—Harvest Show. Oct. 15-18.

MONTANA

Billings—Midland Empire Fair. Sept. 10-19. W. A. Selvidge, secy.; Bert Hammond, mgr.
Dodson—Phillips Co. Fair Assn. Sept. 10-13. S. E. Kodalen.
Forsyth—Rosebud Co. Fair. Sept. 9-12. R. J. Cole.
Glasgow—Valley Co. Fair Assn. Approx. Oct. 1. S. S. Rugg.
Hamilton—Ravalli Co. Fair Assn. Oct. 7-9. L. A. Campbell.
Helena—Montana State Fair. Sept. 23-27. B. T. Moore.
Jordan—Garfield Co. Fair. Sept. 12-13. Thomas L. Harvey.
Lewistown—Central Mont. Fair. Assn. Sept. 30-Oct. 3. A. H. Kamp.
Missoula—Western Montana Fair. Sept. 30-Oct. 3. C. Peat.
Sidney—Richland Co. Fair Assn. Sept. 18-20. H. E. Meisenbach.
Terry—Prairie Co. Fair Assn. Sept. 18-19. G. E. Lewis.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 15-19. A. W. Lamb.
Alma—Harlan Co. Fair Assn. Aug. 27-30. R. W. Porter.
Arlington—Washington Co. Agrl. Soc. Sept. 16-19. C. G. Marshall.
Auburn—Nemaha Co. Fair Assn. Aug. 27-29. Col. H. L. Ernst.
Aurora—Hamilton Co. Fair Assn. Sept. 26-29. J. J. Rafshange.
Bartley—Red Willow Co. Agrl. Soc. Aug. 26-29. R. E. Walkington.
Bassett—Rock Co. Fair Assn. Sept. 17-20. Fred M. Hopkins.
Beatrice—Gage Co. Agrl. Soc. Sept. 23-26. Boyd Rist.
Beaver City—Furnas Co. Agrl. Soc. Sept. 9-13. M. H. Freas.
Benkelman—Dundy Co. Fair Assn. Sept. 25-27. E. P. Schroeder.
Bladen—Webster Co. Fair Assn. Aug. 19-22. C. H. Robinson.
Bloomfield—Knox Co. Fair Assn. Sept. 9-12. Ed Caya.
Bridgeport—Morrill Co. Fair Assn. Sept. 24-26. Wm. H. Willis.
Broken Bow—Custer Co. Agrl. Soc. Aug. 19-22. N. Dwight Ford.
Burwell—Garfield Co. Frontier Fair Assn. Sept. 8-11. R. W. Wood.
Butte—Boyd Co. Agrl. Assn. Sept. 10-12. E. W. Luth.
Central City—Merrick Co. Agrl. Soc. Sept. 15-18. Frank P. Havelka.
Chadron—Dawes Co. Agrl. & Fair Assn. Sept. 16-19. O. G. Smith.
Chambers—South Fork Fair Assn. Sept. 16-19. J. A. Jarman.
Clay Center—Clay Co. Agrl. Soc. Sept. 22-26. H. H. Harvey.
Concord—Dixon Co. Agrl. Soc. Aug. 26-29. E. J. Hughes.
Crawford—Tri-State Fair Assn. Sept. 4-6. Dr. A. W. Sprague.
Culbertson—Hitchcock Co. Agrl. Assn. Sept. 17-19. A. R. Smith.
David City—Butler Co. Agrl. Assn. Sept. 15-19. W. H. McCaffin, Jr.
Deshler—Thayer Co. Agrl. Soc. Aug. 26-29. E. J. Mitchell.
Fairbury—Jefferson Co. Fair Assn. Sept. 16-19. C. E. Gilmore.
Franklin—Franklin Co. Agrl. Assn. Sept. 9-12. A. T. Ready.
Fullerton—Nance Co. Fair Assn. Sept. 9-12. J. P. Stack.
Geneva—Fillmore Co. Agrl. Soc. Sept. 9-12. Clay Thomas.
Gordon—Sheridan Co. Agrl. Soc. Sept. 8-10. J. W. Leedom.
Grand Island—Central Neb. Agrl. Assn. Sept. 9-12. Rudolf Durtschi, Wood River, Neb.
Grant—Perkins Co. Fair Assn. Aug. 27-30. Frank A. Edwards.
Hartington—Cedar Co. Fair Assn. Sept. 3-5. Elmer Henry.
Harrison—Sioux Co. Agrl. Soc. Sept. 4-6. Dell J. Bigelow.
Hastings—Adams Co. Agrl. Soc. Aug. 12-15. John T. Biglin.
Hayes Center—Hayes Co. Fair Assn. Sept. 25-27. J. W. Alexander.
Hooper—Dodge Co. Agrl. Soc. Aug. 27-30. Anton Tunberg.
Imperial—Chase Co. Agrl. Assn. Probably Aug. 13-16. David F. Meeker.
Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 9-12. G. E. Hause.
Kimball—Kimball Co. Fair Assn. Sept. 18-20. R. D. Wilson.
Leigh—Colfax Co. Fair Assn. Sept. 3-5. G. E. McNary.
Lexington—Dawson Co. Fair Assn. Aug. 26-29. George Mitchell.
Lewellen—Garden Co. Agrl. Soc. Sept. 2-5. C. G. Bergquist.
Lincoln—Lancaster Co. Agrl. Soc. Sept. 1-5. H. Smith.
Lincoln—Nebraska State Fair. Aug. 31-Sept. 5. E. R. Danielson.
Loup City—Sherman Co. Agrl. Soc. Sept. 22-25. C. F. Beushausen.
McCook—Red Willow Co. Fair. Sept. 30-Oct. 3. Elmer Kay.
Madison—Madison Co. Agrl. Soc. Sept. 9-12. Geo. F. Kolzow.
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 17-19. Jas. T. Whitehead.
Neligh—Antelope Co. Fair Assn. Sept. 9-12. J. C. Harris.
Nelson—Nuckolls Co. Agrl. Assn. Sept. 15-19. George Jackson.

Waynesburg Fair
Waynesburg, Pa.
August 19, 20, 21 and 22, 1924.
JOHN STEPHENS,
Privilege Manager.

Wanted Band and Fireworks Concessions
Can sell exclusive right for Novelties at Southeast Alabama Fair Association, Dothan, Ala., October 27 to November 1, inclusive. Crops good in this section. Expecting the biggest Fair ever held. Address
T. M. WEEKS, Secretary, at Florala, Alabama.

WANTED CARNIVAL
With Free Acts and Band, for
Sussex Fair, Waverly, Va.
SEPTEMBER 23, 24, 25, 26, 1924.
Good chance for Carnival to make money.
M. H. WEST, Sec'y, Waverly, Va.

MT. AIRY, MD., FAIR
AUGUST 13 TO 15.
Stewartstown, Pa., Fair
SEPTEMBER 10 TO 13.
Concessions, Shows and Rides wanted. Night and day. JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Maryland.

Russell County Fair
LEBANON, VIRGINIA.
September 18, 19, 20.
W. P. GRAY, Secretary.

WANTED CARNIVAL
For Fair, September 1-6, Paris, Ill.
Night Shows and Auto Races on Saturday.
ROBERT McCUBBINS, Privilege Man.

Promoter Wanted
One that is capable of handling a big deal. Cash and references required. Full particulars on request. Apply BOX D-214, care Billboard, Cincinnati, Ohio.

Wanted Tama County Fair
SEPTEMBER 2d to 5th, 1924,
Good clean Concessions and Shows. Must be clean. Prices right. Night show. Big crowds. Write C. M. MODLIN, Supt. of Concessions, Toledo, Iowa.

LOOK MR. FAIR SECRETARY!
FREE ATTRACTION. A few more open dates left for the SMITH'S SOCIETY CIRCUS. An attraction that is a crowd getter and can prove it. Act consists of Ponies, Dogs, Monkeys and Pigeons of the highest type. The right kind of an attraction at the right price. If you are booking for an act it will pay to investigate. All communications promptly answered. HERBERT LEFFEL, Mt. Vernon, Indiana.

THE BIG FAIR
BRADFORD, N. H.
BRADFORD AND NEWBURY FAIR
August 27-28, 1924.
Now Booking Concessions.

WANTED
Merry-Go-Round, Ferris Wheel and four good Grab Shows, August 19-22. Address G. H. CHRISTENSEN, Secretary, DeWitt Fair, DeWitt, Iowa.

WANTED, Good Carnival
For LEE COUNTY FAIR, four days and nights, October 1, 2, 3 and 4. LEE COUNTY FAIR ASSOCIATION, INC., Jonesville, Virginia.

WANTED GOOD CLEAN SHOWS
and Concessions. County Fair, August 5 to 8. Total attendance runs 20,000 to 30,000. W. F. WEARY, Secretary, Sac City, Iowa.

LEWISTON-CLARKSTON TRI-STATE FAIR
SEPTEMBER 9, 10, 11, 12, 13.
WANTED—Acts and Attractions. L. H. FRIZZELL, Secretary, Lewiston, Idaho.

Norden—Keya Paha Co. Agrl. Assn. Sept. 17-19. John Starkjohn.
North Platte—Lincoln Co. Fair Assn. Sept. 1-4. S. M. Souder.
O'Neill—Holt Co. Agrl. Soc. Sept. 23-26. John L. Quig.
Oakland—Burt Co. Agrl. Assn. Sept. 9-12. G. A. Kull.
Ogallala—Keith Co. Fair Assn. Sept. 10-12. Ralph Swartsley.
Omaha—Ak-Sar-Ben Fall Festival. Sept. 23-Oct. 4. Chas. L. Trimble.
Osceola—Polk Co. Agrl. Soc. Sept. 9-12. J. L. Heald.
Pawnee City—Pawnee Co. Fair Assn. Sept. 30-Oct. 3. Bert S. Etchison.
Pierce—Pierce Co. Fair Assn. Aug. 26-29. D. J. Malone.
Scribner—Scribner Agrl. Soc. Sept. 10-12. Wm. L. Low.
Seward—Seward Co. Agrl. Soc. Aug. 26-29. Erle B. Smiley.
St. Paul—Howard Co. Agrl. Soc. Sept. 16-19. Chas. Dobry.
Stanton—Stanton Co. Agrl. Assn. Sept. 23-26. Ervine E. Pont.
Stapleton—Logan Co. Fair Assn. Sept. 10-12. Earl W. Glandon.
Stockville—Frontier Co. Agrl. Soc. Sept. 15-18. W. G. Bartlett.
Tecumseh—Johnson Co. Agrl. Assn. Sept. 15-19. Carl H. Brock.
Wahoo—Saunders Co. Agrl. Soc. Sept. 16-19. Guy E. Johnson.
Walthill—Thurston Co. Fair Assn. Aug. 27-30. K. C. Gifford.
Waterloo—Douglas Co. Agrl. Soc. Sept. 9-12. F. B. Cox.
Wayne—Wayne Co. Fair Assn. Sept. 24-27. Wm. E. Von Seggern.
Weeping Water—Cass Co. Agrl. Assn. Sept. 24-26. W. E. Towle.
West Point—Cuming Co. Fair Assn. Aug. 26-28. E. M. Baumann.
York—York Co. Agrl. Soc. Sept. 29-Oct. 3. Geo. W. Shreck.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair Assn. Aug. 27-28. Dana N. Peaslee.
Contoocook—Hopkinton Fair Assn. Sept. 23-25. L. A. Nelson.
Greenfield—Hillsborough Co. Fair Assn. Aug. 20-21. Fred L. Proctor, Antrim, N. H.
Lancaster—Coos & Essex Agrl. Soc. Sept. 1-4. D. J. Truland.
Plymouth—Union Grange Fair Assn. Sept. 30-Oct. 3. Orville P. Smith, R. F. D. 1, Ashland, N. H.
Rochester—Rochester Fair Assn. Sept. 23-25. Guy E. Chesley.

NEW JERSEY

Branchville—Sussex Co. Fair Assn. Sept. 17-20. Boyd S. Ely.
Bridgeton—Garden State Fair. Sept. 17-20. Frank D. Emerson.
Carneys Point—Community Fair. Oct. 2-4. W. L. Duncan.
Egg Harbor City—Atlantic Co. Agrl. Fair Assn. Aug. 27-30. Walter McDougall, Pleasantville, N. J.
Flemington—Flemington Fair Assn. Aug. 19-23. Major E. B. Allen, pres.
Morristown—Morris Co. Fair Assn. Sept. 24-27. James W. Fear.
Pitman (Alcyon Park)—Grange Fair of Gloucester Co. Aug. 13-17. Herbert Stetser.
Trenton—Trenton Inter-State Fair. Sept. 29-Oct. 4. M. R. Margerum.

NEW MEXICO

Raton—Northern N. M. Fair Assn. Sept. 9-12. Ernest D. Reynolds.
Roswell—Chaves Co. Cotton Carnival. Oct. 9-11. George B. Owens.

NEW YORK

Afton—Afton Driv. Park & Agrl. Assn. Aug. 19-22. Harry G. Horton.
Albion—Orleans Co. Agrl. Soc. Aug. 13-16. Bernard Ryan.
Alden—Alden Community Fair. Sept. 4-6. Dollie M. Swyers.
Altamont—Albany Co. Agrl. Soc. Sept. 15-18. H. L. Varian.
Angelica—Allegany Co. Agrl. Soc. Sept. 2-5. C. L. Lathrop.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 26-29. James Bunyan.
Batavia—Genesee Co. Agrl. Soc. Sept. 16-20. F. B. Parker.
Bath—Steuben Co. Agrl. Soc. Sept. 23-26. R. J. MaGill.
Binghamton—Binghamton Indust. Expo. Sept. 23-27. Henry S. Martin.
Boonville—Boonville Fair Assn. Sept. 1-6. F. A. White.
Brockport—Monroe Co. Agrl. Soc. Sept. 10-13. Harold G. Dobson.
Brookfield—Madison Co. Agrl. Soc. Sept. 1-4. F. M. Spooner.
Cairo—Greene Co. Agrl. Soc. Aug. 18-21. George W. Squires.
Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 6-9. A. Miner Wellman.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 12-15. Thos. Wilson.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 10-13. Floyd D. Butler.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 26-29. F. D. Whitney.
Cape Vincent—Cape Vincent Agrl. Soc. Sept. 8-11. M. G. Fitzgerald.
Chatham—Columbia Co. Agrl. Soc. Sept. 1-5. W. A. Dardess.
Cobleskill—Cobleskill Agrl. Soc. Sept. 22-26. Wm. H. Golding.
Cooperstown—Otsego Co. Agrl. Soc. Sept. 8-11. B. G. Johnson.
Cortland—Cortland Co. Agrl. Soc. Aug. 18-22. Floyd J. Bentley.
Cuba—Cuba Fair Assn. Sept. 9-12. Harry E. Swift.
Deltuyter—Four-County Fair Assn. Aug. 5-8. J. C. Stillman.
Delhi—Delaware Co. Agrl. Soc. Sept. 2-5. Mary Brown.
Dundee—Dundee Fair Assn. Oct. 7-9. H. L. Woodruff.
Dunkirk—Chautauqua Co. Agrl. Corp. Sept. 8-13. Arthur R. Maytum, Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. Aug. 19-22. Wm. S. Doyle.
Elmira—Chemung Co. Agrl. Soc. Sept. 30-Oct. 3. M. B. Heller.
Fonda—Montgomery Co. Agrl. Soc. Sept. 1-4. Seely Hodge.
Ford Edward—Washington Co. Agrl. Soc. Aug. 18-22. George A. Ferris, Hudson Falls, N. Y.
Gloversville—Fulton-Hamilton Counties Agrl. Soc. Sept. 16-20. C. V. Musgrave.
Gouverneur—Gouverneur Agrl. Soc. Aug. 19-22. B. A. Dodds.

The New Improved Drink Powders

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

60 GAL., or 1,200-GLASS SIZE, $1.90 PER LB., 6 LBS. FOR $10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, $1.00. 30-Gal. Size, $1.10. Cash with order, postpaid.

CLOUD-IT, the compound for making Orangeade cloudy, $1.00.

Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

PURITAN CHEMICAL WORKS, 4520 New Address: HARRISON ST., CHICAGO

CARNIVAL WANTED

OWOSSO FAIR, AUGUST 19-22.

Get Your Concession spot early.

W. J. DOWLING, Secretary, - - - - - OWOSSO, MICH.

NORWICH, CONN., FAIR

SEPTEMBER 1, 2, 3.

WANTS—Merry-Go-Round, Ferris Wheels. Midway space to let

Biggest Fair in 70 years. Address E. V. ROSS, Sec'y.

Hamburg—Erie Co. Agrl. Assn. Aug. 25-30. J. C. Newton.
Hemlock—Hemlock Lake Union Agrl. Soc. Oct. 1-4. Mettie L. Beach.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 1-6. F. T. Carroll.
Hornell—Great Hornell Fair. Aug. 26-29. Clyde E. Shults.
Ithaca—Tompkins Co. Agrl. Soc. Aug. 26-29. Wm. E. Pearson.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 1-5. H. F. Lee.
Livonia—Livingston & Ontario Carnival. July 28-Aug. 2. E. R. Bolles, mgr.
Lockport—Niagara Co. Agrl. Assn., Inc. Sept. 22-27. John K. Silsby.
Lowville—Lewis Co. Agrl. Soc. Aug. 26-29. M. M. Lyman.
Malone—Franklin Co. Agrl. Soc. Sept. 16-19. S. M. Howard.
Middletown—Orange Co. Agrl. Soc. Aug. 11-16. Alan C. Madden.
Mineola—Mineola Fair. Sept. 30-Oct. 4. Lott Van de Water, Jr., 126 Franklin st., Hempstead, N. Y.
Monticello—Sullivan Co. Agrl. Soc. Aug. 26-29. Leon P. Stratton.
Moravia—Cayuga Co. Agrl. Corp. Sept. 16-19. Albert A. Morse.
Morris—Morris Fair Assn. Sept. 30-Oct. 3. D. F. Wightman.
Naples—Naples Union Agrl. Soc. Sept. 4-6. J. C. Bolles.
Nassau—Nassau Fair. Sept. 9-12. James A. Kelly.
New City—Rockland Co. Indust. Assn. Aug. 28-30. W. J. Elliott.
Norwich—Chenango Co. Agrl. Assn. Aug. 26-29. W. W. Smith.
Ogdensburg—Oswegatchie Agrl. Soc. Aug. 19-22. Ralph J. Jillson.
Oneonta—Oneonta Union Agrl. Soc. Soc. Sept. 15-19. C. D. Townsend.
Orangeburg—Rockland Co. Agrl. Assn. Sept. 1-3. Oswald A. Bauer, Sparkill, N. Y.
Owego—Tioga Co. Agrl. Soc. Sept. 2-5. S. M. Lounsberry.
Plattsburg—Clinton Co. Agrl. Soc., Inc. Aug. 25-30. E. F. Botsford, pres.
Palmyra—Palmyra Union Agrl. Soc. Sept. 25-27. W. Ray Converse.
Penn Yan—Yates Co. Agrl. Soc. Aug. 27-30. Chas. M. Watkins.
Perry—Silver Lake Agrl. Assn. Aug. 12-15. Chas. E. Chase.
Potsdam—Racquette Valley & St. Regis Agrl. Soc. Sept. 9-12. F. T. Swan.
Reed Corners—Gorham Agrl. Soc. Sept. 18-20. Claude R. Dear, R. D. 8, Canandaigua, N. Y.
Rhinebeck—Dutchess Co. Agrl. Soc. Aug. 26-30. Benson R. Frost.
Richfield Springs—Richfield Springs Agrl. Soc. Sept. 22-25. Fred Brubner.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 22-26. Harry Lee.
Rochester—Rochester Expo. Assn. Sept. 1-6. Edgar F. Edwards.
Rome—Oneida Co. Agrl. Soc. Aug. 25-30. Ervin F. Boyson.
Sandy Creek—Sandy Creek Fair. Aug. 19-22. Dr. J. R. Allen.
Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 1-4. F. P. Caird, Troy, N. Y.
Syracuse—New York State Fair. Sept. 8-13. J. Dan Ackerman, Jr.
Troupsburg—Southern Steuben Agrl. Soc. Sept. 2-5. H. B. Reynolds.
Trumansburg—Union Agrl. Soc. Aug. 12-15. C. Owen Carman.
Vernon—Vernon Agrl. Assn., Inc. Sept. 24-27. George L. Bowers.
Walton—Delaware Valley Agrl. Soc. Sept. 2-5. J. W. Palmer.
Warrensburg—Warren Co. Fair. Aug. 12-15. Fred J. Hayes.
Warsaw—Wyoming Co. Agrl. Soc. Aug. 19-22. Guy S. Luther.
Watertown—Jefferson Co. Agrl. Soc. Sept. 1-5. Alfred Emmerson, Dexter, N. Y.
Waterloo—Seneca Co. Agrl. Soc. Aug. 19-22. J. Willard Huff.
Watkins—Schuyler Co. Agrl. Soc. Sept. 9-12. C. E. Titus.
Westport—Essex Co. Agrl. Soc. Inc. Aug. 19-22. Julius A. Roberts, Elizabethtown.
White Plains—White Plains Agrl. Fair Assn. Sept. 22-27. Helen M. Lent.
Whitney Point—Broome Co. Agrl. Soc. Aug. 12-16. T. R. Tracy.

NORTH CAROLINA

Asheboro—Randolph Co. Fair Assn., Inc. Sept. 24-27. W. C. York.
Asheville—District Agrl. Colored Fair. Sept. 22-27. E. W. Pearson.
Aurora—Aurora Fair. Nov. 4-7. L. T. Thompson.
Charlotte—Made-in-Carolinas Expo. Sept. 22-Oct. 4. J. C. Patton.
Cherokee—Cherokee Indian Fair Assn. Oct. 7-10. J. L. Walters.
Clinton—Sampson Co. Agrl. Soc., Inc. Nov. 4-7. T. B. Smith.
Concord—Cabarrus Co. Fair Assn. Oct. 21-25. Dr. T. N. Spencer.
Dunn—Harnett Co. Agril. Fair Assn. Oct. 7-10. Ellis Goldstein.
East Bend—Yadkin Co. Fair Assn. Oct. 14-17. N. G. Hutchens.
Edenton—Chowan Fair Assn. Oct. 14-18. N. K. Rowell.
Fayetteville—Cape Fear Fair Assn. Oct. 21-24. R. M. Jackson.
Gastonia—Gaston Co. Fair Assn. Sept. 30-Oct. 4. Fred M. Allen.
Goldsboro—Wayne Co. Fair Assn. Oct. 28-31. W. C. Denmark.
Greensboro—Central Carolina Fair Assn. Oct. 14-18. F. N. Taylor.
Greenville—Pitt Co. Fair Assn. Oct. 14-17. W. H. Dail, Jr.
Henderson—Golden Belt Fair Assn. Oct. 7-10. J. C. Anthony.
Hickory—Catawba Fair Assn. Oct. 7-10. John W. Robinson.
Kinston—Kinston Fair Assn. Oct. 7-10. Willard T. Kyzer.
Leaksville-Spray—Rockingham Co. Fair Assn. Sept. 9-13. R. T. Smith, Leaksville.
Lexington—Old Hickory Fair Assn., Inc. Oct. 1-4. W. O. Burgin.
Lincolnton—Lincoln Co. Fair Assn. Oct. —. C. D. Stroup.
Littleton—Littleton Agrl. Fair Assn. Oct. 21-25. T. R. Walker, Jr.
Louisburg—Franklin Co. Fair Assn. Sept. 30-Oct. 4. A. H. Fleming.
Lumberton—Robeson Fair Assn. Oct. 14-17. W. O. Thompson.
Mebane—Mebane Four Co. Fair Assn. Sept. 16-20. W. S. Crawford.
Mount Airy—Carolina-Virginia Fair. Sept. 30-Oct. 3. Edw. M. Linville.
Murphy—Cherokee Co. Fair Assn. Sept. 24-26. Bryan W. Sipe.
Pinehurst—Sandhill Fair Assn. Oct. 28-31. Chas. W. Picquet.
Raleigh—North Carolina State Fair. Oct. 13-17. E. V. Walborn.
Rocky Mount—Rocky Mount Fair Assn. Sept. 30-Oct. 4. Norman Y. Chambliss.
Roxboro—Person Co. Fair Assn. Oct. 7-11. R. P. Burns.
Rutherfordton—Rutherford Co. Fair Assn. Oct. 7-10. O. C. Erwin.
Shelby—Cleveland Co. Fair Assn. Oct. 14-18. J. S. Dorton.
Siler City—Chatham Co. Fair Assn. Oct. 7-10. W. C. York, Mgr., Asheboro, N. C.
Smithfield—Johnston Co. Agrl. Soc. Oct. 28-31. R. A. Wellons.
Smithfield—Johnston Co. Negro Fair. Nov. 5-7. D. W. H. Melchener.
Spruce Pine—Toe River Fair Assn. Sept. 30-Oct. 4. W. M. Wiseman.
Tarboro—Coastal Plain Fair Assn. Oct. 28-31. Geo. Howard.
Troy—Montgomery Co. Fair Assn. Oct. 21-24. W. C. York.
Weldon—Halifax Co. Fair Assn. Oct. 14-17. W. S. Joyner.
Whiteville—Columbus Co. Fair Assn. Oct. 28-Nov. 1. Bruce Pierce.
Williamston—Martin Co. Fair Assn. Oct. 21-24. H. M. Poe, 421 Hammond St., Rocky Mount.
Wilmington—Southeastern Fair Assn. of Wilmington. Oct. 20-25. Herbert C. Wales.
Wilson—Wilson Co. Fair Assn. Oct. 21-25. R. J. Grantham.
Winston Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 7-10. F. J. Lilpfert.
Winston Salem—Colored Piedmont Fair Assn. Oct. 14-16. H. M. Edmondson, 410 Church st.
Woodland—Roanoke-Chowan Agrl. Assn. Oct. 7-10. J. P. Griffin.

NORTH DAKOTA

Beulah—Mercer Co. Fair Assn. Aug. 28-30. M. P. Moore.
Dickinson—Stark Co. Fair Assn. First week in Sept. C. C. Turner.
Ellendale—Dickey Co. Fair Assn. Sept. 17-20. A. A. Penn.
Forman—Sargent Co. Fair Assn. Sept. 23-26. R. G. McCrory.
Grand Forks—Grand Forks Fair. July 21-26. E. R. Montgomery.
Mandan—Mo. Slope Agrl. & Fair Assn. Sept. 1-4. H. H. Williams.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 9-12. M. H. Warner.
Ashland—Ashland Fair. Oct. 7-10.
Ashley—Ashley Fair Assn. Aug. 13-16. C. R. Wing.
Athens—Athens Co. Agrl. Soc. Aug. 19-22. Frank Biddle.
Attica—Attica Fair Assn. Oct. 7-10. Carl B. Carpenter.
Barlow—Barlow Agrl. & Mechl. Assn. Sept. 25-26. C. E. Lawton.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 26-27. Don A. Detrick.
Berea—W. Cuyahoga Co. Agrl. Soc. Sept. 9-11. L. M. Coe, North Olmsted, O.
Blanchester—Clinton Co. Agrl. Fair Assn. Aug. 19-22. Aetna Laymon.
Bowling Green—Wood Co. Fair Co. Sept. 25-Oct. 3. Geo. W. Fearnside.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 2-5. Jay W. Heller.
Burton—Geauga Co. Agrl. Soc. Sept. 9-12. W. S. Ford.
Cadiz—Harrison Co. Agrl. Soc. Sept. 16-19. Sam F. Dickerson.
Caldwell—Noble Co. Agrl. Soc. Aug. 26-29. J. W. Matheny.
Canfield—Mahoning Co. Agrl. Soc. Sept. 8-11. E. R. Zieger.
Canton—Stark Co. Agrl. Soc. Sept. 1-5. Chas. A. Fromm.
Carrollton—Carroll Co. Agrl. Soc. Sept. 30-Oct. 3. W. H. Thompson.
Carthage, Cincinnati—Hamilton Co. Agrl. Soc. Aug. 6-9. D. L. Sampson, 510 Court House, Cincinnati.
Celina—Mercer Co. Agrl. Soc. Aug. 18-22. Herbert W. Schindler.
Chagrin Falls—Cuyahoga Co. Agrl. Soc. Aug. 29-Sept. 1. H. W. Parker.
Chesterhill—Eastern Ohio Agrl. Soc. Sept. 2-3. Jesse J. Worthington.
Circleville—Circleville Pumpkin Show. Oct. 22-25. N. R. Huston.
Circleville—Yellow Bud Fair. Aug. 14-17. Chas. Immell.
Coldwater—American Legion Fair. Aug. 4-9. Robert Kallmeyer.
Columbus—Ohio State Fair. Aug. 24-30. G. R. Lewis.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 7-10. W. B. Miller.
Croton—Hartford Central Agrl. Soc. Sept. 3-6. R. B. Stumph.
Dayton—Montgomery Co. Agrl. Board. Sept. 1-5. I. L. Holderman.
Delphos—Delphos Trio-Co. Fair Assn. Sept. 9-13. Alex J. Shenk.
Dover—Tuscarawas Co. Agrl. Soc. Sept. 22-25. J. D. Craig.
Eaton—Preble Co. Agrl. Soc. Sept. 29-Oct. 3. Harry D. Silver.
East Palestine—E. Palestine Fair Co. Aug. 30-Sept. 2. M. H. Eaton.
Elyria—Lorain Co. Agrl. Soc. Sept. 1-3. H. C. Harris.
Fremont—Sandusky Co. Agrl. Soc. Sept. 9-12. C. A. Hochenedel.
Gallipolis—Gallia Co. Fair. Aug. 26-28. W. R. White.
Georgetown—Brown Co. Agrl. Soc. Oct. 7-10. E. A. Quinlan.
Greenville—Darke Co. Agrl. Soc. Aug. 25-29. Frank Noggle, New Madison, O.
Hamilton—Butler Co. Agrl. Soc. Oct. 7-10. M. D. Urmston.
Hicksville—Defiance Co. Agrl. Soc. Sept. 16-20. F. M. Birdsall.
Hilliards—Franklin Co. Agrl. Soc. Sept. 10-12. Arch A. Alder.
Hillsboro—Hillsboro Fair. Aug. 5-8. B. E. Parshall.
Jefferson—Ashtabula Co. Agrl. Soc. Aug. 19-22. Jay Young.
Kenton—Hardin Co. Agrl. Soc. Aug. 20-23. Geo. W. Schindewolf.
Kinsman—Kinsman Fair Assn. Aug. 26-28. George G. Johnson.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 15-18. W. T. McClenaghan.
Lebanon—Warren Co. Agrl. Soc. Sept. 9-12. Ed S. Conklin.
Leesburg—Leesburg Highland Fair Co. Aug. 19-22. Herbert S. Johnson.
Lima—Allen Co. Agrl. Soc. Aug. 21-26. G. D. Cremean.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 16-18. H. E. Marsden.
Logan—Hocking Co. Agrl. Soc. Sept. 24-27. Geo. W. Christmann.
London—Madison Co. Agrl. Soc. Aug. 19-22. Lamar P. Wilson.
Loudonville—Loudonville Agrl. Soc. Oct. 7-10. O. K. Andress.
Lucasville—Scioto Co. Agrl. Assn. Aug. 20-23. Clyde Brant.
McConnellsville—Morgan Co. Agrl. Soc. Sept. 9-12. John D. Barkhurst.
Mansfield—Richland Co. Agrl. Soc. Sept. 23-26. W. H. Shryock.
Marietta—Washington Co. Agrl. Assn. Sept. 1-4. F. L. Christy.
Marion—Marion Co. Agrl. Soc. Sept. 16-20. J. H. Eymon.
Marysville—Union Co. Agrl. Soc. Sept. 3-6. W. C. Moore.
Medina—Medina Co. Agrl. Soc. Sept. 16-18. F. M. Plank.
Montpelier—Williams Co. Agrl. Soc. Sept. 9-13. A. C. Hause.
Mount Vernon—Knox Co. Agrl. Soc. Aug. 19-22. Charles L. Bermont.
Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 23-26. W. F. Wieland.
Napoleon—Henry Co. Agrl. Soc. Aug. 26-29. John H. Lowry.
New Lexington—Perry Co. Agrl. Soc. Sept. 3-5. Ed Howerth.
Newark—Licking Co. Agrl. Soc. Sept. 9-12. Harry D. Dale.
Norwalk—Huron Co. Agrl. Soc. Aug. 26-29. Earl S. Miller.
Nova—North Ashland Co. Fair. Oct. 2-4. M. T. Scarborough.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 23-26. J. F. St. Clair.
Ottawa—Putnam Co. Agrl. Soc. Sept. 30-Oct. 4. W. H. Tobias, Gilboa, O.
Owensville—Clermont Co. Agrl. Soc. Aug. 12-15. J. E. Christy, Monterey, O.
Painesville—Lake Co. Agrl. Soc. Sept. 2-5. Chas. J. Gray.
Paulding—Paulding Co. Fair Assn. Aug. 25-30. Harry R. Brattain.
Piketon—Pike Co. Agrl. Soc. July 29-Aug. 1. S. S. Daily.
Powell—Delaware Co. Agrl. Soc. Sept. 16-19. W. F. Bayles.
Proctorville—Lawrence Co. Agrl. Soc. Aug. 19-22. Edith D. Sayre.
Ransboro—Highland Co. Agrl. Soc. July 22-27. C. A. Beaver, Hillsboro, O.
Randolph—Randolph Agrl. Soc. Sept. 26-27. C. W. Biles.
Ravenna—Portage Co. Agrl. Soc. Aug. 26-29. F. M. Knapp.

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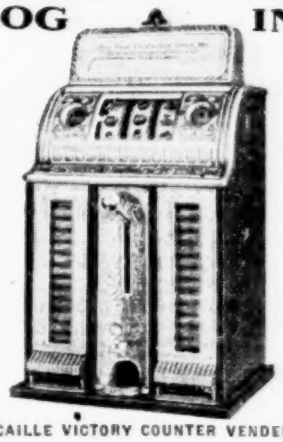

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Richwood—Richwood Fair. July 29-Aug. 1. D. E. Organ.
Ripley—Ripley Fair & Horse Show. July 30-Aug. 2. E. L. Campbell.
Rock Springs—Meigs Co. Agrl. Soc. Sept. 2-4. James M. Lyman, Pomeroy, O.
St. Clairsville—Belmont Co. Agrl. Soc. Sept. 9-12. John D. Hays.
Sandusky—Erie Co. Agrl. Soc. Sept. 2-5. George D. Beatty.
Senecaville—Guernsey-Noble Fair Assn. Aug. 6-8. J. T. Day.
Sidney—Shelby Co. Agrl. Soc. Sept. 9-12. H. M. Martin.
Smithfield—Jefferson Co. Agrl. Soc. Sept. 23-26. I. S. Vale.
Smyrna—Tri-County Fair Assn. Sept. 2-4. Walton Bell, R. R. 2, Piedmont, O.
Springfield—Clark Co. Agrl. Soc. Aug. 12-15. C. A. Steele, South Vienna, O.
Summerfield—Summerfield Dist. Agrl. Soc. Sept. 11-13. Miss Florence McGurk.
Tiffin—Seneca Co. Agrl. Soc. Aug. 19-22. George L. Rakestraw.
Toledo—Maumee Valley Expo. Aug. 20-30. B. Ward Beam, 1202 Ohio Bldg.
Troy—Miami Co. Agrl. Soc. Sept. 16-19. C. W. Kline.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 9-12. Ira T. Matteson.
Urbana—Champaign Co. Agrl. Soc. Aug. 5-8. H. M. Saxie.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 1-5. W. A. Marker.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 16-19.
Warren—Trumbull Co. Agrl. Soc. Aug. 30-Sept. 3. Homer C. Mackey.
Washington C. H.—Fayette Co. Fair. Aug. 14-17. G. H. Hitchcock.
Wauseon—Fulton Co. Agrl. Soc. Sept. 3-5. Val Weber.
Wellington—Wellington Agrl. Soc. Aug. 19-21. C. L. Dirlam.
Wellston—Jackson Co. Agrl. Soc. July 22-25. John B. Bain.
West Union—Adams Co. Agrl. Soc. Sept. 9-12. T. W. Ellison.
Wilmington—Wilmington Fair. July 29-Aug. 1 H. D. Pennington.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 19-21. Geo. P. Dorr.
Wooster—Wayne Co. Agrl. Soc. Sept. 30-Oct. 3. Walter C. Foster.
Xenia—Greene Co. Agrl. Soc. Aug. 5-8. J. Scott Bryson.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 12-15. Howard A. Shipley, Dresden, O.

OKLAHOMA

Ada—Pontotoc Co. Free Fair Assn. Sept. 10-13. J. B. Hill.
Agra—North Lincoln Co. Fair Assn. Sept. 4-6. A. O. Leamon.
Anadarko—Apache Free Fair. Aug. 28-30. F. B. Reid.
Atoka—Atoka Co. Free Fair Assn. Sept. 17-19. Leo J. McMakin.
Altus—Jackson Co. Free Fair Assn. Sept. 3-6. T. Fisher.
Anadarko—Caddo Co. Free Fair Assn. Sept. 10-13. Fred R. Harrison.
Ardmore—Carter Co. Free Fair Assn. Sept. 10-13. Geo. L. Dyer.
Arnett—Ellis Co. Fair Assn. Sept. 11-12. Tom M. Marks.
Beaver—Beaver Co. Free Fair. Sept. 15-18. A. C. Guffy.
Binger—Binger Free Fair Assn. Sept. 2-4. Homer Thomas.
Bixby—Township Fair. Week ending Sept. 13. L. M. Forry, pres.
Blackwell—Kay Co. Free Fair Assn. Sept. 10-12. L. C. Sheldon, Newkirk, Ok.
Boise City—Cimarron Co. Fair Assn. Oct. 9-11. John F. Graham.
Bristow—Creek Co. Free Fair Assn. Sept. 9-12. J. W. Riley.
Buffalo—Harper Co. Free Fair Assn. Sept. 8-10. E. A. Porter.
Butler—Custer Co. Free Fair Assn. Sept. 10-13. El B. Davis.
Canton—Canton Fair Assn. Sept. 10-13. Troy Stansbury.
Carnegie—Carnegie Free Fair Assn. Sept. 3-6. C. M. Hartman.
Chandler—Lincoln Co. Free Fair Assn. Sept. 16-18. M. M. Watson.
Chickasha—Grady Co. Free Fair Assn. Sept. 17-18. M. E. Siebert, pres.
Claremore—Rogers Co. Free Fair Assn. Sept. 10-13. D. A. Willhoit.
Coalgate—Coal Co. Free Fair Assn. Sept. 11-13. M. W. Plettner.
Comanche—Comanche Carnival & Rodeo. Aug. 19-23. V. E. Browne.
Cordell—Washita Co. Free Fair Assn. Sept. 11-13. Carl Copeland.
Dewey—Woods Co. Free Fair Assn. Oct. 9-11. H. E. Smith.
Dewey—Washington Co. Free Fair Assn. Sept. 19-20. C. F. Reid.
Duncan—Stephens Co. Free Fair Assn. Sept. 10-13. Ben Harrison.
El Reno—Canadian Co. Free Fair Assn. Sept. 8-13. Felix K. West.
Elk City—Beckham Co. Fair Assn. Sept. 16-20. Guy Woodman.
Enid—Garfield Co. Free Fair Assn. Oct. 28-31. R. C. Smith.
Fairfax—West Osage Co. Fair Assn. Sept. 8-10. H. E. Wilson.
Geary—Geary Free Fair Assn. Sept. 4-6. M. H. Seger.
Guthrie—Logan Co. Free Fair Assn. Sept. 15-18. Fred L. Wenner.
Guymon—Texas Co. Free Fair Assn. Sept. 16-19. W. W. Kennedy.
Hobart—Kiowa Co. Free Fair. Oct. 8-11.
Holdenville—Hughes Co. Free Fair Assn. Sept. 10-14. Jas. W. Rodgers.
Hollis—Harmon Co. Fair Assn. Sept. 11-13. L. I. Bennett.
Hugo—Choctaw Co. Free Fair Assn. Oct. 6-11. W. E. Schooler.
Hydro—Hydro Dist. Free Fair Assn. Sept. 9-12. Mrs. Lulu G. Thralls.
Idabel—McCurtain Co. Free Fair Assn. Sept. 10-13. L. F. Moreland.
Jefferson—American Legion Reunion Assn. Aug. 20-23. F. D. Mowbrey.
Madill—Marshall Co. Free Fair Assn. Sept. 2-5. D. E. Leatherwood.
Mangum—Greer Co. Free Fair Assn. Sept. 10-13. B. E. Davis.
McAlester—Pittsburg Co. Free Fair Assn. Sept. 10-13. Frank C. Higginbotham.
Miami—Ottawa Co. Free Fair Assn. Sept. 9-12. A. C. Wallace.
Muskogee—Oklahoma Free State Fair. Sept. 27-Oct. 4. Ethel M. Simonds.
Norman—Cleveland Co. Free Fair Assn. Sept. 11-13. Fred S. Reynolds.
Okemah—Okfuskee Co. Free Fair Assn. Sept. 11-13. J. W. Middleton.
Oklahoma City—Okla. Co. Free Fair Assn. Sept. 16-17. C. R. Donart.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 20-27. Ralph T. Hemphill.
Okmulgee—Okmulgee Co. Free Fair Assn. Sept. 10-13. Paul T. Stadt.
Pauls Valley—Garvin Co. Free Fair Assn. Sept. 11-13. M. C. Ferguson.
Pawhuska—Osage Co. Free Fair Assn. Sept. 11-14. S. M. McCulston.
Pawnee—Pawnee Co. Free Fair Assn. Sept. 11-13. Jas. H. Hale, Pres.
Perry—Noble Co. Free Fair Assn. Sept. 15-17. R. B. Braly.
Poteau—LeFlore Co. Free Fair Assn. Sept. 11-13. S. J. Doyle.
Purcell—McClain Co. Free Fair Assn. Sept. 11-13. B. Mendenhall.
Rush Springs—American Legion Fair. Oct. 6-11. J. W. Murrell.
Selling—Dewey Co. Fair Assn. Sept. 4-6. Roy Goss.
Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 15-18. P. K. Norris.
Stigler—Haskell Co. Free Fair Assn. Sept. 17-20. T. W. McKinley.
Stillwater—Payne Co. Free Fair Assn. Sept. 15-18. W. A. Adams.
Stilwell—Adair Co. Fair Assn. Sept. 22-25. L. G. Watson.
Strong City—Roger Mills Co. Free Fair. Sept. 11-13. Byron Hawkins.
Tishomingo—Johnston Co. Free Fair Assn. Sept. 11-13. Curtis Floyd.
Vian-Sequoyah Co. Free Fair Assn. Sept. 24-26. Gould Moore.
Vinita—Craig Co. Free Fair Assn. Sept. 15-18. W. T. Reynolds.
Watonga—Blaine Co. Free Fair Assn. Sept. 11-13. J. M. Rapp.
Wewoka—Seminole Co. Free Fair Assn. Sept. 9-11. C. S. Sullivan.
Woodward—Woodward Co. Free Fair Assn. Sept. 15-18. Chas. Kilpatrick.

OREGON

Albany—Linn Co. Fair Assn. Sept. 18-20. F. E. Callister.
Canby—Clackamas Co. Fair Assn. Sept. 17-20. Carl Jochnk.
Eugene—Lane Co. Fair Assn. Sept. 15-17. W. A. Ayers.
Elgin—Elgin Fair Assn. Sept. 23-26. Joe Sommer.
Enterprise—Wallowa Co. Fair Assn. Sept. 29-Oct. 3. A. C. Miller.
Gresham—Multnomah Co. Fair. July 29-Aug. 3. H. J. Pulfer.
Grants Pass—Josephine Co. Fair. Sept. 16-19. Chas. A. Gordon.
John Day—Grant Co. Fair Assn. Sept. 24-27. H. F. Herburger.
Medford—Jackson Co. Fair Assn. Sept. 10-13. H. O. Frobach.
Moro—Sherman Co. Fair Assn. Sept. 11-13 or Sept. 25-27. C. C. Richmond.
Myrtle Point—Coos & Curry Fair Assn. Sept. 18-20. K. H. Hansen.
Prineville—Oregon Inter-State Fair. Oct. 1-4. R. L. Schee.
Portland—Pacific Internat'l Live Stock Expo. Nov. 1-8. O. M. Plummer.
Redmond—Deschutes Co. Fair Assn. Oct. 9-11. R. L. Schee, Prineville, Ore.
Salem—Oregon State Fair. Sept. 22-27. Mrs. Ella S. Wilson.
St. Helens—Columbia Co. Fair Assn. Sept. 10-12. Paul C. Adams, Warren, Ore.
Tillamook—Tillamook Co. Fair. Sept. 9-12. W. D. Pine.
Toledo—Lincoln Co. Fair Assn. Sept. 3-6. R. H. Howell.

PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Soc. Sept. 23-27. Dr. A. H. Ballet, pres.
Apollo—Kiski Valley Agrl. Assn. Sept. 17-20. W. T. Smith, Vandergrift, Pa.
Altoona—Blair Co. Road Drivers' Assn. Aug. 13-16. R. B. Guyer.
Athens—Inter-State Fair Assn. Week Sept. 15. Chas. E. Mills.
Bedford—Bedford Co. Agrl. Soc. Sept. 30-Oct. 3. J. Roy Cessna.
Brookville—Jefferson Co. Agrl. Assn. Sept. 9-12. G. A. Carmalt.
Burgettstown—Burgettstown Fair. Sept. 30-Oct. 2. J. L. McGough.
Bloomsburg—Bloomsburg Fair Assn. Oct. 6-11. H. B. Correll.
Butler—Butler Driv. Park & Fair Assn. Aug. 19-22. Chas. H. Miller.
Byberry, Philadelphia—Philadelphia Co. Fair Assn. Sept. 1-6. H. B. Correll, Bloomsburg, Pa.
Carmichaels—Greene Co. Agrl. Soc. Aug. 12-15. Chas. E. Flowers.
Carrolltown—Cambria Co. Agrl. Assn. Sept. 9-12. G. E. Hipps.
Centre Hall—Centre Co. Pomona Grange Encampment & Fair. Aug. 30-Sept. 5. Edith M. Sankey, Middleburg, Pa.
Chambersburg—Franklin Co. Farmers & Breeders' Assn. Sept. 9-11. G. R. Grissinger.
Clarion—Clarion Co. Fair Assn. Week Aug. 25. R. B. Keck.
Clarks Summit—Lackawanna Co. Fair Assn. Sept. 9-13. E. D. Morse.
Clearfield—Clearfield Co. Agrl. Soc. Sept. 23-26. Chas. Callahan.
Conneaut Lake Park—Conneaut Lake Agrl. Assn. Aug. 26-30. A. H. Seiple.
Cressona—Schuylkill Co. Fair. Sept. 1-5. Chas. P. Hoffman, Box 4, Pottsville, Pa.
Dawson—Dawson Fair Assn. Sept. 9-12. George G. Cochran.
Dayton—Dayton Agrl. Assn. Sept. 9-12. M. H. Redding, R. D. 2.
Doylestown—Doylestown Fair. Oct. 8-11. J. A. Gardy.
Ebensburg—Cambria Co. Fair Assn. Sept. 22-27. Blair Seeds.
Erie—Erie Expo. Aug. 18-23. Frank Baeder.
Fawn Grove—Pen-Mar Agrl. Fair Assn. Aug. 13-15. L. M. Brown, Bridgeton, Pa.
Ford City—Armstrong Co. Fair. Aug. 13-16. Walter H. Bowser.
Forksville—Sullivan Co. Agrl. Soc. Sept. 30-Oct. 3. J. R. Mulnix.
Franklin—Venango Co. Farmers' Fair Assn. Oct. 8-10. Caleb D. Sutton.
Gratz—Gratz Agrl. Assn. Sept. 31-Oct. 3. Guy R. Klinger.
Hanover—Hanover Agrl. Soc. Sept. 23-26. S. A. Geiselman.
Harford—Harford Agrl. Soc. Sept. 16-18. O. F. Maynard.
Honesdale—Wayne Co. Agrl. Soc. Sept. 30-Oct. 3. E. W. Gammell.
Hughesville—Lycoming Co. Fair Assn. Oct. 14-17. Edward E. Frontz.
Huntingdon—Huntingdon Co. Agrl. Assn. Aug. 26-29. C. S. Whittaker, Alexandria, Pa.
Imperial—Allegheny Co. Agrl. Assn. Aug. 5-8. Wm. M. Craig, pres.
Indiana—Indiana Co. Agrl. Soc. Sept. 2-5. David Blair.
Junction Park—Beaver Co. Agrl. Assn. Sept. 24-27. M. J. Patterson, Beaver, Pa.
Kutztown—Kutztown Fair Assn. Aug. 19-22. G. C. Bordner.
Lancaster—Lancaster Co. Fair Assn. Sept. 30-Oct. 3. J. F. Seldomridge.
Lebanon—Lebanon Valley Fair Assn. Aug. 26-30. Robert B. Light.
Lehighton—Lehighton Fair Assn. Sept. 30-Oct. 4. Wm. J. Zahn.
Lewisburg—Union Co. Agrl. Soc. Sept. 30-Oct. 3. Lester W. Brown.
Lewistown—Lewistown Fair Assn. Aug. 19-23. S. B. Russell.
Ligonier—Ligonier Valley Fair. Oct. 2-4. A. P. Musick.
Linglestown—Linglestown Fair Assn. Sept. 2-5. Wm. R. Miller.
Mansfield—Smythe Park Assn. Sept. 16-19. Frank H. Marvin.
Mercer—Mercer Central Agrl. Soc. Sept. 9-11. James L. R. Young.
Meyersdale—Somerset Co. Fair Assn. Sept. 16-19. D. J. Fike.
Milton—Great Milton Fair. Sept. 9-12. T. H. Paul.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 9-11. W. W. Aitken.
Moscow—Keystone Agrl. Soc. Sept. 17-20. Kate E. Williams, Elmhurst, Pa.
Nazareth—Northampton Co. Agrl. Soc. Sept. 9-13. Chas. E. Knecht.
New Castle—New Castle Agrl. Assn. Sept. 30-Oct. 3. R. R. McGeorge.
Newport—Perry Co. Agrl. Soc. Sept. 9-13. M. L. Ritter.
Newville—Mifflin Agrl. Assn. Sept. 23-26. A. E. Miller.
North Washington—N. Washington Agrl. Assn. Aug. 26-29. H. T. Stewart.
Port Royal—Juniata Co. Agrl. Soc. Sept. 16-19. J. H. Book.
Punxsutawney—Punxsutawney Fair Assn. Aug. 27-30. J. M. Williams.
Quakertown—Bucks Co. Agrl. Soc. Aug. 27-30. W. S. Berger, Perkasie, Pa.
Reading—Reading Fair. Sept. 16-20. Chas. W. Swoyer.
Red Lion—Red Lion Gala Week Fair. Aug. 16-23. R. M. Spangler.
Smethport—McKean Co. Fair Assn. Sept. 9-12. H. J. Rice.
St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Sept. 23-26. Nicholas G. Fritz.
Stewartstown—Stewartstown Farmers' Agrl. Assn. Sept. 10-13. Walter H. Ebaugh.
Stoneboro—Mercer Co. Agrl. Soc. Sept. 23-26. Chas. B. Hines.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 1-4. H. S. Smoyer.
Towanda—Bradford Co. Agrl. Soc. Sept. 9-12. Wm. Rosenfield.
Troy—Troy Agrl. Soc. Sept. 2-5. W. S. Montgomery.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 16-19. O. D. Stark.
Titusville—New Titusville Fair. Aug. 12-14. R. P. Fowler.
West Alexander—W. Alexander Agrl. Assn. Sept. 9-11. J. M. Gibson.
Westfield—Cowanesque Valley Agrl. Soc. Sept. 9-12. O. A. Manning.
Warren—Warren Co. Agrl. Assn. Sept. 1-6. E. M. Lowe.
Washington—Washington Fair Assn. Aug. 25-30. R. L. Munce.
Wattsburg—Wattsburg Agrl. Assn. Sept. 2-5. W. H. Moore.
Waynesburg—Waynesburg Fair Assn. Aug. 19-22. Ambrose Bradley.
West Chester—Chester Co. Agrl. Assn. Sept. 3-6. Norris G. Temple, Pocopson, Pa.
York—York Co. Agrl. Soc. Oct. 7-10. Henry C. Heckert.

RHODE ISLAND

Fiskeville—Pawtuxet Valley Agrl. Soc. Sept. 24-27. Cora M. Henry.
North Scituate—Providence Co. Agrl. Soc. Sept. 17-20. Martin S. Smith.
Portsmouth—Newport Co. Agrl. Soc. Sept. 16-19. J. R. Chase.
South Kingston—Washington Co. Agrl. Soc. Sept. 8-11. A. G. Hazard, R. 1, Allenton, R. I.
Warwick—Rhode Island Fair at Rocky Point Park. Sept. 6-9.
West Kingston—Washington Co. Agrl. Soc. Fair. Sept. 9-12. A. G. Hazard, Allenton, R. I.
Woonsocket—Woonsocket Fair. Sept. 17-20. George M. Heroux.

SOUTH CAROLINA

Anderson—Anderson Fair. Nov. 4-8. A. P. Fant.
Bennettsville—Marlboro Co. Fair Assn. Oct. 29-31. E. A. Hamer.
Bishopville—Lee Co. Fair Assn. Nov. 24-29. M. B. McCutchen.
Brunson—Hampton Co. Fair. Nov. 24-29. R. F. Ulmer.
Charleston—Agrl. & Indust. Fair of Charleston Co., ausp. S. C. Agrl. Soc. Nov. 3-8. James D. Lee.
Chester—Chester Fair Assn. Oct. 27-31. F. L. Adolph.
Chesterfield—Chesterfield Co. Fair Assn. Nov. 6-8. C. L. Hunley.
Columbia—South Carolina State Fair. Oct. 20-25. D. F. Efird.
Columbia—Colored State Fair. Oct. 28-Nov. 1. Green Jackson.
Darlington—Darlington Co. Colored Fair Assn. Week Oct. 20. Wm. Howard.
Dillon—Dillon Co. Fair Assn. Week Nov. 10. C. L. Wheeler.
Florence—Pee Dee Fair Assn. Oct. 15-17. E. D. Sallenger.
Greenwood—Piedmont Fair Assn. Oct. 15-17. Geo. T. Barnes.
Marion—Marion Co. Fair Assn. Nov. 3-6. C. L. Schofield, Mullins, S. C.
Orangeburg—Orangeburg Co. Fair Assn. Oct. 28-31. Jerry M. Hughes.

Rock Hill—York Co. Fair Assn. Oct. 15-17. Miss P. M. Fewell.
Spartanburg—Spartanburg Fair Assn. Oct. 28-31. Paul V. Moore.
Walterboro—Colleton Co. Fair Assn. Nov. 4-7. W. W. Smoak.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 1-5. L. P. Wells.
Bonesteel—Gregory Co. Agrl. Assn. Aug. 27-30. Wm. A. Jelinek.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 15-17. W. F. Nolan.
Clark—Clark Co. Agrl. Fair Assn. Sept. 23-25. George B. Otte.
Clear Lake—Deuel Co. Fair Assn. Sept. 16-19. E. W. Wright.
Faith—Fair Assn. Aug. 27-29. E. V. Morrill, vill.
Fort Pierre—Stanley Co. Fair Assn. Sept. 3-5. Chas. E. Paisley.
Huron—South Dakota State Fair. Sept. 8-12. John F. White.
Lemmon—Inter-State Fair Assn. Sept. 24-26. Vern Williams.
Madison—Lake Co. Fair Assn. Aug. 28-30. Wm. Rowland.
Milbank—Grant Co. Fair Assn. Sept. 23-26. W. S. Dolan.
Mitchell—Mitchell Corn Palace Festival. Sept. 22-27. W. H. King.
Nisland—Butte Co. Fair Assn. Sept. 2-4. A. D. Ellison, Bellefourche, S. D.
Philip—Haakon Co. Fair Assn. Aug. 27-29. R. V. Millstead.
Platte—Charles Mix Co. Fair Assn. Aug. 12-15. W. E. Cleveland.
Rapid City—Pennington Co. Alfalfa Palace. Aug. 28-30. Homer W. Smith.
Roscoe—Edmunds Co. Fair Assn. Aug. 28-30. W. I. McCafferty.
Salem—McCook Co. Fair Assn. Sept. 2-4. George Winright.
Selby—Walworth Co. Fair Assn. Aug. 25-27. E. Overholser.
Sturgis—Meade Co. Fair Assn. Sept. 23-25. V. J. Valentine.
Tripp—Hutchinson Co. Agrl. Fair Assn. Sept. 2-5. Otto Wildermuth.
Vermillion—Clay Co. Fair Assn. Aug. 19-22. Chas. W. Joiley.
Webster—Day Co. Fair Assn. Sept. 16-18. W. H. Cameron, pres.; Jay Trumpy, acting secy.
White River—White River Frontier Days. Aug. 12-13. C. E. Kell.

TENNESSEE

Alexandria—DeKalb Co. Fair Assn. Sept. 3-6. Rob Roy.
Auburntown—Cannon Co. Fair. Sept. 26-27. C. E. Groom.
Brownsville—Haywood Co. Fair Assn. Sept. 16-20. E. L. Tarry.
Carthage—Carthage Agrl. Assn. Aug. 14-16. W. B. Robinson, Defeated, Tenn.
Celina—Clay Co. Fair Assn. Aug. 7-9. R. L. Donaldson.
Chattanooga—Chattanooga Interstate Fair. Sept. 27-Oct. 4. Jos. R. Curtis.
Chattanooga—Hamilton Co. Colored Fair Assn. Oct. 6-11. C. E. Nelson, mgr., 1215 E. Clinch st., Knoxville.
Clinton—Anderson Co. Fair Assn. Sept. 3-5. Glenn C. Medares.
Columbia—Columbia Dist. Fair Assn. Sept. 9-13. Wm. P. Morgan.
Cookeville—Putnam Co. Fair Assn. Aug. 28-30. A. P. Barnes.
Deer Lodge—Morgan Co. Fair Assn. Sept. 23-26. H. R. Phillips.
Dresden—Weakley Co. Fair Assn. Sept. 16-20. J. D. Brooks.
Fayetteville—Lincoln Co. Fair Assn. Aug. 27-29. W. C. Moores.
Franklin—Williamson Co. Fair Assn. Sept. 3-5. L. O. Carver.
Gallatin—Sumner Co. Fair Assn. Aug. 20-22. S. L. Yates.
Hartsville—Colored Fair Assn. of Hartsville. Aug. 7-9. Lee Hall.
Hartsville—Trousdale Agrl. Fair. Sept. 20-27. L. P. Stubblefield.
Huntingdon—Carroll Co. Fair Assn. Oct. 8-11. W. L. Noell.
Huntingdon—Carroll Co. (Colored) Fair Assn. Sept. 1-4. G. W. Coleman.
Jackson—West Tenn. Dist. Fair Assn. Sept. 8-13. W. F. Barry.
Jackson—Madison Co. Fair Assn. (Colored). Sept. 16-20. J. E. McNeely, 321 Stonewall st.
Knoxville—Commercial State Fair of East Tenn. (Colored). Sept. 30-Oct. 4. C. E. Nelson, 1215 E. Clinch st.
Knoxville—East Tenn. Div. Fair. Sept. 22-27. H. D. Faust.
LaFollette—Tri-County Fair Assn. Sept. 10-13. Pat W. Kerr.
Lebanon—Wilson Co. Fair Assn. Sept. 10-13. A. W. McCartney.
Lawrenceburg—Lawrence Co. Fair Assn. Oct. 1-4. E. R. Bradley.
Manchester—Coffee Co. Fair Assn. Sept. 26-27. Mark S. Womack.
McMinnville—Warren Co. Fair. Sept. 11-13. Ernest Smallman.
Memphis—Tri-State Fair. Sept. 20-27. Frank D. Fuller.
Memphis—Colored Tri-State Fair Assn. Oct. 9-11. Dr. L. G. Patterson, 164 Beale Ave.
Morristown—Hamblen Co. Fair Assn. Sept. 17-19. Geo. W. Holloway.
Mountain City—Johnson Co. Fair Assn. Sept. 3-5. Allen M. Stout.
Nashville—Tennessee State Fair. Sept. 15-20. J. W. Russwurm.
Newport—Appalachian Fair Assn. Sept. 24-26. John M. Jones.
Paris—Henry Co. Fair Assn. Oct. 1-4. H. L. Lawrence.
Pulaski—Giles Co. (Colored) Agrl. Fair Assn. Sept. 18-20. J. C. Gantt.
Rogersville—Hawkins Co. Fair Assn. Sept. 11-13. Frank F. Hale.
Savannah—Hardin Co. Fair Assn. Sept. 16-19. E. K. Churchwell.
Selmer—McNairy Co. Fair Assn. Oct. 1-3. H. L. Hodges, Finger, Tenn.
Shelbyville—Bedford Co. Fair Assn. Aug. 20-22. H. B. Cowan.
Sweetwater—East Tenn. Fair Assn. Sept. 16-19. I. N. Taylor.
Trenton—Gibson Co. Fair Assn. Sept. 17-20. T. K. Happel, pres.
Winchester—Franklin Co. Fair Assn. Sept. 3-5. J. F. Vaughan.

TEXAS

Abilene—West Texas Fair Assn. Sept. 22-27. T. N. Carswell.
Alice—Gulf Coast Fair Assn. Sept. 30-Oct. 4. Clarence Walters.
Amarillo—Amarillo Tri-State Expo. Sept. 22-30. O. V. Vernon.
Athens—East Texas Cotton Palace. Sept. 29-Oct. 4. Cranfill H. Cox.

If you have strong, high-class Feature Acts, right salary for

Kankakee Inter-State Fair

KANKAKEE, ILLINOIS, September 8 to 13, inclusive.

Quote lowest salary. References. Guarantee as to appearance and satisfaction. C. R. MILLER, Pres., Kankakee Inter-State Fair, State House, Springfield, Ill.

CARNIVAL WANTED

WEEK OF OCTOBER 6th.

KIOWA COUNTY FREE FAIR, Hobart, Okla.

FRANK H. THAYER, Secretary.

ATTENTION MR. SECRETARY

An Innovation—A Riot of Fun.

EZRA BUZZINGTON and his RUBE BAND

The "Season's Comedy Musical Novelty." Male Quartette. Special made Instruments. Rube Dances. The best Musical Act that ever played a Fair ground. Address MARK D. SCHAFER, Eaton, Ind.

WYOMING STATE FAIR

September 16th to 19th, inclusive. Douglas, Wyoming.

Want to contract with reliable Carnival Company or Independent Rides.

ALFRED R. HALE, Secretary.

Austin—Texas State Expo. Oct. 6-11. Walter E. Long.
Bandera—Bandera Co. Fair Assn. Aug. 18-20. M. R. Thalmann.
Bastrop—Bastrop Co. Fair Assn. Oct. 14-17. J. S. Milton.
Bay City—Matagorda Co. Fair Assn. Nov. 10-12. W. O. Stephens.
Beaumont—South Texas State Fair. Nov. 13-22. E. C. Bracken.
Beeville—Bee Co. Fair Assn. Oct. 21-25. W. R. Marsh.
Bells—Bells Dist. Fair. Sept. 23-25. Ed Bishop.
Bertram—Bertram Fair Assn. July 30-Aug. 1. H. O. Klose.
Boerne—Kendall Co. Fair Assn. Aug. 28-31. Paul Holekamp.
Brownwood—Texas Pecan Palace Assn. Sept. 29-Oct. 4. Earl Looney.
Carrollton—Carrollton Fair Assn. Oct. 3-4. C. L. Chastain.
Childress—Childress State Fair. Sept. 16-20. J. W. Debenport.
Colorado—Mitchell Co. Fair Assn. Sept. 19-21. W. S. Cooper.
Conroe—Montgomery Co. Fair Assn. Oct. 22-25.
Commerce—Commerce District Fair Assn. Sept. 3-5. V. E. Conway.
Corsicana—Navarro Co. Fair Assn. Sept. 9-13. Oscar C. B. Nau.
Crosbyton—Crosby Co. Fair Assn. Sept. 25-27.
Dallas—State Fair of Texas. Oct. 11-26. W. H. Stratton.
El Paso—Internat'l Fair & Expo. Sept. 18-28. Chamber of Commerce, mgr.
Ennis—Ellis Co. Fair Assn. Oct. 6-11. Jelks Castellaw.
Flatonia—Flatonia Fair Assn. Sept. 16-20. M. Fernau, Jr.
Floresville—Wilson Co. Fair Assn. Oct. 1-4. J. J. Greathouse.
Franklin—Robertson Co. Fair Assn. Oct. 2-4. Mrs. R. B. Ewing.
Fredericksburg—Fredericksburg Fair Assn. Aug. 22-24. J. E. Bell.
Gonzales—Gonzales Co. Fair Assn. Oct. 15-18. W. E. Donovan.
Greenville—Hunt Co. Fair Assn. Sept. 9-13. Jim T. Ellis.
Hamilton—Hamilton Co. Fair Assn. Aug. 20-22. F. C. Williams, pres.
Haskell—Haskell Co. Fair Assn. Sept. 25-27. M. H. Post.
Hillsboro—Hill Co. Fair Assn. Sept. 16-20. T. J. Burdette.
Houston—Houston Fair & Expo. Assn. Nov. 3-12. C. J. Kirk.
Justin—Justin Fair Assn. Oct. 3-4. Lee Hood.
Kenedy—Karnes Co. Fair Assn. Oct. 7-10. S. J. Holchak, Jr.
LaGrange—Fayette Co. Fair Assn. Oct. 8-11. H. M. Fresun.
Lampasas—Lampasas Fair Assn. Aug. 5-8. Roy L. Walker.
Liberty—Liberty Co. Fair Assn. Oct. 23-25. M. T. Karkowski, treas.
Linden—Cass Co. Fair Assn. Oct. 2-3. I. E. Lanier.
Lockhart—Caldwell Co. Fair Assn. Oct. 6-11. H. W. Fielder.
Lone Oak—Lone Oak Fair Assn. Aug. 20-22. S. E. Barnett.
Lubbock—Panhandle South Plains Fair Assn. Oct. 1-4. A. B. Davis.
McKinney—Collin Co. Fair Assn. Oct. 6-9. C. W. Smith.
Marshall—Central East Texas Fair Assn. Sept. 23-27. Bryan Blalock.
Memphis—Hall Co. Dist. Fair Assn. Sept. 9-12. T. C. Delaney.
Mesquite—Mesquite Community Fair. Sept. 19-20. Oscar B. Kimbell.
New Braunfels—Comal Co. Fair Assn. Sept. 9-13. Robt. Herring.
Nixon—Nixon Fair Assn. Oct. 28-31. W. D. Moore.
Pampa—Pampa Fair. Oct. 2-4. Joe M. Smith, Box 437.
Paris—Lamar Co. Fair Assn. Sept. 15-20. J. M. Cayiness.
Pearsall—Frio Co. Fair Assn. Oct. 8-11. O. L. Smith.
Plano—Plano Fair Assn. Sept. 25-27.
Pittsburg—Northeast Texas Fair Assn. Oct. 14-19. F. W. Maddox.
Plainview—Hale Co. Fair Assn. Sept. 18-20.
Post—Garza Co. Fair Assn. Sept. 16-17. P. B. Henderlete.
Quanah—Hardeman Co. Fair Assn. Aug. 27-30. W. Bridges.
San Angelo—San Angelo Fair Assn. Oct. 6-11. Walter E. Yaggy.
San Marcos—Hays Co. Fair. Sept. 30-Oct. 4. B. Reagan.
San Saba—San Saba Co. Fair Assn. Aug. 12-15. George W. Horton.
Seguin—Guadalupe Co. Fair Assn. Sept. 23-27. George J. Kempen.
Sherman—Red River Valley Fair Assn. Sept. 29-Oct. 4. L. L. Etchison.
Seymour—Baylor Co. Fair Assn. Sept. 18-20. F. H. Davis.
Teague—Freestone Co. Fair Assn. Sept. 15-20. David Lemon.
Texarkana—Texarkana Agrl. Fair. First part of October. M. E. Melton.
Tyler—East Texas Fair Assn. Sept. 23-27. J. L. McBride.
Vernon—Wilbarger Co. Fair Assn. Sept. 3-6. J. V. Townsend.
Victoria—Victoria Dist. Fair Assn. Oct. 28-Nov. 1. Herman Fischer.
Waco—Texas Cotton Palace. Oct. 25-Nov. 9. S. N. Mayfield.
Weimar—Colorado Co. Fair Assn. Nov. 10-12. B. H. Taber, Columbus, Tex.
Wellington—Collingsworth Co. Fair Assn. Sept. 25-27. L. M. Reynolds.
Wichita Falls—Texas-Okla. Fair Assn. Sept. 29-Oct. 5. R. E. Shepherd.
Yorktown—Yorktown Fair Assn. Oct. 8-10. Paul A. Schmidt.

UTAH

Castle Dale—Emery Co. Fair Assn. Sept. 25-27. Vern Peterson.
Coalville—Summit Co. Fair Assn. Sept. 11-13. J. Don Birch.
Fort Duchesne—Uintah Co. Fair Assn. Sept. 24-26.
Logan—Cache Valley Fair Assn. Sept. 23-25. M. R. Hovey.
Manti—Sanpete Co. Fair Assn. Sept. 17-19. S. Peter Peterson.
Ogden—Ogden Livestock Show. Jan. 9-13. Jesse S. Richards.
Richfield—Sevier Co. Fair Assn. Sept. 10-12. C. Willard Powell.
Salt Lake City—Utah State Fair. Oct. 1-7. Wm. D. Sutton.

VERMONT

Barton—Orleans Co. Fair Assn. Sept. 2-4. H. R. Barron.
Brattleboro—Valley Fair Assn. Sept. 23-24. Norman A. Howe.
Essex Junction—Champlain Valley Expo. Sept. 9-13. W. K. Farnsworth, 197 College street, Burlington, Vt.
Ludlow—Black River Valley Grange Fair Assn. Sept. 25-26. G. L. Monnier.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 9-11. W. H. Shaw.
Middlebury—Addison Co. Agrl. Soc. Aug. 28-29. Carl O. Church.
Morrisville—Lamoille Valley Fair. Aug. 18-21. O. M. Waterman.
Northfield—Dog River Valley Fair Assn. Sept. 16-18. F. G. Fisher.
Rutland—Rutland Fair & Agrl. Soc. Sept. 1-6. F. S. Nicholson.
Shelden Junction—Franklin Co. Fair Assn. Sept. 1-4. Chas. W. Gates, Franklin, Vt.
South Wallingford—Union Driving Park Soc. Sept. 16-18. G. W. Kelley.
Springfield—Springfield Fair Assn. Aug. 27-28. R. N. Millett.
St. Johnsbury—Caledonia Co. Fair. Aug. 26-28. Clinton P. Cary.
Tunbridge—Union Agrl. Soc. Sept. 23-25. Edw. R. Flint.
Washington—Washington Agrl. Assn. Sept. 30-Oct. 2. E. M. Sawyer.
White River Junction—Twin State Fair (Vt. & N. H.). Sept. 9-12. Fred L. Davis.
Woodstock—Windsor Co. Agrl. Soc. Sept. 16-18. C. J. Paul.

VIRGINIA

Abingdon—Washington Co. Fair Assn. Aug. 21-23. G. Y. Booker.
Amherst—Amherst Co. Fair Assn. Oct. 21-23. Thomas Whitehead.
Amherst—Maple Grove Colored Fair Assn. Oct. 29-31. J. D. Gordon, pres.
Appomattox—Appomattox Fair Assn. Oct. 15-17. L. Crawley.
Ashland—Hanover Co. Fair Assn. Oct. 1-3. E. P. Reese, Atlee, Va.
Bedford—Bedford Co. Fair Assn. Sept. 30-Oct. 3. J. Callaway Brown.
Berryville—Clarke Co. Horse Show & Fair. Aug. 19-20. A. B. Hammer.
Berryville—Berryville Colored Horse Show Assn. Aug. 6-7. Jacob Jackson.
Bremo Bluff—Negro Business, Indust. & Agrl. Fair & Exhn. Sept. 2-4. Robt. H. Coles, pres., New Canton, Va.
Carysbrook—Fluvanna Fair Assn. Oct. 1-3. J. B. Underhill, Fork Union, Va.
Chase City—Mecklenburg Fair Assn. Sept. 30-Oct. 3. J. E. Beame.
Charlottesville—Piedmont Fair Assn., Inc. Oct. 14-17. Geo. H. Whitten.
Clintwood—Dickenson Co. Fair Assn. Sept. 18-20. D. R. Crabtree, Longfork, Va.
Covington—Alleghany Co. Fair Assn. Sept. 9-13. Thos. B. McCulloch.
Culpeper—Culpeper Fair Assn. Sept. 9-12. G. W. Norris.
Danville—Danville Fair Assn., Inc. Oct. 14-17. Henry B. Watkins.
Emporia—Emporia Agrl. Fair Assn. Oct. 21-24. B. M. Garner.
Fairfax—Fairfax Co. Fair Assn., Inc. Sept. 23-26. Chas. F. Broadwater.
Fredericksburg—Fredericksburg Fair Assn. Sept. 23-26. Samuel Woodbridge.
Galax—Great Galax Fair. Sept. 9-12. W. C. Roberson.
Gloucester—Gloucester Agrl. Assn., Inc. Sept. 24-26. C. G. Jones.
Harrisonburg—Rockingham Co. Fair Assn. Sept. 16-19. W. M. Menifee.
Hot Springs—Bath Co. Fair Assn. Sept. 23-26. Geo. C. Milne.
Jonesville—Lee Co. Fair Assn. Oct. 1-4. George W. Orr.
Keller—Eastern Shore Agrl. Fair Assn. Aug. 26-29. H. E. Mears.
Kilmarnock—Chesapeake Fair Assn., Inc. Sept. 30-Oct. 3. A. Nobbett, mgr.
Lebanon—Russell Co. Live Stock & Agrl. Assn. Sept. 18-20. W. P. Gray.
Lexington—Rockbridge Co. Fair Assn. Sept. 15-19. Edward T. Robinson.
Louisa—Louisa Co. Fair Assn. Oct. 1-3. C. E. Wisler.
Lynchburg—Interstate Fair. Sept. 30-Oct. 3. F. A. Lovelock.
Manassas—Colored Horse Show & Fair. Sept. 1-2. John B. White, Box 92.
Marion—Smyth Co. Fair Assn. Aug. 26-27. E. K. Cryner.
Martinsville—Henry Co. Fair, Inc. Oct. 7-10. Owen R. Easley.
Norfolk—Norfolk Fair. Sept. 1-6. J. N. Montgomery.
Orange—Orange Fair Assn. Oct. 21-24. E. V. Breeden.
Pearisburg—Giles Co. Fair Assn. Sept. 16-19. J. H. Wise, Bane, Va.
Petersburg—Petersburg Fair Assn. Oct. 13-18. R. W. Eanes.
Providence Heights—Colored Fair Assn. of Fairfax Co. Inc. Oct. 8-9. W. A. West, Vienna, Va.
Purcellville—Loudoun Co. Breeders' Assn. Sept. 2-5. F. H. James.
Richmond—Virginia State Fair. Oct. 6-11. W. C. Saunders.
Richmond—Henrico Co. Fair Assn. Oct. 2-5. H. W. Anderson, mgr.
Roanoke—Roanoke Fair. Sept. 23-26. Louis A. Scholz.
Shipman—Nelson Co. Fair Assn. Oct. 14-17. P. T. Brittle.
Staunton—Staunton Fair. Sept. 1-6. C. B. Ralston.
South Boston—Halifax Co. Fair Assn. Oct. 14-17. J. W. Hill.
Suffolk—Four Co. Fair Assn. Oct. 21-25. Mrs. Lem P. Jordan.
Suffolk—Tidewater (Colored) Fair Assn. Oct. 21-24. W. H. Crocker, 321 E. Washington st.
Tappahannock—Essex Co. Fair, Inc. Sept. 30-Oct. 2. R. Booth Eubank.
Tasley—Peninsula Fair Assn. Aug. 12-15. D. Frank White, Parksley, Va.
Tasley—Central Agrl. Fair Assn. (Colored). Aug. 26-29. M. J. Hall, Onancock, Va.
Tazewell—Tazewell Co. Fair Assn. Aug. 20-23. R. C. Peery.
Waverly—Sussex Co. Fair Assn., Inc. Sept. 23-26. M. H. West.
Williamsburg—Va. Peninsula Fair Assn. Sept. 17-20. Ashton Dovell.
Winchester—Shenandoah Valley Agrl. Soc. Aug. 26-29. Chas. R. McCann.
Woodstock—Shenandoah Co. Fair Assn., Inc. Sept. 9-12. J. W. Bailey.

WASHINGTON

Bothell—Sammamish Valley Fair Assn. Sept. 11-14.
Burlington—Skagit Co. Fair Assn. Aug. 18-23. W. J. S. Gordon.
Colville—Stevens Co. Fair & Live Stock Assn. Sept. 24-27. Chas. Noe.
Ellensburg—Kittitas Co. Fair. Sept. 11-13. E. E. Mundy.
Elma—Grays Harbor Co. Fair. Sept. 3-7. C. H. Palmer.
Everett—North Pacific Live Stock Show Assn. Sept. 8-13. T. C. Simmons.
Granite Falls—Snohomish Co. Fair Assn. Sept. 18-21. Dean D. Plants.
Kennewick—Kennewick Fair Assn. Sept. 13-14. Robt. Mackie.
Langley—Island Co. Fair Assn. Sept. 26-28. E. T. Hildreth.
Lynden—Northwest Washington Fair Assn. Sept. 23-27. Dr. A. E. Rusco.
Port Orchard—Kitsap Co. Central Fair Assn. Sept. 24-28. A. Meacham.
Port Angeles—Clallam Co. Fair Assn. Sept. 18-20. Ray L. Haynes.
Port Townsend—Jefferson Co. Fair Assn. Sept. 4-6. Mrs. Geo. Nurnberg, Leland, Wash.
Puyallup—West Wash. Fair Assn. Sept. 29-Oct. 5. A. E. Bartel.
Republic—Ferry Co. Fair Assn. Sept. 11-13. J. E. Ritter.
Ritzville—Adams Co. Fair Assn. Oct. 2-4. B. B. Gillespie, pres.
Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 1-6. Waldo G. Paine.
Vancouver—Clarke Co. Fair Assn. Sept. 29-Oct. 4.
Woodland—Cowlitz Co. Fair Assn. Sept. 17-20. H. W. Mitchell.

WEST VIRGINIA

Athens—Mercer Co. Fair Assn. Sept. 23-27. W. H. Roberts.
Bluefield—Bluefield Fair Assn. Sept. 1-6. W. L. Otey.

LIBERTY ALL-PANELED ALUMINUM WARE

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AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.

Buckhannon—Upshur Co. Fair Assn. Sept. 1-4. F. A. Kiddy.
Charles Town—Colored Horse Show. Aug. 20-21. Thos. Jackson.
Charleston—Kanawha Expo. & State Four H. Fair. Oct. 6-11. W. C. Gist, asst. secy., 712 People's Exch. Bank Bldg.
Clarksburg—West Virginia Fair Assn. Sept. 9-12. C. Earl Israel.
Glenville—Gilmer Co. Fair Assn. Sept. 22-27. Ass Cullen, Tanner, W. Va.
Helvetia—Helvetia Community Fair Assn. Sept. 24-28. Mrs. James McNeal.
Hinton—Summers Co. Fair Assn. Sept. 16-21. O. W. Allen.
Huntington—Huntington Tri-State Fair Assn. Aug. 4-16. Frederic Crof on, mgr.
Lewisburg—Ronceverte-Greenbrier Valley Fair. Aug. 25-29. W. L. Tabscott, Lewisburg, W. Va.
Marlinton—Pocahontas Co. Fair, Inc. Aug. 18-22. Z. S. Smith.
Martinsburg—Berkeley Co. Fair Assn. Sept. 23-28. B. A. Poland.
Oak Hill—Fayette Co. Fair Assn. Sept. 1-6. W. R. Hayes.
Parkersburg—Wood Co. Fair Assn. Sept. 1-5. Harry L. Riddle.
Pennsboro—Ritchie Co. Fair Assn. Aug. 26-29. H. J. Scott.
Shepherdstown—Morgan's Grove Fair Assn. Sept. 1-5. C. S. Musser.
Webster Springs—Webster Co. Farm Bureau Fair Assn. Aug. 26-28. T. M. Hicks.
Weston—Lewis Co. Fair Assn. Sept. 16-19. J. M. Dennisson.
Wheeling—West Virginia State Fair, Sept. 1-6. Bert Swartz.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Sept. 9-12. Henry Berner.
Ashland—Ashland Co. Agrl. Soc. Sept. 16-18. M. H. Wright.
Athens—Athens Agrl. Assn. Sept. 9-11. A. M. Munes.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 23-26. V. L. Dickensen.
Baraboo—Sauk Co. Agrl. Soc. Sept. 16-19. S. A. Pelton.
Beaver Dam—Dodge Co. Fair Assn. Sept. 29-Oct. 3. J. F. Malone.
Berlin—Green Lake Co. Agrl. Soc. Aug. 27-30. C. W. Hitchcock.
Black River Falls—Jackson Co. Agrl. Soc. Sept. 23-26. F. B. Dell.
Bloomington—Blakes Prairie Agrl. Soc. Sept. 17-19. Foster B. Porter.
Boscobel—Boscobel Agrl. Assn. Aug. 12-15. Albert Hupenbecker.
Burlington—Racine Co. Agrl. Soc. Sept. 9-12. E. A. Polley.
Cedarburg—Ozankee Co. Agrl. Soc. Aug. 20-22. Fred J. Schuette.
Chippewa Falls—Northern Wis. State Fair Assn. Sept. 8-12. A. L. Putnam.
Crandon—Forest Co. Agrl. Soc. Sept. 16-19. Ray M. Ritter.
Darlington—LaFayette Co. Agrl. Soc. Aug. 26-29. Thos. Kirwan.
De Pere—Northeastern Wis. Fair. Aug. 25-29. Herb. J. Smith.
Durand—Chippewa Valley Dist. Fair. Sept. 22-26. Chas. A. Ingram.
Eagle River—Vilas Co. Fair Assn. Sept. 9-11. Chas. H. Adams.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 1-5. J. H. Murphy.
Ellsworth—Pierce Co. Fair Assn. Sept. 16-19. Oscar A. Halls.
Evansville—Rock Co. Agrl. Assn. July 30-Aug. 2. C. S. Ware.
Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 1-4. S. D. Boreham.
Friendship—Adams Co. Agrl. Soc. Sept. 9-11. John Baumel.
Galesville—Trempealeau Co. Agrl. Soc. Aug. 19-22. Geo. Trim.
Gays Mills—Gays Mills Fair Assn. Sept. 30-Oct. 3. J. A. Dagnon.
Glenwood City—Glenwood Inter-Co. Fair Assn. Aug. 27-29. F. C. Whitaker.
Hayward—Sawyer Co. Agrl. Fair Assn. Sept. 9-11. Sam Silesky.
Hortonville—Outagamie Co. Agrl. Soc. Sept. 8-10. Mrs. Wm. Klein.
Iron River—Bayfield Co. Fair Assn. Sept. 10-12. H. J. Fitzpatrick.
Janesville—Janesville Park Assn. Aug. 5-8. J. J. McCann.
Jefferson—Jefferson Co. Fair Assn. Sept. 9-12. O. F. Roessler.
LaCrosse—Inter-State Fair Assn. Sept. 16-20. C. S. Van Auken.
Ladysmith—Rusk Co. Agrl. Soc. Sept. 16-19. V. V. Miller.
Lancaster—Grant Co. Agrl. Soc. Sept. 10-12. P. A. Morehouse.
Lodi—Lodi Union Agrl. Soc. Sept. 9-11. R. J. Hiller.
Luxemburg—Kewanee Co. Agrl. Assn. Aug. 30-Sept. 2. Julius Cahn.
Madison—Dane Co. Fair Assn. Aug. 18-22. M. M. Parkinson.
Manitowoc—Manitowoc Co Fair Assn. Aug. 18-22. F. C. Borchardt, Jr.
Marshfield—Central Wis. State Fair Assn. Sept. 1-5. R. R. Williams.
Mauston—Juneau Co. Agrl. Soc. Aug. 19-22. W. F. Winsor.
Medford—Taylor Co. Agrl. Soc. Sept. 2-5. P. C. Schmoldt.
Menomonie—Dunn Co. Agrl. Soc. Sept. 16-19. J. D. Millar.
Merrill—Lincoln Co. Agrl. Soc. Aug. 26-29. Dr. L. J. O'Reilly.
Milwaukee—Wisconsin State Fair. Aug. 25-30. O. E. Remey, Madison, Wis.
Milwaukee—National Dairy Expo. Sept. 27-Oct. 4. W. E. Skinner, 910 S. Michigan ave., Chicago.
Mineral Point—Southwestern Wis. Fair Assn. Aug. 19-22. H. G. Jackson.
Mondovi—Buffalo Co. Agrl. Soc. Oct. 1-3. G. L. Broadfoot.
Monroe—Green Co. Agrl. Soc. Aug. 12-16. Leland C. White.
Neillsville—Clark Co. Agrl. Soc. Sept. 16-19. Myron E. Wilding.
New Richmond—St. Croix Valley Agrl. Assn. Aug. 18-20. E. H. Coulson.
Oconto Falls—Oconto Co. Inter-Township Fair Assn. Sept. 2-5. Albert Gillis.
Oshkosh—Winnebago Co. Fair Assn. Sept. 23-26. Taylor G. Brown.
Phillips—Price Co. Agrl. Soc. Sept. 10-12. August Larsen.
Platteville—Big Badger Fair. Sept. 2-5. Fred Weinbergen, pres.
Plymouth—Sheboygan Co. Agrl. Assn. Aug. 12-15. I. B. Wensink.
Portage—Columbia Co. Fair Assn. Oct. 7-10. W. H. Haight.
Rhinelander—Oneida Co. Agrl. Soc. Aug. 30-Sept. 3. A. J. Brann.
Rice Lake—Barron Co. Agrl. Soc. Aug. 26-29. J. G. Rude.
Richland Center—Richland Co. Agrl. Soc. Aug. 5-8. B. C. Davis.
Seymour—Seymour Fair Assn. Aug. 19-21. Geo. F. Fiedler.
Shawano—Shawano Co. Agrl. Soc. Sept. 2-5. R. H. Fischer.
Spooner—Washburn Co. Agrl. Assn. Sept. 2-5. Louis J. Thompson.
St. Croix Falls—Polk Co. Fair Assn. Sept. 16-19. Louis Bensend.
Stevens Point—Stevens Point Fair Assn. Aug. 12-15. W. W. Clark.
Sturgeon Bay—Door Co. Fair Assn. Aug. 13-15. N. C. Garland.
Superior—Tri-State Fair. Sept. 1-5. Leslie G. Ross.
Tomah—Monroe Co. Fair Assn. Aug. 12-15. F. J. Rehberg.
Viola—Kickapoo Valley Agrl. Assn. Aug. 19-22. W. B. Van Winter.
Viroqua—Vernon Co. Agrl. Soc. Sept. 23-26. W. E. Garrett.
Watertown—Watertown Inter-County Fair Assn. Aug. 19-22. Emil Tanck.
Wausau—Wis. Valley Fair & Expo. Aug. 18-22. A. W. Prehn.
Wautoma—Waushara Co. Fair Assn. Sept. 30-Oct. 3. Chas. T. Taylor.
West Bend—Washington Co. Agrl. Soc. Oct. 7-10. Jos. J. Huber.
Westfield—Marquette Co. Agrl. Assn. Sept. 2-5. W. P. Fuller, Jr.
Weyauwega—Waupaca Co. Agrl. Assn. Sept. 16-19. A. J. Rieck.

WYOMING

Basin—Big Horn Co. Fair. Sept. 9-11. L. E. McDaniels.
Buffalo—Johnson Co. Fair Assn., Inc. Sept. 10-12. H. W. Gallup.
Douglas—Wyoming State Fair. Sept. 16-19. Alfred R. Hale.
Laramie—Albany Co. Fair Assn. Sept. 9-12. Stanley Edwards.
Pine Bluffs—Laramie Co. Fair Assn. Sept. 20-22. C. E. Beyerle.
Sheridan—Sheridan Co. Fair Assn. Sept. 1-3. A. J. Hom.

CANADA

ALBERTA

Alix—Alix Agrl. Soc. Aug. 18-19. W. L. Pettet.
Bashaw—Bashaw Agrl. Soc. Aug. 11-12. J. A. Marshall.
Bear Lake—Bear Lake Agrl. Soc. Aug. 13-14. S. F. O'Brien, Berwyn, Alberta.
Berry Creek (Pandora)—Berry Creek Agrl. Soc. Sept. 5. L. E. Helmer, Pandora.
Bowden—Bowden Agrl. Soc. Aug. 15. Mrs. W. A. Hills.
Brooks—Brooks Agrl. Soc. Sept. 1-2. W. F. Grafton.
Busby—Busby Agrl. Soc. Aug. 22. G. W. Hadigan.
Bye-Moor (Hartshorn) — Bye-Moor Agrl. Soc. Aug. 8. Leonard Browne, Hartshorn.
Cardston—Cardston Agrl. Soc. Aug. 13-15. I. M. Coombs.
Carmangay—Carmangay Agrl. Soc. Aug. 7-8. C. H. Messenger.
Castor—Castor Agrl. Soc. Aug. 10-11. A. H. Scheffler.
Chauvin—Chauvin Agrl. Soc. Aug. 5. P. H. Perry.
Chinook—Chinook Agrl. Soc. July 28-29. W. A. Cruickshank.
Claresholm—Claresholm Agrl. Soc. July 29-30. Jas. McKinney.
Cochrane—Cochrane Agrl. Soc. Sept. 25-26. F. W. Maggs.
Colinton—Colinton Agrl. Soc. Sept. 18. J. A. D. Robertson.
Crossfield—Crossfield Agrl. Soc. July 30-31. A. C. McLees.
Daysland—Daysland Agrl. Soc. July 29-30. N. A. Houghton.
Donalda—Donalda Agrl. Soc. Aug. 13-14. T. J. Preston.
Didsbury—Didsbury Agrl. Soc. July 30-31. G. A. Wrigglesworth.
Fort Saskatchewan—Agrl. Soc. Aug. 11-12. Chas. Eaken.
Goose Creek—Goose Creek Agrl. Soc. Aug. 6. F. B. Mundy, Lougheed, Alberta.
Grande Prairie—Grande Prairie Agrl. Soc. Aug. 21-22. Norman Leslie, Glenleslie, Alberta.
Hanna—Hanna Agrl. Soc. Aug. 6. W. Riddell.
Hays (Louisana)—Hays Agrl. Soc. Aug. 20-21. John Y. Greenwood.
High River—High River Agrl. Soc. Aug. 7-8. J. A. Massey.
Highland (Delia)—Highland Agrl. Soc. Aug. 7. Leslie Stephens, Delia.
Innisfree—Inisfree Agrl. Soc. Aug. 6-7. W. H. Collisson.
Irma—Irma Agrl. Soc. Aug. 12-13. W. Masson.
Lacombe—Lacombe Agrl. Soc. Aug. 4-6. John McKenty.
Lake Saskatoon—Lake Saskatoon Agrl. Soc. Aug. 19-20. H. C. Cooper.
Lamont—Lamont Agrl. Soc. Aug. 14. G. R. Stewart.
Leduc—Leduc Agrl. Soc. Aug. 12-13. A. R. Ennis.
Lomond—Lomond Agrl. Soc. Aug. 6. F. Newton.
Macleod—Macleod Agrl. Soc. Aug. 6-7. R. J. E. Gardiner.
Magrath—Magrath Agrl. Soc. Aug. 8-9. John T. Steele.
Medicine Hat—Medicine Hat Agrl. Soc. Aug. 5-6. C. A. Richardson.
Mid-Pembina—Mid-Pembina Agrl. Soc. Sept. 12. A. D. Gilmer, K. E. Box R. R. 1, Dunstable.
Milnerton—Milnerton Agrl. Soc. Sept. 24. W. C. Brown.
Morinville—Morinville Agrl. Soc. Aug. 21. J. B. Dalphond.
Mosside—Mosside Agrl. Soc. Aug. 27-28. T. Richmond.
Mound—James River & Eagle Valley Agrl. Soc. Sept 25. G. L. LeHeup.
Munson—Munson Agrl. Soc. Aug. 5. R. R. Fraser.
Nanton—Nanton Agrl. Soc. Aug. 5-6. Wm. Robertson.
Okotoks—Okotoks Agrl. Soc. Aug. 11-12. Chas. Forckel.
Onoway—Onoway Agrl. Soc. Sept. 3. J. Edwards.
Peace River—Peace River Agrl. Soc. Aug. 15-16. H. E. Dunning.
Pincher Creek—Pincher Creek Agrl. Soc. Aug. 12-13. H. Bossenberry.
Plamondon—Plamondon Agrl. Soc. Aug. 25-26. J. M. Ulliac.
Ponoka—Ponoka Agrl. Soc. Aug. 13-14. L. I. Stuart.
Priddis—Priddis & Millarville Agrl. Soc. Aug. 2. R. P. Knights, R. R. 1, Calgary.
Provost—Provost Agrl. Soc. Aug. 7-8. S. F. Burgess.
Raymond—Raymond Agrl. Soc. Aug. 5-6. J. F. Anderson.
Sangudo—Sangudo Agrl. Soc. Sept. 1. R. Michlhausen.
Sedgewick—Sedgewick Agrl. Soc. July 28-29. E. S. Clemens.
Sibbald—Sibbald Agrl. Soc. Aug. 1. C. O. Dudley.
Stavely—Stavely Agrl. Soc. Aug. 4. M. E. Malchow.
Stettler—Stettler Dist. Agrl. Soc. July 31-Aug. 2. George T. Day.
Stony Plain—Stony Plain Agrl. Soc. Aug. 12-13. Wm. Robertson.
Strome-Killam—Agrl. Soc. Aug. 4-5. R. J. McGowan, R. R. 1, Killam.
Three Hills—Three Hills Agrl. Soc. Aug. 21. C. P. McDonough.
Thorhild—Thorhild Agrl. Soc. Aug. 20. H. A. McGregor.
Trochu—Trochu Agrl. Soc. Aug. 7. C. J. Christie.
Vegreville—Vegreville Agrl. Soc. Aug. 8-9. Chas. Fulton.
Vermilion—Vermilion Agrl. Soc. Aug. 4-5. W. E. Sutton.
Viking—Viking Agrl. Soc. Aug. 14-15. Wm. McAthey.
Wainwright—Wainwright Agrl. Soc. Aug. 6. Samuel Lewthwaite.
Warspite—Warspite Agrl. Soc. Sept. 1. Wm. Pickard.
Waterhole—Waterhole Agrl. Soc. Aug. 11-12. H. M. Bailey.
Westlock—Westlock Agrl. Soc. Aug. 21. M. G. H. Gardam.
Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 7-8. C. D. Smith.
Winnifred—Winnifred Agrl. Soc. July 29-30. T. L. Parker.
Youngstown—Youngstown Agrl. Soc. July 30-31. J. J. Baker.

BRITISH COLUMBIA

Abbotsford—Abbotsford Agrl. Assn. Sept. 25-26. M. M. Shore.
Agassiz—Agassiz Agrl. Assn. Aug. 30. Wm. Henley.
Alberni—Alberni Agrl. Assn. Sept. 10. H. A. Bain.
Aldergrove—Aldergrove Agrl. Assn. Sept. 16-17. A. K. Goldsmith.
Appledale—Appledale Agrl. Assn. Sept. 24.
Armstrong—Armstrong Agrl. Soc. Sept. 16-18. Mat Hassen.
Boswell—Boswell Agrl. Assn. Sept. 10.
Burquitlam—Burquitlam Agrl. Assn. Aug. 27-28. Richard Morrison, R. R. 2, New Westminster.
Chilliwack—Chilliwack Agrl. Assn. Sept. 3-5. E. Manuel.
Cobble Hill—Cobble Hill Dist. Agrl. Assn. Sept. 10. G. A. Cheeke.
Colwood—Colwood Agrl. Assn. Sept. 17.
Coombs—Coombs Agrl. Assn. Sept. 17. W. F. Hassell.
Courtenay—Comox Agrl. Assn. Sept. 24-25. E. Felix Thomas.
Cranbrook—Cranbrook Agrl. Assn. Sept. 1-2. Angus L. Hay.
Creston—Creston Valley Agrl. Assn. Oct. 1-3. R. Walmsley.
Duncan—Cowichan Agrl. Assn. Sept. 19-20. Wm. Waldon.
Enderby—Enderby Agrl. Assn. Sept. 13.
Fern Ridge—Fern Ridge Agrl. Assn. Oct. 1.
Fruitvale—Fruitvale Agrl. Assn. Sept. 13. A. C. Webster.
Ganges—Islands Agrl. Assn. Sept 10. J. S. Jones.
Gibson's Landing—Gibson's Landing Agrl. Assn. Aug. 29-30.
Grand Forks—Grand Forks Agrl. Assn. Sept. 25-26. Chas. A. Mudge.
Houston—Houston Agrl. Assn. Sept. 13.
Kaslo—Kaslo Agrl. Assn. Sept. 1.
Kelowna—Kelowna Agrl. Soc. Sept. 30-Oct. 2. H. G. M. Wilson.
Ladysmith—Ladysmith Agrl. Assn. Sept. 10-11. Wm. A. Cullum.
Langley (Milner)—Langley Agrl. Assn. Sept. 24. George F. Young.
Lumby—Lumby Agrl. Assn. Sept. 11. W. H. Brimblecombe.
Maple Ridge—Maple Ridge Agrl. Assn. Sept. 3-4. G. Pollok, Haney, B. C.
Matsqui—Matsqui Agrl. Assn. Sept. 22-23. W. W. Groat, Abbotsford, B. C.
McBride—McBride Agrl. Assn. Sept. 4.
Mission City—Mission Agrl. Assn. Sept. 16-18. Rev. C. McDiarmid.
Nakusp—Arrow Lakes Agrl. Assn. Sept. 24-25. H. W. Herridge.
Naramata—Naramata Agrl. Assn. Oct. 4.
Natal—Natal Agrl. Assn. Sept. 1. L. Jones.
Nelson—Nelson Agrl. Assn. Sept. 16-18. G. Horstead.
New Westminster—Provincial Exhn. of B. C. Sept. 8-13. D. E. MacKenzie.
North Vancouver—North Vancouver Hort. Soc. Sept. 5-6. G. S. McCrindle, 1533 St. Andrews avenue.
Peachland—Peachland Agrl. Assn. Oct. 3.
Prince Rupert—Northern B. C. Agrl. & Indust. Assn. Sept. 9-13. D. McD. Hunter.
Prince George—Prince George Agrl. Assn. Sept. 2-3. Fred'k. D. Taylor.
Pritchard—Pritchard Agrl. Assn. Sept. 17. Mrs. A. E. Boyde.
Richmond—Richmond Agrl. Assn. Sept. 5-6. Wm. H. Cooper, Brighouse, B. C.
Rock Creek—Rock Creek Agrl. Assn. Oct. 3.
Saanichton—North & South Saanichton Agrl. Soc. Sept. 30-Oct. 1. Colin A. Chisholm.
Salmon Arm—Salmon Arm Agrl. Assn. Oct. 1-2. G. J. Shirley.
Sayward—Sayward Agrl. Soc. Sept. 9.
Slocan City—Slocan Valley Agrl. Assn. Sept. 26-27. H. D. Curtis.
Smithers—Bulkely Valley Agrl. & Indust. Assn. Aug. 27-29. L. B. Warner.
Squamish—Squamish Agrl. Assn. Sept. 8.
Summerland—Summerland Agrl. Assn. Oct. 29-30. John Tait.
Surrey—Surrey Dist. Agrl. Assn. Sept. 25. H. Bose, Surrey Center.
Terrace—Terrace Dist. Fair Assn. Sept. 16-17. Mrs. G. H. Bleecker.
Trail—Trail Fruit Fair Assn. Sept. 16-18. G. F. Reimann.
Vancouver—Vancouver Exhn. Assn. Aug. 9-16. H. S. Rolston.
Vanderhoof—Vanderhoof Agrl. Assn. Sept. 5-6.
Victoria—Victoria Fair. Aug. 18-23. George Sangster.
Whonnock—Whonnock Agrl. Assn. Sept. 6.
Windermere—Windermere Agrl. Assn. Aug. 29-30. B. G. Hamilton, Invermere.
Winlaw—Winlaw Agrl. Assn. Sept. 1.

MANITOBA

Binscarth—Binscarth Agrl. Soc. July 30. W. L. Johnson.
Fork River—Fork River Agrl. Soc. July 31. D. F. Wilson.
Gilbert Plains—Gilbert Plains Agrl. Soc. July 30. J. W. Robertson.
Gladstone—Gladstone Agrl. Soc. Sept. 26. Asberry Singleton.
Glenella—Glenella Agrl. Soc. Aug. 6. R. E. Atkinson.
Kelwood—Kelwood Agrl. Soc. Oct. 1. Angus Wood.
Kildonan—Kildonan Agrl. Soc. Aug. 28-30. S. R. Henderson, R. R. 4, Winnipeg.
Kinosota—Kinosota Agrl. Soc. Sept. 19. H. H. Scrase.
Langruth—Langruth Agrl. Soc. Oct. 3. G. W. Langdon.
McCreary—McCreary Agrl. Soc. Aug. 1. B. A. Tedford.
Plumas—Plumas Agrl. Soc. Oct. 2. E. A. Mellersh.
Roblin—Roblin Agrl. Soc. July 29. H. H. Simpson.
Rossburn—Rossburn Agrl. Soc. July 31. J. H. Irwin.

Selkirk—Selkirk Agrl. Soc. Aug. 2. Jas. J. Ioell.
Shellmouth—Shellmouth Agrl. Soc. Aug. 1. F. Hilbert.
St. Vital—St. Vital Agrl. Soc. Aug. 15-16. C. H. Price, Hulton, Manitoba.
Swan River—Swan River Agrl. Soc. Aug. 6. R. G. Taylor.
The Pas—Agrl. Soc. Sept. 2-3. George L. Selfe.
Weston—Weston Agrl. Soc. Aug. 21-23. A. J. Richards, 151 Worth street, Winnipeg.
Woodlands—Woodlands Agrl. Soc. Sept. 26. A. J. H. Proctor.

NEW BRUNSWICK

Centreville—W. W. & K. Agrl. Soc. Sept. 16-17. A. A. H. Margeson, E. Centreville.
Fredericton—Fredericton Exhn. Sept. 13-20. Wm. Cruikshank.
St. John—St. John Exhn. Aug. 30-Sept. 6. Horace A. Porter.
St. Stephen—Charlotte Co. Agrl. Soc. Sept. 9-12. W. S. Stevens.
Woodstock—Woodstock Agrl. Soc. Sept. 9-12. M. J. Rutledge.

NOVA SCOTIA

Antigonish—Antigonish Co. Farmers' Assn. Sept. 24-26. Thomas F. Macdonald.
Bridgewater—Bridgewater Agrl. Assn. Sept. 23-26. R. L. Gillingham.
Kempt—Queens Co. Agrl. Soc. Sept. 20-21. Fred Kempton.
Middle Musquodobit—Agrl. Soc. Sept. 23-25. R. H. Reid.
Pictou—Pictou Agrl. Soc. Sept. 22-24. John D. MacDonald.
Stewiacke—Stewiacke Agrl. Soc. Sept. 16-18. A. D. Fulton.
Windsor—Hunts Co. Agrl. Soc. Oct. 8-9. W. C. Dunlop.
Yarmouth—Yarmouth Co. Agrl. Soc. Oct. 1-3. E. L. Crosby.

ONTARIO

Abingdon—Abingdon Agrl. Soc. Oct. 10-11. D. W. Nicholls, Calstor Center.
Acton—Acton Agrl. Soc. Sept. 23-24. W. J. Atkins.
Agincourt—Scarboro Agrl. Soc. Sept. 19-20. M. G. Ionson.
Ailsa Craig—N. Middlesex Agrl. Soc. Sept. 18-19. J. S. Smith.
Alexandria—Glengarry Agrl. Soc. Sept. 18-19. M. J. Morris.
Alfred—Alfred Agrl. Soc. Sept. 23-24. B. G. Parisien.
Alliston—Alliston Agrl. Soc. Oct. 2-3. J. B. Elliott.
Almonte—N. Lanark Agrl. Soc. Sept. 16-18. T. A. Thompson.
Alvinston—Alvinston Agrl. Soc. Oct. 6-8. W. A. Moffatt.
Ancaster—Ancaster Agrl. Soc. Sept. 23-24. Jos. Harrington.
Arthur—Arthur Agrl. Soc. Sept. 23-24. George Guard.
Arnprior—Arnprior Agrl. Soc. Sept. 23-26. A. M. Storie.
Atwood—Elma Agrl. Soc. Sept. 16-17. C. J. Wynn.
Avonmore—Roxborough Agrl. Soc. Sept. 30-Oct. 1. H. McDiarmid.
Aylmer—Aylmer & E. Elgin Agrl. Soc. Sept. 3-5. E. A. Hemstreet.
Ayton—Ayton Agrl. Soc. Sept. 12-13. J. W. Werner.
Bancroft—Bancroft Agrl. Soc. Sept. 24-25. E. L. George.
Barrie—Barrie Agrl. Soc. Sept. 24-26. G. O. Cameron.
Bayfield—Bayfield Agrl. Soc. Sept. 23-24. A. E. Irwin.
Beachburg—N. Renfrew Agrl. Soc. Sept. 30-Oct. 2. L. O. Christmann.
Beamsville—Clinton & Louth Agrl. Soc. Sept. 12-13. S. J. Wilson.
Beaverton—North Ontario Agrl. Soc. Sept. 15-17. A. E. Cameron.
Beeton—Beeton Agrl. Soc. Oct. 7-8. F. C. Pierson.
Binbrook—Binbrook Agrl. Soc. Sept. 26-27. Robt. Young, Glanford, Ont.
Blackstock—Blackstock Agrl. Soc. Sept. 23-24. Jas. Byers.
Blenheim—Harwich Agrl. Soc. Oct. 2-4. A. Clunis.
Blyth—Blyth Agrl. Soc. Sept. 25-26. J. H. Elliott.
Bobcaygeon—Verulem Agrl. Soc. Sept. 25-26. Wm. Hickson.
Bolton—Albion & Bolton Agrl. Soc. Sept. 22-23. F. N. Leavens.
Bothwell's Corners—Bothwell's Corners Agrl. Soc. Oct. 7-8.
Bowmanville—W. Durham Agrl. Soc. Sept. 16-17. R. F. Aitchison.
Bracebridge—S. Muskoka Agrl. Soc. Sept. 17-19. Jerry Dickie.
Bradford—Bradford Agrl. Soc. Oct. 14-15. George C. Green.
Brampton—Brampton Agrl. Soc. Sept. 19-20. Robt. McCulloch.
Brighton—Brighton Agrl. Soc. Sept. 19-20. C. C. Fiddick.
Brockville—Brockville Agrl. Fair Assn. Aug. 18-22. Dr. D. M. Robertson.
Bruce Mines—Bruce Mines Agrl. Soc. Sept. 24-25. Thos. Humphries.
Brussels—E. Huron Agrl. Soc. Oct. 2-3. M. Black.
Burford—S. Brant Agrl. Soc. Sept. 30-Oct. 1. Chas. Collins.
Burk's Falls—Burk's Falls Agrl. Soc. Sept. 18-19. Fred Metcalfe.
Burlington—Nelson & Burlington Agrl. Soc. Sept. 19-20. Stanley Dynes.
Caledon—Caledon Agrl. Soc. Sept. 24-25. E. E. Wilson.
Caledonia—Caledonia Agrl. Soc. Oct. 9-10. R. E. French.
Campbellford—Seymour Agrl. Soc. Sept. 25-26. J. N. Stone.
Carp—Carp Agrl. Soc. Sept. 30-Oct. 1. A. E. Hunt.
Cape Croker Reserve—Agrl. Soc. Sept. 29-30. P. C. Nadjiwon.
Castleton—Castleton Agrl. Soc. Sept. 16-17. H. G. Welton.
Cayuga—Cayuga Agrl. Soc. Sept. 17-18. A. E. Havill.
Centreville—Centreville-Addington Agrl. Soc. Sept. 19-20. George A. McGill.
Chatham—W. Kent Agrl. Soc. Sept. 16-18. J. C. Pullin.
Chatsworth—Holland Agrl. Soc. Oct. 9-10. Allan Findlay.
Chelmsford—Chelmsford Agrl. Soc. Sept. 16-17. H. J. Gratton.
Chesley—Chesley Agrl. Soc. Sept. 25-26. W. G. Warmington.
Clarksburg—Collingwood Township Agrl. Soc. Sept. 22-23. J. J. Buchanan.
Cobden—Cobden Agrl. Soc. Sept. 24-25. G. A. Parr.
Cochrane—Cochrane Agrl. Soc. Sept. 17-18. W. L. Warrell.
Coe Hill—Wollaston Agrl. Soc. Sept. 22-23. R. N. Gunter.
Colborne—Colborne Agrl. Soc. Sept. 23-24. W. A. Seed.
Coldwater—Coldwater Agrl. Soc. Sept. 16-17. Howard Chester.
Collingwood—Nottawasaga & Great Northern Exhn. Sept. 22-25. W. B. McCririck.
Comber—Comber Agrl. Soc. Sept. 22-23. C. H. Thornton.
Cookstown—Cookstown Agrl. Soc. Sept. 30-Oct. 1. T. J. Dawson.
Cooksville—Cooksville Agrl. Soc. Sept. 10-11. J. R. Long.
Cornwall—Cornwall Agrl. Soc. Sept. 4-6. R. F. Kellock.
Crysler—Crysler Agrl. Soc. Sept. 16-17.
Delta—Delta Fair Assn. Sept. 15-17. R. B. Green.
Desboro—Desboro Argl. Soc. Sept. 16-17. Thomas Magee.
Drayton—Peel & Drayton Agrl. Soc. Sept. 30-Oct. 1. R. P. Brandon.
Dresden—Camden Agrl. Soc. Sept. 25-26. H. J. French.
Drumbo—Drumbo Agrl. Soc. Sept. 23-24. Wilfred Cockburn, Richwood.
Dryden—Dryden Agrl. Soc. Oct. 2-3. D. Anderson.
Dunchurch—United Townships Agrl. Soc. Sept. 25-26. Jos. Clelland.
Dundalk—Proton Agrl. Soc. Sept. 25-26. A. D. McAlister
Dungannon—Dungannon Agrl. Soc. Oct. 2-3. N. F. Whyard.
Dunnville—Dunnville Agrl. Soc. Sept. 8-10. W. A. Fry.
Durham—Durham Agrl. Soc. Sept. 30-Oct. 1. Geo. Binnie, Priceville, Ont.
Elmira—Elmira and Woolwich Agrl. Soc. Sept. 12-13. H. W. Zilliax.
Elmvale—Flos Agrl. Soc. Sept. 29-Oct. 1. James McDermott.
Emo—Rainey River Agrl. Soc. Sept. 17-18. J. E. King.
Emsdale—Perry Agrl. Soc. Sept. 23-24. Chas. White.
Englehart—Englehart Agrl. Soc. Sept. 18-19. H. Annan.
Erin—Erin Agrl. Soc. Oct. 9-10. A. C. McMillan.
Essex—Essex Co. Agrl. Soc. Sept. 23-26. Justus Miller.
Exeter—Exeter Agrl. Soc. Sept. 16-17. R. G. Seldon.
Fenelon Falls—Fenelon Falls Agrl. Soc. Sept. 22-23. Isaac Naylor.
Fenwick—Fenwick Agrl. Soc. Sept. 23-24. A. N. Armbrust.
Fergus—Center Wellington Agrl. Soc. Sept. 25-26. A. J. Steele.
Feversham—Feversham Agrl. Soc. Sept. 30-Oct. 1.
Flesherton—E. Grey Agrl. Soc. Sept. 25-26. W. A. Hawken.
Florence—Florence Agrl. Soc. Oct. 2-3. C. N. Sarney.
Forest—Forest Agrl. Soc. Sept. 30-Oct. 1. H. J. Pettypiece.
Fort Erie—Fort Erie Agrl. Soc. Sept. 15-17. Wm. A. Myer, Ridgeway, Ont.
Fort William-Port Arthur—W. Algoma Agrl. Soc. Sept. 16-18. W. Walker, Fort Williams.
Frankford—Frankford Agrl. Soc. Sept. 18-19. George Pollard, Jr., R. R. 2.
Frankville—Frankville Agrl. Soc. Sept. 23-24. W. D. Livingston.
Galetta—Fitzroy Agrl. Soc. Oct. 2-3. J. W. Smith, Kinburn.
Galt—S. Waterloo Agrl. Soc. Sept. 19-20. R. E. Cowan, R. R. 3.
Georgetown—Esquesing Agrl. Soc. Oct. 3-4. J. A. Tracy.
Glencoe—Mosa & Ekfrid Agrl. Soc., Sept. 24-25. R. W. McKellar.
Goderich—Goderich Indust. & Agrl. Soc. Sept. 3-5, Dr. W. F. Clark.
Gore Bay—Gore Bay Agrl. Soc. Sept. 30-Oct 1. John W. Kinney.
Grand Valley—E. Luther Agrl. Soc. Oct. 2-3. J. A. Richardson.
Gravenhurst—Gravenhurst Agrl. Soc. Sept. 24-25. J. B. Lindsell.
Hanover—Hanover Agrl. Soc. Sept. 17-19. S. B. Clarke.
Harriston—W. Wellington Agrl. Soc. Sept. 25-26. J. M. Young, R. R. 3.
Harrow—Colchester, South, Agrl. Soc. Oct. 7-8. A. Alga.
Hepworth—Hepworth Agrl. Soc. Sept. 16-17. Bert Hughes.
Highgate—Oxford Agrl. Soc. Oct. 9-10. Fred Littlejohns.
Huntsville—N. Muskoka Agrl. Soc. Sept. 25-26. W. D. Forrest.
Hymers—Whitefish Valley Agrl. Soc., Sept. 23-24. Geo. W. Hymers.
Ingersoll—Ingersoll Agrl. Soc. Sept. 23-24. George F. Janes.
Jarvis—Walpole Agrl. Soc. Sept. 30-Oct. 1. George L. Miller.
Kagawong—Billings Agrl. Soc. Oct. 2-3. W. J. McKenzie.
Keene—Keene Agrl. Soc. Sept. 30-Oct. 1. Jas. A. Drummond
Kemble—Keppel & Sarawak Agrl. Soc. Sept. 25-26. Wm. A. McGregor.
Kemptville—Kemptville Agrl. Soc., Sept. 25-26. C. G. Johnston.
Kenora—Kenora Agrl. Soc. Aug. 21-22. W. S. Carruthers.
Kilsyth—Kilsyth Agrl. Soc. Oct. 2-3. Ernest Fleming, R. R. 5, Tara.
Kingston—Kingston Indust. Exhn. Sept. 16-20. R. J. Bushell, Bath Road, Ont.
Kincardine—Kincardine Agrl. Soc. Sept. 18-19. J. J. Hunter.
Kirkton—Kirkton Agrl. Soc. Sept. 30-Oct. 1. Amos Doupe.
Lakefield—Lakefield Agrl. Soc. Sept. 23-24. T. Braden.
Lansdowne—Lansdowne Agrl. Soc. Sept. 11-12. S. C. E. Dixon.
Leamington—Leamington Agrl. Soc. Sept. 30-Oct. 3. James Neil.
Lindsay—Lindsay Central Agrl. Soc. Sept. 17-20. H. B. Black.
Lion's Head—Lion's Head Agrl. Soc. Oct. 1-2. Wm. Laidlaw.
Listowel—Listowel Agrl. Soc. Sept. 18-19. F. Von Zuben.
Lombardy—Lombardy Agrl. Soc. Sept. 12-13. Mervin Covell, Smith's Falls.
London—Western Fair Assn. Sept. 6-13. W. D. Jackson.
Lucknow—Lucknow Agrl. Soc. Sept. 25-26. Jos. Agnew.
McKellar—McKellar Agrl. Soc. Sept. 23-24. John Fletcher.
Madoc—Madoc Agrl. Soc. Oct. 7-8. W. J. Hill.
Magnetawan—Magnetawan Agrl. Soc. Sept. 23-24. O. A. Schade.
Manitowaning—Manitowaning Agrl. Soc. Sept. 25-26. J. R. W. Phillips.
Markdale—Markdale Agrl. Soc. Oct. 7-8. J. S. Shepherdson.
Markham—Markham Agrl. Soc. Oct. 2-4. R. H. Crosby.
Marmora—Marmora Agrl. Soc. Sept. 29-30. C. A. Bleecher.
Massey—Massey Agrl. Soc. Sept. 23-24. Oscar Cole.
Mattawa—E. Nipissing Agrl. Soc. Sept. 24-25. C. A. Fink.
Maxville—Kenyon Agrl. Soc. Sept. 11-12. J. P. McNaughton.
Meaford—Meaford & St. Vincent Agrl. Soc. Sept. 17-19. W. F. Riley.
Merlin—Raleigh & Tilbury Agrl. Soc. Sept. 19-20. M. A. Drew.
Merrickville—Merrickville Agrl. Soc. Sept. 16-17. J. Johnston.
Metcalfe—Metcalfe Agrl. Soc. Sept. 23-24. T. A. Hicks.
Midland—Tiny & Tay Agrl. Soc. Sept. 18-20. F. R. Mackie.
Mildmay—Carrick Agrl. Soc. Sept. 15-16. P. D. Liesmer.
Millbrook—Millbrook Agrl. Soc. Oct. 2-3. N. J. McGill.
Milton—Halton Agrl. Soc. Sept. 26-27. A. L. McNabb.
Milverton—Mornington Agrl. Soc. Sept. 25-26. Wm. Zimmerman.
Mitchell—Fullarton Agrl. Soc. Sept. 23-24. H. C. Facey.
Morrisburg—Morrisburg Horse Show & Races. Aug. 5-7. C. S. Colquhoun.
Mt. Forest—Mt. Forest Agrl. Soc. Sept. 17-18. R. A. Fowlie.
Murillo—Oliver Agrl. Soc. Sept. 30-Oct. 1. Chas. R. B. Hill.
Napanee—Lennox Agrl. Fair. Sept. 9-12. J. L. Boyes.
New Hamburg—Wilmot Agrl. Soc. Sept. 11-12. Allan R. G. Smith.
New Liskeard—New Liskeard Agrl. Soc. Sept. 11-13. R. C. Fowler.
Newington—Stormont Fair—Sept. 25-26. G. F. Jardine.
Newmarket—Newmarket Agrl. Soc. Sept. 26-27. Wm. Keith.
Niagara-on-the-Lake—Niagara Town & Township Agrl. Soc. Sept. 19-20. Alfred Ball.
North Bay—North Bay Agrl. Assn. Sept. 15-20. Leonard Dreany.
Norwich—N. Norwich Agrl. Soc. Sept. 16-17. John McKee.
Norwood—E. Peterborough Agrl. Soc. Oct. 14-15. J. E. Roxburgh.
Oakville—Trafalgar Agrl. Soc. Sept. 12-13. L. H. Cornwall.
Oakwood—Oakwood Agrl. Soc. Sept. 15-16. J. B. Weldon.
Odessa—Odessa Agrl. Soc. Sept. 25-26. A. M. Fraser, R. R. 3, Kingston, Ont.
Ohswekin—Six Nations Agrl. Soc. Oct. 1-2. D. S. Hill.
Onondaga—Onondaga Agrl. Soc. Sept. 16-17. Johnson A. Walker.
Orangeville—Dufferin Agrl. Soc. Sept. 16-17. D. R. Brown.
Orillia—E. Simcoe Agrl. Soc. Oct. 1-3. G. J. Overend.
Orono—Clarke Township Agrl. Soc. Sept. 25-26. Adolph Henry.
Oshawa—South Ont. Agrl. Soc. Sept. 8-10. Chas. P. Davis.
Ottawa—Central Can. Exhn. Assn. Sept. 5-15. James K. Paisley.
Otterville—S. Norwich Agrl. Soc. Oct. 3-4. F. A. Hillier.
Owen Sound—Owen Sound Agrl. Soc. Sept. 9-12. E. D. Bonnell.
Paisley—Paisley Agrl. Soc. Sept. 23-24. J. B. McBride.
Pakenham—Pakenham Agrl. Soc. Sept. 15-16. E. W. Moreton.
Palmerston—Palmerston Agrl. Soc. Oct. 7-8. Wm. Murdoch.
Parham—Parham Agrl. Soc. Sept. 10-11. J. N. Smith.
Parkhill—Parkhill Agrl. Soc. Sept. 23-24. George Tudor.
Paris—Paris Agrl. Soc. Sept. 25-26. H. C. O'Neail.
Parry Sound—Parry Sound Agrl. Soc. Sept. 17-19. C. E. Kenny.
Perth—S. Lanark Agrl. Soc. Sept. 3-5. Chris. M. Forbes.
Peterborough—Peterborough Indust. Exhn. Sept. 10-13. F. J. A. Hall.
Petrolia—Petrolia Agrl. Soc. Sept. 22-23. W. A. Wilson.
Picton—Prince Edward Agrl. Soc. Sept. 23-26. J. P. Williams.
Port Carling—Medora & Wood Agrl. Soc. Sept. 11-12. W. J. Bradey.
Port Elgin—N. Bruce Agrl. Soc. Oct. 3-4. G. McLaren.
Port Hope—Port Hope Agrl. Soc. Sept. 30-Oct. 1. S. R. Caldwell.
Port Perry—Port Perry Agrl. Soc. Sept. 11-12. N. Sweetman.
Powassan—Powassan Agrl. Soc. Sept. 23-24. W. G. Oldfield.
Priceville—Priceville Agrl. Soc. Oct. 2-3. T. A. M. Ferguson.
Rainham Center—Rainham Center Agrl. Soc. Sept. 11-12. A. E. Havill, R. R. 2, Cayuga.
Rainey River—Agrl. Soc. Sept. 9-10. K. C. Grimshaw.
Renfrew—Renfrew Agrl. Soc. Sept. 17-20. C. A. Dewey.
Ridgetown—Howard Agrl. Soc. Oct. 7-9. J. D. Brien.
Richmond—Richmond Agrl. Soc. Sept. 15-17. J. F. Burrows.
Ripley—Huron Township Agrl. Soc. Sept. 23-24. Angus Martyn.
Robbins Mills—Robbins Mills Agrl. Soc. Oct. 3-4. W. H. C. Robbin, Amelinsburg.
Rocklyn—Rocklyn Agrl. Soc. Sept. 30-Oct. 1. G. L. Curry, R. R. 2, Meaford.
Rockton—Rockton Agrl. Soc. Oct. 7-8. W. McDonald.
Rockwood—Rockwood Agrl. Soc. Sept. 30-Oct. 1. John Gibbons.
Rodney—Aldboro Agrl. Soc. Sept. 29-30. J. A. McLean.
Roseneath—Alnwick Agrl. Soc. Oct. 9-10. C. W. Varcoe.
Rosseau—Rosseau Agrl. Soc. Sept. 9-11. C. S. Raymond.
Russell—Russell Agrl. Soc. Sept. 18-19. A. Walker.
St. Marys—S. Perth Agrl. Soc. Sept. 3-5. E. E. Hardisty.
Sarnia—W. Lambton Agrl. Assn. Sept. 24-26. M. A. Sanders.
Sarnia Reserve—Agrl. Soc. Oct. 7-8. John Nahmabin, Sarnia.

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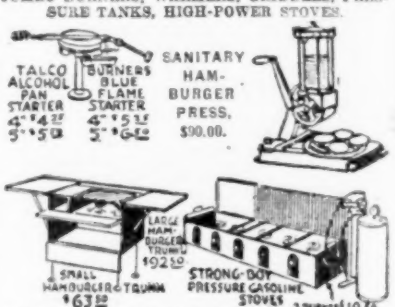

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Henderson County Fair, Lexington, Tenn., Sept. 3, 4, 5 and 6, 1923. Good, clean Carnival with plenty of Shows and Rides. No gambling devices. Good show town of 2,000 population. State just what you have to offer in first letter to PAUL PARKER, Secretary.

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Sault Ste. Marie—Central Algoma Agrl. Soc. Sept. 9-12. J. M. MacIntosh.
Schomberg—Schomberg Agrl. Soc. Oct. 9-10. A. H. McLeod.
Seaforth—S. Huron Agrl. Soc. Sept. 18-19. M. Broderick.
Shegiandah—Shegiandah Agrl. Soc. Oct. 7-8.
Shelburne—Dufferin Central Agrl. Soc. Sept. 23-24. Chas. Mason.
Simcoe—Norfolk Co. Fair. Sept. 22-24. G. G. Brambill.
Smithville—Peninsular Central Agrl. Soc. Sept. 10-11. H. G. Parrott.
South Mountain—Mountain Agrl. Soc. Sept. 18-19. H. E. A. Clelland.
South River—Machar Agrl. Soc. Sept. 25-26. H. W. Bessey.
Spencerville—Spencerville Agrl. Soc. Sept. 23-24. S. B. Lawrence.
Springfield—S. Dorchester Agrl. Soc. Sept. 18-19. D. G. Gillies.
Spruedale—McMurrich Agrl. Soc. Sept. 25-26. Albert Foeller.
Stratford—Stratford Agrl. Soc. Sept. 16-20. Jas. Stewart.
Strathroy—Strathroy Agrl. Soc. Sept. 15-17. D. J. Donaldson.
Stirling—Stirling Agrl. Soc. Sept. 16-17. M. W. Sine.
Sunderland—Brock Agrl. Soc. Sept. 23-24. P. R. St. John.
Sundridge—Strong Agrl. Soc. Sept. 30-Oct. 2. John Harper.
Tara—Tara Agrl. Soc. Sept. 30-Oct. 1. Jas. A. McDonald.
Tavistock—Tavistock Agrl. Soc. Sept. 22-23. A. E. Roth.
Teeswater—Teeswater Agrl. Soc. Sept. 30-Oct. 1. Ken McKenzie.
Thamesville—E. Kent Agrl. Soc. Sept. 30-Oct. 1. Dr. W. L. McIlwraith.
Thedford—Bosanquet Agrl. Soc. Oct. 2-3. N. J. Kearney.
Thessalon—Thessalon Agrl. Soc. Sept. 30-Oct. 1. R. C. Dobie.
Thorndale—Thorndale Agrl. Soc. Sept. 29-30. Chas. W. Molland.
Thorold—Thorold Township Agrl. Soc. Oct. 7-8. John W. Shriner.
Tillsonburg—Tillsonburg & Dereham Agrl. Soc. Aug. 26-28. A. E. Raynes.
Toronto—Canadian Natl. Exhn. Assn. Aug. 23-Sept. 6. John G. Kent.
Trout Creek—Trout Creek Agrl. Soc. Sept. 23-24. Mrs. L. Jenkins.
Tweed—Tweed Agrl. Soc. Oct. 2-3. C. R. Brown.
Utterson—Stephenson & Watt Agrl. Soc. Sept. 23-24. J. H. Osborne.
Van Kleek Hill—Van Kleek Hill Agrl. Soc. Sept. 4-6. James Taylor.
Verner—Verner Agrl. Soc. Sept. 9-10. A. Legendre.
Wallaceburg—Wallaceburg Agrl. Soc. Sept. 23-24. H. Shirley.
Wallacetown—W. Elgin Agrl. Soc. Oct. 1-2. S. Turville.
Walpole Island—Agrl. Soc. Aug. 26-29. P. S. Altiman.
Walter's Falls—Walter's Falls Agrl. Soc. Sept. 23-24. Geo. H. Seabrook.
Warkworth—Warkworth Agrl. Soc. Oct. 7-8. James A. Armstrong.
Warren—Warren Agrl. Soc. Sept. 17-18. D'Arcy McDonald.
Waterford—Townsend Agrl. Soc. Sept. 18-19. H. A. Sanderson.
Watford—E. Lambton Agrl. Soc. Sept. 18-19. J. R. McCormick.
Welland—Welland Co. Agrl. Soc. Sept. 30-Oct. 2. C. R. Somerville.
Wellandport—Monck Agrl. Soc. Sept. 26-27. S. W. Freure.
Wellesley—Wellesley Agrl. Soc. Sept. 9-10. N. S. Fleischauer.
Weston—Weston Agrl. Soc. Oct. 3-4. Thos. Elliott.
Wheatley—Romney & Wheatley Agrl. Soc. Oct. 6-7. J. W. Kennedy.
Wiarton—Wiarton Agrl. Soc. Sept. 23-34. W. J. Root.
Williamstown—St. Lawrence Valley Agrl. Soc. Sept. 16-17. E. McIntyre.
Winchester—Winchester Agrl. Soc. Sept. 2-3. J. McCormick.
Wingham—Turnberry Agrl. Soc. Sept. 29-30. W. F. Booth.
Wolfe Island—Wolfe Island Agrl. Soc. Sept. 28-29. George A. Rattray.
Woodbridge—Woodbridge Agrl. Soc. Oct. 10-11. C. L. Wallace.
Woodstock—Woodstock Agrl. Soc. Sept. 16-19. W. S. West.
Wooler—Wooler Agrl. Soc. Sept. 4-5. H. Wessel, Trenton.
Wyoming—Plympton & Wyoming Agrl. Soc. Oct. 2-3. J. C. Robinson.
Zurich—Zurich Agrl. Soc. Sept. 25-26. A. F. Hess.

PRINCE EDWARD ISLAND

Charlottetown—Charlottetown Provincial Exhn. Assn. Sept. 30-Oct. 3. C. R. Smallwood.

QUEBEC

Ayers Cliff—Stanstead Co. Agrl. Soc. Aug. 19-21. Homer G. Curtis, Stanstead, Que.
Aylmer—Hull Agrl. Soc. Sept. 17-18. R. K. Edey.
Beauceville—Beauce Agrl. Soc. Sept. 18. Josaphat Roy.
Bedford—Missisquoi Agrl. Soc. Aug. 26-28. C. O. Jones.
Berthierville—Berthier Agrl. Soc. Sept. 8-10. Alf. Mousseau.
Brome—Brome Co. Agrl. Soc. Sept. 2-4. E. Caldwell.
Cookshire—Compton Co. Agrl. Soc. No. 1. Sept. 9-11. H. Weston Parry.
Dorval—Jacques Cartier Agrl. Soc. Sept. 16-17. J. S. Ashby, Lachine.
Granby—Fair, ausp. Granby Hort. Soc. Sept. 4-6. Walter R. Legge.
Ham-Nord—Wolfe Agrl. Soc. Sept. 16. E. O'Bready, Wotton, Que.
Hebertville—Lac St. Jean Agrl. Soc. Sept. 13-15. J. E. Simard.
Inverness—Megantic Agrl. Soc. Sept. 4. J. B. Smyth.
Joliette—Joliette Agrl. Soc. Sept. 20. J. O. Guilbault.
Lachute—Lachute Fair. Sept. 18-20. J. W. Gall.
Laprairie—Laprairie Agrl. Soc. Sept. 10. Raoul Lussier, St. Philippe.
L'Avenir—Drummond Agrl. Soc. Sept. 23. J. C. St. Amant.
Lotbiniere—Lotbiniere Agrl. Soc. Sept. 11. Jos. Bedard, Ste. Croix, Que.
Louiseville—Maskinonge Agrl. Soc. Sept. 16-17. J. L. Desauniers.
Maniwaki—Hull Co. Agrl. Soc. Sept. 24-25. J. O. Roy.
Matane—Matane Agrl. Soc. Sept. 9-10. L. A. Chenard, Causapscal.
Montmagny—Montmagny Agrl. Soc. Sept. 9-11. Alex Proulx.
Plessisville—Megantic Agrl. Soc. Sept. 9. T. Fortier.
Pont Chateau—Soulanges Agrl. Soc. Sept. 16. G. R. Vernier, Coteau Landing, Que.
Quebec—Quebec Provincial Exhn. Aug. 30-Sept. 6. Georges Morisset.
Richmond—Richmond Co. Agrl. Soc. Sept. 16-18. A. E. Main, Upper Melbourne, Que.
Rimouski—Rimouski Agrl. Soc. Sept. 16-18. Alf. Dube, Beausejour, Que.
Rougemont—Rouville Agrl. Soc. Sept. 2. Anth. Ares.
St. Alexandre d'Iberville—Agrl. Soc. County of Iberville. Sept. 1-2. J. B. Bessette.
St. Barnabe—St. Maurice Agrl. Soc. Sept. 18. R. Bellemare.
St. Bruno—Chambly Agrl. Soc. Sept. 6. Alb. Bernard, St. Basile Grand, Que.
St. Froid-Lac—Yamaska Agrl. Soc. Sept. 10. Raoul Dumaine.
St. Hyacinthe—St. Hyacinthe Agrl. Soc. Aug. 12-13. Rene Morin.
St. Jean—St. Jean Agrl. Soc. Sept. 16-17. J. A. Lussier.
St. Jerome—Terrebonne Agrl. Soc. Sept. 18. Tim. Toupin.
St. Lazare—Vaudreuil Agrl. Soc. Sept. 18. Jos. Denis, Vaudreuil, Que.
St. Leonard—Hochelaga Agrl. Soc. Sept. 10. J. A. O'Gleman, 90 St. Jacques st., Montreal.
St. Liboire—Bagot Agrl. Soc. Sept. 23-24. L. A. Brunelle.
Ste. Martine—Chateauguay Agrl. Soc. Sept. 23. J. P. Laberge.
St. Michel—Bellechasse Agrl. Soc. Sept. 17-18. Caius Lacroix.
St. Pascal—Kamouraska Agrl. Soc. Sept. 23-24. P. W. Levesque.
St. Romuald—Levis Agrl. Soc. Sept. 9-11. Henrie Dutil.
Ste. Rose—Laval Agrl. Soc. Aug. 30. P. A. Longpre.
St. Theodosie—Vercheres Agrl. Soc. Sept. 9-10. Wilf. Dupre, Vercheres, Que.
St. Victoire—Richelieu Agrl. Soc. Sept. 23. Jos. Desjardins.
Sherbrooke—Eastern Townships' Agrl. Assn. Aug. 23-30. Sydney E. Francis.
Three Rivers—Three Rivers Fair Exhn. Aug. 18-23. J. H. Vigneau.
Val-Brillant—Matpedia Agrl. Soc. Sept. 9-10. Jos. Brchel.
Valleyfield—Valleyfield Exhn. Aug. 11-16. Jacques Maloin.
Victoriaville—Arthabaska Agrl. Soc. Sept. 10-11. C. R. Garneau, N. P. Arthabaska, Que.
Ville Marie—Temiscamingue Agrl. Soc. Sept. 24. Chs. Lefebvre.
Waterloo—Shefford Co. Agrl. Soc. Sept. 9-10. W. W. Phelps.

SASKATCHEWAN

Asquith—Asquith Agrl. Soc. July 29. F. Fairbrother.
Bladworth—Bladworth Agrl. Soc. July 31. F. A. Brewer.
Duck Lake—Duck Lake Agrl. Soc. Sept. 4. M. Courchene.
East End—East End Agrl. Soc. July 31. B. S. Walters.
Eatonia—Eatonia Agrl. Soc. Aug. 1. A. M. Defoe.
Elbow—Elbow Agrl. Soc. Aug. 6. H. F. Radcliff.
Elstow—Elstow Agrl. Soc. Aug. 1. Geo. Littlejohn.
Fairmede—Fairmede Agrl. Soc. Aug. 8. R. L. Kidd.
Griffin—Griffin Agrl. Soc. Aug. 1. R. Drayson.
Gull Lake—Gull Lake Agrl. Soc. July 31-Aug. 1. C. F. Colburn.
Hanley—Hanley Agrl. Soc. Aug. 1. G. D. Treleaven.
Hawarden—Hawarden Agrl. Soc. July 31. W. X. Jones.
Herbert—Herbert Agrl. Soc. July 29. A. J. Heide.
Hughton—Monet Agrl. Soc. July 30. W. R. Stewart.
Humboldt—Humboldt Agrl. Soc. July 29-30. W. H. Stiles.
Imperial—Long Lake Valley Agrl. Soc. Aug. 5-6. F. N. Ballard.
Invermay—Invermay Agrl. Soc. Aug. 8. F. A. Ashmore.
Kamsack—Kamsack Agrl. Soc. July 30. C. A. Bradbrooke.
Kelfield—Kelfield Agrl. Soc. July 28-29. H. R. Hinchliff.
Kinistino—Carrot River Agrl. Soc. Aug. 6. J. W. Roscoe.
Lac Vert—Lac Vert Agrl. Soc. Aug. 9. P. Heugh.
Lashburn—Lashburn Agrl. Soc. Aug. 6. E. W. Townley-Smith.
Lloydminster—Lloydminster Exhn. Assn., Ltd. July 28-30. H. Huxley.
Lucky Lake—Good Luck Agrl. Soc. July 29. G. E. Leland.
Luseland—Luseland Agrl. Soc. Aug. 6-7. J. F. Love.
Macrorie—Macrorie Agrl. Soc. Aug. 5. Henry Cole.
Mair—Mair Agrl. Soc. Aug. 6. Jas. A. Lemon.
Maple Creek—Maple Creek Agrl. Soc. Sept. 18-19. V. J. Bull.
Meeting Lake—Meeting Lake Agrl. Soc. Aug.
Bounty—Fertile Valley Agrl. Soc. Aug. 2. John McCay.
Brock—Brock Agrl. Soc. Aug. 5. N. A. Lamb.
Broadview—Broadview Agrl. Soc. Aug. 5. H. C. Blenkarn.
Cabri—Cabri Agrl. Soc. July 29. Mrs. Harry Smith.
Carlyle—Moose Mountain Agrl. Soc. Aug. 7. A. Eskey.
Cut Knife—Cut Knife Agrl. Soc. Aug. 7. J. 5-6. W. J. Worboys.
Naseby—Naseby Agrl. Soc. Aug. 5. Jno. F. Allan.
North Battleford—N. Battleford Agrl. Soc. July 31-Aug. 2. F. Wright.
Ormiston—Ormiston Agrl. Soc. Aug. 7. R. Titilah.
Parkman—Parkman Agrl. Soc. Aug. 9. J. Entwhistle.
Paynton—Paynton Agrl. Soc. Aug. 4-5. A. M. Black.
Perdue—Perdue Agrl. Soc. July 30. H. Hodgson.
Piapot—Piapot Agrl. Soc. Aug. 12-13. E. A. Glover.
Plenty—Plenty Agrl. Soc. Aug. 1. A. M. Percival.
Prince Albert—Prince Albert Agrl. Soc. July 29-Aug. 1. W. O. McDougall.
Punnichy—Touchwood Agrl. Soc. Aug. 7. S. G. Thorne.
Quill Lake—Quill Lake Agrl. Soc. Aug. 6. John Bird.
Radisson—Radisson Agrl. Soc. July 29. T. J. Bassett.
Redvers—Redvers Agrl. Soc. Aug. 5. G. S. Way.
Regina—Provincial Exhn. July 28-Aug. 2. D. T. Elderkin.
Round Hill—Round Hill Agrl. Soc. Aug. 13. W. Smith.
St. Louis—St. Louis Agrl. Soc. Aug. 6. R. Fred Bond.
Shaunavon—Shaunavon Agrl. Soc. Aug. 5-6. H. L. Cairns.
Shellbrook—Shellbrook Agrl. Soc. Aug. 8. A. J. Chambers.
Tisdale—Tisdale Agrl. Soc. Aug. 7. R. Wilkinson.
Togo—Togo Agrl. Soc. Aug. 1. J. D. Fogg.
Turtleford—Turtleford Agrl. Soc. July 30. W. H. Foster.
Unity—Unity Agrl. Soc. July 29-30. H. P. Moffatt.
Vonda—Vonda Agrl. Soc. July 31. Robt. Lynch.
Wadena—Wadena Agrl. Soc. Aug. 7. D. J. Munro.
Wakaw—Wakaw Lake Agrl. Soc. Aug. 9. J. E. Willoughby.
Wapella—Wapella Agrl. Soc. Aug. 6. J. C. Tocher.
Watrous—Watrous Agrl. Soc. Aug. 6. E. Garrett.
Watson—Watson Agrl. Soc. Aug. 5. W. T. Smart.
Weyburn—Weyburn Agrl. Soc. Aug. 4-6. Fred C. Zabel.
Whitewood—Whitewood Agrl. Soc. Aug. 7. W. H. Black.
Wilkie—Wilkie Agrl. Soc. Aug. 1-2. Frank Ketcheson.
Zealandia—Zealandia Agrl. Soc. July 30-31. Stanley Garvie.

RACING DATES

(GRAND CIRCUIT)

Windsor, Ont., Can.—Aug. 7-13.
North Randall, O.—Aug. 18-23.
Readville, Mass.—Aug. 25-30.
Hartford, Conn.—Sept. 1-5.
Syracuse, N. Y.—Sept. 8-13.
Toledo, O.—Sept. 15-20.
Columbus, O.—Sept. 22-Oct. 2.
Lexington, Ky.—Oct. 4-11.

(OHIO SHORT-SHIP CIRCUIT)

Findlay—July 21-26.
Sandusky—July 28-Aug. 2.
Marion—Aug. 4-9.
Cleveland (Brooklyn Park)—Aug. 18-23.

(CANADIAN RACING ASSN.)

Windsor, Ont.—July 21-28.
Hamilton, Ont.—July 30-Aug. 6.
Fort Erie, Ont.—July 3-10.
Windsor, Ont.—Aug. 19-26.
Ottawa, Ont. (Connaught Park)—Aug. 28-Sept. 4.
Montreal, Que. (Dorval Park)—Sept. 5-12.
Montreal, Que. (Blue Bonnets)—Sept. 13-20.
Toronto, Ont. (Woodbine Park)—Sept. 24-Oct. 1.
Windsor, Ont.—Oct. 4-11.

HORSE SHOWS

Long Branch, N. J. .....July 24-26
Stamford, Conn. .....Aug. 1-2
Shrewsbury, N. J. .....Aug. 23
Newport, R. I. .....Aug. 28-30
Westchester, Pa. .....Aug. 29
Worcester, Mass. .....Sept. 1-4
Rochester, N. Y. .....Sept. 1-6
Far Hills, N. J. .....Sept. 13-14
Syracuse, N. Y. .....Sept. 8-12
Smithtown, L. I. .....Sept. 13
Springfield, Mass. .....Sept. 15-20
Batavia, N. Y. .....Sept. 16-20
Long Branch, N. J. .....Sept. 18-20
Brooklyn, N. Y. (cav.) .....Sept. 24-27
Brockton, Mass. .....Sept. 30-Oct. 4
Bryn Mawr, Pa. .....Oct. 1-4
Orange, N. J. .....Nov. 2
New York, N. Y. (National) ...Nov. 10-15
Kansas City, Mo. .....Nov. 17-22
Chicago, Ill. (International).....Dec. 1-6

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Latest improved Powders, always fresh, moist and never lump. Stronger, bigger profit, better taste and cloudy color. Add only sugar and water. ORANGEADE. LEMONADE. GRAPE. CHERRY. STRAWBERRY. Half-Pound Size, $1.00; One-Pound Size $1.90. Nearly a barrel of drink to one-half pound of powder. Nothing but best materials used. Conform to all Pure Food Laws. Immediate shipments. All kinds juice glassware and equipment. Terms: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D.

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AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation During the Season of 1924

ALABAMA

Albany—Malone Amusement Park.
Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Birmingham—Dozier (Colored) Park.
Birmingham—Edgewood Park, Hillco Am. Enterprise, Inc., prop.; Hugh W. Hill, mgr. and mgr. attractions; plays bands, no vaudeville.
Birmingham—East Lake Park, Birmingham Amusements, Inc., props.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands.
Fairhope—Fairhope Casino & Beach, Thos. H. Bowen, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Mobile—Monroe Park, Mobile Light & R. R. Co., props.; F. F. Rossman, mgr. and mgr. attractions; plays bands; no vaudeville.
Mobile—Patton Park (Colored), Dave Patton, mgr.; plays bands; no vaudeville.
Mobile—Bayview Park, Bayview Transp. Co., props.; F. H. Lund, mgr.; R. H. Oswell, mgr. attractions; plays bands and dance orchestras; no vaudeville.
Montgomery—Washington Park, Walter L. Thomas, mgr.; **C. B. Jones, prop.; park plays vaudeville and bands.**
Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; **plays bands on special occasions; no vaudeville.**
Sheffield—Lincoln Park (Colored) Sheffield Co., props.; E. H. Fields, mgr. and mgr. attractions; plays vaudeville, but no bands.
Tuscaloosa—Stallworth Lake Park, Riverview Park Co., Inc., props.; J. R. Stallworth, mgr.

ARIZONA

Phoenix—Joyland Park, M. J. Morley, prop. and mgr.; V. J. Morgan, mgr. attractions; plays bands; no vaudeville.
Phoenix—Riverside Amusement Park, Rickards & Nace, props., mgrs. and mgrs. attractions; **plays vaudeville and bands occasionally.**

ARKANSAS

Ft. Smith—Joyland Park, J. L. Landes, mgr.
Helena—Beach Crest Park, Jos. C. Meyers, pres.; Leo Marcus, mgr.
Hot Springs National Park—Whittington Park, Hot Springs St. Ry. Co., props.; George Antonio, mgr.
Little Rock—White City Park, White City Co., props.; O. B. Blankenship, mgr. and mgr. attractions; plays bands; no vaudeville.
Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.
Texarkana—Spring Lake Park, City of Texarkana, props.; C. E. Palmer, chairman of commission.

CALIFORNIA

Alameda—Neptune Beach, R. C. Strehlow, **prop. and mgr.; A. C. Strehlow, mgr. attractions; plays outdoor acts and bands.**
Coronado—Coronado Tent City, Spreckels Co., **props.; E. A. Swanson, mgr.; plays bands; no vaudeville.**
Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., props.; Warren Eccles, mgr. and mgr. attractions; plays bands and vaudeville.
Long Beach—Long Beach Zoo & Park, Chas. Woodford, mgr.
Los Angeles—Santa Monica Pier, T. H. Ealick, mgr.
Los Angeles—Selig Zoo Park.
Los Angeles—Lincoln Park, S. M. Barrett, mgr.
Los Angeles—Ascot Speedway-Park, George R. Bentel, pres.
Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; **plays bands occasionally, but no vaudeville.**
Ocean Park—Lick's New Dome Pier, Lick Pier Co., props.; Chas. J. Lick, mgr.; plays orchestras; no vaudeville.
Ocean Park—Pickering Pleasure Pier, Ernest Pickering, mgr.
Redondo Beach—Redondo Beach Resort, Lou. Somers, mgr. and mgr. attractions; no vaudeville; has permanent band.
Sacramento—Joyland Park, Joyland Co., props.; Theo. L. Shore, mgr. and mgr. attractions; plays vaudeville; no bands.
San Francisco—Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attractions; no vaudeville or bands.
Venice—Venice Pier, Abbot Kinney Co., props.; **Thornton Kinney, mgr.; Barney Katzen, mgr. attractions; no vaudeville or bands.**

COLORADO

Denver—Elitch Gardens, Elitch Gardens Co., props.; J. M. Mulvihill, mgr. and mgr. attractions; plays stock; no vaudeville or bands.
Denver—Lakeside Park, Denver Park & Am. Co., props.; Philip P. Friederich, mgr. and mgr. attractions; no vaudeville or bands.
Pueblo—Lake Minnequa Park, J. J. McQuillen, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Trinidad—Central Park, Tri-State Amusement Co., props. and mgrs.; plays vaudeville and bands.

CONNECTICUT

Bridgeport—Pleasure Beach Park, Fred W. Pearce, gen. mgr.; L. C. Addison, asst. mgr. and mgr. attractions; plays bands and outdoor acts.
Bristol—Lake Compounce Park, Pierce & Norton, props. and mgrs.; Edward Pierce, mgr. attractions; plays bands; no vaudeville.
Danbury—Kenosia Park, M. Louise Lesieur, prop.; Wm. H. Jarvis, Jr., mgr. and mgr. attractions; plays vaudeville, booked by Fally Markus, and bands.
East Haven (Cosey Beach)—New Momauguin Park, Daniel Pouzzner, mgr., 129 Church st., New Haven.
Hartford—Laurel Park, Chas. P. Hatch, mgr., 581 Main st.
Hartford—Capitol Park, Capitol Park Realty Co., props.; Clarence G. Willard, mgr. and mgr. attractions; plays vaudeville and bands.
Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.
Meriden—Hanover Park, J. D. Illions, lessee; Frank G. King, mgr.
Milford—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.
Milford—Myrtle Beach Amusement Park, E. Sonnenburg, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.
New Haven—Lighthouse Beach Park, East Shore Am. Co., props.; Thos. B. Shanley, mgr.; plays bands; no vaudeville.
New Haven (Savin Rock)—Liberty Pier, DeWaltoff Am. Co., props.; Room 820, 2d Nat'l Bank Bldg.
New Haven—Savin Rock Park, Frederick E. Levere, owner and mgr.; **plays vaudeville, free acts and bands.**
New London—Ocean Beach Amusement Park, Coastline Amusement Co., props.; M. Pouzzner, mgr.
Rockville—Crystal Lake Park, George Bakis, prop., mgr. and mgr. attractions; plays vaudeville and bands.
South Norwalk—Roton Point Park, Gorge Scenic Water Ride Co., **props.; Neville Bayley, mgr.; does not play vaudeville or bands.**
Stamford—Halloween Park, Peter Vaulch, mgr.
Walnut Beach—Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attractions; plays bands; no vaudeville.
Warehouse Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.
Waterbury—Lake Quassapaug Park, The Connecticut Co., props.; Michael F. O'Connell, lessee.
Waterbury—Luna Park, Luna Amusement Co., props.; Irving Cohen, gen. mgr.; plays vaudeville and bands.
Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

CUBA

Havana—Habana Park, M. F. Canossa, mgr. and mgr. attractions; plays vaudeville; no bands.
Havana—Ascunsion Park, Luyano Cayetano Freixes, dir.; L. Maclean Beers, bus. mgr.; address 9½ O'Reilly St.

DELAWARE

Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr., & mgr. attractions; plays vaudeville and bands.
Wilmington—Shellpot & Brandywine Spring Park, Diamond State Am. Co., props.; J. A. Miller, mgr. and mgr. attractions; plays vaudeville and bands.

DISTRICT OF COLUMBIA

Washington—Glen Echo Park, Glen Echo Park Co., props.; Leonard B. Schloss, managing dir.; plays bands on Sundays; no vaudeville.
Washington—Arlington Amusement Beach, Arlington Beach Am. Co., Inc., props.; Wm. H. Dilger, mgr. and mgr. attractions; no vaudeville or bands.
Washington—Suburban Gardens, Universal Development Co. (717 Fla. Ave. N. W.), props.; Geo. A. Robinson, mgr.; V. V. Matthews, mgr. attractions; plays vaudeville and bands.

FLORIDA

Clearwater—Clearwater Beach, Clearwater Island Bridge Co., Inc., props.; W. H. Schooley, mgr.; plays bands, but no vaudeville.
Cocoa—Cocoa Beach Casino, Cocoa Beach Casino Corp., props.; P. L. Kershaw, mgr. attractions; plays bands; no vaudeville.
Daytona Beach—Amusement Park, Daytona Beach Am. Co., Inc., props.; **plays bands; no vaudeville.**
Jacksonville—Amusement Pier (Pablo Beach), Shads Amusement Pier, Inc., mgrs., 221 W. Adams st.
Miami—Luna Park, J. H. Schacht, mgr.
Miami—The Pier, Fred W. Maxwell, prop., mgr. and mgr. attractions; **plays vaudeville** at times; has two orchestras.
Pensacola—Bay View Park & Sanders Beach, Harvey Bayless, mgr.; plays bands; no vaudeville.
St. Petersburg—Luna Park, Noel A. Mitchell, mgr.
Tampa—Sunset Beach, Brown & McKercher, props.; Norman J. Brown, mgr. and mgr. attractions; plays bands; no vaudeville.
Tampa—Sulphur Springs Amusement Park, F. **L. Fisher, mgr.**

GEORGIA

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr. and mgr. attractions; plays bands on Sundays; **no vaudeville.**
Atlanta—Spiller's Park, J. N. Seymour, Jr., mgr.
Gainesville—Chattahoochee Park, **Gainesville Ry.** and Power Co., props. and mgrs.
Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attractions; plays bands; no vaudeville.
Macon—Recreation Park, W. T. Reagan, mgr. and mgr. attractions; plays bands; no vaudeville.
Savannah—Lincoln (Colored) Park, W. J. Whiteman & Son, props.; W. J. Whiteman, mgr.; W. J. Whiteman, Jr., mgr. attractions; plays vaudeville and bands.
Savannah—Lynhaven (Colored Park), Henry Burney, prop. and mgr.; Wm. Armstrong, mgr. attractions; plays bands; vaudeville occasionally.
Waycross—Central (Colored) Park, Carrie Pate, mgr.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.
Weiser—Oregon Trail Park, Standard Am. Co., Inc., props.; Frank Mortimer, mgr.; no vaudeville or bands.

ILLINOIS

Aurora—Exposition Park, Central States Fair & Expo., Inc., props.; Clifford R. Trimble, mgr.; Frank Thielen, **mgr. attractions; plays vaudeville and bands.**
Bloomington—Lake Park, Fred Wolkau, Jr., **mgr.**
Charleston—River View Park, Erle Threlkeld, prop., mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
Chicago—White City, White City Am. Co., props.; Herber A. Byfield, pres.; H. W. Plain, **mgr.; plays vaudeville and outdoor feature acts; bands occasionally.**
Chicago—Riverview Park, Riverview Park Co., props.; Geo. A. Schmidt, gen. mgr.; A. R. Hodge, asst. mgr.; plays bands; no vaudeville.
Chicago—Joyland Park, at 33d & Wabash Ave., James T. Cooper, secy., Joyland Am. Co., Inc.
Cicero—Hawthorne Park, Eddie Tancl, prop.; Steve Fighth, mgr.; Eddie Shipek, mgr. attractions; plays vaudeville and bands.
Danville—Ill.-Ind. Fair Amusement Park, Geo. M. McCray, mgr. and mgr. attractions; **no vaudeville or bands.**
East Moline—Campbell's Island, Tri-City Ry. Co., **props.; Robert Pierce, mgr.; plays outdoor attractions; bands occasionally.**
Flora—Pecan Grove Park, Moye & Houlihan, props.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Goreville—Rebman Park-Ferne Clyffe & Picnic Grounds.
Herrin—White City Amusement Park.
Herrin—Marlow Park, John Marlow, mgr. and mgr. attractions; plays vaudeville and bands.
Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attractions; plays bands and vaudeville, Sundays only.
Joliet—Dellwood Park, Dellwood Park Co., props.; J. P. MacCulloch, mgr. and mgr. attractions; no vaudeville or bands.
Kankakee—Kankakee Am. Park, W. Hal Marshall, bus. mgr.
Kankakee—Kankakee Electric Park, A. J. Richer, owner, mgr. and mgr. attractions; plays vaudeville and bands.
Kewanee—Windmont Park, Galesburg & Kewanee Elec. Ry. Co., props.; W. T. Lamb, supt.; plays bands; no vaudeville.
Macomb—Holmes Park, L. L. Butterfield, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Monee—Fair Grounds Park, Monee Dist. Fair Assn., props.; H. J. Conrad, secy.-mgr.; plays bands; vaudeville occasionally.
Morris—Goolds Park, Fred Ferguson, mgr.
Ottawa—Illini Beach, Illinois Traction Co., Inc., props.; W. F. Fisher, mgr. and mgr. attractions; plays vaudeville; bands occasionally.
Paris—Twin Lakes Park, Twin Lakes Am. Assn., Inc., props.; Ray Davis, mgr. and mgr. attractions; plays vaudeville and bands.
Peoria—Al Fresco Park, S. C. Diller, mgr., care Webb's Bank.
Peru—Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.
Plainfield—Electric Park, A. P. & J. R. R. Co., props.; Chester G. Moore, mgr. and mgr. attractions; plays vaudeville and bands.
Quincy—Highland Park, Quincy Am. Co., props.; H. L. Breinig, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Rock Island—Black Hawk's Watch Tower Park, Tri-City Ry. Co., **props.; plays bands; no vaudeville.**
Rockford—Central Park Gardens, Samuel S. Ross, mgr.; plays revues and vaudeville.
Rockford—Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.

INDIANA

Anderson—Mounds Park, **Union Traction Co.,** props.; F. D. Norviel, **mgr.; Jno. Kittinger, mgr. attractions; plays free acts and bands occasionally.**
Angola—Lake James Beach, Waller & Goodrich, **props., mgrs. and mgrs. attractions;** no vaudeville or bands.
Clinton—Happyland Park; **plays bands.**
Evansville—Pleasure Park, L. M. Humphrey, **mgr.; plays bands; no vaudeville.**
Farmland—Mills Lake Park, Renard & Semans, props.; **J. M. Semans, mgr. and mgr. attractions;** plays bands; no vaudeville.
Fort Wayne—Trier's Amusement Park, Geo. F. Trier, prop. and mgr.
Ft. Wayne—Sylvan Beach, Charles L. Drake, mgr., 208 Elmore Bldg.
Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgrs.; C. B. Ostman, mgr.; C. V. Blough, mgr. attractions; bands; vaudeville booked by J. C. Matthews.
Ft. Wayne—River Gardens, River Gardens Co., props.; Chas. L. Drake, mgr. and mgr. attractions; no vaudeville or bands.
Hammond—Lake Park, Dr. Chas. L. Davis, mgr.; plays vaudeville and free acts; no bands.
Hammond—Coy's Park, Wm. Coy, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
Indianapolis—Broad Ripple Park, Jas. H. Makin, mgr. and mgr. attractions; plays bands; no vaudeville.
Indianapolis—Riverside Amusement Park, Riverside Park Am. Co., props.; Archie W. Colter, mgr. and mgr. attractions; plays vaudeville
Kokomo—Exposition Park, Chamber of Commerce, props.; W. H. Arnett, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
La Fayette—Columbia Park, A. W. Clemens, supt.; plays vaudeville occasionally.
Michigan City — Washington Park, W. K. Greenebaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.
Miller—Miller Beach, Miller Beach Am. Co., props.; J. C. Abbott, mgr. & mgr. attractions; plays bands occasionally; no vaudeville.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attractions; no vaudeville or bands.
Newcastle—Harvey's Park, M. D. Harvey, prop.; Ed L. Harvey, mgr. and mgr. attractions; no vaudeville or bands.
New Albany—Glenwood Park, E. E. Monroe, mgr. and mgr. attractions; plays bands; no vaudeville.
North Terre Haute—Elm Grove, A. Blaker, mgr. and mgr. attractions; plays bands; no vaudeville.
Portland—Lagoon Park, V. R. Hamburger, mgr.
Riley—Ray Park, Clyde Maddox, mgr.
Richmond—Glen Miller Park, J. Henry Fulle, supt.; plays bands; no vaudeville.
Rochester—Long Beach Amusement Park, C. H. Shank, Sr., prop. and mgr.; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally.
South Bend—Springbrook Park, George Doc Owens, mgr.; plays vaudeville and bands occasionally.
Terre Haute—Summer Garden, Wm. Schomer, mgr.
Vincennes—Lakewood Park, Wayne Fitzgerald, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Vincennes—Lake Lawrence Park, Earl Meskimen, prop. and mgr.; plays vaudeville and bands
Washington—Eastside Park, Palmer & Armstrong, props.; plays bands and independent free acts.
Winchester—Funk's Lake Park, F. E. Funk, prop., mgr. and mgr. attractions; plays vaudeville and bands.

IOWA

Arnolds Park—Benit's Amusement Park, C. P. Benit, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Arnolds Park—Arnolds Park, A. L. Peck, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Cedar Rapids—Cedar Park, C. O. Breinig, prop.; mgr. & mgr. attractions; plays bands; no vaudeville.
Clear Lake—Bayside Park, Clear Lake Park Co., props.; O. S. Durr, mgr. and mgr. attractions; plays vaudeville and bands.
Clinton—Eagle Point Park, Clinton St. Ry. Co., props.; F. H. Maass, mgr. and mgr. attractions; plays vaudeville and bands.
Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; F. B. Stewart, mgr.
Des Moines—Riverview Park, F. M. Shortridge, mgr. and mgr. attractions; plays vaudeville, circus acts and bands.
Dexter—Dexfield Park, A. M. Thurtle, pres.; Geo. C. Johnson, gen. mgr.; L. E. Johnson, mgr. attractions; plays vaudeville and bands.
Dubuque—Union Park, Dubuque Electric Co., props.; O. H. Simonds, mgr.
Grinnell—Arbor Lake Am. Park, Grinnell Water Co., props.
Mason City—Bayside Amusement Park, Roy R. Stanfield, mgr., 100 The Kirk Apts.
Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. & mgr. attractions; plays bands & vaudeville occasionally.
Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Ottumwa—Amusement Park, J. E. Fry, mgr., care Rex Theater.
Ruthven—Electric Park, J. G. Manning, mgr.; plays vaudeville and bands.
Sioux City—Riverside Park, **Carl H. Edwards,** prop., mgr. & mgr. attractions; plays local vaudeville & bands.
Sioux City—Crystal Lake Park, T. F. Lacey, mgr.
Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.
Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attractions; plays bands occasionally, no vaudeville.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.
Baxter Springs—Spring River Park, Chas. E. Brown, lessee.
Bonner Springs—Lake of the Woods Park, M. F. Check, mgr.
Eldorado—Wonderland Park, W. C. Glaze, mgr.
Emporia—Soden's Grove, J. R. Soden, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Hiawatha—Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.
Horton—Burke Bros.' Amusement Park, Burke Bros., props.; John Burke, mgr. and mgr. attractions; plays bands; no vaudeville.
Hutchinson—Riverside Zoo Park, Riverside Park Assn., props.; K. C. Beck, mgr. and mgr. attractions; plays vaudeville and tabloids; no bands.
Larned—Shady Grove Park, I. M. Burch, prop. and mgr.; Louis Kline, mgr. attractions; plays vaudeville and bands.
Sabetha—Sycamore Springs Park, C. E. Woodbury, mgr.
Salina—Stella Park, B. F. Holmquist, prop., mgr. and mgr. attractions; Chas. Lundgren, asst. mgr.; plays vaudeville and repertoire; no bands.
Scandia—Riverside Park, C. A. Swanson, prop. and mgr.; Wm. Dunn, mgr. attractions; plays vaudeville and bands.
Topeka—Garfield Park, Garfield Am. Co., props.; James Havens, mgr.; plays bands, no vaudeville.

KENTUCKY

Covington—Rosedale Park, Wm. Gardiner, mgr.
Lexington—Joyland Park, Joyland Am. Co., props.; Sauer Bros., mgrs. and mgrs. attractions; no vaudeville or bands.
Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Chas. A. Wilson, mgr. and mgr. attractions; plays light opera, vaudeville occasionally and singing and novelty bands and acts.
Maysville—Beechwood Park, Beechwood Park Co., props.; E. M. Smith, mgr.
Owensboro—Hickman Park, Mr. Gillman, mgr.; does not play vaudeville; plays bands.

LOUISIANA

Lake Arthur—Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.
Morgan City—Morgan City Beach, D. C. Walsh, mgr.; plays vaudeville, bands and outdoor attractions.
New Orleans—Crescent City (Colored) Star Park, Father J. S. Kelly, mgr., for Corpus Christi parish.
New Orleans—City Park, City of New Orleans, props., Joseph Bernard, mgr.; plays bands, but no vaudeville.
New Orleans—Spanish Fort Park, New Orleans Public Service, Inc., props.; Bloor Schleppey, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
New Orleans—Audubon Park, City of New Orleans, props.; H. J. Neale, mgr. and mgr. attractions; plays bands; no vaudeville.

MAINE

Auburn—Lake Grove Park, Lester A. Davis, mgr.
Norway—Central Park, A. P. Bassett, owner.
Old Orchard Beach—Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.
Old Orchard—Old Orchard Am. Co., props.; Chas. W. Usen, mgr. and mgr. attractions; plays bands; no vaudeville.
Portland—Riverton Park, Riverton Am. Co., props.; Jesse Rosenberg, mgr.
Skowhegan—Lakewood Park, H. L. Swett, mgr.

MARYLAND

Annapolis—Adams (Colored) Park.
Baltimore—Browns (Colored) Grove Park (located at end of 14 mile S. S. ride on park boat), Walter Langley, mgr., 1418 Jefferson st.
Baltimore—Sandy Beach, on the Chesapeake; address John T. McCaslin, 123 E. Baltimore st.
Baltimore—Wonderland (Colored) Park, Rufus G. Byars, booking mgr., 1511 Penna. ave.; plays vaudeville and bands.
Baltimore—Hollywood Park, L. Sponsler, mgr., care Gayety Theater.

Baltimore—Carlin's Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Baltimore—Frederick Road Park, C. D. Bond, mgr. and mgr. attractions; plays bands; no vaudeville.
Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attractions; plays vaudeville and bands.
Baltimore—Gwynn Oak Park, United Railways & Elec. Co., props.; John D. Farson, mgr.; no vaudeville or bands.
Baltimore—Bay Shore Park, United Railways & Elec. Co., props.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attractions.
Cristfield—Asbury Park, Asbury Park Am. Co., props.
Cumberland—**Narrows Park, Cumberland Electric Ry. Co., prop.**
Cumberland—Riverside Park, Robert J. Earsom, mgr.
Hagerstown—Willow Grove Park, Potomac Public Service Co., props.; Prof. Frank R. Stauffer, mgr. and mgr. attractions; plays bands and vaudeville.
Ocean City—Windsor Resort, D. Trimper, Sr., mgr.; no vaudeville or bands.
Overlea—Easter's Park, Geo. W. Easter, mgr.; John P. Easter, mgr. attractions; plays vaudeville, no bands.
Williamsport—Conomac Park, Conomac Park Co., props.; Miss Bess F. Lemen, gen. mgr.

MASSACHUSETTS

Auburndale—Norumbega Park, Norumbega Park Co., props.; W. L. White, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.
Boston—Revere Beach.
Bellingham—Silver Lake Beach, Milford, Attleboro & Woonsocket R. R. Co., props.; Emile P. Gauvin, P. O. Box 540, Woonsocket, R. I., mgr. and mgr. attractions; plays bands; no vaudeville.
Brantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attractions; no vaudeville or bands.
Dedham—Charles River Park, Dubois Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.
Dracut—Lakeview Park, Harry C. Kittredge, prop. and mgr.; John R. Coughlin, mgr. attractions; plays open-air acts and bands.
Fall River—Sandy Beach, A. V. Dubois, prop. and mgr.; Carl O. Dubois, mgr. attractions; plays vaudeville and bands occasionally.
Fitchburg—Whalom Park, F. & L. St. Ry. Co., props.; W. W. Sargent, mgr. and mgr. attractions; no vaudeville or bands.
Haverhill—The Pines, Bay State St. Ry. Co., props.
Holyoke—Mountain Park, Holyoke St. Ry. Co., props.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
Lawrence-Lowell—Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 594, Lawrence, Mass.
Milford—Nipmuc Park, Milford & Uxbridge R. R. Co., props.; plays bands; vaudeville booked by Walters Am. Agency, Boston.
Nantasket Beach—Paragon Park, Albert A. Golden & David Stone, mgrs. and mgrs. attractions; plays vaudeville and bands.
New Bedford—Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays local bands, no vaudeville.
Salem—Salem Willows Park, J. C. B. Smith, mgr.; park plays musical comedies.
Salisbury Beach.
Springfield—Riverside Park, Riverside Park Am. Co., props.; plays outdoor acts and bands.
Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Winchendon—Lake Dennison Park, W. J. Keating, mgr. and mgr. attractions (mail address Baldwinsville, Mass.); plays vaudeville occasionally and bands.
Worcester—Lincoln Park; plays vaudeville and bands.
Wrentham—**Lake Pearl Amusement Park, E. F. Enegren, mgr.; plays bands; no vaudeville.**

MICHIGAN

Bay City—Wenona Beach, Wenona Beach Co., props.; Dave Wright, mgr. and mgr. attractions; plays bands, no vaudeville.
Bay City—Pier Park, Bay City Am. Co., props.; S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.
Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.
Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
Cass Lake—White City Am. Park.
Detroit—Granada Amusement Park at Belle Isle Bridge Approach; offices, 7236 E. Jefferson Ave.
Detroit—Luna Park, Luna Park Am. Co., props.; Louis Mydl, mgr. and mgr. attractions; no vaudeville or bands.
Detroit—Sunnyside Park, Edward J. Schmidt, mgr., 508 Monroe ave.
Detroit—Palace Gardens Amusement Park, Palace Gardens Co., props.; Milford Stern, mgr.; Rilla McLain, mgr. attractions; no vaudeville or bands.
Flint—Flint Park, Flint Park & Am. Co., props.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.
Flint—Lakeside Park, N. A. & L. N. Stuart, props.; J. D. Stuart, mgr.; N. A. Stuart, mgr. attractions; plays vaudeville and bands.
Grand Rapids—Ramona Park, G. R. Ry. Co., props.; L. J. DeLamarter, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.
Hancock—Electric Park, Houghton Co. Traction Co., props.; John Ralph, Jr., supt.; plays local bands; no vaudeville.
Hillsdale—Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Houghton—Electric Park, Frank Williams, mgr.; plays bands.
Jackson—Hague Park, Jackson Am. Co., props.; J. Albert Odell, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Kalamazoo—Pioneer Park, Mrs. Barnard, prop.; A. E. Kurtz, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Kalamazoo—White's Lake Park, White's Lake Am. Co., props.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.

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Lansing—Pine Lake Park, Mich. Catering Co., Inc., props.; E. N. Reid, gen. mgr.
Laurium—Laurium Park, King & Cudlep, props.; H. E. King, mgr.; plays bands; no vaudeville.
Mt. Clemens—Mineral Park.
Muskegon—Recreation Park, Sam and Peter Danigelis, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Muskegon—Lake Michigan Park, George McGowan, gen. mgr.
Orion—Park Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.
Saginaw—Riverside Park, Saginaw Transit Co., props.; Ernie Mesle, mgr. and mgr. attractions; plays vaudeville and bands.
Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and bgr. attractions; no vaudeville or bands.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands; no vaudeville.
Fairmont—Interlaken Park, J. and R. Erickson and J. Mayer, props. and mgrs.; R. Erickson and J. Mayer, mgrs. attractions; plays bands; no vaudeville.
Lelloy—Oakdale Park, Oakdale Park & Am. Co., props.; Edward Ernston, mgr. and mgr. attractions; plays vaudeville and bands.
Minneapolis—Forest Park, J. V. Kahm, prop., mgr. and mgr. attractions; plays vaudeville; no bands.
Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Minneapolis—Minnehaha Falls and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays municipal bands, but no vaudeville.
St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.

MISSISSIPPI

Jackson—Livingston Zoological Park, City of Jackson, prop.; I. E. Bennett, mgr. and mgr. attractions; plays vaudeville and bands.
Meridian—Echo Park, B. Smuckler, prop.; Mrs. B. Smuckler, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Pascagoula—Beach Park, J. J. Paquette, mgr.

MISSOURI

Chillicothe—Renraw Park, Fred Murrell, mgr.
Hannibal—Rebal Park, Rebal Am. Co., props.; Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.
Joplin—Lakeside Park, G. Erickson, mgr.
Kansas City—Fairmount Park, A. R. Goetz, prop.; G. C. McGinnis, mgr. and mgr. attractions; plays vaudeville and bands.
Kansas City—Electric Park, M. G. Heim, prop.; Gabe Kaufman, mgr. and mgr. attractions; plays revue; no bands.
Kansas City—Fairyland Amusement Park, Sam Benjamin, gen. mgr.
Kansas City—Liberty Park (Colored), G. C. Lea, mgr., 3037 Holmes st.
Meramec Highlands (St. Louis County)—Meramec Highlands Park, Arthur L. Autenreith, mgr., Route 13.
Moberly—Lakewood Park, W. C. Ross, mgr.; Al G. Bloom, mgr. attractions; plays bands; no vaudeville.
Nevada—Radio Springs Park, Louis Groutsch, mgr.; park plays vaudeville; plays bands on Sundays.
St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.
St. Louis—Mueller's Park, 5810 Gravois Rd., Robert Mueller, mgr.
St. Louis (Creve Coeur)—Creve Coeur Lake Park, John Meyers, mgr.
St. Louis—Mannion's Park, Fracchia Bros., props.; Tony Fracchia, mgr. & mgr. attractions; plays bands, but no vaudeville.
St. Louis—Forest Park Highlands, Robert Hafferkamp, mgr.; park plays vaudeville & bands.
Springfield—Doling Park, Springfield Am. Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays free attractions and bands.
Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. & mgr. attractions; plays orchestra, but no vaudeville.
Butte—Lake Avoca Park, W. M. White, mgr.
Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Beaver City—Riverside Park, S. J. Franklin, prop., mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Grand Island—Schimmer's Lake.
Lincoln—Capitol Beach, Central Realty & Inv. Co., props.; W. E. Sharp, mgr. and mgr. attractions; plays vaudeville and bands.
Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
Omaha—Manawa Park.
Omaha—Lakeview Park, Lakeview Park Co., props.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
Omaha—Krug Park, Ingersoll Bros. & Goetz Bros., props.; does not play vaudeville or bands.
Wilber—Country Club Park, H. F. Magnusson, prop., mgr. and mgr. attractions; plays vaudeville; no bands.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Claremont—Pine Grove, L. M. Coliras, mgr. and mgr. attractions; no vaudeville or bands.
Concord—Contoocook River Park, B. & M. R. R. Co., props.; H. W. Taylor, mgr. and lessee (Room 537, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
Dover—Central Park, D. S. & R. St. Ry. Co., props.; L. E. Lynde, mgr. and mgr. attractions; plays vaudeville and bands.
Manchester—Massabesic Lake Park, Manchester St. Ry., props.; J. Brodie Smith, mgr. and mgr. attractions; plays vaudeville and musical comedies; Sunday band concerts.
Manchester—Pine Island Park, Manchester Traction, Light & Power Co., props.; J. Brodie Smith, mgr. and mgr. attractions; Sunday band concerts; no vaudeville.
Manchester—Crystal Lake Park, John Kilonis, owner; plays free acts occasionally and Sunday band concerts.
Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Absecon—Lily Lake Park, Lily Lake Am. Co., Inc., props.; C. M. Kesler, mgr.; plays bands; no vaudeville.
Almonesson—Lakview Park, Chas. Christos, prop.; John Gleadall, mgr. & mgr. attractions; no vaudeville or bands.
Atlantic City—Rendezvous Park, Chas. Kahluy, lessee; Mike Sursock, mgr.
Atlantic City—Steel Pier, Steel Pier Co., props.; J. Bothwell, mgr. and mgr. attractions; plays bands and minstrels.
Atlantic Highlands—Joyland Park, Alexander S. Fischer, prop., mgr. & mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.
Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic Highlands—Recreation Park, Recreation Line, Inc., props.; D. J. Buckley, mgr.
Atlantic City—Young's Million-Dollar Pier, C. H. Hill, mgr.
Bayonne—Bayonne Pleasure Park.
Bayonne—Washington Park Amusements, Emil Giese, prop., mgr. and mgr. attractions; plays local bands; no vaudeville.
Bridgeton—Tumbling Dam Park, Donald Leavitt, prop. and mgr.; plays outdoor acts and vaudeville occasionally.
Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
Clementon—Silver Lake Park, Silver Lake Park Assn., props.; Arthur R. Wilbur, mgr. and mgr. attractions; plays free attractions and bands.
Gloucester—Buena Vista Park, Frank D. Hall, mgr.
Grenloch—Grenloch Park, S. R. Bateman, owner.
Irvington—Olympic Park, Inc., Henry A. Guenther, prop.; Jas. F. Caffrey, mgr.; Gus A. Cohen, mgr. attractions; plays vaudeville and bands.
Keansburg—Belvedere Beach Amusement Park, P. Licari, Inc., props.; P. Licari mgr.; R. O. Williams, mgr. attractions; plays vaudeville occasionally; no bands.
Keansburg—New Point Comfort Beach, J. L. Sculthorp, mgr. and mgr. attractions; plays free attractions and bands occasionally.
Keyport—Keyport Amusement Park; plays vaudeville and bands.
Long Branch—Recreation Pier, Ocean Pier & Am. Corp., props.; D. J. Maher, 15 E. State St., Trenton, mgr. and mgr. attractions; no vaudeville or bands.
Manasquan—Manasquan Amusement Park, Wm. W. Mills, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Millville—Luna Park at Union Lake Beach, Orest J. Devany, owner and gen. mgr. (New York address, 226 W. 47th st.); plays acts and bands.
Mount Holly—Rancocas Park, Browne & Phares, props.; Samuel Browne, mgr.; Harry W. Phares, mgr. attractions; plays bands occasionally; no vaudeville.
Mountain View—Lake Side Amusement Park, Edward Van Romer, prop., mgr. and mgr. attractions; no vaudeville or bands.
New Brunswick—Forest Amusement Park in Highland Park.
Newark—Dreamland Park, Wm. W. Woods, mgr.; Victor J. Brown, asst. mgr.
Newark—Hillside Park, T. W. Crowley, prop., mgr. and mgr. attractions; plays vaudeville; no bands.
North Caldwell—Grand View Park, Mountain View Am. Co., Inc., props.
North Bergen—Columbia Park, Columbia Am. Park Co., props.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; vaudeville (dumb shows) booked by John A. Driscoll.
Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
Palisades—Palisades Amusement Park, Schenck Bros., mgrs.
Penns Grove—Olympia Park, M. E. Lattos, mgr.
Pitman—Alcyon Park, H. F. Stetser, mgr. and mgr. attractions; plays bands; no vaudeville.
Sewaren—Sewaren Park, Joseph Turek, mgr. and mgr. attractions; plays vaudeville and bands.
Trenton—Woodlawn Park, Hildinger & Bishop, props.; Geo. D. Bishop, mgr.; Chas. C. Hildinger, mgr. attractions; plays bands; no vaudeville.
Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
Wildwood—Ocean Pier, Wildwood Realty Co., props.; L. S. Johnson, mgr. and mgr. attractions.
Wildwood—New Wildwood Excursion Pier, Frederick H. Luff, prop.; T. E. Luff, mgr.

NEW YORK

Albany-Troy—Mid-City Park, Mid-City Park Corp., props.; K. B. Hassard (Albany), mgr. and mgr. attractions; plays vaudeville and bands.
Amsterdam—Healey's Park, Thomas Healey, prop.
Amsterdam—Jollyland Park, Fred J. Collins, lessee and gen. mgr.; plays bands and vaudeville.
Auburn—Island Park, Owen A. Brady, dir. of amusements.
Auburn—Lakeside Park, Auburn & Syracuse Elec. R. R. Co., props.; W. J. Harvie, gen. mgr.; plays bands occasionally; no vaudeville.
Blasdell—Bay View Beach, A. Busch, park mgr.; park plays bands and free acts.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
Brooklyn—Golden City Amusement Park, Rosenthal Bros., props.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.
Buffalo—Crystal Beach, Buffalo and Crystal Beach Corp., owners; George C. Hall, gen. mgr.; plays vaudeville and bands.
Buffalo—Erie Beach at Erie Beach, Ont.—F. V. E. Bardol, prop.; Maurice L. Smith, mgr.; Wm. H. Conboy, mgr. attractions; plays vaudeville and bands.
Cicero—Boyson Bay Park, Boyson Bay Am. Co., Inc., props.; W. G. Rubenstein, mgr. and mgr. attractions; no vaudeville or bands.
Coney Island—Luna Park, Luna Amusement Co., props.; Arthur Jarvis, mgr.; Herbert Evans, mgr. attractions; plays vaudeville and bands.
Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.
Davenport Center—Pine Lake, Harry J. Styles, gen. mgr.
Dunkirk—Point Gratiot Park, Jos. Promenschenkel, prop. and mgr.
Edgemere, L. I.—Edgemere Beach, Braun & Schuldt, mgrs.
Elmira—Eldridge Park, owned by city; Edward J. Northrup, mgr. & mgr. attractions; plays vaudeville and bands.
Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., props.; F. G. Maloney, mgr. & mgr. attractions; plays bands, but no vaudeville.
Freeport, L. I.—Playland Park, Playland Park Co., Inc., props.; D. Baldwin Sanneman, mgr. and mgr. attractions; no vaudeville or bands.
Glens Falls—Mountain View Amusement Park, Edward G. Newcomb, gen. mgr.
Herkimer—White City Amusement Park, Frank Carroll, prop.
Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.
Jamestown—Celoron Park, George E. Maltby, mgr. and mgr. attractions; plays free acts and bands.
Jamestown—Midway Park, on east side of Chautauqua Lake, A. M. Brodhead, mgr.
Kingston—Kingston Point Park, Kingston Cons. R. R. Co., props., mgrs. and mgrs. attractions; does not play vaudeville or bands.
Lindenhurst, L. I.—White City Am. Park, Lew Meyers, gen. mgr.; Room 1200 Lee Bldg., 103 E. 125th St., New York City.
Livingston Manor—Island Park, John J. Kline, lessee and mgr., Box 156; plays vaudeville, bands and shows.
Lockport—Rialto Park, Klein & Sullivan, props. and mgrs.; no vaudeville or bands.
Midland Beach—Midland Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.
Middletown—Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands; vaudeville booked by Wirth-Hamid.
Monticello—Monticello Park, Paul R. Silberman, mgr.; Chas. A. Kimball, mgr. attractions; plays vaudeville and bands.
Newburg—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. LeRoy, adv. mgr.
New York (Bronx)—Clason Point Park, A. E. Downes, prop., mgr. and mgr. attractions; plays vaudeville and bands.
New York—Starlight Amusement Park, Capt. E. F. Whitwell, mgr.; Wm. Frank Cook, asst. mgr.; plays vaudeville and bands.
New York (Harlem)—Homeland (Colored) Park, Daniel Gold, mgr., 624 Lenox Ave.
Niagara Falls—Niagara's Coney Island Am. Park, U. C. J. Dexter, gen. mgr.; 7-8 Jewit Bldg.
Olcott—Olcott Beach Park; address Edward M. Noonan, pres., Olcott Beach Park Corp., Box 797, Niagara Falls.
Olcott Beach—Rialto Amusement Park, Klein & Sullivan, props. and mgrs.; no vaudeville or bands.
Olean—Riverhurst Park; does not play vaudeville; plays bands.
Orange Lake—Orange Lake Park.
Oriskany—Summit Park, Cole, Van Derzee & Cole, mgrs.; Aden J. Cole, mgr. attractions; plays bands; no vaudeville.
Oswego—Beach Oswego, S. F. Gokey, prop.; plays bands at times.

Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.
Peekskill—Electric Park, Jules Larvett, lessee and mgr.; plays vaudeville; bands occasionally.
Peekskill—Shady Lake Park, Thos. E. Cunningham, mgr.
Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., props. & mgrs.; does not play vaudeville or bands.
Port Jervis (Neversink Beach)—Joyland Park, Orest Devany, mgr. (New York address, 226 W. 47th St., Greenwich Bank Bldg.).
Port Jervis—Neversink Park, Neversink Am. Co., props.; B. Klein, mgr. and mgr. attractions; plays bands; no vaudeville.
Richfield Springs—Canadarago Park, Dr. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.
Rockaway Beach, L. I.—Thompson Park, L. A. Thompson Co., props.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.
Rochester—Sea Breeze Park, New York State Rys., props.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville and bands.
Rye Beach, Rye—Rye Beach Pleasure Park, I. Austin Kelly, prop., mgr. and mgr. attractions; plays vaudeville; no bands.
Rye Beach, Rye—Paradise Park, Fred H. Ponty & Joseph Haight, props.; Fred H. Ponty, mgr.; plays vaudeville and bands.
Sacandaga—Sacandaga Park, F. J. G. R. R. Co., props.; J. A. Lawrence, mgr.; F. A. Moore, mgr. attractions; no vaudeville or bands.
Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
Schenectady—Colonnade Park, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.
Seneca Falls—Cayuga Lake Park, Max Green, mgr.
Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., props.; M. Cavana, mgr. and mgr. attractions; plays vaudeville; no bands.
Syracuse—Baysen Bay Van Antwerp Beach, Carlf Am. Co., props., 402 Gurney Bldg.
Syracuse—Long Branch Park, R. Mauter, mgr.; park does not play vaudeville or bands.
Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.
Utica—Utica Park, N. Y. State Railways, props.; R. W. Owens, mgr. and mgr. attractions; does not play vaudeville or bands.
Youngstown—Fort Niagara Beach, Brown, Powell & Deering, props.; Geo. T. Powell, mgr. and mgr. attractions; plays bands; no vaudeville.

NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands; no vaudeville.
Burlington—Harden Park, Alamance Ry. Co., owners, Edw. C. Cuthbert, mgr., P. O. Box 347.
Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attractions; plays bands; no vaudeville.
Colerain—Colerain Pleasure Beach, G. M. Holley, owner.
Durham—Lakewood Park, Durham Public Service Co., props.; Thos. C. Foster, mgr. and mgr. attractions; plays bands, but no vaudeville.
Goldsboro—River View Park, C. D. Waters, mgr.
Hendersonville—Laurel Park, H. Walter Fuller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands; no vaudeville.
Raleigh—Pullen Park, City of Raleigh, props.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
Wilmington—Lakeside Park, Howard & Wells Am. Co., props.; B. H. Wells, mgr.
Wilmington—Lumina Park, Wrightsville Beach—Tidewater Power Co., props.; A. E. Townsend, mgr. and mgr. attractions; plays bands; no vaudeville.
Wilmington—Carolina Beach, Shepard Bros., props.; plays bands, orchestras and cabaret acts.
Wilmington—Shell Island (Colored) Beach, Home Realty Co., owners; G. S. O'Neil, mgr.; plays bands and vaudeville.
Winston-Salem—Piedmont Park, F. J. Lupfert, secy.; does not play vaudeville or bands.

OHIO

Akron—Springfield Lake Park, Springfield Lake Park Co., props.; Foster M. Crawford, mgr.
Alliance—Lake Park, Lake Park Am. Co., props.; R. D. Williams, mgr. and mgr. attractions; plays free acts; no bands.
Alliance—Schiller's Glocke Park, Andrew Barth, mgr.; address correspondence to Frank Mueller, secy., 872 N. Liberty St.; plays bands; no vaudeville.
Akron—Summit Beach Park, Summit Beach Park Co., props.; C. C. Macdonald, mgr. and mgr. attractions; plays bands; no vaudeville.
Ashtabula—Woodland Park, A. & L. S. Ry. Co., props.; E. L. Kinz, mgr. and mgr. attractions; plays bands; no vaudeville.
Bucyrus—Sycamore Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., props.; E. R. Booth, mgr. and mgr. attractions; plays musical comedies and bands.
Celina—Edgewater Park, Earl Ammon & P. H. Maher, props. mgrs. and mgrs. attractions; plays orchestras; no vaudeville.
Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; no vaudeville or bands.
Cincinnati—Coney Island, Coney Island Park Co., props.; Arthur L. Riesenberger, mgr.
Cincinnati—Zoological Garden, Cin'ti Zoological Park Assn., props.; C. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.
Cincinnati—Chester Park, M. M. Wolfson, mgr.; plays Sun vaudeville; no bands.
Cleveland—Luna Park, Luna Park Am. Co., props.; Chas. X. Zimmerman, gen. mgr.; plays musical revues and bands.
Cleveland—Geauga Lake Park, W. J. Kuhlman, prop., mgr. and mgr. attractions, 8514 Broadway; no vaudeville or bands.
Cleveland—Gordon Park Gardens, Gordon Gardens Am. Co., props., 853 E. 67th st.
Cleveland—Euclid Beach Park, Humphrey Co. (D. S. Humphrey, pres.), props.; H. C. Shannon, mgr.; no vaudeville or bands.
Columbus—Indianola Park, R. J. Steele and E. P. McKinley, props.; B. P. Sandles, mgr. and mgr. attractions; plays bands and vaudeville.
Columbus—Olentangy Park, Olentangy Amusement Co., props.; A. Haenline, mgr.; plays vaudeville and bands.
Conneaut—Lake View Park, Lake View Park Co., Inc., props.; Clarence Fogal, mgr. and mgr. attractions; no vaudeville, local bands.
Coshocton—Lake Park, Jos. P. Callahan, mgr.
Dayton—Lakeside Park, Lakeside Park Co., props.; E. J. Lauterbach, mgr. and mgr. attractions; plays local bands; no vaudeville.
Dayton—Forest Park, Villie Markey, prop. and mgr.; W. Turner Markey, mgr. attractions; plays vaudeville and bands.
E. Liverpool—Rock Springs Park, C. A. Smith, owner; James Hocking, mgr.
Elyria—Chippewa Lake, Interurban Park; address Manager, 165 Spruce St.
Elyria—Riverview Park, Riverview Am. Co., props.; C. L. Worthington, mgr. and mgr. attractions; plays vaudeville and bands.
Findlay—Riverside Park, Chas. H. Mains, mgr.; plays vaudeville and bands.
Findlay (Arcadia)—Midway Park, Findlay-Fostoria Am. Co., props.; C. S. Whipple, mgr. and mgr. attractions; plays vaudeville and bands.
Fremont (Catawba Island)—White City Beach, White City Beach Assn., props.; V. Ernsberger, mgr. and mgr. attractions; no vaudeville or bands.
Kenton—Lake Idlewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras; no vaudeville.
Lakeville—Lakeview Park on Lake Odell.
Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, lessee & mgr. attractions; plays free acts and bands.
Mansfield—Casino Park, Casino Park Am. Co., props.; V. A. Bates, secy.
Marion—Lincoln Park, Gould Hurlbutt, mgr.
Middletown—Lesourdsville Lake Park, Edgar & Ernest Streifthau, props.; Edgar Streifthau, mgr. and mgr. attractions; plays bands; no vaudeville.
Minerva—Minerva Park, Kenneth Crowl, mgr.
Newark—Moundbuilders' Park, A. V. Mains, lessee, mgr. and mgr. attractions; plays bands; no vaudeville.
Oak Harbor—Locust Point Beach, Locust Point Beach Co., props.; Burt Martin, secy., Sandusky, O.; no vaudeville or bands.
Put-in-Bay—Rosenfeld Concession on main thorofare, D. Rosenfeld, mgr.
Ravenna-Kent—Lake Brady, D. G. Hartman & F. B. Gardner (Kent, O.), props., mgrs. and mgrs. attractions; play free acts; bands on Sundays and holidays.
Russells Point—Indian Lake Park, A. B. Jones, prop.; Thomas E. Thorpe, mgr.; plays bands; no vaudeville.
Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; no vaudeville or bands.
Sidney—Mipes Lake, B. A. Mires, mgr.
Springfield—Avalon Park, Cities Amusement Co., props.; C. J. Cooper, mgr. and mgr. attractions; does not play vaudeville or bands.
Steubenville—Stanton Park, Stanton Park Am. Co., props.; W. J. Martin, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Toledo—Walbridge Park, T. M. Harton Co., props.; H. F. Covode, mgr. & mgr. attractions; plays bands occasionally, no vaudeville.
Toledo—Toledo Beach Park, Toledo Catering Co., props.; John C. Reid, mgr.; Ed Halleron, mgr. attractions; plays anything.
Toledo—The Casino; address George Wm. Martin, 36 Schmidt Bldg.
Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., props., 823 Ohio Bldg.
Vermilion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Warren—Avon Park, W. E. Genno, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.
Warren-Leavittsburg—Mahoning Park, Jack Herbold, prop., mgr. and mgr. attractions, Leavittsburg, O.; plays orchestras; no vaudeville.
Willoughby—Willoughbeach Park.
Youngstown—Idora Park, Idora Park Co., props.; Rex D. Billings, mgr. and mgr. attractions; plays dramatic stock and local bands.
Youngstown—Craig Beach Park on Lake Milton, Craig Beach Co., props., 309 Home Sav. & Loan Bldg.
Zanesville—Moxahala Park, W. D. Brookover, mgr.; Mae Brookover, mgr. attractions; plays bands, no vaudeville.

OKLAHOMA

Ardmore—Whittington Park, Whittington Park Amusement Co., prop.
Davis—Turner Falls Park, S. B. Harper, mgr.
Enid—Wien's Jungle Park, Kate Teil, props., mgr. and mgr. attractions; plays vaudeville and bands.
Miami—Riverside Park, owned by city; M. W. Krieger, mgr.; plays bands occasionally; no vaudeville.
Muskogee—Hyde Park, A. J. Owens, prop.; W. M. Owens, mgr.; plays bands occasionally; no vaudeville.
Oklahoma City—Belle Isle Park, Belle Isle Boating Co., props.; C. G. Pickering, mgr. and mgr. attractions; no vaudeville or bands.
Okmulgee—Joyland Park, Pitchford Am. Co., props.; S. L. Owen, gen. mgr.
Pawhuska—Lake View Park, F. L. Jennings, mgr. and mgr. attractions; plays bands; no vaudeville.
Sand Springs—Sand Springs Park, Sand Springs Am. Co., props.; E. M. Monsell, mgr. and mgr. attractions; plays bands; no vaudeville.
Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands; no vaudeville.
Shawnee—Benson Park, C. C. Willard, prop. and mgr. attractions; A. L. Blackwell, mgr.; plays bands; no vaudeville.
Tulsa—Sunset Park, R. C. Alder & F. A. Fink, props.; R. C. Alder, mgr.; no vaudeville or bands.

OREGON

Bayocean—Bayocean Park & Beach Resort, L. E. Latonsette, mgr. and mgr. attractions; no vaudeville or bands.
Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. & mgr. attractions; plays bands and vaudeville.
Portland—Columbia Beach Park, Joseph M. Rieg, prop., mgr. and mgr. attractions; no vaudeville or bands.
Portland—Council Crest Park, Finley Am. Co., props.; Homer Stedman Finley, mgr. and mgr. attractions; plays bands; no vaudeville.

PENNSYLVANIA

Allentown—Central Park, Central Park Am. Co., props.; H. H. Hearn, mgr. and mgr. attractions; plays bands; no vaudeville.
Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.
Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attractions; plays stock and bands.
Bellefonte—Hecla Park, W. C. Rowe, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Bristol—Island Beach, Dolphin Line of Philadelphia, owners; Capt. S. H. Garrison, pres.
Chambersburg—Red Bridge Park, C. & S. Ry. Co., props.; E. F. Goetz, mgr. and mgr. attractions; no vaudeville or bands.
Chester—Keystone Park, James E. McDevitt, mgr. and mgr. attractions; plays vaudeville and bands.
Conneaut Lake—Conneaut Lake Park, Conneaut Lake Co., H. O. Holcomb, pres., props.; J. W. Jefferys, mgr.; plays bands; no vaudeville.
Connellsville—Shady Grove Park, B. E. Miller, prop., mgr. & mgr. attractions; plays bands, no vaudeville.
Danville—Riverside Park, Mrs. A. L. Hancock, prop.; R. G. Hancock, mgr. and mgr. attractions; no vaudeville or bands.
Erie—Waldameer Park, F. W. A. Moeller, lessee and mgr.; F. E. Taylor, asst. mgr.; R. L. Culhane, supt.; plays vaudeville and bands.
Easton—Bushkill Park, Bushkill Am. Co., props.; M. P. Belford, secy.
Erie—Four-Mile Creek Park, T. J. Hilliard, prop. & mgr.; plays vaudeville.
Hanover—Eichelberger Park, E. M. Grumbine, mgr. & mgr. attractions; plays bands; no vaudeville.
Hanover—Willow Oak Park, John Kopp, mgr.
Harrisburg—Paxtang Park, C. S. Eastman, mgr.
Hazleton—Hazle Park, Tom E. Kerstetter, mgr.
Hershey—Hershey Park, Hershey Chocolate Co., props.; John R. Zoll, mgr. and mgr. attractions; plays stock and bands.
Houston—Willow Beach Park, S. C. Reynolds & Son, props.; Elmer McPeake, mgr. and mgr. attractions; plays bands; no vaudeville.
Jeanette—Oakford Park, H. E. Hampe, mgr.; plays bands; no vaudeville.
Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays
Johnstown—Ideal Park, F. B. Cook, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Johnstown—Crystal Beach, Park Am. Co., Inc., props.; A. B. Kitzmiller, mgr. and mgr. attractions; plays bands; no vaudeville.
Lancaster—Rocky Springs Park, H. B. Griffiths, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Lancaster—Maple Grove Park, Chas. Orr, mgr.; Jackson Enterprises of Lebanon, Pa., mgrs. attractions; plays bands, but no vaudeville.
Mahanoy City—Lakewood Park, Campian, Guinan & Eckert, props.; Leon Eckert, mgr.; D. F. Guinan, mgr. attractions; plays bands occasionally, no vaudeville.
Mauch Chunk—Flagstaff Park, Mauch Chunk Transit Co., props.; H. T. Ely, mgr. and mgr. attractions; plays bands; no vaudeville.
McKeesport—Olympic Park, John J. Hickey, mgr.; plays bands; no vaudeville.
Milton—Riverside Park, H. R. Deeter, mgr.; does not play vaudeville; plays bands.
Mt. Carmel—Maysville Park, Mt. Carmel Transit Co., props.; J. Edgar Reed, mgr. and mgr. attractions; plays bands; no vaudeville.
Mt. Gretna—Mt. Gretna Park, Ferdinand Gremminger, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
New Brighton—Juncton Park, Beaver Valley Traction Co., props.; Conway Athletic Assn., operators.
New Castle—Cascade Park, Pa. & Ohio Electric Co., props.; E. D. McKibbin, mgr. & mgr. attractions; plays bands; no vaudeville.
Parkesburg—Crystal Spring Park, Amos P. Johnston, owner and mgr.; plays bands; no vaudeville.
Perkasie—Menlo Park, Joe Hizer and Henry Wilson, mgrs.
Phoenixville—Bonnie-Brae Park, Berger & Bucklen, mgrs.
Philadelphia (Willow Grove) — Willow Grove Park, Willow Grove Park Co., props.; John R. Davies, pres., mgr. & mgr. attractions; plays bands, but no vaudeville.
Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, mgr. and mgr. attractions; bands on Sundays; no vaudeville.
Pittsburg—Kennywood Park, A. B. McSwigan, F. L. Danahey and F. W. Henninger, mgrs. and mgrs. attractions; plays vaudeville and bands.
Pittsburg—West View Park, F. H. Tooker, mgr. & mgr. attractions; plays local bands, but no vaudeville.
Pottsville—Schuylkill Park, Schuylkill Am. Co., props., C. A. Hall, pres.; plays bands; vaudeville occasionally.
Pottstown—Sanatoga Park, Pottstown Transit Co., props.; C. T. Leland, mgr. and mgr. attractions (414 Harrison Bldg., Philadelphia); plays vaudeville and bands occasionally.
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., props.
Reading—Carsonia Park, Carsonia Park Co., props.; Edw. E. Rhoads, mgr. and mgr. attractions; plays bands; no vaudeville.
Red Lion—Fairmount Park, Red Lion Boro, props.; R. M. Spangler, mgr. and mgr. attractions; plays vaudeville and bands.
Riverside—DeWitt's Park, W. O. DeWitt & Bro., props.; W. O. DeWitt, mgr. and mgr. attractions; does not play vaudeville or bands.
Sayre—Keystone Park, Mr. Campbell, owner.
Scranton—Northern Electric Park, R. S. Chamberlin, mgr.
Scranton—Rocky Glen Park, A. J. Duffy, owner.
Shamokin—Edgewood Park, Edgewood Elec. Ry. Co., props.; Mrs. Sarah W. Kulp, mgr.
Spring City—Bonnie Brae Park, Daniel H. White, mgr., R. D. No. 1, Norristown, Pa.
Sunbury—Island Park, S. M. Wiest, gen. mgr.
Sunbury—Rolling Green Park, Sunbury Ry. Co., props.; John U. Cummings, mgr. and mgr. attractions; vaudeville booked by M. Rudy Heller, Philadelphia; plays bands.
West Chester—Lenape Park, Norbert B. Hamilton, prop. & mgr.; park does not play vaudeville; plays Sunday concerts occasionally.
Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn., General Offices, 536 Miners Bank Bldg.; plays attractions and bands.
Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 536 Miners Bank Bldg.
Wilkes-Barre—Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attractions; plays vaudeville, free acts and city bands.
Wind Gap—Wind Gap Park, Edw. Wertley, mgr.

RHODE ISLAND

Newport—Atlantic Beach; address Henry Berger, Box 188.
Oakland Beach—Oakland Beach Amusement Park, Joseph F. McSoley, mgr.
Providence—Crescent Park, Chas. Looff, prop. and mgr.; plays vaudeville; bands occasionally.
Warwick—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attractions; plays vaudeville and bands.
Woonsocket—Doris Park, Emile P. Gauvin, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

SOUTH CAROLINA

Charleston (Isle of Palms)—Sea Shore, James Sottile, prop.; J. W. Hanlon, mgr. and mgr. attractions; no vaudeville or bands.
Charleston—Folly Beach, Folly Beach Am. Co., mgrs., 69 Broad st.; does not play vaudeville or bands.
Columbia—Victory Amusement Park, L. Shafkin & B. H. Berkman, props.; Louis Shafkin, mgr. & mgr. attractions; plays bands, no vaudeville.
Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.

SOUTH DAKOTA

Forestburg—Ruskin Park, B. H. Millard, prop., mgr. & mgr. attractions; does not play vaudeville or bands.
Madison—Lake Herman Park, Mr. and Mrs. R. W. Stearns, props.; plays vaudeville, bands and tent shows.
Sioux Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.
Yankton—Wildwood Park, W. S. Donohoe, prop.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attractions; municipal band concerts; no vaudeville.
Knoxville—Chilhowee Park, East Tenn. Dev. Fair, props.; H. D. Faust, mgr. and mgr. attractions; plays bands; no vaudeville.
Memphis—East End Park, H. W. Brennan, prop.; J. D. Brennan, mgr. and mgr. attractions; no vaudeville or bands.
Nashville—Glendale Park & Zoo, Nashville Ry. & Light Co., props.; C. Lovett, mgr.; no vaudeville or bands.
Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attractions; plays vaudeville and bands.

TEXAS

Austin—Deep Eddy Bathing Beach, George Rowley, mgr.; plays bands; no vaudeville.
Dallas—Fair Park.
Dallas—Fairyland Amusement Park, John Riner, mgr.; E. E. Harrington, mgr. attractions; plays bands; no vaudeville.
Galveston—Arcade Park, C. E. Barfield, prop. and mgr.; plays bands; no vaudeville.
Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. & mgr. attractions; plays orchestra, no vaudeville.
Galveston—Joyland Park, J. E. Stratford, mgr. & mgr. attractions; does not play vaudeville or bands.
Galveston—Crystal Park & Mountain Speedway, Orderly Ingersoll, mgr.
Galveston—Galveston Beach Assn., Willett L. Roe, mgr. and mgr. attractions; no vaudeville or bands.
Houston—Luna Park, Houston Am. Park, Inc., props.; A. Ingersoll, mgr. and mgr. attractions; plays aerial acts and bands; no vaudeville.
Houston—Bay Shore Park, Bay Front Inn Corp., props.; Nathan Mincheu, mgr. and mgr. attractions; plays bands; no vaudeville.
Houston—Sylvan Beach Park, Ed Eiseman, owner.
Port Arthur—Port Arthur Pleasure Pier Park, Sandefur & Ericson, lessees; G. E. Dunstan, mgr.; plays free attractions and bands.
Ranger—Shamrock Park, L. S. Black, prop., mgr. & mgr. attractions; no vaudeville or bands.
San Marcos—Rogers Park, A. B. Rogers, prop.; Mrs. Callie Warner, mgr.; A. B. Rogers, mgr. attractions; no vaudeville or bands.
Wichita Falls—Lake Wichita Park, Traction Co., props.; L. L. Allbritton, mgr.; J. S. Mills, mgr. attractions; plays bands occasionally; no vaudeville.

UTAH

Farmington—Lagoon Resort, Bamberger Electric Co., props.; A. C. Christensen, mgr.; H. H. Robinson, mgr. attractions; plays bands; no vaudeville.
Salt Lake City—Saltair Beach, Joel Richards, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

VERMONT

Bellows Falls—Barber Park, Street Ry. Co., props.; O. Gammell, mgr.; E. A. Pierce, mgr. attractions; plays vaudeville; no bands.
Brattleboro—Island Park, E. J. Fenton, lessee, mgr. and mgr. attractions; plays vaudeville.

VIRGINIA

Cocburn—Lonesome Pine Park, H. C. Jackson, mgr.
Harrisonburg—Kaylor's Park, Q. G. Taylor, pres.
Norfolk—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.
Norfolk (Titustown)—Bailey's Park (Colored), John T. Bailey, prop.; plays attractions.
Norfolk—Ocean View Park, Va. Ry. & Power Co., props.; Otto Wells, mgr. and mgr. attractions; no vaudeville; has permanent band.
Petersburg—Lakemont (Colored) Park, Marcus Jones, mgr.
Phoebus—Bay Shore Annex Park on Chesapeake Bay (Colored), Dr. W. E. Hunsiker, mgr.
Richmond—Forest Hill Park, Berger Bros., props.; L. C. Berger, mgr.; V. C. Berger, mgr. attractions; plays bands occasionally; no vaudeville.
Richmond—Dreamland (Colored) Park, Meyer Green, mgr., 750 N. 3rd st.; plays vaudeville and bands.
Salem—Lakeside Park, Lakeside Inn Corp., props. (Address, Route 1.)
Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., props.; A. Padis, mgr.; plays bands; no vaudeville.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., props.
Liberty Lake—Liberty Lake Park, Lew S. Hurtig, prop., mgr. and mgr. attractions; no vaudeville or bands.
Spokane—Natatorium Park, Spokane United Rys., props.; R. A. Willson, mgr.; does not play vaudeville or bands.

WEST VIRGINIA

Charleston—White City Park, J. Shirley Ross, prop. and mgr.; plays traveling attractions; no vaudeville or bands.
Chester—Rock Springs Park, C. A. Smith, Jr., prop.; J. J. Hocking, mgr. and mgr. attractions; no vaudeville or bands.
Clarksburg—Norwood Park, Edmund Denham, prop.
Daniels—Pine Grove Park, M. D. & T. R. Farley, props.; C. D. Stroud, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Fairmont—Ravine Amusement Park, Reno Fleming, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
Huntington—Camden Park, Camden Seaplane Co., props.; H. O. Via, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
Mannington—Eureka Park, H. C. Anderson, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.
Martinsburg—Rosemont Park, Rosemont Park Co., Inc., mgrs.
Montgomery—Eagle Island Park, T. B. Chaffin, mgr.
Sistersville—Paden Park, S. & N. M. Traction Co., props.
Wellsburg—Owl Park, Order of Owls' Club, mgrs.
Wheeling—State Fair Park, W. Va. Expo. and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

WISCONSIN

Appleton—Waverly Beach, John Steidl, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Beloit—Palm Beach Park, Joe Falco, mgr.
Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.
Beloit—Waverly Beach, Munger, Whipple & Munger, props., mgrs. and mgrs. attractions; W. H. Munger, secy; plays vaudeville and bands.
Chippewa Falls (between Chippewa Falls and Eau Claire) Lake Hallie Park, Bill Hughes, mgr.
Chippewa Falls—Wissota Amusement Park, Pannier, Phalen & King, props.; E. C. Cote, mgr. and mgr. attractions; plays bands; no vaudeville.
Kaukauna—High Cliff Park, M. H. Niesen, prop. mgr. & mgr. attractions; plays bands; no vaudeville.
Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.
Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.
Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Marinette—Lakeside Park, Edward Beziallon, mgr. and mgr. attractions; plays bands on Sunday, no vaudeville.
Milwaukee—Waukesha Beach Am. Co., props.; Jos. C. Vogt, mgr. and mgr. attractions; plays singing orchestras; no vaudeville.
Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
Racine—Klinkert's Park, Arnold F. Fahl & Son, mgrs.; park plays vaudeville at times; also plays bands.
Sheboygan—Lake View Park, Eastern Wis. Electric Co., props.; A. Kolste, supt.; no vaudeville or bands.
Wausau—Rothschild Park, P. R. Whitney, mgr. and mgr. attractions; plays bands, no vaudeville.
Wisconsin Rapids—Moccasin Creek Pavilion, N. E. Nash, mgr.; plays bands; no vaudeville.

WYOMING

Mills — Riverview Amusement Park, E. F. Sprague, mgr.

CANADA

Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., props. and mgrs.; no vaudeville or bands.
Port Frances, Ont.—Point Park, Thos. Nagle, prop., mgr. and mgr. attractions; plays vaudeville; no bands.
Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operators; no vaudeville or bands.
Hamilton, Ont.—Wabasso Park, Burke & Allan, props.; B. V. Phoenix, mgr. and mgr. attractions; plays vaudeville and bands.
Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., props.; Hugh C. Nickle, mgr. and mgr. attractions; no vaudeville or bands.
Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., props.; 9 Pitt st., West Windsor, Ont., Can.
London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.
Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; M. M. Hannaford, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Port Stanley, Ont.—Port Stanley Park, J. E. Richards, care London & Port Stanley Ry., London, Can., mgr.; Arthur C. Carty, mgr. attractions; plays bands and free outdoor acts.
Quebec, Que.—Exhibition Park, City of Quebec, props.; Georges Morisset, mgr. and mgr. attractions; plays vaudeville and bands.
Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attractions; no vaudeville or bands.
St. Catharines, Ont.—Lakeside Park, Colonial Am. Co., props.; G. B. Odlum, mgr.; W. J. Malcomson, mgr. attractions; plays vaudeville booked by Berman & Griffith, Buffalo, N. Y., and bands.
St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands.
Toronto, Ont.—Scarboro Beach Park, Toronto Ry. Co., props.; F. J. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays vaudeville and bands.
Toronto, Ont.—Sunnyside Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands; no vaudeville.
Victoria, B. C.—Gorge Park, Al Fielding, lessee & mgr.; plays vaudeville and bands.
Winnipeg, Man.—Beach Attractions, Ltd. (address, 212 Kennedy Bldg., Portage Ave.).

SUMMER RINKS

ALABAMA

Bessemer—Skating Rink at West Lake Park, Jas Burnett, mgr.
Birmingham—Skating Rink at East Lake Park, Frank Tallent, mgr.
Gadsden—Pavilion Rink, Louis Hart, mgr., plays attractions.

CALIFORNIA

Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.; plays attractions.
Oakland—Idora Park Skating Rink, Jack Clarissey, mgr.; plays attractions.
San Diego—Kickham's Broadway Roller Rink, Edw. A. Kickham, mgr.; plays attractions.

CONNECTICUT

Bridgeport—Pleasure Beach Rink, Pleasure Beach Park Co., owners; Ben Tinkham, mgr.; plays attractions.
Meriden—Hanover Park Rink, Hanover Am. Co., Inc., props.

IDAHO

Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.

ILLINOIS

Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.
Charleston—Urban Park Roller Rink, Adkins Bros., mgrs.; plays attractions.
Chicago—White City Roller Rink, White City Am. Co., props.; Wm. Higgins, mgr.; plays attractions.
Homer—Homer Park Roller Rink, Homer Park Co., Inc., mgrs.
Macomb—Holmes Park Rink, L. L. Butterfield, mgr.; plays attractions.
Rochelle—Rochelle Skating Rink, C. M. Tilton, mgr.; plays attractions.

INDIANA

Anderson—Mounds Park Rink, J. E. Baldwin, mgr.; plays attractions.
Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.
English Lake—Roller Rink, Pat Welch, mgr.
Evansville—Pleasure Park Skating Rink, M. L. Christie, prop.
Indianapolis—Riverside Roller Rink, Roy Byers, mgr.
Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.

IOWA

Albia—Urban Roller Rink, C. A. (Happy Hi) Hilbard, mgr.; plays attractions.
Arnolds Park—Park Roller Rink, L. & J. Demuth, mgrs.
Arnolds Park—Majestic Rink, C. P. Benit, mgr.; plays attractions.
Cornell—Country Club Roller Rink, George O. Steig, mgr.
Des Moines—Marvel Roller Rink, Max Kromer, prop. and mgr.; plays attractions.
Des Moines—Riverview Park Skating Rink, L. R. Lowe, mgr.; plays attractions.

KANSAS

Coffeyville—Skating Rink, E. R. Burgess, mgr.; plays attractions.
Pittsburg—College Roller Rink, Phil C. Harvey, mgr.; plays attractions.
Winfield—Lowe's Roller Rink, C. M. Lowe, mgr.

MAINE

Peaks Island—Majestic Skating Rink, C. P. Farr, mgr.

MARYLAND

Baltimore—Carlin Park Skating Rink, Wm. P. Higgins, mgr.
Cumberland—Narrows Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS

Fitchburg—Whalom Park Rink, W. W. Sargen, mgr.; plays attractions.
North Attleboro—Lyric Amusement Hall Roller Rink, Julius Levenson, prop.; Patrick J. Bannon, mgr.; plays attractions.
Oak Bluffs—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.
Revere Beach—Rollaway Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.
Springfield—Skateaway Rink at Riverside Park, H. M. Perkins, mgr.; plays attractions.
Salisbury Beach—Roller Skating Rink, Jos. McHenry, mgr.
Southbridge—Hippodrome Rink, Blanchard Bros.' Co., props.; plays attractions.
Worcester—Lincoln Park Roller Rink, Coburn & Irwin, mgrs.

MICHIGAN

Bessemer—Irondrome Skating Rink, F. T. Thebert, prop.; plays attractions.
Detroit—Palace Gardens Rink, R. McClain, mgr.; plays attractions.
Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.
Jackson—Hague Park Rink, J. Albert Odell, mgr.; plays attractions.
Midland—Pastime Roller Rink, F. Heinzelman, mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.
Sault Ste. Marie—Palace Skating Rink, Wm. H. Godfrey, mgr.; plays attractions.
St. Ignace—Grand Roller Rink, Wm. Albright, mgr.

MISSISSIPPI

Jackson—Livingston Park Rink, R. E. Harland, mgr.
Meridian—Echo Park Skating Rink, Harry Demuo, mgr.; plays attractions.
Winona—Pastime Roller Rink, J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions.

MISSOURI

St. Charles—Fairyland Skating Rink, S. K. Chipman, mgr.
Springfield—Doling Park Roller Rink, W. H. Jezzard, mgr.

NEBRASKA

Loup City—Collins Golden Gate Skating Rink, R. L. Collins, mgr.; plays attractions.

NEW HAMPSHIRE

Concord—Contoocook River Park Rink, H. W. Taylor, prop. and mgr.
Manchester—Pine Island Skating Rink, Philip H. Lovett, prop.; Wm. O'Brien, mgr.; plays attractions.

NEW JERSEY

Asbury Park—Steeplechase Roller Rink.
Atlantic City—Million-Dollar Pier Rink, W. E. Shakelford, mgr.
Atlantic City—Hesworth Ice Palace, Wm. Theumann, mgr.; plays attractions.
Newark—Hillside Park Rink, N. O. Walters & Lucky Mason, mgrs.

NEW YORK

Albany—Mid-City Park Skating Rink, Powers Bros., mgrs.
Amsterdam—Jollyland Skating Rink, V. C. Groh, prop.; Chas. D. Nixon, mgr.
Blasdell—Bay View Beach Rink, Adolphus Busch, mgr.
Buffalo—Malbolia Roller Rink, Edward Scott, mgr.; plays attractions occasionally.
Buffalo—New Palace Roller Rink at Brams Park, E. R. Sherlock, mgr.
Maple Springs—Skating Rink at Midway Park, Harry Teets, mgr.
Olcott—Allright Roller Rink, M. W. Clark, prop.; Howard H. Clark, mgr.
Richfield Springs—Canadarago Park Rink, J. S. Fox & Son, mgrs.; plays attractions.
Rye—Rye Beach Rink, E. P. Barnes, mgr.

OHIO

Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.
Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.
Cleveland—Puritas Springs Park Roller Rink, J. E. Gooding, mgr., R. F. D. 2, Berea, O.
Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., props.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
Lorain—Glens Beach Rink, A. W. Glendenning, mgr.
Newark—Roller Rink at Moundbuilders' Park, Harold H. Keetle, mgr.

OREGON

Portland—Oaks Park Rink, John F. Cordray, mgr.

PENNSYLVANIA

Allentown—Dorney Park Skating Rink, Wm. J. Butler, mgr.
Hazleton—Hazel Park Skating Rink, Fierro & Chirico, props; James Stefan, mgr.; plays attractions.
Jeannette—Park Skating Rink, Joe Tibirio, mgr.
Kutztown—Kutztown Park Skating Rink, Wm. J. Butler, owner; S. B. Bartlett, mgr.
Lancaster—Rocky Springs Park Rink, Chas. De Filippies, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Gepps, mgrs.
Philadelphia—Adelphia Skating Rink.
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.
Red Lion—Fairmount Park Rink, R. M. Spangler, mgr.; plays attractions.

TENNESSEE

Chattanooga—Rollaway Rink, Warner Park, L. E. Miller, mgr.
Jackson—West End Skating Rink, G. W. Trolinger, mgr.
Knoxville—Rollaway Rink at Chilhowee Park, Jasper Drum, prop. and mgr.; plays attractions.

TEXAS

Corpus Christi—Roller Rink, Maurice H. Hollingsworth, prop. and mgr.; plays attractions.
Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.; plays attractions.
Texarkana—Spring Lake Park Skating Rink, Thos. B. Harris, mgr.

UTAH

Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

WASHINGTON

Seattle—Keller's Rink, H. G. Keller, mgr.; plays attractions.

WEST VIRGINIA

Fairmont—Knights of Golden Eagle, Sept. 3-4. T. H. Clay, 510 4th st., Huntington, W. Va.
Huntington—Camden Skating Rink, Camden Seaplane Co., props.; plays attractions.
Sistersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgrs.
Wheeling—State Fed. of Labor, Sept. 9. H. L. Franklin, Box 138, Charleston.

WISCONSIN

Green Bay—Park Roller Rink, Winfred Umbehaun, mgr.
Menasha—Brighton Beach Roller Rink, Jos. Steidl, mgr.
Milwaukee—Marigold Gardens Skating Rink, Joseph W. Munch, mgr.; plays attractions.
Milwaukee—Nat'l Assn. of Insurance Agents, Sept. 9-12. W. H. Bennett, 80 Maiden Lane, New York City.
Milwaukee—32d Div. Reunion, Sept. 13-15. F. Ritger, Madison, Wis.

CANADA

Erie Beach, Ont.—Erie Beach Skating Rink, J. T. Sherlock, mgr.
Hamilton, Ont.—The Arena Ice Rink, H. P. Thompson, mgr.; plays attractions.
Montreal, Que.—Mount Royal Arena Skating Rink, Oscar Benoit, mgr.; plays attractions.
Montreal, Que.—Amer. Academy of Ophthalmology, Sept. 15-20. Dr. L. C. Peter, 1529 Spruce st., Philadelphia, Pa.
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.

LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Birmingham—Odd Fellows' Encampment, Aug. 4. C. O. Jacobs, 4900 Grand ave.
Birmingham—Rebekah State Assembly, Aug. 5. Mrs. May D. Brunson, 152 S. Dearborn st., Mobile.
Birmingham—Order of Odd Fellows, Aug. 5-6. H. C. Pollard, Box 626, Huntsville, Ala.
Birmingham—S. E. Section, Nat'l Electric Light Assn., Sept. 2-6. E. T. O'Connell, Box 311.
Dothan—Knights of Pythias (Colored), Aug. 8. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala.
Montgomery—Southern Cattlemen Assn., Sept. 10-11. Jesse B. Hearin.
Montgomery—State Fed. Rural Letter Carriers, Sept. 1. Foster D. Duncan, Honoraville, Ala.

ARKANSAS

Fayetteville—American Legion of Ark., Aug. 18-20. Claude A. Brown, War Memorial Bldg., Little Rock.
Fayetteville—American Legion Auxiliary, Week Aug. 18. May Letzig, War Memorial Bldg., Little Rock.
Little Rock—State Gunners' Assn., Aug. 13-14. W. A. Isgreig.
Little Rock—Order Un. Workmen, Sept. —. J. B. Collie, 303 A. U. O. W. Bldg.
Little Rock—Order of Odd Fellows, Oct. 28-29. R. S. Whitlock, Bentonville, Ark.
Little Rock—Rebekah State Assembly, Oct. 28-29. Mrs. E. Hamilton, 515 S. Walnut st., Hope, Ark.
Little Rock—Odd Fellows' Encampment, Oct. 27. F. L. Pardee, Box 183.
Prescott—State Bankers' Assn., Oct. 24-25. M. Goldwater.

CALIFORNIA

Berkeley—State Letter Carriers' Assn., Sept. 1. T. P. Tierney, 635A Castro st., San Francisco.
Fresno—Order Sons of St. George, Aug. 18-20. P. C. Woodhouse, 632 North C st., San Mateo, Calif.
Fresno—Odd Fellows' Encampment, Oct. 14-18. M. H. Ludlow, I. O. O. F. Bldg., San Francisco.
Los Angeles—F. & A. Masons, Oct. 15-17. John Wilcher, Masonic Temple, San Francisco.
Los Angeles—Kings' Daughters & Sons, Oct. 17. Mrs. L. A. Newman, 4515 Russell ave.
Los Angeles—Soc. American Florists, Aug. 19-21. John Young, 247 Park ave., New York City.
Los Angeles—Internat'l Photo Engravers Union of N. A., Aug. 18-24. H. F. Schmal, 3136 S. Grand ave., St. Louis, Mo.
Los Angeles—Reunion 91st Div. Assn., Sept. 27-28. J. Herz, 376 City Hall, San Francisco.
Monterey—American Legion, Aug. 11-14. M. Keaton, City Hall, San Francisco.
Monterey—League of Calif. Municipalities, Oct. 6-8. Wm. J. Locke, Chancery Bldg., San Francisco.
Pasadena—Pacific Coast Assn. Fire Chiefs, Aug. 5-7. J. W. Stevens, 205 Merchants Exch., San Francisco.
Pasadena—Order Eastern Star, Oct. 13-17. Kate J. Wellats, Phelan Bldg., San Francisco.
Pasadena—Amer. Inst. Electrical Engrs., Oct. 13-18. F. L. Hutchinson, 33 W. 39th st., New York City.
Sacramento—W. C. T. U. of Calif., Oct. 20-24. Mrs. A. M. Deyo, 3 City Hall ave., San Francisco.
Sacramento—Young Men's Institute, Aug. 17-20. Roger Slakey, 3054 Marshall Way.
Sacramento—American Mining Congress, Sept. 29-Oct. 4. J. F. Calibreath, 811 Munsey Bldg., Washington, D. C.
Santa Barbara—State Fed. of Labor, Sept. 17-20. Paul Scharrenberg, 523 Market st., San Francisco.
San Francisco—Pacific Assn. Ry Surgeons, Aug. 29-30. Dr. W. T. Cummins, care Southern Pacific Hospital.
Santa Barbara—Pacific Coast Gas Assn., Sept. 15-19. W. M. Henderson, 812 Howard st., San Francisco.
Santa Cruz—Order of Red Men, Aug. 12-15. P. L. Bliss, 240 Golden Gate ave., San Francisco.
Santa Cruz—Degree of Pocahontas, Aug. 12-16. Pauline Appleby, 107 Washington st.
Santa Rosa—P. of H. State Grange, Oct. 21-24. Mrs. M. L. Gamble, 753 Slater st.

COLORADO

Canon City—State Assn. Letter Carriers, Sept. 1-2. P. H. Jencks, care P. O. Colorado Springs.
Colorado Springs—Order Eastern Star, Sept. 18-20. Mrs. E. S. Cohen, Box 106.
Colorado Springs—Order of Odd Fellows, Oct. 21-23. O. E. Jackson, 1751 Champa st., Denver.
Colorado Springs—Rebekah State Assembly, Oct. 21-23. Miss L. I. Lamont, 409 Interstate Tr. Bldg., Denver.
Denver—State Medical Soc., Oct. 7-9. Dr. F. B. Stephenson, 400 Metropolitan Bldg.
Denver—Knights of Pythias, Aug. 26. W. S. O'Brien, 212 Pythian Bldg.
Glenwood Springs—Electric Light Assn., Sept. 15-17. O. A. Weller, Public Service Company, Denver.
La Junta—American Legion of Colo., Sept. 2-4. Morton M. David, 410 Interstate Tr. Bldg., Denver.
Pueblo—Order of Hibernians, Sept. 6. D. F. Horan, 1355 Navajo st., Denver.
Pueblo—Degree of Pocahontas, Aug. 11. G. A. Yockel, 74 S. Sherman st., Denver.
Pueblo—Order of Red Men, Aug. 12. J. A. Holmberg, 314 Kittredge Bldg., Denver.

CONNECTICUT

Bridgeport—Odd Fellows' Encampment, Oct. 21. W. S. Hutchinson, Box 1089, New Haven.
Hartford—State Fed. of Labor, Sept. 2-5. I. M. Ornburn, Box 1728, New Haven.
Hartford—N. E. States Fed. Women's Clubs, Sept. 16-18. F. P. Edgers, 38 Somerset st., Providence, R. I.
Meriden—Order Sons of America, Sept. 10. J. A. Wright, 319 Cook ave.
New Britain—Templars of Honor, Aug. 25-28. J. Sloan, 35 Liberty st.
New Haven—Order of Shepherds of Bethlehem, Sept. 29-30. C. E. Carr, 927 N. Fifth st., Camden, N. J.
New Haven—Knights of Pythias, Oct. 21. G. E. Wright, Box 506, Hartford.
New Haven—Pythian Sisters, Oct. 21. Jennie Mayhory, 5 Stoddard st., Seymour, Conn.
Norwalk—Degree of Pocahontas, Oct. 15. Mrs. H. M. Wright, 56 Loveland st., Middletown, Conn.

New London—Rotary Clubs. Sept. 3-6. G. H. Cooper, 100 North st., Pittsfield, Mass.
S. Manchester—Internat'l Order Good Templars. Aug. 31-Sept. 1. Alfred Abrahamson, 329 Jefferson st., Hartford.
Torrington—American Legion of Conn. Aug. 28-30. M. J. Malone, 171 Church st., New Haven.
Waterbury—Kings' Daughters & Sons. Oct. —. Ada L. Shelley, R. F. D., Windsor, Conn.

DELAWARE

Laurel—Order Sons of America. Aug. 25-26. G. E. Austermuhl, 22 E. 23d st., Wilmington, Del.
Milford—State Medical Soc. Oct. 14-15. Dr. W. O. Lamotte, Indust. Tr. Bldg., Wilmington.
Wilmington—Knights of Pythias. Oct. 16. M. L. Garrett, Pythian Castle.

DISTRICT OF COLUMBIA

Washington—Nat'l Fraternal Congress of Am. Aug. 25-29. W. E. Futch, 1136 B. of L. E. Bldg., Cleveland, O.
Washington—Order Sons of St. George. Aug. 6-8. Robt. Sandaver, 2960 N. Franklin st., Philadelphia.
Washington—Nat'l Assn. Retail Druggists. Sept. 22-26. S. C. Henry, 168 N. Mich. Blvd., Chicago.
Washington—Lott Carey Baptist Foreign Missionary Conv. Sept. 3. Dr. C. S. Brown, Waters Inst., Winton, N. C.
Washington—Amer. Inst. Park Executives & Park Soc. First week in Oct. W. O. Doolittle, Box 548, Minot, N. D.
Washington—American Red Cross. Oct. 6-9. Mabel T. Boardman.

FLORIDA

Jacksonville—Odd Fellows' Sovereign Grand Lodge. Sept. 15-20. J. E. Kroh, 1220 W. Chase st., Baltimore, Md.
West Palm Beach—State Realtors' Assn. Oct. 14-15. J. L. Wallace, 602 Fla. Nat'l Bank, Jacksonville.

GEORGIA

Atlanta—United Sacred Harp Musical Assn. Sept. 11-13. W. H. Bedingfield, 26½ S. Pryor st.
Atlanta—State Dental Soc. Oct. 9-11. Dr. G. A. Mitchell, 612 Candler Bldg.
Atlanta—State Sunday School Assn. Oct. 23-26. R. D. Webb, 1618 Hurt Bldg.
Augusta—Int'l Assn. Municipal Electricians. Oct. 14-17. W. R. Arbuckle, Bayonne, N. J.
Dalton—Junior Order. Aug. 12-13. T. M. Poole, Box 179, Atlanta, Ga.
Macon—State Rural Carriers' Assn. Aug. 18-19. L. C. Kicklighter, Box 151, Glenville, Ga.
Macon—F. & A. Masons. Oct. 28. Frank F. Baker.

ILLINOIS

Bloomington—Tau Kappa Epsilon Frat. Oct. 23-25. H. P. Flint, Box 515, Lombard, Ill.
Champaign—State Nurses' Assn. Oct. 29-31. May Kennedy, 6400 Irving Park Bldg., Chicago.
Champaign—American Legion of Ill. Sept. 1-2. F. J. Heckel, Box 642, Bloomington.
Chicago—Traveling Engrs.' Assn. Sept. —. W. O. Thompson, 1177 E. 98th st., Cleveland, O.
Chicago—Nat'l Assn. P. O. Laborers. Sept. 1. R. A. Williams, 49a Gregg st., Cambridge, Mass.
Chicago—Internat'l Ry. Formen's Assn. Sept. 2-5. Wm. Hall, 1061 W. Wabasha st., Winona, Minn.
Chicago—Adv. Specialty Assn. Sept. 22-25. Bernice Blackwood, 20 E. Jackson Blvd.
Chicago—American Bankers' Assn. Sept. 29-Oct. 2. W. G. Fitzwilson, 110 E. 42d st., New York City.
Chicago—American Soc. of Cosmeticians. July 28-30. Francis Martell, 808 Tower Bldg.
Chicago—Nat'l Baptist (Colored) Conv. Sept. 10-15. J. Edmund Wood, Box 235, Danville, Ky.
Chicago—Nat'l Negro Business League. Aug. 20-22. Frank Gillespie, care Liberty Life Insurance Co.
Chicago—Ladies of Isabella. Aug. 19. Julia Holden, 5049 Fulton st.
Chicago—Nat'l Assn. Colored Women. Aug. 3. Emma Andrews, 4733 Champlain ave.
Chicago—Union Printers' Internat'l Baseball League. Aug. 2-7. E. Springmeyer, Sr., 607 Newport ave., Webster Groves, Mo.
Chicago—United Master Butchers' Assn. of America. Aug. 5-9. John A. Kotal, 5323 S. Halsted st.
Chicago—Order Sons of St. George. Aug. 13. C. Meurisse, 4638 Cottage Grove ave.
Chicago—Internat'l R. R. Master Blacksmiths' Assn. Aug. 19-21. W. J. Mayer, 2347 Clark ave., Detroit, Mich.
Chicago—America Nat'l Assn. Masters of Dancing. Aug. 25-30. G. F. Walters, 85 Orange st., Waltham, Mass.
Chicago—Order Eastern Star. Oct. 7-9. Mrs. N. C. Kenner, 168 N. Mich. ave.
Chicago—Order of Blue Goose. Oct. 13-14. P. E. Rudd, 413 Caswell Blk., Milwaukee.
Chicago—A. F. & A. Masons. Oct. 14-16. Owen Scott, Decatur, Ill.
Chicago—United Typothetae of Amer. Oct. 15-18. E. T. Miller, 600 W. Jackson blvd.
Chicago—Ry. Electric Supply Mfrs.' Assn. Oct. 20-24. J. Scribner, 1655 Ill. Merchants Bk. Bldg.
Chicago—U. S. Ind. Telephone Assn. Oct. 21-24. C. C. Deering, 409 R. U. L. Bldg., Des Moines, Ia.
Chicago—Nat'l Assn. Farm Equipment Mfrs. Oct. 22-24. H. J. Sameit, 608 S. Dearborn st.
Chicago—Central Supply Assn. Oct. 23-24. P. Blatchford, 1915 City Hall Sq. Bldg.
Chicago—Nat'l Assn. Ice Industries. Oct. 28-31. L. C. Smith, 163 W. Wash. st.
Chicago—Telephone Pioneers of Amer. Oct. 10-11. R. H. Starrett, 195 Broadway, New York City.
Chicago—Nat'l Poultry, Butter & Egg Assn. Oct. 13-14. Harrison P. Jones, 160 N. La Salle st.
Chicago—Amer. Assn. Ry. Surgeons. Oct. 15-17. Dr. Louis J. Mitchell, 29 E. Madison st.
Danville—State Haymakers' Assn. Oct. 1. W. M. Reber, 4455 Oakenwald ave., Chicago.
Danville—Order of Red Men. Oct. 7-8. O. L. Whitmer, 408 Myers Bldg., Springfield, Ill.
Geneva—Internat'l Order Good Templars. Aug. 30-Sept. 1. J. V. Graff, 1429 Gregory st., Chicago.
Ottawa—Western Catholic Union. Oct. 19-21. W. K. Ott, 712 Ill. State Bk. Bldg., Quincy.
Peoria—Old Settlers' Assn. Reunion. Aug. 28. F. H. Bush, 220 W. Armstrong st.
Peoria—State Fed. of Labor. Sept. 8-13. V. A. Olander, 166 W. Wash. st., Chicago.
Peoria—Pythian Sisters. Sept. 24-25. Mrs. A. E. Harper, 4943 Huron st., Chicago.
Springfield—Nat'l Court of Honor. Sept. 22-25. A. L. Hereford.
Springfield—Knights Templar. Sept. 25-27. D. D. Darrah, Bloomington, Ill.
Springfield—State Music Merchants' Assn. Oct. 6-7. R. J. Van Fossen, Beardstown, Ill.
Springfield—Order of Odd Fellows. Oct. 20-23. J. H. Sikes, 115 W. Monroe st.
Springfield—Rebekah State Assembly. Oct. 21-23. Mrs. M. E. Crowell, 1028 Ferguson st., Rockford.
Taylorville—Anti-Horse Thief Assn. Oct. 15-16. Sydney M. Holben, Edinburg, Ill.
Urbana—Bldg. Assn. League of Ill. Oct. 9-10. Maurice E. Vasen, 613 Main st., Quincy.
Waukegan—State Master House Painters. Aug. 5-8. E. J. Bush, 127 N. Jefferson ave., Peoria.

IDAHO

Boise—Rebekah State Assembly. Oct. 20-23. P. Crosson, Box 1276.
Boise—Odd Fellows' Encampment. Oct. 20-23. P. F. Horne, Box 459, Caldwell.
Boise—State Pharmaceutical Assn. Oct. 9-10. T. M. Starrh, Box 1086.
Lewiston—A. F. & A. Masons. Sept. 9. J. J. Wilson.

INDIANA

Albany—Knights of Golden Eagle. Sept. 9. A. C. Morehead.
Evansville—American Legion of Ind. Aug. 25-27. F. H. Henley, Indianapolis.
Evansville—Kiwanis Clubs. Sept. 11-12. Paul Feltus, Bloomington, Ind.
French Lick—State Electric Light Assn. Sept. 24-27. Thos. Donohue, La Fayette.
Ft. Wayne—N. Eastern Ind. Teachers' Assn. Oct. 10-11. D. O. McComb.
Indianapolis—Order Red Men of U. S. Sept. 8-12. W. B. Macferran, 205 S. Kedzie ave., Chicago.
Indianapolis—Pythian Sisters. Oct. 9-10. Cora Hood, 405 W. Wash. st., Bluffton, Ind.
Indianapolis—State Parent-Teachers' Assn. Oct. 14-16. Mrs. Edna H. Edmondson, Bloomington.
Indianapolis—Order of Red Men. Oct. 21-22. A. H. Hobbs, 617 Ind. Tr. Bldg.
Indianapolis—Degree of Pocahontas. Oct. 23. Anna M. Fagel, 827 Meridian st., Shelbyville, Ind.
Indianapolis—State Nurses' Assn. Oct. 2-4. Eugenia Kennedy, St. Vincent's Hospital.
Indianapolis—Nat'l Assn. Postmasters of U. S. Sept. 23-26. Wm. E. Mannear, Wilkes-Barre, Pa.
Indianapolis—Journeymen Barbers' Union. Sept. 9. J. Fischer, 222 E. Mich st.
Indianapolis—State Bankers' Assn. Sept. 10-12. F. M. McDaniel, 310 I. O. O. F. Bldg.
Indianapolis—State Telephone Assn. Sept. 17-18. M. H. Hosea, 25 Stokes Bldg.
Indianapolis—State Medical Assn. Sept. 24-26. Dr. C. N. Combs, Box 521, Terre Haute.
Indianapolis—Beta Phi Sigma Frat. Aug. 27-29. L. C. Pfaff, 5374 Vernon ave., St. Louis, Mo.
Kendallville—State Dairy Assn. Aug. 6-7. E. A. Gannon, Smith Hall, La Fayette.
Marion—Daughters of America. Oct. 7-9. Mrs. R. O'Byrney Brookville, Ind.
Michigan City—State Firemen's Assn. Sept. 3-5. F. H. Miller, Fire Hdqrs., Terre Haute.
Michigan City—Un. Spanish War Veterans' Encampment. Sept. 7-10. R. W. Carroll, 517 First Nat'l Bk. Bldg., Cincinnati, O.
Rochester—73d Ind. Regt. Assn. Aug. 20-21. W. E. Gorsuch, 705 Washington ave., South Bend.
Terre Haute—State Chiropractors' Assn. Oct. 5-7. Mrs. M. M. Jones, 501 Lombard Bldg., Indianapolis.
Terre Haute—Nat'l Horse Thief Detective Assn. Oct. 7. George A. Stillwell, Ladoga, Ind.
Terre Haute—Royal Arch Masons. Oct. 21-23. R. A. Woods, Masonic Temple, Princeton, Ind.
West Baden Springs—Carriage Builders' Nat'l Assn. Sept. 22-27. G. W. Huston, 139 Opera Place, Cincinnati, O.
West Baden Springs—Assn. of Electragists. Sept. 29-Oct. 4. Lawrence W. Davis, 15 W. 37th st., New York.
Winona Lake—Internat'l Lyceum & Chautauqua Assn. Sept. 15-18. H. M. Kramer, 431 S. Wabash ave., Chicago, Ill.

IOWA

Ames—State Firemen's Assn. Sept. 16-17. E. E. Parsons, Marion.
Ames—Degree of Pocahontas. Oct. 14. Laura A. Dawson, 1121 Scott st., Davenport, Ia.
Des Moines—Medical Soc. of Mo. Valley. Sept. 17-18. Dr. C. W. Fasset, 115 E. 31st st., Kansas City, Mo.
Des Moines—Amer. Veterinary Med. Assn. Aug. 19-22. Dr. H. P. Hoskins, 735 Book Bldg., Detroit, Mich.
Des Moines—Memorial Craftsmen of Amer. Aug. 12-15. T. E. Cassidy, 4750 Sheridan road, Chicago.
Des Moines—Internat'l Assn. of Salesmen. Aug. 13-16. E. J. Denson, 512 Charlevoix Bldg., Detroit, Mich.
Des Moines—Kiwanis Clubs. Oct. 16-17. H. O. Walker, 305 E. Garfield blvd., Chicago.
Keokuk—State Assn. Chiefs of Police. Approx. Aug. 18-20. M. B. Burke, 80 Seminary st., Dubuque.
Mason City—League of Ia. Municipalities. Aug. 19-21. F. G. Pierce, 119 E. Main st., Marshalltown.
Ottumwa—American Legion of Ia. Aug. 25-27. Edwin Manning.
Sioux City—Nat'l Harness Mfrs.' Assn. Aug. 11-13. Louis H. Anderson, Box 25, Carroll, Ia.
Sioux City—Rebekah State Assembly. Oct. 21-24. Miss S. E. Matheney, 310 S. 12th st., Keokuk, Ia.
Sioux City—Order of Odd Fellows. Oct. 20-24. L. W. Smith, 615 Locust st., Des Moines.
Sioux City—Order Eastern Star. Oct. 28-30. Mrs. A. G. Thompson, 1527 A ave., Cedar Rapids.
Spencer—Royal Arch Masons. Oct. 9-10. O. F. Graves, Box M., Harlan, Ia.
Spirit Lake—State Rural Letter Carriers' Assn. Sept. 5-6. A. F. Perkins, 702 Maple st., Atlantic, Ia.

KANSAS

Cherryvale—Reunion Old Soldiers Assn. Aug. 25-31. G. Blackwood, 109 E. 4th st.
Columbus—Degree of Pocahontas. Oct. 6-7. Hannah Higman, 1959 Parallel st., Kansas City, Kan.
Columbus—Order of Red Men. Oct. 6-7. J. C. Penny, 430 S. Evergreen st., Chanute, Kan.
Independence—State Elks' Assn. Oct. 30-31. W. H. McKone, 801 Miss. st., Lawrence.
Kansas City—Nat'l Grand Lodge York Rite Masons. Oct. 7. R. J. Simmons, 724 E. 3d st., Duluth, Minn.
Newton—Order of Odd Fellows. Oct. 13-16. W. J. Russell, Box 422, Topeka, Kan.
Newton—Rebekah State Assembly. Oct. 15-16. Mrs. G. K. Johnston, 801 Mass st., Lawrence, Kan.
Newton—Odd Fellows' Encampment. Oct. 14. A. M. Bain, Leavenworth, Kan.
Paola—Anti-Horse Thief Assn. Oct. 15-16. G. J. McCarty, Box 33, Coffeyville, Kan.
Parsons—Anti-Horse Thief Assn. Sept. 25. J. M. Pence, Morrisonville, Ill.
Topeka—American Legion of Kan. Sept. 1-3. Frank E. Samuel, Memorial Bldg.

KENTUCKY

Hazard—Junior Order. Aug. 26. O. C. Stubbs, First Nat'l Bank Bldg., Covington, Ky.
Henderson—Elks' Reunion Assn. Aug. 12-14. F. O. Nuetzel, Court House, Louisville.
Lexington—Order of Odd Fellows. Oct. 14. R. G. Elliott, 806 Trust Co. Bldg.
Louisville—State Sunday School Assn. Oct. 7-9. G. A. Joplin, 712 Louisville Tr. Bldg.
Louisville—R. & S. Masons. Oct. 20-21. G. A. Holland, 500 Trust Co. Bldg., Lexington.
Louisville—Order Eastern Star. Oct. 28. Mrs. S. H. Terry, 4 Main st., Clarkson, Ky.
Louisville—State Bankers' Assn. Sept. 18-19. H. G. Smith, 300 Nat'l Bk. Bldg.
Louisville—State Medical Assn. Sept. 22-25. Dr. A. T. McCormack, 532 W. Main st.
Louisville—District Camp, Colored Woodmen. July 28-Aug. 2.
Louisville—Nat'l Safety Council. Sept. 29-Oct. 3. W. H. Cameron, 168 N. Mich. ave., Chicago.
Middlesboro—State Fed. of Labor. Sept. 8-10. Peter Campbell, Box 305, Louisville.

LOUISIANA

Lake Charles—Lone Star Route-Highway Assn. Aug. 30-31. H. C. Wilhite, Box 167, Alton, Ill.
New Orleans—State Sugar Planters' Assn. Sept. 11. R. Dykers, 407 Carondelet st.
New Orleans—Old Time Telegraphers & Hist. Assn. Oct. 30-Nov. 1. T. E. Fleming, 195 Broadway, New York City.
New Orleans—American Life Conv. Oct. 15-17. T. W. Blackburn, 512 Aquila Court, Omaha, Neb.
New Orleans—American Assn. of Title Men. Oct. 21-24. Richard B. Hall, Hutchinson, Kan.
New Orleans—Southern Logging Congress. Oct. 21-23. J. Boyd, Box 509.

MAINE

Auburn—Degree of Pocahontas. Oct. 9. Ruetta Hawkes, 366 Main st., Cumberland Mills, Me.
Bangor—Rebekah State Assembly. Oct. 14. Miss G. E. Walton, Lincolnville ave., Belfast.
Bangor—Order of Odd Fellows. Oct. 15. J. R. Townsend, 23a Pigeot ave., Portland.
Bangor—State Undertakers' Assn. Aug. 15-16. H. C. Quimby, Saco, Me.
Bangor—State Teachers' Assn. Oct. 30-31. A. W. Gordon, State House, Augusta, Me.
Poland—State Pharmaceutical Assn. Sept. 24-26. A. F. Knapp, Yarmouthville, Me.
Portland—State Fed. Women's Clubs. Sept. 29-Oct. 2. Mrs. C. Reed, Skowhegan.
Portland—State Sunday School Assn. Oct. 15-17. Marion L. Usher, 500 Press Herald Bldg.

MARYLAND

Baltimore—Order of Americans. Oct. 21-22. Mrs. M. M. Bowker, 427 Elm ave., Riverton, N. J.
Hancock—Order Sons of America. Aug. 5-6. W. J. Heaps, 310 W. Hoffman st., Baltimore.

MASSACHUSETTS

Boston—Ladies' Loyal Orange Assn. Aug. 13. Mrs. Louise H. Graham, 62 Williams st., Jamaica Plain, Mass.
Boston—Nat'l Assn. Naval Veterans. Aug. 10. H. F. McCollum, Westville, Conn.
Boston—Order of Alhambra. Aug. 26-Sept. 1. H. J. McMackin, 39 Portland st.
Boston—Women's Relief Corp. Aug. 15. Mrs. E. B. Deggett, 30 S. Main st., Attleboro, Mass.
Boston—Loyal Orange Institution. Aug. 13. G. Lundie, 4015 59th st., Woodside, L. I., N. Y.
Boston—State Fed. of Labor. Aug. 4-8. M. T. Joyce, 12 Pemberton Sq.
Boston—American Roentgen Ray Soc. Sept. 3-6. Dr. W. W. Watkins, Box 1328, Phoenix, Ariz.
Boston—Scottish Rite Masons. Sept. 16-18. R. A. Shirrefs, 299 Broadway, New York City.
Boston—State Co-Operative Bank League. Sept. 25-27. H. F. Taylor, 53 State st.
Boston—State Undertakers' Assn. Sept. 16-18. Chas. L. Reade, 22 Common st., Waltham.
Boston—New England Dental Soc. Oct. 23-25. Alvin A. Hunt, 902 Main st., Hartford, Conn.
Boston—Degree of Pocahontas. Oct. 15. Miss S. I. Annis, 1104 Humphrey st., Beach Bluff, Mass.
Boston—Amer. Soc. for Steel Treating. Sept. 22-26. W. H. Eisenman, 4600 Prospect ave., Cleveland, O.
Boston—G. A. R. Encampment. Aug. 10-14.
Boston—Military Order of the World War. Oct. 2-4. Capt. G. L. Darte, 52 Vanderbilt ave., New York City.
Boston—State Parent-Teachers' Assn. Oct. 8-10. Ruth A. Bottomly, 228 West st., Worcester.
Boston—Order of Red Men. Oct. 15-16. G. W. Emerson, 18 Boylston st.
Brockton—State Firemen's Assn. Sept. 16-18. Daniel J. Looney, 445 Old South Bldg., Boston.
Chelsea—State Firemens' Assn. Aug. 12. Capt. T. J. Powers, 36 Woodland st., Worcester.
Hampton Beach—Electrical Convention. Aug. 4-16.
Holyoke—Order Sons of Herman. Aug. 3-4. Edward Lehmann, 260 Main st.
Holyoke—State Police Assn. Sept. 17-18. W. T. Donahue.
New Bedford—State Soc. D. of A. Oct. 7-8. Miss Nancy H. Harris, 37 Saunders st., Allston, Mass.
Pittsfield—American Legion. Aug. 21-23. L. A. Spillane, 158 State House, Boston.
Salisbury—Junior Order. Oct. 7. J. Robinson, 11 Hawthorne st., Haverhill, Mass.
Springfield—N. E. Inter Grotto Assn. Oct. 3-4. A. Claflin, 180 Medway st., Providence, R. I.
Springfield—State Retail Merchants' Assn. Oct. 25. L. A. Hanse, 6 Beacon st., Boston.
Springfield—Odd Fellows' Lodge. Sept. 3-4. G. H. Fuller, 170 Newbury st., Boston.
Springfield—Nat'l Assn. Cost Accountants. Sept. 22-25. S. C. McLeod, 130 W. 42d st., New York City.
Swampscott—Photographers' Assn. of N. E. Sept. 16-18. I. Lindsay, 972 Elm st., Manchester, N. H.
Swampscott—American Ry. Assn. Signal Section. Sept. 23-25. H. S. Balliet, 30 Vesey st., New York City.
Swampscott—Nat'l Tent & Awning Mfrs.' Assn. Oct. 6-10. J. E. McGregor, 415 Endicott Bldg., St. Paul, Minn.

MICHIGAN

Alpena—Order of Odd Fellows. Oct. 20-22. F. A. Rogers, 115 W. Hillsdale st., Lansing, Mich.
Alpena—Rebekah State Assembly. Oct. 21-24. Etta M. Smith, 119 Union ave., Grand Rapids.
Ann Arbor—League of Mich. Municipalities. Oct. 23-25. Bates K. Lucas, City Hall, Owosso.
Battle Creek—State Soc. of Optometrists. Oct. 7-9. Ernest Elmer, 79 Western st., Muskegon.
Charlevoix—Knights of Pythias. Sept. 3-4. W. E. Hampton, 329 S. Main st., Ann Arbor, Mich.
Charlevoix—Pythian Sisters. Sept. 3-4. Jennie E. Doyle, Pontiac, Mich.
Detroit—Amer. Electrochemical Soc. Oct. 2-4. Prof. Colin G. Fink, Columbia Univ., New York City.
Detroit—Amer. Soc. Civil Engrs. Oct. 23-25. J. H. Dunlap, 33 W. 39th st., New York City.
Detroit—American Public Health Assn. Oct. 20-23. H. N. Calver, 370 Seventh ave., New York City.
Detroit—Int'l Union Steam Engrs. Sept. 8-13. Dave Evans, 6234 Yale ave., Chicago.
Detroit—Yachtsmen's Assn. of Amer. Sept. 1. J. L. Barrett, 613 Lafayette Bldg.
Detroit—Electric Light Assn. Sept. 9-11. H. Silvester, Edison Bldg., Ann Arbor, Mich.
Detroit—Polish Assn. of Amer. Sept. 9-11. J. Kantak, 451 Mitchell st., Milwaukee, Wis.
Detroit—W. C. T. U. of Mich. Sept. 23-26. Mrs. M. W. Jones, 1185 W. Kirby st.
Detroit—Amer. Assn. Orthopaedic Surgeons. Sept. 24-27. Dr. P. C. Goodlove, 1101 Atkinson ave.
Detroit—Internat'l Order Good Templars. Aug. 30. Mrs. M. E. Whitney, 126 Page st., Grand Rapids.
Detroit—Order Star of Bethlehem. Aug. 5. Miss M. E. Crowe, 5004 Cass ave.
Detroit—American Philatelic Soc. Aug. 12-15. Dr. H. A. Davis, 3421 Colfax "A", Denver, Col.
Detroit—Nat'l Haymakers' Assn. of U. S. Aug. 9. Malden Trumbauer, 8110 Frankford ave., Philadelphia, Pa.
Grand Rapids—Order Eastern Star. Oct. 8-9. Mrs. E. S. Goodrich, 318 William st., E. Ann Arbor, Mich.
Grand Rapids—Nat'l Assn. Stationary Engrs. Sept. 8-13. F. W. Raven, 417 S. Dearborn st., Chicago.
Lansing—State Bar Assn. Sept. 4-5. E. R. Sunderland, Law School, Ann Arbor.
Muskegon—American Legion of Mich. Sept. 1-3. T. W. Kolbe, 214 Lincoln Bldg., Detroit.
Petoskey—P. of H. State Grange. Oct. 27-31. Miss Jennie Buell, R. S. Ann Arbor.
Saginaw—Tribe of Ben Hur. Aug. 29-30. W. E. Halladay, 28 Highland ave., Battle Creek, Mich.

MINNESOTA

Anoka—Knights of Pythias. Sept. 9-10. T. G. Bonnalie, 940 Met. Life Bldg., Minneapolis.
Faribault—State Catholic Aid Soc. Sept. 28-30. J. Juergmans, 49 W. 9th st., St. Paul.
Faribault—Assn. Stationary Engrs. July 31-Aug. 2. C. A. Nelson, 809 22d Ave. N. E., Minneapolis.
Faribault—Rural Letter Carriers' Assn. Aug. 10-11. N. J. Heinen, Farmington, Minn.
Minneapolis—Order of Hoo Hoo. Sept. 8-10. H. R. Isherwood, 1208 Arcade Bldg., St. Louis, Mo.
Minneapolis—United Nat'l Assn. P. O. Clerks. Sept. 8-12. John J. Grogan, Wheeling, W. Va.
Minneapolis—Order of Red Men. Aug. 11. F. J. Hotel, Room 123 Court House, St. Paul.
St. Cloud—State Medical Assn. Oct. 8-10. C. B. Drake, 402 Guardian Life Bldg., St. Paul.
St. Paul—State Fun. Dirs.' Assn. Oct. 6-7. J. W. Gross, 1562 Selby ave.
St. Paul—Nat'l Fun. Dirs.' Assn. Oct. 8-10. H. M. Kilpatrick, Elmwood, Ill.
St. Paul—Royal Arch Masons. Oct. 14. John Fishel, Masonic Temple.
St. Paul—Nat'l Rural Letter Carriers' Assn. Sept. 9-12. L. G. Blackman, Lansing, Mich.
St. Paul—American Legion. Sept. 15-19. R. G. Creviston, Box 1055, Indianapolis, Ind.
St. Paul—State Soc. of Chiropodists. Aug. 4-7. Dr. A. R. Anderson, 309 Wilmac Bldg., Minneapolis.
St. Paul—Nat'l Assn. of Chiropodists. Aug. 4-7. E. K. Burnett, 562 5th ave., New York City.

MISSISSIPPI

Jackson—American Legion of Miss. Aug. 4-5. Benton E. Jacobs.
Jackson—State Fed. of Labor. Sept. 8. S. E. Lary, 215 W. Capitol st.

MISSOURI

Boonville—State Retail Merchants' Assn. Aug. 25-27. L. F. Padberg, 3901 S. Broadway, St. Louis.
Hermann—Catholic Knights of Amer. Oct. 12-13. H. T. Wuennenberg, 710 United Home Bldg., St. Louis.
Joplin—American Legion. Aug. 18-19. Lew A. Kane, 3709 Broadway, Kansas City.
Kansas City—Internat'l Assn. Fire Fighters. Sept. 8-12. G. J. Richardson, 105 A. F. of L. Bldg., Washington, D. C.
Kirksville—State Rural Mail Carriers' Assn. Aug. 8-9. Thos. W. Snodgrass, Eldorado Springs.
Kansas City—89th Div. Reunion. Sept. 26-29. F. E. Samuel, American Legion, Indianapolis, Ind.
Kansas City—State Nurses' Assn. Oct. 1-3. Esther Causley, 5120 Delmar st., St. Louis.
Kansas City—Nat'l Motorists' Assn. Oct. 3-4. F. H. Caley, Edmonds Bldg., Washington, D. C.
Kansas City—Poster Adv. Assn. Oct. 20-24. W. W. Bell, 307 S. Green st., Chicago, Ill.
Kansas City—State Fed. Women's Clubs. Oct. 27-31. Mrs. G. R. Stanton, 114 E. 43d st.
Kansas City—American Ry. Bridge & Bldg. Assn. Oct. 21-23. C. A. Lichty, 319 S. Waller ave., Chicago.
Liberty—Odd Fellows' Encampment. Oct. 14. W. F. Maring, Carthage, Mo.
St. Louis—Order Eastern Star. Oct. 13-16. Mrs. G. F. Wyatt, 3828 Arsenal st.
St. Louis—Knights of Pythias. Oct. 14-15. E. Ettinger, 3507 Pine st.
St. Louis—A. F. & A. Masons. Oct. 21. F. R. Jesse, 911 Locust st.
St. Louis—Nat'l Beauty Culturists League. Aug. 12-14. Mme. Estelle, New York City.
St. Louis—Internat'l Apple Shippers' Assn. Aug. 12-15. R. G. Phillips, 522 Mercantile Bldg., Rochester, N. Y.
St. Joseph—United Brethren of Friendship. Aug. 19. C. G. Williams, 501 Lafayette st.

P. 35 to 70

St. Louis—American Inst. of Accountants. Sept. 16-17. A. P. Richardson, 135 Cedar st., New York City.
St. Louis—Nat'l Tax Assn. Sept. 15-19. A. E. Holcomb, 195 Broadway, New York City.
St. Louis—Bro. Railroad Signal Men. Sept. 8-13. T. A. Austin, 4750 N. Kimball ave., Chicago.
St. Louis—Order of Druids. Sept. 16. Chas. G. N. Geider, 14 W. Ohio st., Indianapolis, Ind.

MONTANA

Great Falls—Order Eastern Star. Aug. 22-23. Mrs. M. S. Hugo, Rm. 1, Mantle Blk., Butte, Mont.
Great Falls—A. F. & A. Masons. Aug. 20-21. C. Hedges, Jr., Box 896, Helena, Mont.
Helena—P. M., Odd Fellows. Oct. 20-23. Dean W. Selfridge, 817 Colorado st., Butte, Mont.
Helena—Knights of Pythias. Sept. 8-9. L. Dennis, State Capitol.
Helena—Order Sons of Herman. Aug. 29-30. E. Fischl, Box 828.
Helena—Order of Odd Fellows. Oct. 20-22. R. W. Kemp, Box 1354, Missoula, Mont.
Helena—Rebekah State Assembly. Oct. 21-22. Mrs. Nellie W. Neill, 846 6th ave.

NEBRASKA

Alliance—Colored Masons. Aug. 20-23. M. L. Wilson, 2516 Corby st., Omaha.
Grand Island—American Legion. Aug. 25-27. F. B. O'Connell, 314 Richards Blk., Lincoln.
Grand Island—State Fed. Women's Clubs. Oct. —. Mrs. A. J. Jenison, Harvard, Neb.
Hastings—Rebekah State Assembly. Oct. 14-16. Mrs. E. L. Talbot, 4506 S. 22d st., S. Omaha, Neb.
Hastings—Order of Odd Fellows. Oct. 14-16. E. S. Davis, Box 367, North Platte, Neb.
Omaha—State Bankers' Assn. Sept. 22-23. W. R. Hughes.
Omaha—Farm Mortgage Bankers' Assn. of Amer. Sept. 16-17. E. D. Chassell, 112 W. Adams st., Chicago.
Omaha—State Nurses' Assn. Sept. 11-12. Cora Higgins, Lincoln, Neb.

NEVADA

Reno—State Medical Assn. Sept. 12-14. Dr. C. E. Piersall, Masonic Temple.
Reno—Pythian Sisters. Sept. 18. Florence H. Ford, Yerington, Nev.
Reno—Knights of Pythias. Sept. 18. S. H. Rosenthal, Box 404.

NEW HAMPSHIRE

Berlin—State Fed. of Labor. Sept. 16. C. H. Bean, Jr., 349 Central st., Franklin.
Concord—Order of Red Men. Oct. 2. H. M. Young, Box 729, Manchester, N. H.
Dover—Order Eastern Star. Sept. 10-11. Mrs. B. P. Norris, 392 Islington st., Portsmouth, N. H.
Lancaster—Order of Odd Fellows. Oct. 8. F. L. Way, 88 Hanover st., Manchester, N. H.
Lancaster—Rebekah State Assembly. Oct. 10-11. Mrs. M. Sargent, 9 Maple ave., Woodsville, N. H.
Lebanon—State Sunday School Assn. Oct. 1-3. W. D. Reed, 806 Amoskeag Bk. Bldg., Manchester.
Portsmouth—Electric Light Assn. Sept. 10-13. Miss O. A. Bursiel, 149 Tremont st., Boston, Mass.
Seabrook—Junior Order. Sept. 19. J. M. Goodrich, Atkinson Depot, N. H.
Weirs—American Legion of N. H. Aug. 26-28. Geo. W. Morrill, State House, Concord.

NEW JERSEY

Asbury Park—Hotel Men's Assn. of N. J. Sept. 8-10. V. Jacoby, Marlborough Hotel, E. Orange.
Asbury Park—State Funeral Dirs' Assn. Sept. 10-12. J. H. Broemel, 198 Ferry st., Newark.
Asbury Park—Internat'l Order Good Templars. Sept. 10-11. D. W. McNeil, 133 Walnut st., Paterson, N. J.
Atlantic City—Nat'l Wholesale Druggists' Assn. Sept. 27-29. C. H. Waterbury, 51 Maiden Lane, New York City.
Atlantic City—Cycle Trades of America. Sept. 8-12. H. J. McCarthy, 55 Warren st., New York City.
Atlantic City—D. of A. Sept. 16-17. Miss Sallie W. Lake, 645 Asbury ave., Ocean City, N. J.
Atlantic City—Knights of Pythias. Sept. 17-18. E. E. Margerum, Box 498, Trenton.
Atlantic City—American Bakers' Assn. Sept. 24-26. Dr. H. E. Barnard, 1135 Fullerton ave., Chicago.
Atlantic City—78th Div. Reunion. Sept. 28-30. A. T. Heureux, 20 Exchange place, New York City.
Atlantic City—Nat'l Assn. of Organists. July 29-August 1. W. J. Nevins, 173 Madison Ave., New York City.
Atlantic City—Nat'l Assn. Negro Tailors & Dressmakers. Aug. 4-6. Edward G. Gonzales, 1013 Baltic ave.
Atlantic City—Ladies' Loyal Orange Assn. Aug. 12. Sadie E. Hanna, 23 N. Gilmore st., Baltimore.
Atlantic City—Order Knights of Hospitalers Encampment. Aug. 30-Sept. 1. R. R. Lawley, 6515 N. 6th st., Phila. Pa.
Atlantic City—Afro-American League. Aug. 16-18. G. H. Smith, 1209 Hamilton st., Phila., Pa.
Atlantic City—Veterans of Foreign Wars. Sept. 8-12. R. W. Elton, 616 N. 7th st., Kansas City, Kan.
Atlantic City—Nat'l Petroleum Assn. Sept. —. C. D. Chamberlin, 823 The Guardian Bldg., Cleveland, O.
Atlantic City—Laundrowners' Nat'l Assn. First week in Oct. W. E. Fitch, Box 202, LaSalle, Ill.
Atlantic City—Amer. Electric Ry. Assn. Oct. 8-10. J. W. Welsh, 8 W. 40th st., New York City.
Atlantic City—Junior Order. Oct. 8-9. E. T. Barclay, 137 E. State st., Trenton, N. J.
Atlantic City—American Gas Assn. Oct. 13-17. Alex Forward, 342 Madison ave., New York City.
Atlantic City—Nat'l Paint, Oil & Varnish Assn. Oct. 20-22. G. V. Horgan, 18 E. 41st st., New York City.
Atlantic City—Knights of Malta. Oct. 21. F. Gray, 15th & Race sts., Philadelphia.
Egg Harbor City—State Haymakers' Assn. Aug. 2. Alfred Haley, 298 Morris st., Phillipsburg.
Elizabeth—Ind. Order of Foresters. Sept. —. Wm. A. Darlington, 286 N. Broad st.
Gloucester City—O. U. A. M. Sept. 24. H. Fred Robinson, 109 W. Central ave., Moorestown, N. J.
Newark—American Legion. Aug. 15-16. G. F. Fleming, 203 E. State st., Trenton.
Princeton—Order Sons of America. Aug. 18-19. G. W. Smith, 136 Chambers st., Phillipsburg, N. J.
Trenton—Knights of Golden Eagle. Sept. —. M. L. Ferris, 311 Bond st., Asbury Park.
Trenton—Order of Odd Fellows. Oct. 1. H. S. Pine, 1005 Amer. Mechanic Bldg.
Trenton—Rebekah State Assembly. Oct. 1. Mrs. Eva D. Van Dusen, Box 333, Manasquan, N. J.
Wildwood—Order Un. Amer. Men. Aug. 5. C. G. Nagle, 2120 N. 22d st., Phila., Pa.

NEW MEXICO

Albuquerque—State Bankers' Assn. Sept. 12-13. Mrs. M. F. Barnes, First Nat'l Bank Bldg.
Albuquerque—Knights of Pythias. Sept. 3. J. E. Elder.
Albuquerque—Order of Odd Fellows. Oct. 13-15. C. B. Smith, Box 45, Artesia, N. M.
Albuquerque—Rebekah State Assembly. Oct. 14-15. Mrs. M. E. Comstock, Box 265, E. Las Vegas.

NEW YORK

Albany—Daughters of America. Sept. 3. Mrs. E. L. Dean, 320 W. Newell st., Syracuse.
Albany—Bro. of St. Andrew. Oct. 8-12. John W. Irwin, 202 S. 19th st., Philadelphia, Pa.
Albany—State Sunday School Assn. Oct. 15-17. L. B. Randall, 4 Palmer ave., Schenectady.
Alexandria Bay—American Legion of N. Y. Sept. 4-6. Jos. A. Burns, 302 Hall of Records, New York City.
Brooklyn—Order United American Men. July 28-30. E. A. Billings, 2412 11th Ave., Watervliet, N. Y.
Brooklyn—Polish Falcons' Alliance of America. Sept. 4-7. A. Cebula, 1203 Carson st., Pittsburg, Pa.
Buffalo—Ind. Western Star Order. Aug. 4. I. Shapiro, 1127 Blue Island ave., Chicago.
Buffalo—Nat'l Board of Pharmacy. Aug. 25-26. H. C. Christensen, 130 N. Wells st., Chicago.
Buffalo—American Pharmaceutical Assn. Aug. 25-30. W. B. Day, 701 S. Wood st., Chicago.
Buffalo—State Retail Grocers' Assn. Aug. 4-6. J. H. Meyer, 296 Broadway, New York City.
Buffalo—State Dist. Kiwanis Clubs. Sept. 21-23. Robt. C. Hyde, Security Bldg., Binghamton.
Buffalo—State Bar Assn. Oct. 2-4. C. W. Walton, 95 State st., Albany.
Buffalo—American Hospital Assn. Oct. 6-10. Dr. A. R. Warner, 22 E. Ontario st., Chicago.
Buffalo—Internat'l Assn. Fire Engrs. Aug. 19-22. James J. Mulcahey, Fire Chief, Yonkers, N. Y.
Elmira—State Rural Letter Carries' Assn. Aug. 14-15. W. F. Conroy, Albion, N. Y.
Fredonia—Firemen's Assn. of N. Y. Aug. 19-22. Fred A. Davis, Box 295, Ft. Edward.
Ithaca—American Chemical Soc. Sept. 9-13. Chas. L. Parsons, 1709 G st., Washington, D. C.
Kingston—Order Sons of Amer. Sept. 2-3. H. B. Warner, 26 Gold st., Yonkers, N. Y.
Kingston—Junior Order. Sept. 22-23. F. S. Faye, Box 47, Sta. B., Brooklyn.
Lake Placid—State Library Assn. Sept. 22-27. Ettie C. Hedges, E. Hampton, N. Y.
Midland Beach, S. I.—Supreme Court Orient of U. S. July 26. J. W. Meyer, 1275 Robert St., Hillside, N. J.
New York—Order United Workmen. Oct. 16. R. E. Dickinson, Box 1649, New Haven, Conn.
New York—Nat'l Assn. Retail Clothiers. Sept. 8-12. C. E. Wry, 223 W. Jackson blvd., Chicago.
New York—Nat'l Assn. Men's Apparel Club. Sept. 8-10. L. K. Fishell, 524 Caswell Blk., Milwaukee, Wis.
New York—Irish Nat'l Foresters. Sept. 8. P. J. Larkins, 14 Brook ave., Roxbury, Mass.
New York—United Textile Workers. Sept. 8. S. A. Conboy, 110 Bible House, New York City.
New York—Roadmasters' Assn. of America. Sept. 16-18. P. J. Meandrews, 11 E. Third st., Sterling, Ill.
New York—Universal Negro Improvement Assn. Aug. 1-31. Marcus Garvey, 56 W. 135th st.
New York—Knights of Columbus. Aug. 5-7. W. J. McGinley, P. O. Dr. 1678, New Haven, Conn.
New York—Order of Odd Fellows. Aug. 19-21. Harry Walker, 31 Union Sq.
Niagara Falls—Order of Orioles. Aug. 4-6. Chas. F. Pfaffman, 709-13 Brisbane Bldg., Buffalo.
Rochester—State Retail Jewelers' Assn. July 28-30. Chas. E. Sunderlin, 348 E. Main St.
Rochester—N. E. Water Works' Assn. Sept. 30-Oct. 3. Frank J. Gifford, 715 Tremont Temple, Boston, Mass.
Rochester—Order Humility & Perfection. Aug. 7-9. J. L. Hayden, 66 Parker Bldg., Schnectady, N. Y.
Rochester—Nat'l Council. Trav. Salesmen's Assn. Aug. 28-30. W. G. Adams, Hotel Pennsylvania, New York.
Rochester—R. & S. Masons. Aug. 25-26. G. E. Hatch, Box 477.
Rochester—Internat'l Order Good Templars. Aug. 26-28. A. M. Lefflingwell, 25 Flower Bldg., Watertown, N. Y.
Rochester—Daughters of Scotia. Sept. 7. Mrs. C. Roy, 133 Randolph ave., Jersey City, N. J.
Rome—State Assn. of Letter Carriers. Sept. 1. L. L. Van Duser, 66 Croydon road, Rochester.
Schenectady—State Fed. of Labor. Aug. 26-28. John M. O'Hanlon, 25 S. Hawk st., Albany.
Syracuse—State Hay Dealers' Assn. Aug. 28-29. D. C. Jones, Weedsport, N. Y.
Syracuse—Order of Red Men. Aug. 5. James M. Powell, Mt. McGregor, N. Y.

NORTH CAROLINA

Asheville—Junior Order. Aug. 19-20. Sam F. Vance, Box 128, Kernersville, N. C.
Asheville—American Legion of N. C. Sept. 1-2. Robt. E. Denny, Greensboro.
Asheville—Appalachian Logging Congress. Oct. 23. T. Sutherland, 807 Halston Bk. Bldg., Knoxville, Tenn.
High Point—Southern Furniture Market Assn. July 30. Fred N. Tate.
Wilson—Odd Fellows Encampment. Aug. 12. L. W. Jeannerct, 216 College st., Asheville, N. C.

NORTH DAKOTA

Fargo—State Pharmaceutical Assn. Aug. 5-7. W. F. Sudro, care of Agrl. College.
Grand Forks—State Press Assn. Aug. 8-9. M. I. Forkner, Langdon, N. D.

OHIO

Camp Perry—Nat'l Rifle Assn. Sept. —. F. H. Phillips, Jr., 1008 Woodward Bldg., Washington, D. C.
Cedar Point—Nat'l Amusement Managers' Assn. Aug. 5. C. R. Andrews, Muncie, Ind.
Cedar Point—State Elks' Assn. Aug. 25-29. J. W. Ranney, Elks' Lodge, Columbus.
Cedar Point—Knights of Columbus. Aug. 17. J. F. Singler, Box 343, Sandusky, O.
Cincinnati—W. C. T. U. of Ohio. Sept. 6-10. Mrs. H. D. Van Kirk, 404 Schultz Bldg., Columbus.
Cincinnati—Grain Dirs.' Nat'l Assn. Sept. 22-24. C. Quinn, 321 Gardner Bldg., Toledo, O.
Cincinnati—Royal Arch Masons. Oct. 1-2. Edwin Hagenbuch, Urbana, O.
Cincinnati—Nat'l Assn. Stationers & Mfrs. Oct. 13-16. M. W. Byers, 41 Park Row, New York City.
Cincinnati—S. Western O. Teachers' Assn. Oct. 24-25. Lillian Harris, Hamilton.
Cincinnati—Nat'l Council D. of A. Oct. 6-8. Mrs. Julia T. Roth, 1002 Home Sav. & Loan Bldg., Youngstown, O.
Cleveland—F. & A. Masons. Oct. 15-16. H. S. Johnson, Box 755, Cincinnati.
Cleveland—Order Eastern Star. Oct. 28-30. Mrs. Bessie F. Boice, Mt. Sterling, O.
Cleveland—Amer. Numismatic Assn. Aug. 23-28. H. H. Yawger, Indiana, Pa.
Cleveland—Ancient Knights & Daughters of Africa (Colored). Aug. 4-8. James F. Craighead, 2304 E. 55th st.
Cleveland—State Music Merchants' Assn. Sept. 9-10. R. C. Hyre, 929 Soc. for Sav. Bldg.
Cleveland—Dames of Malta. Sept. 9-11. L. D. Woodington, 721 Schaff Bldg., Philadelphia.
Cleveland—Barbers' Supply Dirs.' Assn of America. Sept. 15-18. J. Byrne, 1400 Broadway, New York City.
Cleveland—Investment Bankers' Assn. Sept. 22-24. F. R. Fenton, 105 S. La Salle st., Chicago.
Columbus—Daughters of Amer. Aug. 18-20. Mrs. M. C. Roth, 1002 Home Sav. & Loan Co., Youngstown, O.
Columbus—Knights of Golden Eagle. Aug. 19-21. P. J. Goodrich, Box 427, Troy, O.
Dayton—Nat'l Aeronautic Assn. Oct. 2-4. D. M. Outatt, 1623 H st., Washington, D. C.
Lima—State Letter Carriers' Assn. Sept. 1-3. Earl R. Price, Middletown.
Springfield—Tribe of Ben Hur. Sept. 2-3. W. E. Lloyd, 1707 Woodward ave.
Springfield—Pythian Sisters. Sept. 23-24. Jeannette Bell, 1577 Elmwood ave., Lakewood, O.
Springfield—Knights of Pythias. Sept. 23. E. E. Corriell, Bowling Green, O.
Springfield—State Fed. of Labor. Sept. 8. T. J. Donnelly, 320 Atlas Bldg., Columbus.
Steubenville—Internat'l Order Kings Daughters & Sons. Oct. —. Mrs. Thos. Sharrer, W. 5th st., Marysville, O.
Toledo—Junior Order. Aug. 26-27. J. G. A. Richter, Box 378, Canton, O.
Van Wert—Rural Letter Carriers' Assn. Second week in Aug. Albert Stultz, Gibsonburg, O.

OKLAHOMA

Ada—American Legion. July 27-29. J. Wm. Cordell, 419 Capitol, Oklahoma City
Guthrie—Order of Odd Fellows. Oct. 21-23. C. W. Bruce, Box 666.
Guthrie—Rebekah State Assembly. Oct. 21. Mrs. M. E. Reger, 922 W. Main st., Enid.
Muskogee—State Fed. of Labor. Sept. 15-17. V. S. Purdy, 516 Baltimore Bldg., Oklahoma City.
Oklahoma City—S. Western Prof. Photographers' Assn. Sept. 29. J. S. Edwards, Amarillo, Tex.
Stilwell—Anti-Horse Thief Assn. Oct. 22-23. Wm. H. Harrison, Box 412, Checotah, Ok.

OREGON

Corvallis—State Congress of Mothers. Oct. 21. Mrs. F. B. Merry, 248 E. 50th st., Portland.
Portland—Pacific Logging Congress. Oct. 22-25. J. T. Dougall, 905 Spaulding Bldg.
Portland—Pi Delta Kappa Frat. Sept. 1. C. E. Roth, 617 E. 24th st., N. Portland.
Portland—Knights of Pythias. Oct. 14-15. Walter G. Gleeson, Box 757.

PENNSYLVANIA

Allentown—Order Sons of America. Aug. 26-28. C. B. Helms, 1317 N. Broad st., Philadelphia.
Altoona—Odd Fellows' Encampment. Oct. 15-16. E. L. Ritter, 1723 Arch st., Philadelphia.
Bedford Springs—State Electric Assn. Sept. 3-6. H. M. Stine, Box 902, Harrisburg.
Bethlehem—Knights of Pythias. Aug. 19. L. Wilt, Box 1025, Philadelphia.
Bethlehem—Pythian Sisters. Aug. 19-21. Nellie F. True, 457 E. 9th st., Erie, Pa.
Bethlehem—State Real Estate Assn. Oct. 15-17. W. H. Hay, 27 S. 2d st., Harrisburg.
Conneaut Lake—Frat. Patriotic Americans. Sept. 9-10. Geo. S. Ford, Box 760, Philadelphia.
Erie—State Firemen's Assn. Oct. 7-9. Chas. E. Clark, Wayne, Pa.
Erie—Sons & Daughters of Liberty. Oct. 9-10. M. Kenney, 13 N. 13th st., Philadelphia.
Greensburg—Kiwanis Clubs of Pa. Oct. —. Chas. F. Taylor, DuBois, Pa.
Harrisburg—Keystone State Bottlers' Assn. Oct. 21-23. H. M. Repine, 737 Church st., Indiana, Pa.
Harrisburg—Assn. of Surgeons, Pa. System. Oct. 13-14. Jos. Scattergood, W. Chester, Pa.
Harrisburg—State Optical Soc. Sept. 22-23. H. H. Rosser, 25 N. Beorer st., York.
Johnstown—Daughters of American Revolution. Oct. 20. Mrs. J. M. Caley, 1513 Green st., Philadelphia.
Lancaster—Order Ind. Americans. Sept. 1-3. M. H. Rasener, 1414 Oxford st., Philadelphia.
Lebanon—Degree of Naomi, A. O. K. of M. C. Sept. 9. Mrs. L. C. Hauer, 820 E. Philadelphia st., York, Pa.
Lebanon—Knights of Mystic Chain. Sept. 9-11. F. H. Cota, Box 258, Chester, Pa.
Palmerton—Order Knights of Friendship. Aug. 19-21. E. J. Grover, Allentown, Pa.
Philadelphia—Polish Nat'l Alliance. Aug. 25. J. S. Zawilinski, 1406 W. Division st., Chicago.
Philadelphia—American Soc. of Sanitary Engrs. Sept. 16-19. H. A. Call, 15 E. 40th st, New York City.
Philadelphia—Internat'l Assn. of Electrotypers. Sept. 25-27. H. G. Guiterns, Leader Bldg., Cleveland, O.
Philadelphia—Order Daughters of St. George. Sept. 30. Mrs. E. Tennant, 77 Lowell st., Methuen, Mass.
Philadelphia—State Fed. of Women. Oct. —. Miss Elizabeth Montgomery, York.
Pittsburg—Mail Adv. Service Assn. of N. A. Oct. 27-28. Elmer J. Hooper, 662 Evergreen ave., Millvale Branch, Pittsburg.
Pittsburg—State Letter Carriers' Assn. Sept. 1-2. T. J. Carpenter, 918 S. Ninth st., Harrisburg.
Pittsburg—United Order Odd Fellows. Sept. 8. J. F. Needham, N. W. Cor. 12th & Spruce sts., Philadelphia.
Pittsburg—Assn. Iron & Steel Electrical Engrs. Sept. 15-20. J. F. Kelly, Empire Bldg.
Pittsburg—Elks (Colored) Lodge. Aug. 25-29. Chas. Gant, 518 4th ave.
Pittsburg—Nobles Mystic Shrine (Colored) and Daughters of Isis. Aug. 17-22. W. S. Lewis, care Courier, 518 4th ave.
Pittsburg—Fraternal Order of Police. Aug. 18-23. H. P. Pinch, care City Bldg., Steubenville, O.
Pittsburg—Knights Templar (Colored). Aug. 17-22. A. R. Lee, care Univ. of Ill., Champaign, Ill.
Pittsburg—Master Horseshoers' Nat'l Protective Assn. Sept. 15-19. W. E. Murphy, 210 N. Camac st., Philadelphia.
Pittsburg—Direct Mail Adv. Assn. Oct. 29-31. F. L. Pierce, 2842 W. Gd. blvd., Detroit, Mich.
Reading—Medical Soc. of Pa. Oct. 6-9. W. F. Donaldson, 8014 Jenkins Arcade, Pittsburg.
Washington—State Sunday School Assn. Oct. 8-10. Walter E. Meyers, 1151 Arch st., Philadelphia.
Washington—State Retail Merchants' Assn. Aug. 11-14. Wm. Smedley, 917 Chestnut st., Phila.
Washington—Daughters of America. Sept. 30-Oct. 1. T. A. Gerbig, 632 Prescott ave., Scranton, Pa.
Wilkes-Barre—Brotherhood of America. Aug. 12-14. C. A. Long, Box 3641, Philadelphia.
Wilkes-Barre—State Automotive Assn. Oct. 17-18. R. C. Duffus, 36 North 3d st., Harrisburg.
Williamsport—State Elks' Assn. Aug. 28-31. W. S. Gould, 408 N. Washington ave., Scranton.
Williamsport—Millers' State Assn. Sept. 10-12. B. F. Isenberg, 206 6th st., Huntingdon, Pa.
York—Junior Order. Sept. 9-11. Chas. H. Hall, Box 902, Philadelphia.

RHODE ISLAND

Pawtucket—State Sunday School Assn. Oct. 13. V. Rice, 629 Indust. Tr. Bldg., Providence.
Portsmouth—P. of H., State Grange. Aug. 15. Mrs. Clara L. Chase, Box 494, Newport.
Providence—Order of Eagles. Aug. 11-16. George C. Gavey, 512 Pearl st., Buffalo, N. Y.
Providence—Internat'l Order Good Templars. Aug. 31-Sept. 1. C. E. Carlson, 6 Bluff st., Worcester, Mass.
Providence—State Letter Carriers' Assn. Sept. 3. Thos. Rogers.
Providence—Sons & Daughters of Liberty. Sept. 9-10. W. V. Edkins, 1604 E. Passyunk ave., Philadelphia, Pa.
Providence—Order United Workmen. Oct. 11. A. D. Watson, 1017 Broad st.
Providence—Order of Odd Fellows. Sept. 2-5. E. W. MacDonald, 281 Washington st.
Westerly—Order of Red Men. Oct. 30. H. F. Carpenter, Box 67, Central Falls, R. I.
Woonsocket—Junior Order. Oct. 14. G. E. Harvey, 7 Gould st., Wakefield, R. I.

SOUTH CAROLINA

Anderson—State Rural Letter Carriers' Assn. Aug. 12-13. H. G. Crim, Moore, S. C.
Charleston—Supreme Council, Scottish Rite. Sept. 24-27. H. W. Witcover, 1733 Sixteenth st., N. W., Washington, D. C.
Columbia—State Fed. of Labor. Sept. 21-22. F. E. Hatchell, Box 571.
Gaffney—United Order of Odd Fellows (Colored). Aug. 5. H. H. Butler, Hartsville, S. C.

SOUTH DAKOTA

Deadwood—State Retail Jewelers' Assn. Aug. 12-13. Carl R. Damuth, Redfield, S. D.
Hot Springs—American Legion of S. D. July 30-31. Douglas Sheldon, Watertown.
Huron—Pythian Sisters. Aug. 27-28. Lucile Stager, 317 S. Third st., Aberdeen, S. D.
Mitchell—State Fed. of Labor. Sept. 14. E. L. Gordon, Box 555, Huron.
Rapid City—State Assn. of Optometrists. 24 week in August. H. W. Knutson, Leola, S. D.
Rapid City—Custer Battlefield Hiway Assn. Aug. 13-14. W. D. Fisher, Box 668, Sheridan, Wyo.
Sioux Falls—Order Eastern Star. Oct. 8. Mrs. A. L. Williamson, 520 Lee ave., W. Madison, S. D.
Yankton—Knights Templar. Aug. 5-7. George A. Pettigrew, Sioux Falls, S. D.

TENNESSEE

Chattanooga—Assn. Amer. Dairy & Food Officials. Aug. 26-29. W. C. Geagley, Dept. of Agr., Lansing, Mich.
Johnson City—Kiwanis Clubs. Oct. 27-28. P. M. Brown, Louisville, Ky.
Johnson City—American Legion of Tenn. Aug. 18-20. G. H. May, 405 7th ave., N., Nashville.
Memphis—Odd Fellows' Encampment. Oct. 20. W. J. Allen, 119 7th ave., N. Nashville.
Memphis—Rebekah State Assembly. Oct. 21. Mrs. L. L. Lindsay, 99 Union st., Clarksville, Tenn.
Nashville—Nat'l Exchange Club. Sept. 22-24. Herold M. Harter, 529 Ohio Bldg., Toledo, O.
Nashville—Nat'l Colored Baptist Conv. Sept. 10-15. L. K. Williams.
Nashville—A. F. & A. Masons. Aug. 11-15. T. B. Hardiman, 901 7th ave. S.
Tracy City—Pat. Order Sons of Amer. Aug. 21. W. L. Ballard, Box 126, Knoxville, Tenn.
Trenton—United Confed. Veterans of Tenn. Oct. 8. J. P. Hickman, 312 Fifth ave., Nashville.

TEXAS

Brownwood—American Legion of Tex. 2d week in Aug. G. Felbre, Dallas.
Dallas—Nat'l Assn. Colored Teachers. July 30-Aug. 1. C. J. Calloway, Tuskegee, Ala.
Dallas—State Assn. Real Estate Boards. Oct. 15-18. R. E. Morse, Stewart Bldg., Houston.
Ft. Worth—United Confed. Veterans' Reunion. Oct. 2. Bradford Hancock, Waco, Tex.
Galveston—Order Eastern Star. Oct. 28. Mrs. C. C. Leonard, 900 Florence st., Ft. Worth, Tex.
Greenville—Odd Fellows' Encampment. Oct. 13. E. Q. Vestal, 312 N. Texas Bldg., Dallas.
San Antonio—S. W. Texas Institute. Sept. 1-5. C. A. Arnold, 1005 Nolan st.

UTAH

Salt Lake City—State Fed. of Labor. Sept. 8-10. W. W. Ottley, Labor Temple.
Salt Lake City—Order Eastern Star. Oct. 9-10. Mrs. F. G. Shields, B-3, Midgley Apts.
Spanish Fork—American Legion of Utah. Aug. 7-9. John E. Booth.

VERMONT

Burlington—State Medical Soc. Oct. 9-10. Dr. W. G. Ricker, 29 Main st., St. Johnsbury.

St. Albans—State Fed. of Labor. Aug. 12. Fred W. Sexton, Barre, Vt.
St. Johnsbury—Order of Red Men. Oct. 4. Geo. E. Rock, E. Barre, Vt.

VERMONT

Burlington—State Funeral Dir's' Assn. Sept. 11-12. C. R. Calderwood, St. Johnsbury, Vt.
Newport—American Legion of Vt. Aug. 28-29. G. B. White, Northfield, Vt.

VIRGINIA

Buckroe—Nat'l Assn. Colored Graduate Nurses. Aug. 19-22. Mrs. A. B. King, R. N., 1074 O'Keefe st., Norfolk, Va.
Chincoteague—Order Sons of America. Aug. 12. E. E. Adams, 3121 Barton ave., Richmond.
Danville—American Legion. Aug. 25-27. W. B. Crush, 209 State Office Bldg., Richmond.
Hampton—Nat'l (Colored) Medical Assn. Aug. 26-29. Dr. W. G. Alexander.
Harrisonburg—State Firemen's Assn. Aug. 20-22. E. K. Landis, Pulaski, Va.
Newport News—Odd Fellows' Encampment. Aug. 11. E. M. Bunch, 1114 16th st., Lynchburg.
Norfolk—Knights of Golden Eagle. Oct. 14-17. J. B. Treibler, 814 N. Broad st., Philadelphia.
Norfolk—Un. Daughters of Confederacy. Oct. 7. Mrs. F. A. Walker, 735 Westover ave.
Petersburg—Junior Order. Oct. 21-22. Thomas B. Ivey, Box 308.
Richmond—Financial Advertisers' Assn. Oct. 12. L. L. Coon, 135 W. Wash. st., Chicago.
Richmond—Grand Chapter & Knights Templar. Oct. 28-30. J. G. Hankins, Box 542.
Richmond—District Camp, Colored Woodmen. Aug. 18-23.
Staunton—Medical Soc. of Va. Oct. 14-17. Miss A. V. Edwards, 104 1-2 W. Grace st., Richmond.

WASHINGTON

Aberdeen—Pythian Sisters. Oct. 7-8. Bertha Andresen, 2208 Capital Way, Olympia, Wash.
Bellingham—State Retail Grocers & Merchants' Assn. Aug. 12-14. T. J. Stewart, 1261 Empire Bldg., Seattle.
Bellingham—State Elks' Assn. July 28-30. F. Cooper, Citizens Bank & Tr. Co., Everett.
Kelso—Order of Red Men. July 28-29. V. H. Foster, 828 S. Steele St., Tacoma, Wash.
Olympia—State Letter Carriers' Assn. Sept. 1. J. W. Weaver, Tacoma.
Seattle—Nat'l Assn. Insurance Commissioners. July 28. J. Burton, Box 1157, Richmond, Va.
Seattle—Pacific N. W. Merchants' Expo. Aug. 4-9. Paul V. Knudsen, Rialto Bldg.
Tacoma—Royal Arcanum. Oct. 15. E. J. Brandt, 430 Lumber Exch. Bldg., Seattle.
Tacoma—State Education Assn. Oct. 27-31. Arthur L. Marsh, 707 Lowman Bldg., Seattle.
Walla Walla—Pacific N. W. Kiwanis District. Aug. 25-26. A. H. Syverson, Mohawk Bldg., Spokane.
Walla Walla—American Legion of Wash. Aug. 28-30. J. K. DePriest, 509 3d ave., Seattle.

WEST VIRGINIA

Charleston—Knights of Pythias. Aug. 27-29. P. W. Gatchell.
Huntington—Junior Order. Aug. 20-21. R. F. Lambert, Box 81.
Martinsburg—Rebekah State Assembly. Oct. 14-16. Mrs. Nova Thorne, 812 Field st., Fairmont, W. Va.
Martinsburg—Order of Odd Fellows. Oct. 14. A. J. Wilkinson, Box 1247, Huntington, W. Va.
Morgantown—P. of H. State Grange. Oct. 22-25. F. M. Brown, Pliny, W. Va.
Parkersburg—Order United American Men. Oct. 20-21. G. T. Tyler, 616 1-2 Virginia st., Charleston, W. Va.

WISCONSIN

Appleton—State Funeral Directors' Assn. July 29-31. Robt. H. Kroos, Sheboygan.
Beloit—W. C. T. U. of Wis. Sept. 25-29. Mrs. L. H. Matteson, Clintonville, Wis.
Camp Clegborn, Waupaca—Internat'l Order Good Templars. Aug. 6. Maria A. Nelsen, 210 S. Oakland ave., Green Bay.
Chippewa Falls—American Legion. Aug. 14-15. Austin A. Petersen, 610 Sycamore st., Milwaukee.
Fond du Lac—State Master House Painters' Assn. July 29-31. H. F. Moers, 733 College Ave., Racine, Wis.
Fond du Lac—State Assn. Stationary Engrs. July 24-26. P. Murphy, Milwaukee.
Green Bay—State Medical Soc. Aug. 20-22. Dr. J. G. Crownhart, 558 Jefferson st., Milwaukee.
Madison—The Gideons. July 24-27. A. B. T. Moore, 140 S. Dearborn St. (Room 308), Chicago.
Madison—State Press Assn. Aug. 22-24. Louis H. Zimmerman, Burlington.
Manitowoc—State Retailers' Assn. Aug. 4-6. M. Slatery, 208 Mayer Bldg., Milwaukee.
Milwaukee—Photographers' Assn. of Amer. Aug. 4. S. R. Campbell, Jr., 722 Bond Bldg., Washington, D. C.
Milwaukee—State Assn. Cleaners & Dyers. Aug. 4-5. Julius Kranzover.
Milwaukee—Internat'l Assn. Ptg. House Craftsmen. Aug. 18-23. L. M. Augustine, 33 White ave., Baltimore, Md.
Milwaukee—Nat'l Assn. of Piano Tuners. Aug. 11-13. W. F. McClellan, 22 Quincy st., Chicago, Ill.
Milwaukee—State Assn. Master Bakers. Aug. 25-30. J. W. Pinzer, 2425 Hadley st.
Milwaukee—Order Eastern Star. Oct. 7. Mrs. H. M. Laflin, 460 Van Buren st.
Milwaukee—American Foundrymen's Assn. Oct. 13-15. C. E. Hoyt, 140 S. Dearborn st., Chicago.
Milwaukee—Knights Templar. Oct. 14. W. W. Perry, 470 Van Buren st.
Milwaukee—Tri-State Dist. Medical Assn. Oct. 27-31. Dr. W. B. Peck, Freeport, Ill.
Milwaukee—State Pea Packers' Assn. Oct. 28-31. W. E. Nicholoy, 720 1st Central Bldg., Madison.
Sparta—Order of Odd Fellows. Oct. 13. J. F. Hecker, 1007 47th st., Milwaukee.
Sparta—Odd Fellows' Encampment. Oct. 14-15. Jas. A. Fathers, 25 W. Milwaukee st., Janesville, Wis.

WYOMING

Casper—State Pharmaceutical Assn. Aug. 5-7. Lester B. Tyson, Sheridan.
Kleenburn—Knights of Pythias. Aug. 26-27. H. A. Bannborn, 708 S. Fifth st., Laramie, Wyo.
Laramie—A. F. & A. Masons. Aug. 27-28. J. M. Lowndes, Masonic Temple, Casper, Wyo.
Laramie—Order Eastern Star. Aug. 18. Mrs. V. G. Jones, 2116 Carey ave., Cheyenne.

CANADA

Belleville, Ont.—Odd Fellows' Encampment. Aug. 5. S. C. Parks, 32 Summerhill ave., Toronto.
Hamilton, Ont.—Ontario-Quebec Dist. Internat'l Kiwanis. Sept. 4-5. Col. Jas. Brodie, 48 St. Paul st., Quebec, Can.
London, Ont.—Trades & Labor Congress of Can. Sept. 15-20. P. M. Draper, 172 McLaren st., Ottawa, Ont.
Montreal, Que.—City Managers' Assn. Sept. 23-25. John G. Stutz, Lawrence, Kan.
Montreal, Que.—Amer. Academy of Ophthalmology. Sept. 15-20. Dr. Luther C. Peter, 1529 Spruce st., Philadelphia, Pa.
Ottawa, Ont.—Dominion of Can. Rifle Assn. Aug. 18-23. Lt. Col. R. J. Birdwhistle, 26 Wellington st.
Ottawa, Ont.—Retail Merchants Assn. Aug. 19-21. E. M. Trowern, 18 Rideau st.
Ottawa—Pythian Sisters. Oct. 29-22. Mrs. B. A. Reeves, 523 E. Maple st., Columbus, Kan.
Ottawa—Knights of Pythias. Oct. 20-22. W. J. Duval, Box 465, Hutchinson, Kan.
Revelstoke, B. C.—Knights of Pythias. Oct. 29. E. Pfeidner, Box 985, Victoria.
St. John, N. B.—Knights of Pythias. Aug. 19. A. P. Gorbell, 192 Park st., Moncton, N. B.
Toronto, Ont.—American Humane Assn. Oct. 8-10. Dr. N. J. Walker, 80 Howard st., Albany, N. Y.
Toronto, Ont.—Knights of Pythias. Aug. 8-10. H. M. Love, 734 Security Bldg., Minneapolis.
Toronto, Ont.—Pythian Sisters. Aug. 8-10. M. Josie Nelson, Union City, Ind.
Toronto, Ont.—American Poultry Assn. Aug. 14-18. E. B. Rigg, 655 W. Third st., Ft. Wayne, Ind.
Toronto, Ont.—Internat'l Typographical Union. Aug. 11-16. J. W. Hays, Box 728, Indianapolis, Ind.
Toronto, Ont.—Mailers' Trade Union. Second week in August. J. P. McNichols, 941 Andric Place, Chicago, Ill.
Truro, N. S.—Loyal True Blue Assn. Aug. 26-28. J. A. Stewart, 627 Clinton st., Toronto, Ont.
Wolfville, N. S.—Rebekah Assembly. Aug. 12-14. Mrs. Mary E. Harrington, Box 216, Bridgewater.
Windsor, Ont.—Knights Templar. Aug. 5-6. W. H. Eckhardt, 44 Park ave., Montreal, Que.
Wolfville, N. S.—Odd Fellows' Encampment. Aug. 12. Melville McKean, Box 519, Pictou, N. S.
Wolfville, N. S.—Order of Odd Fellows. Aug. 12-15. J. J. McKinnon, Charlottetown, P. E. I.

LITTLE THEATERS

ALABAMA

Birmingham—Little Theater of Birmingham, 2144 Highland ave., Bernard Szold, dir.
Mobile—Mobile Little Theater.
Selma—Selma Drama League Players.

CALIFORNIA

Berkeley—Campus Little Theater.
Berkeley—Mask and Daggers.
Berkeley—University Englis Club Players.
Berkeley—Greek Theater.
Carmel-by-the-Sea—Little Theater Arts & Crafts Club.
Los Angeles—The Potboiler Players, 321 N. Los Angeles st., Sigmund Russell.
Los Angeles—Los Angeles High School Players' Assn.
Los Angeles—Los Angeles Theater Guild, 315 N. Hancock st., Frank Cantello, secy.
Los Angeles—Touchstone Theater, 3500 University ave., Mildred I. Voohees, secy.
Monrovia—Foothill Players.
Oakland—Boulevard Little Theater.
Pasadena—Community Playhouse Assn., 83-85 North Fair Oaks Ave.
Pomona—Ganesha Players, 146 E. Third st., Smith Russell, secy.
Redlands—Redlands Community Players.
Sacramento—Sacramento Little Theater.
San Diego—San Diego Players.
San Francisco—Players' Club.
San Jose—DeMolay Players, 148 N. 3d st.; Ernest Moak, secy.
Santa Ana—Santa Ana Players.
Santa Barbara—Santa Barbara Com. Arts Assn.
Santa Monica—Dramatic Club, Santa Monica Bay Women's Clubs, Mrs. W. H. Cornett, dir.
Whittier — Community Players, care of Y. M. C. A., Miss Marian H. Weed, secy.

COLORADO

Boulder—University of Colorado Little Theater, 1220 Grand View, G. F. Reynolds, dir.
Colorado Springs—Colorado Springs Drama League.
Denver—Denver Community Players, care of Mrs. Gilbert R. Weir, 1360 Oneida st.
Denver—Denver Community Players, Inc., 1200 South High, Mrs. Clara W. Springer, secy.
Denver—South High Dramatic Club, South Pearl & Colorado aves., Christine C. Buck, secy.

CONNECTICUT

Bridgeport—Little Theater League, 280 West ave., Julia Farnam, secy.
Bristol—Little Theater, Memorial High School, R. S. Newell, dir.
Bristol—Bristol Community Players.
Greenwich—Fairfield Players.
Hartford—Hartford Players.
Hartford—Little Theater Guild of Hartford, 55 Sterling st., Esther Gross, secy.
Litchfield—The Litchfield Players, Miss Inga Westerburg, secy.
New London—Community Theater, 173 Garfield ave., Miss Harriet Allen, secy.
New Haven—The Playcraftsmen of Yale University, 1847 Yale Station, Richard C. Lowesburg, secy.
Westport—Little Theater Players, Charles Fable, treasurer.

DELAWARE

Wilmington—Air Castle Players, Victoria Hortz, secy.
Wilmington—Wilmington Drama League.

DISTRICT OF COLUMBIA

Washington—Ram's Head Players, James Reynolds, dir.
Washington—The Arts Club.
Washington—Capital Players, 2209 Eye st., N. W., John J. Campbell, mgr.
Washington—St. James Players, care of St. James Parish Hall, Curtis Draper, dir.

FLORIDA

Jacksonville—Jacksonville Community Players.
Palatka—Palatka Community Service.
Pensacola—Little Theater, 24 E. Romana st., B. W. Sims, dir.
Tampa—Community Players, 2819 Jefferson, Earl Stumpf, dir.

GEORGIA

Atlanta—Little Theater, Women's Club.
Savannah—Savannah Little Theater, Route A, Riverside place, Chas. Bernard.

ILLINOIS

Bloomington—Bloomington Community Players, Ethel Gunn, secy.
Champaign—Illinois Theater Guild, Ill. Union Bldg., Paul Wilson, dir.
Chicago—Dramatic Department, University of Illinois, 401 University Hall, W. C. Troutman.
Chicago—Dill Pickle Club, 10 Tooker Place, Sigmund Wiess, mgr.
Chicago — Northwestern University, Campus Players.
Chicago—Hull House Players.
Chicago — College Players, 822 Buena ave., Fritz Blocki, secy.
Chicago—Studio Players, 826 N. Clark st.; Phyllis Udell, dir.
Chicago—The Art Club, care Mrs. John A. Carpenter, 710 Rush st.
Chicago—The Boys' Dramatic Club, care Bertha Iles, dir., 430 Fine Arts Bldg.
Chicago—Coffer-Miller Players, 631 Fine Arts Bldg., 410 S. Michigan blvd.
Chicago—Children's Civic Theater of Chicago, 410 S. Michigan ave., Bertha L. Iles, dir.
Decatur—Decatur Little Theater.
Lake Forest—Lake Forest Playhouse.
Peoria—Peoria Players.
River Forest—Rosary College Dramatic Club, Kathleen Conway, secy.
Springfield—Springfield Community Players, Mary E. Humphrey, secy.
Urbana—Theater Guild of University of Ill.
Wilmette—North Shore Players.
Winnetka—Winnetka Community Playhouse.

INDIANA

Evansville—Drama League, 49 Washington ave.; Clara Vickery, secy.
Gary—Gary Musical Academy, 539 Broadway.
Indianapolis—Little Theater Soc. of Ind., 126 E. 14th st., Lillian F. Hamilton, exec. secy.
Indianapolis—Little Theater Soc., care Clarence M. Weesner, the John Herron Art Institute.
Indianapolis—Little Theater Soc., care Mrs. Wm. O. Bates, 756 Middle Drive.

IOWA

Ames—Iowa State College, Box 425, Station A, Lester Raines.
Ames—Masque Players of Iowa State College, Nancy E. Ellcott, secy.
Bloomfield—Little Theater Associations.
Cedar Rapids—Coe College Little Theater.
Des Moines—Little Theater Associations.
Grinnell—Play Production Class, Grinnell College, W. H. Trumbauer, dir.
Iowa City—The University Theater, University of Iowa, Hall of Natural Science, Miss Dorothy McCleuelian, secy.
Iowa City—Iowa Little Theater Circuit.
Mason City—Drama League of Mason City, Ina K. Tressel, dir.
Mason—Little Theater Associations.
Mason City—Drama Shop Players, 229 Second St., N. E., F. K. Tressel, secy.
Mystic—Mystic Dramatic Club, Paul E. Hunter, secy.
Newton—Little Theater Associations.

KANSAS

Fort Leavenworth—Fort Leavenworth Dramatic Club, Mrs. Proctor.
Lawrence—University of Kansas Little Theater.

KENTUCKY

Barbourville—National Theater, J. L. Hoffin, secy.
Lexington—Campus Playhouse, University of Kentucky, Box 545, Prof. W. R. Sutherland, dir.
Louisville—University of Louisville Players, 119 W. Broadway, Virginia Jarvis, secy.
Louisville—Dramatic Club of Nazareth College.
Louisville—Players' Club.

LOUISIANA

Baton Rouge—Little Theater Guild.
Lafayette—Community Service of Lafayette Parish, H. B. Skinner, dir.
Morgan City—Teche Players.
New Orleans—Dramatic Club, Tulane University.
New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.
New Orleans—Jerusalem Temple.
New Orleans—Dramatic Society, Young Women's Hebrew Association.
New Orleans—Jefferson College Players.
New Orleans—LePetit Theater du Vieux Carre, 612 St. Peter st., Miss Ethel Crumb, secy.
Shreveport—Shreveport Little Theater, Opal Parten, secy.

MAINE

Lewiston—The English 4 A Players, Bates College, Att. Prof. A. Craig Baird.
Ogunquit—Ogunquit Village Studio.

MARYLAND

Baltimore—Baltimore Children's Theater, Lyric Theater, Mt. Royal ave., Frederick R. Huber, secy.
Baltimore—The Homewood Playshop, Johns Hopkins University.
Baltimore—Vagabond Players.
Baltimore—Stagecraft Studios.
Frostburg — Dramatic Class, State Normal School.

MASSACHUSETTS

Amherst—Roister Dramatic Soc., Mass. Agricultural College.
Boston—Children's Theater, care Emerson College of Oratory.
Boston—Elizabeth Peabody Playhouse.
Boston—The Theater Guild of Boston.
Boston—Actors' Play Shop, 135 Shawmut Ave.
Boston—The Stage Guild, Fine Arts Theater.
Boston—Boston Stage Soc., 36 Joy St.
Boston—Waban Neighborhood Club, Harry L. Tilton, mgr.
Boston—The Outdoor Players, Pierce Bldg.
Boston—The Little Theater Players, 435 Shawmut ave., Victoria Covington, secy.
Cambridge—Larchwood Players, Bungalow Theater, Larch road.
Cambridge—Harvard Dramatic Club, 60 Mt. Auburn st., Lendon Snedeker, secy.
Deerfield—Dramatic Society of Deerfield Academy.
East Gloucester—East Gloucester Playhouse.
East Gloucester—Playhouse in the Moors.
Framingham—The Wardrobe Club, Mrs. C. Fuller, 31 Warren road.
Glendale—Little Theater Players, care of Harvard St. High School, Mrs. M. L. Green.
Holyoke—English 26 Playshop, Mt. Holyoke College, Chapin Auditorium.
Jamaica Plains—Footlight Club.
Lawrence—Lawrence Community Players.
Lawrence—St. John Dramatic Soc., P. O. Box 22, W. Ridings, secy.
Northampton—McCallum Theater.
Northampton—Northampton Players.
Northampton—Smith College Dramatic Assn.
Northampton—Theater Workshop (Smith College).
Pittsfield—Town Players.
Plymouth—Plymouth Theater.
South Hadley—Mt. Holyoke College Dramatic Soc., Anita Krantz, secy.
Tuft's College—Pen, Paint and Pretzels Dramatic Society of Tuft's College.
Williamstown—Cap & Bells, Inc., Robert W. Post, secy.

MICHIGAN

Detroit—Theater Arts Club, McCollester Hall, Kathryn V. Mayer, dir.
Detroit—Theater Arts Club, Mrs. Gustav W. Zanger, secy.
Detroit—Campus Players, Northwestern University, Gregory Foley, dir.
Detroit—Theater Arts Club, 711 Lake Shore rd., Mrs. G. W. Zangu, secy.
Detroit—Dramatic Class of Northeastern H. S., Jos. Weslosky, secy.
Detroit—Theater Arts' Assn., 10620 Foley ave., Albert Riebling, dir.
Detroit—Arts' Soc. of Temple Beth El, Mrs. F. V. Martin, pres.
Detroit—Detroit New Century Club, Harriette G. Locke, chairman.
Detroit—Circle Theater & Vaudeville House, 2915 Hastings st., Harry Green, secy.
Petersburg—Little Theater, Lillian Mortimer, dir.
Pontiac—Pontiac Little Theater.
Saginaw—Saginaw Little Theater, Hoyt Library Bldg., Harry Graves Miller, dir.
Ypsilanti—Players' Playhouse.

MINNESOTA

Duluth—Duluth College Club & A. A. U. W., Mrs. S. Shepard, dir.
Minneapolis—MacPhail Little Theater Co., Lasalle at 15th, Jack DeVere.
Minneapolis—Studio Players.
Minneapolis—Playbox Theater (University).
Minneapolis—St. Stephen's Players, 1819 Lyndale ave., South, Suite 222, A. H. Faust, dir.
Minneapolis—Portal Playhouse, 116 S. Fourth st., Dean Jensen, secy.
Montevideo—Montevideo Dramatic Club, Agnes E. Holstad, secy.
Owatonna—Dramatic Students High School.

MISSOURI

Boonville—Kemper Dramatic Club (Kemper Military School), L. Logan Smith, dir.
Columbia—The Masquers, State University of Missouri.
Springfield—Dramatic Club of St. John's Church.
Springfield—Strolling Players, 874 Boulevard, Henry Hoppe, secy.
St. Louis—St. Louis Artists' Guild, 812 Union blvd., Miss Grace F. Gooding, secy.
St. Louis—The Players, Mrs. J. J. Houwink, chairman.

MONTANA

Bozeman—Theater Arts Club, Chamber of Commerce, L. E. Hathaway, dir.
Missoula—Missoula University Masquers.
Red Lodge—Mask and Frolic Club.

NEW HAMPSHIRE

Peterboro—Outdoor Players, Marie W. Laughton, dir.

NEW JERSEY

Atlantic City—Boardwalk Players, Steeplechase Pier Park, George V. Hobart, dir.
Hightstown—Hightstown Players, Hazel R. Waite, secy.
Jersey City—Little Theater, 43 Belmont ave., care of Y. M. C. A., Olga Lebenz, cor. secy.
Newark—Catholic Young Women's Club.
Newark — The Thalians, Barringer High School; Franklin Crosse, secy.
Orange—Drama Guild of the Oranges, 16 Bell st.; J. J. Hayes, secy.
Princeton—Princeton Theater Intime, R. McClenahan, secy.
Summit—The Playhouse Assn., Tulip st., Mary A. Gifford, secy.
Trenton—Trenton Group Players.

NEW MEXICO

Santa Fe—Sante Fe Community Players.

NEW YORK

Albany—The Bohemians, Gene McCarthy, dir., 6 MacPherson Terrace.
Albany—St. Patrick's Players, Central & Lake aves.
Albany—Charles Van Wagenen, Jr., & Co., 347 Second st., Miss Dorothy Fox, secy.
Alfred—Wee Playhouse.
Astoria, L. I.—Astoria Community Players, 497 Graham ave., Annette Peterson, secy.
Astoria, L. I.—Precious Blood Players, 393 Broadway; D. F. Barreca, secy.
Auburn—Auburn Amateur Dramatic Club.
Barnard College—Wigs and Cues.
Batavia—Crosby Players, Denio Apartments; Harry D. Crosby, secy.
Bay Ridge, H. S.—Ovington Players.
Brooklyn—Bensonhurst Theater Guild, 60 Bay 31st st., Bernard Katz, dir.
Brooklyn—Clark Street Players.
Brooklyn—Shaw Players, 120 Jackson St., Jos. Bascetta, pres.
Brooklyn—The McLaughlin Players, 419 Flushing ave., Joseph Abramson, secy.
Brooklyn—Acme Players, Acme Hall, 7th ave. & 9th st.
Brooklyn—Institute Players, Academy of Music, Lafayette ave.
Brooklyn—The Thespians, 149 Amherst st., Herbert G. Bliven, secy.
Brooklyn—Brooklyn Drama League, 1172 President st., George Lieb, dir.
Brooklyn—Court Players, 1728 Madison st.
Buffalo—The Buffalo Players, Inc., 26 Irving Place, Marion de Forest, secy.

Buffalo—Dramatic Society of the Canisius College.
Buffalo—D'Youville Players.
Buffalo—Junior Class of Buffalo Seminary, Mrs. Alida White.
Buffalo—Two-in-One Players of Buffalo, 1589 Broadway, Ed Sommer.
Buffalo—Buffalo Seminary Dramatic Course, 725 W. Delaware ave., Mrs. Alida White, dir.
Dunkirk—The St. George Dramatic Club, Mark Hogan, secy.-treas.
Elmhurst (L. I.)—Elmhurst Jackson Heights Players.
Elmira—Community Theater on Wheels, 119 N. Main st., Chamber of Commerce Bldg., Madeline Dawes, secy.
Forest Hills, L. I.—Garden Players, 11 Greenway Terrace, Helen Hoeft, secy.
Glen Morris—Richmond Hill South Dramatic Society, 10772 111th st., Ed Mackert.
Gouverneur—Gouverneur Players, care Howard Collins.
Hamburg—Hamburg Women's Club, Mrs. H. P. Blomeyer, dir.
Ithaca—Cornell Dramatic Club, Goldwin Smith Hall, LeVerne Baldwin, secy.
Montclair—Montclair Players.
New York—Inter-Theater Arts, Inc., 42 Commerce st., Ruth Pennybacker, secy.
New York—Playwrights' Soc., 158 W. 45th st., C. Gordan Kurtz, secy.
New York—Thomas E. Crosby, 380 Park ave.
New York—The Proscenium Players, 200 Fifth ave., Room 1411, R. B. Gilbert, dir.
New York—The Shaw Players, 120 Jackson st., Bertha Reilley, secy.
New York—"The Snarks", care The N. Y. Comedy Club, 240 East 68th st., Mrs. Danforth.
New York—Washington Square College Players, 100 Washington Square, R. Somerville.
New York—The Senior Players, Evander Childs High School, 184th st. & Creston ave.
New York—Marionette Theater Studio, 27 W. 8th st., Florence Koeller, secy.
New York City, 138 E. 27th St.—Bramhall Players.
New York City, Fifth Ave.—Children's Theater.
New York City, 14 W. 12th St.—Civic Club, Drama Group.
New York City—Cooper Players of Cooper Union Inst.
New York City, 785 Madison Ave.—Cutler Comedy Club of Cutler School.
New York City — Dramatic Association of Hunter College.
New York—Lenox Hill Players, 511 E. 69th st.
New York—Players League, 450 Madison ave., Delia Mounts, secy.
New York—The Triangle, 7th ave. & 11th st.
New York—League Players, League Bldg., Flushing, L. I., New York, Sarah C. Palmer, dir.
New York City, 190th St. and Ft. Washington ave.—George Grey Barnard's Cloisters of St. Guilbem.
New York City, 27 Barrow St.—Greenwich House Dramatic Society.
New York City—Guild Players, University Settlement, 184 Eldridge st.
New York City, Grand St. — Neighborhood Playhouse.
New York City, 152 W. 85th St.—Stuyvesant Players.
New York City, 340 W. 85th St.—Three Arts' Club, Dramatic Dept.
New York City, 67 W. 44th St.—Union of the East and West Dramatic Society.
New York City—Columbia University Players.
New York City—Hunter College "The Pipers".
New York—Strolling Players, 1121 West Farms road, Mabel DeVries, secy.
New York University—Varsity Dramatic Society.
New York—Community Service, 315 Fourth ave., W. Pangburn, secy.
New York—School of the Theater, Heckscher Foundation Theater.
New York—School of the Theater, 371 Lexington ave.
New York — Julia Richman Dramatic Club, Washington Irving High School, 16th st. & Irving Place.
New York—Irvine Players, 31 Riverside Drive, Miss Theodora U. Irvine, dir.
New York—Cherry Lane Players, 40 Commerce st., Wm. S. Rainey, dir.
New York—Threshold Players, Heckscher Foundation, 104 st. and 5th ave., Clara Tree Major, dir.
New York—Lighthouse Players, 111 E. 59th st., Rosalie Mathieu, dir.
New York—Federation Players, Federation Settlement, 115 E. 106th st.
Nyack—Nyack Players.
Pelham Manor—Manor Club.
Plainfield—Plainfield Theater.
Poughkeepsie—Outdoor Theater, Vassar College.
Poughkeepsie—Poughkeepsie Community Theater.
Richmond Hill, L. I. — South Dramatic Soc., 10772 111th st., E. Makert, secy., Glen Morris, L. I.
Rochester—Rochester Little Theater.
Rochester (Argyle Street)—Prince Street Players.
Rockville (L. I.)—Rockville Center.
Rockville (L. I.)—Fortnightly Community Players.
Saratoga—Women's Civic Club.
Scarboro—Beechwood Players, Beechwood Theater.
Schenectady—The Mountebanks.
Schenectady—League Dramatic Club, 14 Willow ave., Beth Winnie, secy.
Schenectady—The Harlequinaders, John Loftus, secy., 209 Nott Terrace.
Scarsdale—Wayside Players.
Seneca Falls — Dramatic Club of Mynderse Academy.
Syracuse—Syracuse Little Theater.
Tottenville, S. I.—Unity Dramatic Society, 7235 Amboy road, John Meehan Bullwinkel, secy.
Troy—The Box and Candle Dramatic Club of Russell Sage College.
Troy — Dramatic Society of Emma Willard School.
Troy—Blum Dramatic Club.
Troy—The Masque Players.
Utica—American Legion Players, 233 Genesee st., C. H. Dugan, secy.
Warner—Warner Players, Miss Ethel K. Cox, pres.
Watervliet—The St. Bridget's Dramatic Club.
West Point—Dramatic Society United States Military Academy.
White Plains—Fenimore Country Club.
White Plains—Fireside Players.

NORTH CAROLINA

Chapel Hill—The Carolina Playmakers; Geo. V. Denny, bus. mgr.
Durham—Durham Community Theater.
Raleigh—Raleigh Community Players, 307 Fayetteville st., Dr. R. P. Noble, secy.
Raleigh—Playmakers (University of North Carolina).

NORTH DAKOTA

Fargo—Fargo Little Country Theater.
Hamilton—New Grand Theater, Hollis E. Page, mgr.

OHIO

Akron—Civic Drama Association, Akron Players.
Cincinnati—Cincinnati Art Theater.
Cincinnati—Dramatic Dept. of Cincinnati Community Service, Greenwood Building.
Cincinnati—Little Playhouse Co., Kemper Lane, Walnut Hills, L. Paquin, dir.
Cleveland—Playhouse.
Cleveland—Martha Lee Club, 8933 Hough ave., Aaron Bishop, dir.
Cleveland—Chronicle House, 3370 E. 93rd st., Mr. Dottour, secy.
Cleveland—Library Players, Channing Hall.
Columbus—The Players' Club, 264 N. Drexel ave., Mrs. Frederick Shedd, pres.
Deerfield—Literati of Deerfield High School, Philemon Jones, secy.
East Liverpool—Gibbons Club, John Rogers, dir.
Granville—Denison University Masquers; Miss Elizabeth Folger, secy.
Miamisburg—Town Players, 525 Park ave., Paul Stevens, secy.
Oxford—Ernst Theater.
Plain City—K. of P. Dramatic Club, Ney S. Fleck, secy.
Portsmouth—Little Theater, 75 First Nat'l Bank Bldg., Lowell Ames Norris, dir.
Springfield—Osborn-Zirkle Studio, Mrs. James Robinson, secy.

OKLAHOMA

Norman—Little Theater Group, University City Center.
Tulsa—Little Theater Players, Mrs. B. A. Woods, secy., 1008 S. Main st.
Tulsa—Little Theater Players, Mrs. P. Reed, secy., 1448 S. Denver ave.

OREGON

Grass Valley—Little Theater, C. M. Plylor, secy.
Salem—Little Theater Club, 193 N. Commercial st., D. H. Talmadge, secy.
Silverton—Silverton Playmakers.

PENNSYLVANIA

Butler—Little Theater Group, 231 N. McKean st., Karl M. Koch, secy.
Erie—Erie Little Theater.
Erie—Community Playhouse, Henry B. Vincent, dir.
Germantown—Philadelphia Belfry Club of Germantown Academy.
Germantown—Triangle of Germantown Boys' Club, Knott Mitt, dir. publicity.
Lincoln—Lincoln Players.
Philadelphia—University Dramatic Club, College Hall, Univ. of Pa., Chas. E. Frohman, pres.
Philadelphia—Philomathean Society of the University of Pennsylvania.
Philadelphia—Three Arts Players.
Philadelphia—Philadelphia Little Theater.
Philadelphia—Plays & Players, 1714 Delancey st.
Philadelphia—The Delphian Players, 1330 N. Alden st., F. V. Minster.
Philadelphia—Junior Organization of Second Presbyterian Church, 1714 Delancey st.
Pittsburg—Pitt Players, Univ. of Pittsburg.
Pittsburg—Dept. of Drama in the Theater of the College of Fine Arts. Carnegie Institute of Technology.
Pittsburg—Temple Players, 2303 Murray ave., L. Robin, secy.
Reading—The Community Players, Mrs. A. Lyons, 414 N. 25th st.
Shamokin Dam—Shamokin Dam School, H. E. Culp.
State College—The Penn State Players, 134 S. Gill st., A. C. Cloetingh, dir.
Reading—Reading Community Players, Universalist Church, Franklyn st. near Fourth, Mrs. A. Lyons, secy.
Titusville—Titusville Little Theater.

RHODE ISLAND

Pawtucket—Pawtucket Community Theater.
Providence—Brown University Dramatic Soc.
Providence—The Players, Talma Studios, 160 S. Main st., John Hutchinson Cady, secy.

SOUTH DAKOTA

Mitchell—Dramatic Society, D. W. College of Mitchell.
Sioux Falls—Dramatic League.

TENNESSEE

Memphis—Little Theater Players.

TEXAS

Austin—Austin Community Players, 2208 Guadalupe st., Morton Brown, secy.
Bonham—Pied Piper Players.
Corpus Christi—Miss Marie M. Barnett, 1411 Chapparel st.
Dallas—Little Theater, Alexander Dean, mgr.
Gainsville—Little Theater, A. Morton Smith, dir., Box 160.
Georgetown—Mask & Wig Club, 1402 S. Elm st., W. Dwight Wenjz, secy.
Houston—Greenmask Players.
Houston—Houston Little Theater.
Huntsville—The Dramatic Club, Sam Houston State Teachers' College, W. Y. Barr, Jr., secy.
Paris—Little Theater Players.
San Antonio—San Antonio Little Theater.
Wichita Falls—Studig Players.
Wichita Falls—Wichita Falls Community Theater.

VERMONT

St. Johnsbury—Little Theater, 13 Boynton ave., Madeline I. Randall, secy.

VIRGINIA

Fort Humphreys—Essayon Dramatic Club, Maj. Carey H. Brown, dir.
Hollins—Hollins Theater, Hollins College.
(Continued on page 107)
Lynchburg—Little Theater, Assembly Hall.
Richmond—Little Theater League.
Scottsville—Scottsville Players, Mrs. A. H. McKay, secy.
Taylorstown—Little Theater, Red Men's Hall, S. S. Sharp, secy.

WASHINGTON

Centralia—Civic Dramatic Club; George D. Delaney, secy.
Hoquiam—Hoquiam Community Players.
Seattle—Seattle Repertory Theater.
Seattle—Seattle Theater Guild.
Seattle—Dramatic Society, University of Washington.
Tacoma—First Congregational Church Little Theater, Division & J. sts., Mrs. W. L. Lynn, secy., Tacoma Center.

WEST VIRGINIA

Charleston—Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B.
Huntington—Neighborhood Players, 1016 Sixth ave., Randall Reynolds, secy.

WISCONSIN

Appleton—Sunset Players, Lawrence College.
Madison—University of Wisconsin Players.
Menomonie—Manual Arts Players, Louise V. Armstrong, dir.
Milwaukee—Haresfoot Club, University of Wisconsin.
Milwaukee—Wisconsin Players.
Milwaukee—Marquette University Theater.
Milwaukee—Society of the Green Lamp.

CANADA

Charlottetown, P. E. I.—Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainor, dir.
Lethbridge, Alberta—The Playgoers' Club, P. O. Box 1075, G. A. Holman, secy.
London—Western University Players' Club.
Naramato—Naramato Dramatic League.
Ottawa—Eastern Dramatic Club.
Ottawa, Ontario—The University Women's Club of Ottawa Ladies' College.
Ottawa, Ont.—Ottawa Drama League, P. O. Box 604, J. Deblois, bus. mgr.
Regina, Sask.—Regina Community Players, Geo. A. Palmer, dir.
Toronto, Ont.—Hart House Theater, Univ. of Toronto, Bertram Forsythe, dir.
Vancouver, B. C.—Vancouver Little Theater Assn., 202 Bower Bldg., 543 Granville st., G. A. King, secy.
Victoria, B. C.—Dramatic School, Fell Bldg., Fort st., Mrs. Ella Pottinger, secy.
Winnipeg—Winnipeg Community Players.
Winnipeg, Man.—University of Manitoba Players, 1212 Wellington Crescent; J. W. Russell, secy.

ENGLAND

Leeds—Leeds Industrial Theater.
Norwich—Madder Market Theater.

SPECIAL LIST

Of Clubs, Societies and Unions, Dramatic Editors, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors, and Others

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

CHICAGO
ASSOCIATIONS

Actors' Equity Assn., 1032-33 Capitol Bldg.
Allied Amusement Assn., 220 S. State st.
Chicago Civic Opera Co., Inc., 58 E. Congress st.
Civic Music Assn. of Chicago, 410 S. Mich. ave.
Drama League of America, 59 E. Van Buren st.
National Assn. of Amusement Parks, A. R. Hodge, secy., care Riverview Park Co., Chicago, Ill.
Poster Adv. Assn., Inc., 307 S. Green st.
Showmen's League of America, 177 North Clark st.
United Film Carriers' Assn., 30 E. Eighth st.

CLUBS

Apollo Musical Club, 243 S. Wabash ave.
Chicago Drummers' Club, 175 W. Washington st.
Chicago Mendelssohn Club, 243 S. Wabash ave.
Chicago Musicians' Club, 175 W. Washington st.
Opera Club, 18 W. Walton place.

TRADE UNIONS

Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 W. Washington st.
Musicians' Prot. Union (Colored), 3934 S. State st.

CINCINNATI, O.
ASSOCIATIONS

Moving Picture Mach. Operators, Room 11, 106 E. 4th st.
Musicians' Headquarters, Local No. 1, A. F. of M., Mercer and Walnut sts.
Theatrical Mechanical Assn., J. P. Hawthorne, pres., 106 E. Fourth st.

NEW YORK
ASSOCIATIONS

Actors' Fund of America, Broadway & 47th st.
Actors' Equity Assn., 115 W. 47th st.
American Artistes' Federation, 39th Street Theater Bldg.
American Dramatics and Composers, 148 W. 45th st.
American Federation of Musicians, 110 W. 40th st.
American Guild of Organists, 29 Vesey st.
American Society of Composers, Authors and Publishers, 56 W. 45th st.
American Dramatists, 22 E. 17th st.
Associated Actors and Artists of America, 115 West 47th st.
Authors' League of America, Inc., 22 E. 17th st.
Catholic Actors' Guild, 229 W. 42nd st.
Cercle des Annales, Inc., 20 East 57th st.
Chicago Opera Assn., 33 W. 42nd st.
Chorus Equity Assn., 229 W. 51st st.
Drama League of New York, 29 W. 47th st.
Drama Society, 131 E. 15th st.
Dramatists' Guild, 22 E. 17th st.
Eastern Theater Man. Assn., 1476 Broadway.
French Dramatic League, 32 W. 57th st.
Grand Opera Choir Alliance, 103 W. 46th st.
Internat'l Music Festival League, 112 E. 59th st.
International Theatrical Assn., 1540 Broadway.
Jewish Pub. Service for Theat. Enterprise, 132 W. 43d st.
Motion Picture Directors' Assn., 234 W. 55th st.
Motion Picture Producers and Distributers of America, 522 Fifth ave.
M. P. Theater Owners of America, 136 W. 43d st.
Music Pub. Prot. Assn., 56 W. 45th st.
Music League of America, 250 W. 57th st.
Musical Alliance of the U. S., Inc., 501 5th ave.
National Assn. of Broadcasters, 1265 Broadway.
National Assn. of Harpists, Inc., 315 W. 79th st.
Nat'l Bureau for the Advancement of Music, 105 W. 40th st.
Photoplay League of America, 25 W. 45th st.
Producing Managers' Assn., 231 W. 45th st.
Professional Woman's League, 144 W. 55th st.
Society of American Dramatists and Composers, 148 W. 45th st.
Stage Women's War Relief Service House, 251 Lexington ave.
Theatrical Press Agents' Assn. of New York, 214 W. 42d st.
Vaudeville Managers' Prot. Assn., 701 7th av.

CLUBS

Amateur Comedy Club, 150 E. 36th st.
Authors' Club, Carnegie Hall.
Burlesque Club, 245 W. 48th st.
Cinema Camera Club, 220 W. 42nd st.
Dressing Room Club, 124 W. 131st st.
Film Players' Club, 161 W. 44th st.
Friars' Club, 110 W. 48th st.
Gamut Club, 42 W. 58th st.
Green Room Club, 19 W. 48th st.
Hawaiian Musical Club, 160 W. 45th st.
Hebrew Actors' Club, 11 2d ave.
Junior Cinema Club, 489 5th ave.
Kiwanis Club of New York, 54 W. 33rd st.
The Lambs, 128 W. 44th st.
The Players, 16 Gramercy Park.
MacDowell Club of New York, 65 E. 56th st.
Metropolitan Opera Club, 139 W. 39th st.
National Travel Club, 7 W. 6th st.
The Newspaper Club, 133 W. 41st st.
Rehearsal Club, 47 W. 53d st.
Rotary Club of New York, Hotel McAlpin.
Stage Women's War Relief, Service House, 251 Lexington ave.
Three Arts Club, 340 W. 85th st.
Travel Club of America, Grand Central Palace.
Treasurers' Club of America, 123 W. 48th st.
Twelfth Night Club, 47 W. 44th st.

TRADE UNIONS.

Ass. Musicians of Greater New York, Local No. 802, A. F. of M., 250 W. 57th st.
Hebrew Actors' Union, Section No. 1, 11 Second ave.
I. A. T. S. E., Local 35, 1547 Broadway.
Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.
Motion Picture Operators, 101 W. 45th, N. W. cor. 6th ave.
Musical Mutual Prot. Union, 210 E. 86th st.
Musical Union New York Federation, 1253 Lexington ave.
Theatrical Prot. Union, No. 1, 307 W. 54th st.
United Scenic Artists' Assn., Local 829, 161 W. 46th st.

PITTSBURG, PA.

UNIONS

I. A. T. S. E., Local 3 (Box 352).
M. P. M. O., 1933 Forbes st.
Musicians, No. 60, of A. F. of M., Manufacturers' Bldg., Duquesne Way.

PHILADELPHIA, PA.
ASSOCIATIONS

Footlight Club, 1305 Arch st.
Mask & Wig Club, 310 S. Quince st.
Philadel. Actors' Progressive Assn., 133 N. 8th.
Plays & Players, 1714 Delancey st.
Symphony Club, 1235 Pine st.

TRADE UNIONS

Internatl. Alliance Theatr'l, Local 8, 1720 Delancey st.
Moving Picture Mach. Oprtrs. Union, Loc. 307, 1327 Vine.
Musicians' Union Penna., 610 N. 10th.
Musicians' Protective Assn., Loc. Union A. F. of M., 118 N. 18th.

KANSAS CITY, MO.

CLUBS

Musicians' Club, 1017 Washington.

TRADE UNIONS

Moving Picture Operators' Union, 813 Walnut.

SAN FRANCISCO, CALIF.

CLUBS

Accordion Club, 1521 Stockton.
Players' Club, 1737 Bush.

TRADE UNIONS

Moving Picture Operators, 109 Jones.
Musicians' Union Local 6, 68 Haight.
Theatrical Stage Employees' Local 16, 68 Haight.

ST. LOUIS, MO.

CLUBS

Benton Dramatic Club, 2653 Ohio.
Musicians' Club, 3535 Pine.
Phoenix Musical Club, 1712 S. 3rd.
St. Louis Symphony Orchestra, 302 Odeon Bldg.

ASSOCIATIONS

Musicians' Mutual Benefit Assn., 3535 Pine.

DRAMATIC EDITORS

ALBANY (N. Y.) MORNING PAPERS

The Argus, Wm. H. Haskell, 44 Chestnut st., Albany, N. Y.
Knickerbocker Press, William H. Haskell, 44 Chestnut st., Albany, N. Y.

ALBANY (N. Y) EVENING PAPERS

Evening Journal, Christine Birrell, 75 N. Pearl st., Albany, N. Y.
Times Union, Marie Myers.

ATLANTIC CITY (N. J.) MORNING PAPERS

Gazette-Review, Arthur G. Walker, Atlantic City.
Daily Press, Ernest F. Smith, Atlantic City.

ATLANTIC CITY (N. J.) EVENING PAPERS

Evening Union, Mort Eiseman, dramatic editor and critic.

BALTIMORE MORNING PAPERS

The American, Robert Garland, Baltimore.
The Sun, T. M. Cushing, dramatic critic, Baltimore.

BALTIMORE EVENING PAPERS

The News, Norman Clark, Baltimore, Md.

BOSTON MORNING PAPERS

Boston Post, Edward H. Crosby, Boston, Mass.
Boston Herald, Philip Hale, Boston, Mass.
Boston Globe, Charles Howard, Boston, Mass.
Boston Advertiser, E. F. Harkins, Boston, Mass.

BOSTON EVENING PAPERS

Boston Traveler, Katharine Lyons, Boston, Mass.
Boston American, Nicholas Young, Boston, Mass.
Boston Telegram, F. H. Cushman, Boston, Mass.
Boston Transcript, H. T. Parker, Boston, Mass.

BROOKLYN (N. Y.) EVENING PAPERS

Brooklyn Daily Eagle, Arthur Pollock, critic and dramatic editor.
Standard Union, John Brockway, 292 Washington st.
Times, Walter Ostreicher, critic and dramatic editor.

BUFFALO
Evening News, Rollin Palmer.
Express, Marian de Forest.
Times, Edna Marshall.
Courier, City Desk.
Enquirer, Managing Editor.
Commercial, M. B. Agnew.

CHICAGO PAPERS
Chicago Daily Tribune, Fred Donaghey, 431 N. Michigan ave.
Chicago Evening American, Fred'k W. McQuigg, 326 W. Madison st.
Chicago Daily News, Amy Leslie, 15 N. Wells st.
Chicago Herald and Examiner, Ashton Stevens.
Journal of Commerce, Paul Martin.
The Chicago Evening Post, Charles Collins, 12 S. Market st. Chicago.

CINCINNATI
Enquirer, William Smith Goldenburg.
Post, Charles O'Neil.
Times-Star, Russell Wilson, Clark B. Firestone and Wm. G. Stiegler.
Commercial Tribune, Nain Grute.

CLEVELAND
Plain Dealer, William F. McDermott.
News and News-Leader, Archie Bell.
Press, George Davis.
Times, J. Wilson Roy.

DENVER
Rocky Mountain News, Helen Black.
Express, George Looms.
Post, Frank E. White.
Times, Helen Black.

DETROIT
News, Al Weeks.
Times, Ralph Holmes.
Free Press, Len G. Shaw.

HARTFORD, CONN.
Courant, Harry Horton.
Times, Marion Allen.

INDIANAPOLIS
Times, Walter D. Hickman.
News, Walter Whitworth.
Star, Robert C. Tucker.

LOUISVILLE
Herald, E. A. Jones.
Courier-Journal, Boyd Martin.
Post, Geo. R. Newman.
Times, Malcolm W. Bayley.

MONTREAL
Star, S. Morgan Powell.
Gazette, J. A. McNeil.
Herald, P. St. C. Hamilton.
Le Canada, Eugene Beaulieu.
La Patrie, Gustave Comte.
La Presse, Oswald Mayrand.
Standard (Weekly) John M. Gardiner.

NEW HAVEN (CONN.) MORNING PAPERS
The Register, dramatic editors, Frank H. Smith and Stanley J. Garvey, New Haven, Conn.

NEW HAVEN (CONN.) EVENING PAPERS
Journal-Courier, Arthur J. Sloan, New Haven, Conn.
Times-Leader, C. W. Pickett, New Haven, Conn.

NEW YORK MORNING PAPERS
American, Alan Dale, critic; John MacMahon, dramatic editor, Knickerbocker Bldg., N.Y.C.
Commercial, Mrs. H. Z. Torres, 38 Park Row, New York City.
Daily News Record, Kelcey Allen, critic and dramatic editor, Hotel Hermitage, Times Sq.
Daily News, Burns Mantle, 25 Park Place, New York City.
Journal of Commerce, Edward E. Pidgeon, 1493 Broadway, New York City.
Staats-Zeitung, Julius Cohen, critic and dramatic editor, 23 N. William st.
Telegraph, Leo Marsh, Eighth ave. and 50th st., New York City.
Times, John Corbin, critic; George S. Kaufman, dramatic editor, 227 West 43rd st., New York City.
Tribune-Herald, Percy Hammond, critic; Chas. Belmont Davis, dramatic editor, 225 W. 40th st.
Wall St. Journal, James L. Metcalfe, critic and dramatic editor, 2 W. 67th st.
World, Heywood Broun, critic; Quinn L. Martin, dramatic editor, Pulitzer Bldg., New York City.

NEW YORK EVENING PAPERS
Daily Women's Wear, Kelcey Allen, Hotel Hermitage, New York City.
Evening World, E. W. Osborn, crictic; Bide Dudley, dramatic editor, Pulitzer Bldg.
Evening Post, J. Ranken Towse, critic; Chas. P. Sawyer, dramatic editor, 20 Vesey st., New York City.
Evening Sun-Globe, Alexander Woollcott, 280 Broadway, New York City.
Evening Telegram-Mail, Robert Gilbert Welch, 73 Dey st., New York City.
Evening Journal, John MacMahon, critic and dramatic editor, Knickerbocker Bldg., N.Y.C.

NEW ORLEANS
States, John L. Sullivan.
Item, C. G. Smith.
Times-Picayune, City Desk.

PHILADELPHIA
Evening Ledger and Public Ledger, Arthur B. Waters.
Inquirer, Harry L. Knapp.
Bulletin, Arthur Tubbs.
North American, Linton Martin.
Record, Herman Dieck.

PITTSBURG MORNING PAPERS
Gazette-Times, William J. Lewis.
Post, Wm. J. Bahmer.

PITTSBURG EVENING PAPERS
Chronicle Telegraph, Robert M. Chilton.
Pittsburg Press, Chas. Gilmore, critic ad lib.
Sun, Frank Merchant.

PROVIDENCE, R. I.
Journal and Evening Bulletin, John R. Hess.
Tribune, Martin Flaherty.
News, City Desk.

RICHMOND, VA.
Times-Dispatch, Douglas Gordon.
Evening Dispatch, C. E. Boykin.
News-Leader, Helen DeMotte.

SAN FRANCISCO
Chronicle, George C. Warren.
Examiner, Thos. Nunan.
Journal, Clay Greene.
Call, Curran M. Swint.
Bulletin, Al Gillespie.
News, Idwal Jones.

ST. LOUIS
The Star, Harold Tecumseh Meek.
Globe-Democrat, Richard Spamer.
Times, Harry R. Burke.
Post Dispatch, Richard L. Stokes.

ST. PAUL
News, Arthur Sheekman.
Pioneer Press.

SYRACUSE, N. Y.
Post Standard, Marshall Alden.
Herald, T. G. Alvord.

Daily Telegram and Sunday American, Chester B. Bahn.

WASHINGTON MORNING PAPERS
The Post, Lynn Yeagle, Post Bldg., Washington, D. C.
The Herald, Earle Dorsey, Washington, D. C.

WASHINGTON EVENING PAPERS
Daily News, Leonard Hall.
The Star, W. H. Landvoight, Washington, D.C.
The Times, Harold Phillips, Washington, D. C.

NEW YORK PRODUCING MANAGERS

Ames, Winthrop, Little Theater.
Belasco, David, Belasco Theater.
Bohemians, Inc., 229 W. 42d st.
Brady, Wm. A., care The Playhouse.
Broadhurst, George, Broadhurst Theater.
Carlton, Earle, 1672 Broadway.
Carroll, Earl, Earl Carroll Theater.
Choos, George, 110 W. 47th st.
Comstock & Gest, 104 W. 39th st.
Cort, John, Cort Theater.
Dillingham, Charles, Globe Theater.
Dramatists' Theater, Inc., 229 W. 42d st.
Equity Players, Inc., 157 W. 48th st.
Erlanger, A. L., New Amsterdam Theater.
Frazee, H. H., 1441 Broadway.
Frohman, Charles, Inc., Empire Theater Bldg.
Gatts, George M., 1482 Broadway.
Gest, Morris, 104 W. 39th st.
Golden, John, Hudson Theater Bldg.
Goodman, Philip, 556 Fifth ave.
Gordon, Kilbourn, 226 W. 47th st.
Hammerstein, Arthur, 229 W. 42d st.
Hampden, Walter, National Theater.
Harris, Sam H., 226 W. 42d st.
Harris, William, Jr., Hudson Theater.
Herndon, Richard G., 123 W. 48th st.
Hopkins, Arthur, Plymouth Theater.
Independent Theater, Inc., 229 W. 42d st.
Janney, Russell, 1482 Broadway.
Klauber, Adolph, 110 W. 42d st.
Klaw, Marc, Klaw Theater.
Kugel, Lee, 1457 Broadway.
Kusell, Daniel, 755 Seventh ave.
Lewis and Gordon, Times Bldg.
McClintic, Guthrie, 23 W. 43d st.
McLaughlin, Robert, 229 W. 42d st.
Marcin, Max, 220 W. 48th st.
Miller, Gilbert, 1439 Broadway.
Miller, Henry, Henry Miller Theater.
Mindlin and Goldreyer, 227 W. 45th st.
Morosco, Oliver, 52d Street Theater.
Nichols, Anne, 206 W. 46th st.
Pemberton, Brock, 227 W. 45th st.
Players Co., Inc., 52 E. 78th st.
Sanger and Jordan, Times Bldg.
Savage, Henry W., 226 W. 42d st.
Schwab and Kusell, 755 Seventh ave.
Schwab, Lawrence, 755 Seventh ave.
Selwyn & Co., Selwyn Theater.
Shea, Joseph E., 1583 Broadway.
Shesgreen and Reed, 226 W. 47th st.
Shubert, Lee & J. J., Shubert Theater.
Stewart & French, 110 W. 47th st.
Theater Guild, 65 W. 35th st.
Tully, Richard Walton, 1482 Broadway.
Tyler, George C., 214 W. 42d st.
Wagenhals & Kemper, 1531 Broadway.
Wagner, Charles L., 511 Fifth ave.
Wallach, Samuel, 220 W. 48th st.
Weber, Joe, 1416 Broadway.
Weber, L. Lawrence, 220 W. 48th st.
Werba, Louis R., 214 W. 42d st.
Woods, A. H., Eltinge Theater.
Ziegfeld, Florenz, New Amsterdam Theater Bldg.

MAGICIANS' SOCIETIES AND CLUBS

Baltimore, Md.: Felicion Trewey Assembly (No. 6, S. A. M.), R. W. Test, secy., 13 W. Baltimore st.
Boston, Mass.: Assembly (No. 9, S. A. M.), Arthur A. Baird, pres., 175 Mass. ave., care Caines.
Buffalo, N. Y.: Society of Magicians, J. P. Ornson, secy., 51 Eureka Place.
Canton, O.: Magic Crafters, George L. Hewitt, secy., 269 Hartford ave., S. E.
Chicago, Ill.: Assembly (No. 3, S. A. M.), Arthur P. Felsman, pres., Windsor-Clifton Hotel.
Cincinnati, O.: Magicians' Club, George Stock, pres., 1322 Sycamore st.
Cincinnati, O.: Queen City Mystic (No. 11, S. A. M.), L. P. Guest, secy., 1511 Vine st.
Detroit, Mich.: Society of Magicians (No. 5, S. A. M.), F. H. King, secy., 351 Puritan ave., Highland Park.
Detroit, Mich.: Wizards' Club, Chas. L. Stoddard, pres., Apt. B, 1520 Pallister ave.; Sidney Israel, secy., 8017 Merrill st.
Houston, Tex.: The Houston Mystic Circle, Robert Blau, secy., Box 1993.
Indianapolis, Ind.: Indiana Magicians' Fraternity, E. E. Wood Nichols, secy., 406 S. Meridian st.
Los Angeles, Calif.: Society of Magicians, G. E. Baxter, secy., 334 San Pedro st.
Lyons, N. Y.: Wayne Wizards' Assn. Gene Gordon, secy., 4 Queen st.
Milwaukee, Wis.: Magicians' Club, 752 18th st. Elmer A. Wilson, secy.
Minneapolis, Minn.: Mystic Circle, John E. Larson, secy., 207 S. 5th st.
Nashville, Tenn.: Society Magique, T. J. Crawford, secy., 810 Broadway.
Newark, N. J.: Magicians, J. McKnight, secy., 136 Fleming ave.
New York: Knights of Magic, J. J. McManus, 2474 Davidson ave., Bronx.
New York: Society of American Magicians (Parent Assembly), Harry Houdini, pres., 278 W. 113th st.; Richard Van Dien, secy., 230 Union st., Jersey City, N. J.
New York: Natl. Conjurers' Assn. Harry Blackstone, pres.; J. S. Fulgle, secy., 80 Wall st. (Room 415).
New Orleans, La.: Magicians' Club, G. E. Pearce, secy., 339 Carondelet st.
Omaha, Neb.: Assembly (No. 7, S. A. M.), A. A. Schremmp, secy., 5156 Pine st.
Pittsburg, Pa.: Assn. of Magicians, H. A. Weitzel, secy., 600 Cameo Theater Bldg.
Portland, Ore.: Portland Magical Soc., E. J. Ludeman, secy., 266 Nartilla st.
Providence, R. I.: R. I. Soc. of Magicians, No. 2, N. O. A., J. R. Ellis, pres.; B. C. Tillinghast, secy., 64 Colfax st.
Rochester, N. Y.: Council of Sorcerers, Ken Drexel, secy., 408 Headley Bldg.
San Francisco, Calif.: Golden Gate Assembly (No. 2, S. A. M.), Dr. Alexander Schwartz, secy., 1163 Flood Bldg.
St. Louis, Mo.: Assembly (No. 9, S. A. M). R. G. Williams, secy., 4959 Wabada ave.
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Gore: Mystic Circle, W. Douglas Greenwood, secy., Box 26.

ENGLAND
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T

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U

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Goodson, Jack, Ltd., 26 Charing Cross road, W. C. 2.
Granville, E. H., 91 St. Martin's lane, W. C.
Guise, Jules (Scandinavian Circus and Vaudeville Agency), 25 Bonham road, Brixton, S. W. 2.
Gulliver, H. J., 1a Southampton Row, W. C.
Hay's, Alfred, Agency, 26 Old Bond st., W. and 74 Cornhill, E. C.
Heslop, Charles, & Cecil Morley, Ltd., 97 and 99 Charing Cross road, W. C. 2.
Henschel's Variety Agency, 26 Charing Cross road, W. C.
Hooper, Karl F., Broadmead House, Panton st., Haymarket st., S. W.
Hurst, Clarence, Ltd., 31 Golden square, W. 1.
Hyman, Sydney M., Ltd., 8 St. Martin's place, W. C.
Ibbs & Tillett, 19 Hanover square, W.
International Variety and Theatrical Agency, Ltd. (I. V. T. A.), 3 Leicester st., W. C.
Jay, Sidney, Var. and Cine., Suite 13, 128 Shaftesbury ave., W. 1.
Keith, Prowse & Co., Ltd., 159 New Bond st., W. 1.
Laurence & Hamilton, 1 Langham place, W. 1.
Lacon & Ollier, 2 Burlington Gardens, W. 1.
Lake's Variety Agency, Ltd., 1a Southampton Row, London.
Lane's, Harry, Agency, Oakley House, Bloomsbury st., W. C.
Leader & Co., Ltd., 14 Royal Arcade, Old Bond st., W.
Lille, Ida, 79 New Oxford st., W. C. 1.
Lion Amusement Agency, 13 Gerrard st., W. 1.
Lyric Agency, Lyric Chambers, 27 Shaftesbury ave., W. 1.
Maskelyne's Entertainment Agency, St. George's Hall, Langham place, W. 1.
square, Piccadilly, W. 1.
Montague's Agency, 40 Shaftesbury ave., W.
Maitt & Myers, Anglo House, 1 Litchfield st., W. C.
Milburn, Hartley, 22 Leicester square, W. C.
Napoli, F., 35 Waterloo road, S. E.
N. V. A., Ltd. (Man. Dir. Percy Riess), 18 Charing Cross road, W. C.
National Entertainment Assn. (Alfred Riess), Rooms 16 and 17, 18 Charing Cross road, W. C. 2.
Newman Orchestral Agency, 67 Newman st., W. 1.
New Oxford Agency (Charles Franklin), 27 Charing Cross road.
Pacey's Agency, 23 Ryder st., St. James, S. W. 1.
Peel's, Ltd., 10-11 Albion House, New Oxford st., W. C.
Piena, Maurice, 57 High st., Bloomsbury, W. C. 2.
Phillips', H. B., Concert and Operatic Agency, 13-15 Mortimer st., W. 1.
Philpott Concert Agency, 25 Tavistock Crescent, W. 11.
Popular Performers' Touring Agency (E. and C. Dixon), 169 Essex road, Islington, N.
Reeves, F. & H., & Lamport, 18 Charing Cross road.
Robinson, E. L., Direction, 175 Piccadilly, W. 1.
Sherek's, B., Agency, 17 Lisle st., W. C.
Society of Entertainers, The Society of Lecturers, 44 Upper Baker st., N. W. 1.
Somers, Jack, & Co., Ltd., 1 Tottenham Court road, W.
Standard Concert Agency, 13 Swallow st., Regent st., W.
Standard Variety Agency, 102 Charing Cross road, W. C. 2.
Stedman's Musical Agency, 43-44 Great W mill st., W. 1.
Three Arts Club Bureau, 19a Marylebone road, N. W.
Taff, Volta, 18 Charing Cross road, W. C.
Universal Variety Agency (Michael Lyon), 13 Gerrard st., W. 1.
United Kingdom Agency (Henry Carlton), 18 Charing Cross road, W. C. 2.
Wallace, Lionel, 11 Garrick st., W. C. 2.
Warner, Richard, & Co., Ltd., Lyric Chambers, 27 Shaftesbury ave., W.
Weathersby's General Theatrical Agency, 3 Bedford st., Strand, W. C.
West End Productions and Theatrical Offices, Ltd., 18 Charing Cross road, W. C.
West's, Ltd., 12 Moore st., Charing Cross road, W. C. 2.
Winter, Marius Bernard, Carlton House, Regent st., S. W. 1.
Wheeler's, Worland S., Variety Agency, Ltd., 16 Broad court, Row st., W. C. 2.
Wollheim, Eric, 18 Charing Cross road, W. C. 2.
Wylie, Julian, 125-129 Shaftesbury ave., W. C. 1.
Wieland's (Zaeo) Agency, 33 Whitcomb st., W. C. 2.
Zeitlin, Alf., and Paul Murray, Ltd., 40 Shaftesbury ave., W. 1.

PROVINCIAL AGENTS

BIRMINGHAM

Anthony, George, 122 Westminster road, Birchfields.

Bliss', George, Agency, 1 Castle st.
Goldin's Vaudeville Agency, 4a Wills st., Lozells, Birmingham.
Harris', Alf., Agency, 4 Temple Row.
Kirby's, Alfred, Midlands Variety Agency, 108 Row Heath, King's Norton.

BOLTON

Kenyon, Harry, Kenwyn, 94 Chorley New road, Bolton.

BRADFORD

Hodgson's, Joe, Agency, Cottam's Chambers, 2 Thornton road.

CARDIFF

Zahl, H., 15 Edwards Terrace.

EDINBURGH

Davis & Gerrard, 11 Hill place.

GLASGOW

Bransby's Variety Agency (proprietor, Will Scott), 74 Renfrew st.
Collins', Fred, Variety Agency, Ltd., 115 Renfield st.
Cummings, J. (Unity Vaudeville Agency, Ltd.), 96 Renfield st.
Galt's Agency, 108 Renfield st.
Leaton, Harry, 520 Sauchiehall st.
Lee & Richardson, 124 West Nile st.
Miller & McBride, 37 West George st.
Macqueen's Variety Agency, 11 Miller st.
Macfarlane, A. D., Renfrew Chambers, 136 Renfield st.
Milne's Vaudeville Agency, 135 Wellington st.
Skivington's (Glasgow), Ltd., 115 Renfield st.
Stewart's, D. A., Agency, 11 Renfield st.

HARROGATE

Adams' Agency, 3 Hyde Park road.

LEEDS

Hart, Gilbert, 107 Spencer place.
Whiteman's Variety Agency, 6 Newton Grove, Chapeltown, Leeds.

LIVERPOOL

Bramson's Agency, Cambridge Chambers, Lord st.
Liverpool Variety Agency, Piccadilly Chambers, 45 Lime st.
Lund's, Will, Variety Agency, residential offices, "Halidon", Pilch Lane, Knotty Ash, Liverpool.

MANCHESTER

Beresford & Pearce, Hippodrome Bldgs.
Chquot's, C., Agency, 9 Monton st., Denmark road.
Dalton's, Will, Agency, 57 Parsonage road, Withington, Manchester.
Jackson, Will A., 395 Stockport road, Longsight, Manchester.
Loman's Agency, 17 Everton road, C.-on-M., Manchester.
Sley's, Will, Agency, 180 Oxford road, Manchester.

NEWCASTLE-ON-TYNE

Anderson, John, Agency, 71 Westgate road, Newcastle-on-Tyne.
Convery's, Thos., Westgate Variety Agency, 65 Thornton st., Newcastle-on-Tyne.
Sleep, Arthur, 81 Westgate road, Newcastle-on-Tyne.
Smythson's Agency, 57 Elswick Row, Newcastle-on-Tyne.

NOTTINGHAM

Joel, Arthur, 6 Bromley place, Nottingham.

POULTON-LE-FYLDE

Gilpin's, Harry, Agency, "The Chalet", Poulton-le-Fylde.

ST. ANNE'S-ON-SEA

Howarth, Thos., "Merivale", 102 Clifton Drive, South, St. Anne's-on-Sea.

SHEFFIELD

Reynold's, Fred, Agency, Norfolk Chambers, Norfolk st., Sheffield.

SUNDERLAND

North's Dramatic and Variety Agency, 77 Roker ave., Sunderland.

Lyceum and Chautauqua Bureaus

IN THE UNITED STATES AND CANADA

LYCEUM BUREAUS

Abbott Lyceum Bureau, Williamston, Mich.; C. Lawrence Abbott, mgr.
Acme Lyceum Bureau, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs.
Affiliated Lyceum and Chautauqua Assn., Inc., 2443 Prospect ave., Cleveland, O.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy.
Alkahest Lyceum System, Inc, Healy Bldg., Atlanta, Ga.; S. Russell Bridges, pres.; Howard L. Bridges, secy-treas.
Allen Lyceum Bureau, Lima, O.; Soren C. Sorensen, pres. and mgr.
American Lyceum & Entertainment Bureau, 13 Park Row, New York, N. Y., D. W. Robertson, mgr.
Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; Chas. M. Supplee, secy.
Brown Lyceum Bureau, Musical Art Bldg., Olive and Boyle sts., St. Louis, Mo.; Walter H. Brown, mgr.
Cadmean Lyceum Assn., 310 Crawford Bldg., Topeka, Kan.; O. Benj. Franklin, pres.; E. W. Carson, gen. mgr.; Champaign, Ill.; Ralph W. Squires, dir.
Chicago Circuit Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; K. A. Miglario, mgr.; O. B. Stephenson, secy-treas.
Coit-Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; L. J. Alber, pres.; T. A. Burke, gen. mgr.
Coit-Alber Lyceum Bureau, 80 Boylston st., Boston, Mass.; Elbert A. Wickes, mgr.
Coit-Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; I. M. Neilson, mgr.
Columbia Lyceum Bureau, Schloss Bldg., 118½ N. 8th st., St. Joseph, Mo.; J. A. Dillinger, gen. mgr.; Della Nash, secy.
Columbia Artists' Union, 811 W. 24th st., Oklahoma City, Ok.; L. E. Crick, mgr.
Community Lyceum Bureau, Aurora, Mo.; Martin T. Pope, mgr.; L. O. Wolcott, secy.-treas.
Community Service Bureau, 905-36 Insurance Exch. Bldg., Des Moines, Ia.; S. M. Holladay, pres.; A. J. Draper, secy.-mgr.
Continental Lyceum Bureau, 508-11 Walker Bldg., Louisville, Ky.; C. W. Hesson, gen. mgr.
Co-Operative Lyceum Bureau, Sullivan, Ill.; W. B. Hopper, mgr.
Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.
Dominion Lyceum, Ltd., Lumsden Bldg., Toronto, Ont., Can.; R. J. Albee, mgr.
Edwards Lyceum Circuit, Alexandria, La.; Thos. L. Edwards, mgr.
Ellison-White Lyceum Bureau, 333 E. 10th st., North, Portland, Ore.; C. H. White, gen. mgr.; Walter Ricks, bureau mgr.
Emerson Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, mgr.
Emmerich Lecture Bureau, Inc., 1480 Broadway, New York, N. Y.
Forrence Entertainment Bureau, Peru, N. Y.; V. H. Forrence, mgr.
Feakins, Wm. B., Inc., Times Bldg., New York City, Wm. B. Feakins, pres.; Albert T. Feakins, secy.-treas.
Gavin Lyceum Circuit, Quitman, Miss.; R. S. Gavin, pres.; D. W. Gavin, secy.
Hilkey Lyceum Bureau, Lyndon, Kan.; James E. Hilkey, mgr.
Hoover, Florence Jennie, 800 Orchestra Bldg., Chicago, Ill.
Interstate Platform Service, 911-12 624 S. Michigan ave., Chicago, Ill.; Robert L. Myers, mgr.; Nelson Trimble, associate mgr.
Lee Keedick Lyceum Bureau, 437 Fifth ave., New York, N. Y.; W. C. Glass, booking mgr.
Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.
Meneley Lyceum System, Pesotum, Ill.; C. W. Meneley, pres.; C. L. Ricketts, secy.
Midland Lyceum Bureau, 412 Hubbell Bldg., Des Moines, Ia.; J. Robt. Cornell, mgr.
Minor Community Service, Baker-Detwiler Bldg., Los Angeles, Cal.; Harry R. Minor, mgr.
Midwest Lyceum Bureau, 319 W. 73d st., Chicago, Ill.; C. E. Booth, mgr.
Mutual-Ewell Bureau, 30 N. Michigan ave.; Fred D. Ewell, prop.; Mrs. Edgar E. Fields, asso. mgr.
Mutual-Morgan Lyceum Bureau, 632 McCormick Bldg., Chicago, Ill.; Frank A. Morgan, pres.; Glen MacCaddam, sales mgr.
National Lyceum System, Woodward Bldg., Washington, D. C., Harry W. Brimer, pres.-mgr.
Paramount Music & Lyceum Bureau, 1400 Broadway, New York City; Palmer Kellogg, mgr.
Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; George W. Britt, assoc. mgr.
Piedmont Lyceum Bureau, Library Bldg., Asheville, N. C.; Solon H. Bryan, mgr.
Pond Lyceum Bureau, 50 E. 42nd st., New York, N. Y.; Jas. B. Pond, Jr., mgr.
Redpath Lyceum Bureaus: Kimball Hall, Chicago, Ill., Harry P. Harrison; Boston, Mass., White Plains, N. Y., C. A. Peffer, 643 Wabash Bldg., Pittsburg, Pa., George S. Boyd, 55 E. Sixth st., Columbus, O., W. V. Harrison; Kansas City, Mo., Chas. F. Horner; 826 Electric Bldg., Denver, Col., Arthur Oberfelder; Commerce Bldg., Rochester, N. Y., G. LeRoy Collins; Baker-Detwiler Bldg., Los Angeles, Calif., L. B. Crotty.
Royal Lyceum Bureau, 303 E. Washington st., Syracuse, N. Y.; L. E. Parmenter, mgr.
Star Lyceum Bureau, Tribune Bldg., New York, N. Y.; Thornton Webster and Frederick D. Walker directors.
United Lyceum Bureau, 8 E. Broad st., Columbus, O.; Robt. E. Ferrante, mgr.
Universal Lyceum & Booking Bureau, 1114 McGee st., Kansas City, Mo.; Dr. Belle Mooney, director.
Western Lyceum Bureau, 801 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.
White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.-mgr.
White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

UNIVERSITY EXTENSION LYCEUM

University of Kansas, Extension Division, Lawrence, Kan.; H. C. Ingram, director.
University of Minnesota, Extension Division, Minneapolis, Minn.; L. J. Seymour, secy.
University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.
University of North Dakota, Extension Division, Grand Forks, N. D.; A. H. Yoder, secy.

INDEPENDENT CHAUTAUQUA BUREAUS

Coit-Alber Independent Chautauqua Company, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy.-treas.; Alfred L. Flude, mgr.
Co-Operative Chautauquas, 705 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laughlin, vice-pres.; Ruth H. Shaw, secy.
Loar Independent Co-Operative Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr.

CIRCUIT CHAUTAUQUAS

Acme Chautauqua System, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe & Helen H. Sloan, mgrs.
All-American Community Service, Pesotum, Ill.; C. W. Meneley, gen. mgr.
Cadmean Chautauqua Assn., 310 Crawford Bldg., Topeka, Kan.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr., Champaign, Ill.; Ralph W. Squires, dir.
Central Community Chautauqua System, 28 W. North st., Indianapolis, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr.
Civic Chautauqua Festival Assn., 28 W. North st., Indianapolis, Ind.; Harry Z. Freeman, gen. mgr.
Columbian Artists' Union, 811 W. 24th st., Oklahoma City, Ok.; R. D. Holt, mgr.
Community Chautauqua Inc., Church and Grove streets, New Haven, Conn.; Loring J. Whiteside, gen. mgr.; Cary H. Turner, asst. gen. mgr.
Dominion Chautauquas, 410 Burns Bldg., Calgary, Alberta, Canada; J. M. Erickson, mgr.
Ellison-White Chautauqua System, 333 E. 10th st., North, Portland, Ore.; J. R. Ellison, gen. mgr.
Ellison-White South Sea Chautauquas, Box 468, Auckland, New Zealand; M. E. Paget, mgr.
International Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr.
International Chautauqua Assn., Ltd., 7 Queen Square, Southampton Row, London, England; J. H. Balmer, mgr.; Mr. and Mrs. T. W. Musgrave, asst. mgrs.
Lyric Lyceum and Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.
Midland Chautauqua Circuit, 911-12 624 S. Michigan ave., Chicago; Nelson Trimble & Robt. L. Myers, mgrs.
Mutual-Ewell Chautauqua System, 1900 Boulevard Bldg., Chicago, Ill.; Fred D. Ewell, prop.; Mrs. Edgar Fields, asso. mgr.
Mutual-Morgan Chautauqua System, 632 McCormick Bldg., Chicago; Frank A. Morgan, pres.; Glen MacCaddam, sales mgr.
Radcliffe Chautauqua System, 905-907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr.
Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
Redpath-Vawter Chautauquas, Cedar Rapids, Ia.; Keith Vawter, mgr.
Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.
Redpath Chautauquas, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.
Redpath Horner Chautauqua, 3000 Troost st., Kansas City, Mo.; Chas. E. Horner, mgr.
Southern Chautauqua Assn., 514 Temple Court, Chattanooga, Tenn.
Standard Chautauqua System, 328 S. 12th st., Lincoln, Neb.; C. O. Bruce, secy.-treas.
Swarthmore Chautauqua Assn., Swarthmore Pa.; Paul M. Pearson, director.
Toledo Chautauqua System, 807 National Bank Bldg., Toledo, O.; G. S. Chance, mgr.
Travers Chautauquas, 327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
University Chautauquas, 202 Central Block, 5607 W. Lake st., Chicago; H. C. Culbertson, mgr.
West Coast Chautauquas, Bank of Oregon City Bldg., Oregon City, Ore.
Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. & gen. mgr.
White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES.

Ballantine Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantine, mgr.
Boston Lyceum School, 418-19-20 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.
Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall.
Chicago Civic Bureau, Manhattan Bldg., Chicago, Ill.; R. P. Glosup, mgr.
Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Told, mgr.
Chicago Lyceum Exchange, 3835 N. Kildare ave., Chicago, Ill.; Edna Severinghaus, bus. mgr.
Dunbar, Ralph M., 1537 E. 53d st., Chicago, Ill.
Elwyn Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy.-treas., 645 Everett st., Portland, Ore.
Hewett Bureau, 606 Steinway Hall, Chicago, Ill.; Paul L. Armstrong, mgr.
Hinshaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinshaw, director.
Horner Institute of Fine Arts, 300 Troost ave.; Kansas City, Mo.; Charles F. Horner, pres.; Earl Rosenberg, director.
Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director.
Lenco's International Musical Bureau, 28 Nichols st., Newark, N. J.; Anthony M. Lenso, pres.
Lyceum Arts Conservatory, 1160 N. Dearborn st., Chicago, Ill.; Elias Day, director.
Mears, Nell F., 1525 N. La Salle ave., Chicago, Ill.
Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.
Rea, Maude N., Bureau, 1525 Kimball Bldg., Chicago, Maude N. Rea, mgr.; John B. Miller and Ben Q. Tufts, directors.
Runner, Louis O., 5527 W. Lake st., Chicago, Ill.
University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newens, pres.; Thurlow Lieurence, director of music and company organizer.
Whitney Studios of Platform Art, Suite 10, 58 Fenway, Boston, Mass.; Edwin M. Whitney, director.

HOME TALENT PRODUCERS

Adams, Harrington, Inc., Elks' Bldg., Fostoria, O., Harrington Adams, pres. & gen. mgr.
Aevian Entertainments, 1417 First st., Altoona, Pa. LeRoy K. Corbin, mgr.
Barrow Productions, E. G. Barrow, mgr.; Crestwood, Ky.
Boyd-Prinz Co., 326 W. Madison st., Chicago, Ill.
Bren, Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Bren, mgr.
Brown, E., Gillespie, Ill.
Brown's, Paul, Interstate Producing Co., Rex Theater Bldg., Newark, O.
Bucko Producing Co., Lexington, Ky.
Buckely, C. E., 618 W. Healey st., Champaign, Ill.
Chenault, Miss Mabel, 105 Dayton st., Hamilton, O.
Childs, Geo. A., Production Co., Kansas City, Mo.
Clark-Skelcher Co., 1912 Collins place, Grand Rapids, Mich.
Cleveland Producing Agency, P. O. Box 236, Lima, O.; Chas. C. Cleveland, mgr.
Collins, J. E., Production & Talent Bureau, De-Soto Hotel, Tampa, Fla.; J. E. Collins, dir.
Collyer, Jesse A., Jr., Producing Co., 6½ Church st., Ossining, N. Y.
Cooper, G. M. Production Co., Congress Park, Ill.
Culp, H. Edward, Awl st., Sunbury, Pa.
Darnaby, J. A., 4535 Lake Park ave., Chicago, Ill.
DeHaven, A. Milo, Morrison Hotel, Chicago, Ill.
Deacon Production Co., Zanesville, O., G. V. Deacon, pres.
Derbin, Wm. H., Kalamazoo, Mich.
Duganne, Prof. J. Mahlon, Mateer Bldg., Altoona, Pa.
Eckstone, Sydney S., Room 1111 Conway Bldg., Chicago.
Entertainment Supply Agency, 514 Main st., Cincinnati, O.; George Benedict, mgr.
Evans, James W., Show Producing Co., James W. Evans, owner, 319 Alaska Bldg., Seattle, Wash.
Foote's Amusement Enterprises, Harry Foote, mgr., Newbern, N. C.
Foy, Billy, Billy Foy Producing Co., American Legion Bldg., Portland, Ore.
Funk, Jos. A., Producing Co., P. O. Box 62, Henderson, Ky.; Joseph A. Funk, producer and gen. mgr.
Gage, Harry, Burlington, Vt.
Gerber, Robt., Producing Co., 1507 N. Clark st., Chicago.
Grace Minstrel & Producing Co., Box 370, Greenville, Tex., O. J. Robinson, mgr.
Gumm, Ann Louise, Paris, Ill.
Gugot, "Bobby", 90 Lincoln st., Jersey City, N. J.
Harold, Ritch, Hayes Hotel, 64th & University, Chicago.
Hendricks & Perry, 732 N. LaSalle st., Chicago, Ill.
Heritage Co., E. O. Statesville, N. C.; E. O. Heritage, mgr.
Hodgson Home Talent Bureau, 271 State st., Bridgeport, Conn.; L. V. Hodgson, mgr.
Holbrook, Elsie, 936 Sunnyside ave., Chicago.
Holmes, Jimmie, Productions, care of First State Bank, Aransas Pass, Tex., Jimmie Holmes, mgr.
Hoskyn, George H., 1417 E. 61st place, Chicago, Ill.
Howe, The Frederic E., Amusement Co., Dowagiac, Mich.; Frederic E. Howe, producing manager.
Ingram, Harriet, 705 17th st., Rock Island, Ill.
Jacobs, C. Mart, 1619 Pine st., Scranton, Pa.
Kackley, Miss Olive, Producing Copyrighted Plays, care The Billboard, 35 S. Dearborn st., Chicago, Ill.
Keystone Theatrical Bureau, A. C. Houck, mgr.; 406 Bowman Bldg., Scranton, Pa.
Knight, Lloyd, 316 Court st., Tupelo, Miss. Bldg., Chicago, Ill.
Lewkowicz Producing Co., 617 Home Savings & Loan Bldg., Youngstown, O.
Leonard, W. B., Co., 32 Fulton st., Glens Falls, N. Y.
McGee, Joe B., 308 N. 4th st., Hannibal, Mo. ducer.
McKee, Constance, 705 17th st., Rock Island, Ill.
Madden, Mrs. Myrtle Randolph, 60 Auditorium
Meredith, Jules E., Dramatic Director-Producer, 10 S. 18th st., Philadelphia, Pa.
Ming, Chris, Production Co., Houston, Tex., Chris Ming, mgr.
Mock, Walter P., Kendallville, Ind.
Moorehead Production Co., Zanesville, O.; M. Moorehead, mgr.
Morehouse, Ralph, Croton-on-Hudson, N. Y.
Mulbar, Harold F., 95 E. 6th St., N., Portland, Ore.
Murphy-Aubrey Producing Co., 1400 Broadway, New York, N. Y.; Eugene J. Murphy, mgr.
Murphy, Eugene J., Producing Co., 318 S. Robert blvd., Dayton, O.; Eugene J. Murphy, mgr.
Orpheus Bureau, 1020 N. Beatrice ave., Los Angeles, Calif.; Samuel Glasse, mgr.
Packwood Productions, N. E. Packwood, mgr., Wyaconda, Mo.
Philbrook, Mr. and Mrs. Louis, 80 Hartford st., Framingham, Mass.
Playcraft Productions: 3529 Woodward av., Detroit, Mich.
Powell-Spain Producing Co., 30 Fourth st., Weehawken, N. J.
Rogers, John B., Producing Co., Fostoria, O.; John B. Rogers, mgr.
Salisbury Production Company, Muscatine, Ia.
Sellers, Jack, Directing Producer Empire Entertainments, 301 Chamber of Commerce Bldg., Atlanta, Ga.
Sinclair & Wright, Frankfort, Ky.
Sine, Helen N., 1944 Ekin ave., New Albany, Ind.
Landwer-Chicago Producing Co., 4732 Michigan ave., Chicago; "Doc" Landwer, directing pro-
Smith, Mrs. Anne Hocking, Darlington, Wis.
Smith, Paul J., 520 Winsor st., Jamestown, N. Y.
Southern Home Talent Producers, 523 E. Main st., Durham, N. C.; Joell Cunard, mgr.
Stafford Amusement Co., 953 Fifteenth st., Milwaukee, Wis.; W. L. Stafford, pres.
Stanley, Edwin, care Metropole Hotel, 23rd & Michigan blvd., Chicago.
Steele, Francis, 522 Reaper Block, Chicago.
Tappe Stagecrafters, Ardmore, Pa.; L. Evans Tappe, mgr.
Tarr, W. B., care The Billboard, Cincinnati, O.
Thompson, H. Albert, 6921 E. Jefferson ave., Detroit, Mich.
Thompson, J. Roemele, Entertainment Officer, Heidal Sanford Post, A. L., Lancaster, Ky. Producing copyrighted plays for American Legion posts.
Thurston Management, 631 Fine Arts Bldg., Chicago, Ill.; B. L. Thurston, mgr.
Tri-City Production Co., 705 17th st., Rock Island, Ill.; T. J. Ingram, mgr.
Turner Production Co., Box 64, Pana, Ill.; Louis S. Turner, mgr.
Tuttle, Clair, Berlin Heights, O.
Veteran Producing Co., R. H. Gallagher, secy.; Erie, Pa.
Zirkel, Ray, Producing Co., 80 Ruggery Bldg., Columbus, O.; Ray Zirkel, producer and gen. mgr.

SWARTHMORE CIRCUITS

"A" CIRCUIT

July—
21-27 Piedmont, W. Va.
22-28 Thomas-Davis, W. Va.
23-29 Cumberland, Md.
24-30 Scottdale, Pa.
25-31 Latrobe, Pa.
26- 1 Washington, Pa.
28- 3 Donora, Pa.
29- 4 Charleroi, Pa.
30- 5 Somerset, Pa.
31- 6 Ligonier, Pa.
Aug.—
1- 7 Irwin, Pa.
2- 8 Blairsville, Pa.
4-10 Nanty Glo, Pa.
5-11 Franklin, Pa.
6-12 Titusville, Pa.
7-13 Oil City, Pa.
8-14 Sharon, Pa.
9-15 Meadville, Pa.
11-17 Wesleyville, Pa.
12-18 Union City, Pa.
13-19 Corry, Pa.
14-20 Olean, N. Y.
15-21 Coudersport, Pa.
16-22 Port Allegany, Pa.
18-24 Dubois, Pa.

19-25 Philipsburg, Pa.
20-26 Clearfield, Pa.
21-27 Punxsutawney, Pa.
22-28 Kittanning, Pa.
23-29 Vandergrift, Pa.
25-31 Ellwood City, Pa.
26- 1 Indiana, Pa.
27- 2 Coraopolis, Pa.

"B" CIRCUIT

July—
22-28 Alberton, P. E. I.
23-29 Summerside, P. E. I.
24-30 Charlottetown, P. E. I.
25-31 Truro, N. S.
26- 1 Sydney, N. S.
28- 3 Glace Bay, N. S.
29- 4 North Sydney, N. S.
30- 5 New Glasgow, N. S.
31- 6 Windsor, N. S.
Aug.—
1- 7 Yarmouth, N. S.
2- 8 Kentville, N. S.
3- 10 Parrsboro, N. S.
5-11 Moncton, N. B.
6-12 Chatham, N. B.
7-13 Campbellton, N. B.
8-14 Quebec, P. Q.
9-15 Richmond, P. Q.
11-17 Montreal, P. Q.
12-18 Rutland, Vt.
13-19 Ludlow, Vt.
14-20 Keene, N. H.
15-21 Shelburne Falls, Mass.
16-22 Southbridge, Mass.
18-24 Clinton, Mass.
19-25 Danvers, Mass.
20-26 Weymouth-Braintree, Mass.
21-27 Woonsocket, R. I.
22-28 Putnam, Conn.
23-29 Westerly, R. I.
25-31 Newton, N. J.
26- 1 Hackettstown, N. J.
27- 2 Washington, N. J.
28- 3 New Hope, Pa.
29- 4 Doylestown, Pa.
30- 5 Phoenixville, Pa.
Sept.—
1- 7 Media, Pa.
2- 8 Woodbury, N. J.
3- 9 Burlington, N. J.
4-10 Westfield, N. J.
5-11 Caldwell, N. J.
6-12 Hackensack, N. J.

"C" CIRCUIT

July—
25-26 Wellington, O.
26-28 Hudson, O.
28-29 Girard, O.
29-30 Hubbard, O.
30-31 Greenville, Pa.
28- 1 Cambridge Springs, Pa.
29- 2 Girard, Pa.
30- 4 Mercer, Pa.
31- 5 Lisbon, O.
Aug.—
1- 6 Smithfield, O.
2- 7 Monongahela, Pa.
4- 8 Fayette City, Pa.
5- 9 Woodlawn, Pa.
6-11 New Kensington, Pa.
7-12 Westinghouse Valley, Pa.
8-13 Connellsville, Pa.
9-14 Windber, Pa.
11-15 Beaverdale, Pa.
12-16 Ridgway, Pa.
13-18 Kane, Pa.
14-19 Sheffield, Pa.
15-20 Johnsonburg, Pa.
16-21 Emporium, Pa.
18-22 Huntingdon, Pa.
19-23 Saxton, Pa.
20-25 Everett, Pa.
21-26 Williamsburg, Pa.
22-27 Derry, Pa.
23-28 Clymer, Pa.
25-29 Cresson, Pa.
26-30 Reynoldsville, Pa.
27- 1 Madera, Pa.

"D" CIRCUIT

July—
21-27 Athol, Mass.
22-28 Greenfield, Mass.
23-29 Claremont, N. H.
24-30 Newport, N. H.
25-31 Brattleboro, Vt.
26- 1 Granville, N. Y.
28- 3 Whitehall, N. Y.
29- 4 Hudson Falls, N. Y.
30- 5 Greenwich, N. Y.
31- 6 Schenectady, N. Y.
Aug.—
1- 7 Rome, N. Y.
2- 8 Kingston, N. Y.
4-10 Beacon, N. Y.
5-11 Port Jervis, N. Y.
6-12 Honesdale, Pa.
7-13 Carbondale, Pa.
8-14 Dunmore, Pa.
9-15 Wilkes-Barre, Pa.
11-17 Montrose, Pa.
12-18 Athens-Sayre, Pa.
13-19 Canton, Pa.
14-20 Bath, N. Y.
15-21 Wellsville, N. Y.
16-22 Galeton, Pa.
18-24 Westfield, Pa.
19-25 Wellsboro, Pa.
20-26 Jersey Shore, Pa.
21-27 Picture Rocks, Pa.
22-28 Lewisburg, Pa.
23-29 Steelton, Pa.
25-31 Elizabethtown, Pa.
26- 1 Hagerstown, Md.
27- 2 Westminster, Md.
28- 3 Oxford, Pa.
29- 4 Kennett Square, Pa.
30- 5 Chestertown, Md.
Sept.—
1- 7 Seaford, Del.
2- 8 Cape Charles, Va.
3- 9 Pocomoke City, Md.
4-10 Salisbury, Md.
5-11 Easton, Md.
6-12 West Chester, Pa.

"E" CIRCUIT

July—
21-26 Groveton, N. H.
22-27 Sandwich, N. H.
23-28 Somersworth, N. H.
24-29 Pittsfield, N. H.
25-30 White River Junction, Vt.
26-31 Brandon, Vt.
28- 1 Cambridge, N. Y.
29- 3 Orange, Mass.
30- 4 Ridgefield, Conn.
31- 5 New Milford, Conn.
Aug.—
1- 6 Chester, Conn.
2- 7 Madison, Conn.
4- 8 Amenia, N. Y.
5-10 Cornwall, N. Y.
6-11 Ramsey, N. J.
7-12 Westbury, N. Y.
8-13 Port Jefferson, N. Y.
9-14 Northport, N. Y.
11-15 Bernardsville, N. J.
12-17 Chatham, N. J.
13-18 Leesburg, N. J.
14-19 Downingtown, Pa.
15-20 Ambler, Pa.
16-21 Souderton, Pa.
18-22 Palmerton, Pa.
19-24 East Stroudsburg, Pa.
20-25 Nicholson, Pa.
21-26 Thompson, Pa.
22-27 Windsor, N. Y.
23-28 Owego, N. Y.
25-29 Dansville, N. Y.
26-31 Livonia, N. Y.
27- 1 Mansfield, Pa.
28- 2 Elkland-Osceola-Nelson, Pa.
29- 3 Newberry, Pa.
30- 4 Middleburg, Pa.
Sept.—
1- 5 Carlisle, Pa.
2- 7 Sykesville, Md.
3- 8 Mount Airy, Md.
4- 9 Crisfield, Md.
5-10 Berlin, Md.
6-11 Georgetown, Del.
8-12 Salem, N. J.
9-14 Hammonton, N. J.

CHAUTAUQUA DATES

CONNECTICUT

Putnam—Aug. 22-28. Miss Gertrude Perry.

ILLINOIS

Berry—Aug. 14-19. B. B. Watson.
Dixon—July 26-Aug. 10. Morrison Vaile.
Kankakee—July 24-31. Chas. Mueller.
Monticello—Aug. 20-24. Frank Hinsher.
Mt. Vernon—Aug. 24-31. E. B. Hinman.
Pana—Aug. 8-17. Geo. S. Rogers.
Sheldon Park—Aug. 24-31. Thos. Ostermeier, Edinburg, Ill.

INDIANA

Attica—Aug. 15-24. C. C. Daugherty.
Connersville—Aug. 1-5. A. G. Triessler.
Columbia City—Aug. 24-28. Mrs. E. L. Grant.
Greensburg—Aug. 6-10. Will Ehrhardt.
Remington—Aug. 16-30. C. H. Peck.
Rushville—Aug. 10-17. J. H. Scholl.

IOWA

Clarinda—Aug. 5-11. W. F. Davidson.
Grinnell—Aug. 5-9. Bess M. Steinaker.
Marshalltown—Aug. 11-15. A. M. Treat.
Ottawa—July 25-29. Edwin Manning.
Washington—Aug. 12-21. A. R. Miller.

MASSACHUSETTS

Clinton—Aug. 18-24. F. J. Wells.
Weymouth—Aug. 20-26. Rev. Earl E. Story, St. Weymouth.

MISSOURI

Gallatin—Aug. 16-21. A. R. Maffitt.
Meadville—Aug. 23-31. F. L. Madden
Plattsburg—Aug 24-31 E. L. Shoemaker.

NEW YORK

Olean—Aug. 14-20. C. E. Carpenter.

OHIO

Kenton—July 27-Aug. 3. R. D. Terrell.
Mechanicsburg—July 27-Aug 3. Elizabeth Burnham.
New Carlisle—Aug. 2-10. Wm. A. Higgins.
Plain City—July 27-Aug. 3. E. Beach.

PENNSYLVANIA

Bellevue—Sept. 4-11. E. H. Hoene.
Clearfield—Aug. 20-26. Mrs. Eunice F. Kline.
Corry—Aug. 13-19. L. R. Tiffany.
Doylestown—Aug. 29-Sept. 4. Harry N. C. Chubb.
Edgewood Grove—July 30-Aug. 5. I. Hess Wagner, Somerset, Pa.
Franklin—Aug. 5-11. S. E. Maitland.
Huntingdon—Aug. 15-19. Herbert Beck.
Irwin—Aug. 1-7. Jos. M. Keister.
Ligonier—July 31-Aug. 6. Chas. M. Shoup.
McDonald—Aug. 24-30. Mrs. Wm. R. Dickson.
Mercer—July 30-Aug. 4. W. G. Buchanan.
Punxsutawney—Aug. 21-27. Howard M. Buckman, Swarthmore, Pa.
Wesleyville—Aug. 11-17. Arthur Sangston.

RHODE ISLAND

Westerly—Aug. 23-29. E. Howard Clark.
Woonsocket—Aug. 21-27. Arthur Kornstein.

WEST VIRGINIA

Thomas—July 22-28. C. A. McDowell.

CANADA

Campbellton, N. B.—Aug. 7-13. Robert H. Gibson.
Windsor, N. S.—July 31-Aug. 6. Mrs. W. C. Churchill.

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A POWDER, JUST ADD COLD WATER AND SUGAR

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COMING EVENTS

ARKANSAS

Mammoth Springs—Soldiers, Sailors & Marines' Reunion. Aug. 18-23. E. E. Sterling, secy.
Stuttgart—Rice Carnival, ausp. American Legion. Oct. 15-17. Ralph Koonce, mgr.

CALIFORNIA

San Diego—Fiesta, ausp. Junior Chamber of Commerce. Aug. 10-17.
San Francisco—Radio Expo. Aug. 16-21.

CONNECTICUT

Ansonia—Carnival, ausp. Fire Companies. Aug. 7-17. Jos. A. Hickey, secy, 25 Church st.

ILLINOIS

Beardstown—American Legion Fish Fry Week. Aug. 18.
Blandinsville—Farmers' Picnic & Home-Coming. July 31.
Chicago (Coliseum)—Radio Show. Nov. 18-23.
Chicago—Carnival & Industrial Expo., in North Shore Polo Grounds. Aug. 30-Sept. 7. Executive Offices, 5 N. La Salle st.
Chicago—Grown or Made in Illinois Expo., in American Expo. Palace, October 9-19. Chamber of Commerce, mgrs.
Edwardsville—American Legion Carnival. Aug. 13-16. John Faust, secy.
Eldorado—Celebration. Aug. 30-Sept. 1. James Clifford, secy.
Equality—Industrial Expo. Sept. 16-19. J. C. Coyle, secy.
Hammond—Harvest Home Picnic. Aug. 27-29. Address Secy.
Lovington—Homecoming. Aug. 19-21. D. Houlihan, secy.
Patoka (City Park)—Home-Coming Picnic. Aug. 14-16. W. M. Ellis, mgr., Box 86.
Salem—Soldiers & Sailors' Reunion. Aug. 11-16. H. H. Kaufman, chairman.
St. Charles—Celebration, ausp. Commercial Club. Aug. 7-9. Norman Ek, secy.
Wenona—American Legion Carnival. Aug. 6-9. Clark Harter, secy.

INDIANA

Brookville—American Legion Fair. Aug. 11-15. Howard F. Morin, secy.
Greencastle—Putnam Co. Centennial Pageant & Agrl. Fair. Oct. 1-3.
La Fontaine—Fall Festival. Sept. 18-20. G. C. Stummel, mgr.
Lyons—Celebration. Aug. 12-16. Will Shorter, secy.
Nappanee—Celebration. Aug. 27-28. L. M. Johnson, chairman.
Odon—Old Settlers' Meeting. Aug. 21-23. D. W. Hayes, secy.
Whitestown—Red Men Picnic. Aug. 16. Clyde O. Laughner, secy.

IOWA

Cedar Falls—Cedar Valley Expo., ausp. Commercial Club. July 29-31.
Davis City—Reunion. Aug. 26-29. G. G. Grimes, Conc. mgr.
Gate City—Reunion. Aug. 26-29. Oscar L. Noble, secy.

KANSAS

Barnes—Carnival. Aug. 14-16. E. R. Marlar, secy.
Clifton—Fraternal Picnic. Aug. 19-20. Joe Drury, secy., Box 194.
Downs—Celebration. July 24-28. A. P. Cotton, secy.
Eldorado—Kafir Korn Karnival. Oct. 15-17. Chamber of Commerce, mgrs.
Haddam—Picnic. July 30-Aug. 1. Joe Fencl, secy.
Sedan—Reunion and Fair. Sept. 25-27. Bud Pierson, secy.
Vermilion—Old Settlers' Reunion. July 31-Aug. 2. F. W. Arnold, secy.
Waverly—Celebration, auspices Ohio Day Assn. Aug. 21-22. A. C. Cook.
Winfield—Winfield Live Stock & Driving Assn. Race Meet Week. July 28. Ed. L. Hepler, secy.

KENTUCKY

Versailles—K. of P. Fair. Aug. 5-8. F. T. McCammish, chairman.

MARYLAND

Colesville—Colored Farmers' Club Horse Show Aug. 27. Chas. T. Hill, pres.

MASSACHUSETTS

Hampton Beach—Carnival. Sept. 1-7.
Newburyport—Firemen's Muster. Aug. 16.

MICHIGAN

Armada—Merchants' Home-Coming. Aug. 6-9.
Cheboygan—Home-Coming. Aug. 17-23. John P. Och, secy.
Howard City—Homecoming. July 31. A. L. Reams, secy.
Lansing—Pageant by Fair Assn. Aug. 7-8.

MISSOURI

Cassville—Old Soldiers & Settlers' Reunion. Aug. 13-16. S. C. Mitchell, secy.
Glenwood—Interstate Reunion. Aug. 27-30. R. W. Martin, secy.
Houston—Reunion. Aug. 14-16. Address Secy. Commercial Club.
Humansville—Reunion. Aug. 12-15. Dr. B. C. Wright, secy.
Miller—Picnic. Aug. 15-16. S. M. Phillips, secy.
Ridgeway—Picnic, ausp. Masons. Sept. 23-25.
Rockville—Community Picnic. July 25-26. A. R. Dix, secy.
Worthington—Barbecue. Aug. 7-9. H. C. Owen, secy.

MONTANA

Bozeman—Roundup. Aug. 7-9.

NEBRASKA

Omaha—Expo. & Emancipation Celebration. July 23-Aug. 2. A. J. Schmidt, secy.

NEW JERSEY

Morristown—Moose Celebration. Aug. 1-9. Jack Blum, secy., care Moose Club.

NEW YORK

Carthage—Carthage Expo., ausp. Chamber of Commerce. July 21-28.
Ellicottville—Old-Home-Week Celebration. Aug. 17-23. Clayton C. Hughey, chairman.
Fredonia—State Firemen's Convention-Celebration. Aug. 18-21. Kopp & Paul, mgrs., 35 Water st.
Kenmore—Old Home Week. Aug. 4-9. Rudloff Bros., mgrs., 719 Elmwood ave., Buffalo.
New York (Madison Sq. Garden)—Radio Show. Sept. 22-28.
New York—Expo. of Inventions. Dec. 8-13.
Spring Valley—Fishermen's Carnival. July 25-Aug. 2. L. R. Mapes, secy.

OHIO

Bellville—Fall Festival & Home-Coming. Oct. 2-4. A. C. Millisor, secy.
Bethel—Home-Coming Festival. Aug. 27-30. O. C. Davidson, secy.
Cincinnati—Elks' Charity Circus. July 28-Aug. 2.
Columbus—Pythian Expo. Dokies Circus. Aug. 4-9. Circus hdqrs., 33 E. Long st.
Defiance—Elks' Homecoming. Aug. 2-9.
Hoytville—Homecoming. Aug. 28-30. H. H. Hellman, secy.
New Holland—Fall Festival. Sept. 24-27. Floyd W. James, secy.
North Baltimore—Harvest Celebration. Sept. 9-11. Address secy. Commercial Club.
Quaker City—Home-Coming. Aug. 28-30. L. Cline, secy.
Silverton—Harvest Home Celebration. Aug. 16-17. J. S. Peelman, chrm., 3926 Waite st.
Springfield—Home-Coming, auspices Young Colored Men's Business Assn. Aug. 6. George C. Jackson, pres., 427 W. Washington St.
Willard—Golden Jubilee. Aug. 12-14. Howard L. Smith, secy.
Winchester—Fall Festival. Sept. 4-6. J. W. Carl, secy.
Zanesville—Pumpkin Show, auspices Putnam Am. Assn. Aug. 25-30. S. T. Price, pres.

OKLAHOMA

Comanche—Carnival. Aug. 19-23. Address Secy., Rooster Club, Box 588.
Fairland—Soldiers Reunion and Citizens' Picnic. Aug. 1-2.
Miami—Rodeo, July 31-Aug. 2. Milt Hinkle.
Stroud—Farmers' Picnic. Aug. 19-23. R. A. Morrow, mgr.

OREGON

Port Orford—Oregon Pioneers' Reunion. Aug. 14-16.

PENNSYLVANIA

Fredonia—Old Home Week. Aug. 17-24. M. B. Jenkins, mgr.
Johnstown—K. of C. Circus Festival. Aug. 11-16.
McKeesport—Dokies' Circus. July 28-Aug. 2.
Muncy—American Legion Carnival. Aug. 7-9.
Pardoe—Old Home Week. Aug. 24-31. M. B. Jenkins, mgr.
Rochester—Anniversary Celebration, ausp. Volunteer Fire Dept. Sept. 1-6.
Williams Grove—Picnic. Aug. 24-30. D. B. Baker, secy., Dillsburg, Pa.

TEXAS

Floydada—American Legion Barbecue & Celebration. Aug. 7-8. Maury Hopkins, secy.

VIRGINIA

Berryville—Horse Show. Aug. 19-20.
Keswick—Horse Show. Aug. 6-7.
Marshall—Horse Show. Aug. 21-22.
Orange—Horse Show. July 30-31.
Warrenton—Horse Show. Aug. 27-28.

WASHINGTON

Long Beach—Nortn Beach Cranberrian Fair. Oct. 3-4.

WEST VIRGINIA

Charles Town—Horse Show. Aug. 13-14.
Glenwood—Interstate Reunion. Aug. 27-30. R. W. Martin, secy.

WISCONSIN

Bayfield—Apostle Islands Indian Pageant. Aug. 1-21. A. L. Picker, amusement mgr.
Milwaukee—National Dairy Show. Sept. 27-Oct. 4. W. E. Skinner, secy., 910 S. Michigan Ave., Chicago, Ill.
Milwaukee—Radio Expo. Sept. 1-7.
Milwaukee—Food, Household & Electrical Expo. Oct. 27-Nov. 2.

CANADA

Gananoque, Ontario—Old-Home Week Celebration. Aug. 2-9.
St. Thomas, Ont.—Old Boys' Reunion. Aug. 4-9. Richardson, secy.
Stratford, Ont.—Old Boys' Reunion. Aug. 2-9. A. W. Deacon, secy.

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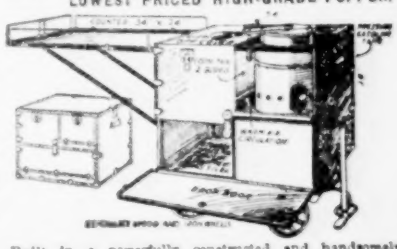

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BERNARDI SHOWS OVERCOME OBSTACLES IN BRADFORD, PA.

Herculean Efforts Required To Get Show in City—First Collective Amusements To Exhibit There in Three Years

Bradford, Pa., July 17.—Overcoming obstacles that appeared insurmountable the Bernardi Greater Shows this week are playing Bradford, metropolis of Pennsylvania's rich oil field. Business opened Monday night with a rush, and most of the concessions were off the week's "nut" when midnight cleared the crowded "Pleasure Trail". Starting Tuesday afternoon a matinee business kept all hands busy. From 1:30 until supper time the midway was thronged with ladies, children and a few men. The biggest matinee business of the season is being done here and everyone is satisfied.

It required herculean efforts to get the show in the city. Mr. Langworthy, president of the Bradford Electric Company and a reform leader, appointed himself official censor of Bradford amusements and refused to sell the shows current for the week's engagement. His reasons were that the city had passed an ordinance refusing carnivals permission to exhibit in the city, and, despite the fact that the Bernardi Greater Shows had rented the driving park outside the city limits, he still refused current on the ground that public opinion was against outdoor amusements. He held his ground on this attitude and went so far as to threaten the writer with arrest for trespassing if he again came into his office to discuss the light situation.

The writer, who was doing the contracting here, arranged to buy current from the street railway by connecting onto the trolley wires that passed the show grounds, a direct current that would have been hard to use, but better than nothing. However, this was forestalled by Dictator Langworthy and it seemed for a time that the town would have to be canceled. M. B. Golden, general representative, arrived in the city in time to enter the fight, and after working all night Friday the car of Langworthy's superior was reached and at 11:30 Saturday morning an agreement was made whereby the shows, rides and concessions opened Monday evening with plenty of electricity.

To offset Langworthy's claim that public opinion was against outdoor shows people turned out in crowds Sunday afternoon to see the train unloaded. The Bradford Era, morning paper, saying that more than 1,500 watched the wagons roll off the flats. Another veto on Langworthy's public opinion claim was Monday night's crowd on the midway, the largest opening night throng of the season for this organization.

The Bernardi Greater Shows are the first collective amusements to exhibit in or near this city in three years. Neither has there been a circus here in that length of time. One prominent citizen told the writer that children were growing up here without ever having seen an elephant, something the man claimed was the natural right of every child.

That the shows have won a place in the heart of Bradford is amply proved by the attitude of the two newspapers. Both led the fight for the anti-carnival ordinance, running editorials for weeks, even editorializing as late as a month ago on the subject. Since Monday each paper carried excellent stories regarding the merits of the Bernardi Shows, a complete turn around in their attitude and policy. This turn was made despite the influence that the Board of Commerce was trying to exert to keep knocks instead of boosts in their columns.

Tuesday afternoon General Manager William Glick was host to orphans from the McKean County Children's Home, the Lions' Club, another organization that led in the fight against carnivals, assisting in their entertainment. The youngsters saw the shows, enjoyed the rides, ate popcorn and peanuts, feasted on orangeade, a treat from Charles Martin, and filled up on ice cream.

A woman's organization that sent several delegations before the mayor and city council during the anti-carnival fight and which is now conducting a drive here for funds for the children's playgrounds, was turned from hatred of outdoor shows by more than $60 given them by attaches of the Bernardi Greater Shows for use in their playground work.

The elements that didn't want the Bernardi Greater Shows here were forced to face defeat, and not only that but Mr. Glick and his associates have made it so that there is hardly an element in the city that would not be willing for this organization to return for another engagement. It was an uphill fight, but once more showmen have won. While Mr. Glick and his staff have devoted time and money in the campaign of education the results are worth the effort.

Mrs. George Keefer left the show Saturday in Rochester for a visit home and is not here to see her husband playing his biggest week with his string of stores.

While there have been numerous parties this season on this show, all of them were surpassed Wednesday night when Mr. and Mrs. Phil O'Neil and Mr. and Mrs. W. R. Hicks combined as hosts in the most elaborate entertainment this writer has ever seen. The occasion was Mr. O'Neil's birthday anniversary and the fifth anniversary of Mr. and Mrs. Hicks' wedding. The dining car, where the party was held, was beautifully decorated and the long counter was well filled with presents to Mr. and Mrs. Hicks and Mr. O'Neil. Mrs. Glick and Mrs. Van Hoosen assisted in receiving the guests, who numbered more than 100, and refreshments defied imagination. The four hosts received many congratulations and well wishes for many more anniversaries.

To the delight of everyone Eddie Johnson, popular ride superintendent, returned to the show Monday night after three weeks in Buffalo, where he had been under care of a physician. Mrs. Johnson left the show Saturday night in Rochester to join Mr. Johnson in Buffalo and accompany him home. A noisy welcome greeted this popular young couple. Eddie is much improved in health and has again taken command of his rides. During his absence Ralph Smith, secretary and treasurer, found his work doubled, as he took Johnson's place without relinquishing any of his office duties. However, Smith is so efficient that the work in both departments went along as usual and if he felt the strain it did not show. From early morn to late at night Mr. Smith is on the job and much of the success of this organization this season is due to his excellent handling of the office.

The Rochester engagement, under direction of the Gyro Club, was so successful that Mr. Golden left the Flower City with a 1923 contract in his pocket. Newspapers were liberal with their space, and Special Agent Walker had a good showing of paper, all of which combined to draw record-breaking crowds to the Maple and Glide "Pleasure Trail". Otis L. Smith was a Rochester visitor. Charles M. Walker, of the Walker Amusement Company, operator of concessions at Sea Breeze Park in Rochester, was another visitor.

While showmen, ride men and concessionaires were busy playing another "red one" in Rochester Cupid got busy. Walter Reynolds, demon motorcycle rider, of Kansas City, Mo., and Jacqueline DeLouzon, of Montreal, one of Golden & Corbeille's cashiers, were wed Friday afternoon and were the recipients of many presents from their fellow bedouins. Nellie O'Bryan, of Leonard & Dupuis' Circus Side Show, and Frank Laug, of the Whip staff, also were married.

Pittsburg is the next stop, and the lot is Exposition Park, on the North Side. Then comes Morgantown, W. Va., another town that has been closed.

Louis Corbeille is in Detroit, having been called home on account of the illness of his father.

CARLETON COLLINS
(Press Representative).

HOLDEN JOINS CLARK SHOWS

Organization Has Long List of Fair Dates

"Happy" Holden has joined Billie Clark's Broadway Shows as claim adjuster and railroad contractor. The shows play Cynthiana, Ky., this week and then open their long string of fairs at Harrodsburg, Ky., which will last for eight months. Mr. Clark has six fairs in Kentucky, one in Tennessee, eight in Georgia and twenty in Florida.

CONNER RETURNS FROM CUBA

Was With Ben Krause's Coney Island Shows

Lyn R. Conner recently returned to Coshocton, O., from Cuba, where he was with Ben Krause's Coney Island Shows. He states that the shows have been doing very good business and have been well received. The outfit consists of four rides, six shows and fourteen concessions, including cookhouse and long-range-moving shooting gallery. Krause has played Porto Rico, Santo Domingo and Cuba.

SANGER VISITS CHICAGO

Chicago, July 18.—Harry Sanger, general agent of the Wortham Shows, was a Billboard caller Tuesday. Mr. Sanger has three weeks in Milwaukee, which, he thinks, will at least be a respite from long hauls for a bit.

HELD OVER ON SUNDAY

Elgin, Ill., July 17.—So well was the T. A. Wolfe Shows liked here that by special request Mr. Wolfe was persuaded to remain over Sunday, when fair business was done afternoon and night.

ISADORE (MURPHY) FIRESIDES

As the head of the Murphy Commissary Company, which has dining establishments with the Johnny J. Jones' Exposition, the Zeidman & Pollie Shows, Greater Sheesley Shows and the Happyland Shows, Mr. Firesides needs scarce introduction to outdoor showfolks in general. The accompanying photo was taken a few weeks before the culinary artist and Lottie Marcus, of Tampa, Fla., were wed at Jacksonville, Fla., June 18. The couple is touring with the Z. & P. organization, the restaurant of which Mr. Firesides has personal charge.

BUSHEA TALKS AK-SAR-BEN

Says Much Enthusiasm and Big Preparations Mark Plans for Thirtieth Anniversary

Chicago, July 17.—Harold Bushea, general agent of the Lachman Exposition Shows, while in Chicago yesterday, told The Billboard that he believes the Lachman stand at Ak-Sar-Ben, Omaha, September 22 to October 4, will be a banner date. The Lachman Shows have a wonderful spot in the Nebraska metropolis, located in the down-town section, and the city will temporarily remove fifteen illuminated signs and twenty panel billboards from the lots for the occasion. The street car company will also reroute cars on certain down-town streets and take down trolley wires.

This year will mark the thirtieth anniversary of Ak-Sar-Ben, which had 4,800 members last year and expects to increase the enrollment to more than 5,000. Railroads have advertised excursion rates within 500 miles of Omaha for the annual Ak-Sar-Ben Celebration. Charles Gardner is the Sampson of Ak-Sar-Ben and a city booster de luxe. Mr. Bushea said Mr. Gardner recently took twenty-five members of the Live Stock Exposition to New Orleans on an Omaha boosting trip. During Boys' Week in Omaha he promoted a parade in which more than 15,000 boys appeared. Mr. Gardner, he said, has originated many novel and effective advertising ideas.

The first week of Ak-Sar-Ben will be devoted to racing, Mr. Bushea said, and the second week to various parades and the regular Ak-Sar-Ben program of entertainment. There will be but two confetti nights. Heretofore confetti fiends had a run every night. An interesting feature now in consideration by the Ak-Sar-Ben management is a proposed Indian council of all of the tribes formerly inhabiting the Northwest. The matter has been taken up with the Commissioner of Indian Affairs.

After Mr. Bushea left The Billboard office the writer got a spell of reminiscence. He recalled the Ak-Sar-Ben session of eighteen years ago. The C. W. Parker Shows played the celebration that season. Harry R. Raver, now a wealthy motion picture producer of New York and a grand scout, was general manager; Thurman Raver was treasurer, and Jimmy Hankerson private secretary. Fred P. Shields, now of the Shields-Wertheim Cigar Company, of Cleveland, was general agent that season, but closed with the show before the Ak-Sar-Ben date. George F. Donovan was general announcer and adjuster. Al Myers chief electrician, the late Harry R. Hopping acting general agent. Al G. Barnes had the animal circus and Dolly Castle was handling the cats. John Alexander Pollitt, now of Chicago, talked in front of the circus; George Elser was trainmaster, and his famous trick riding act with "Doc" was the feature of the Wild West; Al Strode was in charge of the privilege car, and Mrs. Mabel Strode had the fortune-telling camp. Fred Hollman was press agent.

SHEESLEY SHOWS IN SUPERIOR, WIS.

First Carnival Organization To Play There in Three Years

Superior, Wis., July 16.—Located in the very heart of Superior, at Oakes avenue and Seventeenth street, the Greater Sheesley Shows are the first carnival organization to play in this bustling lake port in three seasons, and business on the opening night, both at the gate and with the shows, rides and concessions, indicated that this aggregation is much more than welcome. This and Duluth, Minn., across the bay, from which the shows are drawing heavily, are known as "gate" towns, and, at the insistence of Superior Post, Veterans of Foreign Wars, the auspices committee, Captain John M. Sheesley consented to the first instance this season of an admission charge to his show grounds.

"Captain John" is renewing many acquaintances made in this section last season and daily entertains many friends about the midway. Mayor Fred Baxter was won over to the idea of permitting the Sheesley Shows to reopen Superior, closed for several years, by recommendations from a number of committees under whose auspices the shows have appeared in Wisconsin and Michigan this season. No more Michigan dates are on the route, and the recent health ban is now a memory accentuated only by a large number of sore arms in the show family, results of vaccine administration made necessary under the order which permitted Mr. Sheesley to fill his contracts in the Wolverine State.

Ishpeming last week was up to expectations of those who were with the shows there last year. Business was big from the opening night, increasing daily up to Saturday night when 10,000 people fought for space on the rides and in the shows and patronized the concessions as tho they were vending the proverbial hot cakes. All in all it was perhaps the best week of the season so far, attendance being large from Marquette, Negaunee and other range towns as far away as Michigamme, thirty miles distant. Besides the many visitors from the Barkoot Shows, were Otto Henke of Henke's United Attractions, which are in that territory, and Paul Nelson, deputy United States marshal, and an enthusiastic Sheesley fan. The run from Ishpeming, nearly 300 miles, was made in twelve hours, the train reaching here early Sunday night. The move was facilitated by the personal efforts of Sam Hoeck, assistant superintendent of the Duluth, South Shore & Atlantic Railroad, who rode the train and drove the locomotive a good portion of the way.

Special Agent Joe Walsh, visiting the show, reports a contest of healthy proportions under way at Virginia, Minn., to be played week of July 28. Next week's spot is Hibbing, Minn., under auspices of the Lions' Club. "Hap" Williams is living up to his name these days, the cause being the presence of Mrs. Williams, who came on from the East. Mrs. James Reese, of the Peacock Alley Revue, has gone on a visit to her mother in Philadelphia. Sergeant G. Norman Shields has added a number of performers to his real Wild West which is experiencing greatly increased business in this territory. Mrs. George Chesworth has resumed her appearances with the Teenie Weenie Midgets following a recent indisposition. The Sheesley Shows will play their first fair the week of August 11 at Springfield, O.

CLAUDE R. ELLIS (Press Representative).

"MOTHER" CORNING'S FUND

Elizabeth (Mother) Corning, of Elgin, Ill., visited the T. A. Wolfe Shows when they recently played Elgin. She spends her days laboring for the happiness, good and uplift of showfolk. If a show boy or girl is in trouble, sick, hungry, in need of clothes, in prison, without a home, job or friends, she is the first to reach if near enough with cheer, money and the necessaries to assist and put upon the cloud the silver lining. She must have funds to "carry on". All she obtains is used for those who need—not for herself. Shows that visit Elgin contribute. Members of the Wolfe Shows subscribed and gave amounts as follows:

T. A. Wolfe, $10; Doc Waddell, $5; G. R. Hines, $2; Louis Shafkin, $2; Freddie Kirwin, $1; Harvey Groves, $.50; E. Chas. Rowe and wife, $1; Joseph Ollivri, $2; Doc Scanlan, $.50; Shorty Absalom, $.45; John S. Kalama, $.50; Leo Drew, $.50; Gean Nadreau, $1; H. Emger, $.50; Gene R. Milton, $1; J. J. Reis, $1; H. P. Fisher, $1; J. E. Chatham, $.50; Magnet Irving Hufe, $.50; Billy Hynds, $.50; H. Mathews, $.30; J. Copeland, $.10; Carl J. Thorsen, $.50; Hank Kelle, $.50; Daby, $.50; Ed Latham, $.50; H. Merwin, $.25; Leo Dobbins, $.50; Joe Coscoe, $.25; P. C. Attway, $.25; Mike Danain, $.25; Slim, $.25; R. L. Lenderman (Candy), $.25; D. D. Johnson, $.25; H. D. Avery, $.25; Sadie Cofer, $.25; Harry Dunse, $.50; Curley, $.25; Wm. Cook, $.25; Grey S. Brenson, $.25; Edward Brazell, $.25; Fred Krause, $.25; Edward Harris, $.25; Max Threed, $.25; Helen Osborne, $.50; J. Cordell, $.25; E. Jones Scottey, $.25; Clarence Diehl, $.25; S. C. Lesh, $.25; Sam Campbell, $.25; W. B. Farmer, $.25; Chas. E. Ebell and wife, $1.

Mother Corning is at present endeavoring to help a show boy, Stanley Krofschuck, 39 N. Second street, Sunbury, Pa.

Pendleton and Cayuse Indian Blankets and Shawls

NEW COLORS ←——→ NEW PATTERNS

TO GET THE BEST RESULTS WITH BLANKETS AND SHAWLS—USE THE BEST

MR. CONCESSIONAIRE: Watch the man who is using PENDLETON and CAYUSE Indian Blankets and Shawls. Competition in the blanket line means nothing to him, because he is offering prizes that for beauty and comfort, for wide range of uses and for sturdy wearing qualities are unequaled.

The cost of your merchandise, whatever you may use, means very little. Here's the idea: You give away Twenty-Dollar bills if they get results.

IF YOU ARE A PARK CONCESSIONAIRE: Results have proven that with the right location and proper display PENDLETON and CAYUSE Indian Blankets and Shawls will get top money throughout the summer. They are ideal prizes for the Park where you are playing to the same people week after week, because your customers know the high quality of your merchandise and do a great deal of advertising for you.

SEND FOR OUR PRICES AND NEW ILLUSTRATED CATALOGUE IN COLORS.

WE ARE
DIRECT MILL REPRESENTATIVES
AND SOLE AGENTS for
PENDLETON and CAYUSE Indian Blankets and Shawls
IN THE EAST AND MIDDLE WEST.
OUR PRICES ARE MILL PRICES

The Concessionaire Must Have Service

We realize this and carry a large and complete stock of PENDLETON and CAYUSE Indian Blankets and Shawls at all times, which assures you prompt and complete shipments of good pattern and color assortments.

Address CAYUSE INDIAN BLANKET COMPANY, S. W. GLOVER, Manager, **Palmer House, Chicago, Ill.**

WURLITZER TRADE MARK REGISTERED **BAND ORGANS**

The World's Finest Music for

CARNIVALS, FAIRS, RIDES

Carousells, Summer Resorts, Skating Rinks

Band Organ No. 153

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

Write Today for Beautiful New Catalog.

The RUDOLPH WURLITZER CO.
North Tonawanda, N. Y.

AIR CALLIOPES DRAW THE CROWDS

Use a Tangley Self-Playing Calliope and watch the crowds collect. Save the salary of a player. 95% more Tangley Calliopes in use than all others combined. Cash or terms.

Muscatine TANGLEY CO. Iowa

DIRECT
FACTORY-PROPOSITION
FOR
CONCESSION MEN

ALUMINUM WARE

MANUFACTURERS
THE BUCKEYE ALUMINUM CO.
WOOSTER, OHIO.

***Bargain!* Champion CORN POPPER**

Here's the new CHAMPION No. 3—bigger, better, handier. Has all CHAMPION quality features and lots of extra conveniences besides. A compact, absolutely complete pop corn stand, everything you need to handle a rushing business. CHAMPION No. 3 makes the cash roll in.

WEATHERTIGHT GLASS TOP

Keeps out dust and rain. Absolutely rigid. Double strength glass panels, easily taken out. Screened shelf under top, holds fifty 1-pound bags—keeps them hot. Sliding doors at back. Plenty of room to pop corn, roast peanuts or fry hamburger. **CONVENIENCE, CAPACITY AND SPEED**

Roomy 3-door storage space in bottom. Powerful adjustable burner, plenty of heat in a jiffy. 2½-gallon pressure tank. Polished cast aluminum kettle—easy to keep clean. Famous CHAMPION agitator keeps corn popping, prevents burning. Rubber-tired, ball-bearing wheels. Pearl gray enamel—well finished, good-looking job.

SEND FOR CATALOG OF "CHAMPION" LINE

Three models of CHAMPION Poppers—best machines on the market for speed and capacity. Prices low. Also Gasoline Stoves, Jumbo Burners, Hamburger Griddles, Tanks and Pumps, Hollow Wire, Lamps, Lanterns, etc. Write for complete catalog and price list.

THE IOWA LIGHT CO., 115 Locust St., Des Moines, Ia.

ZEIDMAN & POLLIE SHOWS

Had Good Week in Alliance, O., Despite Unannounced Arrival

Canton, O., July 16.—Despite the unannounced arrival in Alliance last week the Zeidman & Pollie Shows had a splendid three days' business and more than broke even on the week. Friday afternoon the show entertained 100 children from the Fairmont Home, the Alliance Kiwanis Club furnishing autos to transport the youngsters to and from the grounds. It was a great afternoon for the kiddies, and thoroly enjoyed by the showfolks as well. Jimmie Simpson and Willie Zeidman distributed ice cream, candy, popcorn, crackerjack, sandwiches, lemonade, etc., freely, and the Kiwanians were loud in their praise of the show and management.

Since better weather has prevailed the show is making an unprecedented hit in each town in which it appears, and every week different committees come out and ask for a return contract for next season.

Arriving in Canton early Sunday gave the folks an opportunity to visit the parks, theaters, etc. The location at the fairgrounds affords ample opportunity for the show to be laid out to great advantage, in fact it is covering more area here than ever before in its history. Monday night's business was above the average, while Tuesday brought a huge crowd of pleasure seekers and the shows reaped a harvest. The Rotarians and the Automobile Club are bringing the orphans and the crippled children next Friday, and on Thursday afternoon Con H. Jespersen's Band will render a two-hour concert at the courthouse, during which the leading ladies of the city will solicit for the Lorain relief fund. This has been arranged under auspices of the Kiwanis, and is being given much front-page publicity by both The News and The Repository.

Last night 500 newsboys from the Canton papers were guests of the show, and Willie Zeidman had the time of his life escorting them around. The Repository chartered two special cars to bring the kids out and home.

Mrs. Mary Price, mother of Will J. Price, was a recent visitor to the show, and Will arranged a wonderful dinner in his dining car for her, which was attended by Mr. and Mrs. Zeidman, Mr. and Mrs. Simpson, Mr. and Mrs. Singer, Mr. and Mrs. Leo Freidman, Mr. and Mrs. Joe Seibert and Mr. and Mrs. Powers.

Artist Smith is continually working on the fronts, etc., keeping everything spick and span, and when the show opens at its first fair at Lansing, Mich., in two weeks it will look better than ever. Col. Littleton, owner of the educated horse, Lady Fanchon, is looking forward to next week, as Akron is his home town. Mlle. Clifford, famous Barnum & Bailey sword swallower, now settled in Canton, was a visitor Tuesday night, renewing acquaintances with Mr. and Mrs. Peterson, "Rubber-Neck" Joe, the writer, and others.

THIS WEEK'S SPECIAL

Captain Warner, intrepid trainer and manager of the Trained Wild Animal Circus, is one of the most unassuming and modest men the writer has met. But in the arena, whether wrestling with bears or fighting lions, he gives as graceful and as thrilling an exhibition as ever man gave with beasts of the jungle. And when he turns the goats in with the fighting lions a hush settles over the audience, only to change to thunderous applause at the conclusion of the act, when the goats and the captain emerge unscathed from the ring. An artist in his line and a real showman.

Next week the show plays Akron, O.

WILLIAM J. HILLIAR (Publicity Director).

WHERE IS CHAS. WHITEWAY?

Mrs. Chas. Whiteway, 200 Hill street, Waterbury, Conn., is anxious to locate her husband, who left Waterbury with Capt. Oscar LaValley, high diver, to join the American Exposition Shows, Mr. Lapp, owner. She last heard from him in April at White River Junction, Vt. He is supposed to have left that organization and headed for St. Louis. Mrs. Whiteway says she is in destitute circumstances.

LOHMAR REPORTS PLEASINGLY

Chicago, July 16.—Bob Lohmar, general agent of the Morris & Castle Shows, was a Billboard visitor this week while in the city on business for the show. He said the organization is doing business rght along, considering the season's handicaps, and setting a standard of excellence that others are finding it hard to keep up with.

American Taffeta Umbrellas - - $9 to $24 Doz.

With Tips and Stub Ends, $12.00 to $24.00 Doz.

Colored Silk Umbrellas, $30, $36, $42, $48, $60 Doz.

LADIES' WALKING STICKS

$18, $20, $24, $27, $30, $36, $48, $60 Gross and up

25% deposit with orders, balance C. O. D.

ECONOMY UMBRELLA MFG. CO.
96 Essex Street Boston, Mass.

Send for complete catalog of Stoves, Burners, Tanks, Pumps, Hollow Wire, Frankfurter Grill, Juice Jar Glasses, Orangeade Powders, Lemonade Powders, etc., and other Cook House Equipment. 25% deposit, balance C. O. D.

WAXHAM LIGHT & HEAT CO.
DEPT. 15 · 550 WEST 42 STREET · NEW YORK CITY

WANTED WHIP FOR EXPORT

Send Photo and State Lowest Cash Price.

C. W. PARKER,
P. O. Box 826, San Francisco, Cal.

WANTED

All kinds of Monkeys and Baboons. Apply to H. E. MELLOR, Manager Luna Menagerie, Luna Park, Coney Island, N. Y.

BOUDOIR LAMPS

Metal base, white ivory finish, 6 ft. cord, silk shades, gold braid trimming. $13.50 Dozen. 25% cash, balance C. O. D. Sample, $1.50 cash.

CHARLES THOMAS, Warwick, R. I.

CARNIVAL CARAVANS

CONDUCTED BY ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Now for the fairs.

Let's hope they will all be at least fair if not "red ones".

The carnival midway is an essential feature of any fair—don't let anybody tell you different.

A. E. Bentley, promoter with the Waugh & Shaefer Shows until recently, has been added to the staff of Dodson's World's Fair Shows.

Mr. and Mrs. Paul Jones entertained many members of the T. A. Wolfe Shows during their stay in Elgin, Ill., week of July 7.

Ike Monk is still in Pittsburg, Pa., and says "I am sicker than ever," adding "business is n. g. here; the small outfits killed it."

Harold M. Eckard postcarded from New York City last week: "Some big city and I sure like it."

The Crounse United Shows played Gouverneur, N. Y., week of July 7, with the James Malory Post, American Legion, furnishing the auspices.

Gaskill & Mundy put the "car" in car-nival. Theirs was the first carnival organization to travel on its own train of railroad cars. That was in 1897.

The O'Brien Bros. (Jennings and Bren), promoters with Dodson's World's Fair Shows, have put over many excellent promotions this season. For the past two weeks they have been enjoying a well-earned vacation.

W. A. Atkins, Billboard representative at Elgin, Ill., believes that he can arrange for a ten-car show, under good auspices, at St. Charles, Ill. He will be pleased to furnish information to anyone interested.

Blackie Weil is operating one of Mike Karosi's seven concessions with the James M. Benson Shows. The stands are all new, costing Karosi approximately $3,000. The show made Albany, N. Y., last week.

Gene R. Milton expects to again hit the trail in advance of a show next winter—a big one out of New York. Gene's smiling countenance can still be found around the T. A. Wolfe Shows, where he continues as manager of the Circus Side-Show.

Betty Mitchell, high diver with the water circus with Dodson's World's Fair Shows, received a bad scalp wound while presenting her act at Henryetta, Ok., Fourth of July week. Her head struck the bottom of the tank and several stitches were taken in her forehead. She resumed work, however, the following day. Hope the wound is entirely healed by this time, Betty.

The front pictured herewith of Philip A. Snapp's "Kiddie's Karnival", which is doing a rushing summer business at Steeplechase Pier, Atlantic City, N. J., is quite attractive, but gives only a vague idea of the novelties to be seen on the inside. Operating simultaneously are a score of miniature clown, animal and aerial acts, rides and shows, such as are featured in a circus or on the midway of a carnival, the models, figures and mechanism being the work of Mr. Snapp.

Ray Daley, Ali hears, in his Chocolate Town minstrel show with the T. A. Wolfe Shows, has a fine bunch of colored performers who can sure sing, dance and make merry.

Charles Nelson and wife, who have the cook-house with Dodson's World's Fair Shows, are motoring to their home in Pekin, Ill., for a brief visit, in fact may be there by this time.

The Frank J. Murphy Shows played Poughkeepsie, N. Y., last week under the auspices of the Phoenix Hose Company with three rides and six shows.

D. E. Bolton has a new show with the Snapp Bros.' Shows, and it is said to be a scenic wonder. He is a scenic artist with the organization.

DeWitt Curtis says the Peerless Players, Vaudeville Show joined the Macy Exposition Shows at Brewster, O., and is in the top-money class, with a change of performance daily.

Mrs. Max Montgomery, wife of the musical director of Dodson's World's Fair Shows, has been seriously ill. Her mother, Mrs. Ed Brewer, of the J. George Loos Shows, has been in constant attendance.

Gean Nadreau's Hawaiians on the T. A. Wolfe Shows were much praised by Elginites who saw the show in that Illinois town. Nadreau is agent for The Billboard on the show and sells many copies each week.

At the termination of his Texas fair engagements it is Manager Dodson's intention to play several Louisiana and Mississippi fairs, working the World's Fair Shows toward the East Coast for the spring opening.

Jack Williams, former concessionaire with the Prairie State Carnival Company and other shows, has opened The Ace High Scenic, Sign and Banner Studios in his home town, Princeton, Ind. Jack is a decorator, scenic artist and designer of about ten years' experience.

The Billboard has one of the best biographical files in the country.
Still there is much room for improvement.
You probably can help to make it better.
Remember tho, reliable data is wanted.
Address it to the "Biographical Editor, The Billboard, P. O. Box 872, Cincinnati, O."

F. W. Goss, better known as "Piedmont Bill", who handles the electric lamp concession on the T. A. Wolfe Shows, was noticed at Elgin, Ill., passing out a smile to each and every one playing or passing his stand. Goss seems to know the value of a winning personality even on an electric lamp concession.

Andy Christianson, who owns and operates Lagoon Park at Ogden, Utah, is an old-time trouper. He was a guest of the Snapp Bros.' Shows when they appeared there recently. Charles Martin was also a visitor to the show there and reported having a pleasant evening with the "boys".

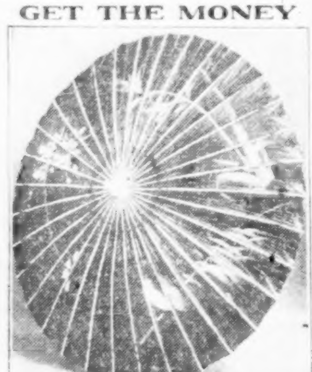
L. S. Gooding has three riding devices in the new Sandy Beach Park at Russells Point, O. They are Ferris wheel, merry mixup (with airplane swings tho) and merry-go-round. Business started off lightly for these rides, but it has been picking up gradually. Sundays and holidays, weather permitting, have proven big days.

George H. Tomkins writes that he has booked the Braddock, Pa., Block Fair (on the streets, under the American Legion, for thirteen days) and the Firemen's Celebration at McKees Rocks, Pa., for the Victoria Producing Co. He says he also has some nice fairs lined up in Pennsylvania, with Dayton as the first one.

The Bernardi Greater Shows were given a clean bill of health at Watertown, N. Y., by Chief of Police E. J. Singelton, with the exception of one game on which it was charged that shortchanging had been practiced. The stand was closed Saturday night by a police captain after a boy had alleged that the operator shortchanged him sixty cents.

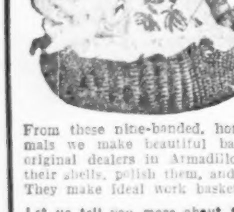
"Browner", well-liked dog on the D. D. Murphy Shows, was killed at noon Tuesday, July 15, on the race track at Robinson, Ill..

PARASOLS
GET THE MONEY



BEST FLASH FOR THE SEASON
CHINESE PARASOLS
31-inch spread. 31 reinforced ribs. Oiled waterproof cover, with assorted bright designs. Substantial ebonized knob handles.
Each, $1.00 Per 100, $97.00
Sample, Postpaid, $1.25.
FREE NOVELTY CATALOG
OPTICAN BROTHERS
"ARE RELIABLE"
ST. JOSEPH, MISSOURI

ARMADILLO BASKETS



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From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.
Let us tell you more about these unique baskets!
APELT ARMADILLO CO., Comfort, Texas

$125 Made in One Day

For over ten years this has been an honest S. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers — many kinds in many languages.
For full info. on Buddha, Future Photos and Horoscopes, send 4c stamps to
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Bower Bldg., 430 W. 18th Street, New York.

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Fully Illustrated. Write for Copy. We have just what you want!
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FLASHERS
WHEELS
Concession Goods
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FUTURE PHOTOS—New
HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

CHOCOLATE BARS Plain and Almond. Best on earth for Salesboards, Premiums and Concessions. Send 10c for samples and prices. HELMET CHOCOLATE CO., Cincinnati, O.

PRIZE WINNERS
Complete report of July 4th Contest on receipts nine BIG ELI Wheels:

Name.	Size Wheel.	Receipts.
Browning Amusement Co.	12	$ 682.45
F. W. Brooks	5	618.15
Johnston & Gifford	5	614.25
Wayne Hale	5	484.50
B. H. Manroe	5	420.00
Edgar C. Couch	5	406.90
Sand Springs Amusement Co.	16	345.15
C. L. Dingman	5	320.50
J. C. Weer	5	306.70
Total		$4,198.60
Average Receipts per Wheel		466.51

Others reported large receipts, but were not prize winners in the contest. For full report of Contests Nos. 1 and 2, ask for a copy of August OPTIMIST. Sent free on request.
ELI BRIDGE COMPANY
Builders BIG ELI Wheels.
800-820 Case Avenue, JACKSONVILLE, ILL.

J. P. Mackenzie. John Wendler. F. W. Fritsche.

PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.
Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.
High Strikers. Portable Swings.
Write for Catalog.
ALLAN HERSCHELL CO., INC.,
NORTH TONAWANDA, N.Y., U.S.A.

THE NEW ROLLING WAVE

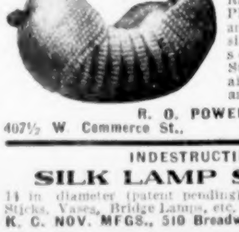
THE NEW ROLLING WAVE, the most sensational Ride out today, for Carnivals, Fairs and Parks. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York.

Headquarters for Band Organs
GET READY FOR

COMING SEASON
By writing at once for Catalogue and Prices of Latest Improved Band Organs, Repair Work and Music. Repair work done anywhere. At factory preferred for best results. Satisfaction guaranteed.
ARTIZAN FACTORIES, INC.
NO. TONAWANDA, N. Y., U. S. A.

IVORY and BONE
Brooches and Pendants
For Immediate Delivery.
Send $4.00 for Sample Line.
A. C. BOSSELMAN & CO,
164 Fifth Ave., New York City.

ARMADILLO BASKETS, Horn Rockers and Novelties, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Rattlesnake Belts made up any style. Animal Skins tanned for Rugs. Highly polished Horn Hat Racks, etc. Horsehair Plaited Hat Bands and Belts, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.



R. O. POWELL,
407½ W. Commerce St., San Antonio, Texas.

INDESTRUCTIBLE
SILK LAMP SHADES
14 in. diameter (patent pending), for Electric Candle Sticks, Vases, Bridge Lamps, etc. Three Samples, $5.50.
K. C. NOV. MFGS., 510 Broadway, Kansas City, Mo.

Whipped Cream Specials

Concessionaires' Favorite

A large, flashy box, size 6x10, packed 50 to a case, price 20 cents. Without doubt the most popular carnival package on the market today. Send for complete price list of our many attractive and flashy boxes. A deposit of at least ¼ cash must be sent with order.

Immediate shipments made from any one of our three great shipping centers.

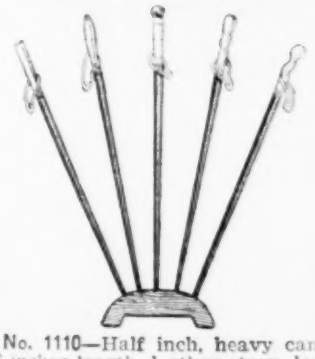
Eastern Representatives:
SINGER BROTHERS,
536-38 Broadway,
NEW YORK, N. Y.

FACTORY
CURTIS IRELAND CANDY CORPORATION,
501-3-5 North Main Street, ST. LOUIS, MO.

Northern Representatives:
H. SILBERMAN & SONS,
328 Third Street,
MILWAUKEE, WIS.

Ladies' Swagger Canes

Buy Direct From Mfrs.
Immediate Deliveries



No. 1110—Half inch, heavy cane, 36 inches length, leather strap, loop handle, 2-inch ivorine cap and nickel ferrule, assorted colored sticks.

$19.50 Gross

Sample Assortment, $2.00.
25% deposit required on all C. O. D. orders.

I. EISENSTEIN & CO.
695 Broadway, New York City.

BEACON WIGWAM BLANKETS

$3.50 Each

Case Lots.
Smaller Lots, $3.75 Each.

ESMOND INDIAN BLANKETS. Price, $2.90 Each.

18½-In. LARGE OVAL ROASTERS. Price, $17.50 Doz.

ESMOND 2-IN-1 BLANKETS. Price, $3.50 Each.

Send for latest Catalogue.

We carry a complete line and tremendous stock of the following merchandise at all times: Motor Shawls, Aluminum Ware, Lamp Dolls, Plaster Dolls, Unbreakable Dolls, Candy, Baskets, Towel Sets, Thermos Jugs, etc., etc.

GELLMAN BROS., 118 North 4th Street, Minneapolis, Minn.

SOUVENIRS

4-In. Birch Bark Canoes. Dozen $0.35
5-In. Birch Bark Canoes. Dozen .60
6-In. Birch Bark Canoes. Dozen .80
8-In. Birch Bark Canoes. Dozen 1.20
12-In. Tomahawks. Dozen 1.60

PADDLES

10-Inch Paddles. Dozen $0.60
14-Inch Paddles. Dozen .84
14-In. Fancy Paddles. Dozen 1.50
20-In. Fancy Paddles. Dozen 2.40
22-In. Fancy Paddles. Dozen 2.75
10-In. Cross Paddles Dozen 2.00
12-In. Cross Paddles. Dozen 3.25
14-In. Cross Paddles. Dozen 4.00

Send for Catalogue.
Name of park or town burned on free.

BRADFORD & COMPANY, Inc.
St. Joseph, Michigan

by a motorcycle ridden by Art Shields. Shields was said to be making about 65 miles an hour and was training for the racing the following Saturday. "Browner" was owned by Frankie Rolando of the Athletic Show.

L. Murphy writes from Des Moines, Ia., to tell the show world that the Dyckman & Joyce Shows are getting along nicely—no big ones but fair—having had a break in the weather. He also says that another of the "boys" on the show has entered the Benedict class—Jack K. McDonald, concession agent for Bennie Abends, who married Iona M. Dalton July 9 at Des Moines.

David Langley Mitchell is very busy at Toronto, Ont., building and painting show fronts which Johnny J. Jones' Exposition will use for the first time at the Canadian National Exhibition next month. There are six of these, all entirely new to any midway, and, Mr. Mitchell says, the largest ever erected by a carnival company. Altogether there are 470 feet of fronts, and in addition Mr. Mitchell has many big features in Western Canada, including his "India" production.

R. C. (Bob) Crosby has made a change of position. Leaving the A. J. Mulholland Shows, of which he was general agent, recently, he has joined Russell Bros.' Circus and Bazaar Company as one of its general representatives. "Mr. Russell and Mr. Tyler are nice fellows," pens "Bob", and "have one of the best framed outfits on the road playing to wonderful business. They expect to stay out all winter, touring Florida."

George M. Stevens "shot" the following from Detroit, Mich., July 9: "Somewhat busy here in Detroit working two weeks or longer at Palace Gardens Amusement Park on E. Jefferson avenue in the Palais de Dance Ball Room. Met Mr. Rockwell of Rockwell's Overland Circus here, also saw a bunch of the boys of the Happyland Shows playing Ford City, Ont., Can., this week. Also met a bunch of troupers with the Wade & May Shows."

"Judge" John Lathrop Karnes and Jack Kenyon, executive secretary and steward, respectively, for Clarence A. Wortham's World's Best Shows, were guests of the Lions' Club at luncheon in Hammond, Ind. They went with Hollis C. Hunter, State food inspector. They heard Dr. H. E. Sherer speak on "What the Lions Are". Mr. Hunter frankly states that he had little time for tent shows until he saw the Wortham show. Now he believes a well-conducted, high-class tent-show company is a worthy institution.

Jack Hudson is in Cleveland, O., and last week met Doc Carpentier, the missus and L. Van Zandt. Doc is holding down the position of general announcer at Luna Park in that city, the missus is operating one of the concessions there, while Van Zandt is on one of the riding devices. Jack says Doc told him he will again be with one of the larger caravans next season; also that Van Zandt and Doc will hustle "Smiles and Kisses" in one of the theaters in Detroit, Mich., the coming winter.

The duties of a press agent would fill quite a book and still leave something lacking.

And there are also some "don'ts". One of these is to never knock in print or by voice any member of the organization for which he (the p. a.) is working.

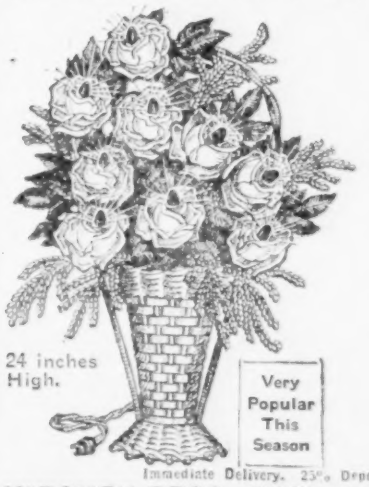
General agents and managers of the various shows who want to be fair should have the full and hearty co-operation of "the man with the pencil". Personal dislikes and petty jealousies should have no place in the heart of a press agent. He should remember it's the show for which he is working and anything that would boost the show is "pie" for him.

As the guy who just peeped over my shoulder as I finished writing that said: "Boost and the gang is with you; knock and your widow'll mourn alone."

Since closing with Macy's Exposition Shows at Canton, O., Billy Koutnik has made his residence at 601 Ridge avenue, N. S., Pittsburg, Pa. At present he and his partner, Tom Christian, and wife, are in the outdoor advertising business and will continue until the end of July, when they will be ready to "make" fairs. They are reorganizing their old West Virginia Concession Company and will have five stores, a Flanders Field show and a minstrel show. Koutnik has ordered a balloon from Thompson Bros. and will book balloon ascensions, doing double and triple parachute drops. He and Christian have purchased two small trucks and are using them in their present business. They will also use them at the fairs to haul their equipment. They will play many of the West Virginia fairs working South, and will stay out all winter, according to present plans, opening

(Continued on page 106)

KIRCHEN BASKETS DRAW THE PLAYERS TO YOUR STAND



24 inches High.

Very Popular This Season

KIRCHEN'S RADIANT RAY
8-LIGHT-8
HIGH HANDLE
MAZDA ELECTRIC FLOWER BASKET $3.75 EACH
24 Inches High
Sample, $4.00

No. 150-8—Stands 24 inches high. Made of reed same as shown on the left, only with eight lights instead of nine. Beautifully colored and finished in two-tone bronze effects.

Filled with 8 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 8 sockets, 8 bulbs, plug and 6 ft. of cord.

No. 150-9—
9 LIGHT ELECTRIC BASKET As Shown Herewith $4.00 Each
Sample, $4.25.

Immediate Delivery. 25% Deposit on C. O. D. Orders.

KIRCHEN BROS., 221 West Randolph Street, CHICAGO, ILL.
ORIGINATORS OF THE FLOWER BASKET STORE FOR CONCESSIONAIRES.

ATTENTION, CONCESSIONAIRES!

We Save You Money and Ship Orders Same Day They Are Received

WATCHES
CLOCKS
JEWELRY
BEADED BAGS
FIELD GLASSES

ELECTRIC LAMPS
BRIDGE LAMPS
ELECTRIC PERCOLATORS
MANICURE SETS

ROGERS SILVERWARE
LEATHER GOODS
THERMOS JARS
UMBRELLAS

No. 11BB — Miniature Cuckoo Clock. Fancy hand-engraved design, wood cabinet, walnut finish; size, 7x11½ in. Good quality imported movement, popular seller and a big premium. Dozen $8.50

EASTMAN KODAKS **$0.98**

No. 21-A — Eastman Hawkeye Camera. Quantity Price. Each.. $0.98
No. 2-A—Eastman Box Camera. Quantity Price. Each.... 1.65
No. 3—Eastman Folding Camera. Quantity Price. Each..... 4.85
No. 2-A—Eastman Folding Camera. Quantity Price. Each.. 5.45
Samples, 30c Each Extra.

$3.95

No. R. 4 B.—Lamp Clock. Fancy antique bronze finished metal stand and shade with silk lining, fitted with a genuine American made movement, 2-inch white dial. Total height, 12¾ in. Diameter of shade, 6½ inches. Complete with attachment plug and cord. Each $3.95

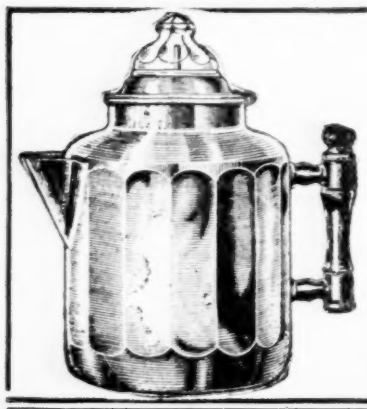
OUR PRICES ALWAYS THE LOWEST. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Phonographs, Premium, Concession and Auction Supplies. Orders shipped same day received. No delay. Terms: 25% deposit, balance C. O. D. Write for our new No. 59 Pocket Size Catalog. NOW READY.

JOSEPH HAGN COMPANY "THE HOUSE FOR BETTER SERVICE"
Department B, 223-225 West Madison Street, CHICAGO, ILL.

WANT FREAKS

Talkers for Side-Show with Zeidman & Pollie Shows. De Lamar and Bob Crawford, wire. Akron this week; then the Fairs. WANT—Scotch Bag Piper for Side-Show with Billie Clark's Broadway Shows. Long season. Billy Hinds, Jack Marshall, write. Harrodsburg (Ky.) Fair next week.

Address **SLIM KELLY.**



SAVE MONEY

"We Sell for Less"—Let us prove it!

Deal Direct With the Factory

Immediate Shipments—No Disappointments

A Full Line of
PANELED WARE
and Plain Style Aluminum

WRITE TODAY
For Illustrated Price List
TERMS:
25% Cash — Balance C. O. D. F. O. B. Fcty.

Illinois Pure Aluminum Company, - Lemont, Illinois

SALESBOARD OPERATORS
CONCESSIONAIRES
AND
WHEELMEN

Write For Our New Catalog

BIG MONEY FOR YOU

410 N. 23d St.

The Saint Louis CHOCOLATE COMPANY
ST. LOUIS, MO., U. S. A.

Telephone, Bomont 841

CARNIVAL CARAVANS

(Continued from page 105)

next spring with a small caravan which will be known as the West Virginia Exposition Shows.

The Zeidman & Pollie Shows are leaving a trail of admiration and respect behind them this season in every town in which they appear. The management has mingled with the Rotarians, the Kiwanis and other civic bodies, changing the old-time feeling against carnival shows to a very appreciable extent.

Talks before these bodies at luncheons, etc., perhaps helped to some extent, but when a show like Zeidman & Pollie can enlist the co-operation of these clubs composed of the leading business men of each city to help entertain crippled children, orphans, etc., it brings these gentlemen in close contact with the shows, and show people themselves, and it is no wonder that highly complimentary letters are received by the show each week from these organizations.

Under the auspices of the Kiwanis last week in Canton, O., the Zeidman & Pollie band, under the leadership of Con H. Jespersen, played a two-hour concert in front of the court house, while leading ladies of the city collected funds for the Lorain, O., disaster victims.

Work like this will go a long way towards better establishing the carnival business as a legitimate and necessary form of amusement.

Dick (Dusty) Rhoades kicks in from Marquette, Mich., under date of July 12: "Just a few lines to say we are all up here on the Barkoot Shows enjoying the cool breezes of the surrounding lakes and showing to very good business. Babe Barkoot and I don't let business interfere with the good fishing in these parts. My wife, who left a couple of weeks ago at Saginaw, Mich., for St. Louis to visit her sister, gave birth to an eight-pound baby girl July 11. Both mother and baby are doing nicely, and papa is proud of the new addition. This is my second girl after being married for fourteen years, and I think by the time I am eighty I will have my own girl show, that is, if girl shows are still in demand. We all had one of the biggest Fourth of July dates here we have had in many years. It's common to see a lot of the 'boys' who have been 'on the nut' smiling now, and from advance reports our copper country dates to follow Marquette should all be good. I hope so, as I sure would like to see the 'World's Greatest' pull out ahead this year."

George Fisher tells of a delightful surprise tendered Madame Elsia Baker, the double-bodied woman, Sunday, July 6, while closing her engagement at the North Bend (Ore.) Fourth of July Celebration, by Mrs. George (Frankie) Bray, late of the C. A. Wortham No. 1 Shows. Mrs. Bray, since the death of her husband last November, has been living with his mother in Marshfield, Ore. Between performances she invited the entire personnel of C. M. (Whitey) Gillespie's Side-Show, also Capt. Chas. Soderberg, high diver, with C. H. Allton's A. B. C. Attractions, to the home of her mother, Mrs. Emil Lind. Mr. and Mrs. Lind acted as host and hostess, along with "Frankie", and there were refreshments aplenty. Among those present were Mr. and Mrs. Baker, Ada Flackus, John (Jack) Langula, Eddie Lane, Arthur Gehrman and Capt. Johnny Leal, Charles Soderberg, Carl Martin, Marcus Taripa and Harry Sylvia. Needless to say all had a wonderful time. Mrs. Bray occupies a little "bungalow" in the rear of her mother's home. She said to tell all her friends that she will be with them again next season if nothing happens. Her address is P. O. Box 214, Englewood, Marshfield, Ore.

Pickups from the Wade & May Shows, contributed by Lew Marcuse:

Bernstein & Biskow of lamps and blanket fame are still going good. Mrs. Biskow has a pitch-till-you-win and is doing nicely.

"Bill" Potts, who has several concessions, is the champion poker player on the show. Of course he wears a leather vest.

Lewis and Red have a neat frameup and are getting the money.

Vic Horwitz visited the show recently. He is connected with the Royal Rockwell Circus De Luxe.

Al Franks is sporting a new silk shirt and one of those checker suits. Looks like a million dollars.

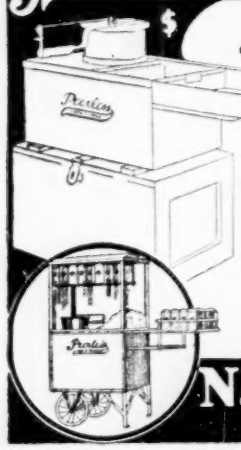
Sill May has been making trips daily to De-

SLOT Machines
Very Best Profits Obtained Thru the
BANNER
1924 Models
MINT VENDERS AND OPERATORS BELL MACHINES.
Both 5c-25c Style.
New Improved 1924 Model.
Write or wire.
BANNER SPECIALTY CO.,
608 Arch Street. PHILADELPHIA, PA.

DINNER SETS

Special Prices and Service to Concessionaires, Theatres, etc.
THE SALEM CHINA CO.
Dept. B. B., Salem, Ohio.

Peerless Gets the Money!
CORN POPPER



Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT. Nat Reiss Shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.

Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.

Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

National Sales Co. 712 MULBERRY STREET
DES MOINES, IOWA

LET CARRY-US-ALL BUY THE SHOW
YES IT WILL

and to a reliable showman who will make a reasonable deposit I will turn over completely equipped and organized Ten-Car Show with several good dates booked, accepting receipts of Carry-Us-All as rent and allowing 90% of same apply on purchase price. Distributed over five years of time. Only $3,500 required. Address

C. W. PARKER, P. O. Box 826, San Francisco, Cal.

RUBIGOLD PUNCH SETS
8 Pieces—Large Footed Bowl and 6 Cups.

79c per Set. 9 Sets to Barrel.
EARL W. NEWTON & ASSOCIATES,
9 North Wabash Avenue, Chicago.

UNBREAKABLE REED ELECTRIC LAMP

Made of genuine reeds from imported Loontie rattan. All work is hand done. Lamp is equipped with brass chain pull socket, six feet of electric cord, and two-piece attachment plug. Lamp is 18 inches high, shade is 10 inches in diameter and is lined with figured cretonne or satine-moreen. Finished in five attractive colors. Finish consists of two coats and is sprayed on, **not dipped. Lamp will not short-circuit.**

Send $3.00 for sample Lamp and compare it with any for workmanship and looks.

Because we are importers as well as manufacturers, we are able to offer you an honest piece of goods at an attractive price. Write for prices and descriptive matter.

GARDNER REED & RATTAN COMPANY,
Manufacturers of Genuine Reed Furniture,
BOX 34, - - - GARDNER, MASS.

Candy Floss Machines
POSITIVELY THE BEST MADE.

Write for catalogue and information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

SHEBA DOLLS With Large Plume Dress Painted in 6 Different Colors, 31c Each
WITHOUT DRESS, 18c EACH.
CALIFORNIA LAMPS 75c Each

Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful size. Lamp is completely wired with socket, plug and cord.

CALIFORNIA LAMP DOLL, with large plume dress. Each.....$0.65
CALIFORNIA DOLL, with curly hair and plume dress. Each..... .45
15-in. KEWPIE DOLL, with hair and eye lashes. Each..... .21
PLAIN KEWPIE DOLL. Each..... .14
36-in. TINSEL, DOUBLE PAPER DRESS, wire and elastic. Each.. .10

One-Half Deposit, Balance C. O. D.

Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.
SEND FOR OUR NEW, BEAUTIFUL 1924 CIRCULAR.

AMERICAN DOLL TOY CO.
1638 Clybourn Avenue (Phone, Diversey 8952). CHICAGO, ILL.

Over 250% Profit
AGENTS, CANVASSERS, CREW MANAGERS

Large Profits, Easy Sales, Satisfied Customers are prime factors in selling. Midwest Household Necessities embrace these factors. Our Big Six, Big Seven and Big Ten Assortments make excellent premiums or wonderful leaders in selling campaigns. Write

MIDWEST DRUG CO.
189 E. Naghten St., COLUMBUS, OHIO

California Doll
Plume Head Dress.
39c
20-Inch California Hair Doll.
65c
One-third cash, balance C. O. D.
ROMA ART CO.
2422-2424 2d Avenue,
SEATTLE, WASH.

Concessionaires–Premium Users Salesboard Operators

Hawk-Eye and Premo cameras, both Eastman-made, are offered in several sizes at various prices.

An Eastman Camera has great pulling power with the public.

Take the case of the retail merchant in Oakland, California, for instance. One Saturday morning he offered as a premium the No. 2 Film Pack Hawk-Eye, shown here. Before night he had distributed the thousand cameras he had and had agreed to furnish nine hundred and fifty more.

That demonstrates how the public takes to an Eastman camera. There's one to suit your sales scheme.

Ask your dealer

Premium Dept. **Eastman Kodak Company** ***Rochester, N. Y.***

35c each **SHEBA DOLLS** 35c each

With Flapper Plume and Dress

With Extra Large Size Flapper Plume and Dress, 40 Each

Packed 50 to a Barrel.

35c 35c

35c 35c

CALIFORNIA DOLLS

With Long Metallic Hair and Flapper Plume ..... 40c Each

With Extra Large Size Plume, 45c Each.

MOVABLE ARM HAIR DOLLS, with Tinsel Dress, $30.00 per 100.

DOGS Glass Eyes, 10 in. High..$25.00 per 100
Glass Eyes, 7 in. High.. 15.00 per 100

The cutest little Doll (8½ inches high), with Plume, 14 inches high, 20c Each.

RITA, The New Doll Beautiful (20 inches high), with Plume, 27 inches high, also with wonderful long marcelled Hair, the best and brightest flash for the Money. 85c Each. Packed 20 to a barrel.

Write for new Circular and Price List.

Prompt service. One-third deposit with order.

PACINI STATUARY COMPANY,

1324 West Grand Avenue, CHICAGO, ILL.

Long Distance Phone, Monroe 1204.

WILL BOOK

Good Show Cathedral for week August 25-30. If you want business, write to JOSEPH MYER, Secretary, Jackson, Missouri.

SAY "I SAW IT IN THE BILLBOARD."

troit to visit his wife and little daughter. He has some little girl.

"Bill" Harkins bought a new flivver with four wheels and no brakes. Some "boat". Don't know who is really the owner—Eddie LeMay or "Bill".

W. G. Wade, our genial manager, wears a smile all the time. There is a reason—the rides. Mrs. Glen Wade and Glen, Jr., are also with the show.

The following, headed "Legion Gets Show Permit", was clipped from The Free Press of Burlington, Vt., date of July 8.

"J. P. Fielding, representing the entertainment committee of the American Legion, appeared with a representative of 'Chautauqua Shows' and asked permission for these shows to exhibit in Burlington from July 12 to 19 under the auspices of the Legion. The Aldermen asked a number of questions about the nature of the shows and were informed that they were something in the nature of a carnival 'with the rough edges taken off', that they featured rides, such as the Ferris wheel, merry-go-round and other clean amusement.

"Alderman Crockett opposed the granting of a permit on the ground that everything in the nature of a carnival should be excluded. Alderman Caisse championed the cause and declared: 'If you are going to make this a Quaker City close up everything.'

"At the request of Alderman Wood the communication received some time ago from many of the women's organizations in the city was read protesting against the granting of permits to carnivals in future. There was more discussion, following which a viva voce vote showed a lack of interest more than anything else. Apparently those who voted for the permit made more noise, for President Edwards declared the motion carried to grant the permit."

DODSON'S WORLD'S FAIR SHOWS

Muskogee, Ok., July 17.—It's the same old hustling, bustling, good-looking city that it has been, but carnival business, as usual, is very poor. It always seemed strange to the writer that outside organizations seldom clear the nut in Muskogee, still they persist in playing it. Even the auspices demand a bigger guarantee each year.

Sapulpa last week turned out fair. Contrary to predictions, all concessions worked and no trouble was experienced as heretofore. Harry Bennett and wife, former troupers with this organization, were renewing old acquaintances this week. Mr. Bennett was organist in a local church for three years.

E. A. Bentley and wife arrived Monday from Abilene, Tex., to start work as promoter and publicity agent ahead of this show. Mr. Bentley is one of the old school and a valuable assest to any organization. Mrs. Max Montgomery, who has been seriously ill for the past two weeks, is much improved and expects to be out again in a short time. Miami, Ok., next week, followed by the show's first fair Columbus, Kan.

W. J. KEHOE.

FOR THE FAIRS

SPECIAL

INDIAN BLANKETS, $2.75

FEDERAL INDIAN BLANKETS

Size 68x74.

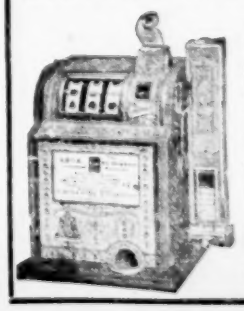
Flashy Colors and Designs. This offer good only for month of July. This special price only in case lots of 50.

Samples $3.25 Each.

FEDERAL IMPORTING COMPANY

620 PENN AVENUE - - - PITTSBURGH, PA.

SILVER KING VENDING MACHINES INCREASE PROFITS **$10 to $20 Daily**



Have you one in your store doing this for you? If not, order one today. No blanks. All element of chance removed. A standard 5c package of confection vended with each 5c played.

Ninety days' free service guarantee. PRICE, $125.00. Try it ten days and if not satisfied with results will refund purchase price less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks, ready to set up on your counter and get the money.

Have a few rebuilt, refinished to look like new and in excellent running order, $85.00.

Wire us or mail us $25.00 and machine will go forward day order is received, balance of purchase price billed C. O. D.

Can supply Mints, standard 5c size package, $15.00 for Half Case, 1,000 Packages; Full Case, 2,000 Packages, $26.00, if ordered with machine.

5c Trade Checks, $2.50 per Hundred.

SILVER KING NOVELTY CO.

604 Williams Building, Indianapolis, Indiana

NOT "HOW CHEAP" — BUT "HOW GOOD"

You can buy cheaper Lamps, but none for the price to compare with

"WELLSTON"

the fast-selling, high quality, low-priced Lamps. Note the following descriptions and prices:

$6.85 *Each* *Chicago*

Bridge Lamp
Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

JUNIOR LAMP **$9.50** *Each Chicago*

Polychrome Lamp
Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

FLOOR LAMP **$10.50** *Each Chicago*

Polychrome Lamp
Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

We make prompt shipment. 25% deposit with order.
Our Lamps are shipped knocked down. Saves you express charges.
You can order from following jobbers:

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NOTE—No less than 6 of a kind sold.

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JOHNNY J. JONES' EXPO.

Opens To Big Prospects at Edmonton Exhibition—All Records Broken at Calgary

Edmonton, Can., July 16.—This hustling city in the northwestern part of Canada, within a very few miles of the most northern point in North America reached by railroad, is all decked out in fine raiment and her gladhand extended to everybody in honor of the annual exhibition week, blended with the initial Edmonton Stampede. In addition the B. P. O. Elks of the Dominion of Canada are holding their annual convention in this city, and the antlered brothers are here in large numbers. The influx of visitors to Edmonton during the week will be greatly increased thru the coming of the delegates to the grand lodge session of the Elks. They represent all parts of the Dominion and Newfoundland as well.

Live-stock exhibits at the Calgary exhibition were of a higher-class order. This applies particularly to the cattle classes, in which some splendid entries were present. The animals in the Shorthorn herd of the Prince of Wales are quite worthy of their winnings in very close competition with some good stock from the East. A feature of the exhibits, and all of these prize winners have been brought to Edmonton, as usual appears in the fact that entries from within the Province are somewhat overshadowed by those older breeders from the East, altho a number of Alberta herds have made a very creditable showing.

Cowboys, cowgirls, Indians and tenderfeet stormed Edmonton on Tuesday and all participated in the monster parade. Incidentally, the Johnny J. Jones Exposition contributed its entire I. X. L. Ranch and Wild West exhibit; the girls from "The Trip Around the World", also all members of the Water Circus and the motordrome girls. These last three organizations were in automobiles furnished by the B. P. O. Elks. The same free acts prevail here as presented at Calgary, and are furnished by Wirth & Hamid. Alex. Sloane is here with his auto racers, including Larry Stone, Louis Disbrow, Cop Dailey, Sig. Haugdahl and Robert Cline. There are many entries for the horse-racing events, and running races will predominate on the racing program. Johnny J. Jones' Exposition made another famous record "run" from Calgary here. The Joy Plaza remained open at Calgary until Saturday midnight. The haul at that point is a distance of about one and a half miles, and regardless of that handicap every attraction and riding device was in position and ready for business at 7 o'clock Monday morning.

As the 167,279 persons at the Calgary Exhibition were compelled to travel thru the Jones Exposition Joy Plaza the business of every attraction and ride was phenomenal. The big new ride, "The Dragon", made an immense hit, and the result was very pleasing to H. F. Maynes, the inventor, who, with his wife, is making a tour of the Canadian Northwest. All the new attractions and rides, especially the Rocky Road to Dublin, India, merry mixup, house mysterious, miniature rides and Trip Around the World, went big. Col. Charles O. Smith, editorial writer on The Calgary Herald, leading daily of Alberta, in writing a review of the exhibition and stampede in the issue of June 12, said:

"The attendance at the Johnny J. Jones Exposition proves that the midway still possesses potent charm for the multitude. Old and young enjoyed the clean and amusing entertainment that the Jones Exposition offers. This midway attraction has practically established itself as a fixture at the Calgary fair. Johnny J. Jones Exposition would be more of a loss to the Calgary exhibition than any other feature. Records were beaten in all departments. No annual fair in America has ever equaled what has been done in Calgary, that is the doubling of attendance in two years. The fair has been converted from a semi-moribund thing, running into deficits, into a healthy, well-patronized, soundly financed institution, with people of the

Dalton & Anderson SHOWS

WANTS Man and Wife to take charge of new Cook House on per cent or salary. WANTS Man and Wife to take charge of Pit Show. WILL BOOK any small Show with own outfit. WANTS Agent for High Striker. Paxico, Mo., July 21-26. LEE DALTON, Manager.

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With Tinsel Hoop Dress, 26c Each — With Flapper Plume Dress, 32c Each

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20-Inch Doll, with Plume Dress, 27 in. high. Curly Hair, Tinsel Band 85c
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Have to be seen to be appreciated. Packed 25 to a Barrel.
FRISCO DOLL, with Flapper Plume 40c
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Write for our new Catalog. Our Dolls are clean, strong and are shipped well packed. One-third deposit, balance C. O. D. Prompt service.

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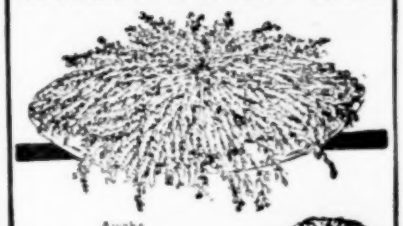
Genuine Mexican
Resurrection Plant



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Sample, prepaid, 10c; 15 for 50c, 100 for $2.50. 500 F. O. B. here, $7.50; 1,000 for $13.00; 5,000 for $60.00; 10,000 for $117.50.
A Few Slightly Smaller Plants at $10.00 per 1,000.

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For L. J. Heth Shows. Tuba, John Colao, wire. Others write. This week at Portsmouth, O.
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25% DEPOSIT, BALANCE C. O. D.

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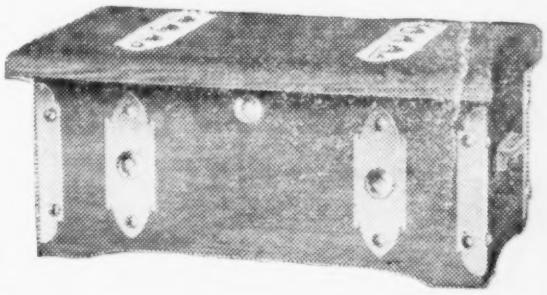

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ASSORTED DESIGNS
ASSORTED FRINGE
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and a 6-inch
HEAVY WOOL FRINGE.

(Not a Dyed Cotton Grocery String.)

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This is the one big bet of the season.

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Lowest Prices in the West. Send for Bulletin No. 15.
PADDLE WHEELS OF EVERY DESCRIPTION.

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Our 96-Page Catalog of NEW and MONEY-MAKING IDEAS IS FREE

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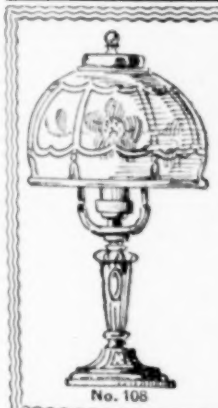

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No. 108—Boudoir Lamp—Stands 15 in. high, hand decorated glass shade, in assorted designs and color combinations; base of cast metal, beautifully finished. $1.75 each, in lots of one dozen or more.

Flapper Curling Iron—Very attractive. A guaranteed iron, complete with cord and plug. 55c each, in lots of one dozen. $47.50 per 100.

Incandescent Supply Co.
636-638 Liberty Ave., Pittsburgh, Pa.

IMPERIAL EXPOSITION SHOWS

CAN PLACE Merry-Go-Round for balance of season, account of sending our swing into factory and can't get it out in time for our Home Comings. We have booked Shows. We have complete outfit for Athletic Arena. Will work 60-40. Concessions are all open. Grind Stores, $20.00. No set joints or squeezes tolerated. Wheels, $25.00, except Blankets are $30.00. Corn Game $35.00. Will consider organized Plantation at 70-30. We have complete outfit 40x70. WILL PLACE three Grind Shows. They must have something inside them besides pits and empty space. P. S.—We have our own Ferris Wheel. Will consider any other Ride that doesn't conflict.

W. J. DOC RALSTON, Manager, South Webster O., week of July 21; then watch our route.

Rip Van Winkle Shows

WANT Ferris Wheel. Will book 60-40. Will pay half transportation to join. WILL BOOK Concessions of all kinds. No ex. Week of July 21, Pickens, W. Va.; week of July 28, Alexandria, W. Va. Then our Fairs start. Will furnish list to those interested. P. S.—Good opening for Mitt Camp.

RIP VAN WINKLE SHOWS, Dave Tollin, Asst. Manager.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

city and country soundly backing it. For this success General Manager Richardson, President Johnston, Johnny J. Jones, Guy Weadick and the weather man are chiefly deserving of congratulations."

ED. R. SALTER,
(Johnny J. Jones' Hired Boy).

T. A. WOLFE SHOWS

Waukegan, Ill., July 17.—Rain and cool weather put a damper on business the last half of the week at Elgin for the T. A. Wolfe Shows. The show made a hit with the best people, and T. A. Wolfe, heeding the urgent, emphatic request of organization workers, clubs and the best people of the town, remained over Sunday and exhibited. The Sunday Special was satisfactory. Newsboys of the Elgin papers and town papers roundabout were given two nights of it. Clubs were visited, addressed and entertained. The Baptist Bible class honored the writer. A financial fund was collected by Mrs. Charles Rowe, of the caterpillar, recognized as "The Little Mother of the T. A. Wolfe Midway", for Mrs. Elizabeth Corning, who is the acknowledged "Mother of Showfolk Thruout the World". "Mother" Corning uses such contributions in her labor of helping show people wherever they may be when in want. Memory tribute was paid the late H. J. Rhodes, known as "Daddy" Rhodes, who was a clown on the Ringling Show and died in Elgin, where his widow and daughters live. A birthday "surprise" was tendered Dorothy Owens, high diver and fancy swimmer, at the Elgin home of her mother, Mrs. Stella Bateman. "Mother" Corning introduced Mrs. Nellie Tipple, daughter of the late "Daddy" Rhodes, to Fred Kirwin, chef in the dining tent. It was love at first sight and they were married on the midway. The groom has quit the road and the couple will live in Elgin, later entering show life. John Guilfoyle and his wife, Miss Harriet, have joined and taken charge of the wild animals. F. ("Deafy") Wilson, high and fire diver of international reputation, has charge of the Water Show. A half dozen new fancy swimmers and diving beauties have been added, strengthening for the State and district fairs. W. J. O'Brien, of O'Brien Brothers, promoters of indoor exhibitions and circuses, visited. The Chicago fans have made the show at every stand near their city. Prof. Benito C. Tuason, new lecturer and teacher on Dr. J. E. Leone's Igorrote Village, preached to the Elgin Y. M. C. A. He is from the Ohio Northern College Theological Department at Ada, O. C. G. Spratt, of the Igorrote exhibition, and Prof. Russell W. Ackley, teacher in the T. A. Wolfe "Circus School", escaped the clutches of bandits near Elgin. Their car is marked with bullet holes. They returned the fire and were fortunate to escape with their lives. The highwaymen failed to get their money. Harry Dause, manager of the Freak Animal Show, and his wife have been visiting his parents at Racine, Wis. The show train at Elgin was loaded by 7 a.m. last Monday. Arrival here was 1 p.m. The S. & D. Transfer Co., of Waukegan, made the quickest hauling record of the season. Charles Siegel, who established Electric Park here, contracted the Wolfe Shows for this stand. It is within two squares where the Wolfe Shows were two years ago. The grand opening was Tuesday night. Tuesday and Wednesday were recorded the two first real hot summer days the show has experienced since opening the season. Splendid business was done. Today it is cool, and overcoats and wraps are in evidence. The Rotarians and Lions were entertained. Sunday the Baptist Bible class honored one of the T. A. Wolfe church talkers. Mr. and Mrs. Fred Kirwin is visiting the show here. Mrs. Sylvester Boswell is in the hospital for an operation. Tuesday it was thought she would die. Children of the Lake Bluff Orphanage were guests on the midway. Walter Driver and his brother, also Robert Lohmar, general agent for Morris & Castle; Eddie Brown and Jack Pollitt are on the grounds every night. All the old canvas has been replaced with brand-new tops manufactured by Neumann and by Driver Brothers. The Disabled Veterans in the Naval Hospital at the Great Lakes, three miles away, were taken over the Great White Way. There were more than 700 of them. Tomorrow picked performers will go to the hospital and entertain those unable to get out. A charming visitor was Harriet Nyce, of Peru, Ind., daughter of the well-known minister, Dr. Harry Nyce, stanch friend of showfolk. The next stand will be Chicago, East Side, on a new lot at 130th street and Birch avenue. The opening there will be Tuesday night and the engagement will continue thru Sunday, July 27. Then comes the first fair—Muncie, Ind., week of August 4.

DOC WADDELL
("Just Broadcasting").

THE WORTHAM SHOWS

Calumet, Mich., July 17.—Last week at Sault Ste. Marie, Mich., the Wortham Shows continued their jinx with the rain, Monday, Tuesday and Wednesday. Thursday, however, was a wonderful day and the other days turned out good, the shows enjoying a fairly good week's business. Elks' auspices was played. Much credit is due to Secretary Phil Jacobs, of the Soo Lodge of Elks, for the success of the week's engagement. Calumet is being shown this week, with Iron River to follow.

B. W. GORDON (Press Agent).

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With the Flashiest

Lowest Price — Immediate Delivery

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Highest Quality — One to a Million

Boys, be ready for the Fairs. Our prices will surprise you. Stella Dolls, Frisco Dolls, Plain Dolls, Lamp Dolls and Plume Dresses always in stock. Our 20-inch Doll is a sure winner. For prices that are the lowest and Dolls that have real flash, order from

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1030 N. Franklin Street, CHICAGO
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SEND US THAT TRIAL ORDER TODAY.

FRUIT BASKETS

10-inch x 15-inch,
$3.50 per dozen
11-inch x 16-inch,
$3.80 per dozen
Immediate Shipment.
Send Deposit With Order.

MARION BASKET CO.
Henderson Ave., MARION, IND.

Indian Fringed Shawls
64x78, $4.00 Ea.
60x80 Beacon, $4.50.
Superior 2-in-1 Blanket Shawls, 66x80, $5.00 Ea.

Write for Catalogue: Clocks, Dolls, Baskets, Silver, Aluminum, Blankets, etc.

Oriental Novelty Co.
28 Opera Place. CINCINNATI, O.

SNAKES
Pines and Kings, $2.50 Each. DAN B. NAGLE, George St., New Haven, Connecticut.

ALUMINUM OPERATORS

Buy direct from Headquarters, where you can obtain

BIG VALUES and QUICK SERVICE

A HANDSOME NEW CASSEROLE, with 2½-Qt. Aluminum Inset and Highly Polished Nickel Frame.

No. 203. $11.38 per dozen

GET IN ON THESE

ALUMINUM BARGAINS

All heavy weight, highly polished, Sun Ray Inside Finish.

No.		Doz.
115—	5-Qt. Panel Cov. Kettle	$ 8.75
4,4—	4-Qt. Panel Cov. Sauce Pan.	7.72
90—	10-Qt. Rd. Dish Pan	8.48
252—	2½-Qt. Panel Dbl. Boiler	8.10
5—	5-Qt. Panel Tea Kettle	12.32
795—	3-Qt. Panel Water Jug	6.96
28—	12½-in. Rd. Roaster	8.16
20—	14-in. Oval Roaster	11.96
16—	6-Cup Muffin Pan	4.86
80—	8-Qt. Water Pail	8.76
116—	6-Qt. Pres. Kettle	6.94
123—	10-Qt. Panel Pres. Kettle	10.48
807—	6-Cup Panel Percolator	8.48

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Perfection Aluminum Mfg. Co., Inc. Lemont, Ill.

ACT NOW, GET OUT OF THE RUT

Deal with a reliable house that carries all live money-getting items for your Concessions, at right prices, best service.

CANDY	BLANKETS	SILVERWARE	FLOOR LAMPS
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25% with order, balance C. O. D. Catalogues Free.

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35-PLAYER LAYOUT .....$5.00 | 70-PLAYER LAYOUT $10.00

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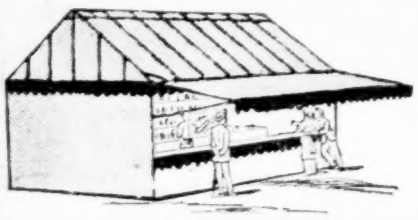

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When in town, pay us a visit.

Mention The Billboard when writing.

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"THAT" PRIZE PACKAGE
TAFFY TWIST

Makes more money for you because it repeats. We hate the flash and the ballys. A trial order will convince you. Prompt shipments and WE PREPAY EXPRESS EAST OF THE ROCKIES.

PRICE:
200 .....$ 9.00
1000 ..... 45.00
$10.00 Deposit on Each 1,000.

CIRCUS SALLY CO.
351 W. Superior St., Chicago, Ill.

25 BALLYS TO EACH CASE OF 200.

No. 7833.

BIRD CAGES

Two in Nest, as shown. Solid Brass, with transparent celluloid Guards, giving appearance of glass. No. 7833, $30.00 Dozen.

7055—Enameled, $16.50 Dozen. 7619—Brass Cage, with hand-painted glass guards, $41.00 Dozen. 7723—Same as 7619, brass, but without glass, $29.00 Dozen.

Free Illustrated Colored Catalogue. 25% deposit, balance C. O. D.

EDGE & CLARKE, 224 E. 34th St., New York, N. Y.

Advertise in The Billboard—You'll Be Satisfied With Results.

LIPPA AMUSEMENT CO.

Largely Instrumental in Success of Hubbell (Mich.) Festival

The Midsummer Festival, conducted by the Hubbell (Mich.) Aerie, No. 1830, Fraternal Order of Eagles, which closed July 12, was a very successful event, everything considered. Believing that credit should be given where credit is due, the Eagles take this opportunity to state that the Lippa Amusement Company, which furnished the Midway, was largely instrumental in its success.

As a carnival the Lippa Amusement Company has established a new standard for this vicinity. Leo Lippa has an efficient business staff with whom it is a pleasure to do business. His shows are clean and entertaining; his riding devices look excellent and are handled by men who evidently know their business and who are courteous to the public; the concessions are run fair and square and the prizes given out are of greater value than the average.

The apparent character of the folks connected with the organization has caused much favorable comment by local people. At their work, on the streets, in business places, or wherever you meet the Lippa people, their conduct and appearance is that of ladies and gentlemen.

The Lippa Amusement Company will always be welcome in Hubbell. It is, in every sense of the word, a fine organization.

PETER J. BEILMAN,
Secretary of Eagles' Lodge

SNAPP BROS.' SHOWS

Rawlins, Wyo., July 16.—The run from Ogden here was 300 miles and the show train arrived in Rawlins at 3 a. m., Monday, and all attractions were ready to operate at 4 p. m. The shows are located on the streets, under auspices of the Loyal Order of Moose. A crowd estimated at 4,000 turned out for the opening and proved liberal spenders. Everyone connected with the caravan is looking forward to a big week.

Ogden, Utah, did not come up to expectations. The show drew large crowds to the lot, but the people seemed to have no money. Every day quite a few of the showfolk went to Salt Lake to enjoy the baths. Mrs. Pickett entertained the ladies of the Bunco Club, and all claim to have had a splendid time. Last Thursday Bob Harris, a concessionaire with the show, received a wire from the authorities of Chadron, Neb., that Morris Burk, who formerly operated a concession on the show, died in destitute circumstances. Bob showed the wire to the boys, and in less than twenty minutes there was enough money gathered to take care of the burial expenses. Mr. Burk was a member of the Pacific Showmen's League, and if anyone knows any relatives of the deceased, they will kindly communicate with the authorities of Chadron, Neb.

While at Ogden, about twenty of the boys joined the Paps and there sure was some strenuous times at the initiation. Harry Beach now has the train and sure puts the "Orange and Silver Special" over the road. Everyone is looking forward to the big week at Cheyenne for the Frontier Days' Celebration.

Mr. Wilkinson has added several freak animals to his already large collection and at present has one of the strongest freak animal shows on the road. Major Fox, the midget man, has been added to Doc. Burns' Pit Show and is proving a popular attraction. Bill Gever, electrician, bought a new car. Mrs. Bill Snapp will entertain the ladies of the Bunco Club while in Rawlins. "Whitey" O'Brien is now handling the front of the big "Tom" show.

DICK O'BRIEN (for the Show).

HARRY COPPING SHOWS

Kittanning, Pa., July 16.—The Harry Copping Shows encountered quite a bit of rain in Indiana, Pa., last week, but attendance was large and business fair. This week the shows are in Applewold, suburb of Kittanning, and so far business has been good. Sam Grimsman and wife, with Agents McKenzie, Roth and Taub, left the show temporarily last week. Howard Herman, of the Steblar Shows, wires he will place his bucket store on the Midway Friday. M. M. Bradford and wife and Ben Davieson, formerly with the Wolfe and Dobyns Shows, joined in Indiana. Mr. Bradford is handling Frozen Sweets and Mrs. Bradford is promoting contests. Mr. Davieson has publicity advertising and banners.

Paul DuQuesne and Jacie LaRue, formerly with the "Whirl of Society", joined Monday. They are featuring comedy sketches, novelty cartooning, etc., in Charlie Rote's new vaudeville. Recent additions to Dick Sisco's Band are Edward Assay, trombone, and Herman Mandel, second cornet. Joe Klean, blanket agent, returned from a visit to his mother, who was injured by an auto in Oil City. He reports his mother much improved and that recovery is certain. Nate Edelblute entertained his parents, Mr. and Mrs. J. O. Edelblute, who motored from Pittsburg Tuesday. Bert Hoffman drove his new auto from Reynoldsville to see his parents, Mr. and Mrs. Frank Hoffman, for many years owners and managers of the cookhouse with the Copping Shows. From here the show goes to Wellsburg, W. Va.

RICK J. DEMPSEY (Press Agent).

NORTHERN EXPO. SHOWS

Fertile, Minn., July 17.—The Northern Expo. Shows played fairs at Warren and Hallock, Minn., week of July 7, and good crowds were in attendance despite two days of rain and chilly evenings. The Hawaiian show top, which was blown down and totally destroyed at Hallock, July 12, was replaced with a new one at Fertile. Sunday, July 13, a one-day stand at Cellar, Can., was big, especially for juice. Bus Frisk and John Freberg are enjoying fishing trips, as usual. Stanley Freberg, son of John, is now chief operator of the baby seaplane. C. W. Webb joined at Fertile with his big snake show and three concessions. The free acts for the Valley Circuit fairs, which close at Fertile, were furnished by this show. Three celebrations will follow before starting the fairs.

TED J. LONG (for the Show).

BRIDGE LAMP

$4.50 Why Pay More? $4.50

Only $4.50
Complete with Shade

Being overstocked due to cool weather during past month, we have decided to close out these Lamps at less than the cost to manufacture. Lamp made of wood, in stripped gold polychrome finish, 5 ft. high. Furnished in color combinations of Gold Rose trimmings, Gold and Blue and Gold and Black, 5 styles. Fitted with adjustable bridge arm, 8 ft. cord, socket and plug. Completely wired and weighted, and shade, for only.... $4.50

Junior Floor Lamp, $7.00

We do not ship less than 6 Lamps. Packed 6 to a Crate. No Catalog on Lamps.

Sheba Doll With Large Plume Dress, 35c

Big 26-inch high Doll. Long marcelled hair, with 42-inch Hoop Tinsel Dress, 70c. Same Doll, with Marabou Dress, 80c. Same Doll wired, with socket, cord and plug, with Marabou Shade and Dress, $1.10.

California Lamp, Doll, Shade and large Dress, 75c. Hair Doll and large Plume, 40c. 15-in. Kewpies, with Hair, Tinsel Dress, 29c. 15-in. Plain Kewpie, with 3-Piece large Dress, 17c.

One-third deposit must accompany all orders, balance C. O. D.

Send for Catalog on Dolls. Order from this ad and save time and money.

Empire Lamp & Doll Co.
20 E. Lake Street, CHICAGO

FLYING BIRDS NOVELTIES BALLOONS

SWAGGER CANES

Tasseled strap. Fancy color caps. Per Dozen, $2.25; per Gross Lots	$24.00
Best Make Birds, Decorated Long Sticks. Gross	4.50
Best Make Birds, Short Sticks. Gross	4.00
Best No. 70 Transparent Balloons. Gross	3.50
Red, White and Blue Cloth Parasols. Dozen	4.00
Bobbing Monkeys. Per Dozen	1.00
Perfume, in Glass Bottles. Per Gross	1.25
Jap Blow-Outs. Per Gross	1.75
Feather Pin Wheels. Per Gross	3.50
Large Silver Balloons. Per Gross	4.00
Tissue Paper Parasols. Per Gross	2.00
100 Assorted Stagey Art Mirrors, Pocket Size, Hand Colored. Per 100 Lots	5.00
1,000 Give-Away Slum	7.00
No. 50—Large Whistling Squawkers. Gross	3.50
No. 60—Large Balloons. Gross	2.50
100 Assorted Novelty Toys	7.00
White Stone Scarf Pins. Per Gross	3.50
100 Assorted Knives	5.00
No. 2—100 Assorted Canes	6.50
No. 5—Rubber Return Balls, Threaded. Gross	4.00
No. 1225—Tissue Folding Fans. Gross	1.50
Running Mice. Best on the Market. Per Gross	4.25
Balloon Sticks. Per Gross	.30
Joke Books, 25 Styles, Assorted. Per 100	2.00
100 Assorted Shape Paper Hats. Per 100	4.00
100 Assorted Noise Makers. Per 100	6.50
Needle Books. Per Dozen	.50
Red, White and Blue Canes. Per 100	2.75

Fruit Baskets, Blankets, Aluminum Goods, Wheels, Whips. Illustrated Catalogue Free.

NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

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1289-93 West 9th St., Cleveland, Ohio

Short Men

WANTED—Midget, Dwarf or very short Man, that play brass instrument, Cornet, Trombone, Sax. Music in this act easy to memorize. State all, send photo, name instrument you play. Address CHARLES AHEARN, care Pantages' Booking Office, North American Building, Chicago, Illinois.

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Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

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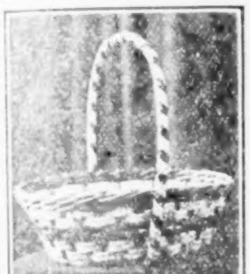

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As Illustrated.
Size 14x4½ Inches.
Packed 3 dozen to carton, assorted colors.
25% Deposit on all orders, balance C. O. D.
Order Direct. No Catalog.

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Phone Orchard 3521.

GENUINE DIAMOND RING **$14.75**

For a limited time only we are offering a solid 11K green gold, white gold top mounting, set with a beautiful genuine cut diamond for $14.75. Guarantee that Ring is like represented and money refunded if not satisfied. Made in all finger sizes.

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VERASCOPE VIEWING BOXES
FOR ALL WALK-THRU SHOWS

$20 per Doz.

War Views Greatest Ever Taken. $3 per Doz.

Write for Booklet.

VERASCOPE GREEN, Newark, Ohio

LOUIS MAASS
Manufacturer and Distributor of
THE NEW PERFUME VENDER,
and
THE NEW MUTOSCOPE REEL MOVING PICTURE MACHINE.
277 East 165th Street,
NEW YORK, N. Y.
Circulars upon request.

WANTED FOR COLEY'S GREATER SHOWS

Shows and Concessions. CAN ALSO PLACE Eli Ferris Wheel or any Ride that does not conflict. CAN USE Plant. People. James Ridley, come on. Agent Ben Davidson come on at once; need you. Address all mail and wires to N. R. COLEY, Owner and Manager, Hanover, Pa., July 21 to 26.

"Mexican Jumping Beans"
NATURE'S GREATEST CURIOSITY.

The fastest selling 10c Novelty on the market for Carnivals, Fairs and Streetmen. Price, $3.00 per 100 Beans, prepaid. 20 Sample Beans for $1.00. Display Ad. Cards and Circulars free with orders. Terms, cash, no C. O. D's.

SWINDEN SUPPLY CO., Tilton, N. H.

WANTED—Mule Riders. I pay top salary. Long season for my two shows. Fairs start July 29. BARNEY H. DEMAREST, 568 Broad Street, Newark, N. J. Training Quarters, Hillside Park, Belleville, New Jersey.

Advertisers like to know where their address was obtained—say Billboard.

MORRIS & CASTLE SHOWS

First Carnival in Flint, Mich., in Five Years

Flint, Mich., July 18.—This week finds the Morris & Castle Shows playing Flint, the most sought city in Michigan, and which has not granted permission to any other carnival company in the past five years to exhibit within its corporation limits. Playing under auspices of the Kishma Grotto for their Grotto Circus, and occupying a wonderful show lot adjacent to the main street of town, S. Saginaw, next to the Flint Motor Car plant, the week opened with a bang, with an increase in business every night.

The opening night the Kishma Grotto patrol combined with the Morris & Castle concert band gave a parade of the down-town section. The town was well billed in advance, dividing honors with the Ringling-Barnum Circus that played day and date with this show July 16. The show lots were four miles apart.

Last week's engagement in Lansing, Mich., was not as good as the one there last year, due to the fact that the closing for a few weeks of different automobile plants made money a bit tight. The midway, however, was crowded each night. Thursday of last week Ike Rose and his twenty-five Royal Midgets arrived three days ahead of their engagement at the Strand Theater, Lansing, and that night the whole troupe, including Ike and "Little Pani", were honored guests of the personnel of the Morris & Castle Shows, and for the rest of the week in the evenings the little folks visited the midway and had the time of their lives.

Tuesday the two sisters of Milt and "Plain" Dave Morris and their little niece, Frances Kahn, arrived in Detroit from their home in Washington, D. C., Milt driving to Detroit to meet and bring them to the show at Flint for a few days' visit. Mrs. Kempf, mother of Bruce and Irving, was also a visitor this week, coming from her home in Capac, accompanied by Miss Kempf, sister of the two boys and their little niece, a daughter of the late Fred Kempf.

Much talk around the show now is about organizing an "Old-Timers'" Club, as such well-known showmen of the old school as Al Armer, George Rollins, Victor Lee, Chas. DeKreko, Johnny Bejano, Chas. Jameson and others would make a very good charter member list. "Inferna" has finally been completed, giving the first performance Saturday night in Lansing under the management of the builder, C. F. Hutchinson. Assisting in its presentation are Marcelle Shaw, Myrtle Jackson, P. J. Stark and Harry Martin. From business done so far this week and its unique appearance, it is safe to say "Inferna" will measure up with the other strong attractions on the midway. Its electrical effects are marvelous.

Frank South, chief electrician, has been suffering from an infected foot, but is much better at present.

JOE S. SCHOLIBO (Director of Publicity).

WORTHAM'S WORLD'S BEST SHOWS

Fair Men Visitors at Milwaukee, Wis.

Milwaukee, July 17.—After an excellent week of business at Thirtieth avenue and Becher street, Milwaukee, Clarence A. Wortham's World's Best Shows loaded their trains and moved ten miles to make themselves at home for six days at Green Bay road and Lake boulevard.

There they had a full day to get ready for the opening Tuesday night. It was not the intention of offering anything Monday night, but an insistent crowd demanded a chance to see Violet and Daisy Hilton, famous grown-together girls from San Antonio.

For ten days the weather has been ideal during business hours except for a five-minute shower last week. Visitors declared the shows to be the biggest to exhibit in this city. Naturally, the community is making the best of the opportunity to see all of the "Traveling Coney Island".

Two surprises came during the week. A. L. Putnam, secretary of the Northern Wisconsin Fair at Chippewa Falls; A. W. Crane, president of the Wisconsin Association of Fairs and secretary of the Wisconsin Valley Fair at Wausau, and L. G. Ross, secretary of the Tri-State Fair at Superior, dropped in unannounced. They spent the greater part of the afternoon on the lot and were shown thru the big tent city by Fred Beckmann. They said they felt well repaid for the trip.

Friday at Thirtieth avenue and Becher street D. Verne Tantlinger and Jack Kenyon, steward, were surprised by a party of relatives and friends, including Mr. and Mrs. Guy Tantlinger, of Chicago, accompanied by Fred Schneider and wife and Rhode Gray and wife, of Whitewater, Wis. The party could not remain over night, so D. Verne Tantlinger immediately announced a special matinee of the Wild West show. All the show family was invited and it was a real performance. At its conclusion Jack Kenyon invited the party to the cookhouse, where he and his wife personally directed the preparation for the big spread. The Tantlingers and Kenyon are cousins.

Another interested visitor was Wilbur S. Cherry, general agent for the Rubin & Cherry Shows. He spent an evening with Messrs. Beckmann and Gerety. Mr. Cherry related some of the troubles other shows had this spring and at the end of his story the owners of Clarence A. Wortham's World's Best Shows opined they had perhaps a better break than anyone else in the now historic wet spring of 1924. "Zebbie" Fisher, of Chicago, also visited the shows.

BEVERLY WHITE (Press Agent).

BARKLEY MAKES CORRECTION

A. H. Barkley, general agent for the Johnny J. Jones Exposition, has wired The Billboard as follows:

"On page 120, July 19 issue of The Billboard, I wish you would correct the paragraph in the Rubin & Cherry press story where it said I expressed my appreciation in behalf of the Brandon Fair and Mr. Jones for displaying the big sign. I did not see the sign on the midway, but did see it back of the concession tops near Mr. Gruberg's wagon. It was not displayed on the midway while I was there. I had no authority to express thanks for Brandon Fair and did not for Mr. Jones."

"They Get the Play and Hold the Play"

TOURAINE

All Hand-Dipped

Perfect Merchandise

CHOCOLATES

BOSTON, MASS.
119-127 No. Washington St.

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BEANO				
11	30	34	55	75
2	22	39	58	63
14	19	BEANO	51	66
5	27	43	54	68
7	21	39	57	72

BEANO or CORN GAME
THE FASTEST AND BEST OF ALL.

Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT......$5.00 | 70-PLAYER LAYOUT.....$10.00

HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Canes, etc. Send today for our new Catalog No. 124.

SLACK MFG. CO., 128 W. Lake St., Chicago, Illinois

Largest Stock Lowest Prices RUBBER BELTS—PACIFIC COAST

Per Gross $14.00

Sample, 25c.
All Firsts. No Seconds. Assorted sizes, 36 to 44 inches.

Smooth, imitation stitched, ribbed or walrus grain. Colors: Black, Brown and Grey. Polished nickel-plated steel clamp or roller bar buckles. Or with

NEW GIANT GRIP NICKEL CLAMP BUCKLES,
$16.50 Gross
Or with
RED, WHITE AND BLUE EAGLE BUCKLES,
$22.50 Gross
FULL LINE GENUINE BRIDLE LEATHER BELTS.

TERMS: One-third deposit, balance C. O. D. Positively no order filled without deposit. No catalogue.

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PRIZE CANDY PACKAGES

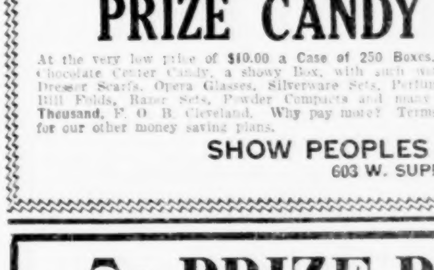
At the very low price of $10.00 a Case of 250 Boxes, or $40.00 a Thousand. A delicious Vanilla Chocolate Center Candy, a showy Box, with such wonderful ballys as Silk Hose, Cigarette Cases, Dresser Scarfs, Opera Glasses, Silverware Sets, Perfume, Silk Ties, Vanity Purses, Manicure Sets, Bill Folds, Razor Sets, Powder Compacts and many others too numerous to mention. $40.00 a Thousand, F. O. B. Cleveland. Why pay more? Terms: One-fourth deposit, balance C. O. D. Write for our other money saving plans.

SHOW PEOPLES CANDY CO.
603 W. SUPERIOR AVE., CLEVELAND, OHIO

5c PRIZE PACKAGE

$2.50 per 100 boxes. Packed 100 boxes to case. Size of box, 3½x5½x1. The flashiest prize box on the market. 25% with order, balance C. O. D. Sells like a house on fire. Order a sample case, $2.50. 10c Prize Package, with real ballys, $3.90 per hundred. The greatest value on the market. Try a case, $3.90.

SAM STIGLITZ, 8241 Hamilton Avenue, - - Detroit, Mich.



CIRCUS, SIDE SHOW & CONCESSION TENTS

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155 Chambers Street, NEW YORK CITY.

Telephone, Whitehall 7298.

Tent department under the supervision of the well-known tent constructor,
MAX KUNKELY.
All Sizes Tents To Rent. Send for Prices.

CIVIC FRATERNAL

Outdoor Celebrations

INDUSTRIAL MUNICIPAL

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

COMPLAINS AGAINST WALLIS

In a statement to The Billboard, sworn to before a notary public, the Brotherhood of Locomotive Engineers' Midsummer Festival Committee, of Indianapolis, Ind., J. D. (Jack) Wright, Jr., manager, and F. E. Polen, secretary-treasurer, makes complaint against one Harry E. Wallis. Having known Wallis for a long time, Mr. Wright alleges that he gave him $10 and employed him to solicit banner ads for the festival held during the week of July 7. Wallis, Mr. Wright further alleges, was arrested Sunday, June 16, and he (Wright) got him out of jail and succeeded in having the charges against him dismissed; took him to the Denison Hotel and stood good for his bill there; gave him money from time to time, totaling $82, and bought him a suit of clothes. On June 27, Mr. Wright declares, Wallis told him he had contracted for approximately $500 worth of advertising, and the next day he (Wallis) disappeared after having collected considerable money in addition to jumping a hotel bill.

CHANGE EXPOSITION DATES

The Merchants and Manufacturers' Industrial Exposition and Street Fair at Wabash, Ind., originally scheduled to take place July 21-26, will be held August 11-16, according to I. N. Fisk, who is promoting the event. Mr. Fisk also informs that E. Brown joined him last week on promotions and as assistant manager. The exposition will be held on the streets and there will be hundreds of feet of display booths for exhibits, a big free show and other entertainment features, Mr. Fisk says. Wabash will be decorated in gala dress for the celebration, the decorating committee having already begun preparations for adorning the city for the festivities.

PLANS FOR NORTHWEST EXPOSITION WELL IN HAND

Seattle, Wash., July 17.—Plans for the Pacific Northwest Merchants' Exposition to be held at the Bell Street Terminal the week of August 18-23 are rapidly assuming definite shape and the interest is becoming more intense. A prominent feature in this year's industrial show will be the permanent booths purchased by the executive committee. In previous years booths have been erected by contract for one week only.

TO FEATURE FASHION REVUE

Uhrichsville, O., July 18.—Plans now being perfected for the Grotto Celebration here August 11-16 assure an unusual and splendid entertainment. The feature event will be a fashion revue staged by R. D. Bambrick.

LAUGHERY CLUB TO AID ELKS' CHARITY CIRCUS

The Laughery Club has signed its intention of co-operating with the Elks in the Elks' Charity Circus at Redland Field, Cincinnati, O., July 28-August 2, in a letter that a special committee of the Laughery Club has sent to all members of the Cincinnati Lodge No. 5, B. P. O. E.; Mayor Carrel, of Cincinnati, and August Herrmann, president of the Cincinnati Baseball Club and a prominent member of the Laughery Club, will drive the first stakes in Redland Field to which the big circus tent will be guyed—the Mayor as chief executive of the city and Mr. Herrmann as Past Grand Exalted Ruler of the Elks.

VANCOUVER EVENTS COMBINED

Vancouver, Wash., July 17.—Esther Short Park will be the scene of Vancouver's annual Prune Harvest Festival, which each year features the close of the prune harvest in Clarke County, and the annual picnic which the Prunarians give in honor of the farmers of the county. The joint affair will be held August 13. On addition to coronation exercises attendant on crowning the prune queen, an elaborate program including athletic events, band concerts, children's pageants, parades and street dancing will be staged.

GETTING READY FOR BIG EVENT

Fostoria, O., July 18.—H. V. Buelow and his secretary, William B. Eastwood, of Toledo, are busily engaged in promoting the eleventh annual national Farm and Industrial Exposition, to be held here December 4-12, inclusive. Mr. Buelow conducted the last ten expositions in the Toledo Terminal Building, but has decided that Fostoria is a better place because of the exceptional farming communities hereabouts. Traffic conditions in Toledo, he says, are not favorable to farmers attending the show. Both the national and State governments had large displays at previous shows.

REUNION DATES CHANGED

Salem, Ill., July 18.—Owing to the Marion County Fair being held at Alma, Ill., the week of August 4-9, the dates of the Marion County Soldiers and Sailors' Reunion have been changed to the week of August 11-16. The D. D. Murphy Shows will furnish attractions in connection with prominent speakers.

BOY SCOUTS TO PICNIC

Jonesboro, Ark., July 18.—The Boy Scouts, Troop No. 1, will sponsor a two-day picnic at Leachville, Ark., August 1-2. One of the features will be a balloon ascension and double parachute drop.

MAKING PLANS EARLY

Akron, O., July 18.—The first meeting of the Centennial committee of seven, appointed by Mayor D. C. Rybolt to make plans for celebrating Akron's 100th birthday anniversary next summer, was held this week.

WIRTH & HAMID SUPPLY ACTS FOR LYNCHBURG CELEBRATION

Lynchburg, W. Va., July 18.—The celebration in Lynchburg next week is to have a big entertainment program. The contract for this end was awarded to Wirth & Hamid, of New York City, who are supplying among other acts the Sig Franz Troupe, cyclists; the Six Colonial Belles, musical offering, and Bessie Clifford, poses.

HOME-COMING WEEK PLANNED

La Grange, Ill., July 18.—Home-Coming Week will be observed here August 31 to September 6, inclusive, and various civic bodies and fraternal orders are co-operating to make it a successful event. The Community Recreational Association will stage athletic events thruout the week. Entertainment will also be provided.

CHURCH TO CELEBRATE

West Point, Ga., July 18.—The Diamond Anniversary of the First Baptist Church will be celebrated with a homecoming September 7, on which day the members of the church will, with appropriate exercises, observe the church's seventy-fifth anniversary, having been consecrated on September 7, 1849.

ELECT HOME-COMING OFFICERS

Meredosia, Fla., July 18.—A home-coming committee has been appointed here to make plans for a three-day celebration in August, the dates to be decided later. Officers were recently elected with Roy Unland, L. F. Berger and H. W. Kinnett in charge of amusements.

PARSONS TO HOLD REUNION

Ennis, Tex., July 19.—The annual reunion of the Parsons' Brigade Association will be held August 6-7. The Chamber of Commerce and the Daughters of the Confederacy will co-operate in entertaining them.

MARKS TO PLAY ELGIN AGAIN

Elgin, Ill., July 17.—The H. B. Marks "Smiles and Styles Exposition" will appear here under canvas week of July 28 under auspices of the Rotary Club. Elgin manufacturers and business men exhibit their wares. The Marks organization appeared here last year.

SET HOME-COMING DATES

Maquon, Ill., July 18.—Maquon will stage its homecoming August 22-24, according to announcement made by the committee in charge. A meeting of the committee will be held shortly to make plans for the event.

WABASH (IND.) HOMECOMING

Wabash, Ind., July 18.—The annual homecoming will be held August 15, beginning at

(Continued on page 113)

SIXTH ANNUAL LABOR DAY CELEBRATION

MONDAY, SEPT. 1, CROMWELL, IND.

Attendance always good. Free Acts and Concessions wanted. HARRY HUSSEY.

WANTED—CARNIVAL COMPANY

In a good, live mining town. Best spot in the county. Business is good. To be held under Moose Lodge auspices. Yearly affair for the past four years. Always made good. We're boosters. Date set to suit you. Write A. H. BONHIVERT, Chairman, Arma, Kansas.

Kafir Korn Karnival

ELDORADO, KAN., OCTOBER 15, 16, 17.
Concessions, Carnival, Free Acts, Dog and Pony.
ELDORADO CHAMBER OF COMMERCE.

SOLDIERS REUNION AND CITIZENS PICNIC

FAIRLAND, OKLA., AUG. 1 AND 2.
Concessions wanted. Also good Stock Co. with Band.

CONCESSIONS WANTED

Merry-Go-Round, Ferris Wheel and other Attractions, for 15th Annual W. O. W. Picnic, August 20, at Lathrop, Mo. No carnival. R. A. SAWYER, Sec'y.

RIDES WANTED

WANTED—Independent Riding Devices, for Second Annual Home Coming Celebration, August 8 and 9. Address S. S. ALLEN, Elkville, Illinois.

Wanted—Good Swing and Wheel

For 20th Annual Industrial Exposition, Equality, Ill., Sept. 16, 17, 18, 19. Concession Men write or wire A. K. MOORE, Secretary.

AMERICAN LEGION PICNIC

POWERSVILLE, MO., SEPT. 1, 2 AND 3.
Concessions of all kinds wanted. Some Shows.
W. B. CHAPMAN, Sec'y, Powersville, Mo.

WANTED FOR MONSTER LABOR DAY CELEBRATION AND HOME COMING

August 30th-31st and September 1st, Inclusive.
AUSPICES CENTRAL LABOR UNIONS.

Shows of all kinds, Merry-Go-Round, Ferris Wheel, Whip, Concessions, Demonstrators, Grind Stores, Badge Boards, Corn Game, Hoopla, Jingle Board, Balloons, Magazine Men. No Wheels. Billed like a Circus all over Monongalia County. 15,000 hustling members. Big Labor Day Parade. This will positively be a red one. Saturday, Sunday and Labor Day. Address SECT. UNION LABOR TEMPLE, INC., Morgantown, W. Va.

Willard, Ohio, GOLDEN JUBILEE

ON THE STREETS, AUGUST 12, 13, 14, 15, 16, 1924. FIVE BIG DAYS AND NIGHTS.

WANTED—Shows, Rides and Concessions of all kinds. Merchandise Wheels will work here.

PROGRAM: B. & O. R. R. Exhibit of Pioneer Railroad Equipment, including First Steam Engine and Cars; Twelve National Speakers, Five Bands, including Fostoria High School Boys' Band, Champions of the U. S.; Daily Aircraft Performances and Free Attractions, Grand Jubilee Parade Thursday, 10 a.m. Five more to follow this one, all on the streets. Write or write

MURPHY, RICE & FARRIS, P. O. Box 622, Willard, Ohio.

Kenneth M. Ellis

Author and Producer of

"SILVERSHOES"

The big Ballet Spectacle of the Wisconsin Products Show at Milwaukee, Wis., Dec., 1923.

Now Writing and Staging America's Most Stupendous Pageant

"KE-WA-DE-NO-KWA"

(GIRL OF THE NORTH)
At the Apostle Islands

The Nation's Great Four-Season Playground.

To Be Produced August 1-15, 1924.

Thirty Thrilling Scenes.
A Thousand Ojibway Indians.
White Population of Three Towns.
Artistry—Action—Amusement.
Headquarters Until Sept. 1, 1924,

THE PAGEANT INN
Bayfield, Wis.

(NOTE—No Acts required. This is just to say "howdy".)

Tents of All Kinds

FOR

Home Celebrations and Fairs

Everything Necessary for Open Air Events.

WHOLESALE DEALERS IN CONCESSION SUPPLIES.

Right Prices. Prompt Deliveries.
We never disappoint a customer.

F. L. FENWICK
933 Main Street,
STAMFORD, CONN.

HIGH-CLASS SHOWS and CONCESSIONS

WANTED FOR

OLD HOME WEEK and SOUTHWESTERN FIREMEN CONVENTION

August 3 to 9, Franklinville, N. Y.

Good section. Everybody working. Good surroundings. 100,000 people. Write or wire

H. REISMAN,
85 Harvard Place, Buffalo, N. Y.

Don't Overlook ERIE

Prue Brothers have on hand the biggest Italian Celebration ever promoted by them. Dates are August 11-16. $1,000 Fireworks on the evening of the 16th. Want two good Shows and a Merry-Go-Round and Ferris Wheel. Some good, clean Wheel Joints. Wheel Joints are $3 a foot. All other Concessions are of different prices. Write in for information. Address MICHAEL PRUE, President, 607 West 17th St., or PAT PRUE, Secretary, 1620 Walnut St., Erie, Pa. Columbus Grounds, where it is to be held, is in the best shape.

PICNIC

Big crowds. Old-fashioned celebration in five-acre grove, where crops are good, in new oil territory, at Quenemo, Kan., August 14 and 15. Other picnics to follow in neighboring towns. Want at once Rides, Concessions, Shows, etc. Low commissions. No exclusives. Write or wire. LUCKY BILL, Quenemo, Kansas.

Advertise in The Billboard—You'll be satisfied with results.

WANTED FOR BINGHAMTON, N. Y.,

NATIONAL POLISH ALLIANCE CELEBRATION

(1500 Members)

Directly off of Main and Emma Streets, BINGHAMTON, N. Y. JULY 28, 29, 30, 31-AUGUST 1, 2, 4, 5, 6, 7, 8, 9.

Independent Shows and Concessions. All Grind Stores $50.00 for the two weeks. This will be the first show in this location this year, and is in the heart of 50,000 people, where working conditions are very good. No time to write. Wire or phone Bell 765, Binghamton. Wire deposit if coming.

Address LEO COLTON, New Armory Hotel, Binghamton, N. Y.

RINKS & SKATERS

(Communications to our Cincinnati offices)

FRIEDEL ON WEST COAST

Chas. Friedel, well-known speed skater, is back on the West Coast and located at Idora Park Rink, Oakland, Calif. On his trip west he stopped at a number of cities, visiting the rinks at each place. Business not very good in Denver, Pueblo and Salt Lake City, he says.

Friedel will remain at Idora Park Rink until the first week in August, when he expects to visit Tacoma, Seattle and Spokane, after which he will go back down the Coast to Los Angeles and remain there until October.

ICE STARS AT GARDEN NEXT WINTER

Madison Square Garden, New York City, will be the scene of some great ice-skating races next winter. Tex Rickard, promoter, has signed Bobby McLean, professional speed ice-skating champion, for a series of races at the Garden next January for the professional speed-skating championship of the world. He also hopes to have among the contestants Oscar Mathieson, of Norway; Thunberg, the Finnish star, and such American stars as Lamy, McGowan, Moore and others; also Charley Gorman, of Canada.

RACES AT IDORA PARK

Mr. and Mrs. Charles Friedel are at Idora Park Rink, Oakland, Calif., just now, and Mrs. Friedel sends the results of a race held at the rink July 10. The distance was two miles; time of winner 6:07. There were eleven starters and four finished. The four, in the order in which they finished, were M. Moss, W. Trounce, B. Owens and E. Walker. Chas. Friedel was judge. He has challenged the winner to a race.

J. Claresy is manager of Idora Park Rink and Chas. Ward, an oldtimer, is in the skate room.

SKATING NOTES

Harry Fields, Edith Carson and Marvin Moore, skating from Cincinnati to New York on roller skates, stopped off in Reading, Pa., July 15, and visited Carsonia Park Rink, managed by Jesse Carey. They were entertained at the park by Mr. and Mrs. Carey. "Mr. and Mrs. Carey showed us the best time we have had en route," writes Fields. Miss Carson's photo has appeared recently in a number of newspapers, showing her in her skating costume. The picture was syndicated by the Newspaper Enterprise Association.

Bobby McLean, ice-skating champion, is vacationing at Saranac Lake, N. Y.

Billy Small is a great favorite with the large audiences attending the ice show at the Zoo in Cincinnati. A clever skater, he also knows how to garner the laughs with his good, clean comedy.

Markhus and Markhus are doing some skillful skating stunts at the summer ice show, which Manager Chas. Miller is again this season presenting as one of the feature attractions at Cincinnati's Zoological Gardens.

Rubber Tire Wheels on "CHICAGO" Skates

for TILE or CEMENT.

Noiseless! A New Sensation!

Write for particulars.

CHICAGO ROLLER SKATE CO.

4453 W. Lake St., Chicago, Ill.

Pack Your Rink

USE A NEW TONE—BETTER MUSIC
PLAYS STANDARD PIANO 10 TUNE ROLLS

CALLIAPHONE

(Pronounce it Ka-Lie-a-Phone)

Muscatine—TANGLEY CO.—Iowa

WANTED

FOR HALIFAX GREENWICH VILLAGE EXPOSITION

AUGUST 11th to 16th, INCLUSIVE.

Halifax celebrating her 175th anniversary. Entire city decorated. Thousands of American, British and French sailors here. Daily Free Acts, Bands, Fireworks. WANTED—Riding Devices, Shows, Concessions, High Diver and other Free Acts. Have booked Carousel. Can place Ten-in-One. We furnish top. Write, phone or wire

Chairman GREENWICH VILLAGE EXPOSITION HEADQUARTERS,
417 Barrington Street, Halifax, N. S.

ATTENTION!

DANCE HALL AND ROLLER RINK MANAGERS

USE THE IMPROVED SCHLUETER

Rapid Automatic Ball Bearing Electric Floor Surfacing Machines.

Send for Our 5-Day Free Trial Offer.

More than 30,000 users have made money by eliminating hand surfacing, loss of time and unsatisfactory work. No levers, easily operated, always in order. Surface close up to the baseboard without the use of an Edge Roller. A FIVE-YEAR Guarantee backs up the quality.

M. L. SCHLUETER

231 West Illinois Street. CHICAGO.

RICHARDSON SKATES

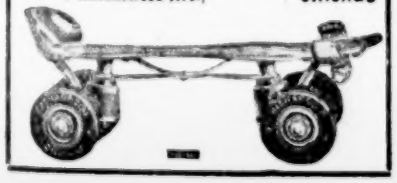
THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which insures profits, and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co.

3312-16 Ravenswood Ave., CHICAGO



Out and About

Bertram Mills, of Olympia fame, had several successes at the International Horse Show. He was first in the coaching marathon turnout and also for tandems, second for four-in-hands and for harness horses (the latter in two competitions). He was third in the coaching marathon on another occasion and his blacks took second for harness pairs.

Newcastle's Town Moor Festival, revived last week after an eleven-year break, proved a prosperous and popular event for showmen, townsfolk and local traders. Well-known local people were present at the opening ceremony and expressed their pleasure at the renewal of a popular north country festival.

Foot and mouth disease, tho considerably abated, is still restricting the agricultural shows and other events which call in the co-operation of a number of showfolk. Several shows have had to be abandoned owing to recent outbreaks with consequent loss to the organizers and fair men.

Damage by a disastrous fire at the Casino, Portheawl, is estimated at $75,000. The dance and picture halls were gutted and adjacent business premises suffered.

That popular resort of Birmingham's funfeers, Edgebaston Reservoir, and the surrounding grounds are given over next week to a lifeboat regatta in aid of the local branch of the Life-Boat Fund. A number of extra amusement stands are being introduced for the occasion and the fairfolk are generously setting aside part of their takings to the fund.

Bailey's Circus, with Robert Fossett in charge, is touring Wales. More than fifty horses and ponies in the rink of the real Fossett condition are a feature of the show.

The Imperial Choir of 10,000 voices under Dr. Harris gave a selection of Handel's works on Saturday in the Stadium, this being the second of six concerts arranged for this great assembly of voices. The audience, like the billing and general publicity, was entirely inadequate.

FAIR AND FUN IN ENGLAND

(Continued from page 79)

watched by more than 100,000 people. Lord Thompson, the Secretary of State for Air, expressed himself as delighted with the increasing popular interest in this novel show. The chief events were the demolition of a cruiser by torpedo planes and an attack on a tank by planes armed with machine guns and bombs. Squadron flying by two squadrons of big biplanes was much appreciated, as were the brilliant aeronautics by the famous French escadrille on Nieuport 29 C1 single-seaters.

WABASH (IND.) HOMECOMING

(Continued from page 112)

1:30 in the afternoon and to continue until 10:30 at night. This is the third homecoming sponsored by the Community Club of South Wabash. During the afternoon and evening there will be a program of entertainment, addresses and music.

CARTHAGE PLANS CARNIVAL

Carthage, Mo., July 18.—At a meeting of the Chamber of Commerce recently it was decided to stage a carnival to raise money to complete the yearly budget of that organization. The carnival will probably be held in Memorial Hall about the middle of September.

SCRANTON (PA.) TO STAGE HOMECOMING

Scranton, Pa., July 18.—The West Scranton Homecoming will open July 21 with band concerts and dancing. On Tuesday afternoon there will be an athletic and track meet; Tuesday night, industrial parade, band concerts and dancing; Wednesday night, "Music Lovers' Night", band concerts and dancing; Thursday afternoon, corner-stone laying of new nurses' home, West Side Hospital, with national speakers in attendance, and a trial trip of the Shenandoah to be made to the Old Home Week; Thursday night, decorated auto parade and band concerts; Friday afternoon, girl and boy scout parade; Friday night, fraternal night parades and band concerts; Saturday afternoon, school children's parade. The event will close Saturday night with a fantastic parade and mardi gras.

LAKEWOOD (O.) ELKS' CIRCUS ATTRACTS LARGE CROWDS

Lakewood, O., July 18.—The second annual circus and exposition given by Lakewood Lodge No. 1350, B. P. O. Elks, is going over with a bang. The show is being held on the newly made lot in the rear of the Elks' Club, Gled and Detroit avenue, which is spacious and ideal in every respect for this kind of an entertainment. The lot was packed opening night and the circus played to capacity. All concessions, about twenty in number, did a live business. The "Bills" are promoting the affair, there being plenty of troupers and ex-troupers in the lodge, including Harry A. Parker, who in past years has been connected with several of the big tops. Harry was a busy man opening night, not only acting as equestrian director and announcer, but was very much in evidence all over the lot. He is connected with the Brooks Oil Company in Cleveland.

A big feature of the exhibition is the automobile display with forty different cars represented. A beautiful forty-eight-page souvenir program was also promoted by the advertising committee. The Schultz Novelty Circus, augmented by The Duttons, equestrians, and six other acts, is the main feature of the exposition. Two performances will be given each evening during the week. The program runs an hour and a half, as follows: Display 1—Tight wire, Nellie Jordan and Clown Jean; comedy figures and clowns. Display 2—Barnyard pets, Madam Virginia Schultz; dogs and monkeys, Wm. Schultz; riding bears, Ruth Schultz. No. 3—Comedy acrobats and leaps, Jean and Gabby DeKoe. No. 4—Swinging ladders, Ruth Schultz, Vera Wederman; giant bar loops, Vivian DeVere. No. 5—Two ponies, Wm. Schultz; eight ponies, "Snap" Wederman. No. 6—Menage, Misses Schultz and Wederman; Liberty horse, Wm. Schultz. No. 7—Lions, Frank Cramer; riding lion, Madam Schultz. No. 8—The Duttons. No. 9—Feats of strength, the Schultz Family. No. 10—Clowns, Barney Google and Spark Plug, Dan Mitchell as Charlie Chaplin and Tommy Martin as clown cop.

As a free outside attraction Prof. Martin does a high-wire act. The Lakewood Elks' Band of thirty-six pieces, conducted by Prof. Fred Wettmore, furnishes music for the outside concert and the big show.

Col. and "Ma" Harrison, together with all the little Harrisons, are on with their entertaining side-show.

Bowers Bros. have two rides, the Ferris Wheel and merry-go-round. Visitors seen on the lot last night were Chas. Michaels, of the R.-B. Show; Frank Rutman, promoter, of Akron, and Eddie McGannon, concessionaire, of Akron.

The Elks' Committee in charge consists of Ed Ross, chairman; Wm. Buse, Art Heing, F. A. Seese, A. L. Killeas, Scott Coon, W. D. Cole, A. J. White, H. A. Parker and Orean Kuhl.

DICK JOHNSON (for the Show).

PLAN OLD-HOME WEEK

Scotia, N. Y., July 18.—An Old-Home Week will be held here again this year, either the last week in August or the first week in September. The proceeds will go toward reducing the payments due on the Collins Estate, which has been purchased for a memorial park to the soldiers and sailors of Scotia who served in the World War. Over $5,000 was raised by subscription and by Old-Home Week last year for the purchase of the park.

DUTTONS WELL BOOKED

The Elks' Circus at Lakewood, O., week of July 14, was very successful, according to James Dutton, of The Duttons, equestrians, who appeared there as one of the attractions. The event was a real society affair, he says. Among the season's bookings of The Duttons are Summit Beach Park, Akron, O.; the Canadian National Exhibition, Toronto, Can.; the Inter-State Fair, Chattanooga, Tenn.; the Tri-State Fair, Huntington, W. Va.; the Mississippi-Alabama Fair, Meridian; South Texas State Fair, Beaumont, and the Elkhart County Fair, Goshen, Ind.

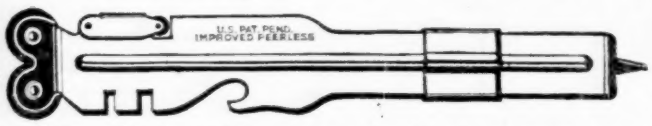
FREEPORT (ILL.) LEGION TO SPONSOR CELEBRATION

Freeport, Ill., July 17.—The American Legion Post No. 139 is contemplating a seven-day celebration in a local summer resort located just outside of the city limits. This resort is noted for its fine dance pavilion, beautiful picnic ground, fine boating and bathing beaches.

FIELD DAY PLANS COMPLETED

Ballston Spa, N. Y., July 18.—Plans have been completed for the fifth annual Farmers' Field Day to be held at the Ballston fairgrounds August 16. There will be all kinds of races and a baseball game between teams representing the granges of the county and the Farm Bureau.

Something New—Just Arrived!



$16.00 Per Gross. Packed one to each box, with instructions.

Make hay while the sun shines. Get hold of this item while it's new and clean up. The new improved 5-in-1 Peerless Knife and Scissor Sharpener, Can Opener, Glass Cutter and Bottle Opener Combined—a positive gold mine for any good man. Only $16.00 per Gross.

Our new Lever Pen, with Clip attached, including boxes, Per Gross, - - - - $20.00

$15.00 Per Gross

Original Manos Jumbo Pen, including clips and boxes. Per Gross, $15.00.

$15.00 Per Gross

Button Workers

Write for our new reduced Button Price List. You will save money.

JUST RECEIVED

A large shipment of TORTOISE SHELL HAND FANS WITH MIRROR. Each in a separate box. Quality guaranteed. Send 35c for samples. Write for our prices—they defy competition. $24.00 Gross

We are headquarters for Streetmen, Pitchmen and Demonstrators. Write for catalog.

Write for Canadian prices on these items to

BERK BROS.
543 Broadway, New York City

BERK BROS., Ltd.
220 Bay St., Toronto, Canada

HERE WE ARE AGAIN WITH A BRAND NEW BUTTON SET

NOW GETTING THE MONEY IN THE EAST

THE SILVERHILL THREADER is now ready. Send and get my price list and samples. Free to workers only.

Little Det Back Button.

Snap Links. White Gold Setting.

Climax White Stone Top.

KELLEY, THE SPECIALTY KING
21 Ann Street, NEW YORK

JAPANESE BAMBOO

SELF-FILLING FOUNTAIN PENS. Crystal point. Best quality. Sample, 50c.; Doz., $3.00. Clips, Guarantees and Boxes Free..... $33.00 Gross

PITCHMEN! Here is a Pen that you can talk on scientifically for five minutes or a half hour. Write for condensed talking points.

ARMY AND NAVY NEEDLE BOOKS
The Old Reliable
$4.00 GROSS

EAGLE RED JACKET FOUNTAIN PENS
Clips, Envelopes, Guarantees free ..... $13.00 Per Gross
Ball or Indestructible Points, 60c Gross.

BUTTON SETS THAT SELL

Button Workers, get my samples if you are looking for your money's worth.

$12.00 to $16.00 per gross sets.

Positively all orders shipped same day received. 20% deposit, balance C. O. D.

LOUIS MOORE, 608½ Vine Street, CINCINNATI, OHIO

SOMETHING NEW

Hard rubber, clip attached, lever Self-Filling Pens. White tops and bottoms. Sample, 25c.

$21.00 Per Gross

With Cartons.

Chas. J. MacNally
21 Ann Street, NEW YORK CITY

RUSSIAN, GERMAN AUSTRIAN, SOVIET MONEY

FOR ADVERTISING, PITCHMEN AND PREMIUMS. Get our Price List No. 226 before you order elsewhere. Cut prices on everything. Deal in Foreign Coins. Profitable home side line. No canvassing. Write us today.

HIRSCH & CO., 70 Wall St., N.Y.

SOMETHING NEW! Pitchmen, Agents, Salesmen. The Radio Stropper holds any Safety Blade. Sells for 25c. Stays sold. $9.60 Gross. Sample, 25c. 25% on all C. O. Ds.

RADIO STROPPER COMPANY, Chicago, Ill.
93 West Chicago Avenue.

DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS

WANTED

To sell SUPREME NO-CEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH. Big profits. Easy seller. Write for particulars, territory and new low prices.

SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

FOR THE WISE ONES

Old Dr. Brown's Book of Secrets. Contains 3,000 rare, valuable, tested Formulas and Trade Recipes, etc. 400 pages. Only $1.00, Postpaid.
THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

Advertisers like to know where their address was obtained—say Billboard.

Has Albert Groupp switched from belts?

Where and whacha doin', Jack Clifford?

Is Charlie Croninger still active in and around Los Angeles?

From Butte, Mont., July 14: "Business never was better. Cannot buy a copy of The Billboard in town—all sold out." Frank A. Latham.

No word yet from any of the bunch at the Calgary Stampede. And who of the fraternity will be at the Cheyenne Frontier Days' Celebration this week?

Walter C. Dodge continues to promote healthy sales for his Dodge's Corn Dodgers at drug stores in Albany, N. Y., by means of novel coupon and circular advertising.

The Bennett Comedy Company is working Wisconsin this summer and registering fair business despite much unfair weather. The oldtimer, George West, is with 'em.

Lazara postcarded from Holyoke, Col., under date of July 11: Enjoying Colorado's cool nights and good roads. Making the good ones for three days. Getting by o. k., the readers are from $5 up; most of 'em $10 per day.

Prince Swords and Jockey Ross were planning to hop from California's biggest bailiwick to the motor center in Michigan when last heard of, purveying jar wrenches, brass and pearls en route. At what town now, fellers?

Who knows what became of Edwin C. Conklin, the novelty magician and juggler. About the latest report was that he was in Sioux Falls, S. D., last April and figuring on shifting to Kansas.

From our Chicago office: Sam Feingold, B. Wein and W. J. Crowdy, circus novelty purveyors, visited here July 14 while on their way to New York from the West, where they reported having found conditions unsatisfactory.

Business in the Los Angeles district was not as good on the Fourth of July as last year, infos "Overland Red", who adds that he is no longer handling baseball scores in the California metropolis, but thinking up new ideas.

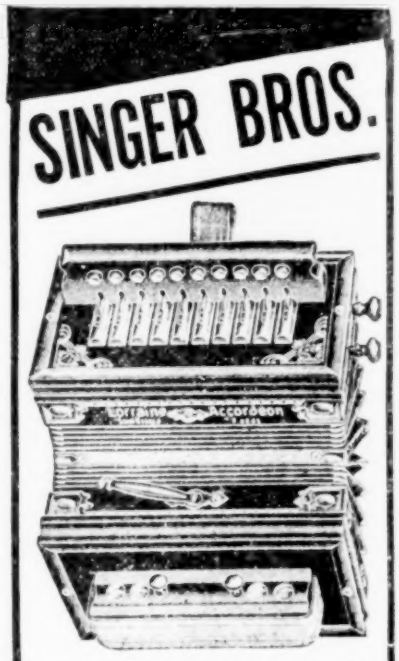
White Eagle and the missus, who are working two-week stands in the Blue Grass State, advise that they found Ike and Norman Steward, old carnival folks, located and prospering in the fruit business in Madisonville, Ky., and that Doc. Beckner operated near them a short time ago in Hopkinsville, Ky.

H. E. McLean, better known to the fraternity as "Silver Cloud", founder of the "Ta-We-Ta" medicines, with headquarters in Columbus, O., paid a pleasant visit to the home of "Billyboy" July 17 while in Cincy on business. Reports preparations for the early opening of a sanatorium.

From Buster Williams, comedian with the Texatine Medicine Co., out of Waco, Tex.: We are in Sedalia, Mo., for an indefinite period. Big crowds, with fair business. Roster includes Dr. T. A. Smith and wife, Lew Lewis, ballad singer and straight man; Prof. Harry Pierce, violinist, and "Tex", the bag-punching dog.

"Three rare curbstone psychologists" is the way an editorial member of The El Paso (Tex.) Times referred to a trio he observed working there. He wrote of them: "One is a Mexican youth who cuts silhouets of patrons for a dime. Black paper, a pair of shears and a pot of paste is his stock in trade. An American sells tin whistles at 15 cents each when he

(Continued on page 116)



SINGER BROS.

B. B. 200—Accordion. Regulation size. Oak moldings, with green labels. 8-fold bellows, with 1 heavy middle partition, 2 fancy wooden steps, 1 set of reeds, 10 keys, 2 basses. An instrument you can recommend and that will prove worthy. Each.... $2.00

B. B. 201—Same as above, but with 3 keys. Each $2.75

B. B. 202—Same as B. B. 201, but of much better quality. Each.. $3.25

B. B. 203—Accordion. Regulation size. Imitation mahogany finish, 10 keys, 2 basses. Each $1.90

B. B. 204—Accordion. Regulation size. Finest rosewood case or mahogany or black polished. Stradella correct. Long keys, very strong bellows. 10 keys, 1 basses. An exceptionally fine Accordion. Each $3.25

OUR NEW CATALOG

CONTAINS EVERYTHING

For the Concessionaire—Amusement Parks, Beach and Resort Trade—Wheel, Pitch, Knife Rack—Street and Slum Trade—Agents and Demonstrators—Carnival and Fair Workers, Premium Users, Auctioneers, Prize Package Buyers—Salesboard Operators.

It's free. To dealers only. Ask for Catalog B. B. 35. Give your permanent address and state nature of your business.

PLACE NO ORDER UNTIL YOU HAVE COMPARED OUR PRICES

SEND FOR OUR CANDY LIST

"35 Years in Business and Still Growing."

SINGER BROTHERS
536-538 BROADWAY, NEW YORK

NEEDLE BOOKS

Army and Navy

4 papers, 10 each, silver eyes, 1 paper of 20 gold eyes, and 1 pad 10 darners,
Per Dozen, 65c. Per Gross, $7.50.

REINDEER No. 1

4 papers, 10 each, silver eyes, 1 paper of 20 gold eyes, and 1 pad of 15 darners,
Per Dozen, 65c. Per Gross, $7.50.

REINDEER No. 2

4 papers, 6 each, silver eyes, 1 paper of 15 gold eyes, and 1 pad of 11 darners,
Per Dozen, 55c. Per Gross, $6.50.

Samples, each, postage paid, 10c. 25% deposit required on all C. O. D. orders.

ED HAHN, "He Treats You Right"
222 W. Madison St., Chicago, Ill.

Act Now

Get This Book

It will clearly show you how you can make $25 to $50 week, in part or all time, selling Clow's Famous Philadelphia Hosiery direct to wearers from our mills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE G. CLOWS CO., Desk 39, Philadelphia, Pa.

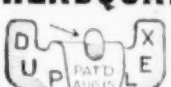
Free

OAK Brand Balloons

BE sure to ask your jobber for OAK Brand Balloons—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

OAK BRAND TOY BALLOONS

HEADQUARTERS FOR COLLAR BUTTONS



and BUTTON PACKAGES

Send 25c for Sample and Special Package Price.

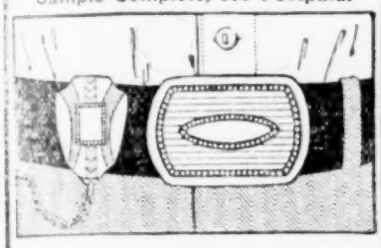
J. S. MEAD, Mfr., 4 W. Canal St.
Cincinnati, Ohio

BELT BUCKLE BELTOGRAM

Complete, with Composition Rubber Belts, plain stitched or Walrus, grey, black and brown.

$2.25 Per Dozen
$25.00 Per Gross

Sample Complete, 50c Postpaid.



Buckles and Beltograms are of high-grade steel, silver, nickel-plate, guaranteed against tarnish or rusting.

Be the first in your territory to clean up.

25% cash with order, bal. C. O. D.

Write for free catalogue listing EVERYTHING MADE IN RUBBER.

ROSSEN RUBBER PRODUCTS CO.,
AKRON, OHIO

SWAGGER CANES

In a wide variety

$19.00 to $120.00 Gross
Prepaid.

You can't beat 'em. Just as good as other SPANGLER merchandise. Send $2.50 and we will forward a dozen assorted, prepaid, or 25c for sample.

No. 7—Very Special 21-Pc. Manicure Set. Dozen, $8.40. Sample, $1.00.

No. 11—Spangler Special 21-Pc. Manicure Set. Dozen, $30.00. Sample, $3.00.

No. 14—Ladies' Hat Boxes. Dozen, $42.00. Sample, $4.00.

No. 17—Mah Jong Rings. Dozen, $1.50. Sample, 25c.

No. 21—Cream-White Pearl Necklaces. Dozen, $6.00. Sample, 70c.

No. 22—Rose Opalescent Pearl Necklaces. Doz., $6.50. Sample, 75c.

No. 24—Heart-Shape Velvetine Boxes. Dozen, $6.00. Sample, 75c.

No. 31—Nelka Watch Protectors for Streetmen. Dozen, 75c. Sample, 10c.

All Spangler Merchandise sold under a money-back guarantee.

Spangler TRADE MARK MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

"CRYSTAL"

Self-Filling Fountain Pen

WRITES LIKE A $10.00 PEN.

Send for Sample

50c

"Crystal" is a real fountain pen with crystal writing point, mounted on lumite barrel containing self-filling rubber ink sack and fitted with improved clip cap.

Use "Crystal" fountain pen as a business builder—offer it as a premium—print your name and advertisement on it—let it attract new trade to your business! Special price in quantity lots. $4.00 per Doz. Write for price in larger quantities.

LUCAS BROS.
INC.
Exclusive Distributors for U. S.
223 E. Baltimore St.
Baltimore, Md.

FELT RUGS

SPECIAL QUALITY.

28 In.-58 In. $18.00 per doz
Sample, $2.00, Prepaid.

GRADE A.

28 In.-58 In. $14.00 per doz.
Sample, $1.50, Prepaid.

Write for particulars.

LAETUS MILLS, Box 1356, Boston, Mass.

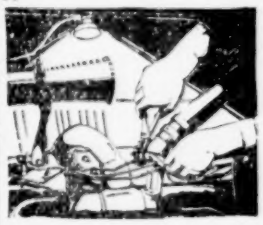
REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

$56.00 an hour

Selling This Sure-Thing Money-Maker

That's actually what one man averaged, in a small town, selling "STICKALITE". He worked—yes—worked fast and hard, but he cleaned up. We have the records of many others to prove that "STICKALITE" is far and away above the average as a money-earner. It's only a matter of getting out and going to it. The light is right—it's better than ever. The market is right—it's bigger than ever. The amount you can make NOW is strictly up to you.



CIRCUS MEN—DISTRIBUTORS
CARNIVAL MEN—SALESMEN
STREET FAIR MEN—AGENTS

You'll find "STICKALITE" the very article you are looking for, because it's the very article motorists want. It appeals to them instantly and instinctively. They see and realize its usefulness the minute you demonstrate it. You should be able to make $200.00 a WEEK EASILY.

$200 A WEEK EASY

Sticks Anywhere. Can't Fall Off.

Every Auto Owner Needs One

STICKALITE

Trade-Mark Reg. U. S. Pat. Off.

"STICKALITE" is better this year than ever before—Improved—More attractive. Its uses are almost without limit. Think of it. A powerful electric magnet in the base of the light positively sticks it to any iron or steel—in the car or out of it—under the car, the hood or fenders—anywhere you want it. Throws the light directly on the work, leaving both hands free to locate and remedy trouble.

As a Spot or Reading Light

The new, powerful Reflector throws a beam of strong, white light at a great distance. You can clearly read guide posts or house numbers. A long, flexible cord permits you to use it in many ways—as a reading light, as a tonneau light for entering or leaving the car. ALL IN ONE—A Portable Trouble Light. A Powerful Spot Light for Night Driving. A Convenient Camp Light. Attaches to the dash-light of any car. Substantially built—can't wear out or lose its effectiveness.

BIG SPECIAL OFFER—ACT QUICK. Good Territory Open

Our Special Agent's Proposition will interest you. Send your name and address today for details, or if you prefer, send $2.50 for demonstrator and all necessary material to start work. We will refund your deposit if demonstrator is returned to us within 30 days. This offer is made to agents only. Get into the money-making class. Take on this good seller now. Hurry! Write today.

Premier Electric Company 1801 Grace Street, Chicago

IT'S A BIG SELLER

BECAUSE

Everyone has knives and scissors that are always dull until they buy a PREMIER SHARPENER. People want their knives sharp that's why there's a big demand for the PREMIER. That's why hustling agents

MAKE $25 A DAY

The PREMIER is something constantly used.

Sharpens dull knives, scissors, cleavers, scythes, etc., in a jiffy. Removes insulation from wires. Sells for 50c. Sample, 25c. SEND $2 FOR SAMPLE DOZEN NOW.

ATTRACTIVE FREE OFFER

applying upon receipt of gross orders. Ask for it.

200% PROFIT

and more. Every housewife, electrician, radio fan, restaurant keeper, tailor, etc., buys on quick demonstration.

Premier Mfg. Co.,
3687 Willis Ave., East, Detroit, Mich.

SALESMEN

CANNING SEASON IS HERE

Sell "Cable Grips" to Grocery and Hardware Stores. Big Demand

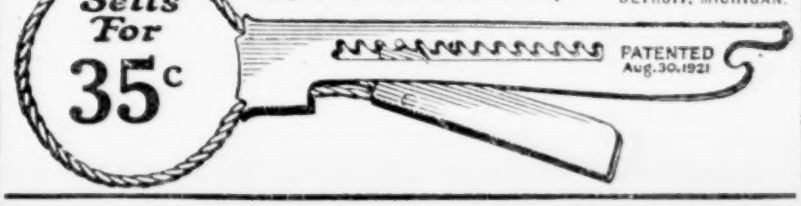
Large profits. CABLE GRIP SEALS FRUIT JARS PERFECTLY, and easily, saving contents. Adjustable; fits any size. MAKE $30 DAILY.

Send $2.50 for Large Display Card With Dozen Cable Grips Attached

For Use on Merchant's Counter. Also used constantly for removing covers easily from any size Fruit or Jelly Jar, Catsup or Salad Dressing Bottle, etc. SAMPLE, 25c. WRITE TODAY.

AGENTS: BEST HOUSE-TO-HOUSE PROPOSITION ON THE MARKET.

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.



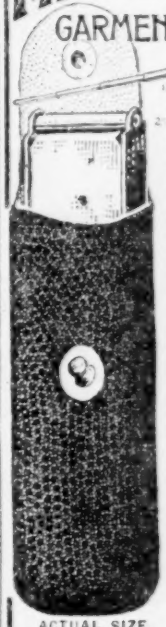
Advertise in The Billboard—You'll Be Satisfied With Results.

SOMETHING NEW!!

A Real Moneymaker For You

The Smallest GARMENT HANGER In The World

MIDGET COLLAPSIBLE GARMENT HANGER



ACTUAL SIZE.

Unusual Seller. Ideal for Vacationists. Many Are Buying One For Every Garment.

Few can resist buying one or more of this beautiful and most handy Garment Hanger ever made.

2½ Inches When Closed.

Show it to buyers of Gift Shops, Novelty, Drug, Department or Luggage Stores and you will see the enormous field you will have in selling them.

Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to six in a case.

You can make 100% profit. SAMPLE, 35c. Money refunded if not satisfied. Illustrated folder mailed.

The Kalina Company
1308-H Avenue N,
BROOKLYN, N. Y.

Originators, Patentees and Manufacturers.

Make $75 to $100 a Week

Selling our advertising printed gummed tape. Takes the place of string. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars.

Manufacturers of Tape Machines, Also Other Types of Vending Devices Sold to Operators and Agents.

THE AD-LEE CO.,
829 S. Wabash Avenue, CHICAGO, ILL.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

$130.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

HERE'S A MONEY MAKER

BETTY STICKERS

FOR AUTOMOBILE WINDSHIELDS

Copyrighted D. C. 1924.

A POSITIVE NOVELTY

THE CRAZE IN CALIFORNIA A HIT!

AGENTS

Get busy. No Bigger Seller Made. It Sells Itself. Beautiful Natural Colors. Size 10x4½ inches.

Ready Seller at 15c. Two for 25c.
PER DOZEN, 80c. PER GROSS, $8.50.
Special Discount in Large Quantities.
25% with order, balance C. O. D. Sample, 15c, prepaid.

NATIONAL CYCLE & NOVELTY CO.,
716 S. San Pedro Street. LOS ANGELES, CALIF.

"ATTENTION FOLKS"

War, Facts, Statistics, Stories, Jokes. 32 pages. Full of meat and illustrations. By ex-service for ex-service men. 25c cents each. Sells for 15 cents. Ex-service men sell 500 to 1,000 daily.

ATTENTION FOLKS, 78 Watts St., New York.

Crystal Giant Combs

The Comb With the Colored Backs

A New One, Boys.

Biggest Seller of Them All.

MADE ONLY BY ME AND FULLY PROTECTED.

I also manufacture Grained Ivory Combs, Golden Beauty and the cheap popular Amberlyn Amber Combs. I am the largest manufacturer of Amber Combs in the U. S. and carry a $25,000 stock on my shelves so I can ship all orders the same day. Remember, I am a manufacturer, not a jobber, and my prices are always lowest.

SEE THESE PRICES FOR AMBER COMBS:

410—8x1⅝, Dressing, C. & F. Gross $20.00
411—8x1⅝, Dressing, A. C. Gross 20.00
12-7—6¾x1, Men's Heavy Barber. Gross..... 14.50
412—6¾x1, Men's Light Barber. Gross 12.00
413—3¼x2, Fine Comb. Gross.....$12.00
414—4¾x⅞, Pocket Comb. Gross..... 6.50
176—Metal Slide. Gross 1.50
Sample Set, Postpaid, $1.00.

Combs may be ordered in dozen lots if desired, at dozen prices.

Buy Direct From the Manufacturer Who Carries the Big Stock and Always Ships the Same Day. Write for Catalogue.

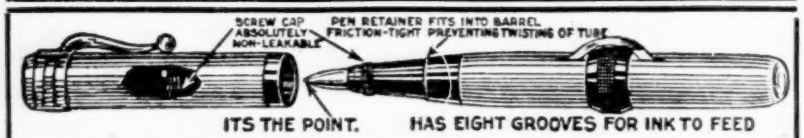
BARNES, The Comb Man, - - 24 Calendar Street, Providence, R. I.

AGENTS

NEW INVENTION NEW P-L-A-N

You can make $9 to $15 daily working this wonderful plan. Advertising, not selling. This new method of introducing the ROYAL SHARPENER is a fast and easy MONEY MAKER. Inexperienced people are making BIG MONEY. You should know what it is. In fairness to yourself you should TRY IT. We have a copy of the marvelous plan for YOU. Write for it today and get started on one of the easiest and best money makers in the agency field today. You will marvel at this wonderful opportunity. Sales resistance has been entirely overcome. Write today for YOUR copy of this wonderful plan. You may send 25c for returnable sample. Whatever you do send for YOUR copy of this wonderful plan TODAY.

SPECIALTY MFG. CO., Dept. 5a, 333 State St., Detroit, Mich.



BAMBOO CRAFT PEN

$3.00 per Dozen, $33.00 per Gross.

Agent's Sample, 50c. The best seller on the market. Write for particulars and special prices in larger quantities. Your orders are filled same day received.

T. KOBAYASHI & CO., 208 N. Wabash Ave., Chicago, Ill.

BIG CUT IN PRICES

MORE PROFITS FOR YOU

AGENTS, CONCESSION AND PREMIUM MEN,

SHOPPING BAGS

Best Quality. Reduced Prices.

Our new, rich looking, improved ART 3-1 COMBINATION BAG leads the field. High-grade make. Special Price now, only

$2.75 per Doz.

$28.00 Per Gross

Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17½x12½ inches. Sample, 40c, prepaid.

We are manufacturers and beat them all in every way. Buy direct from us. Be convinced and order sample or a dozen of these bags now. Orders shipped same day as received. 25% with all orders, balance C. O. D.

S. MATTHEW, Manufacturer, 808 S. Marshfield Ave., CHICAGO, ILL.

Successor to Matthew Bros.

AIRO AND OAK BRANDS

70 Heavy Gas. Gross.....$ 3.00
70 Gas. Trans. Gross..... 3.50
70 Gas. Trans. Printed. Gr. 3.90
70 Gas. Gold. Printed. Gr. 3.90
70 Gas. Butterfly. Gross... 3.90
125 Giant Airship. Gross.. 6.50
Sticks. Gross ...$0.35 and .45
Squawkers. Gr.$1.25, $2.25, 3.25
Rubber Balls .....
Gross $1.75, $2.25, 3.00
Whips. Gr... $4.00, $5.75, 8.75
Large Dancing Fur Monkeys. Gross 9.00
Rubber Spark Plugs. Dozen.....$1.10; Gross, 12.00
Best Flying Birds, 36-Inch Stick Gross..... 4.65
Elowouts. Gross....$3.00 | Tulip Blowout. Gr.. 6.00
Hat Bands. Per C. 2.25 | Opera Glasses. Doz. 3.50
Rotary Fans. Doz.. 2.75 | Wine Glasses. Gross 4.50
Barking Dog. Gross. 9.00 | Desk Clocks. Doz... 16.00
Snake Camera. Doz. .90 | Flash'l Camera. Dz. 1.10
Army Field Glasses, Black or Tan. Each..... 4.00
Binocular Field Glasses, Black. Each..... 3.00
Metal Opera Glasses. Each..... 1.60
Silver Salt and Pepper Sets. Doz...$8.00 and 11.40
Chinese Baskets, 10 Rings, 10 Tassels. Set.... 2.45
Jap Oiled Paper Parasols. Dozen.....$9.00 and 14.50

25% deposit required on all orders. Send name and address for new Catalogue.

GOLDBERG JEWELRY CO.
816 Wyandotte Street, Kansas City, Mo.

Salesmen, Here's A Chance To

Make Some Big Money

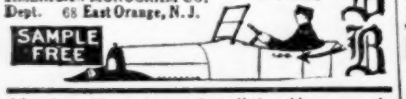
Other salesmen are doing it and so can you. Get our sales proposition and descriptive circular. Tell us what territory you cover.

Fan Flame Spark Plug Co., Inc.
YONKERS, N. Y.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO.
Dept. 68 East Orange, N. J.



Advertisers like to know where their address was obtained—say Billboard.

Garter Workers

Just finished a new fresh stock of our "Better Quality" SERPENTINE GARTERS. You know the kind—same high quality—same low price.

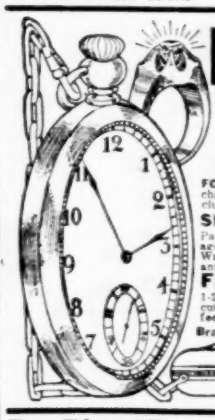
$7.50 PER GROSS. Bulk. **$8.25** PER GROSS. With Cartons.

BILL BOOKS.

No. 534—Red Leatherette Comb. Books. Gross **$5.25**

25% deposit required on all C. O. D. orders.

ED. HAHN (He Treats You Right)
222 West Madison Street, CHICAGO, ILL.



RING Free offer

THIS famous Bradley Railroad Watch is expertly adjusted, tested and guaranteed by million dollar factory. Rich gold effect engraved case. GUARANTEED FOR 25 YEARS. Waldemar chain and knife to match included.

SEND NO MONEY

Pay postman $3.87 and postage, when he delivers watch. Written MONEY BACK guarantee in every package.

FREE Elegant men's belcher ring, set with 1-2 karat, 32 facet diamond cut gem. Blue white and perfect. Write now, postal will do.

Bradley, R41 Newton, Mass.

Buy Direct From Manufacturer

with the reputation of best quality goods for lowest prices. A trial order will convince you. New Creations in

SILK KNITTED TIES.

The Latest Designs and Shades.

No. 6000 .....$1.75 per Dozen
Nos. 300, 400 ..... 2.25 per Dozen
Nos. 500, 600, 700..... 2.50 per Dozen

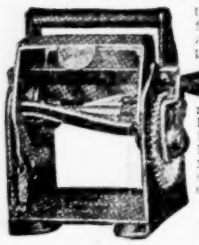
SPORT BOWS.

On Elastic Bands. Assorted Colors. One dozen on a card. Fits any collar. $1.25 per Dozen.

10% reduction in Gross Lots. 25% deposit, balance C. O. D.

R. & P. KNITTING MILLS,
271 Congress Ave., New Haven, Conn.

WE PAY $8.00 A DAY



taking orders for Rotastrop for sharpening Safety Razor Blades. Every man a prospect. 600 SHAVES FROM ONE BLADE. Quick velvety shaves. Models for sharpening nearly all makes of Safety Razor Blades. Wonderful invention. We make deliveries. No collecting. All you do is take orders. Absolutely guaranteed or money back. Write for territory.

ROTASTROP MFG. CO.,
455-E West 5th Street,
Dayton, Ohio.

AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

Motorists' Accessories Co., Mansfield, Ohio

SALESMEN—Our 50c bottle highest grade COCOANUT OIL SHAMPOO, including a 50c value 9-inch Ivo-white Dressing Comb free. Sells to everybody. STAR MFG. CO., Alliance, New York.

GET INTO THE MAIL ORDER BUSINESS

We furnish you with 16-page Jewelry Catalogs with your name printed on cover. We furnish you with merchandise, etc. Write for information. H. REISMAN & CO., 136 W. Lake St., Chicago.

PIPES

(Continued from page 114)

isn't entertaining an audience with jazz tunes. The third paints landscapes to order in a few minutes while a crowd looks on."

Before leaving Deadwood, S. D., for Colorado and New Mexico, D. H. Rodenburg piped: Papermen at the Bellefourche (S. D.) Roundup were Harry Conlan, Tommy Bulzer, Claude Neet and White Rodenburg, with Langford pitching pens. Business was pretty good and all had a big visit. Business in the Black Hills is better than other parts of the State.

Roy Hamond, novelty worker, infos that while motoring thru Oakland, Calif., recently to join the Foley & Burk Shows, he met Billy E. Shields, formerly known to the profession as Frank A. Ross, prominent saxophone soloist, busking with his instrument and featuring a song of his own conception about an old sweetheart.

Frank H. Carr, regarded by oldtimers as one always looking on the bright side of things, pens from Washington, N. C.: "Am in the cotton and tobacco country and hear much about the bad effect the wet spring is going to have on crops and conditions. I have seen plenty of money floating in this section, and, as cotton and tobacco will bring high prices, the wise ones will keep an eye open for a good fall."

Mrs. R. H. (Dick) Rollins was in Columbus, Ga., July 15, on her way to Florida, to regain her health, from Birmingham, Ala., where she put the grave of her husband, in Elmwood Cemetery, in perfect condition. At Columbus she sprinkled roses over the final resting place of the Con T. Kennedy showfolk who were victims of a railroad wreck there November 22, 1915.

Dr. Geo. M. Reed, of Columbus, O., who has handed out packages of his liniment and corn remedy for years in towns of the Buckeye State from street stands and automobile, was recently considering a visit to Van Wert, O., and wrote on for information about the reader. The reply from Mayor H. A. Loe was: "The City of Van Wert just passed an ordinance making the fee $50, which is for one day or one year."

Concerning the entertainment features of the Louis Lewis Medicine Company, Geo. (Musical) Sims typewrites that Chas. Tenny, whom he styles "the old warhorse", joined recently and is proving a hit with his singing and guitar playing, and that Eddie Foley, wooden shoes and all, is as funny as ever. Finishes by stating that Doc. Lewis is "preaching" in his familiar grand style, with Louise Lewis cheerfully lending what aid she can to her dad.

A sensational method of ballyhooing was dealt with in one of W. A. Carlson's recent "The Nobbs" cartoons of The Bell Syndicate, Inc. The central figure, a man, was pictured dashing madly up a main street with a mysterious looking grip. When a good-sized crowd was following the fellow stopped, opened the grip, held up a jug and lectured on the merits of the contents as a chaser of ills, aches and pains.

Ed Frink and Mrs. Edna Chapman have opened a med. show in Central Pennsylvania. Some notes: Bought a new outfit for platform show from the Armbruster Company. Not too much rain to keep business from being satisfactory. Handling De Vore remedies and Frozen Sweets. Billy and Etta McClintock drove in on the Mack-Murray Show at Woodward, Pa., for a short visit, then left for New York State in their car.

Dr. Marcus Marcell, "the Nature Man", reports how he outwitted opposition at Kelso, Wash., when he attempted to rent a local lot for his show. The three picture-house managers rented all suitable ground, states Doc, but he found a place to pitch his show. It was a 500-foot ship of the American Legion anchored in the Cowitz River. With a Tangley calliope for a musical ballyhoo, says M. M., he

(Continued on page 118)

AGENTS—SALESMEN

Big Money Monogramming Cars. Make $20.00 to $25.00 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all for which you charge the car owner $1.50, and you make $1.44 profit. They could not get finer work if they paid $5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

400 Transfer Monogram Letters in three of our most popular styles, with eight Borders to match and complete working outfit only $5.00. Send money order or certified check. Outfits sent C. O. D. on receipt of $1 deposit.

World Monogram Co., Inc.
Dept. I. NEWARK, N. J.

NUGGET JEWELRY

Looks like gold and wears like gold. You can make better than 500% profit. Write for circular or send $1.75 for sample Nugget Scarf Pin, Watch Charm, Cuff Links and Dust Container.

R. WHITE & SON, Mfrs.,
P. O. Box 424 RED BLUFF, CALIF.

Here It Is, Boys. 300% PROFIT

OUR SPECIAL OFFERS

Big Flashy 16-oz. Bottle Asst. Perfume, 8 In. High, Gold Label, Gilt Sprinkler Top. Sells for $2.50 Bottle. Price, Dozen.....$7.20

Big One-Gallon Asst. Perfume. Sells for 25c oz. Brings in $32.00. Price, Gallon.....$4.50

FOR TRUST PLAN WORKERS.

Perfume, put up in 24-vial boxes. Each vial sells at 15c. Price in 25-Box Lots, 50c Each.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Dozen $5.00

Big 5¾-In. High, Glass Stopper, Gold Labeled, Ribbon Tied, Assorted Perfume. Dozen $2.00

Flashy 1-oz. Gold Labeled Black Spun Top, Assorted Oder Perfume. Doz.... $0.95

Give-Away Vial Perfume. Gross $1.75

Big Size Sachet Packets, wrapped in crape with many colored flowers, assorted odors. Gross $3.00

Medium Size Sachet, Gr. 1.75

High Brown, Nile Queen or Bright Flesh Lady Love Face Powder. Dozen 75c

Big Jar Cold Cream, Big Jar Vanishing Cream ..... Doz. $1.00

Good Size Guaranteed Shaving Cream.

Big 3½-Oz., 6 In. High, Gold Crown Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Lilac or Jockey Club Perfume, Ribbon Corded. Dozen $3.00

Big 8-oz. Flashy Gold Crown Cap Sprinkler Top Hair Tonic. Dozen $3.50

CLEANING FLUID—For fine fabrics. Does not leave mark or stain. Will also remove grease stains. 4-oz. cans. Regular 25c seller. Doz. $1.50

Send for Our New Free Catalog. Just out.

NATIONAL SOAP AND PERFUME CO.
20 East Lake St., Dept. G. 4, CHICAGO, ILL.

MEDICINE MEN

Make Your Connections With

THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.

Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

STREETMEN

"RADIO PETE"

The only Trained Frog in the world. Metal. Opportunity for a clean-up. Also VAC-U-HOLDUP. Every store is a sure sale. Samples, 15c each.

The Le Po Novelty Co., 2056 E. 4th, Cleveland, O.

Agents $54 a Week

Sell Guaranteed hosiery for men, women and children. All styles. Seamless cotton, mercerized lisle, drop stitch, gloss silk. None better made. Highest quality. Wonderful new line of silks for Summer, latest and most popular shades, including peach, blonde, french tan & beige.

Must Satisfy or Replaced Free

Take orders for dozen pairs in one family. Repeat orders make you steady income. Sell for less than store prices. Whether you devote spare time or full time, it will pay any man or woman to handle this guaranteed line. Samples to start you. Write today.

Thomas Mfg. Co., H-318 Dayton, O.

BIG PROFITS IN NEW BUSINESS

A wonderful opportunity is offered you to establish yourself in a new, exceptionally profitable business—redyeing rugs, carpets, hangings, upholsterings, etc., with "FIBERTINT". This new dye discovery is made in nine beautiful colors. Rugs redyed right on floor. No boiling—no fuss or mess. Quick, easy. 9x12 Rug redyed in half hour. You get $5.00 for job. Send 50c for regular $1.00 size box and full particulars. THE TEXPLY CO., INC., Box 26, Somerville, N. J. Sold in Western Canada by Western Paint Co., Winnipeg.

PITCHMEN

make 1000% profit on Chinese Horn Nuts. Sample, spiel and gross price list, 25c.

C. F. McGARVEY,
828 Milwaukee Ave., Chicago.

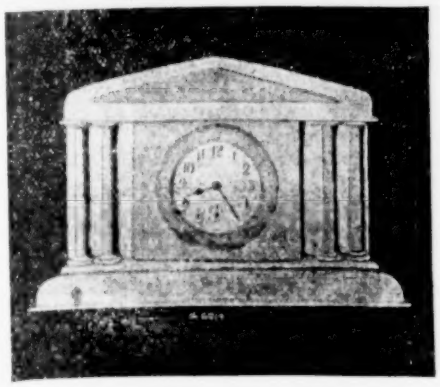
PAPER MEN

Get ready for the Fairs. I have real list of publications, including best National Farm and Labor Paper. C. A. DARLING, 159 N. Clark St., Chicago.

FOR YOU—MR. SIGN PAINTER

It's the very newest and latest help for Sign Painters and Showcard Writers. Letter Patterns. Helps the inexperienced and aids the finished expert. Turn out neat signs in leather one-half the usual time. Make Sign Painting and Showcard Writing as easy as A, B, C. Samples for stamp.

JOHN F. RAHN, M2433 Greenview Ave., Chicago, Ill.



The WELL-KNOWN WHITE HOUSE CLOCK

White Ivory Finish Case (Celluloid), with an American Make Movement. Height, 4¾ inches; base, 8 inches. An excellent timekeeper.

ONE OF THE BEST SELLERS IN THE CLOCK LINE TODAY.

Price, $1.70 Each In Dozen Lots

It will pay you to get in touch with us before buying elsewhere.

SAMPLE SENT, POSTPAID, $2.00.

25% Deposit Required on all C. O. D. Orders.

THE PERFECT TRADING CO., 441 Broadway, New York City

THE HOUSEWIFE'S FRIEND

TABLE COVERS that require no laundering. All fabric.

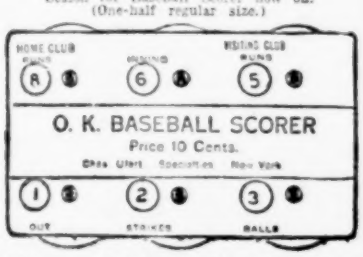
When soiled just wipe off with a damp cloth. A big saving to all housekeepers. Size 36x36.

FREE Just to introduce these wonder covers a complete luncheon set of 13 pieces is included. GET BOTH TODAY for only $1.50, prepaid. An excellent opportunity for agents to clean up some real money. Write for our special offer.

E. H. CONDON,
77 Bedford St., Dept. B. BOSTON, MASS.

"PLAY BALL"

Season for Baseball Scorer now on. (One-half regular size.)



Trial 100 sent for $2.40, postpaid. Stamps for sample. $20.00 per 1,000.

CHAS. UFERT, 133 West 15th Street, NEW YORK.

EARN $100 A WEEK

The 1924 Mandelette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.
2309 W. Erie St., Dept. B., CHICAGO, ILL.

ORIENTAL RUGS

They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent, due to the variety of beautiful colors.

These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 26x46 inches.

Price $30 Doz.

Send $15.75 for 6 Samples.

Assorted Colors and Designs.

Half Cash With Quantity Orders, Full Cash With Sample Assortment Orders.

Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

J. LANDOWNE CO., INC., 404 4th Ave., New York.

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater. Write for price and free sample.

Stick On Window Lock Co., 16-22 Hudson St., N. Y. C.

PAPERMEN WANTED

Men to handle excellent paper. Paid-in-Full receipts. Collect one to five dollars. LABOR AND FARM Cir. Dept., Box 72, Marshall, Michigan.

AGENTS - DEMONSTRATORS

SUMMER SELLING SENSATIONS

$20 A DAY

UNIVERSAL OPENER.
For Large and Small Fruit Jars, Ketchup, Mustard or any Other Screw Top Container. Also for Friction Top Cans, Jelly Glass Tops, etc. Self-adjusting and Cannot get Out of Order.

CASH IN ON THE CANNING SEASON
UNIVERSAL JAR OPENER SELLS ON SIGHT

	Price Per Doz.	Sell for
Universal Opener	$2.00	50c
Pan Lifter	1.00	25c
Folding Egg Boiler	1.30	25c

One-Fourth Cash, Balance C. O. D.

200% Profit

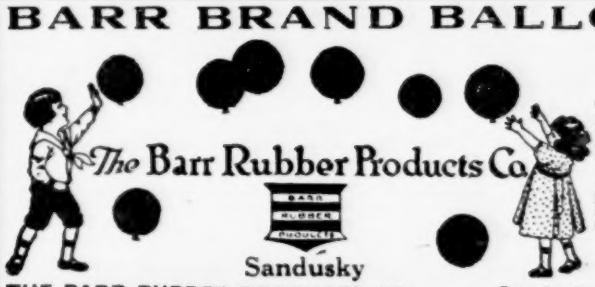
Samples of all three Specialties sent for 50c.

30 OTHER BIG SELLERS

Write for Proposition and Free Sample Case Offer.

GENERAL PRODUCTS CO., Dept. 5, Newark, New Jersey

BARR BRAND BALLOONS



The Barr Rubber Products Co.

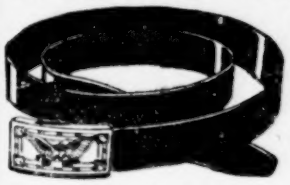
Sandusky

Ask your jobber for "Barr Brand Quality Toy Balloons"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.

THE BARR RUBBER PRODUCTS CO., - - Sandusky, Ohio, U. S. A
Manufacturers of High-Grade Toy Balloons and Play-Balls.

THE BIGGEST HIT ON THE MARKET

AMERICAN EAGLE BUCKLES



"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With RUBBER BELTS Square Shaped Buckles **$18.50 gross**
With Rubber BELTS Oval Shaped Buckles **$15.00 gross**
SMOOTH AND WALRUS. BLACK, BROWN, GREY.
SAMPLE DOZEN, $2.00. Square Shaped Buckles.
SAMPLE DOZEN, $1.75. Oval Shaped Buckles.

With LEATHER BELTS $24.00 gross
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, $2.25.

RUBBER BELTS With Nickel Silver Lever Buckles **$14.00 gro**
With Roller or Lever Buckles.... **12.50 gro**

Colors: Black, Brown, Grey. Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue.

When ordering, state clearly your orders. Shipments made same day as orders received.
Samples, 25c. All Firsts. No Seconds.

Positively the Best Quality Belts and Buckles on the Market at the Right Prices.
Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

Service Felt Rugs $12.00 Doz.

AGENTS—CREW MANAGERS—PREMIUM MEN

Latest rug creation on the market. Attractive design and low price make sales easy. Colors: Blue, Rose and Green. Size 30x50. Write for our new Rug Catalog and two Special Selling Plans.

MAISLEY-PAYNE MFG. CO., 20-C Sudbury St., Boston, Massachusetts.

STAR GOGGLES
Gauze Side Shield. Cable Temples. Amber Lenses.
DOZ., $2.25. GROSS, $24.00.

"7-in-1" OPERA GLASS
DOZ., $2.00. GROSS, $18.50.
Made of Celluloid.
NEW ERA OPT. CO.
Dept. 12,
17 No. Wabash Ave., Chicago.

MILITARY SPEX
Imitation Gold. Large, Round, Clear White Convex Lenses. All numbers.
DOZ., $3.00. GROSS, $35.00.

Mexican Blu-Flash Gems

(Name copyrighted) are taking the country by storm. THE MEXICAN BLU-FLASH GEM is the CLOSEST KNOWN SUBSTITUTE for the finest genuine South African Blue-White Diamond. The latest wonderful discovery with that BLUE-WHITE brilliancy that positively MATCHES GENUINE DIAMONDS SIDE BY SIDE. Same perfect cut, same dazzling display of RAINBOW FIRE. Stands intense acid test of SIDE-BY-SIDE comparison with genuine. Noted experts positively need their experience to detect any difference whatsoever. Brilliancy guaranteed 20 years. You run no risk, for if not what we claim, return within 2 days for cheerful refund.

1000 Live Agents Wanted

at once to sell this marvelous gem. You can make TREMENDOUS PROFITS and big income if you act quickly. To show this gem is to sell it. To get you started, we offer

Half-Price to Introduce

on the 3 best selling designs here shown, selected from dozens listed in our catalogue.

No. 1001—Finest 12-kt. gold f. Solitaire Ring, with 1-ct. selected gem. Cat. price $5.00, for **$2.63**

No. 1017—Gent's Massive Tooth Belcher, 12-kt. gold f., 1-ct. selected gem, Cat. price $6.26, for **$3.25**

No. 1101—Finest Platino Solitaire Ring, new basket setting, engraved, with 2-ct. finest Blu-Flash Gem, Cat. price $10.00, for.. **$4.96**

No. 1122—Gent's Massive Gypsy Platino Ring, black inlay, 1½-ct. first water Blu-Flash Gem. A beauty. Cat. price $10.00, for... **$4.98**

No. 1049—Gent's Massive Flat Belcher, finest 12-k. gold f., with 2½-ct. dazzling fiery Blu-Flash Gem. Cat. price $12.00, for.... **$5.46**

Mexican Lucky Stone Ring FREE

For quick orders from this ad., to get you started, we will GIVE with each order for one or more of the above rings at one-half price a sample Mexican Lucky Stone Ring, either lady's or gent's style (state which), set with our imported Mexican Lucky Stone, ruby red fire, flashing with colors. Sold to bring you good luck for one year.

SEND NO MONEY. Just mail this ad, with your name and address, state rings wanted, giving size or slip of paper that meets around ring finger, and we will ship promptly. Deposit price with postman, and if not delighted return in 3 days for refund. Write for catalogue and agents' money-making sample case proposition.

Don't delay; this offer won't last long.

MEXICAN DIAMOND IMPORTING COMPANY, Dept. NF, Las Cruces, N. M.
Importers of Mexican Gems for 19 years.

PITCHMEN FOLDING PAPER TRICKS

$5.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

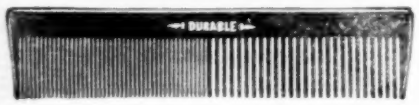
GERMAN MARKS

Prewar and current issue, also Austrian, Hungarian, Polish, Russian Soviet and Mexican currencies. German 1,000 and 2,000-Mark Bonds good sellers. Wholesale Price List to Streetmen and Agents.

JULIUS S. LOWITZ, 312 S. Clark St., Chicago, Ill.

AMBERINE COMBS

BEST VALUES IN UNBREAKABLE COMBS
PROMPT SHIPMENTS.



No. 68—Dressing Comb, Coarse and Fine, 7⅝x1⅝ ..... $22.00 Gr.
No. 68½—Coarse Dressing Comb, 7⅝x1⅝ ..... 22.00 Gr.
No. 65—Barber Comb, 6¾x1 ..... 14.50 Gr.
No. 350—Pocket Comb, 4¾x1 ..... 7.00 Gr.
No. 14—Fine Comb, 3⅞x1⅞ ..... 13.80 Gr.
No. 15—Fine Comb, 3⅞x2⅛ ..... 27.00 Gr.
Every Comb stamped "Durable" in gold.

Leatherette Slides, Metal Rim, $1.50 Gross
Dressing and Barber Combs packed in sanitary glassine envelopes.
SEND $1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID.
25% deposit on all C. O. D. orders.

GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY

WE MAKE THE BETTER KIND

BROADWAY SPORT CANES

No. A—HEAVY CANE, Large Nickel Head and Ferrule, Leather Side Straps ..... $20.00 per Hundred
No. B—HEAVY CANE, Ivory Head and Ferrule ..... 23.00 per Hundred
No. C—HEAVY CANE, Large Ivory Head and Ferrule ..... 25.00 per Hundred
No. D—EXTRA HEAVY CANE, Highly Polished, Large Ivory Head and Ferrule ..... 35.00 per Hundred

Sample, $1.50.
CANE STANDS, Holding 36 Canes. Each, $2.00.
All our Canes come Assorted Colors and Side Straps. Best kind made. Terms: One-third deposit on all orders.

CALIF. SWAGGER STICK CO., 1931 E. 68th St., Los Angeles, Calif.

BALLOON MEN, CLEAN UP!

FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work.

Your name and ad printed on a No. 70 and shipped same day, $21.00 per 1,000.

No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, $4.00.

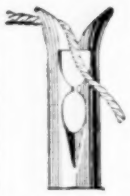
No. 70—Patriotic. Gross, $3.60.

Squawkers. Gross, $3.00.

Balloon Sticks. Gross, 25c.
25% with order, balance C.O. D.

YALE RUBBER CO.
15 E. 17th Street, NEW YORK CITY

Make $20.00 a Day

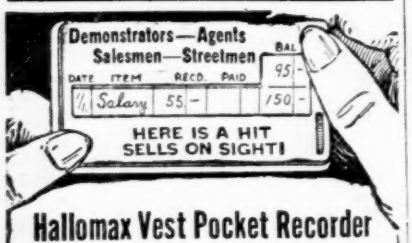


Selling the fastest selling, most practical and legitimate article, Self-Threading NEEDLES. Sure sale when shown. They can be threaded in the dark. Blind people thread them easily.

OPEN — PRICE, $2.75. (100 Packages)
CLOSED — 1,000 Needles

NEEDLE BOOKS.
No. 105—Four panels and folds like wallet. Gross $13.00
No. 104—Same as above, with three folds. Gross $10.00
Scissors—Three sizes to fancy case. Gilt handles. Imported. Case 75c
Needle Threaders, Per Gross, 75c; 25-Gross Lots, 60c per Gross.
25% deposit with all orders.

NEEDLE BOOK SPECIALTY CO.
661 BROADWAY NEW YORK CITY



Hallomax Vest Pocket Recorder

The only patent of its kind. With one extra record refill slip. Records expense accounts, collections, important memoranda. Sample, 50c; Dozen, $4; Gross, $36. If sent C. O. D. remit half the price.

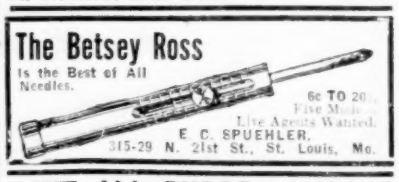
HALLOMAX CO., Inc.,
2718 Farragut Road. BROOKLYN, N. Y.

HALLOMAX RECORDER

A fast-selling Novelty for Streetmen, Side-Show People, etc. Sample, 10c. Headquarters for Magical Stuff. SYLVIAN'S MAGIC SHOP, 6 North Main St., Providence, Rhode Island.

The Betsey Ross

Is the Best of All Needles.



6c TO 20c. Five Models. Live Agents Wanted.
E. C. SPUEHLER,
315-29 N. 21st St., St. Louis, Mo.

MEDICINE MEN

With or without Shows. Write for our special offer on the easiest seller and best repeater.

"T. A. D."
The Laxative, Tonic and Purifier
ILLINOIS MEDICINE CO.,
3983 Cottage Grove Ave.,
Chicago, Ill.

ALL RUBBER APRONS

Ladies' Light Weight Rubber Aprons

Size 36x27. Made in solid bright colors. Especially adapted for canning.

SPECIAL—$4.00 per Dozen.
F. O. B. Kansas City.
Sample, 50c, Prepaid.
20% with order, balance C. O. D.

L. & M. SALES CO.
812 Wyandotte Street, KANSAS CITY, MO.

MEDICINE SALESMEN

There are many people in your crowd every night who are not interested directly in medicine, aren't there? The young folks, both men and women, and particularly the women of all ages, are, however, very much interested in toilet goods such as Vanishing Creams, Beauty Creams, Hair Tonics, Tooth Pastes, Lemon Creams, Beauty Clay and the like. Meet this demand. This class of goods is listed in our catalog, along with Tonics, Liniments, Soaps, Tablets, Herbs, Capsules, Concentrates, Extracts and the like. THE DeVORE MFG. CO., Mfg. Chemists, 185-195 East Naghten St., Columbus, Ohio.

I have made $900 in ONE MONTH

Approved by Underwriters

Any MAN can sell them

says Frank DeFries, one of our live wire representatives. L. D. Payne averaged $20.77 profit per day for 217 days. Sidell and Vile sold over $25,000 in 2 years. G. Howard earned $100 in one day. F. E. Mendenhall worked half time and made $100 a week. W. E. Findlay ran up his commissions in a few months from $100 to over $500 per month. Every Home, Auto Owner, Store and Factory a Live Prospect—Keeton, Howard, and others, never sold Fire Extinguishers before. Our special training course starts you on road to success first day. If now employed, we can show you how to make big money during spare time. No Experience Necessary. Get our Sales Plan. Write today!

The Fyr-Fyter Co., 346 Fyr-Fyter Bldg., Dayton, O.

NUMBERED BALL GUM OUR SPECIALTY.
Jobbers write for our Low Price.
SOUTHERN CHEWING GUM COMPANY,
203 Church Street. NASHVILLE, TENN.

LEATHER BILLFOLDS

$2.00 a Dozen, $22.00 a Gross. Horlton Duplex Razors, 12½c Each; Straight Razors, $3.00 a Dozen and up; No. 302 Clutch Pencils, 75c Dozen, $8.50 Gross. SOUTHERN DISTRIBUTING CO., Knoxville, Tenn.

PIPES

(Continued from page 116)

packed the craft to the rigging for eight days. He also tells of besting the intentions of competition by having his Tangley calliope play so loud as to be heard above the strains of two bands that were stationed nearby by other interests.

Frank H. Trafton, old stamp collector, is enjoying the sea breezes at Galveston, Tex., for a couple of weeks. Shoots that he was surprised to find two oldtimers there—F. Bagley, working pens and buttons, and H. E. Wilson, with snake oil and corn punk. Says from looks of the bar, Bagley sprung on the landlady he must have made a few real ones. Bagley and Wilson are heading for Mexico. According to Trafton the Rio Grand Valley is the only live place at present in that part of the country.

After a silence of some months Doc. Harry Z. Austin breaks in with the word that he recently opened on Akron (O.) lots with his Pepo Tola Medicine Company, which includes the Cain Sisters and J. N. Millburn. Incidentally he lets it be known that it was his pleasure to enjoy a great dinner with Doc. and Mrs. Frank D. Adams at their home in the Rubber City. Says the Adamses are wonderful folks and that F. D. is continuing with Po-Ca-To-Lo remedies.

"Nothing very big, but everybody satisfied," is the way Lord Dietz describes business being done by his old-fashioned platform med. show in a letter from Monico, Wis. States that he outdrew a circus at Couderay, Wis., a short while back and as a result the owner of the show declared he would never buck another medicine opry. The game is still plenty good for those who conduct their shows and sales in the right way, winds up L. D., whose letterhead reads: Dr. El Vino Dietz, representative E. J. Wilson's Old Indian Remedies.

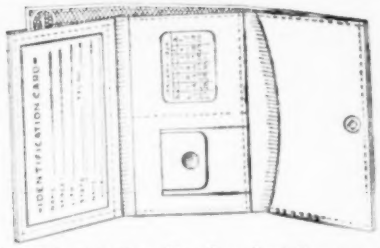
J. R. Brown, under date of July 11, shoots: Louie Dyer's Pike County Wampus Band is entertaining the crowds this week at Dyer's big platform show in Roseville, Calif. Business for the week is about the best of the season. Traveling east and expect to winter at Westplains, Mo. Seen at the American Legion Circus at Sacramento, Calif., July 4, 5 and 6, were Blackie Callender, combs; D. P. Burke, balloons; A. C. Ackerley, sail-me-al ships; Jerry Seymore, subs.; Geo. Graham, herbs; Al Ketchum, cleaner, and Lonnie Dyer and his band and company of platform entertainers.

Jetty Meyer, "the old plant king", reports excellent sales on the living rock plant and Chinese bulbs in his tour of Wisconsin, and speaks proudly of his auto home and frameup. Adds that Billy Meyers also is supplying folks in that section with the living rock plant. Jetty says the license in Janesville, Wis., has been raised from $3 to $10 per day and names the fees in other towns as follows: Sheboygan, $5; Manitowoc, $1; Green Bay, $10, and Beloit, $5. He expresses willingness to furnish additional information on readers in Wisconsin towns to any who address him at Apt. 310, 3003 Wells street, Milwaukee, Wis.

E. J. Logue and his wife, Nellie, are in destitute circumstances at Appleton, Wis., according to late word from W. L. Wilka, who is touring Wisconsin and Minnesota with his "Musical Comedians" show. He states: Logue, now 60, is a veteran paper and pitchman. In his day he helped many road men. Now he is in a serious condition, suffering from diabetes and the recent amputation of a toe, and is badly in need of funds. I sent him $20, but that is only a drop in the bucket when one is among strangers and in need of medical attention. Donations, no matter how small, will be appreciated. Send them to Mrs. Nellie Logue, General Delivery, Appleton, Wis.

Word of the death of Morris Berk, well known to showfolks and in the paper fraternity, has been conveyed by G. H. (Bob) Langford. The end came suddenly while Berk and E. Baldwin were driving from Chadron, Neb., where Berk worked the Fourth of July, to Valentine, Neb. Heart disease was attributed as the cause. Burial was in Greenwood Park Cemetery, at Chadron, July 10, under direction of Pacific Coast Showmen's League, of which Berk was a member. He was a veteran of the Spanish-American War and made his home in Los Angeles. Among those who attended the funeral service were Baldwin, Langford, A. B. Mack and Thos. Walton. Friends of the deceased on Snapp Bros.' Shows wired a beauti-

KING'S BILL FOLDS



Are made at Indiana, Pa. Buy direct from manufacturer; save $3.00 per gross. We can do it for you. Many pitchmen buy from King. Pacific Coast men please answer. Write for prices.

King Razor & Leather Goods Mfg. Co.
Indiana, Pa.

NOVELTY GALLERY CORK SHOOTING GUN

Old Guns Repaired.

Shoots two corks at once. No changing parts. Best money-getter; small investment. For quick service order from this price list. Deposit required. Pump Action, $7.75 Each, $40.00 per ½ Doz. Lever Action, $5.75 Each, $30.00 per ½ Doz. Dart Gun, $4.75 Each. Corks, Nos. 3 and 4, $1.50 per 1,000; $6.50 per 5,000. BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.

Sell "Taylor" Caps

Millions of Caps Will Be Sold This Season!

Everybody buys "Taylor" Made-to-Measure Caps. Sold direct to wearer—Theatrical People, Motorists, Sportsmen, Golfers, Business Men, Students. Customer selects style and fabric—the Cap is hand-tailored to his individual measurements. Satisfaction or money back. Your commission is 85c on every Cap—paid in advance. "Taylor" Caps sell themselves. No experience necessary. Turn your spare time into money.

FREE CAP!!

Every hustling salesman will receive a Cap made to his order—FREE. Write today for our complete sample outfit. Act quick!!

Taylor Cap Manufacturers,
Dept. B. B., Cincinnati, Ohio.

AGENTS!

MAKE $25 A DAY - - OR QUIT!

For Stove or Furnace.

Agents and distributors wanted to fill orders created by national advertising for an amazing new invention that does away with coal or wood. The new INTERNATIONAL Oil Burner, with automatic features, simply sets in fire-box of any stove, range or furnace. Gives three times the heat of coal, and cheaper. The most economical Oil Burner on the market; burns without waste; transforms 96% air and 4% oil into Instant-Gas, the cheapest fuel known. Absolutely safe. Better cooking and baking. Easily and quickly installed; no damage to furnace or stove. Over 60,000 INTERNATIONAL Burners already in use. Sold on money-back guarantee and 30-day free trial.

Hundreds of agents are cashing in big with the new INTERNATIONAL. Experience unnecessary. Write at once for agents' free sample offer, and free book, "Scientific Oil Burning." Specify territory desired.

WE CAN USE YOUR SPARE TIME
Write for $60 a week spare-time plan to first users in locality.

INTERNATIONAL HEATING COMPANY
Dept. 50-C, 119 S. 14th St., St. Louis, Mo.

MAKE YOUR OWN PROFIT

500% to 1000%

Your own label on the famous "HAPPY HOME MAKER" Shampoo, the lightest and whitest shampoo on the market. Combines all features desired in a shampoo. Establish your own private business with this fast selling item. A BIG WINNER.

"HAPPY HOME MAKER" Shampoo makes a big flash, quick sales and repeats 90%. Sell under our label if you prefer. Write or wire for prices. Sample, 10c.

GEO. A. SCHMIDT & CO., Dept. Z,
238 West North Avenue, Chicago, Illinois.

$50.00 A DAY WITH THE DESERT MIRACLE PLANTS

Sell these wonderful Plants of the Desert, commonly called "LIVING ROCK", as they resemble carved rock until June, when a dainty blossom springs from the center. Grows in limestone ledges in Western Texas. Low PRICES TO AGENTS. Sample and Illustrated Catalogue of Desert Plants for 25c, postage.

CANUTILLO CURIO CO., Canutillo, Texas

DIRECT TO CONSUMER at WHOLESALE PRICES.
Write for samples, Dept. B
THE SENECA CO.
145 West 45th St., New York

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at $3.00, and sells handily at a bargain price, $1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

ful bouquet and the boys in Chadron had a marker placed at the head of Berk's final resting place.

"Am still a patient of the Oklahoma City and County Tuberculosis Sanitarium, holding onto life for all I know how and doing very well, everything considered," reads the opening paragraph of a letter received last week from Joe Noonan. He continues: "Had an exceedingly pleasant visit last week from Niles (notions), financially as well as socially. With a little help from some of his friends here he produced for me a fine coolcloth summer suit, several changes of linen thruout and some cash, all of which is highly appreciated. This is the third time Niles has helped me since I have been a patient here. He's certainly a friend in need. He has a fine new notion automobile—one of the neatest outfits I've seen. He deserves prosperity." Noonan's mail-box number at the sanitarium is 1275.

Cecil B. Bennett, the pearlist, recently hopped out of Philly in search of virgin territory for his line. At Asbury Park, N. J., from which point he writes, C. B. says he found the town "pearled to a frazzle," and, considering, did good business. Says he's going to switch back to med. in a week or so and head for Pennsylvania and Ohio. Tells of seeing Dr. Decker at Asbury Park with his reps, herbs and liniment; also Dr. Scott with tonic and liniment and Passpicker the Mah-Jongg expert, fresh from a tour of the West Indies, where he reported having done splendidly teaching and selling the Chinese game to the natives. Bennett declares that the boys at Asbury Park look prosperous and talk the same way. Requests pipes from Dr. House of Detroit, Warner the "crowd getter" and Dr. Brown, "Congo oil magnate of N. Y. C."

Certain queries directed to Bill which reached his desk since he started on his vacation will be given personal attention upon his return, July 28, with answers to some by him in the column of the August 9 issue. Bill is sorter hidin' out this trip. The only number his colleagues have on him for his vacation period is that which is a necessary part of his chug-chug buggy. The vehicle was rollin' from Cincy in the general direction of choice swimmin' and fishin' holes of Indiana at last accounts—July 13. Inasmuch as G. B. planted a bouquet for his pinchhitter last week it is only fair to urge his regular readers to make things rosy for Bill when he gets back to pipin' pipes, which he does steadily for fifty weeks at a spell. To top off his period of rest and recreation, about the best thing Bill would enjoy would be to have a stack of pipes from the "well-knowns, but seldom heard froms", as well as from those whose regular contributions keep spice in the notes the year round, waiting for him to open. Are you with him?

Hats of well-intentioned knights of the keister might well be doffed to A. W. Fogle for gaining publicity for his disfavor of the word "fakir" as applied to pitchmen. Under a two-line caption, "Fogle Resents Fakir Allusion", over this subhead, "Says He Is Making Honest Living Selling Goods", appears the following in the news columns of The Age-Herald of Birmingham, Ala.: "A. W. Fogle, a native Birmingham man, who sells novelties in upper Second avenue, resents the allusion of street merchants as 'fakirs' by a delegation which appeared before the city commission July 11.

"'I sell high-class goods,' he said, 'and if a man born in Birmingham and reared in Mobile is not entitled to make an honest living in his native city there must be something wrong. I shall go before the commission personally because I resent anyone referring to me or those in my honest line of business as fakirs.'"

What Fogle did to gain such valuable notice for pitchmen in the Birmingham daily his fellow workers in other towns will do well to duplicate when the occasion demands. That he is not a believer in keeping a city open for local workers, but pitchmen in general, is reflected by the tone of his letter which accompanied a clipping of the foregoing item. It reads: "A way must be found at once to stop jam men from closing towns thruout the country. One, a Mr. Powell, who has been jamming in Birmingham and small towns close by for two months, left Birmingham July 14 after closing the town."

New York, July 19.—Elwood M. Johnson, general agent of the John E. Wallace Carnival Attractions, was in this week from points in New England.

MR. and MRS. AGENT

WE NOW HAVE THE GREATEST MONEY MAKER IN THE WORLD FOR YOU.

"Gibson's Solid Ivorette Photograph"

A photograph imbedded in "Solid Ivorette", with a silk finish and a velvet easel; no metal; forming the most beautiful photograph ever made.

LARGE SALES and BIG PROFITS

Is what these marvelous Ivorette Placques will do for you—this is no idle statement, but a FACT. Be the first to show these wonderful money-makers and reap the harvest. Act quickly. Send for our proposition.

"The House That Sets the Pace"

Photo Medallions, Photo Clock Medallions, Photo Pocket Mirrors, Solid Ivorette Placques, Photo Jewelry and Photo Buttons.

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HEADQUARTERS FOR WHITE STONES

We have the best selling and latest style White Stone Rings and Scarf Pins on the market. Send P. O. Order for $1.50 and we will send you one dozen samples of the winning numbers in Rings and Scarf Pins.

Write today for our Special White Stone Complete Catalogue, just off the press. Chock full of bargains. Mailed free. We require a deposit of 25% on all C. O. D. orders.

J. ROSENSON & CO.,

Successors to Altbach & Rosenson,

205 W. Madison St., CHICAGO, ILL., U. S. A.

GENUINE LEATHER BILL FOLDS

Not To Be Compared With Others for Less Money. WORKMANSHIP AND DELIVERIES GUARANTEED

PER GROSS, $24.00 —Sample, Postpaid, 35c

No. B-16—GENUINE LEATHER, BLACK, SMOOTH FINISH, ORIGINAL 7-IN-1. Celluloid pocket, coin pocket with flap and snap button, calendar, pocket for stamps, 2 inside card pockets, large bill pocket. Has leather top pockets and outside snap fastener. Stamped "WARRANTED GENUINE LEATHER". DOZEN, POSTPAID, $2.50; GROSS, $24.00. Write for late circular, quoting other styles. 25% deposit with order, balance C. O. D. Gross lots, F. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago, Ill

WANTED—EXPERIENCED SPECIALTY SALESMEN

To sell our high-grade rubberized household Aprons at county fairs and house to house for the holiday season. Showing our Aprons means sales. Our agents make over 100% profit selling direct from manufacturer. $3.00 per dozen and up. Over twenty different styles, including Children's Aprons and Bibs. Write today for our Special, one of our very best Aprons. Sent prepaid for 75c, coverall style. We are also manufacturers of the Famous Snag-Proof Dairy Aprons.

IDEAL RUBBER CO.,
54 South Martha Avenue, Akron, Ohio.

AGENTS MAKE $100.00 A WEEK

Write at once for newest, greatest money maker ever offered. Wonderful article—quick seller—big profits. Can be sold in every home. Tateish of California made $300 weekly—other agents cleaning up. If you mean business, here's the chance of your life. Address Mr. Lloyd Sales Mgr., Dept. 100-G, 119 S. 14th St., St. Louis, Mo.

CORN GAME

Guaranteed Accurate. Every Number Under the Letter.

75-PLAYER LAYOUT, COMPLETE, $8.50.

Others Ask $10.00 for 70-Player Layout. Free Sample. We Manufacture. Orders Shipped Same Day.

Outfit consists of 75 Cards, HEAVY CARDBOARD, size 6 by 8, printed black on white. NO TWO CARDS ALIKE. Tally Sheet and 75 Metal-Rim Discs. Money Back if not satisfied. $2.00 deposit, balance C. O. D. H. REISMAN & CO., 136 West Lake Street, Chicago.

THE FUNNY IMP BOTTLE

A WONDERFUL SELLER

This is the amusing little Magic Bottle which NO ONE but the demonstrator can lay down. YOU can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful bally-hoo without the demonstrator saying a word—merely hand out the bottles and your crowd will do the rest. A wonderful seller at ten cents. Price, $5.00 a gross. We will mail you two samples for 10 cents, or to show you how good they really are will mail a dozen, prepaid, for 15c.

S. S. ADAMS CO., Asbury Park, N. J.

PITCHMEN, DEMONSTRATORS AND AGENTS

Make and sell your own goods. 600% profit. I have the formula for positively the best money maker and seller today. The very latest improved Auto Refinish for both painted and enameled autos or furniture. Apply with cheesecloth and let dry. No polishing. No oil. No dust. Every demonstration a sale. Big repeater. Renews finish on any color car. Formula and 25 flashy Labels, $1.00. Don't wait; get it now. J. R. STONEY, Box 83, Ouachita, La.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day $28.70." R. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago.

AGENTS—SALESMEN

You can make $20 to $25 daily selling our

PHOTO MEDALLION

Send for our new Catalog and Revised Price List.

MEDALLION NOVELTY CO.,
208 Bowery, New York City.

AGENTS

Reap a harvest selling exquisitely perfumed imported Sachet. Retails at 25 cts. package. To agents, 50 cts. per Dozen Packages. Sample Package, 15c. RUBIN, Importer, 67 Montrose Ave., Brooklyn, New York.

AIR PAGEANT AT HENDON GREATEST IN HISTORY

European chroniclers of aeronautical activities refer to the Royal Air Force pageant held at Hendon recently as the most spectacular in history. Among the events on the program was a race between two air force stations, a competition in picking up messages from strings suspended between two stakes, and afterwards dropping replies on the same spot; a display of new types of aircraft, including an ambulance with the Red Cross painted on its white fuselage; formation flying by five French pilots, driving Nieuport Fighters, who also thrilled the large crowd with hair-raising loops and other aerial maneuvers. The sensation of the day, according to one writer, was the unison "stunting" of the five Frenchmen, four of whom conformed to the movements of the leader. Another pretty display was the wing-tip flying of two squadrons (18 in number) of D.H.9A bombers with 400 h.p. Liberty engines. The culminating event of the day of thrills and laughs was the sea battle by the coastal aera of the Royal Air Force, using the airdrome as an imaginary sea.

AIR ROUTE PLANNED TO TROPICAL STATIONS

A special-built airplane has been built by the Aerial Transport Company to travel the air route between Leopoldville and Elizabethville in the Belgian Congo, which will be inaugurated within a short time, according to a report to the Department of Commerce from Consul W. E. Vaughn, Johannesburg. The plane will be equipped with three engines and designed to eliminate the risk of forced landings. It will carry passengers, freight and mails to and from the remote tropical stations. Forty-five days are required to cover the 1,200 miles between Leopoldville and Elizabethville, but the trip by airplane is expected to be made in two days. Communication during the entire flight will be made from the airplane with airdromes via wireless telephony.

AIR MINISTRY PLANS TO MAKE FLYING POPULAR

London society folks are marking next spring down on their calendars as "very interesting time", having read that they may be able to join a local flying club and take out an airplane for a blow. Energetic plans are being outlined by Air Vice-Marshal Sir Selton Brancker, director of civil aviation, at the air ministry, to make flying a public habit. If it becomes a reality, the flying club may become a serious rival to the golf club, with a social side and its own competitions, is the impression growing over there.

AIR CIRCUS AT CAMP LEWIS

Camp Lewis, Wash., July 18.—An air circus, in which reserve officers of the 96th Division from Oregon and Washington were the pilots, was the feature of the visitors' day program at the citizens' military training camp here Wednesday afternoon. Students of the camp demonstrated the knowledge of military training they have gained during the thirty-day camp period. A review was followed by presentation of medals to men who have won them in athletic competitions.

Akron, O., July 18.—Officials of the Goodyear Tire and Rubber Co. announced last week that a contract had been signed with the U. S. Government for six large dirigible balloons for use in the Army. The contract involves almost $500,000. Materials for the balloons have been ordered, is was said, and work will be started

FRENCH BOY MAKES RECORD

According to a press dispatch from Paris, dated July 12, a sixteen-year-old French boy established a new world's record for model airplanes in the competition held by the Air Ministry at St. Cyr, France, recently. The miniature plane is said to have been released from a balloon at an altitude of 200 meters and ascended to a height of 600 meters when it faded into the distance. There is no intention to raise a dispute, but it is regretted that the name of the former record holder and data of his achievement could not at least have been refreshed in the minds of those interested in miniature airplane construction thru the press, for probably not one in a thousand know there ever was a former world record. It is much to be hoped that some one who is gifted with a good memory is willing to give us the data so that we may relay it to several persons who are in the habit of keeping for future reference and records established by anything that is made to fly.

BUTON THRILLS THRONG AT OLD OAK PARK FIELD

Dayton, O., July 18.—Before a crowd of about seven thousand enthusiastic spectators Sgt. C. G. Buton, "The Pioneer Daredevil", gave them the promised thrills Sunday at Old Oak flying field. Buton clambered about the wings of an airplane while handcuffed and finally climbed down on the undercarriage and sat there while Henry Elliott, pilot, made some graceful loops. The exhibition was a part of the free weekly program offered at the field. The "bracelets" were adjusted by Detective J. R. Foote, of the local department. Forty-two passengers enjoyed flights. Sgt. Buton is probably the oldest stunt man in the game.

Balloon Ascensions

AND PARACHUTE LEAPS

furnished everywhere. Builders and operators. Established in 1903. New and Used Balloons, Chutes, Rope Ladders, Inflators, etc., for sale.

THOMPSON BROS.' BALLOON CO., Aurora, Ill.

Open for Booking

Stunt Flying, Wing Walking, Parachute Drops, Plane to Plane Change, Car to Plane Change and numerous thrills.

Our equipment consists of two new Airplanes with excellent equipment, one Racing Car and three Good Pilots.

WRITE FOR OUR PRICES.

TAYLOR MOTOR SALES, STONE, KY.
BOX No. 115

MT. VERNON FLYERS

Furnish complete Aerial Exhibitions, Parachute Jumps, Wing Walking, Trapeze Acts, Night Fireworks; complete repertoire stunts. Address MT. VERNON FLYERS, Mt. Vernon, Illinois.

BALLOON ASCENSIONS

Parachute Leap, Airplane Exhibitions. Always reliable. Big 70-ft. Balloon. Fly for real cash. Address PROF. CHAS. SWARTZ, Aeronaut, Humboldt, Tenn.

Advertise in The Billboard—You'll be satisfied with results.

5561—Eagle Gilt, Coin Filler. Gross........$13.50
6620—Eagle Red Jacket Pen. Gross...... 13.50
5343—Blaisdell "Symbol" Gilt Pencil. Gr. 9.00
5344—Blaisdell "Emblem" Nickeled Pencil, Gross 7.00

Sample Pens, Each, postage paid, 15c.
Sample Pencils, Each, postage paid, 10c.

Catalog Free.

25% deposit required on all C. O. D. orders.

ED. HAHN "He Treats You Right"

222 W. Madison St., CHICAGO, ILL.

RUBBER BELTS and KEY KASES

BELTS $8\frac{1}{3}$c each

First Quality Belts. Prompt shipment.

Belts with Polished Clamp Buckles.......$12.00 Gross
Belts With Polished Roller Buckles..... 12.00 Gross
Belts with Eagle or Inlaid Gold Buckles.. 15.00 Gross
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Key Kases, Brown or Black.............. 12.00 Gross

Belts can be supplied in one inch and ¾ inch width, in the plain stitched or walrus style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galion, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 131, Galion, O.

VOILE DRESSES

Made of fine printed dotted Voile, trimmed with Windsor Crepe. Colors: Black, Blue and Grey. Sizes 34 to 44. Retail for $2.50. A sale in every home guaranteed.

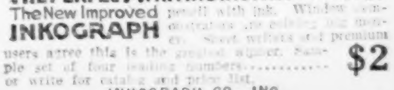
Price, **$18.00** Per Dozen

Sample, $1.65.

WRITE FOR CATALOGUE.

ECONOMY SALES CO.

104 Hanover St., Dept. 103,
BOSTON, MASS.



THE PERFECT WRITING INSTRUMENT Writes like pencil with ink. Window demonstrations are getting big money. Street workers and premium users agree this is the greatest winner. Sample set of four leading numbers............ **$2** or write for catalog and price list.

The New Improved **INKOGRAPH**

INKOGRAPH CO., INC.,
193 Centre Street. New York.

Additional Outdoor News

AMERICAN EXPO. SHOWS

New York, July 17.—An enjoyable week-end was spent by the writer with the American Exposition Shows, Inc., as the guest of Milton J. Lapp and wife, owners. Arriving at Middletown after a delightful ride by auto from New York with Mr. Lapp and George Manchester, general agent for the shows, a fine dinner was enjoyed at Chappell's cookhouse, after which a round of the attractions was made. In company with Harry Stearns, press representative, we went up one side and down the other and were agreeably surprised at the magnitude of this fifteen-car show, with its nifty attractions and concessions.

The lineup and roster has been published in these columns on several occasions. However, we mention the arrival of G. H. Hildreck's silodrome July 12 under the management of Ernest McCollum, with Dare-Devil Jimmy Vernon, Daisy Dare and "Red" Jackson as riders. Pittsfield, Pa., according to Mrs. Lapp, secretary, was a banner week, the shows being the first to play the spot in four years. The Golf and Boat Club was the auspices.

The Athletic Arena, we were informed, has been doing very well. Here we found Doc Hamilton managing "Rolling" Joe Sladeck and offering a real entertainment. Irene Le Marr, professional diver, recently joined the beautiful water circus and is entertaining large audiences, being assisted by Esther Charms and Edith Kirby. Four new wagons were purchased in Middletown, which necessitated the addition of a flat car to the train for the move to Ellenville, N. Y., home of the Lapps, where they are showing this week. Norwich, N. Y., is booked for week of July 21, with Utica, N. Y., to follow. Mr. Lapp has lined up a nice list of fair dates which begin soon.

We found Harry Stearns a very likable guide and entertainer. For several seasons he was special agent for the Barnum Shows and later with the road attraction, "The Cat and the Canary". Visitors to the lot during our stay were Al S. Cole and W. E. Dunkinson, in advance of the Ted Metz "big-top" shows.

Dandy bunch of showfolks, plenty of clean canvas and numerous good rides and splendid entertainment features are found on the American Exposition Shows.

FRED G. WALKER.

BROWN & DYER SHOWS

Buffalo, N. Y., July 17.—Last week the Brown & Dyer Shows were at Warren, Pa., and very nice business was done. The show gave its usual dance at the Veterans' Hall and everyone had a good time. Thursday a special matinee was given for the disabled veterans and the orphans. All shows and riding devices were free to them. The children with the show put on a special show for them in the minstrel top, under management of Bob Sherwood. Those who participated were Roberta Sherwood, Ann Sherwood, Frances Scott, Juanita Carrell, Ruth Rosen, Babe Bowen, Buddie Kuntze and John Wilson.

Mrs. Harvey Perry has returned to the show after spending four weeks in Toronto, Can., with her folks. Mrs. L. S. Miller is back on the show. She went to Pittsburg for a few days. The train made the 97-mile run from Warren to Buffalo in four hours and ten minutes. Every car is in fine shape and will stand the closest inspection. The train is now under management of C. E. Mitchall. J. L. Daly, the fireworks man, is back again and putting on some very fine displays. This week the show is at Broadway and Baily street. Next week the show will be at Genesee and Barthol streets, Buffalo; week of July 28, Tonawanda, N. Y.; down the State for a few weeks and then the fairs starting August 25 at Plattsburg, N. Y.

FRANK LaBARR (Press Agent).

WORLD AT HOME SHOWS

The World at Home Shows completed one of the best weeks of the season under auspices of the Good Intent Fire Co. at Sunbury, Pa., July 6 the train pulled out of Sunbury for Jersey Shore and the show lost Monday and Wednesday nights on account of rain. Saturday night at ten o'clock rain fell again.

Among visitors at Jersey Shore was I. J. Polack, who motored from Williamsport, where his circus was showing under auspices of the Williamsport Elks. There was quite a lot of visiting among members of both organizations.

A new pit show has joined, also several new concessionaires. Mrs. M. L. Morris and daughter were among the visitors who made the trip to Williamsport. She was there in the interest of the show. Inez, her daughter, will travel with her until school reopens in Midway, Ky.

The show last week was in Bellefonte, Pa., on the fairgrounds, and business opened very good Monday night for shows, rides and concessions. Next week in Shamokin, under the East End Hose Co., while the Narder Shows are in the same city on the west side of town.

M. L. MORRIS (for the Show).

BARLOW'S BIG CITY SHOWS

Under date of July 11 Louis LaPage, of the Barlow Big City Shows, writes as follows: "Austin, Minn., last week proved the best week of the season. The first four days were fair. On the "Fourth" all shows, rides and concessions played to capacity business from 11 a.m. to 11 p.m., and on Saturday from 4 p.m. on business was good. Left Austin Sunday evening, arriving in Clinton, Ia., at 10 a.m. Playing here under auspices of the Chamber of Commerce. Mr. Barlow is now enlarging his show for the fairs, which start in two weeks.

The lineup: Harold Barlow, owner and manager; Jack Holliday, general agent; M. B. Allen, special agent; Louis LaPage, promoter; Charles Arnold, secretary. The ride managers are: Ferris wheel, Harry Barlow; seaplanes and merry-go-round, Charles Bedford. Managers of the various shows are Jungleland, Walt Shaffer; Ten-in-One, Joe Martin; Minstrel, Lew Howard; Parisian Beauties, Louis LaPage; Hawaiian Village, Mike Davis; Mazoba, Billy Mason; Zoma Platform Show, Mickey Martin; Tokie, Jack Thomas; Athletic, Boris Dimitroff; fat girl, Happy Dormady. The show is at present carrying about twenty concessions. Mr. Barlow is assured by the manufacturers that his new whip will be on hand before his fair dates commence. He has also booked a new crazy house and war exhibit.

IN DESTITUTE CIRCUMSTANCES

Mrs. J. D. Griffith writes The Billboard from Davenport, Ia., that she is in destitute circumstances and anxious to locate her husband, a carnival man, who, she states, left her June 9. Anyone knowing Mr. Griffith's whereabouts is asked to write Mrs. Griffith, care Earl Clarke, General Delivery, Davenport, Ia.

CROSBY IN CHICAGO

Chicago, July 18.—Bob Crosby, general agent this season with the A. J. Mulholland Shows, has closed with that organization and is back in Chicago.

C. E. PEARSON'S SHOWS

Coal City, Ill., July 16.—After battling inclement weather for several weeks the Pearson Shows landed in Pekin, Ill., for the Centennial Celebration and played their banner spot of the season, having sunshine the entire week. Mr. Pearson visited the Eli Bridge Company at Jacksonville and purchased a new baby Eli wheel, the show now having three rides. Mr. Bickman arrived from Indianapolis the first of the week and a new crazy house is under construction. Roanoke, Ill., was just fair, rain being encountered.

The lineup at present: Capt. C. E. Pearson, owner and manager; Mrs. Georgia England, secretary; Mrs. C. E. Pearson, general agent and treasurer; Jack Wathan, trainmaster; Harvey Winters, ten-in-one show; Gust Pappas and Charley Mason, athletic show; Jack Eason, freak show; E. Bickman, crazy house; W. L. Douglas, big Eli wheel; Smith Monroe (foreman), merry-go-round; William Plank, baby Eli wheel. Concession lineup: Eileen Wathan, ball games; Tom Mason, lamp dolls; E. O. Mason, string game; Mrs. E. O. Mason, country store; Harry Horne, floor lamps; Melvin Lewis, Sheba dolls; Mrs. M. Lewis, palmistry; A. W. Retlaw, photograph gallery; E. Holderness, buckle de buck; Ed Wahl, popcorn; Jack Wathan, novelties; C. E. Pearson, corn game; Mrs. Holderness, ham and bacon.

The show moves next week to Marseilles, Ill., where four concessions join. Several showmen visitors have been on the midway and compliments have been heard on the pretty lineup.

JACK WATHAN (for the Show).

BOOKED FOR WATERTOWN, N. Y.

Watertown, N. Y., July 18.—The Crounse Carnival Shows will play on the fairgrounds week of August 18 under auspices of the North Side Improvement League. It will be the second carnival in Watertown this season, the Bernardi Greater Shows having exhibited here a few weeks ago.

ELLMAN AMUSEMENT COMPANY

The Ellman Amusement Co. Shows played the Richland show grounds in Danville, Ill., week of July 14, and Miller, magician with the show, reports that good business resulted.

CLAUD E. MURRAY
or
CLAUD E. MYERS

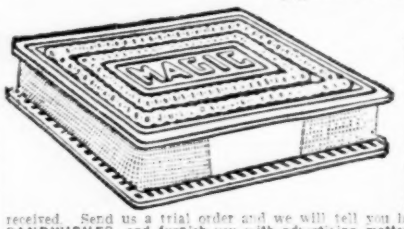
Or anyone knowing his present whereabouts, kindly communicate with MRS. C. E. MURRAY, 58 Liebel St., Albany, New York. He has dark brown hair, dark brown eyes, 5 ft., 4½ inches tall and weighs about 170 lbs.

SLUM and JEWELRY

Lowest Prices in the United States. Convince yourself. Get Catalog now.
HEX CARNIVAL CATERING CO.,
468-470 Seneca St., Buffalo, N. Y.

NEW AND USED
CANDY FLOSS MACHINES
Automatic Fishpond Co.
2014 Adams St., Toledo, O

Something New! Going Big!
ICE CREAM SANDWICHES
With "MAGIC" Wafers in Orange and Chocolate are proving the biggest hit of the season



"MAGIC" WAFERS are of the standard size and will fit the Sanisco Ice Cream Sandwich Machine. REMEMBER, they are packed 600 Wafers in a grease-proof, gilsonized-lined, air-tight caddy, which keeps the Wafers in a fresh and crisp condition. Uniformly baked, carefully packed, and sold strictly on a guaranteed satisfaction basis.

SPECIAL OFFER: We will accept a limited amount of orders for "MAGIC" WAFERS, in assorted cases of ORANGE, CHOCOLATE and NATURAL, 7,200 Wafers in a Case, at $15.00 per Case. Also packed in half cases, assorted, of 3,600 Wafers, at $7.50 per Half Case. Price F. O. B. St. Louis. 50% deposit with order, balance C. O. D. We ship all orders same day they are received. Send us a trial order and we will tell you how you can increase your profits with RAINBOW SANDWICHES, and furnish you with advertising matter FREE.

Cake Cone Company, Inc., Operating America's Most Sanitary Cone Factory. 715-719 Victor St., St. Louis, Mo.

MUIR'S PILLOWS
ROUND AND SQUARE

Guarantee to Fair and Carnival Concessioners

If after a few weeks' trial these Pillows don't get as much or more money as any other goods on the grounds, we will take them back for refund.
THERE IS NO CARNIVAL MERCHANDISE WHICH SHOWS THE VALUE AND FLASH FOR THE MONEY LIKE MUIR'S PILLOWS.
Same Prompt Service and Square Dealing as in the Past.
Send for Circular and Pre-War Prices.

MUIR ART CO.
116-122 West Illinois Street, - - CHICAGO, ILL.

CETLIN & WILSON
—WANT—
Experienced Stock and Boss Canvasman, to handle our twelve Concessions. CAN PLACE six Grind Store and Stock Wheel Agents. Must be able to cut the stuff or can't use you. Sixteen weeks of fairs. Wire care of Scott Shows, Columbus, Ohio.

THE SECRET IS OUT!
Our low prices stay low by controlling the entire output of the country's leading manufacturer of
SWAGGER CANES

BB. 7/12—A 24-inch Swagger Cane. Ivoroid top, wide strap handle, assorted colors. This is the biggest SPECIAL in Canes today. Dez., $1.50; Gross, $16.50
BB. 7/13—Swagger Sticks. 36 inches long, all bright colors, fancy ivoroid tops of contrasting colors, leather ring holders with strap handle. Dozen, $1.75; Gross $20.00
BB. 7/14—Swagger Sticks. 37 inches long. Cane is ⅞ inch thick. Six enameled colors, fine finish, wide ivoroid handle, nickel ferrules, flat ring holder, with strap handle. Dozen, $2.00; Gross $22.50
BB. 7/15—Swagger Sticks. 36 inches long, extra heavy cane is ⅞ inch thick. Six enameled colors, fine finish, large ivoroid handle, bone tips or ferrules, flat or braided ring holder, with wide handle. Dozen $3.00; Gross $35.00
We give Special Discounts on Swagger Canes in quantities of 5 and 10 gross. Get these special prices before ordering elsewhere.

BB. 7/16—Novelty Play Ball. Made of tough rubber cloth, 41 inches in circumference, with basket ball bladder. Dozen, $7.50; Per Gross $87.00

The Hi-Pitch Favorite
BACK—AGAIN!

BB. 7/17—Combination Knife, Toothpick and Ear Cleaner; tortoise shell handle, with nickel plated shield. A special value for house. Gross $5.50

SHELL CHAINS ARE OUR SPECIALTY
THE PRICES ARE THE PROOF.
BB. 7/18—Extra Long Pearl Shell Chains. Best seller of the season, especially with Wild West Shows, Circuses and Park People. Length, 48 inches all around. Per Gross $8.00
BB. 7/19—Extra Long Pearl Shell Chains, assorted colored beads, 48 in. all around. The colors add to the flash. Gross $8.50
BB. 7/20—Long Shell Chains, as above. Large shells, length 30 inches all around with safety clasp. Gross $6.00
BB. 7/21—Bead Bracelets, with picture in center. Gross $4.00

A 250-page Catalog, "chock-full" of Fair and Carnival numbers, FREE for the asking (to dealers only).

If it is anything in the Concession or Carnival line, we have it. No goods shipped without a deposit.

M. GERBER
Underselling Streetmen's Supply House.
505 Market Street PHILADELPHIA, PA.

LITTLE WONDER LIGHTS

NO.19

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Kamp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.
5th and Walnut Streets.
TERRE HAUTE, IND.

Wheels

DAILEY ALUMINUM WHEELS are the finest on the market, also the thickest and strongest. Ball Bearing and without. Made in sizes 16, 18, 20, 24, 30, 36 and 40 inch. Don't forget, one-half deposit with order. Catalog free.

DAILEY MFG. CO.
428-32 EAST 7TH ST., ST. PAUL, MINN.

Advertisers like to know where their address was obtained—say Billboard.

"CELL-U-PON"
1925 Improved DOLL

Labor Saving — Time Saving — NO ARMS TO ATTACH

Upon request of thousands of our customers, we have designed a Doll that requires no arms to attach. We spent thousands of dollars in making up new dies for our 1925 Improved Doll—all to lessen the work of the Concessioner.

THEY'RE READY NOW!

And, above all, the price of our Improved Model Doll is lower.

LOWER PRICES ←——→ IMPROVED DOLLS

YES, THEY'RE UNBREAKABLE!

UNGER DOLL & TOY CO.

270-286 Fourth Avenue NOW THE BIGGEST **MILWAUKEE, WIS.**

Aluminum Prices Smashed

49c Each

72 Pieces —→ $35.28 ←— 72 Pieces

Here's What You Get in Each Case

6 each Nested Sauce Pan Sets, 1, 1½, 2-Qt. sizes.
6—8-in. Fry Pans, Sunray Finish.
6—7-Cup Percolators.
6—Handled Colanders.
6—10-Qt. Dish Pans.
6—10¼-in. Round Double Roasters.
6—3-Qt. Water Pitchers.
6—2-Qt. Double Boilers.
6—8-Qt. Preserve Kettles.
6—6-Qt. Pudding Pans.

Total 72 Flashy Pieces. Cost 49c each. Case costs $35.28—$8.00 with Order, balance, $27.28. C. O. D. We guarantee shipment same day order received.

SEND EASTERN ORDERS To us at Windsor, Conn. Eastern orders will be filled immediately from warehouse at Windsor, Conn.

THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells Street, CHICAGO

FLASHY FLOWER BASKETS — FOR CONCESSIONAIRES

No. 7-E-8.

8-LIGHT MAZDA ELECTRIC FLOWER BASKET

$3.75 each in dozen lots.

Sample $4.00

Beautiful two-tone effect Reed Basket filled with eight large cloth roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 23 inches high. Come packed each in a separate corrugated box.

No. 7-M-9—Same as above, with 9 Lights, $4.00 Each. Sample, $4.25.

Princess Bridal Basket
No. 3

$12.00
Per Dozen

This high quality Princess Bridal Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported willow, beautifully finished in bronze. Filled with large cloth Roses and Ferns.

21 IN. HIGH.
8½ IN. IN DIAM.

EXTRA SPECIAL

FOR INTERMEDIATES.

No. 600—Special Assortment of 50 Non-Electric Baskets **$35.00**

Here's the big assortment: 15 Baskets filled with American Beauty Cloth Roses; 20 Baskets filled with most natural looking WARD Rose Buds and Ferns; 15 Baskets filled with Cloth Daffodils and Ferns. Every Basket stands 16 in. high, and finished in two-tone colors. Biggest value for the money.

Free *Free*

Our 1924 Catalog containing the latest designs of Electric and Non-Electric Flower Baskets. Send for it today. It will save you money and will open your eyes to some real values for little money.

25% with order, balance C. O. D.

OSCAR LEISTNER, Manufacturers, Est. 1900. **323-25 W. Randolph St., Chicago, Ill.**

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER

1c and 5c Play

1c and 5c Play

5c and 25c Play

IF IN WANT OF MACHINES OR SALESBOARDS WRITE US. SEND FOR CATALOG

DEAN'S NOVELTY CO., Box 192, Muskogee, Okla.

Lachman Exposition Shows

CAN PLACE

MOTORDROME and CONCESSIONS

OF EVERY DESCRIPTION.

No exclusives except COOK HOUSE AND SOFT DRINKS.
10 weeks of Fairs, commencing August 4th, including THE AK-SAR-BEN, AT OMAHA.
Write or wire DAVE LACHMAN,
Week July 21st, Minneapolis, Minn.; week July 28th, Faribault, Minn.

COTTON KENT SHOWS

WANT two Talkers who can make openings, Grinders, Man to take charge of Five-in-One. Will furnish two complete outfits for shows with earning capacity, for our Fairs. WILL BOOK Chairoplane and Whip. WANT all kinds of legitimate Concessions. No exclusive. Palmistry and Novelties get in touch with us for proposition through all Fairs. Sam Glickman, wire Elmore Yates your address. Have twelve Fairs through Kentucky, Tennessee, Arkansas and Louisiana. Mt. Vernon, Ky., August 5, first Fair. Wires to Morehead, Ky., this week. COTTON KENT SHOWS.

Original "ASTRA" Opalescent Pearls

are the sensation of the year

Never before has such WONDERFUL VALUE been offered to YOU, and we could do that only by purchasing ENTIRE OUTPUT of one of the largest factories. As a result YOU GET THE BENEFIT OF OUR QUANTITY DISCOUNTS. WE OFFER YOU THE FOLLOWING FOR.... **93c**

"ASTRA" solid and indestructible Opalescent Pearls

Quality and Wearability Guaranteed. **30** inches long, Cream or Flesh Color, snapped with STERLING SILVER Rhinestone Clasp, in lovely SILK-LINED CASE, as illustrated. All for **93 cents** each, in DOZEN LOTS ONLY.

For **$1.11** each, EXACTLY THE SAME AS ABOVE, BUT IN 36-INCH. YOU CANNOT GET BETTER QUALITY FOR DOUBLE THE PRICE.

WE DEFY COMPETITION.
ORDER NOW.

25% Deposit with all C. O. D. Orders.

SHERWYN SALES CORPORATION, Inc.,
104 Fifth Avenue, NEW YORK CITY, N. Y.

BAKROW BALLOONS

Immediate Delivery

DAVIS and COOLIDGE

Balloons, Printed Picture and Name (on Gas or Air types)

JOHN ROBINSON.
SELLS-FLOTO.
HAGENBECK-WALLACE
USE
BAKROW BALLOONS
EXCLUSIVELY!
WHY? Service. Quality.

High Quality Stock
Clean Cut Printing
Brilliant Colors
Prices Right!

They Are
READY NOW

Our plant is the most modern and perhaps the largest in the world. We give you QUALITY and SERVICE on any kind of Balloons—printed or plain—transparent or opaque—air or gas. Special printing in 48 hours—QUICKER if we have your cuts in stock.

WIRE
RICHARD D.
BAKROW & SON
Incorporated.
Louisville, Kentucky
'BALLOON HEADQUARTERS'

ROYAL THERMIC JUG
Full Gallon Size.
Highly polished Aluminum. Guaranteed against breakage.
SPECIAL PRICE **$3.50** Each

FLOOR LAMPS
Beautifully finished, stippled, burnished gold and silver polychrome standards. No two standards alike. Not less than six to a customer.
SPECIAL PRICE **$9.00** Each

HULL UMBRELLAS
For Wheels, $3.50, $4.25 and $5.25 Each
Featuring famous "KYOTA" with sixteen gilt ribs.
For Corn Games and Intermediates, Assorted Sport Handles.
Price, $10.50 Per Doz.

WE CARRY
BEACON BLANKETS.
BEACON SHAWLS.
SILVERWARE.
CLOCKS AND ELECTRICAL GOODS.
Deposit with order.
WE SHIP PROMPTLY

Frankie Hamilton Co., 507-9 St. Clair St., TOLEDO, OHIO

America's Largest and Finest Gilly Show

Knickerbocker Shows

A real opportunity for real Concessionaires. Can place for long season of Fairs and Celebrations, SILVER, CANDY, CLOCKS, BLANKETS, DOLLS, FLOOR LAMPS, UMBRELLAS AND HAM AND BACON. Want Juice Joint, Ball Games and Legitimate Grind Concessions. Have fine Platform Show outfit for good showman, or would like to hear from good Freak or Attraction for same. Address all mail

MAURICE B. LAGG, care Standard Hotel, SHARON, PA.

WANTED FOR

GOLD MEDAL SHOWS

Owing to Benny Faust leaving, can use following Concessions: Floor Lamps, Silver, Birds, Ham and Bacon or any other Legitimate Stores. Can also use clean Hawaiian Show. Have swell outfit for same. Freaks for String Show, Wild West or any other Shows that can get money. Fair season starts Hamilton, Mo.; Bethany and Sikeston, Mo., and Batesville, Ark., and seven more real Fairs to follow. Shows and Concessions, write or wire HARRY E. BILLICK, Jacksonville, Ill., this week; Monticello, Ill., next. Fair Secretaries write HARRY NOYES, American Annex Hotel, St. Louis, Mo.

IMPERIAL GLASS COMPANY, Bellaire, Ohio
Manufacturers of IRIDESCENT and CRYSTAL GLASSWARE.

Order one each of the following assortments:

Brilliant Flash Iridescent Assortment		Give-Away Crystal Assortment	
Containing 15 dozen assorted colored articles, @ 80c per doz.	$12.00	Containing 20 dozen assorted Crystal articles @ 40c per doz.	$8.00
1 Barrel	1.25	1 Barrel	1.25
	$13.25		$9.25

Cash With Order. F. O. B. Bellaire, Ohio.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Re Sallie Marks

Long Branch, N. J., July 12, 1924.

Editor The Billboard:

Sir—Replying to O. A. Peterson's letter in the issue of July 12 Sallie Marks was divorced from William Showles in the summer of 1887. She died and was buried in the Middle West.

It was only last January that Billy and I were speaking about her. He showed me a photo of her which he kept thru all his travels. She was some petite equestrienne. In 1890 Billy and Daisy Belmont trouped with the Sells-Barrett Shows. The same season Frank Melville did a jockey act with B. & B. at 110th street, the old Polo Grounds lot.

Frank Melville died while he was equestrian director of the New York Hippodrome. The funeral services were held at the 71st Regiment Armory, being attended by a great many of the profession.

(Signed) ALFRED J. MEYER.

Alleges Balloonist Failed To Fulfill Contract

Bucyrus, O., July 15, 1924.

The Billboard, Cincinnati, O.

Gentlemen—We wish to report the failure of the following act to appear when under contract.

We hold a contract signed by Dare-Devil Reynolds, balloonist, whose ad did appear and is appearing now in your columns, for the week of July 14-20 at our park and up to the present time he has failed to make his appearance. We have advertised same with handbills, cards and newspapers and his failure to appear is very embarrassing to the park management and patrons.

Kindly see what you can do to give this man a writeup.

Trusting that the above will receive your attention and that other managers will not be fooled and disappointed like I was, I beg to remain,

(Signed) SECCAIUM PARK,
R. A. Jolly, Mgr.

Not First Open Meet, Says Newberry

New York, July 16, 1924.

Editor The Billboard:

Sir—As publicity director for the House of Hankinson I feel that it is my duty to our firm and the public as well to correct an article in the July 19 issue of The Billboard with reference to the auto racing program at Erie, Pa., July 27 and 28.

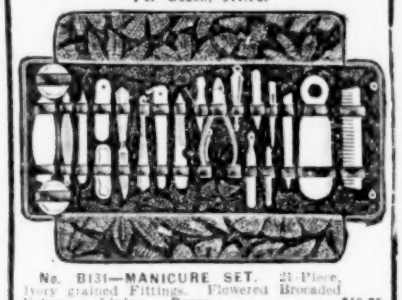
Under date of July 8 at Erie, Pa., on page 72, reference is made to the fact that for the first time in the history of auto racing races will be held in which no team of cars will be brought in. The correspondent who was responsible for this statement will kindly note that R. A. Hankinson promoted a successful open racing meet at Erie, Pa., May 30 and June 1 of this year, in which purses were posted and entries consisted of Pennsylvania and New York drivers exclusively. No driver participating ever worked for any of the recognized racing promoters and therefore the proposed race meet is not the first time an undertaking of this nature has been held at Erie, Pa. (Signed) EARL F. NEWBERRY.

WRITE for our Value Guide Catalog

We carry a complete line of Watches, Jewelry, Clocks, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Goods, Cameras, etc.

$11.75 Per Dozen. **$1.05** Each.

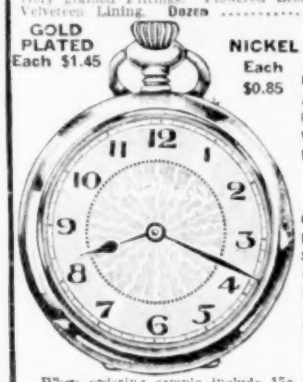
No. B130—EASTMAN CAMERA, Each....$1.05
Per Dozen, $11.75.



No. B131—MANICURE SET. 21-Piece, Ivory grained Fittings. Flowered Brocaded Velveteen Lining. Dozen $10.75

GOLD PLATED Each $1.45

NICKEL Each $0.85



B150—NICKEL AMERICAN MADE WATCH. Each, 85c.

B151—GOLD-PLATED SWISS, GOLD DIAL, JOINTED WATCH. Each, $1.45.

When ordering sample include 15c for postage. All C. O. D. orders must be accompanied by 25% deposit.

Any of the above goods that does not prove satisfactory may be returned for credit or refund. Orders shipped same day as received.

ELIAS SHAHEN COMPANY
Importers and Wholesalers.
337-339 West Madison St. CHICAGO, ILL.

SHEBA DOLL USERS

Lowest Prices in the United States. Convince yourself. Get Catalog now.

HEX CARNIVAL CATERING CO.,
468-470 Seneca St., Buffalo, N. Y.

SAY "I SAW IT IN THE BILLBOARD."

WANTED FOR D. D. MURPHY SHOWS

Minstrel Show People. Those doubling in Brass given preference. Pork Chops Young, come home. WANTED—Strong Freak for Platform Show. Also want American Palmistry. Want Polers and Chalkers. Cornet Player wanted for White Band. Bert Riebel and Carl Dverson, answer. Address

L. BROPHY, General Manager,
Harrisburg (Ill.) Fair, week July 21; Decatur, Ill., week July 28.

CANARIES WITH CRIBS $14.50 per Doz.

To those purchasing Cages from us.
To those ordering Canaries only, $18.00 per Doz.
SHIPMENT OF 2,000 CANARIES JUST ARRIVED.
7723—Brass Cages, as shown.....$29.00 Dozen
7833—Round Brass Dome..... 30.00 Dozen
7003½—Enamel Cages ..... 18.00 Dozen
Free Illustrated Colored Catalogue. 25% deposit, balance C. O. D.

EDGE & CLARKE, 224 E. 34th St., New York, N. Y.

7723.

HANSHER BROS. SHOWS WANTS

Can place Legitimate Wheels and Grind Stores. No exclusive. Can place experienced Whip Foreman, Electrician, Train Man and Help on all Rides. Have opening for Talkers and Grinders. Write or wire

HANSHER BROS.' SHOWS, Paxton, Illinois.
Have long string of Fairs following.

DOLLS for the Concession Trade
The Right Line at Right Prices

NOVELTY DOLLS Cupie Style

26-INCH FAN DOLLS, with sateen dresses, trimmed with one line of ostrich and one line of tinsel. Bloomers.
$14.00 Dozen

19-Inch—Same as above,
$9.00 Dozen

14-INCH PLUME DOLL, 26 inches high, including Flapper,
$5.00 Dozen

16-INCH PLUME DOLL—Same as above,
$7.00 Dozen

8-INCH PLUME DOLL—Same as above,
$30.00 Gross

MAMMA DOLLS

21-Inch Composition Heads and Hands, stuffed with cotton and wool,
$10.00 Dozen

27-INCH—Same as above,
$30.00 Dozen

WRITE FOR CATALOG

We ship the same day that orders reach us. 25% deposit with order, balance C. O. D.

PEARL TOY MFG. CO., - 151 Spring Street, NEW YORK CITY

Miller-Via-Hutchens Shows

Have openings for some Stock Wheels and Grind Stores. No grift or buy back. Talkers, Ticket Sellers, All-Day Grinders. Fat People, Midgets, Tattooed People, write.

BIG MID-SUMMER JUBILEE at McRoberts, Ky., week July 28th

A. C. Imig wants thorough Griddle Man. Must be fast worker.
C. St. Charles wants Wheel and Grind Store Agents.
M. Hendrix wants two Agents for double Ball Game.
Bud Williams would like to hear from his old performers.

Will buy or book good Walk Thru Show.

Address E. G. VIA, Jenkins, Ky., Week July 21st.

Fair Secretaries in Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Alabama, come and look us over.

TEN ILLINOIS COUNTY FAIRS

All day and night, starting McLeansboro, week July 28th; Clinton, Martinsville, Greenup, Newton, Albion, Mt. Carmel, Benton to follow, and two others. Can place Concessions of all kinds. Want couple for Platform Snake Show, Colored Musicians that can double. Attractions for Side-Show doing two or more Acts. Will buy few small Wild Animals. Opening for All-Day Talkers and Grinders. George Haley, wire. Will book one more Ride; prefer Whip. Accordion and Saxophone Player for White Orchestra. Want Stereopticon Machine, with slides, for Posing Show. Show booked until Armistice Week. Wire or write

HAROLD BARLOW, Mgr. Barlow's Big City Shows,
Vandalia, Illinois, this week; McLeansboro, Illinois, Fair, next week.

WANT CIRCUS TRAINMASTER

Prima Donna, Musicians, Bass, Trombone, Clarinet, Cornet, Lady Menage Riders, Girls to learn to ride horses. Must have singing voices. We teach you the rest. Trainmaster with Circus experience, Single Performers doing several acts. State salary. We play every week until Christmas. Have plenty people, but continually enlarging show. Have twenty-two men in Band now. Weston, W. Va., July 24; Buckhannon, 25; Elkins, 26; Marlinton Monday. CHRISTY BROS.' WILD ANIMAL CIRCUS.

WANTED SHOWS AND CONCESSIONS

WHITNEY POINT, N. Y., FAIR, August 12, 13, 14, 15, 16; ADTON, N. Y. FAIR, August 19, 20, 21, ITHACA, N. Y. FAIR, August 26, 27, 28, 29, Day and Night; OWEGO, N. Y. FAIR, September 2, 3, 4, 5, Day and Night; WESTFIELD, PA., FAIR, September 9, 10, 11, 12; MANSFIELD, PA., FAIR, September 16, 17, 18, 19; ELMIRA, N. Y., FAIR, September 30, October 1, 2, 3; MOOSE CARNIVAL, BINGHAMTON, N. Y., October 6 to 18. Also Rides, Shows and Concessions for NORWICH, N. Y., FAIR, August 26, 27, 28, 29. Address

W. S. MALARKEY, Ackerman Building, Binghamton, N. Y.

Owing to Change in Fair Dates,
HAVE OPEN DATES

Merry-Go-Round, Ferris Wheel, Concessions. Would consider Fairs and Celebrations, Michigan, Ohio, Indiana and the South.

LEW HENRY, 281 Jones St., Mt. Clemens, Michigan.

CONCESSIONS—Here Is a Maiden

Mardi-Gras, Carnival and Home Coming, at the Beautiful Holloway Beach, CHARLESTOWN, MD., JULY 28 TO AUGUST 2. Mt. Airy, Stewartstown, Pa.; Cumberland, Md.; Shepherdstown, W. Va.; Bel Air, Md.; White Hall and others to follow. Address

JOHN T. McCASLIN, 123 East Baltimore St., Baltimore, Maryland.

EXCEPTIONAL OPPORTUNITY FOR EXCEPTIONAL TALENT

Beckmann and Gerety, Owners and Operators of

The Original

Clarence A. Wortham's World's Best Shows

"THE SHOW THAT IS PROPERLY NAMED"

Want *exceptional* people for *exceptional* attractions for an *exceptionally* fine season of *fairs and longer.*

Can place GOOD girl performers with ALICE MELVILLE'S MELODY DREAM GIRL REVUE. Write Alice Melville.

Have a beautiful front with organ for a WORTHY new BALLY-HOO SHOW. Also can use a good platform show. Want DIVING GIRLS, HIGH LADDER DIVER, water show clowns and SPRING BOARD WORKERS. Address FRED BECKMANN, MANAGER, WORTHAM'S WORLD'S BEST SHOWS.

EDWARD KARN wants capable man to take care of deep sea show. GEORGE MURRAY, WIRE. Write Mr. Karn.

RALPH V. RAY can place one or TWO GOOD WHEEL MEN. Write him. All care of CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS, Milwaukee, Wisconsin, until August 2.

BINGO ORIGINAL **CORN GAME** BINGO ORIGINAL

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.

Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast.

ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO.

Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.

WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

35-PLAYER LAYOUT .....$5.00 | 70-PLAYER LAYOUT $10.00

Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

WANTED FOR ST. TAMMANY PARISH FAIR

COVINGTON, LA., OCTOBER 17, 18, 19, 20, 21.
Five Big Days and Five Big Nights.

First-class Carnival Company. Must be good. This is the biggest event in this section of Louisiana. Program consists of real Horse Racing, Auto Racing and a huge Pageant with 500 people. Act quick, as we must close our booking by August 15th. This big doings is run by seasoned showmen.

BOB WHITE, President. GEO. WILLIAMS, Sec'y-Treas. M. B. JARVIS, Gen. Mgr.

Concessions----Concessions

Can place Grind Skill Games. Two weeks, commencing August 4th, Port Arthur, Ont., auspices Rotary Club. First Carnival in four years. Also have space London Fair, week September 8th, and several Southern Fairs. Some Wheels open in Southern Fairs.

Week July 21st, Saskatoon, Sask.; week July 28th, Regina, Sask.; then Port Arthur two weeks; then Toronto.

JOHNNY J. JONES EXPOSITION SHOWS.

Here we are again, boys. The Fair that draws the crowds.

Big Barry County Day and Night Fair

SEPTEMBER 2 to 5, 1924

WANTED—Free Attractions and Concessions.

JOHN J. DAWSON, Secretary, - - - Hastings, Michigan.

ANNOUNCEMENT!
BROWN CHICLE CO.

2106 Auburn Avenue, TOLEDO, OHIO.

Are now in position to quote price on high-grade Chewing Gum, put up in neat, standard, 5-stick package. One cent per package, packed 100 packages to box, ten boxes to case. Pepermint, Spearmint, Fruit flavors. 25% with order.

WANTED STRANGE AND CURIOUS OBJECTS

For use in a

MUSEUM

WHAT HAVE YOU TO OFFER?

Send photographs and particulars to J. S. J., 538 Broadway, New York City.

OILCLOTH "BOOSTER BANNERS"

COME TO
SALEMS'
HOME COMING
CELEBRATION
PARADE
SPORTS
AEROPLANES
CARNIVAL
FIREWORKS
AUSPICES
AMERICAN LEGION
JULY
15-16-17

Greatest Medium for advertising and boosting Home Celebrations, Fairs, Carnivals, Picnics, Special Sales and anything that wants publicity.

Size 13x21 inches. Made of strong oilcloth, with two eyelets for fastening on poles, trees, autos, buildings or anywhere.

Black printing on white background—makes a striking display. Any wording desired.

100 for $ 15.00
300 for 36.00
500 for 55.00
1000 for 100.00

25% deposit with order, balance C. O. D.

Size 13x21 inches

Cammall Badge Company
363 Washington Street, BOSTON, MASS.

Concessionaires and Fair Workers TAKE NOTICE!

BIG REDUCTION IN LADIES' SWAGGER CANES.

No. 1—½x36 Inches. Ivorine Cap, Nickeled Ferrule, Side Strap or Tassel. Were $27.00. Gross, NOW..... **$18.00 Gross**

No. 2—½x36 Inches. Extra Fine Finish, Bell Shaped Top, Nickeled Ferrule, with Side Straps. Were $30.00 Gross, NOW ..... **$20.00 Gross**

No. 3—⅝x36 Inches. Ivorine Cap, Nickeled Ferrule and Side Straps. Were $36.00 Gross, NOW ..... **$28.00 Gross**

No. 4—⅝x36 Inches. Extra Fine Finish, Bell Top and Bones Ferrule. Were $48.00 Gross. NOW **$35.00**

All Canes are highly polished and we have a big variety of colors. All Canes have Side Straps of exceptional quality.

Goods are guaranteed and sold on money refund basis if not as represented.

Sample Assortment, $1.00 (Four Canes). All charges prepaid. Half cash with quantity orders.

NOVELTY CANE MFG. CO.,
472 Broadway, New York City

BUTTERFLY SPORT BOW

$3.00 per Dozen
$33.00 per Gross

Placed one-half dozen on a butterfly card, packed two cards to a box. Made in a wide variety of patterns, stripes, figures, plain black, dark and light colors, in regular sets of full ranges. Each bow contains our exclusive stiffening feature, thus insuring its shape.

Send $1.00 for three sample Ties.

M. & H. BLOCK CO.
35 West 21st Street, NEW YORK CITY.

"DARN-IT-ALL"

The Magic Mender

Darns stockings, mends clothes, patches all fabrics, rubber and leather. Does away with drudgery of darning and mending. Does the work cheaper, easier, quicker. Stands repeated washings. Send 50c for full size tube. Money back if not generous offer. Dept. B. Satisfied Agents, get our

DARN-IT-ALL COMPANY
[illegible] th St., Des Moines, Iowa

WANTED
Five Wheel Agents

Who are capable of getting money. Lady Ball Game Workers. Also experienced Ice Cream Sandwich Man. Must join at once. Bardstown, Ky., July 21-27; Campbellsville (Ky.) Fair to follow. Wire

A. D. RUSHER,
care Sunshine Expo. Shows,
Bardstown, Ky.

Clocks! Clocks! Clocks!

Lowest Prices in the United States. Convince yourself. Get Catalog now.

HEX CARNIVAL CATERING CO.,
468-470 Seneca St., Buffalo, N. Y.

T. A. WOLFE SHOWS

WANT—For Fair dates, commencing first week in August, consisting of fourteen of the very best dates in the States:

Musicians to enlarge Band. Address John Fingerhut.

Strong Side-Show Freaks. Address Gene R. Milton.

Colored Musicians and Minstrel People. Address Raymond Daly.

Glass Blowers, for Glass Show. Straight salary. Address Bob Hutchison.

For Cook House—Waiters, Griddle Men and Chef. Address Joseph Oliver.

Can place high-class Drome and Fun House.

East Chicago, Ind., This Week.

FOR SALE — CONCESSIONS
ALL KINDS

LEXINGTON BLUE GRASS FAIR AUGUST 25 to 30

Ball Games, Grind Stores, Wheels and Corn Game.

Address C. W. CRACRAFT, Phoenix Hotel, Lexington, Ky.

Firemen's Celebration and Gala Week

OSSINING, NEW YORK, Six Days, Commencing Monday, JULY 28.

Ideal Location. Everyone boosting. Everyone working. Plenty of money here.

Can place Shows of all kinds, with or without outfits. Rides all booked.

WANT—Grind Concessions and Wheels of all kinds, Palmistry, Shooting Gallery, Ball Games. Grind Concessions, $20.00; Wheels, $40.00.

Address E. J. MAHONEY, Secretary Monitor Hose Co.,
115 Croton Avenue, Ossining, New York.

WANTED
LEGITIMATE CONCESSIONS

Of all kinds. High-class Circus Acts. Eagles' Big Circus, Torrington, Conn. First outdoor doings in five years. Everything open except Floor Lamps. All factories working. Address EAGLES' CIRCUS COMMITTEE, 52 East Main St.

Steubenville Frolic Week

WANTED—Shows, Rides and Concessions, for the best money spot in Ohio, in Riverside Park, just off Market St. Under the auspices of the Steuben A. C. and City Play Ground Fund. The whole town is boosting this one. This is a real one. Wheels open. Also want good Free Attractions. Date August 11, 12, 13, 14, 15, 16, 1924. Write or wire

J. J. MULROONEY, 1129 Stanton Blvd., Steubenville, Ohio.

WE LEAD THE REST—WE HAVE THE BEST

Bridge Lamp, $6.85. Junior Lamp, $9.50. Floor, $10.50. We also have a complete line, as follows:

BOUDOIR LAMPS	THERMOS JUGS	CLOCKS	DOLLS
TABLE LAMPS	SILVERWARE	WINE SETS	WHEELS
BLANKETS	MANICURE SETS	TEA SETS	CHARTS
ALUMINUM WARE	ELECTRICAL GOODS	VANITY CASES	ETC., ETC.
ROASTERS	OVERNIGHT BAGS	TRAVELING BAGS	

Write for Circular and Prices.

DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Illinois

A. F. Beard, Manager. "The House That Knows Your Needs."

HENKE'S ATTRACTIONS

CAN PLACE FREE ACT, HIGH DIVE PREFERRED, RIDE HELP, A-1 ONLY.

Parker Swing, Eli Wheel, Traver's Seaplane. Good wages. Live Stock Wheel Agents. Fair Secretaries, Northern Michigan and Upper Wisconsin Fair Secretaries, wire; we have open dates.

HENKE ATTRACTIONS, Iron Mountain, Mich., July 20th to 27th.

Advertise in The Billboard—You'll Be Satisfied With Results.

BRAID NECKTIES

Price, $21.00 Per Gross

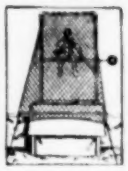
Large assortment on hand for immediate delivery. $21.00 per Gr. Also Emblem Ties, Silk Poplin, with embroidered Silk Lodge Emblems, $4.25 Dozen. $48.00 Gross.

Half cash with quantity orders.

HARRY N. LEINKRAM
8 East 23rd St., - - NEW YORK

We Can Ship at Once

AFRICAN DIP OUTFITS



12 ft. high, including heavy canvas tank, 4 ft. wide, 4 ft. deep and 6 ft. long; front net 5x10 ft., 3 dozen balls and carrying box, for $100.00. We will ship by express any place in the United States, balance C. O. D., upon receipt of $50.00 deposit.

COOLEY MFG. CO.,
530 N. Western Ave., Chicago, Ill

CHRISTY BROS. CIRCUS

Wants for Pit Show, Fat Girl, entertaining Attractions. Longest season any Show. Wire or write

JAKE FRIEDMAN,
Buckhannon, 25th; Philippi, 26th; Elkins, 28th; all West Virginia.

WANTED

Sober, reliable Wagon Show Agent, who can drive Ford car. Good money to right man. Must join quick. Wires to Lodi, O.; letters to Spencer, O.

'BARLOW BROS.' SHOWS.

Pit Show Tent Wanted

Must be near new. 25x80 or 100.

W. H. SMITH,
Rendezvous Park, Atlantic City, New Jersey.

C. F. Zeiger United Shows WANT

One more Show. Lot Superintendent who understands electricity. Must have silly show experience. No booze. State all in first wire. WANT Colored Comedian and Colored Musicians. Argyle, Minn., this week; Warroad, Minn., next.

AGENTS—STREETMEN CANVASSERS

Our Boys are all making big money selling PURE SILK HOSE for Men, "FIVE PAIR FOR A DOLLAR". This is cheaper than you can buy Cotton Hose for in the store. It's the fastest dollar getter in the country today. $1.75 brings sample dozen and quantity prices.

THE DAISY COMPANY,
675 N. 11th Street, Philadelphia, Pa.

Carnival Wanted

McPHERSON-CAMPBELL FAIR, SEPT. 16, 17, 18.

Inter-State Fair. 150-mile jump the following week, Lemmon, S. D. The above are two of the best district Fairs in South Dakota. Both in rich agricultural territory. Particularly interested in good, clean Shows and Rides. Write or wire promptly.

W. F. BROICH, Eureka, S. D.

$60,000 AMUSEMENT PARK FOR SALE

Owner in poor health, wishes to sell. Natural timber, finest fishing, bathing, spring fed lake, electric lighted. Large Dance Pavilion, Bath House, Supply Store, Cottages. Close to good town. Drawing card from area of fifty miles. If interested write, BOX D-22, care Billboard Publishing Co., Cincinnati, Ohio.

WANTED—Seven or eight hustling Concession Men, to handle the best automobile accessory on the market at Ohio County Fairs. Absolute necessity. Sells for $1.00. Double your money on every sale. Auto owners buy on sight. Act quick if you want in. SAFETY SALES COMPANY, 535 Hudson Avenue, Newark, Ohio.

KETROW BROS.' SHOWS WANT

Boss Canvasman and Working Men to drive Fords. Good salary, long season. Money sure. Mexican Bill, if at liberty, come on. Also Musicians.

KETROW BROS., Kinsman, O.

CARNIVAL MEN
Get in the Money!

You must have the best to draw the crowd and get the profit. The public demand quality. Get the latest BROWN FRENCH FLAPPER STROLLING DOLL. Big novelty. Everybody wants to stroll with one.

26 inches high, adjustable limbs, boyish bobbed hair. Dressed in a well tailored mannish suit of high-grade material, with French Patent Leather Slippers. **Special Offer: One Dozen Packed to a Case, $36.00. Sample, $3.25.**

PRETTY BROWN WALKING AND TALKING DOLLS. Composition Heads, Hands and Legs, 21 inches high. **$19.00 per Dozen. Sample, $1.75.**

Size 15 inches. **$9.00 per Dozen. Sample, 90c.**

25% deposit on orders, balance C. O. D. Money Order.

The high-grade Doll you buy is the same as sample. Goods shipped from factory as order received. A trial order will convince you that all we claim is true.

N. V. SALES COMPANY,
2540 Seventh Avenue, NEW YORK CITY

SEASON'S BIGGEST WINNER

Height, 18 in. Metal top. Glass shade. Old Ivory finish.

$15.00 Dozen. Sample, $1.50.

CEDAR CHESTS

4½x3½x9½.

Finest materials and workmanship. Genuine copper strappings, highly polished. **$14.00 Doz. Sample, $1.60.**

Write for catalog and quantity prices.

25% deposit with order, balance C. O. D.

A. BERNI SUPPLY CO.
2318 Olive St. ST. LOUIS, MO.

Dolls, Dogs, Statuary

Plain, without Dress	25c Each
With Tinsel Dress	35c Each
Vamp Doll, with Plume	50c Each

ALL KINDS OF ANIMALS, DOGS, PIGS, VASES, Etc.

SHEBA DOLLS

Without Plume	25c Each
With Plumes	40c Each

L. B. P. & COMPANY
1429-31 Walnut St., KANSAS CITY, MO.

BALLOON WORKERS

Lowest Prices in the United States. Convince yourself. Get Catalog now.

HEX CARNIVAL CATERING CO.,
468-470 Seneca St., Buffalo, N. Y.

SLUM and OTHER NOVELTIES

No.		
1000	Race Track Game. Per 100	$ 0.33
1702	Cork Cigar Holder. Per 100	.40
1703	Cork Cigarette Holder. Per 100	.40
		Gross.
G16	Negro Babies	$0.75
B40	Paper Cigarette Whistles	.75
620-21-22	Gilt Scarf Pins. Assorted	.85
626	Round Large Size Puzzles	.90
630	Wedding Rings	1.00
725	Black Breeches, Assorted	1.00
A110	Lucky Charms	1.00
G31	Clapper Noisemakers	1.00
1268	Joke Mirrors	1.00
1284	Puzzle Mirrors	1.00
E14	Sinte Note Books, with Pencil	1.00
415	Stone Set Rings	1.00
1248	Ball Blowers	1.00
1865	Memorandum Books	1.00
D56	Celluloid Eye Glass Novelty	1.00
G13	Bobbing Zulu	1.00
M24	Picture Books	1.00
M26	Fortune Telling Cards	1.00
52	Jumping Frogs	1.00
M28	Feather Burrs	1.00
B4	Miss Lola Novelty	1.25
24	Perfume in Vial	1.25
M29	Child's Bracelet Watches	1.25
B19	Tongue Faces	1.25
625	Imitation Diamond Scarf Pin	1.40
B50	Ash Tray	1.50
A129	Collar Button Set	1.75
A113	Bead Necklaces	2.00
M33	Fancy Bead Necklaces	2.00
680	Child's Walking Canes	2.00
066	Blue Enameled Brooches	2.00
1291	Bead Bracelet Watches	2.00
5458	Wine Glasses	2.00
65	Banjo Teeth Picks	2.00
1280	Gold Bead Necklace	2.25
A122	Face Powder Book	2.25
E12	Scissor Toys	2.25
630	Aluminum Egg Cups	2.50
2060	White Stone Rings	2.50
G22	Imported Wood Snakes	2.50
M20	Imported Cricket Fans	3.00
629	Montana Diamond Scarf Pins	3.00
064	Alarm Clock Bank	3.00
B55	Japanese Folding Fans	3.00
78/139	Celluloid Bracelet Watches	3.00
104	Glass Bracelets	3.00
1289	Mirror Compass	3.00
1290	Harmonicas	3.00
M23	Stork Scissor	3.00
B52	Admiral Paper Hats	3.00
558	Lotto Set in Match Box	3.50
E16	Aluminum Tooter	3.50
M36	Mirror Memorandum Book	3.75
700	Coral Bead Necklace	3.75
M27	Magnifying Glass	3.75
M25	Match Box Novelty	3.75
6887	White Stone Collar Buttons	3.75
2657	White Stone Silver Finish Rings	4.00
0999	Roulette Wheel Set	4.00
1283	New Spinning Tops	4.00
D65	Sirene Whistles	4.00
727	Black Bead Necklaces	4.50
B48	Geese Scissor Toy	4.50
G33	Whistle and Bird Toy	5.00
M34	Watermelon Paper Novelty Hat	5.00
01	Locket and Chain	5.00
2147	Spiral Cigarette Holders	5.00
07	Small Clown Monkey	5.00
A99B	Wire Arm Bands, in Individ. Boxes	5.00
A99	As above, in Bulk	3.00
M31	Japanese Shell Long Necklace	8.50
M32	Long Fancy Bead Chain	8.50
M35	Skidoo Fun-Making Hat	6.00
A736	Calabash Pipes, Bulk	6.00
B51	Parasol with Blowout	7.50
103	Wallet	9.00
2668	Silk Knitted Men's Neckwear	21.00

HOOPLA ITEMS and INTERMEDIATES

No.		Dozen.
64	Metal Purse	$ 0.80
66	Child's Metal Vanity	.80
330	Cigarette Case	1.25
425	Slipper Pin Cushion	1.25
29	Gold-Plated Knife	1.25
485	Gold Slipper Pin Cushion	1.60
2095	34-In. Pearl Long Chain	1.50
60	Vanity Compacts	1.75
502	Gold Jewel Case	1.80
135	Silver Finish Powder Campatts	1.90
1304	Nickel Plated Salt and Pepper Set	2.00
00	Carlos Mirror Back Rotary Fan	2.50
7589	Opera Glasses, in Case	2.00
720	Gillette Type Razers	2.50
131	Opera Glasses	2.50
415	Slipper Pin Cushion	2.75
544	Jewel Box	2.75
1500	New Gillette Type Razors	3.00
706	Japanese Inlaid Cigarette Cases	3.00
837	Revolver Paper Weight	3.00
252	Dutch Silver Vase	3.00
1256	Perplex Locks	3.50
504	Metal Cigar Case	$ 3.75
5/12	12-In. Metal Tray	3.75
1303	Glass Candy Pail, with Handle	4.00
7068	Shopping Bag	3.75
6581	Buckle and Belt Chain, Set Boxed	4.00
2539	Silver Hat Brush	4.50
2098	Pen, Pencil and Dice Combination	5.00
2083	High-Grade Beaded Bags	5.00
6252	Silver Flower Vase, Flower	6.00
500	Black Pint Vacuum Bottles	7.50
503	Aluminum Vacuum Pint Bottles	9.00
1060	Imported Midget Clocks	10.20
2003	Letherette Clock	10.80
2113	Wood House Clock	13.80
92	Imported Desk Clock	16.00
500	As above, American Movement	21.00

CARNIVAL SUPPLIES

No.		Dozen.
1000	Pearl Handle Goods, Berry Spoons	$ 3.60
1200	13-Inch Plume Cupie Dolls (in Carton Lots, 4 Dozen)	4.50
328	Junior Oval Play Ball	3.75
329	Climax Large Sporting Ball	8.00
1H	Spark Plug Stuffed Toy	7.00
1206	Latest Novelty Sand Doll	8.00
0021	Plume Doll	6.00
36	Donkey Stuffed Toy	7.50
37	As above, Elephant	7.50
906	16-Inch Bear Doll with Overalls	10.50
907	As above, 22 Inches High	15.00
1201	Electric Torchiers	7.50
42	Beanie Dog, Pinkey Winkle Eyes	9.00
580	Octagon Bread Tray with Handle	12.00
122	26-Piece Malabar Dinner Set	12.00
3760	White House Clocks	24.00
4335	Gilbert Mahogany Clocks	24.00
53	Rogers Sugar Bowl, with 12 Rogers Spoons	24.00
BB3	Gallon Thermic Jug	24.00
308	Blue Bird Metal Serving Tray, 13x19 inches	27.00
Milo	Rogers 26-Piece Dinner Set	33.00
624	26-Piece Rogers Dinner Set	36.00
1112	Four-Piece Chocolate Set	33.00
4336	Large Gilbert Mahogany Clocks	39.00
201	Jewel Case and Clock Combination	36.00
708	Sessions 8-Day Blackwood Clock	51.00
2046	Large Silver Dog Clock	54.00

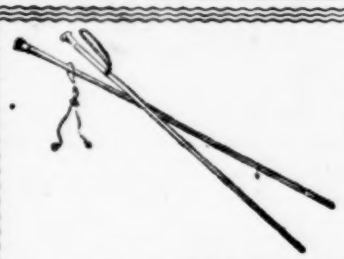
Matchless Values in Swagger Sticks

No		Dozen
1050	Child's Swagger Sticks, Side Strap	$1.50
1051	36-In. Swagger Stick, Cap and Side Straps	1.50
1052	Heavy Swagger Stick, Side Strap, with Ferrule	2.00
1053	Extra Heavy ⅝-In. Swagger Sticks	3.00

SALESBOARD and PREMIUM GOODS

No.		Dozen.
1504	Pencils with Dice	$ 1.25
1502	Amber Cigarette Holder	1.75
5301	Leather Cigarette Case	1.85
9160	Bobette Comb, with Chain	2.00
2101	Fancy Long Chain Cube Bead	2.00
1505	7-In. Cigarette Holder	2.00
2106	Bakelite Cigar Holder	2.50
2100	Bakelite Cigarette Holders, in Case	3.00
2101	Silver Inlaid Cigarette Holders, in Case	3.50
2109	Ladies' Cigarette Holder, with Case	3.50
2103	Sterling Silver Cigarette Holder, in Case	4.00
899	Silver Salt and Pepper Sets	3.50
600	Silver Salt and Pepper Sets	5.50
1681	24-In. Indestructible Pearl Necklace	5.00
2096	24-Inch Opalescent Pearl Necklace, Indestructible	6.50
2097	As above, 30-Inch	7.25
510	Flask, with Three Tubes	9.00
1305	Pen, Pencil, Whistle and Flask Walking Cane Novelty	9.00
2111	Scissor Set of Three, in Case	10.80
824	Four-Piece Pipe Set	15.00
2116	Three-Piece Stationary Set, in Case	15.00
2114	Four-Piece Pipe Set	22.50
2117	Highest Grade Beaded Bags	30.00
966	Sessions 8-Day Midway Clock	42.00
21/4	Film Pack Eastman Box Camera	11.50
A133	Dutch Silver Opera Glasses	15.00
8120	2-Piece Pipe Set	15.00
693	28-In. English Gloria Silk Umbrella	21.00
500	Pittsburg Lamps, Glass Shade	27.00
2098	60-In. Opalescent Pearl Necklace	15.00
403	Beautiful Serving Tray	33.00
360	New Filigree Frame Shimmie Beaded Bags	33.00
A1	Ladies' Pure Silk Umbrella	42.00
5648	10-Piece Overnight Suit Case	42.00
305	18-In. Patent Leather Hat Box	45.00
5421	Men's Cowhide Traveling Bag	48.00
2	Eastman Folding Camera	54.00

M. L. KAHN & CO. 1014 ARCH ST., PHILADELPHIA, PA.



SWAGGER STICKS

AT NEW LOW PRICES TO JOBBERS AND THE TRADE

The best-looking stuff in the country.
In stock for immediate delivery.
We Guarantee Prompt Shipments.

PRICES: $18, $21, $22.50, $24, $30, $36, $48, $60, $72, $90, $108, $126, $144, $216

Wire your orders or send $5.00 for complete sample line.
Must have 25% deposit with each order, balance C. O. D.

FRANKFORD MFG. COMPANY, 906 Filbert St., Philadelphia, Pa.
Philadelphia's Largest Umbrella and Stick Makers.

WANTED FOR CIRCUIT OF FAIRS

Opening Tazewell, Va., Big Day and Night Fair, week August 18 to 23. Merry-Go-Round, Ferris Wheel, Aeroplane Swing, Shows of all kinds, Minstrel Performers. Concessions all open, Cook House, Juice, Wheels of all kinds. Will sell Ex on Novelties and Ice Cream Sandwiches. Write or wire **J. J. PAGE, Johnson City, Tenn.**

ORANGEADE

Real Orange Flavor and Color

Orangeade and Lemonade Powders made from Imported Italian Orange and Lemon Oils and Fruit Products. Fully guaranteed under the Pure Food Law. There is nothing better. Full strength and finest quality. Just add cold water and sugar.

30 Gallon Size 600 Large Glasses **$1.00** Postpaid 6 for $5.50

Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

Trial 30-Glass Package, 25c; 6 for $1.00, postpaid.

GOOD & WRIGHT
12th Floor, 6 N. Michigan Ave., CHICAGO, ILL.

BIG FLASH AND VALUE
FOR LITTLE MONEY

Prices and merchandise guaranteed. Your money refunded if not satisfied.

L'ELCO FEARLS

24-in. indestructible, with sterling silver white stone clasp. Pearls are well graded. In plain satin lined box, $8.50 per Dozen. In beautiful velvet box, $12.00 per Dozen.

ROGERS SILVERWARE, 26 pieces, with silver plated steel knives, $2.55 per Set. With Cabinet, $3.25 per Set.

SLUM NOVELTIES

Rooster Whistles, Three Kinds. Gross	$1.50
Glass Brecelets, Asst. Colors. Gross	2.50
Mouth Organs. Gross	2.50
Memo. Books, Two Kinds. Gross	3.00
Ash Trays, Asst. Patterns. Gross	3.75
Easel Back Mirrors. Gross	2.00
Plain Mirrors. Gross	.85
Celluloid Bracelet Watches. Gross	3.75
Running Toys. Gross	1.00
Jumping Frog. Gross	.50
Cigarette Whistles. Gross	.65
Glass Cigarette Holders. Gross	1.50
Fur Monkeys. Gross	.75
Squawker, No. 20 and No. 35. Gross	1.10
Air Balloons, No. 60 and No. 70. Gross	1.75
Bottled Beads. Gross	1.50
Swinging Toys. Gross	1.25
Cowboy Fobs. Gross	3.75

I also carry Mama Dolls, Swagger Sticks, Pearl Neck Chains, Beaded Bags, Vanity Cases, Compacts, Balloons of all kinds, etc., AT PRICES WHICH ARE RIGHT. Orders shipped promptly.

SAMUEL FISHER
54 West Lake Street, CHICAGO.

Send for our list of other items.

YOUR OPPORTUNITY
WONDER SALE

UMBRELLAS

LADIES' PURE SILK UMBRELLAS, with strap and drop handles. Popular colors. Per Dozen **$16.00**
Less than Dozen Lots, $2.50 Each.

LADIES' GLORIA SILK UMBRELLAS, with white ring handle, in black only. Per Dozen **$10.50**
Less than Dozen Lots, $1.05.

MEN'S UMBRELLAS, with curved handles, at the same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary Special Priced Offer by sending order at once.

JOHN HUDSON
Manufacturers' Sale Agent,
Farragut Circle, New Rochelle, N. Y.

Imported Eyeglasses

50c TO $1.00 RETAIL

DOZ. ASST. SIZES TO BOX

Imitation Gold Alloy Frames, Cable Temples. Large, Round High-Grade Lenses.
Sample Dozen., $2.25; Gross, $24.
Send cash for sample dozen, or send deposit for gross and balance C. O. D.
B. MOGUL, Importer, 33 Union Sq., N. Y. C.

RUBBER BELTS $11.50 GROSS

F. O. B. New York.
25% deposit, balance C. O. D.
I. SMYLE & CO., INC., 656 Broadway, New York.

In-Door Circus-Fashion Shows

Will have six weeks to start. WANT Partner to handle the back of show. Address for two weeks,
JOHN W. BERRY, Elks' Club, Baltimore, Md.

FOR SALE

Novelty Advertising Car. Just the car for Campaigns or Amusement Parks, or any kind of advertising. Description: Length, 23 feet. Wheel base, 21-18. Write or call. CHARLES SCHWADER, 216 Danforth Ave., Jersey City, New Jersey.

WANTED FOR BIG FIREMEN'S CONVENTION, SOMERSET, PA.

AUGUST 11 TO 16

SHOWS, RIDES AND CONCESSIONS

Want one more Free Act. We positively hold contract for this big event. Four others to follow.

ADDRESS

CAMALO AND KAUS COMBINED SHOWS, - Elks' Club, Johnstown, Pa.

Swagger CANES

$19.00 Per Gross
$27.00 Per Gross
$36.00 Per Gross

Samples 25c, 35c and 45c each

25% deposit on C. O. D. orders. We are Manufacturers.

Harvey Mfg. Co.
24 W. Washington St., CHICAGO, ILL.

WANTED RIDES

For the Morgan County Fair, September 9-12, at McConnelsville, O. Will also consider two or three good Shows. JOHN D. BARKHURST, Secretary.

FOR SALE

Whip and Seaplane, two years old, in first-class condition. At a great sacrifice. PUBLIC AMUSEMENT CO., 607 Forest City Bank Bldg., Rockford, Ill.

LINE O' TWO OF NEWS

New York, July 19.—W. C. Fleming, general representative Bob Morton's Circus, left yesterday for Chicago. Is due in Cincinnati week of July 28, where the show plays auspices Elks' charity fund.

New York, July 19.—Charles R. Reno, owner Reno's dramatic tent show, was in town this week from points in Delaware. He visited Edward Arlington and O. E. Wee in the interest of his enterprise.

New York, July 19.—Nicholas Chefalo, "loop-the-loop" rider, who fell while performing at Olympic Park, Newark, N. J., has recovered sufficiently to resume work. He opens July 23 at the Firemen's Celebration, Le Roy, N. Y.

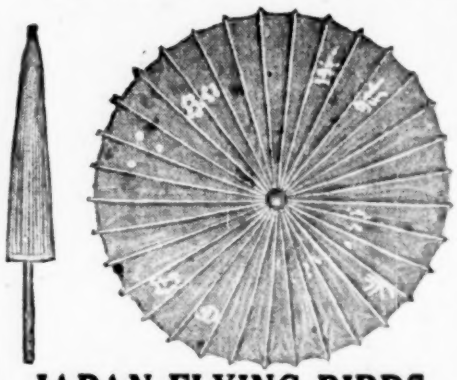
New York, July 19.—George Latimer, who has been assistant to Orest Devany in various park enterprises for the past few years, severed his connections with Mr. Devany today. Mr. Latimer will remain in the park business and will soon announce his connection for the future, which is expected to be the launching of a new park in the East to be opened in 1925.

New Haven, Conn., July 19.—W. H. (Pop) McFarland, side-show manager, was given a surprise here Wednesday during the engagement of the Sells-Floto Circus by a visit from his mother and aunt from their home at Derby, Conn. Mrs. McFarland is 98 and her sister 96. They enjoyed the day in every particular and returned home much happier for the visit.

WANTED, MUSICIANS

For the S. W. Brundage Shows. Two Cornets and one Trombone. Galesburg, Ill., July 21-26.
C. S. BROOKS.

CHINESE PARASOLS



Plain Chinese Paper Parasols, fish skin and waterproof. Size, 34-inch diameter. $45.00 Per 100

Chinese Paper Parasols, hand decorated, assorted designs and colors, bamboo handles. Size, 34-in. diameter. $9.00 Per Dozen; $70.00 Per 100. Also other styles and designs.

Chinese Parasols, fish skin, assorted colors, 34-in. diameter. $70.00 Per 100. Packed 100 to the case.

Japanese Paper Parasols, 23 inches long, 12-inch spread, assorted flowers and flag designs. $22.50 Per 100.

Japanese Oiled Parasols, 30 inches long, 38-inch spread, beautifully decorated. $10.50 Per Dozen.

JAPAN FLYING BIRDS

$3.00 Gross Special close-out price in case lots of 25 gross to the case

Deposit required on all orders

J. J. DAVIS
49 Fourth Street, SAN FRANCISCO, CAL.

West Frankfort, Ills., Celebration

BENEFIT CITY OF WEST FRANKFORT, ILL. LOCATION, TWO BLOCKS OF CENTER OF CITY. POPULATION 24,300.

AUGUST 14th to 23rd inclusive

No Circus or Carnival here this year. The mines are daily growing busier. WANTED—Balloon Ascension, Outdoor Free Acts, Rides (no Whips ever here), Shows, Concessions. Only one Concession of a kind wanted. Lunch Stand. Wheels of all kinds for sale exclusive. No gambling. Wire

M. H. McGUIRE, Secretary, City Hall, West Frankfort, Ill.

WANT
GOLDEN BROS.' WILD ANIMAL CIRCUS

Performers that double. Must parade. Lady Menage Riders; also to work in Spec. A few useful people in all departments. State what you can do and lowest salary. Want to hear at once from George D. Steele, C. W. Finney, Joe C. Donohue, Ray Dick and Kokomo Andrews. Communicate with me at once. JOHN PLUTO, Mgr. and Owner, Golden Bros.' Circus, Hillsboro, 24; Blanchester, 25; Wellston, 26; all Ohio.

Schwable-Wallick Greater Shows

WANTS, for long season of Fairs, strong Show to feature. CAN PLACE real Ten-in-One, Walk-Thru Shows, Midgets, Illusion Show, one more Ride that does not conflict. We have Ferris Wheel, Merry-Go-Round and Caterpillar. CAN PLACE organized Band (White or Colored). Disappointment the reason of this ad. A few choice Concessions open. No exclusives. Address all communications. SCHWABLE-WALLICK GREATER SHOWS, as per route: Week July 21, California, Mo.; week July 28, Fayette, Mo., Fair; week August 4, Ku Klux Klan Celebration, best spot in Missouri; week August 11, Lamar, Mo., Fair; August 16 to 23, Missouri State Fair, Sedalia, Mo.; week September 2, Bolivar, Mo., Fair. Four more to follow, then Arkansas cotton country until Christmas.

S. B. Williams' Shows

This week MOUND RIDGE, KAN.; week of July 28 to August 2, HOLYWOOD, KAN., Big Celebration. Have ten more to follow. WANTED—Experienced Ell Operator at once, also other useful people in all departments. Man to handle Snake Show. WANT Hawaiian Show. Buddie Anderson wants Wrestler for Athletic Show. Colored Musicians and Performers wire or write. Murdock and Murdock, Annabelle Adams, Pickaloo and Hattie Langford, come on. Concessions of all kinds that work for merchandise. No exclusive. American Palmistry open. Experienced Ball Game Worker. We have quite a few new people joined here. Mr. A. A. Beal, Mr. Blackstone have two Concessions; Mr. Wadsworth, of Kansas City, two.

LOWEST PRICES
$18.00 GROSS AND UP

We make the Cane that will not scratch.
Mail $1 for Samples.

ATTENTION!—Canes with the new tops at old top prices.

CHICAGO CANE MFG. CO.
571 West Harrison Street, CHICAGO, ILL.
3 Blocks South of New Union Station. PHONE: Dearborn 7051.

Wanted for 2 Big Days, 2 Big Nights

AUGUST 14 and 15, two Free Acts, one Rube Act. WANT Rides. Nothing too big, as we expect 60,000 to 80,000 people. Old Settlers' Reunion and Picnic and Home Coming. CAN USE Concessions of all kinds. No X. Three big ones to follow. Rides and Concessions can get six days' work.

J. W. HALLIDAY, General Agent of Barlow's Show, Clinton Hotel, Clinton, Ia.

WISE SHOWS CAN PLACE

One more Ride, Legitimate Concessions of all kinds. Can place Six-Piece Band to join at once. Prof. Crima, wire. Fair Secretaries in Virginia, North and South Carolina, have a few open dates. All address

DAVID A. WISE, Manager, Dillonvale, Ohio, July 21-26.

Wanted for Merchants' and Manufacturers' Industrial Exposition

WABASH, IND., MONDAY, AUGUST 11, TO SATURDAY, AUGUST 16.

WANTED—A-1 Independent Shows. Special inducements offered. Any other Ride except Merry-Go-Round, Ferris Wheel, Merry Mix-Up. All Concessions open. Will sell X on Wheels. Dates have been changed from July 21. WANTED—Ten-piece Band, Vaudeville and Circus Acts. Acts that do two or more turns preferred. Address U. S. PRODUCING ASSOCIATION, Wabash, Indiana.

CHAIR-O-PLANE FOR SALE

Portable. Seats 48 people. Can be seen in operation at Electric Park, Kansas City, Mo. Photo on application. Delivery can be made at once. Address BRAINERD & CO., Electric Park, - - - Kansas City, Mo.

Burns' Greater Shows

CAN PLACE all Grind Concessions and Merchandise Wheels. We start our list of Fairs first week in August. WANT Hawaiian or Superba Show. Have complete outfit for same. No time to write. Wire or come on. Portland, Ind., week July 21; Kokomo. Then Big Fall Festival and Red Men's Pow-Wow, Logansport, Ind.

WANTED---MAU'S GREATER SHOWS---WANTED

General Agent that knows the South. Freddie Hunt, wire C. V. Green, here. WE CAN PLACE several Rides that do not conflict with what we have. Have complete outfits for Ten-in-One, Athletic, Hawaiian, Dog and Pony and will book complete organized Minstrel Show. Also have Platform Outfit for Snake or other attraction. Also want Cook House. Several Wheels open, also Grind Stores of all kinds. Merry-Go-Round Foreman and two Helpers who can and will get up Monday night. Boss Canvasman. All address

MAU'S GREATER SHOWS, Marshall, Illinois.

FLOSSMORE SWEETS

"SELL AND SATISFY"—"UNUSUAL VALUES PLUS SERVICE"—THAT'S US.

A HIT FROM THE START AND NOW GOING BIGGER AND BETTER THAN EVER. IT'S THE FLASH THAT GETS THE CASH.

"FLOSSMORE SWEETS"

We invite comparison—Nothing like it on Earth.

$45.00 PER THOUSAND PACKAGES

Packed in Cartons of 250 Packages.

250 Packages, $11.25. 500 Packages, $22.50. 1,000 Packages, $45.00. 2,500 Packages, $112.50.

A Deposit of $10.00 Required on All Orders of 1,000 Packages.

30 BIG, BEAUTIFUL BALLYS IN EACH 250 PACKAGES. SOMETHING NEW AND DIFFERENT IN EVERY SHIPMENT.

OUR PRODUCTS ARE SOLD TO YOU WITH THE ABSOLUTE GUARANTEE THAT YOU WILL BE SATISFIED OR YOUR MONEY CHEERFULLY REFUNDED

THE UNION CONCESSION COMPANY

456 South State Street — Producers of Goods That Sell — CHICAGO, ILLINOIS

NOTE—We have no Branch Offices. Send all Orders to Chicago.

Our New "Big Idea"

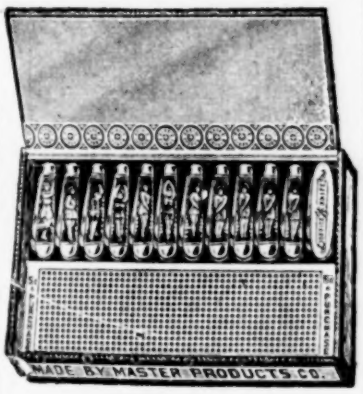
IS BRINGING HOME THE CASH

WE ARE THE ORIGINATORS OF

KNIFE DEALS ON SALESBOARDS

Concealed in Cigar Boxes

Open up that closed territory of yours now and reap a harvest of big business.



THIS IS A RED HOT PROPOSITION HUNDREDS OF ORDERS POURING IN

Send yours by return mail to get prompt service.

No. 1146—Boxed-In Knife Deal of 12 Knives—11 big Photo Handle Two-Blade Jacks, with double bolsters and 1 Two-Blade Heavy Office Knife, on 800-hole board. A clever deal.

Complete, each, $5.25.

No. 1147—Boxed-In Knife Deal—12 Knives. Assorted Photo Handles, stags and others. Two-Blade, different sizes, double and single bolster. A splendid outfit. On 800-hole Board.

Complete, each, $6.00.

No. 1148—Boxed-In Knife Deal—12 knives. ALL PEARL HANDLES, in 2 and 3-blade, nickel silver bolster, nice, clean-cut goods, on 1,000-hole board.

Complete, each, $8.25.

GET OUR BIG CATALOG.

ROHDE-SPENCER COMPANY

Wholesale Only

Watches, Jewelry, Premium Goods.

215 W. Madison Street, CHICAGO, ILL.

For Sale

H.-S. Three-Abreast Carrousel, with a big Duplex Organ and four Wagons, located in Park at Midway. C. HARRY BESTLAND.

Wanted West's Shows

FRANK WEST, Gen'l Mgr. — E. B. BRADEN, Business Mgr.

The Finest Equipped Twenty-Car Show in America

17 weeks of Fair—17. Booked solid, starting Harrington, Delaware, July 28th; Cambridge, Md.; Tasley, Va.; Pocomoke, Md.; Marion, Va.; Bluefield, West. Va.; Galax, Va.; Mebane, N. C.; Asheville, Mt. Airy, Hickory, South Boston, Va.; Concord, N. C.; Tarboro, N. C.; Marion, S. C.; Dillon, Camden, S. C.

WANT—Concessions of all kinds. No exclusive except Novelties, which are sold. Want high-class Ten-in-One; only the best considered. Any high-class Shows that are capable of getting real money. We will furnish the most gorgeous Wagon Fronts in the Show business. A high-class Water Show will get plenty at our string of Fairs. Help in all departments. All address

FRANK WEST, General Manager

Week 21st, Dover, Delaware; week 28th, Harrington, Delaware.

Crowds just awful. They never saw anything like it. Children and grownups thrilled at the Annual Firemen's Carnival, Danbury Conn., last week. After the first night the free large enclosure was not big enough to hold the great crowds.

LIONEL LEGARE'S MAMMOTH SPIRAL TOWER ACT

Was the big, sure-fire crowd drawer. Easily the Most Fascinating, Spectacular and Versatile Open Air Feature. In all the world no act like this. The marvel of the age in equilibristic science and daring.

A small portion of a lengthy newspaper comment—Danbury (Conn.) Evening News, July 15, 1924: "The act is easily the most sensational ever witnessed in this city, and **Legare received great applause at its conclusion.**"

Danbury, Conn., July 19, 1924.

TO WHOM IT MAY CONCERN:

The act of Lionel Legare, which was the feature of our 1924 Carnival, is the best, most original and talked of free act that has ever appeared in our city. The act is a wonderful entertainer and crowd-drawer. The more Mr. Legare's performance is witnessed the more fascinating it becomes, and our Committee thinks so well of it that we intend to make a contract for his reappearance in our city next year. JESSE C. MEEKER, Sec'y Danbury Volunteer Firemen's Carnival Com.

Address for the week commencing July 20, **1401 W. Market St., Bethlehem, Pa.** Address for the week commencing July 27, **Blandinsville, Ill.** Permanent address,

LIONEL LEGARE, 1401 West Market St., Bethlehem, Pa.

N. B.—Labor Day still open. Prefer to book that day within a three-hundred-mile radius of Omaha.

GOLDEN BROS.' CIRCUS

WANTS High-Class SIDE-SHOW ACTS (no Freaks) of EVERY DESCRIPTION to enlarge SIDE SHOW. CAN PLACE capable Inside Man, one doing act preferred; Tattooed Man, Novelties, Colored Trombone, Clarinet Drummer and Comedians that double Band. CURT JOHNSON, wire. Mail address CHARLES F. CURRAN, Manager, July 22, Shelbyville, Ind.; July 23, Aurora, Ind.; July 24, Hillsboro, O.; July 25, Blanchester, O.; July 26, Jackson, O.; or Billboard, 25 Opera Place, Cincinnati, Ohio.

FAYETTE COUNTY FAIR

OAK HILL, W. VA.

WANTS—Auto Polo, Rube Acts and other Free Acts for Sept. 1st to 6th.

Advertise in The Billboard—You'll Be Satisfied With Results.

AGENTS DEMONSTRATORS

GET OUR LOW PRICES. Nelsen made $87. Rosenwater $80, and many others made over $50 in a day. Season now on. TIME-SAVER NO-CEMENT SELF-VULCANIZING PATCH repairs inner tubes—everything from a pin-hole to a 40-inch blowout. Also repairs rubber boots, hot-water bags, garden hose, etc. Sells to auto owners, dealers, garages, tire repair shops, oil stations and homes. Send for free particulars, or send 25c in stamps for 50c outfit. Ask for county agency. Write us today if you want to make big money this season.

THE TIMESAVER CO.

754 The Arcade, CLEVELAND, O.

Goodyear GAS-MASK Raincoats

$1.75

EACH, Dozen or Gross Lots

Made of diagonal Gabardine Cloth, tan shade, rubberized to a pure India rubber. Style, fit and workmanship unexcelled. Guaranteed strictly waterproof.

SAMPLE COAT $2.00

20% Deposit, Balance C. O. D. Send M. O. or Certified Check.

Agents Wanted, write for our money-making catalog.

GOODYEAR RUBBER MFG. CO.

Dept. K., 34 East 9th St., New York City

SWAGGER STICKS and NOVELTIES

	Gross.
No. 5—Swagger Sticks, Metal Cap	$21.00
No. 6—Swagger Sticks, Celluloid Caps	23.00
No. 7—Swagger Sticks, Celluloid Caps	28.00
No. 8—Swagger Sticks, Celluloid Caps	45.00
No. 70—Oak 2-Color Pat Balloons	3.65
No. 70—Oak Trans. Animal Balloons	3.65
No. 70—Oak Gold or Silver Bird Balloons	3.75
New Squawking Chickens	12.00
No. 0—Return Balls, Plain	1.75
No. 0—Return Balls, Corrugated	2.00
Fine Whips, Assorted....$7.00 and	6.25
Flying Birds, Decorated Sticks	4.50
Bulk Confetti, 50-lb. Bag, at	3.00

Catalog free. Instant Shipment.

J. T. Welch, 333 So. Halsted St., Chicago

HOT SPARK

Fastest selling accessory on the market. Quantity prices, 16c a set and lower. Furnished on attractive display cards in sets of four. DEMONSTRATION BOX FREE. Write for particulars. Send 25c for sample set of four. IGNITION MFG. CO., Box J229, Omaha, Nebraska.

Advertisers like to know where their address was obtained—say Billboard.

NOW READY

THE 1924 HUSTLER CATALOG

BIGGER AND BETTER THAN EVER BEFORE. 480 PAGES OF BARGAINS

FREE to Dealers Anywhere

Every page of this Catalog is fairly SIZZLING WITH BARGAIN OPPORTUNITIES. It features the largest and most complete lines in America for Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Streetmen, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.

WRITE for a Copy Today Sure

No matter how you operate or where your business is located, we will mail a Catalog to your address FREE OF CHARGE upon receipt of your request. If you want to save some real money, send for the "HUSTLER" Catalog.

LEVIN BROS. ESTABLISHED IN THE YEAR 1886 **TERRE HAUTE, IND.**

New-Port

THE PRACTICAL PORTABLE

At last the right kind of a Portable Phonograph at the right price. **New-Port** has every feature machines that cost much more have. Its appearance, workmanship, strength and tone make it a thoroughbred. **New-Port** weighs less than 12 pounds.

$12.00

HALF CASH WITH ORDER

Are you going to get the **New-Port** business in your territory? Write immediately if you want to be a Premium User.

Write for Quantity Prices.

JACK LEVY

537 Broadway, New York City

AGENTS WANTED

HELP!

AMBOY, ILL.

AUGUST 12-13-14-15

DAY AND NIGHT

LEE COUNTY FAIR

Fireworks 'n Everything

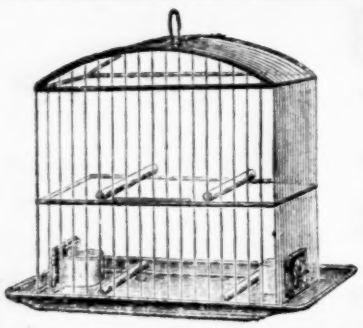
CONCESSIONS WANTED

No Carnival

ADDRESS

WILLIAM L. LEECH, Sec'y

AMBOY, ILL.



No. 165.

BIRD CAGES

At Lowest Prices *Immediate Delivery* **4** WHITE ENAMELED CAGES **$4.50**

$13.00 Doz. or $80.00 for Case of 80 Cages

These Cages are nested, complete, with outside cups, perches and are white enameled, trimmed with a neat gold stripe.
Size, 9x5½x8, 9¾x6x9, 10¾x6½x9½ and 11½x7x10 inches.

25% deposit, balance C. O. D. Catalog Free.

THOMPSON-BUSCH IMPORTING CO., Inc.

80 Cortlandt St., New York, N. Y.

BRAND NEW MONEY MAKER

100% Profit

You can make a young fortune if you act quickly. These Belts are selling in high-class stores at $2.00 each. You can sell them at 50c and make 100% profit. These Belts are made of high-grade mercerized webbing in two-tone college color effect. 75c will bring a sample and will be allowed on your first order.

We also manufacture a complete line of Men's Rubber Belts. Complete set of 6 samples will be sent for 50c.

LASTIK LEATHER PRODUCTS MFG. CO.,

455 Broadway, NEW YORK, N. Y.

Wanted for TURBERVILLE & BELL'S

CIRCUS, WILD WEST, MERCHANTS' and FASHION SHOW

UNDER CANVAS. AUSPICES KNIGHTS OF BIRMINGHAM (MASONIC).

CAN USE FOR ONEONTA, N. Y., AUGUST 11, 12, 13, 14, 15, 16, three more Models for Fashion Review. Must be attractive and good appearance. Lady Novelty or Dancing Act that will double for show. Concession Agents, with own Wheels, Flashers or Roll-Downs. We furnish all merchandise. Also Grind Stores, $40 flat. Sensational and flashy Free Act. Lucele Anderson, wire. Also Producing Clown.

CAN USE STEUBENVILLE, OHIO,

AUGUST 25, 26, 27, 28, 29, 30

FOR THE STEUBENVILLE FALL FESTIVAL

On Main Street, Caterpillar or Whip, one more Merry-Go-Round, Motordrome, Fun House or any attractive Ride that doesn't conflict. Concessionaires with wheels (stock furnished). ATTRACTIONS—Can place good Platform Shows, also Plantation, Musical Comedy or Hawaiian, Illusion, or any Attraction of merit. THIS DATE WILL POSITIVELY BE A REAL ONE. Town closed to Carnivals. This our return date to Steubenville within five weeks. Just finished Shrine Circus to capacity business. Other dates to follow. Address all wires and mail to

H. TURBERVILLE.

Wanted--First-Class Shows and Rides

For following circuit of Illinois Fairs (no Carnivals), especially arranged to book such attractions: FAIRBURY, Sept. 1-6. E. W. Powers, Sec'y. DECATUR, H. P. Ash, Sec'y, or OTTAWA, W. M. Strawn, Sec'y; Sept. 9-13. WATSEKA, F. M. Brockway, Sec'y; Sept. 16-19. Communicate with **E. W. POWERS, Fairbury, Illinois,** or either of other Secretaries. High-class Concessions also can be used.

WANTED — WANTED

For two best Fairs in Kentucky, Day and Night. COLUMBIA, KY., AUGUST 5, 6, 7, 8; RUSSELL SPRINGS, KY., AUGUST 12, 13, 14, 15. CAN PLACE Shows, Rides and Concessions. WILL BUY OR BOOK Conderman Ferris Wheel. Have Platform Snake Show complete (less Snakes and Banners). Will let to a real worker. Cook House open. Stock Wheels, Grind Stores, Palmistry, Ball Games open. CAN PLACE Ball Game Agents, High Striker Agents, Grand Stand Peddlers, etc. No X. WANT complete Plant Show. Have outfit. Would consider organized Show with small Band. Percentage or flat salary. All my old performers, let me hear from you. Write or wire quick.

JONES GREATER SHOWS, Danville, Kentucky.

WANTED—BRUCE GREATER SHOWS—WANTED

For their Circuit of 10 Fairs, starting in Virginia, ending in South Carolina. All Day and Night Fairs. WANT first-class Minstrel Show, Circus Side Show, Dog and Pony Show, one good Platform Show, Monkey Speedway, every Ride except Merry-Go-Round and Ferris Wheel. Legitimate Concessions all open, except Novelties. WANT Man to take charge of Eli Ferris Wheel at once. Write or wire

J. H. BRUCE, Manager, Goldsboro, N. C., week July 21.

GLOTH & BELLANGER SHOWS

SCOTIA, N. Y., ON TWO CITY BLOCKS, WEEK JULY 21.
SCHENECTADY, N. Y., ON THE BOULEVARD, WEEK OF JULY 28.

100,000 drawing population. WANT Free Act for all season work. Prefer Net High Dive or High Trapeze. Must be reasonable. CAN BOOK any Novelty Ride or Show having own equipment. WILL PLACE Grind Stores of all kinds, Bird Wheel, Blanket Wheel, Ham, Roaster, Aluminum, Fruit and Grocery Wheels open. Address per route.

L. GLOTH, Manager.

The

OHIO STATE FAIR

August 24—COLUMBUS—August 30

CHAS. V. TRUAX, Director Department of Agriculture — *G. R. LEWIS, Chief Division of State Fair*

ATLANTIC COUNTY FAIR

Egg Harbor City, N. J.

WANTS SHOWS and CONCESSIONS.
August 27, 28, 29, 30, 1924.
Four Days and Four Nights.
Write A. G. VAUTRINOT,
Egg Harbor City, N. J.

MARSHFIELD FAIR

MARSHFIELD, MASS., AUG. 20-24, FOUR DAYS.

First of the Fairs. Bigger and Better than ever. No pains are being spared to make it the best ever. First-class Horse Racing, Running Races, Vaudeville, and Big Midway Attractions. Last day Automobile Races. Secretary Nathaniel Phillips will be on the grounds daily until date of the Fair. Concessions of all kinds solicited. Wm. G. Ford the Concession Man. Save these dates.

Big Herkimer Fair

HERKIMER, N. Y.

TO LET—Concessions, Eating, Drinks and all other privileges. No Wheels. Open day and night. Largest and best Fair in Central New York.

F. T. CARROLL, Secretary.

Concessions Wanted

FOR

Jackson County Fair

AUG. 25, 26, 27. DAY AND NIGHT SHOWS.
E. G. LUDVIGSEN, Manager Concessions,
Jackson, Minnesota.

PITTSBURG COUNTY FREE FAIR

September 10, 11, 12 and 13, 1924.
McALESTER, OKLAHOMA.
FRANK C. HIGGINBOTHAM, Sec'y.

WANTED

Wyandotte District Fair

A Merry-Go-Round and other Concessions, or a good, clean Carnival Company, September 5 and 6. C. E. LUNDY, Concession Manager, Wyandotte, Oklahoma.

WANTED FOR

Portsmouth Fair, R. I.

SEPTEMBER 18, 19, 20, 21, DAY AND NIGHT.
Rides, Shows and Concessions. Wheels go. Will consider Carnival. Can also place you in park for remainder of season. A. H. SUNDERLAND, 1 Bay St., North Tiverton, Rhode Island.

WANTED

Rides, clean Shows and Concessions, at Perkins County Fair, Grant, Neb., August 27, 28, 29, 30, 1924. F. A. EDWARDS, Secretary.

HILLSBOROUGH COUNTY FAIR

AUGUST 20, 21, 1924.
Bigger and better than ever. Everybody's Fair.
FRED L. PROCTOR, Sec'y and Mgr., Antrim, N. H.

S. B. WEINTROUB

Wants Agents

For high-grade Merchandise Wheels and Grind Stores.
S. B. WEINTROUB, care Narder Bros.' Shows, Wilkes-Barre, Pa., week July 21.

Johnny J. Jones Exposition Shows

Want to join at once or open Toronto, August 23rd:

Jap Acts suitable for Pit Show, Girls for Illusion Show and Water Show, Talker for Watking's Motordrome and Goodhue's Illusion Show, Grinders for Ticket Boxes and other useful Carnival People. Long, sure season. At close Florida State Fair Show goes to Cuba. State all in first letter.

Week July 21st, Saskatoon, Sask.; week 28th, Regina, Sask.; August 4th to 16th, Port Arthur, Ont.; then Toronto.

WEIR'S BABY ELEPHANTS

Trained and Presented by Don Darragh
Greatest Dancing and Performing Elephants in America.
Booked as the Feature Attraction at Luna Park, Coney Island, N. Y., for the entire summer, 1924.
HAVE FOLLOWING DATES OPEN FOR FAIRS:
Week beginning September 8, 1924.
Week beginning September 15, 1924.
For Open Time, Information, Address
C. W. BEALL, 44 W. 44th Street, - - NEW YORK, N. Y.

MONSTER MID-SUMMER FESTIVAL

BENEFIT OF FIRE COMPANY
DUMONT, N. J., SEVEN DAYS, TWO SATURDAYS.
August 2nd-9th, Inclusive.

WANT—Rides, Shows, Concessions. Grind Stores, $25.00; Wheels, $50.00. The one you are looking for—the Red One that will get you even—plus a bank roll. Address all communications
CARNIVAL AND BAZAAR SUP. CO.,
28 W. 15th Street, Dept. P. New York City.

EBENEZER & CO.

Just finished playing Grain Belt Circuit five weeks' world's best comedy Mule Act. Owing to Fair declared off, have week JULY 28th OPEN.
ED. HOLDER, 301 Metropolitan Bldg., - - Sioux City, Iowa.

A BARGAIN IF SOLD AT ONCE

Pullman Car, 76-ft. long, half stateroom and balance baggage; side and end doors. Pass in C. B. A. Very fine car. Only people who mean business and have the money to buy a real car, answer.
JOE FLEPPO, Hotel Hodson, Waterbury, Conn.

WANTED MULE RIDER

MUST DO BUMPS AND KICKAWAYS.
ED. HOLDER, 301 Metropolitan Bldg., - - Sioux City, Iowa.

SHEBA DOLLS

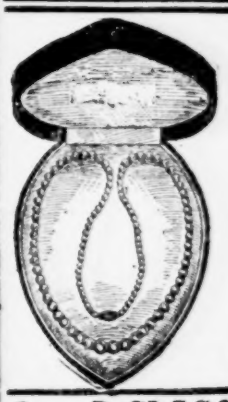
40c

GLOSS FINISH

40c

Sheba Doll, with Large Plume Dress.....$0.40
Special 18-in. Plaster Doll, with Curls and large Tinsel Hoop Dresses. Per Dozen.... 8.00
Plaster and Unbreakable Dolls of all kinds and sizes. Lamps, Beacon and Esmond Blankets, Aluminum and Silverware.
Our prices are the lowest and our merchandise the best. One hour service. 25% deposit with all orders. Send for our free Catalog and Price List.

CINCINNATI DOLL COMPANY
311-313 East Twelfth St., CINCINNATI, O.



FAMOUS NOS-NIVEL PEARLS

Guaranteed indestructible, with Sterling Silver Rhinestone clasp.
24-inch,
$7.50 Per Dozen
30-inch,
$9.00 Per Dozen
Beautiful Heart-Shaped Plush Boxes, $6.00 PER DOZ.
20% deposit must accompany C. O. D. orders.
Have you our 1924 Jewelry and Novelty Catalog? HARRY L. LEVINSON & CO., 168 North Michigan Avenue, Chicago.

CLASSY CANES

We are making the best Ladies' Swagger Canes on the market and guarantee deliveries. Our increased production makes these low prices possible.

No. 101—Light, with Metal Cap and Ferrule. Loop Strap. Per Gross, $20.00.
No. 103—Light, with Ivory Cap, Loop Strap. Per Gross, $22.50.
No. 105—Medium, with Ivory Cap, Side Strap. Per Gross, $27.50.
No. 107—Heavy, with Ivory Cap, Side Strap. Per Gross, $36.00.
Send $1.25 for four samples, one each of above, prepaid. We require one-third deposit on all orders.

DAVISON & FELD
"SELL WHAT SELLS"
600 Blue Island Ave., CHICAGO.

EUROPEAN BANK NOTES All prices, otherwise stated, are per 100 notes. GERMANY: 3s, $1.50; 1,000s, $1.10; 10,000s, $1.50; 20,000s, $1.25; 50,000s, 65c; 100,000s, 60c; 500,000s, 50c; 1, 10, 50, 100 2 Millions, 50c. AUSTRIA: 10, 20 H., 1, 2 Ks., 65c; 10,000s, 20c each. HUNGARY: 100s, 60c. RUSSIA: Romanoff 1s, 3s, $1.20; 100s, 20c each; 500s, 60c each. 12 Polish 1,000s, 50c. Mixed Colls, $1.10. Mexican 1s, $1.75. German Gov't BONDS, $5. POSTAGE EXTRA. Sample each Item, $1.25. DAVID WEISS, 1115 Lamar, Memphis, Tennessee.

BILLPOSTER AT LIBERTY

Sober and reliable. Married. Handle anything. References. M. G. STOKES, 504 Greer Bldg., New Castle, Pa.

WANTED AT ONCE—Strong Cornet, Trombone, Clarinets, Trap Drums for No. 2 Band. Double Trapeze Team, Single Performers, Concert and Side Show People. Long season. Money every night if you need it. KETROW BROS.' ANIMAL SHOW, Andover, Saturday; Kinsman, Monday; both Ohio.

DEATHS

ARMSTRONG—Edward, one of the best-known figures in Pacific Coast motion picture circles and former Salt Lake City (Utah) film distributor, died July 11 in the Hollywood (Calif.) Hospital, following an operation, after an illness of several months. For the past seven years he was Pacific Coast manager for the Universal exchanges, having come to California from Salt Lake City, where he began his career as distribution manager for the same organization. His widow survives. The deceased was regarded as one of the leading figures in film distribution circles and his funeral services were attended by scores of screen luminaries and executives.

ATTEWELL—Mrs. George (Lillian Hood), 37, well known in the carnival world, died July 13 in the General Hospital, Montreal, Canada, of cerebral hemorrhage following a six weeks' illness. Her husband and parents survive. The body was shipped to the home of her parents, Mr. and Mrs. A. H. Baker, at Scottstown, Que., Canada, where interment was made July 16 in Riverview Cemetery.

BAILEY—J. E., 55, well-known showman of the South, and son of Mollie A. Bailey, died July 15, at Monroe, La., of high blood-pressure. Death was not unexpected as he had been in ill health for several years. The deceased for many years managed the Mollie A. Bailey Show, and of late was connected with a traveling picture show. Two brothers, W. K. and G. A. Bailey, survive. His body was shipped to Houston, Tex., where it was interred in the family plot.

BAUM—Karl, 35, clerk in the Hotel Huntington, New York City, died suddenly, July 20, at the hotel.

BERK—Morris, formerly of Snapp Bros.' Shows, died suddenly of heart disease at Chadron, Neb., where interment was made in Greenwood Park Cemetery July 10 under direction of the Pacific Coast Showmen's Association.

BERNE—Rudolph "John", 73, who for many years conducted a cafe in People's Theater, Cincinnati, O., died July 18, at his home in that city, following a lingering illness. The deceased, who also had the bar privilege at the Cincinnati Ball Park and at the Olympic Theater, was well known to professionals, particularly of the burlesque field, only as "John". He retired several years ago. His widow, Mrs. Theela Berne, and a son, Albert, who is a teacher at the Cincinnati Conservatory of Music, survive. The funeral, conducted by Busse & Borgmann, was July 20, with burial in Spring Grove Cemetery.

BIRD—Mrs. Margaret, 72, died July 8 in Philadelphia, Pa. The deceased is survived by two sons, Charles (La) Bird, Sr., and Robert Bird; one sister, eleven grandchildren and five great-grandchildren. Burial was July 12 in Greenmount Cemetery, Philadelphia.

BULLARD—L. L., 42, died July 14 in Lima, O., following an operation for appendicitis. He was well known to the show world, having been associated with various carnival companies and manager of Wonderland Park, Eldorado, Kan., and Riverside Park, Muskogee, Ok. The deceased operated concessions at McCullough Park, Lima, O., during the season of 1923 and at the time of his death was engaged in the same business at McBeth Park, Lima, O. His wife, mother, father and four brothers survive. The funeral was from the home of his parents in Bellfontaine, O.

BURKE—Cornelius, 58, well-known Queens Hotel man and real estate operator, died July 13 at his home, 45 Chicago street, Elmhurst, New York City, after an illness of several months. Mr. Burke was proprietor of Burke's Hotel at Queens boulevard and Grand street for many years and was also well known as a politician. He was a member of a number of civic and fraternal organizations. His widow and son survive.

CARROW—Harvey, a veterinarian with the Buffalo Bill Wild West Show some years since, died July 10 at his home in Washington, N. C.

CHANDLER—William H., former automobile and bicycle racer, well known on the larger fair circuits in his time, died suddenly of heart disease, July 18, in his office in New Brunswick, N. J. Chandler, who had been an aviation officer in the world war with a fine record, was in the real estate business the past few years.

CHIVERS—W. H., formerly of the English variety teams of Chivers and Hess, Hess and Lisbon, died June 29, at 40 Sidney street, Cong-M, Manchester, England, after a lingering illness.

CINQUIMANI—Joseph, 38, fireworks manufacturer, was killed when an explosion occurred in his plant in Milwaukee, Wis., July 15. Paul, a brother, and Marion Cortessi, a nephew, were severly injured.

CLAMAN—Henry, 50, well-known hotel man, builder of the Times Square Hotel, Eighth avenue and Forty-third street, New York, famous actors' hostelry, which bore his name until its sale in February of this year, died July 15 at his home, 250 West Eighty-fifth street, after a long illness. Mr. Claman was the owner and builder of a string of hotels, which included the Yandis Court Apartments in West Forty-third street and The Powers apartment house, in which he resided. At the time of his death the deceased was president of the Forty-Eighth Street Corporation. Funeral services were held from the residence Wednesday afternoon, July 16, and were attended by numerous hotel men. His widow and four children survive.

CONNOR—Mrs. Lucy B., 37 years old, sister-in-law of Stephen E. Connor, general agent of the Dykman & Joyce Shows, died at her home in Fairhaven, Mass., July 17. Mrs. Connor knew scores of outdoor show people who at different times had been entertained in her home. Burial was in New Bedford, Mass., July 19.

COOPER—Richard, Jr., English showman, died June 25 in Hollywell, England. His father and mother survive. The funeral was held June 30 at Bedlington.

CORYELL—John R., originator of the Nick Carter detective stories, died July 15 at his summer home in Readfield, Me. Mr. Coryell began his writing career as a reporter on a San Francisco newspaper, but soon launched into free-lance authorship and amassed a fortune. The Nick Carter stories, most of which were written by Van Rensselaer Dey, were suggested by Mr. Coryell, who wrote the first few of the series. The deceased also wrote certain of the later novels bearing the name of Bertha M. Clay. The widow and four sons survive.

DEZ—Matthew (Matt), 53, formerly of the firm of McMahon & Dee, Inc., entertainment managers, Buffalo, N. Y., died July 12 in that city after an illness of more than two years. Mr. Dee was actively engaged in theatrical work for forty years and was known from coast to coast for his affable personality and sterling honesty. Starting as a boy with Sells Bros.' Circus, he afterwards went in vaudeville and also spent two years with MacCauley & Patton in repertoire. With George Perry and Billy Odell he organized Perry, Odell & Dee's Comedians, and then established the firm bearing his name with Chas. W. McMahon at Buffalo. For the past twenty years he had been actively identified with the Buffalo office and for six years was manager of the theater at Hanlon's Point, Toronto, which he handled personally during the summer months. He is survived by his widow, Helen (Keeley), well-known bag puncher, and two children, Bonnie and Matthew, Jr. Interment was at Forest Lawn Cemetery, Buffalo, July 14, the services conducted by the Fraternal Order of Orioles.

DEITZ—Mrs. O. J. (Onita Tontana), died July 3 at her home in Janesville, Wis., from a heart attack. The deceased and her husband were connected with the Lyman Twins Company for many seasons. Her husband and daughter, Lucille, survive.

DENNISON—Roscoe, 25, prominent theater owner of Evansville, Ind., died recently in that city, as the result of injuries sustained when an automobile he was driving turned over.

DE REINS—Jeanne Devries, 75, sister of Herman Devries, Chicago American musical critic and former member of the Metropolitan Opera Company, died in Paris, France, recently. Miss De Reins was a well-known operatic soprano. She made her debut as Amina in "Sonnambula" at the Paris Theater Lyrique at the age of twenty-one. Bizet liked her performance so much that he asked her to take the part of Katherine Glover in "La Jolie Folle de Perth", his second opera. Her husband, Etienne de Reins, was a well-known opera singer, as was her sister, Fides Devries, and mother, Rosa Devries.

DESMOND—Nora, 38, formerly a member of the Abbey Street (England) Company, died June 29, in Dublin, Ireland, after a few days' illness. Miss Desmond, who was the wife of a Dublin solicitor, had also played in the company headed by Arthur Sinclair and Maire O'Neill from the time the former left the Abbey, May, 1916, to June of last year, accompanying them on their American and Australian tours. Her characterization of Mrs. Nolan in the comical farce, "Dr. O'Toole", and Kate, the faded and pathetic old maid in Lennox Robinson's clever play, "The White-Headed Boy", won her high praise. The deceased was considered a highly capable actress and her loss is mourned by many in the profession.

DUCHARDT—Walter, 26, a member of the original cast of Frank Bacon's "Lightnin'" Company, died at a hospital in Springfield, Ill., July 21, as a result of injuries received in an auto accident near Beardstown, Ill., his home town. He played recently in "The Goose Hangs High", and filled the role of Thomas the Attorney in the Bacon company.

ELLIS—William Sumner, 52, died July 14 in the Columbia Hospital, Milwaukee, Wis., from diabetes, having been in failing health for several months. The deceased was born in Honolulu, Hawaii, January 18, 1872. He was a leader of Hawaiian orchestras, a fine singer and an accomplished musician. Both he and his brother before coming to the United States, in 1910, were members of the celebrated Ellis Bros.' Glee Club of Honolulu. His widow, whom he married in New York in 1910, survives.

FARRELL—Charles W., died July 13 at a hospital in Mullens, W. Va., following a week's illness from pneumonia. The deceased was an old trouper, having been with many shows and at time of his death was with the Harry K. Main Shows. His widow and three-year-old daughter, Louise, survive.

FINCH—Veronica Cavendish, 24, talented young actress, who was shortly to appear in "The Purple Cow", Gellette Burgess' new play, died July 16 at the Hospital for Ruptured and Crippled, New York. Miss Finch had appeared in "Scandal", "We've Got To Get Money" and several other recent Broadway productions. She is survived by her mother, Flora Finch, former leading lady with John Bunny, and her father, Harold Marsh. Funeral services were held July 18 at Campbell's Funeral Church.

GARDNER — Mrs. Isabella ("Jack"), 85, known best as one of the most remarkable society women in America, but also a patroness of music and the fine arts, died July 17 at her beautiful Venetian palace in the Fenway, Boston. Before her marriage to John L. Gardner, son of one of Boston's richest merchants, in April, 1860, she was Isabella Stewart. Her eccentricities made her the most-talked-of woman of the time. After the death of her husband in 1898, she bought the magnificient palace of Prince Chigi in Venice, Italy, and transported it piecemeal to Boston, where she had it erected in the Back Bay district. The palace was 400 years old, having been built during the Florentine Republic. The palace is a veritable museum of art treasures bought by Mrs. Gardner. It contains choice bits of sculpture, bronzes, tapestries, basreliefs, wood carvings, armor, flags and paintings costing a fortune, one of which is "Madonna" by Botticelli, which is said to have been spirited out of Italy. Because of her zeal in procuring the treasures Mrs. Gardner was many times in difficulties with custom officials. Mrs. Gardner was always a friend of the struggling artist and at one time invited many music teachers of Boston to her beautiful home to hear Paderewski, whom she paid $1,000 to play. She was forever shocking the prim Back Bay set on, once wading barefoot in the city fountain and another time scrubbing the steps of the Church of Advent as penance during Lent. Even of late years she has been constantly before the public because of her custom of turning her palace over "for public inspection" every spring. Eight years ago, however, she contracted a severe case of la grippe which undermined her vitality. She had been seen at symphony concerts and the opera since, but was at home only to her intimate friends. Mrs. Gardner had been in seclusion in her beautiful home for the past year and a half following another and more serious attack of la grippe. It is believed that provision has been made in her will that her home shall be turned over to the city of Boston as a public museum.

GARRISON—D. C., well-known builder and contractor, and father of L. O. (Garry) Garrison, for the past three seasons with the orchestra and band of J. A. Coburn's Minstrels and other musical organizations, died recently at his home in Van Wert, O. The deceased was an ardent devotee of musical concerts. His wife, two sons and a daughter survive. Burial was July 20 at Van Wert.

GIBSON—George Alfred, 74, noted English violinist, conductor and music teacher, died in Mentone, France, recently. Mr. Gibson played in public since he was eleven years old. He was born in Nottingham, Eng., and studied with Henry Farmer. When he settled in London he was engaged as first violinist at the Drury Lane Opera in 1870. The following year he became a member of the Royal Opera Orchestra at Covent Garden. In 1893 his fine work as principal viola player in Svendsen's Octet enabled him to succeed Ludwig Strauss as conductor of the Queen's Private Band. For many years he was a member of the famous quartet, including Joachim, Ries and Piatti, which gave the popular concerts at St. James Hall, London. The deceased had only retired from posts as professor of violin at the Royal Academy and viola instructor at Guildhall school.

GIVENS—Russell Dean, 12, son of Mr. and Mrs. J. B. Given and a brother of Sybil, Beulah and Venita Givens, widely known in the theatrical profession, died July 6 in the Mercy Hospital, Arkansas City, Kan., following an operation for appendicitis.

GREENWOOD—Samuel A., 70, former manager of the Hotel Imperial, Niagara Falls, N. Y., died there July 15.

GULFOIL—Billy, of the old-time acrobatic song and dance team of (Billy) Mitchell and Gulfoil, died July 10 at his home in Hartford, Conn. The team of Mitchell and Gulfoil played the variety theaters in the eighties. Mitchell was the original "tramp" in Steve Brodie's "On the Bowery" Company. The deceased retired thirty years ago.

HAMILTON—H., secretary of the Nottingham (England) Stall Holders' Association, died June 5 after a three weeks' illness. His last public appearance was the annual excursion of the association to Alton Towers. A week later he was removed to the hospital, where he passed away after being unconscious for many hours. A daughter and two sons survive. Burial was July 8 in Carlton Cemetery.

HARCOURT—Gerald, 38, for many years prominent on the legitimate stage both in Australia and the United States, died suddenly June 1 at Sydney, Australia. The night previous his death he opened in drama at the Majestic Theater, Newtown.

HIATT—Lucius M., 58, well-known musician, for the past eleven years director of music at the University of Indiana, died July 16 at Freeport, Ill. The deceased had been widely known as an orchestra leader and bandmaster.

HOLDER—F., died June 2 at Warton, New Zealand. The deceased was a prominent business man of that town and had but recently purchased the lease of Warton Hall for the showing of motion pictures.

HOPKINS—Frank, 61, veteran theatrical manager, who had been connected with H. H. Frazee, theatrical producer, for the past twenty years as general manager, died July 15 in the Fifth Avenue Hospital, New York. In his thirty-five years as manager he had also acted as general manager for L. Lawrence Weber, and was manager of the Longacre Theater for the first three years it was open. Prior to joining Frazee, he had produced several of his own productions. Burial was in Gate of Heaven Cemetery, New York.

JACKSON—Carl, well known in dramatic stock circles, died July 17 in Brockton, Mass., where he made his last appearance as a member of the Brockton Players.

JENKINS—Prof. Andrew, 80, famous rope walker, died July 14 at his home in Branchton, Canada. He was one of America's most noted tight-rope performers. Professor Jenkins was born in England and came to Canada when six years of age, locating in Branchton. He saw Blondin walk across Niagara on a hempen cord sixty-five years ago, the first man to perform the feat. That exhibition started Jenkins on his career, and after touring Canada and the United States he rode a bicycle on a rope over the Niagara Gorge September 10, 1869. Later he gave two more performances at the Falls, walking across the Gorge with a young Frenchman on his back, and also walking backward.

KEAST—Mrs., mother of L. J. Keast, who is New South Wales (Australia) manager of the Fox Film Corp., died March 21 at Adelaide, Australia.

KELLY—William, 65, father of Jack Dennis (Kelly), well-known Australian dancer, who recently returned from the United States, died May 21 at Kiama (N. S. W.), Australia.

KING—George D., died May 19 at Melbourne, Australia. The deceased, who was accountant for Paramount in the Southern capital, was the victim of a train accident some weeks ago which resulted in the loss of a limb. He had been with Paramount for more than six years and was very popular with a legion of showfolk.

KNIGHT—Beatrice, 34, elder sister of Gordon Ellis, country representative for Australasian Films, died May 23 at her residence in Wickhara, Newcastle (N. S. W.), Australia.

LAWTON—Mayme M., pianist, well known in tabloid and repertoire circles, and wife of L. H. McIntyre, died July 5 in the Shurly Hospital, Detroit, Mich., after a lingering illness occasioned by a nervous breakdown. Her husband and daughter, Dottie, survive.

LIDDIARD—Tom, died suddenly May 3 in Melbourne, Australia. At one time the deceased was a prominent violinist. He was the brother of the famous Fanny Liddiard. Some thirty years ago he exploited the East with his own operatic company.

MITCHELL—Thomas C., a member of Philadelphia Lodge, T. M. A., died in that city July 12. An extended notice will be found in the T. M. A. news department of the August 2 issue.

MILLER—Alexander K., 26, a playwright, who collaborated with Shamus O'Brien on several theatrical productions, none of which has been produced as yet, died suddenly, July 20, at his home in New York City. The deceased was the son of Louis E. Miller, editor of a Jewish newspaper, and Dr. Helen A. Miller, a physician.

NIECKS—Dr. Frederick, 79, for twenty-three years Reid Professor of Music at Edinburgh University, Scotland, died there recently. Dr. Niecks was a widely known musician, composer and lecturer on topics musical. A German, born in Dusseldorf, his father was a noted conductor. He studied violin under Langhans, Grunewald and Auer, and composition under Tausch. His concert debut was made in his native city at the age of thirteen and it was not long before he became concert master of the orchestra. He went to Scotland in 1868, serving as organist at Dumfries, and was also viola player in a quartet which also included Sir Alexander Mackenzie. He returned to Germany to study at the Leipzig Conservatory and later went to Italy, all the time contributing articles to musical publications. As a mark of distinction he was chosen to fill the Reid Chair of Music at Edinburgh in 1891. He reorganized the department, introducing many reforms, one of the unusual (at that time) being the admission of women to the course. He was the founder of the Musical Educational Society in 1901. He was given the degree of LL. D. by Edinburgh University and made an honorary doctor of music by Dublin University. He retired since 1914, only contributing occasional articles to musical publications.

NOBLE—Mrs. Fannie, died May 25 at Sydney, Australia. The deceased was the mother of William D. and Frank P. Noble, the former of whom is an inspector of the entertainment tax branch, while the latter is secretary of Kismet Theaters, Ltd.

O'KEEFE—Daniel Augustus, 84, well-known hotel man and innkeeper, who managed hotels in Rochester and Seneca Falls, N. Y., died July 19 at Avon Inn, Avon, N. Y.

ORR—Hamilton J., 65, eminent pianist, formerly associated with the Boston Symphony and Philadelphia Symphony Orchestras, died July 15 at the Lenox Hill Hospital, New York, after a long illness. Mr. Orr was born in Bollomina, Ireland, and was educated in the Trinity College, Dublin, receiving an M. A. His musical education was under Barth. He had been in this country since 1886. After resting in the Harold S. Archer Chapel in Harlem, New York, for several days the body was transported to Philadelphia July 18, and interred in the Von Gertner family plot in Woodland Cemetery. The deceased was a nephew of Judge Alexander Harrison, noted Irish jurist.

OSBORNE—George, 75, died June 25 in England. The deceased is survived by his daughter, Amy Osborne (Mrs. William Delacy).

PERCIVAL — Phil, well-known Australian pianist and comedian, died May 31 in Sydney, Australia. Percival's clever piano act and Sherlock Holmes burlesques were well known thruout the Australian vaudeville circuits. His death was the culmination of a long illness. His widow and children survive. Funeral services were held June 2, followed by interment in Rockwood, Australia.

RATMAN—M. J., business manager of Karlekar's Circus, died January 16 in Bombay, India, according to advices received by The Billboard last week from the manager of the show.

ROBERTAZZO—Joseph, 33, owner of Riverside Inn, Passaic, N. J., died there suddenly July 20.

ROBERTS—Harry R., 56, one of the outstanding figures on the Australian stage, died June 5 at Woollahra (Sydney), Australia. He had spent practically a lifetime in the business, achieving distinction both at home and abroad. The deceased was with the Daniel Frawley Company in San Francisco for some years and was subsequently invited by David Belasco to go East, where he supported, among others, Mrs.

HARRY H. TAMMEN

Died Bravely at Denver, Col., July 19
He Was Ready

Death comes with a crawl or he comes with a pounce,
And whether he's slow or spry,
It isn't the fact that you're dead that counts,
But only, how did you die?

Harry Tammen was not a showman. He lacked the intuition of the showman. He lacked the instincts of the showman. He lacked the resourcefulness of the showman, and he lacked the ability to take advice and direction from those who possessed those qualifications.

But he made the longest, the most stubborn and the most gallant fight in circus history—and, losing fight tho it was—won a very large measure of admiration from showmen.

Dixie Carter. In 1906 he was chosen by the author of "The Prince Chap" to create the role of William Peyton and later returned to Australia to star in it.

ROBERTSON—John A. (Uncle John), senior member of the Robertson & Jennings Shows, died July 2 at Saranac, Mich., from the effects of blood poisoning.

SHADE—Frank D., 72, famous circus midget, died July 12 at his home in New Haven, Ind. The deceased had spent nearly half of his life traveling with the largest circuses in the United States. He was connected with Howe's London Circus when it traveled thru every State in the Union and every province of Canada and Old Mexico. He was four feet two inches tall and his wife, Mrs. Sarah Harler, of New Haven, to whom he was married November 5, 1891, was three feet, ten inches in height. The deceased was a member of the K. of P. Lodge, in Kendallville, Ind., which had been his home until three years ago, when he went to New Haven to live. Burial was July 14 in the I. O. O. F. Cemetery, New Haven.

SIMON—J. A. (Jake), 76, a veteran of the stage, died July 13 at his home in Benton Harbor, Mich. Born in Germany, he was still an infant when he came to the United States with his parents. As a child he developed a theatrical talent which shaped his path in life. At the age of 12 years he made his first theatrical appearance with the Thomas Wills Stock Company in Milwaukee. May McWilliams, mother of the late Katie Putman Emery, was the leading lady. As time passed "Jake" supported some of the best-known people of the stage, including Lucille Weston and James Hern, the famous Worrel Sisters, Sudan Denham, Dan Bauchman, Nellie Boyd, McKean Buchanan, Frank Mayo, Joseph Murphy and numerous others. He had the first traveling stock company to carry its own band and orchestra thru the West in the old stage-coach days. He had a repertoire of fifty-eight plays. The deceased appeared in all the Chicago theaters except those built in recent years, and for some time was stage manager of Hooley's, now Powers Theater, Chicago. He took up his residence in Benton Harbor about thirty years ago and managed the Yore Opera House until it was destroyed by fire, and was later identified with the Lincoln J. Carter enterprises and the Klimpt & Gozzolo Co., that city. He was also one of the first managers of the Bell Theater. It was in the role of Rip Van Winkle that "Jake" probably achieved his greatest national fame. For many years he played the part of "Rip" up and down the land with a perfection that won him everlasting praise. He was a member of the Elks, the K. of P. and the Masons. Three sons, two daughters, two grandchildren and a brother survive. Burial was July 15 in Crystal Springs Cemetery, with services under Masonic auspices.

SKITCH—W. J., president of Co-Operative Pictures, died May 22 at Laverton, West Australia.

SOMER—H. M., 63, died suddenly May 31 at Sydney, Australia. As secretary of the Royal Agricultural Society of Sydney, for nearly 20 years, he had seen that institution grow from a comparatively small beginning to the vast society it represents today. Altho suffering from a weak heart his end was unexpected. The deceased visited the United States two years ago and wrote a book on the experiences encountered during his visit.

SYLVESTER—Ralph, 73, former proprietor of music halls and well-known trapeze artiste in his day, died July 3 at Brinsworth, England. The deceased toured with Swallow's Circus as trapeze artiste and ceiling walker, sometimes as a single act and later with a partner. After touring Ireland for some years with a circus he became proprietor of several music halls, including the Hippodrome Barrow and the Hippodrome Grimsby. Interment was July 7 at Dublin, Ireland.

TAYLOR—John (Shorty), 70, at Oakley, Vic., Australia. For many years the deceased was identified with various circuses thruout the country.

TEELE—George, 62, old-time vaudeville artiste and for four years manager of the Majestic Theater, Boise, Id., died July 9 at a hospital there. Mr. Teele was a performer in the original Three Cohens, one of the earliest vaudeville acts. Later he served as a drummer with the Al. G. Barnes Circus. The deceased was a member of the Knights of Pythias and the Federated Musicians' Union.

THAKE—Walter, 22, an employee on the Anderton & Rowland gondolas, died in Plymouth, Eng., recently, as the result of an accident suffered when en route to Truro. The deceased was an attendant on the traction engine and slipped under the engine. The funeral was held June 27 at Plymouth and was attended by E. and H. Thake, brothers of the deceased, and many relatives.

THOMAS—"Hunk", 54, famous circus giant for many years, died recently at his home in Cedar Falls, Ia. "Hunk" was 7 feet, 6½ inches in his stocking feet. His brother, who died a few years ago, was just an inch shorter. He also traveled with circuses. Due to his enormous size a special casket had to be constructed and it was necessary to strap it in the hearse, which was not long enough to contain it with the doors closed.

THORNTON—Roy, 24 years old, died July 14 in the Ravenswood Hospital, Chicago, death said to have been caused by the result of an operation on his tonsils. Mr. Thornton was formerly employed by the Jack Mills Music Publishing Company in the capacity of manager. For some time he had been doing an act in the large picture houses with Billy Stoneham, the team working in prologs. The deceased was widely and favorably known among the song publishers. The mother and widow survive. The funeral was held Thursday, July 17, with burial in the Masonic Cemetery, Chicago.

TUBY—Tom, Jr., eldest son of Alderman and Mrs. G. T. Tuby, who are well known in the English show world, died July 7 in Doncaster, England. The funeral was held at Doncaster July 10.

IN MEMORY OF
COL. W. D. WESTLAKE
Died July 25, 1923.
MABEL THOMAS.

WALSH—Annie L., well-known actress, inactive during the past several seasons on account of failing health, died July 15 at her home in Bayside, L. I. She had formerly taken character parts in "Minna", "Fontleroy", "Annie Berry", "Shore Acres" and "Lover's Lane". Mrs. Walsh was a member of the Fraternal Order of Thespians, New York. Her husband, J. D. Walsh, and a daughter, Mabel, survive. Interment was made July 17 at Patchogue, L. I.

WIENOLD—John, 83, Civil War veteran and prominent musician, died July 14 at his home in Springfield, Ill. He had played in the German Reed band and for many years was a musician at the Chatterton Theater, that city. He was the only honorary member of the local musicians' union, and was also a member of Stephenson Post No. 30, G. A. R., having served in the band with the Fourteenth Illinois Infantry. Four sons and five daughters survive.

WILCOX—Frederick S., 58, born in Cheshire, England, and for the past twenty-five years proprietor of The Inn, Aiken, S. C., died suddenly, July 20, at that place. The deceased was well known among Southern musicians, and several years ago was interested in motion pictures. His widow and son survive.

ZUIDA — Ivy, 39, wife of Charles Claar, former musical comedy and vaudeville artiste, died suddenly of heart disease July 9. Mrs. Claar was born in Australia, coming from a well-known Australian theatrical family. At the age of seven she was doing a double trapeze act with her sister in her parents' circus. Later she was with the Harmston Circus and toured Japan, the Philippines, Java, Sumatra, South America, Mexico, England and New Zealand. In 1907, while with the M. E. Bandmann Company in Calcutta, India, she met and married Ernest Cutting. Mrs. Claar came to the United States in 1909, playing vaudeville and musical comedy under the name of Cutting and Zuida. She had been retired for the past six years. One year after obtaining a divorce from her husband she met and married Charles Claar. While playing Pekin, China, Mrs. Claar was besieged with other Europeans at the time of the Boxer uprising, but was saved by the intervention of allied forces.

WINIFRED EMERY

WINIFRED EMERY, in private life the wife of Cyril Maude, and one of the most renowned actresses of the English stage, died the evening of July 15 at her home in Bexhill, Sussex, England, after a lingering illness. Miss Emery had been sinking for some time and lapsed into unconsciousness July 14, and physicians were unable to revive her.

Cyril Maude had been playing in "Aren't We All" at the Gaiety, New York, last December, when the condition of his wife became so serious that he left the cast and hurried to St. Moritz, Switzerland, where she had been stopping. Her condition was materially improved in April, and she returned to England.

While bathing on the Harrow estate of Sir William S. Gilbert, collaborator with Sir Arthur Sullivan in the famous Gilbert and Sullivan operas, May 29, 1911, Miss Emery went beyond her depth and was in danger of drowning. Despite his seventy-five years, Sir William was one of the first to reach Miss Emery and save her life. The severe strain, however, brought on syncope and heart failure, from which he never rallied.

Mrs. Maude was born in Manchester, England, August 1, 1862, a member of one of the oldest and best known theatrical families in England. She was a daughter of the late Samuel Anderson Emery, granddaughter of John Emery, and great-granddaughter of Mickle Emery, all famous actors of their time.

At the age of eight the deceased made her first stage appearance at the Amphitheater, Liverpool, in 1870, as the child, Geraldine, in "The Green Bushes". Her first London appearance was December 23, 1874, when she took the part of Happy New Year in the pantomime, "Beauty and the Beast", which played the Princess Theater. Mrs. Maude continued in child parts, gaining valuable experience until April 14, 1879, when her adult debut was made as a member of the cast of "Man Is Not Perfect" at the Imperial Theater.

From this period on her rise to fame was exceedingly rapid, and she was soon regarded as one of the most capable and brilliant actresses of the time. She played constantly from 1880 to 1898, appearing with Modjeska in "Mary Stuart" in 1880; also as the Duchesse D'Amount in "Adrienne Lecouvreur" with that actress; played Mabel in "Coralie" at the St. James Theater in 1881 with Hare and Kendal, and as as Mrs. Bunny in "Auntie" in 1882 at Toole's Theater. In 1884, in company with Irving, she toured the United States, appearing in "Twelfth Night", "Much Ado About Nothing", "The Lyon's Mail" and the "Merchant of Venice", returning to London in 1885 to appear as Sophia in "Olivia" at the Lyceum Theater. Mrs. Maude again accompanied Irving to the States in 1887-'88, returning to London in 1888 as Mrs. Errol in "The Real Little Lord Fauntleroy".

Illhealth forced her temporary retirement from the stage in 1898 for a period of three years. She reappeared July 5, 1901, to play Murial in "The Second in Command"; the Countess D'Autreval in "There's Many a Slip"; and Esther Eccles in "Caste" in 1902. A recurrence of the former illness again forced a further retirement of three years in 1902. On her return in 1905 she played Beatrice in "Much Ado About Nothing" with Beerbohm Tree at His Majesty's Theater. A long string of popular successes followed, including "Pomander Walk", "The Bunkering of Betty", "The Dressing Room", "The Hand on the Latch", and in 1917 a special benefit performance as Mrs. Tompkins in "The Passing of the Third Floor Back" at the Coliseum.

In a career marked by numerous successes Miss Emery is best known and distinctly remembered for her portrayal of Lydia Languish in "The Rivals" and the title role of "Frou-Frou".

Miss Emery was married to Cyril Maude in 1888 at the height of her career. The couple had one child, a daughter, Margery, who is the wife of Joseph W. Burden, of 169 East 70th street, New York.

MARRIAGES

BRIGHT-WILSON—W. H. Bright, concessionaire and showman, and Margaret Wilson, aerial artiste, were married July 19 in Pittsburg, Pa.

BUSHMAN-BANTI—Ralph Bushman, actor, son of Francis X. Bushman, and Beatrice Banti, beautiful young motion picture actress, were married July 11 in Los Angeles.

CONSOLVO-COBLE—Charles H. Consolvo, 52, well known to showfolk as owner of the Hotel Belvedere, Baltimore, Md.; the Hotel Monticello, Norfolk, Va.; the Hotel Jefferson, Richmond, Va., and a long and intimate friend of John Ringling, was married July 17 to Mrs. Mary Byrd Coble, 20, at the Hotel Ritz-Carlton, Atlantic City, N. J., by Recorder Joseph A. Corio. Besides the relatives, many members of the Severn Club, a New York hotel men's association, and hotel men from Norfolk, Baltimore and Richmond attended the wedding.

DEVERAUX-BLANCHARD—Bert (Frenchy) Deveraux and Frances Blanchard, members of Sol Teeter's Stock Co., were married June 6, on the stage of the Hippodrome Theater, Dallas, Tex.

ELKINS-TEVIS—It has just become known in New York that Felton Elkins, son of William L. Elkins, of Philadelphia, and a grandson of the late Senator Felton of California, was married June 24 to Mrs. Lansing Kellogg Tevis. The couple left for Europe on the Majestic, June 28. Mr. Elkins described himself as a playwright in the marriage license. It is his third marriage. It is also the third marriage of Mrs. Elkins.

EHRLICH-BERGLASS — Paul Ehrlich, theatrical producer of big-time singing, musical and operatic acts for the Keith Circuit, was married July 15 to Sophie Berglass, nonprofessional. Ehrlich is in partnership with Richard Cutty, band producer, in New York. He will return to his desk July 28.

LANG-O'BRIEN—Frank Lang, of the Whip staff, and Nellie O'Brien, of the Leonard & Dupuis circus side-show of the Bernardi Expo. Shows, were recently married in Rochester, N. Y.

McDONALD-DALTON — Jack K. McDonald, concession agent for Bennie Arends, on the Dykman & Joyce Shows, and Iona M. Dalton were married July 9 in Des Moines, Ia.

REYNOLDS-DeLOUZON — Walter Reynolds, demon motorcycle rider, of Kansas City, Mo., and Jacqueline DeLouzon, of Montreal, Canada, one of Golden & Corbelle's cashiers, both with the Bernardi Shows, were married recently in Rochester, N. Y.

SAUNDERS-MIDDLETON — Earl (Whitey) Saunders, well-known concessionaire, and Emily Middleton, vaudeville artiste, were married July 4 in Detroit, Mich.

COMING MARRIAGES

J. Finley Wilson, grand exalted ruler of I. B. P. O. Elks of the World, and Leah Belle Farrar, a colored social light of Richmond Va., will be married July 23 in that city. Mr. Finley is also publisher of The Washington Eagle, chairman of the National Board of Directors of the Deacons' Club, member of the Lincoln League and former president of the National Negro Press Association.

It is rumored that Kenneth Harlan and Marie Prevost, screen stars, are to be married soon in New York. Both have been married before. Harlan's former wife was Flo Hart, a New York show girl. Miss Prevost's former marital experience never became public until "Sonny" Gerke, a Los Angeles automobile dealer, sued for divorce.

Shirley Mason, screen actress, is to marry Harlan Fengler, automobile racer, shortly, it is announced from Hollywood, Calif.

BIRTHS

To Mr. and Mrs. Louis O. Runner, a daughter, July 14, in Chicago. Mr. and Mrs. Runner are widely known in the organizing departments of chautauqua circles.

To Mr. and Mrs. Harry J. Ridings, a daughter, christened Harriet, July 18, in Chicago, where Mr. Ridings has for a number of years been manager of Cohan's Grand Opera House.

To Mr. and Mrs. W. G. Price, a daughter, July 2, at their home in Grand Rapids. Mrs. Price was formerly Ethel Kimerly.

To Mr. and Mrs. Thomas Arneill, a daughter, June 12, at St. Joseph's Sanitarium, Mt. Clemens, Mich. Mrs. Arneill was formerly Hilda Nelson of the famous Nelson Family.

To Mr. and Mrs. Carlo Restivo, a ten-pound son, July 12, at their home, 508 Palisade street, Jersey City, N. J. Mr. Restivo is a noted piano-accordionist.

To Mr. and Mrs. Felix (Dusty) Rhodes, an eight-pound daughter, July 11, in St. Louis, Mo.

To Mr. and Mrs. Ray Lorenzo, a six-and one-half-pound son, July 8, in Hamilton, Tex. Mr. Lorenzo is with the Haverstock Comedians.

To Mr. and Mrs. T. E. Stockbridge, a seven-and-one-half-pound daughter, May 29, at Ocean Beach, Calif.

To Mr. and Mrs. Roy Nelson, a daughter, June 5, at their home in Brisbane, Australia, being the first grandchild of Leonard Nelson, Australian comedian.

To Mr. and Mrs. Charles Groves, a daughter, recently, at their home in Brisbane, Australia. Mr. Groves is a member of the Tivoli Theater Orchestra in Brisbane.

To Mr. and Mrs. Harvey P. Burge, a daughter, June 26, in Boston, Mass. The mother is well known in burlesque. Mr. Burge was an officer in the U. S. Navy.

DIVORCES

John E. Strokes was granted a divorce from Emma Dunn, widely known on the stage for her "mother" roles, in the Superior Court, Chicago, July 19. Their daughter Helen is a student at the Lyceum Arts Conservatory, Chicago, where Mr. Strokes teaches dramatic art.

Gladys Lucy Hitchcock (formerly Reid) was granted a divorce from Percy Lennox Hitchcock, Australian magician, at Sydney, June 10.

ALI'S ALTER EGO

September 6 is Lafayette Day. Get your banners out.

Basing their finding on 40,000 test cases, Dr. William J. Hickson and Judge Harry Olson, of Chicago, declare that two per cent of the people commit ninety per cent of all crime.

French Strother has studied their work and tells about it in the July issue of The World's Work.

The outdoor bunch is hardboiled. They have learned by long experience that people who want to do something for them for the most part want to do them for something, hence they view all overtures with a jaundiced and a suspicious eye.

The lightning bug can see where he has been, but his searchlight is poorly located to illumine the way he is headed or the objective he is driving at. No, you are wrong. Ali is not thinking of the commissioner.

Dixie is beginning to look pretty good after all. New crop cotton last week jumped $5 per bale in New York, and don't forget that they are raising a lot of corn, oats and wheat in the South and that these are up, too.

Why are the young Bedouins so backward, so unpresuming and so unassertive in the presence of the vets? All would assure them that there is nothing in common between sense and old age. If there was, there would not be so many old fools in the world. Ali knows moreover. He is sixty—at least his particular ego that indites this pearl of wisdom is.

The country at large is pretty bad—but New England—it is awful.

A correspondent writes "If he really is doing the best he can, for the love of Mike, why NOT shoot him?"

A line from St. Joan says: "We need a few mad people in the world. See where the sane ones have landed us." Well, the commissioner is mad enough—over the poor pickings.

General Butler, the czar of Philadelphia, expects to be "fired"—the expression is his own—from his job of cleaning up that city at the end of his first year. Mayor Kendrick, who borrowed him from the Marine Corps and told him to "go ahead and run your department in your own way," is noncommittal when asked whether he will borrow General Butler for another year.

General Butler, at $17,000 a year, has done good work. It is the "czar thing" that will prove his undoing—if he is "fired".

Mussolini probably does not "expect" to be fired, but the Matteotti murder incident did not do his prestige a world of good. He looks ready for the shelf.

The "czar" of Spanish Morocco, Primo de Rivera of Spain, is also entangled in a web of his own weaving. His position is none too secure.

These are tough times for dictators.

The commissioner, like Mr. Micawber, seems to be waiting for something to turn up. He is pursuing a waiting policy. He is not awaiting the cleanup. That is already an accomplished fact.

As far as it is humanly possible the business has been cleaned up—largely in spite of the commissioner's blundering.

What then is the commissioner waiting for? And why does he continue to send out warnings and diatribes against BAD carnivals which only result in injury to all carnivals?

Surely it is not money.

Surely he does not want to be bought off.

It sure is some season. The temperature actually dropped to 45 degrees at Granville, O., and to 47 degrees at Grand Rapids, Mich., Thursday night last.

"POP" SMITH SERIOUSLY HURT IN AUTO ACCIDENT

Chris Smith, Sr., familiarly known as "Pop", owner of the Smith Greater Shows, was seriously injured in an automobile wreck at Aurora, Ind., Sunday morning July 13. E. K. Smith wired the Cincinnati offices of The Billboard from Mattoon, Ill., July 18, that his father at that time was getting along fairly well. Chris, Jr., also in show business, is another son. The senior Smith is 73 years old and a pioneer in the carnival field.

New York, July 19.—Renie and Earnest Carcass, football players on bicycles, were recent arrivals from a tour of South America with various circuses. They report the Nelky (German) Circus recently left Cuba for a tour in S. A. The Renie and Carcass team will probably go with a Mexican circo.

U.S. LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors receive their mail thru this highly artistic and other showfolks now efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
Kansas City.....(K)
Los Angeles.....(L)
Boston.....(B)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

*Benis, H., 2c
**Bonlwe, Zelia, 6c
Bright, Jacob N.
*Brown, Jack, 10c
*Cahill, Mrs. Vivian, 20c
Crain, Mrs. W. L., 6c
*Carson, Edw. D., 2c
Cole, Dixey, 3c
Deveraux, Bert V., 4c
Dittmer, W. H., 5c
*Dorman, Stanley W., 2c
*Franklin, Benj. H., 8c
Freeburg, L. M., 7c
Hallole, Mrs. S., 2c
**Hammer, Toto, 4c
Jardon, Dorothy, 2c
Keawl, Chas., 2c
Keawe, Chas., 2c
*Kennedy, Vic, 2c
La Bounty, Paul, 4c
La Point, Ruth, 4c
*Low, Joe, 2c
*McBride, Edw., 4c
**McLeod, Eliz, 13c
Martin, Mrs. J. G., 2c
*Martain, Charles E., 3c
Moisant, John S. 4c
Mosher, J. P., 2c
*Nelson, Dot, 2c
Newman, Irene, 4c
Nonette, 4c
Phinas & Aida
*Powell, Fred E., 2c
*Rafferty, Patrick, 2c
Rich's Pictures, 8c
**Rickman, Mary, 10c
St. Philip, Paul, 2c
**Sawyer, Esau, 10c
*Smith, Samuel D., 2c
Snyder, Pauline, 4c
Stanley, Allen, 2c
*Stines, C. F., 2c
**Strade, Elizabeth, 4c
*Striker, Al, 2c
Tanks, Mrs. Ray, 5c
**Taylor, Glen, 7c
Watson, J. F., 4c
*Wechsler, Wm., 2c
*Whelan, Stephen W., 2c
White, Elsie, 2c
*Wickesser, Wm. F., 2c
Wilcox, Walter, 2c
**Williams, Sophia, 7c
Wilson, Church, 17c
Wilson, Chuck, 17c
*Wing, Wm., 2c
Wiseman, Lucene & Mildred, 2c

LADIES' LIST

**Abbott, Fay
*Adams, Claire
Adams, Mrs. Gussie
***Adams, Julia
Addison, Marie J.
Allen, Mrs. Bessie
Allen, Mrs. Helen
**Allen, Mrs. Geo.
Allen, Mrs. Lilly
Allen, Mrs. Chas.
**Amelia, Madam
Anderson, Flossie
*Anderson, Lillian J
**Anderson, Dolly
**Anson, Mae
**Armstrong, Betty
Armstrong, Valieta
Arnold, Celia
Arnold, Mrs. A. B.
Arnsell, Marie
Arway, Dixie
Attaway, Mrs. Rose
*Avery, Gertrude
Bache, Mrs. W. H.
**Bagley, Alta
**Baldwin, Winnie
*Bales, Betty
Ballentyne, Mrs. Effie
Bandell, Gail
(L)Barnes, Ruth
*Barnett, Marie
(K)Barry, Mary
Bartlett, Mrs. Ava
**Bason, Mrs. Ed
*Bassett, Mrs. Grace
Bateman, Mrs. Bert
Beal, Mrs. L. B.
Bean, Marian S.
Bearse, Mrs. Eva
Beaty, Blanche
**Beaver, Mrs. E. J.
Beckett, Margaret
**Bell, Mrs. Nate
(L)Bell, Mrs. Wm.
**Bell, Ruby
*Bell, Dorothy
*Belmont, June
Bence, Mrs. Bert
Bendler, Mrs. Edna
*Bennett, Sedal
*Benoit, Marion
Bent, Rose
**Berdeen, Nera G.
***Berling, Mrs. Harry
*Bernard, Mina
*Bernard, Mrs. Floyd
Bernard, Bobbie R.
Bernard, Esta
**Berrard, Betty
**Bingham, Alma
Bishop, Dorothy
Bishop, Mrs. Ida
Black, Edith
Blackaller, Mrs. Morris
(K)Blackwell, Mrs. Roy
*Blair, Bobbie
Blair, Swannie
Blake, Helen
Blettiet, Babe
**Bonawe, Zelia
*Bonesteele, Jessie
Blondin, Daisy B.
Belleux, Rosalinde
Bollinger, Helen
*Bombay, Nell E.
Bowder, Elizabeth
Bower, Mrs. J. G.
Bowles, Mrs. Hattie
(K)Boyd, Ada
Boyd, Helen
Boyer, Lillian
Boyle, Pauline
Boyle, Mrs. Rose
(K)Bradford, Mildred
(K)Breeding, Mrs. Edna
**Breen, Marie
***Breitling, Mrs. Harry
Brennan, Mrs. Maud
**Brent, Lillian
*Brice, Mrs. Billie
**Brill, Mrs. I. E.
**Brobst, Marianna
Broderick, Mrs. Paul
Brooks, Geraldine
**Broome, Erma
Brown, Violet
Brown, Teddy
**Brown, Myrtle
**Brown, Gene
**Brown, Dorothy
Bru, Mrs. Billie
Bryant, Babe
Buch, Jeanne
*Bucklin, Helen
Bunyard, Mrs. Billie
***Burch, Doris
(K)Burdeth, Bunny
**Burges, Juel
Burk, Evelyne
Burke, Mrs. P. J.
Burkhardt, Babe
(L)Burkles, Vivianne
**Burns, Billy
*Burns, Leonora
(K)Burns, Edith
**Burns, Miss M. G.
Burns, Mrs. Neva
*Burress, Gladys
**Bussey, Mrs. E. R.
Butler, Betty
Bynum, Mrs. Billie
Cahall, Esther
*Cahill, Vivian L.
***Cain, Mrs. Ruth
Caines, Elsie
*Calhoun, Julia
**Cameron, Marguerite
Cameron, Mrs. Mary
(K)Campbell, Rose
Campbell, Lucille
Carey, Stella B.
Carlisle, Mrs. Ralph
*Carlton, Mrs. Rita
Carlyle, Phyllis
**Carpenter, Leona
Carr, Gladys
Carr, Mrs. Francis
Carrigan, Mrs. Goldie
*Carsey, Mrs. Gyn
Carsey, Loye
*Carter, Betty
Carter, Ethel H.
(K)Cartland, Betty
Chaffin, Neva
(K)Chapman, Stella
Chase, Mrs. Byrd
***Chenault, Vera
**Cheveller, Nanette
Choppe, Dorothy
Chumley, Peggy
*Claire, Doris
(L)Clare, Mrs. F. W.
Clark, Lenore
Clark, Mrs. J. S.
*Clark, Bobbie
(K)Danville, Mrs. H. B
**Dale, Jae
Dale, Elsyee
(K)Dale, Katherine
*Dale, Betty
**Dalton, Marion
(L)Darr, Mrs. A. L.
(K)Darring, Cleo
(K)Davenport, Mary
Davise, Dolly
Davis, Mrs. Marion
*Davis, Margerie
(K)Davis, Fern
(K)Davis, Billie
**Davis, Helen
**DeCoursey, Helen C.
*DeGeneq, Mrs. Al
**DeLove, Madama
*DeMille, Marguetta
**DeMonte, Miss R.
DeVandroy, Mrs. W. F.
Dean, Rose
**Dean, Mrs. Robt.
(K)Dean, Ethel
**Dean, Birdie
**Deane, Mrs. Nellie
*Dekoe, Mrs. Irene
Delmas, Carrie
*Deltgen, Miss M.
Delzell, Jessaline
***Dennis, Janette
Devere, Peggy
*Devereaux, Shirley
*Devine, Bobby
Dewing, Lula Bell
***Diamond, Anna
(K)Dickerson, Ruth
*Dignum, Mina
Dixon, Mrs. Harry E
Dobbins, Adelaide F.
**Dobbins, Adelaide
Dillings, Esther C.
(K)Fink, Marie
Fitzgerald, Katheryn
Flamme, Gussie
Flory, Lillian
(K)Flowers, Mrs. Erma
**Fontaine, Doris
*Fenderson, Mary
Fontaine, Vonie
(K)Foss, Marie
Ford, Margaret
Forrest, Madeline
Forte, Laura
(K)Fostight, Lucille
*Fox, Marie
*Fox, Mrs. C. Roy
Foxworth, Marie
**Foy, Gloria
Frank, Anna
*Frank, Mrs. Sidney
**Frazilie, Miss Z.
Frees, Mrs. Zella
(K)Freitas, Mrs. Alfred
Friner, Marie
Fritz, Mrs. G. W.
*Frost, Miss S. A.
Frost, Stella
Fuller, Mrs. Nell
Fuller, Bess
Gaither, Nora
**Gale, Jane
Galloway, Fanny
Galloway, Hazel
Gans, Mrs. Mary
Garvey, Marion
Genaro Girls
**Geraty, Mrs. B. S.
Geyer, Mrs. Dollie
***Gibbons, Mrs. Florine
(K)Gibeant, Ester
**Gibson, Helen
Gierhart, Mrs. Edw.
(K)Halpin, Flo
**Hamilton, Miss H.
Hamilton, Pearl
*Hamilton, Mrs. Irene
**Hanapl, Ruth
(K)Hanapl, Mrs. Luka
Hancock, Mrs. Geo. E
Hanley, Esther S.
Hardcastle, Joan
(K)Hardman, Miss F.
(K)Hardy, Lillian
Hargis, Hazel
Harmon, Margaret
Harrington, Mrs. W. L
**Harris, Bell
Harris, Mrs. Chas. O.
**Harrison, Vivian
Harrison, Mrs. Freida
Harrison, Helen L.
(K)Hart, Lola
*Hart, Stella
*Hartley, Tot
Harvey, Rose
**Harvey, Raye
Haskell, Mrs. Pearl
*Hass, Mrs. Anna M.
Hatch, Mrs. Mabel
Haulins, Myrtle
Havertee, Charlotte
Hawkinson, Mrs. Ralph
Hayden, Mrs. Nora
*Hayden, Virginia
Helsten, Mrs. Ralph
*Henderson, Ratu
(L)Hennessey, Rena K
**Henrod, Emily B.
Henry, Mrs. W. R.
Herman, Mrs. Midge
Johnson, Mrs. Mollie
***Johnson, Goldie
Johnson, Madam
Johnson, Mrs. E. W.
*Johnson, Sylvia
Johnson, Mrs. C. H.
(K)Jefferies, Shirley
**Johnson, Ann M.
Jones, Mrs. H. F.
***Jordan, May
*Jordon, Ruby
Joyce, Sunshine
(K)Kaawa, Mrs. Robert
(K)Kalb, Mrs. John
Kale, Gladys
Kane, Miss D
Kanuil, Mrs. D. S.
Karpner, Emma
(K)Kasger, Emma
Katus, Billie & A. J.
*Kaye, Adrienne
**Keck, Mrs. Pearl
Keevil, Bobby
***Kekal, Mrs. David
**Keller, Billie
Kelley, Vera
(K)Kelley, Doris
**Kelly, Violet
Kelly, Mrs. Edith
Kelly, Mrs. Katherine
**Kelly, Mae
Kelso, Mrs. Irene
**Kelso, Mrs. W. H.
Kelton, Pert
Kelton, Gladys
Kelton, Sisi
**Kendall, Josephine
Kennedy, Mrs. Imogene
Kennedy, Mabel
Kennedy, Evelyn
LeRoy, Mrs. Babe
LeRoy, Trudie
Lee, Mrs. J. W.
Lee, Mrs. H. W.
*Lee, Billie
Lee, Margaret V.
Lehigh, Helen
Lehman, Mrs. Robt.
**Leemon, Mrs. Jeanette
(L)Lennox Sisters
Lenton, Revona V.
Leon, Delores
*Leonard, Mrs. May
Leonard, Bettha
Lester, Ann
Lewis, Mrs. Jno.
Lewis, Alma
Lewis, Martha
**Lindsey, Lady
**Lindsey, Mrs. D. K
Linton, Mrs. Maude
Linzied, Mrs. Joe
*Lithgow, Mrs.
Lizette, Mlle.
Lloyd, Miss Bert
**Lloyd, Lois
Lock, Mrs. W. H.
Lockhart, Mabel
*Lockwood, Clara J
Lombard, Mrs. Jack
Lore, Lorena
**Love, Dolly
Lund, Mrs. V. J.
***Lynn, Mrs. Agnes
(K)Lyons, Estella
McCarey, Mrs. Hazel
McCarthy, Bermaline
*McCarthy, Pearl
*McCarthy, Pearl
McCarty, Mrs. H.C.
(K)McCloskey, Mrs. Edna
**McDonald, Margie
McElroy, Betty
*McFee, Billie
*McGould, Mrs.
**McHenry, Mrs. Fluffie
**McHenry, Mrs. M. C.
**McKay, Ivy
McKenzie, Beatrice
McKnight, Mrs. Nellie
McRay, Louise
McReynolds, Mrs. Florence
**McSherry, Pearl
Mack, Mabel
**Mack, Jean Scotch
Mack, Mabel
**Mackay, Edith
Makea, Mrs. Lee
**Maline, Mrs. M. M.
**Malone, Mickey
*Mann, Betty
Marcus, Mrs. Billie
Markell, Billy
Marlowe, Eva
(K)Marlowe, Queenie
*Martell, Belle
Martin, Betty
*Martin, Della
**Martin, Billy
Martin, Hazel
**Martin, Betty
Martin, Helen
**Martin, Izetta
Martin, Mildred
Martin, Reggie
Matts, Mrs. Fred
*Mayer, Lottie
**Melnotte, Mrs. Clara
*Melnotte, Mrs. Clara
Meloche, Manola
Merriman, Garnet
Merriman, Ruby
*Messenger, Babe
*Metz, Virginia
**Meyers, Jane
Mills, Peggy
**Mills, Pauline
Miller, Mrs. Hilda
*Miller, Marie
Miller, Mrs. Shep
**Miller, Bunny
Miller, Mrs. Bertha
Miller, Betty
Miller, Muriel
(K)Miller, Leona
***Miller, Sue
Minesinger, Mrs. Irene
Mirchell, Mrs. M.B.
Misamore, Mrs. R. D
Moghan, Babe
**Montague, Margaret
*Montague, Monte
Montgomery, Elizabeth
Montgomery, J. Hazel
Montleth, Paula
Montrose, Edith
(K)Moon, Mrs. Jack
Mooney, Aliva
Moore, Mrs. John T
Moran, Mrs. Babe
Morasca, Mrs. Olgarita
Morgan, Mona
**Morlen, Mary
*Morrell, Dorothy
*Morrell, Mrs. Dorothy
Morrell, Dorothy
Morris, Mrs. Orville
Morris, Mrs. C. W.
***Morris, Mrs. Clara
Morrow, Mrs. James A.
***Mosely, Mrs. E. H.
Mott, Myrtle
Moulan, Mrs. Jack
**Mullinl, Kate
*Murphy, Margie
**Murphy, Mrs. Wm.
**Murphy, Mrs. J. L.
Myrilend, Opal
(K)Neal, Mrs. W. S.
***Nelson, Bertha
Nelson, Catherine
**Nelson, Billy
(K)Neville, Margie
Newman, Mrs. Frank
Newsome, Nellie
*Newkirk, Mrs. Jay
**Nixon, Mrs. I
Noe, Mrs. Frank
*Normatt, Lucille
(K)Normand, Peggy Co.
*Norman, Jerry
*O'Bridges, Mrs.
**O'Connor, Doriine
O'Dare, Mrs. Maud
O'Kelly, Fritzie
Ohara, Mrs. Irene
Olite, Jolly
Olsen, Lydia
Olsen, Ruth
Osborne, Sarah
Osborne, Peggy
Osbea, Mrs. Mary
Otto, Elizabeth
Owens, Mrs. Joe
Owens, Mrs. Lee Ana
Owens, Dorothy
Palmer, Babe
Paris, Mrs. Lee
Parish, Mrs. Hallie
Parker, Babe Lena
Patterson, Mrs. Beatrice
Peabody, Mrs. Chas.
*Pence, Mrs. Helen
**Perry, Mrs. Frank
Perry, Marie
**Perry, Mrs. Frank
Phillips, Mrs. R. C.
*Phillips, Dorothy
**Philips, Mrs. J.
Phillips, Elizabeth
Pickert, Myrtle
*Pierce, Lucille
(K)Plum, Hallie
(K)Pogue, Ora Lee
(K)Poor, Marie
(K)Poston, Eva
Prather, Mrs. Henry H.
(K)Pratt, Mrs. Gladys
*Pratt, Mrs. Chas.
Prince, Ada V.
Proctor, Margie
Quinn, Pearl
Quntheimeir, Mrs. O.
***Race, Mrs. Doc
(K)Ralston, Clarice
Ramsey, Estelle
(K)Randles, Mildred
***Randle, Bee
Randolphing, Mrs. A. S.
*Rappell, Jean
**Redmon, Billy
*Reddings, Evelyn
**Redecker, Mrs. Thad W.
Redmond, Louise
Redwing, Lilla
***Reece, Mrs. L.
*Reed, Billie
(K)Reeves, Lesta L.
Reid, Billie
Reiff, Elsie
(K)Remington, Bernice
Renault, Kitty
**Reno, Dottie
*Reyes, Mrs. Joe
Reynolds, Mrs. Marie
Rice, Margaret L.
(K)Richards, Mrs. J. L.
Richards, Bell
**Richards, Dolly
Richard, Bloge
*Richards, Anna
Richards, Miss Bobby
Richards, Margarette
*Richards, Dolly
**Richards, Nellie
*Richardson, Gladys
**Rickman, Mary
*Rifle, Rosie
Ritter, Mrs. Marie
Roberts, Josie R.
*Robinson, Erba
*Rockwell, Elva
*Rogers, Lucila
**Rogers, Ethel
Romaine, Helen
**Romane, Babette
*Ronaldson, Miss N.
Rose, Margie
**Rose, Lillian
*Roselle, Bobby
***Ross, Mrs. J. M.
Ross, Margie
Ross, Mrs. I. M.
Roth, Rae
Rothrock, Mrs. Pauline
Rowe, Madeline
(K)Roye, Madam
Rusk, Mrs. Pearl
**Russell, Francis
Russell, Mrs. Wm. Swipe
Russell, Mrs. Loretta
*Russell, Mabel
Russell, Estelle B.
**Rutan, Mrs. Charlie
Samson, Mrs. R.
Sanders, Clara
*Sargent, Edith
*Saunders, Georgette
Schaffer, Miss Vi
(K)Schaffer, Miss A.
***Schalfer, Mrs.
Shanks, Parnell
Shelton, Mrs. Frankie
Sheppard, Ruth
Shinn, Alice
(K)Schopte, Rose
**Schwartz, Mrs. Paul
(K)Schafer, Miss A.
*Sculthorpe, Mrs. Gladys
**Seabury, Beatrice
Seals, Mrs. Lowi
*Sealbrooke, Mrs. Ned
Sears, May Joe
*Searison, Flo
**Seitis, Carrie
**Sequin, Edythe
Seybert, Helene
**Seymoure, Mrs. Benny
(K)Shaffer, Mrs. John
**Shafer, Miss Ed
**Shanks, Babe
**Stein, Billy
Shelton, Cora
(K)Shepard, Hazel
Shirley, Mrs. Fred
Shoemaker, Mrs. Abbie
Shouse, Margaret
Shriver, Mrs. Grace
Sliverton, Opal
Slopy, Mrs. Molly
Small, Madam Louise
*Smith, Dora
*Smith, M
Smith, Mrs. Grace K
Smith, Blanche
Smith, Rosella R
Smith, Odele
*Snow, Pearl
*Snyder, Catherine
*Snyder, Bobbie
Snyder, Mrs. Cecil L.
Somers, Helen B
*Somers, Hariet
*Sommers, Helen H
***Sotoro, Elsa
(K)Spark, Louise
Spencer, Mrs. C. L.
(K)Spencer, Bettie J.
**Sperosi, Mrs. Pete
*Stacker, Faye
*Standish, Lorna
Star, Bobbie
Starch, Irene
Staunge, Yvonne
(K)Stegall, Peggy
(K)Steele, Billie
**Steel, Marie
***Steon, Mrs. Fannie
*Stelne, Mrs. Al H
*Stephanick, Mrs. Carlo
Stevens, Mrs. Josie
*Stewart, Dorothy
**Stewart, Betty
*Stewart, Mrs. E.
*Stewart, Pearl
**Stokes, Vlaire
*Strayton, Mrs. Morvin
*Strong, Carrie
Stuart, Blanche
**Swahn, Girlie
**Sweeney, Beatrice
Sweet, Bertie
Szada, Madam
Taliano, Mrs. Junzie
**Talmadge, Jayne
**Tanner, Mrs. J. B.
Tatume, Lillian
Taylor, Mrs. Bill
**Taylor, Trixie
Taylor, Martha
Taylor, Virginia
*Ten, Rae, Beatrice
Thebus, Mrs. Billie
Thomas, Mrs. Helen
Thomas, Jackie
**Thomas, Eileen
**Thomas, Mrs. Mae
*Thomson, Trixie
Thomson, Jean
Thompson, Mrs. Minnie
*Thompson, Dorothy
Thornton, Babe
Thornton, Mrs. Jerry H
**Thrower, Shirley
Tietjen, Mrs. Margaret
Todd, Mrs. Alma
(K)Todd, Jean
Tracy, Mrs. Elizabeth
Tremanine, Louise
*Truppell, Johnnie
Truppel, Miss Johnnie
**Tucker, Mrs. Will
(K)Turner, Mrs. Lillian
(K)Turner, Pee Wee
Underwood, Mrs. Ethel
(K)Vall, Bostha
(K)Valentine, Alma
**Van Allen, Mrs. Harry
***Vaughn, Lillian
***Vergo, Ruth
***Vernon, Carmen
(K)Vice, Mrs. Fred
Victoria, Harlinda
Vilence, Mrs. Beulah
Villiamama, Miss B.
(K)Vinson, Mrs. J. F.
Vogstad, Mrs. Geo.
Voutello, Mrs. Nina
Voris, Mrs. Elmer
Vrucia, Mlle.
**Wallace, Mrs. Jack L.
Clark, Ethelyn
*Clark, Pep
Clark, Mrs. Harry G.
*Clark, Barbara
*Clark, Dolly
Clements, Arlene
**Cleo, Mrs. Ruth
*Cleora
Cline, Twilight
Cloar, Mabel
***Coates, Mrs. Lillian
Cobb, Mrs. Hazel
**Coe, Monty
**Cofferman, Elfrelda
Cohen, Mrs. Herman
(K)Cohen, Mrs. Geo. H.
Cole, Mrs. Geo.
**Coleman, Rose
**Coleman, Mrs. T. A.
Collins, Marie
**Collins, Mattie
**Colson, Mrs. Edw.
Colton, Sunny
Connelly, Lenora L.
*Connett, Billie
Cock, Mrs. Billie
Conway, Catherine
Cooper, Mrs. Bella
Coppinger, Mrs. Jess
Cormier, Mrs. Stella
*Cortell, Miss
Cortell, Helen
*Costello, Agnes G.
***Cosby, Mrs. Billie
(K)Cottrell, Katherine
**Craig, Flora
***Crawford, Bee
Crawford, Mrs. Rosetta
Cromwell, Mrs. Helen
Crowell, Nellie
Culbertson, Mrs. Babe
Cummings, Mrs. Madge
Cunard, Blanche
**Cunningham Nikola
***Curran, Mrs. Fay
Custer, Mr. Ted
Dailey, Vivian L.
**Dodsworth, Peggie
*Domas, Elsie
*Demler, Pauline H.
Donnelly, Dorothy
*Doyle, Shirleen
Drury, Mrs. J. M
DuKane, Annabelle
*Dudley, Alice
(K)Duke, Ruth
Dunbar, Mrs. Lena
*Duncan, Mrs. Dorey
Dungan, Beatrice
**Dunn, Loriane
Dunn, Mrs. Rita
*Durnell, Madeline
Duvall, Emily
Dwane, Mrs. J. J.
Dyer, Mrs. Jack
**Earles, Grace
Ecker, Gertrude
**Eggames, Mrs. T.
*Edwards, Julia
Edwards, Betty May
Edwards, Mabel
***Edwards, Daisy
Elkins, Helen
Elliott, Claire
Ellison, Mrs. Maxine
**Elre, Betty
**Elroy, Flo
Elverfeld, Mrs. H.L.
*Emerson, Phyllis
Emerson, Phyliss
*Emmett, Georgia
(K)Esau, Rosalie
(K)Esau, Josephine
**Esmonde, Elsie
Esmeralds, Marie
Estanola, Madama
*Evans, Lillian
Evans, Marcella
Evans, Pearl
Evans, Mrs. Harry
Ewell, Peggy
**Fair, Maude
**Fair, Buela
Fairfax, Louise
(L)Farley, Alle Gene
Farner, Edwina
Farr, Mrs. Faye
(K)Farrar, Mrs. Edna L.
**Farwell, Lucille
Faust, Jane M.
**Fields, Billy
***Gilbert, Mrs. O. J.
Gilcrist, Mosella
**Giles, Mrs. Stephen
Glenn, Mrs. Redwing
**Glore, Ruth
**Glore, Gene
***Grosser, Mrs. Louis
Gluck, Senia M.
***Goldie, Mrs. J. E.
Goodrich, Amy F.
**Gordon, Vivian Lee
Gordon, Betty
Gordon, Ida Rose
Gordon, Flo
**Gordon, Betty E.
Goulet, Violet
Grace, Ethel
Grady, Mrs. Harry
**Graham, Kathleen
*Graham, Mabel Burnet
(K)Graves, Mrs. Anna
**Graves, Irene
Gray, June
Green, Minnie T.
Green, Janie
Greene, Lucille
Grey, Delia
**Grey, Jene
Grey, Gene
Griffenberg, Mrs. Elizabeth
Griffith, Mrs. B. S.
Grinnell, Mrs. Ada
Grinnell, Mrs. Pearl
**Grumley, Grace E.
**Gulley, Mrs. Mabel
Gullfoyle, Madam Harriett
**Guy, Davey
(K)Guyot, Mrs. Annie
Hall, Idabel
**Hall, Irene
Hall, Katheryn
**Hall, Margaret
***Hall, Mrs. Nellie
**Halliday, Grayce
Hershey, Golda
*Herring, Mrs. Ira L.
Hicks, Mrs. Al
**Hiestand, Blanche C.
**Higgins, Olive
*Hilburne, Peggy
Hill, Francis
Hilston, Mrs. R. E.
Hindson, Buddy
Hines, Mrs. Ernest
Hite, Eleanor
Hixson, Mrs. Bernell
Hoffman, Mrs. Harry
Hoffman, Mrs. C. G.
Hogan, Dorothy
Holcomb, Nellie
*Holley, Eva B.
Hollinger, Agnes
Hollye, Stella
Holt, Mrs. D.O.
*Hornbrook, Mrs. Earl
Howard, Daisy
Howard, Mrs. H. E.
*Howard, Babe
Hubbard, Mrs. O.
Hubbard, Miss Maudena
*Hudson, Helen
Hudson, Marion
*Huff, Ada
Hughes, Mrs. Tom
Hughes, Esther
**Hunt, Madam Lucille
Hunter, Bobbie
**Hunter, Mrs. Archie
(K)Hunter, Bobbie
Hyatt, Ruth
(K)Hyland Tarlin B.
Ingram, Ethel
Irion, Mrs. F. H.
Isaacs, Mrs. Barney
Jack, Miss M.
Jack, F.
Jackson, Mrs. Danzell
James, Mrs. Julia
Jarbo, Mabel
*Jarvis, Mrs. Harry
Jeffers, Beatrice
Johnson, Mrs. June
Johnson, Savannah
(K)Keys, Mildred
Keys, Mrs. Lottie
*Kidd, Mrs. Virginia
(L)Kidder, Mrs. Chas.
Kindler, Margie
(K)King, Mrs. J. D.
(K)King, Babe
**King, Grace
Kingsbury, Lillian G.
Kinsey, Mrs. Jess
*Kirchoff, Mary E.
Kirkland, Mrs. Blanche
**Kirkwood, Grace A.
Kittley, Mrs. Ethel
***Klein, Vivian
Kline, Mrs. C. F.
Klinghile, Dutchie
*Knapik, Irene
*Knecht, Peg
*Knox, Fay
***Koly, Mrs. F. J.
Kullman, Dollie
L. Dell, Florence
**L. Londe, Carrie
LaMonte, Thelma
**LaPortte, Patricia
LaPlant, Lillian
LaRaine, Yvonne
LaRock, Dollie
*LaRue, Pearl
LaRue, Pauline
(K)LaTell, Mrs. Bonnie
La Verne, Miss Rita
*LaViva, Mlle.
**Ladd, June
*Ladere, Mrs.
Laidlow, Mrs. Minnie
*Laird, Mrs. W. M.
**Lamar, Buster
**Lambert, Babe
Lance, Mrs. Bonnie
*Lane, Bertha
*Larose, Jean
Lauft, Gladys
*Lawrence, Mrs. Chas.
Lazaro, Dora
LeBeau, Lucille
LeDue, Mrs. Fred

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Letters Are Held Thirty Days Only, *after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name* **first** *appears in the list. Address your postal to* **"Mail Forwarding Service, The Billboard."**

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(K)Waite, Gladys
Wall, Mrs. Tessy
Wallace, Mrs. H. A.
Walker, Blanche
Walker, Julia
Walker, Mrs. Horace
(K)Wallace, Mrs. Mabel
***Walsh, Mrs. Billie
*Waters, Jan & Betty
Walsh, Mrs. Jack
Watson, Mrs. Pearl
(K)Ward, Shirley
*Ward, Mercedes
Ward, Beulah
***Ward, Mrs. Johnny
Warner, Mrs. Billie
(K)Warwick, Mrs. E. S.
(K)Waters, Littlebit
Watson, Mrs. Elaine
Watson, Mrs. J. F.
(L)Watson, Jean
Watts, Mrs. Ira
*Wayne, Ruth
Webb, Mrs. Virginia
Webb, Pauline
Webb, Jessie
Weber, Edna
Weese, Alice
**Weiner, Hazel
Welsh, Hazel
**West, Brooke
*West, Billie E.
Westerman, Mrs. Wilbur
Wethers, Mrs. J. E.
Wheeler, Mrs. Geo. J.
Wheelhouse, Mrs. R. F.
**Whitehead, Dorothy
Whitehouse, Mrs. James
Whitetree, Mrs. Beatrice
**Whitman Sisters
Whittle, Ermine
Whiteny, Edna
**Wilbee, Ira
Wilkes, Mrs. Marvin
*Wilk, Mrs. Rosa
Williams, Mrs. A. D.
Williams, Blanche
Williams, Elinor
Williams, Eveline
Williams, Mrs. Irene
Williams, Mrs. Jack
Williams, Mrs. Cecil
Williams, Mrs. Alice
Wills, Mary
**Wilson, Bobbie
Wilson, Mrs. Eva
Wilson, Mrs. Bessie
Wilson, Mrs. Wm.
Wilson, Mrs. Earle
**Wilson, Mrs. Anna
***Wilson, Mrs. Jimmie
Wilson, Dolly
Winfred, Bebe
Winn, Grace
Winona, Miss
(L)Winston, Ruth
**Winters, Francis
*Winters, Frances
Wolf, Mattie
Wolfe, Opal
*Wood, Mrs. Fredrick
Wood, Nellie D.
Woods, Mrs. Robt. B.
*Wood, Ruth
Wood, Mrs. Brett
Woodall, Mrs. R. W.
**Worden, Mrs. Harold
Worth, Coletta
Worth, Mrs. Robt.
**Wright, Evelyn
(K)Wright, Mrs. Edna
*Wright, Mrs. James
Wright, Cora
Yates, Mrs. S. M.
York, Kitty
York, Florence B., & Co.
(K)Young Deer, Sunshine

GENTLEMEN'S LIST

Abbott, C. A.
Acuff, Homer
Abelle, B. E.
(K)Acosta, Herbert
Adams, Vernie
*Adams, Geo.
**Adams, Geo. W.
Adams, Geo. W.
Adler, Bernie
Agee, Jr., Lawrence
(K)Aguila, Prince
Aidni, Ali
Aiken, Sammy
Alabama Amuse. Co.
**Alban, Jack
***Aldridge, A. Beano
Alexander, Harvey
Alexander Psychologist
*Alexander, Roy
**Alexander, LeRoy
Alexander, Buck
Alexander, Shortie
(L)Allan, James
(K)Allen, Curly
Allen, H. L.
Allen, C. K.
Allen, (Red) J. C.
**Allen, M. B.
*Allen, Dale
(L)Allen, Maj. Chas.
Allen, Burt
Allen, Duke
Allen, Walter
Allen, Happy Burt
**Allyn, Mack
Alvia, Joe
Ambark, Mohammed B.
Ambler, Milton
Amron & Hollaway Show
Amsden, Auther
**Ancil, John
***Anderson, T. H.
*Andrews, G. N.
Angelo, Billie O.
Angne, H.
Angus, James D.
Archer, D. D.
Ardell Bros.
**Arigen, Leon
Arledge, Arthur
Arlen, Rue
*Armand, Don
**Armstrong, Arthur
(K)Arthur, Jas. P.
*Ash, Gordon
Ashley, Burt
Ashwell, Ralph
Atterbury, A
Au Chong, James
(K)Anderson, Parley
(K)Anderson, Frank
*Archbold, Nial
**Audrey, Geo. B.
Augac, Guyard
Auskings, Clarence
Austin, Dr. Harry O.
**Austin, Tex
**Austin, Slim
*Ayers, Theddeus & Mrs.
(K)Ayers, Percy C.
(K)Ayres, Geo.
Babcock, James
Babcock, Wm. M.
*Bachham, Geo. Chick
Backenstoe, Lou
Bagett & Cooper
Bagley, Single O.
**Bagley, F.
Bailey Bros.' Show
**Bailey, J. J.
Bailey Amuse. Co.
Baird, Joe
Baird, Roy
(K)Baker, Nut
Baker, Bobbie A.
Baker, Fuller
Baker, W. R.
***Baker, Edwin B.
(K)Baldwin, Lee
Baldwin, Sam
Bales, Frank T.
(K)Bambalan, M. S.
Bardwell, Clay R.
*Barger, H. W.
*Barger, Howard
Barker, A.
Barnett, Chas. Pony Red
Barnett, J. J.
Barrett, Jr., Jos. C.
Barrett, Chas. W.
Barrick, Clyde
Barrios, Jean
**Barry, Leslie
Barry, Charles
**Barth, Chance
**Bartholdy's Birds
Bartholomew, Chas.
(K)Bartlett, Tommy
**Barton, Paul
Bartones, The
*Bassett, Joe
Bast, Jack
*Batterberry, M. E.
Baxter, B. B.
Baxter, C.
(K)Baxter, Ray O.
***Bayless, C. H.
Baysinger, A. S.
(K)Beach, Bill (Red)
Beach, Jessie
**Bean, Jim
Bean, Jack W.
Beard, Elmer
Beasley, R. C.
(K)Beck & Walker
**Beck, Wm. J.
*Beck, Wm. J.
Beecheler, Elmer
**Belisle, Happy Al
Bell, Montana
Bell, Calvin
***Bell, Jr., C. A.
Bell, Herb
Bell, Jack
**Bell, Charles
(K)Bendell, Rodger
*Bendik, John
Benedict, Ray
*Benis, H.
Bennett, Russell
Benson, Ben
***Benton, Thos. H.
Berardo, John
*Berkeley, Bushy
Berling, Hi
Bernabucci, John R.
**Bernards, Orig.
Berry, Joe
(K)Berry, Mart
Berraffato, Biago
Bert, Wm. H.
*Berwald, Sollie
(K)Biggers, L. H.
Biggerstaff, Ernest
Biggs, Fred
Billings, John
Billingsley, M. W.
Bilyen, Roy
Birch, W. L.
Birchley, Jack
Bird, Pat
Bisque, Joe
Blackburn, Geo. W.
***Blackley, Richard
Blackman Expo. Show
**Blackstone, Jack
Blackstone, Harry
Blackstone,
Blair, R. O.
(K)Blake, E. K.
(K)Blake, Clarence
Blanchey, Allen B.
**Blank, Jack
Blankenship, D. M.
Blanton, Cooper
(K)Blondin, Leo
*Blondin, L. S.
**Blondon, M.
**Blondy, Louis B.
*Blore, Eric
Blotner, H. A.
**Blown, Doc Y. S.
*Blue Cloud, Chief
Blyth, Sr., Billy
Bodart Attr.
Bodeck, Ben
**Bosiner, Lester
Bohnser, Billy
**Boloom, Vern
(K)Bond, Fred
Bonesetti, Armando
Bonesetti, Emil
Bonner, Diana
Boothman, Edw. S.
Bouchey, Jules
Boughton, Carl
**Boulware, Chas. T.
Bouthimer, Blondy
*Bowels, James
Bowen, W. E.
*Bowen, Curly
Bowers, Howard
Bowers, Bobbie
**Bowers, Army
(K)Boyd, Roger
*Boyd, Jas. W.
**Boyd, Bud
Boyd, Wm. M.
Boyer, Billy
Boylis, Benj. R.
Bozardt, Leon
Bozemore, Loyd
*Bradford, Wm. J.
*Bradley, J.
*Bradley, A. C.
*Bradley, D. Jack
Brady, Jack
Brandon, L. R.
Brannan, M. A.
Branpon, Owen
Branson, P. N.
Brasted, Eddie
Brazil, Hiram
Brazzell, Louie
Bren, Joe, Prod. Co.
*Brennan, Jay
Brennen, Jas. R.
Brent, L. W.
Bretz, I. E.
(K)Brewer, Bob
Bridge, Jim
Briggs, Reckless
Bright, Henry
Britton, Allen
Broadhurst, Geo.
Brollier, A. L.
**Bronson, Percy
***Brooks, E. L.
(K)Brooks, Geo.
Brooks, Arthur
*Brooks, Wm. A.
*Brooks, A. Joseph
Brower Alan & Co.
Brown, Jess
Brown, Clarence D.
Brown, Frank
Brown, Prof. C. L.
Brown, Eddie
Brown, Thos.
(K)Brown, Wesley L.
*Brown, Eugene
**Brown, Thos. M.
**Brown & Wheeler
***Brown, W. A. Stoggie
Brown, Bertie L.
**Brown, A. E.
Brown & Fine
Brown, Earl
Brown, Ellis A.
Brown, H. L.
*Brown, H. F.
***Brown, Al
*Browne, Phil
Browne, Percy L.
**Brownee, W. A.
Browning, W. F.
*Bruce, Alf.
Bruce Greater Shows
Bruce, R. E.
**Bruhanan, A. G.
Bruit, A.
(K)Bryan, E.
Bryant, Roy
Buch, Arthur
Buchanan, Harry
Bucklen, Al
**Buckley, Harry
Buhler, Wm. F.
Buley, Paul
Bullinger, Al
Bullock, Jack
*Bundy, Tom
(K)Burba, Joe C.
*Burgdorf, Sam
Burke, Calvin
*Burke, Ray
Burke, Arthur T.
Burke, Doc J. W.
Burkhart, Frank
Burlingame, Dennis
Burnett, C. L.
Burnham, Maurice
Burnham, Vel
**Burns, Edw.
Burns, Nat
***Burns, R. E.
*Burns, Nat
Burns & Foran
Burns, Jack
Burns, Wm.
(K)Burroughs, Tom
Burt, Dave
Burton, Ed
**Busca, Chas.
***Buschman, Geo.
Butler, Jr., Chas.
Butler Bros.' Show
Butterfield, F. B.
*By Gosh
Byars, Rufus G.
Byersted, Bert
Bynon, Harold G.
Byrd & Ewings
Byrum, G. A.
(K)Bysor, Sam H.
Caggan, Frank
**Cairns & DeVoil
*Cameron, C.
Camille Trio
Campbell, Grover
Campbell, Chas.
**Campbell, Bob
**Campbell, Ted
Canares, Victor
Caney, H. C.
***Cantrell, Edw. J.
Cantrell, Edw. J.
Capers, R. W.
Carazan, Chief
Carlell, Bud
*Carlstedt, Sigfried
Carney, Joe
*Carney, Bob
Carnovale, Prof. Charles
Carr, Edw.
(K)Carr, Jersey
*Carr, G. W.
Carr, John
Carrell, Leo
Carrington, Albert H.
Carrington, Irish Billie
(K)Carrington, Jack.
Carsey, Ingersol
Carson, Joe
*Carson, Harry
Carter, L. T.
Carter, Guy
*Carty, J. Chester
Carvalio, J. R.
Carzan, Chief
Case, Edw. H.
Cash, Geo. K.
(K)Cash, Stewart
(L)Cass, Chester
Cassidy, Leo Irish
Casson, Jimmie
Castle, W. Scott
*Castle, Billie
Castrillion Family
Caswell, Samuel
Catrel, Paul
Cauctus, Larnce
Caul, Bert
Couturer, Chas.
**Chalkain, M. E.
Chandler, C. A.
Chandler, Walter
**Chandler, Aerial
Chapin, Edw. G.
Chapin, Geo.
(K)Chapman, Archie
(K)Charles, A. E.
Charlie, Hindoo
Chase, Byrd
**Cherry, Ewing
Chester, R. B.
Chick & LaRoue
Chilcott, Edgar
**Chochran, J. A.
Choulet, Shine
**Christonsens, Aerial
Christian, G. T.
Chuesberg, James
(K)Chueshing, Jno. A.
*Chute, Arthur
Cioni, Rolie
(K)Clapper, Robert
(L)Clark, Vic.
Clark, Barry
**Clark, Stephen
Clark, Tommie
*Clark, J. C.
***Clark, L. A.
**Clark, Harry L.
(K)Clay, E. L.
Clayton, Prof. Henry
Clayton, Lem
Clendenning, Wilmot
**Clifford, Wm.
Clifton, Lloyd
Clinton, L.
Clintog, Bert
Clob, Frank X.
Closs, Jack
Cobb, Roy
Cody, Victor
Coffey, Bennie
(K)Coffman, W. M.
Cohen, C. S.
Cohen, Maxwell
Cohen, Chas.
*Cohen, Maxie
Cokes, H. L.
Cola, Santo F. F.
Colao, John
Cole, Geo.
Cole, Jim
Coleman, Dick
Coletoes, Prof. R. B.
Collins, Will F.
Collins, Buckley
Collins, Dan, Trio
Colvin, C. E.
Compwell, L. D.
Conderman Ferris Wheel Co.
Conn, Harry E.
(K)Connant, John P.
Connolly, Mart
*Connors, Thos.
*Conwry, C. W.
(K)Coohavetewa, Guy
Cook, Happy Earl
(K)Cook, K. W.
Cook, Robert
Cook, M. H.
Cooke, Jay
Cooke, B. G.
Cooley, Ernest E.
Cooper, W. N.
Cooper, Jimmie
Cooper Sullivan Show
Corr, Danny H.
Corrington, A. H.
Cooter, Clyde S.
Coralles, Chief
Corcoran, Frank
Cordini
Cormier, E. C.
**Corthay, Smiling
***Cothern, Walter
Cottar, C. C.
**Cotton, Al
(K)Couch, Bart
*Coughlin, Vincent
Couitirei, Chas.
Cowen, Sherman
Cowen, J. E.
*Cowgrall, Homar
Cox, Clarence E. M.
Cox & Bobbie
Cozzen, Willie
Crager, Van Dyke
*Craig, H. L.
Cramer, H. W.
Crammond, Stewart
Crane, Allen Co.
Cranshaw, H. F.
***Crawfords, The
Cray, R. H.
Creighton, Chas. M.
Creighton, Bobby
Cremeens, Sr., S. B.
*Croake, John J.
Crockett, H. A.
*Crockett, Roy
**Crosby, F. L.
Crowley, Ross
Cuira, Edw.
Cummings, J. B.
Cummings, J. C.
Cummings, Jas. E.
Curley, Jack
Curley, O'Lynn
**Curley, Smiling
**Curran, Chas. F.
**Curry, Mac
Curry, Wm. H.
*Cuthbert, Rupert
Cuyler, Eugene
Dahidule, S.
Dalbey, Edgar
**Dale, Allen
**Daley, Robt.
Daller, L. F.
(K)Damuels, Frank
Dana, George
*Danforth, Ed E.
(K)Daniels, Frank
Daniels, Frank
Danner, Fred A.
Dano, Ross
**Danvers, Wm.
*Darell, Jack
**Darnels, Jack
*Darro, Frank
Dassen, Ali
(K)Daugherty, D.
Davies, Harry L.
Davies, Arnold H.
**Daville, Percy
Davis, J. Ira
Davis, Dewey Al
(K)Davis, Dewey Al
Davis, Geo. M.
Davis, Golden
Davis, Lem
Davis, Leo
Davis, Phil R.
Davis, Sam
Davis, Wm. A.
Davis, Cal H.
Davis & Sons' Shows
*Dawson, Sam M.
Day, Herbert
Dayton, Rolfe
*DeCarno High Pole Act
**DeCoursey, Warren
DeFayay, Antonio
**DeForest, Dr. Henry
DeGrasse, Frank
**DeHaven, A. Milo
DeLane, Dixie
DeLeggs, Boisey
(K)DeMonico, Thad.
*DeRay, Wm.
DeRivest, Rowland
DeRobertis, Fred
DeVere, Mitty
DeVore, Jack
**DeVore, H. K.
***DeVoss, Scottie
DeWhister, Chester
**Deagan, Cyrus
Dean, Lanty R.
Deane, Roy
Dearvester, Fay
Deceu, Claud
Deering, Dan
Delbertino
*Delory, Wm. E.
Delos, Australian
Derio, Jas. B.
Desmond, Jr., Buster
Desmond, Wm.
Desmonds Revue
Devenney, James
Devine, Arthur
*Devine, Lou
DiGrazia, Martin
Dias, Homer
**Dickinsen, Jno.
Dickinson, Harry
Diliger, Roy
Dillingham, Allen
Dillon, Chester
**Dillon, Leonard
Dinerstein, Peggy
Dittmer, W. H.
**Dixon, Jno.
**Dixon, Robert
(K)Dixon, Fred Shorty
Dobeck, Joe
**Doepke, Frank
Doeson, Roy
Domingues, Francisco
*Donaldson, Happy
Donaldson, Happy
Donaldson, Bert
Donaldson, James
**Donegan, Jake
*Dooley, Bernie
Doran, Frank
Doran, Ray
Dorman, Geo. F.
Dosta, Alfred
(K)Douglas, Vern
*Douglas, Geo.
Downey, Maurice
Downing, W. W.
***Doyle, D. J.
***Doyle, J. H.
Drake, Paul W.
Drew, Lee
Dryee, Albert
DuBois, Everett
DuCrow, Dan
Ducevan, Dan
Dudley, Harry G.
**Duffey, J. W.
Duffy, Thos. C.
**Duke, D. D.
*Dukehart, Jerry
**Dukoff, Theo.
Dulmage, Leo
Duncan, R. E.
Dunbar Candy Shop Girls
Duncan, Grandin La Veru
Dunham, DeWitt
Dunham, Samuel B.
Dunigan, Chas. A.
Dunkle, Harry
(K)Dunlap, C. H.
Dunnan, Geo. F.
*Dupuis, Art
Durdell, Edw.
(K)Durrell, Guy
**Eagan, Walley
Eagle, Jack
Earle, Burt
Earle, Geo. B.
**Earles, W. B.
Easter, Leroy
*Eastern Star Trio
(K)Eaton, Otis
Eberhardt, Fred E.
Ebner, Sam
Edwards, T. R.
*Edwards, Lester
**Edwards, Arlow
Eiler, Doc R. C.
Elder, Raymond E.
Elliott, Harry
Elliott, L. C.
Ellis, Louis
Ellithorpe, C. P.
**Elmar, Red
Elsey, Will
Emery, Chas. E.
Engelking, H. F.
Engle, S. A.
**English, H. L.
**English, Billie
(L)Ennis, Wm.
Enos, Eugene P.
**Enos, Rue
Ernests, The
Ernst, David
Errente, Prof. Theo.
Erving, Warren
***Ervin, Frank
(K)Esmond, Walter
Espinaria, Ramon
Esposito, Antonio
Essex, J. W.
*Evans, Robt.
Evans, O. L.
Evans, Al S.
Evans, J. J.
Evans, W. H.
Evans, W. B.
***Evans, Billie
(K)Evans, Robert
Everett, Charles
Fails, D.
Fairbanks, T.
Falcon, Eddie F.
Farrell, Happy
(K)Farris, Jack
Farris, A. B.
**Faust, Ben
Fay, Bobby
**Feinberg, Bennie
**Fellows, Harry
Ferguson, Roy
**Fernandez, Jack
Ferrell, Geo. W.
Fields, R. M.
Fields, Johnny
*Figman, Oscar L.
*Fink, Howard
**Finks, Ray T.
Finn & Wise
*Finn, Huckleberry
Finnerty, E.
*Finney, C. W.
Finney, Ralph
Fischer, George
Fisher, Robt.
Fisher Family
*Fisher, Joseph
Fisher, Harry
Fisher, Al
(K)Fisher, Roy E.
***Fisher, Ralph
Fisher, Jimmie
Fitzpatrick, F. J.
*Fivel, Samuel
Flaherty, Wm. J.
**Flanagan, Fred C.
(B)Flanagan, Fiddler
***Flannigan, Paul
***Flannigan, W. R.
Flatherty, Ed
(K)Fletcher, G. W.
Flood, J. J.
Flood, L. B.
Flesso, Harry
Floud, Al V.
Floyd, Jim
*Fluent, L. D.
Fluhrer, Geo. B.
(K)Flummer, Tom
Flynn, E. M.
*Flynn, Jas. B.
(L)Flynn, Jack D.
*Flynn, James
**Folgen, Capt. A. E.
Folk, C. J.
**Forbert, Al
Forbes, Sam'l B.
Forbes, Fred
Ford, Harry C.
Ford, Lee
Ford, Burtson C.
**Ford Attractions
Ford, Edw. G.
Ford, Louis
Ford, Frank
***Ford, Bob
*Fordyce, Billy
Forrest Stock Co.
Forrester, Alfred
Foster, E. M.
**Fouik, J. Geary
Fowler, Edw. R.
**Fox, Clyde F.
Francis, V. P.
Francis, Lew
**Francisco, V. L.
**Frank, S.
Frank, Montana
Franklin, Benj. H.
Franklin, H. B.
Franks, C. R.
**Freeman, B. G.
(K)Freeman, Billie
(K)Fritzgerald, Jimmy
*Frost, F. A.
Fry, Harry W.
Fry, Leigh
Frye, Dorsey Jas.
Frye, Chas. A.
Fuggittel, Geo.
Fugl, Ray
Fulkerson, Rube
Fuller, Chas. C.
(K)Fuller, Sidney
Gabcury, Hector
Gaddis, Lawrence
Gallagher, Pat
Gallagher, W. C.
Galloway, Tommy
Gamble, Buford
(K)Games, R. E.
Ganard, Larry E.
*Gardner, Dave
Gardner, D. L.
Gardner, Doc
Gardner, Geo. W.
Garrack Thea. Co.
(K)Garrison, Robert B.
**Gateman, Fred
Gear, Irving
Geary, Arthur
(K)Genious, Kenneth
(K)Gentle, Pat
Gentle, R. L.
Gentry & Gentry
George, Franklin
(K)George, Steve
Gerald, Jack
Gerard, Gilbert
*Gernant, Arthur
**Geyer, Chas.
Gibbons, Guy
Gibons, Robt. R.
Gibson, Forest
Gibson, Dee
Gibson, Harry C.
Gibson, Ben
Gibson, Jimmie
Gilbert, Texas Hank
Gilbright, R.
Giles, Bobby
Gilman, Harry A.
Gilson, Orrie
Given, Robert
(K)Giveni, Hank
Glasgow, Jas.
Glass, Al
Gleason, W. F.
**Glenn, E. J.
**Glenn, Jack
*Glennon, Harold
Gluskin, Sam
Glover, Claude O.
Glover, Samuel
Goeke, R. H.
Goetz, Carl H.
Goggins, Eddie
Gold, Irving
*Gold, Hyman
Golden, Bobbie
Golden, Max
Golden, H. B.
Goldie, J. H.
Goldstein, Abe
**Gomez, Angie
Goneril, Harry La Veda
Gooding, Clyde E.
Gooding, F. E.
Goodman, Robt. H.
(K)Goodman, Wm. S.
Goodman, I.
Goodman, Jake
**Goodwin, Roscoe
Goodwin, Mart
**Goodwin & Goodwin
***Gordon, Louie
**Gordon, Bruce Robt.
Gordon, W. J.
(K)Gordon, Harry
*Gordon, Victor
Gorman, Clyde
*Gould, Sam
Goulet, Archie
Gracey, Dan
Grady, C. W.
(K)Grady, C. W.
Grager, Jack
***Graham, Herbert
Graham, Hal
Graham, Harrison
Graves, E. D.
Gravito, The Great
Gray & Smith
***Gray, W. S. (Slim)
Gray, Lester
Grayson, James H.
Grear, Ed
*Greb, Walter
**Green, Bert
Green, Arthur
*Green, Harry A.
Green, Lew
Green, Spider
Greenwald, P. W.
Greer, D. K.
Gregory, Joe
(K)Gregory, Chas.
Grenno, Eddie
Greve, H. A.
Grey, Robert
Grey, Al
Griffin, Lee
Griffin, Chick
Griffith & Hartman
Griffith, Hayes
(L)Griffith, Jack
Grindell, Marvin
Grissom, R. L.
Groken, Harry F.
Grosskopf, Richard
(K)Groves, Harvey D.
Guhl, George
Gulliber, Col.
(K)Gunter, Chas.
(K)Guthrie, H. B.
Guyer, Jno. L.
Guyer, Roy
***Guyer, J. O.
**Haas, Mr.
Hareeb, James B.
***Hackett, E. J.
Hahn, Jimmie
Hale, Franklin B.
*Hale, W. H.
Hall, Gene
Hall, Frank E.
(K)Hall, C. J. S.
*Hall, Wilbur
Hall, Al K.
(K)Hall, Hubert
(L)Hall, Lawrence
**Hall, Lee
**Halben, S. C.
Hamadi, Ben Abdallah
Hamda, Ben
(K)Hamilton, Doc Bubbles
Hamilton, Harvey
Hamilton, Paul
*Hamilton, Jimmie
Hammond Med. Co.
Hamrin, Wesley
Hanafin, High
Hanaoka, Kankichi
(K)Hanapi, Frank
(K)Hancock, R. B.
**Hancock, Bob
Hand, P. S.
(L)Handwerk, Chas.
**Handy, Harry E.
*Hane, Mr.
**Hanley, Lee R.
Hanscom, Gene
Hansen, Earl
**Hanson, Gustave
Hanzlik, Robert
Hap Hazard and Mary
**Hardee, F. E.
Hardley, Neil H.
*Harkins, Will
Harlan, Edward
*Harless, E. C.
**Harmon, Geo.
Harpstride, J. W.
***Harrigan, Edd
Harrington, Logs
Harrington, Lou
Harris, Mart
Harris, Kid
Harris, Bill
Harris, C. O.
Harris, Sam & Goldie
Harris, W. R.
Harrison, Col. Hugh
**Hart, Harold S.
**Hart, O. Jack
*Hart, Harold S.
Harvey, Reckless
Harvey, Bert
Harvey, G. M.
*Hartigan, Ray
Hartwig, John
(K)Hashman, Bud
**Hassen, Ben
(K)Hastings, G. G.
(K)Hatfield, John
Hatson, George
Hatten, Frank
Haverly, Red
Haverly, Tom
*Hawk, Robt. P.
Hawkins, Sidney
Hawley, Joe
Hawn, D. C.
**Hawthorn, Jack
(K)Hayden, J. H.
Hayes, James
Hayes, Arthur
Haynes, Herman W.
Hays, W. M.
**Hayward, Fred J.
Hayworth, C. B.
*Hazard, Hap
Hazelton, Harry
Hazelton, P. J.
**Healey, Jack
Heard, Bert T.
Heath, Claude
Heber Bros.' Show
Heck, Henry
Heist, Edw. R.
Helston, Ralph Ellis
***Hemberger, Fred
Henderson, C. A.
***Henderson, J. J.
(K)Henderson, Cecil
*Henderson, R. R.
Hendricks, Norman
Hendrix, Norman
Henke's Un. Attr.
Hennesse, Leonard
Hennessey, W. J.
Henry, C. P.
**Henry, Wm. R.
Henry, Herman
Henry, Frank
Herman, F. X.
*Herold, Jr., Jas.
Herrell, H.
Hess, M. H.
Heth, Henry
Heuman Bros.' Circus
*Heyd, E. F.
**Heverick, John
Hewitt, Jeff
**Hickey, Neil
Hicks & Simmons
*Hicks, Malcolm
(K)Hill, C. N.
Hill, E. L.
Hill, Wm. A.
Hill, S. E.
Hillis, Paul
Hines, Ed
***Hiorns, Tom
*Hipple, Clyde
Hiser, F.
***Hiser, Dell
Hitch, Geo. F.
Hoffman, Jos. J.
Hofman, Wm.
Hogan, Malachi
Hogan, Geo. E.
Hoggatt, C. L.
Hohf, Robert E.
Holbrook, Clement
(K)Holdaway, Wilford
Holderness, R. R.
Hole, Eddie
Holland Bros.' Shows
Hollander, Sam
Hollingshead, P. R.
**Holman, Sanford L.
Holmes, Jno. Wesley
**Holmes, Wm. R.
*Holmes, Geo.
**Holman, Jennings
**Holston, Rudolph
**Holston, John
Holtzardel, Cleve
Homes, Carl
Hood, Gail B.
**Hope, Joseph D.
**Hopkins, G. W.
Hopkins, Dave Red
*Horrigon, Thos.
**Horthorn, Jack
***Horton, Jack
Hosmer, Kent
Houmner, Sam
(K)Howard, Bob
Howard, Charlie
Howard, Hugh
Howard, Jesse
Howard, Harry
Howe, Geo. L.
Howe, Arthur
Howell, Sam
**Howell, A. H.
(K)Howell, J. M.
Hubbard, Eddie
Huber, Harrison
Hudson, Ola
Hudson, W. C.
Hudson, Bert E.
Hughes, Thos. J.
Hughes & Kogman Co.
Hughes, I. Irvin
**Hughes, Wm.
Hughey, Butch
Hughey Bros.' Shows
**Huling, A. L.
Hull, Len
Hunt, M. A.
Hunter, Jack C.
Hunter, Geo. H.
**Huntley, S. L.
*Hurd, James
Hursh, Martin
Huston, L. C.
Hutchins, C. H.
Hutchinson, Jack
Hyde, Eric B.
Imig, Arthur C.
Imming, J. C.
Ingalls, Nelson
**Ingleston, Robt.
*Ireland, Billy
Irving, Rolling
Irving, Martin
Irwin, James
Irwin, Frank E.
*Isaacs, Barney
Isbell, C. E.
Isbell, Elbert
Iverson, Carl O.
Ivie Stock Co.
**Jackson, Jean
Jackson, Jas. F.
**Jackson, Nate
*Jackson, Chris
Jacobs, Jerry F.
Jacobson, Jacob
James, Arthur
James, Joe
(K)James, J. C.
James, Robert
**Jarger, Chas.
*Jarvis, Harry
*Jauss, Wm.
Jeager, Doc
**Jenins, T.
Jennings, Charlie
Jennings, Frank
Jessup, Marion K.
(K)Jewell, Red
*Jewell, Norman E.
Johnson, Charley
Johnson, Clarence L.
Johnson, W. J.
Johnson, W. O.
Johnson, Chas. H.
Johnson, L. C.
Johnson, Randolph
*Johnson, Smoke
Johnson, J. Mortimer
(K)Johnson, R. F.
Johnson, Joe X. Y. Z.
Johnstone, Max
Johnston, Gordon
Jones, Ross
Jones, Buck
Jones, Arthur
Jones, Charlie
Jones, Lloyd
Jones, Clyde
Jones, H. F.
Jones, L. H.
Jordan, Jules
*Jordan, Wm.
Jordan, Clarence M.
Jordan, Rody
Josselyn, R. A.
Joyce, Patrick
Joyce, Thos.
Joyce, M. F.
Juhlin, Paul A.
Junce, Eugenio
Justice, Raymond
Kaal, Samuel W.
**Kaaihue, D. K.
Kaaihue, David K.
Kackett, Wm. J.
**Kafka, Paul
**Kahn, M.
*Kahn, S.
Kalama's Hawaiians
(K)Kane, Al
*Kane, Reginald
Kane, Leonard
Kane, Neil
Kane, Chas. A.
Kanio, Jas. H.
**Kanni, David
(K)Kantz, Ted
*Kaplan, B.
Kanuhi, Robt.
**Karnes, J. L.
*Kastal, Harry J., Cir.
Kaufman, Will G.
*Kaufman, Harry
*Kaufman, Cir., The J.
Kaulahoa, Jack
Kawano, Harry
***Kays, J. H.
**Keate, Earl
Keefer & Alberts
Keenan, Hank
Keeton, A. J.
Keith, Gordon
*Keller, Geo. W.
Kelly, Dan A.
Kelly, Freddie
Kelly, J. P.
(K)Kelley, David
*Kelo, Charley
Kelton, Ned
Kenmore, Eugene
Kennedy, Sam
Kenney, Earl
Kenny, James
Kent, Harry
*Kenyon, Chas. W.
(K)Kopler, Wm. J.
Kern, Henry
Kerth, Walter
Kervin, Arthur Ray
Ketcell, Lion
Ketzinger, Fred
Keyes, A. M.
(K)Keystone, D.
*Kicks of 1924
(K)Kiebs, Fred
**Kiehl, Edw. L.
(K)Kilgore, Fred C.
*Kirpatrick, Thos.
Kimball, Fred S.
King Chemical Co.
King, Diamond Dust
King, Gus
King, Wm. F.
*King, Frank E.
King, Bud
(K)King, Dart
Kingsbury, George W.
*Kingdon, L. R.
Kingsley, Joe
Kirby, L. C.
*Kirby, H.
**Kirch, Geo.
*Kirk, Frederick
(K)Kirkland, Jean
Kirtley, Lloyd
Kirwin, F. R.
**Kiter, Hal
Kitzinger, H. J.
Klause, Geo.
Knapp, C. Bernard
Knott, Frank
Knott, Johnnie
Kohler, Wm. S.
Kolb, Ray
(K)Komona, Henry
Kortina, John
Krayona
Kreps, J. Dewitt
Kroll, L. H.
Kronick, Harry, & Jno. Waters
*Krosloff, Jos.
Kubee, C. C.
*Kuhn, Jack
Kurtis, Harry B.
**LaCombe, Charlie
LaFlamme, O. B. Pete
LaFleur, Art
**LaMarr, Frank
LaMonte, C. V.
LaMore, Earl
LaRose, Frank
*LaRue, Jacques
LaToy, Joe
LaVelle, Ray
*LaVelle, W. F.
LaVetta, Jack
**LaVine, Frank
*Laine, P. Mondon
Lamar, J. W.
Lamar, Roy
**Lamb, Barney
Lambert, Jack
**Lancaster, Chas.
Landy, Orrin John
*Lane, Jess
**Langan, Pat
Langford, Bob
Lankford, Snake
(K)Lanning, Art W.
Larquet, L. L.
*Larson, Elmer
Latour, Louis & Florence
Lauer, Lou
Laughlin, Jack
Lauren, O.
(K)Lavery, J. L.
**Law, Chas.
Lawrence, Ray
**Lawson, J. L.
Lawson, C. E. Chuck
**Layman, Frank
Lazarro, B.
LeMoind, Frank
**LeMons, Fred
Lea, Mark
Leahy, Albert
Leary, Richard E.
Lecardo, Fritz
Lee, Chas. R.
Lee, Zip
Lee, Vernon
*Lee, Julian
*Lee, V. Snowy
Leesman, Louis W.
Lehman, Carlton
Lehr, Raynor
Leifur, J. B.
Lellers, Walen
Lenn, J. B.
Lennon, Dick
Lent, Jas.
(K)Leon, A.
**Leonard, Tex
Leonard, J. Sam
Leondar, Lew
Leoni, Richard
*Letender
Levi & Kaslin
*Levy, Morris
Lewin, Ike
Lewis, Ross
**Lewis, Chester
Lewis, Irving
Lewis, Wm. H.
Lewis, A. B.
**Lewis, John
***Lewis, L. W.
**Lewis, Jas. Slim
Lewis, Admire
**Liebman, Rube
Liebman, Rub
Lieb, S.
(K)Lilly, Leslie
Lime, Jno.
*Liming, W. O.
Lind, Geo.
Lindsey, Jack
Liozied, H. B.
Little, Philip
**Little, Marvin
*Littlejohn, Harold
Livingston, Doc J.
Lloyd, Geo. P.
Lloyd, Bobby L.
Lockwood, Wm.
Logan, Jno. Leroy
(K)Lomaftewa, Viets
**Long, Ray
Long, J. F. H.
Lord, Jack Slim
**Loraine, Frederick
**Loring, Tex
Loster, Jimmie
Loughrey, Russell
Love, Arthur
Lovejoy, Chas.
Lovely, Willard
Low, Sam
Low, Harry R.
Lowry, Glenn
(L)Lucas, Jimmie
Lucas, S. J.
Lucas, S. B.
**Luck, Bill
Lucas, Buck
Luegi, Bill
Lundquist, Leonard
Lupino, Barry
***Lutz, Ralph J.
Lynn, Harry
Lyons, Charlie
McAdam, Donald
(K)McAndrews, J. J.
McBride, L. R.
McBride, Jack
McCabe, J. F.
McCann, Jack
McCarthy, Jas. J.
**McCarty, Fred
McCauley, Jos.
*McChance, Jas.
McClure, Geo. E.
**McCoy, Jno.
McCoy, Basil E.
McCoy, Jno. E. Benge
McCracken, Sam
(K)McCram, W. J.
McCrary, Edw. D.
McCrea, Neil
McCrum, Earl
McCurry, Alex
McDaniel, J. G.
(K)McDaniel, W.
McDonald, Jos.
McDowell, Gordon
**McElroy, Gillis
**McElroy, G. F.
McGarry, Mickey
McGinnis, Hubert
McGlade, T.
McGrath, Geo.
McHayes, Happy Jack
McHenry, W. W.
McInroe, Walter B.
**McIntyre, Happy
*McIvor & Scott
**McKelsie, W.
McKinney, Mack
(K)McKinney, Ed
McLain, F. & E.
McLane, Geo. A.
**McLaughlin, Andy
(K)McLean, James
McMahon, Bill
*McMahon, C. J.
McMahon, Chas. G.
**McMinn, Mr.
McNalley, Thos.
McNalley, Jas.
McPuller, Harold
McQuay, Jas.
McSimens, P. Geo.
(L)McSimens, P. Geo.
McStoy, Frank
McSwain, London
(K)McVay, Jimmie
Macey, Sam
*Macey, Joe
**Mack, J. C.
*Mack, Arthur
Mack, A.
*Mack, R. X.
Mack, Little
Macrini, Sam
Madden, Eddie
**Madden, Roy
*Maddocks, Frank
*Madison, Walter
Madison, Frank
Madison, Ralph
**Mhendra, M. S.
Maher, Roy
Maher, Phil
Mahoney, J. E.
Maikai, Duddi K.
Males, Jno.
*Mallahan, Frank
*Mallory, Burton
(K)Maloney, Wm.
*Manakey, David
*Mangelo, Jas.
Manion, Ray G.
**Manley, Richard
*Mann, Oscar
Manning, Geo. R.
**Manning, P. J.
*Mansion, Mickey
Manzi, Peter J.
Marchand, Oscar
*Marchant, Frances
Marco, Jas.
Marconi, Val
*Marion, Harry
Mariah, the Mystic
*Marks, Chas.
Marks, Jake
(K)Marks, Jake
Marlette, Robt.
Marnetto, Wm.
Marney, Al
**Marsahll, Shannon
*Marsh, Nile
Marshall, Dr. H.
*Martel, Art
Martin, Carroll
Martin, Chas. W.
Martin, H. C.
Martin, Johnny
Martin, Thos. L.
**Martin, J. H.
Martin, Earl
***Marvell, Harry
Marx, W. F.
Mason & Earle
*Mason, Al
Masters, Kelly
Mathews, Fred
**Mathews, Henry
*Mathews, Buddy
Mathews, B. W.
Matney, Lee
Maxwell, D. C.
(K)Mayfield, Art
Mayne, Eric
**Mayo, Skeet
Mazey, Harry
Mead, Bill
Meade, Jno.
Meddaugh, Jack
Meehan, A. J.
Meehan, Mike
Melbourn, S. C.
(K)Meller & Johnson
Melroy, Nick J.
Melson, Green
**Meltzer, D.
*Mence, Len
Mennetti, Eddie S.
Mercy, Al
**Merrill, F. L.
Metcalf, Bobbie
**Metcalf, Joe
Metz, Ted
Meyers, C. J.
**Meyer, I. J.
**Meyers, Raymond
Meyers, Water Family
Meyers, E. Y.
Mickey, Mervin E.
**Miller, Frank V.
Miller & Lucas

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**Miller, Jas. B.
(K)Miller, Jack
Miller & Baker
Miller, W. H.
**Miller, Walter H.
Miller, Chas. F.
Miller, Joe
Miller, Mike
**Miller, James M.
Miller, J. R.
(K)Miller, Chas. K.
*Milson, Geo. W.
Miller, J. D.
Mills, J. H.
Mills, Jos. A.
**Mills, C. J.
**Mills, Pat
Milstead, Frank
Milton, Geo. Jiggs
(K)Minck, L. E.
Minesinger, D. S.
Minor, Charley L.
Mirano, Osker
Mitchell, Louis
Mitchell, Bert
(K)Mitchell, Wm.
Mize, J. W.
Moher, Paul A.
Moldenhauer, J. C.
Mole, Phil
**Moloy, Mr. & Mrs.
Monk, Julian
*Monte, Geo. H.
Montague, Walter Harry
Montfort, Stanley
Montgomery, Chas.
Montgomery, Larry
Montrose, Geo. Otto
Moore, W. W.
Moore, Travis C.
Moore, Carl H.
Moore, Wm. Arthur
Moore, O. M.
(K)Moore, Clay Curly
Moore, Curly
Moore & Edythe
Moore, Clyde B.
**Moran, Chas.
Morano, Ector P.
Moreman, W. T.
Morgan, H. H.
Morgan, Harry
Morin, Harry
**Morris, Joe
Morris, Harry
Morris, Orville A.
Morris, Jack
**Morrison, Joe & Sandy
*Morrison, Joe Dixie
(L)Morrison, A. V.
Mors, Frank
Moyers, W. H.
Muar, Wm. W.
**Muir, Herbert
Mulcahy, G. H.
**Muldoon, Wm.
*Mulholland, John
Mullen, Jno.
Mulloly, Thos.
*Mulligan, S.
Murphy, Chas. P.
(K)Murphy, Tim
Murphy, A. H.
*Murphy, Thos.
(K)Murphy, Joe
*Murphy, Al
*Murphy, Danny
Murray, J. K.
**Murray & Harris
(K)Murray, R.
Musel, Tony
Musgat, J. H.
My China Doll Co.
Myers, Claude
Myers, C. E.
Myers, I. H.
Myers, Jack
Myers, S. M.
(L)Myles, Carlo
Nallahan, Frank
Nelms, F.
Nalan, Jno. R.
Napp, Jack
Narenburg, Ted
*Naru, John
Nay & Busby Minstrels
**Nelson, Jas. E.
Nelson, H. T.
Nelson, T.
Nelson, Melville F.
Nelson, Arthur E.
**Nelson, Floyd
(K)Nevell, Floyd
*Newcomb, Otie
Newell, Chas.
Newland, T. Dewitt
Newman, Frank H.
Newman, Geo.
(K)Newman, Howard Albert
Newman, Robt. T.
Newport, H. M.
**Newton, G. A.
**Nickols, Melton
Niedzwiedzki, B.
Niehaus, Chas. J.
(K)Niles, Bart
Nolan, Bill
Nolan, Fred
Norcross, Dan F.
Norman, Chas. L.
Norten, Frank B.
(K)Norton, Geo. Jiggs
Nortons, The
Norton, J. B.
Nosses, Musical
Nexheimer, Harry
**Nugent, Thos. B.
Nutting, Merrick
(K)O'Brien, Larry Capt.
O'Brien, B. P.
O'Brien, John
*O'Brien, Neal
O'Brien, Charlie
(K)O'Dare, Jimmie
***O'Dare, Jimmie
O'Grady, Michael
O'Grady, Billie
(K)O'Hara, Herbert
O'Hara, Herbert
**Oakes, R. S.
(K)Oder, J.
Oderkirk, Claude J.
**Offens, C. D.
Ogilby, F. N.
*Ohmstead, Louis A.
(K)Olds, Clarence
**Olin, Rollie
(K)Oliver, Bill
Oros, Steve
**Ortega, Leo
Osborne, Harry
**Otto & Otte
Otto, Ernest A.
Overholt, Tommy
Owens, R. T.
Pace, Corinto
*Packard, Daniel
**Padula, J. B.
Page, Robt.
Paget, Gilbert H.
*Pagnzi, Chas.
Palmer, Augustus
Palmer, Louis J.
Palmer, G. W.
Palcus, Gene
*Park, Tom
Park, Sam J.
**Parks, Geo.
Parker, Earl
Parker, Ed. E.
Parker, W. D.
Parker, Palmer
Parr, Everett S.
Parsons, Ray
Parsons, Jack
Passammonti, Luigi
*Patrick, E. H.
Patterson, W. M.
Patterson, Pete
Patterson, J. M.
*Paul, Senior Steve
Paul & Louise
Pavan, Louis
Payne, Jeff
**Payne, Gus
(K)Payne, Keith W.
(L)Pazen, Joe
Pearsell, John P.
Pearson, Bud
Pelatt, John
**Pemberton, P. W.
Pender, Bob
Pennewell, Jack
Penny, Johnnie
**Penny, Bud
Pepper, Walter
*Perez, Ernesto
Perkins, Frank Cy.
Perry, Billie
(K)Peters, E. G.
Phelps, Joseph
*Phend, Frank
Phillips, John S.
Phillips, R. C.
*Phillips, Arthur
(K)Pickard, Henry
(K)Pickard, Jimmy
Piedmont, Dave
(K)Pierce, Gerald
Pierce, Eddie
Pifer, Delmer
(K)Pilzer, F. C.
Pinchback, Governor
Pittman, Arnold
(K)Poepoe, Andrew K.
Pomilo, Joe
Pelmanit, R. W.
**Pollock, W.
Pope, Stanton C.
Pore, Jas. D.
Post & Gibson
Post, Tom
**Potter, Otto
**Powell, Walter
*Powell, Fred E.
Powell, Happy
*Powell, F. E.
**Powell, Albert
Powers, Ted
Power, H. H.
(K)Powers, Steve
*Prece, Lew
Preuses, Angelo
Prevort, Howard
Prima, Prof.
(L)Prince, W. G.
Proctor, J. W.
Prowell, Albert
*Pullen, Lewis R.
Quarry, H. B.
Quick, Roy
**Quigley, Frank
**Quimby, M. P.
Race, Doc & Harry
*Rafferty, James
Raffield, Jas. N.
Ragland, J. L.
Rahn, Frank
***Raiah, The Great
(K)Raiston, Harry
*Ralbea, Gifford
Ramdell, Lawrence
Randolph, Arthur D.
Rangoon
*Rangoon & Rainbow
Rankin, W. J.
Rash, Benjamin
Ray, A. N.
*Ray, Mervyn F.
Ray, Reuben
Rayfield, Bobbie
**Raymond, Lester
Rector, Billy
Rector, C. C.
**Red, Chicago
Reeley, A. R.
Redmond, Lynn
(L)Reed, Pete
(K)Reed, Joe
*Reese, Lew
(K)Reese, Joe E.
**Reeves, Bert
**Regan, Ted
*Regay, Jno.
**Reidemeier, Baxter
Reilly, Patrick
***Reis, Lee
*Remark, Frank
(K)Remington, C. M.
*Remnes, G.
Reno, Paul
(K)Reno, E.
*Rex, Fred L.
Reyman, Frank A.
**Reyman, Frank R.
Reynolds, Dad F. C.
**Reynolds, Donald
**Rhine, Chas. C.
Rheades, Dusty
Rhodes, J. B.
Rice, Clinton S.
*Rice, H.
**Rich, Geo.
Rich's Feature Pictures
Richards, Vic
*Richards, Bert
Richardson, C. J.
Richardson, Jno. B.
Richardson, O. L.
James W.
Rickey, E. L.
Riegel, Robert D.
*Riehl, Jake
Rifner, Carl
Rigg, Chas. B.
Ring, Hal & Eva
Ringetts, P. J.
Risoldi, Saturno
Rizzo, Wm. Andrew
Robbins, Bob
*Robbins, Skeeter Bill
(K)Roberts, M. J.
Roberts, Ed
Roberts, R. J.
Roberts, A. H.
*Roberts, Ned
Robins, Harry
Robinson, Mother
*Robinsin, Carl
**Rockwell, Geo.
Rodgers, H. L.
(K)Rodgers, Frank
Rogers, Frank
Rogers, Pop
**Rolles, W. J.
Rolles, Willie J.
Rockwoods, The
Rodgers, Nat
Rondeau, Louis
**Rooney & Russell
Roscoe, Mickey
(K)Rose, F. O.
Rose, C. J.
Rose, Bert
*Rose, Isaac
*Rose, Murry
(K)Rose, L. L.
Rose, Mannie
(L)Rose, Jimmie
Roser, Mr.
**Ross, Arthur
Ross, Herbert E.
Ross, Richard L.
Rossi, Joe
**Rossman, Harold
(B)Rossman, Holly
(K)Roth, J. E.
Roth, Louis
**Roth, R. L.
Roth, Jos.
Rowe, Frank
Roweman, Geo.
Rowland, Ed
*Royce, Charley
Royer, H. B.
Ruhl, Wm. H.
(K)Rule, Craddock
Rumsey, Ben H.
Runde, G. C.
*Ruppel, A. J.
Rush, Ernest
Russell, R. E.
*Russell, Allen
*Russell, H. N.
**Russell, Allen
**Ryan, H. E.
(K)Ryder, Ed.
**Richardson, Roy
(K)Richardson, Ryan, Paul
(K)Ryan, Bobby
Rushin, John R.
Russel, Dale
*Sachs, Prof. J.
Sacker, Louis
**Sadhoo, Prince Ali
(K)St. Claire, Al
Samayoa
Sanderson, Fred
Sanger, Thos.
Santoro, Ralph
Sasaki, Chiyokichi
Satterlee, Al
*Saulene, Jos.
*Sault, Joe
Saunders, J. P.
Savage, MacLean
Savillia, Bros.
*Savoy, Paul
Sayler, Art J.
Saxon, H. C. Tressa
*Saxotet, Thos.
Saye, Oscar
Scanlon, Ed
**Schafer, Chuck
Schafer, Chuck
***Schafer, Chuck
Schafer, Jack W.
Scheetz, W. A.
Schimpf, Walter E.
Schinberg, R.
Schlepp, Charlie
**Schneider, L.
Schuth, Geo.
Schultz, Herb E.
Schwab, Dan
**Scott, P. E.
Scott, J. M.
*Scott, Bert
Scott, B. M.
Scott, W. N.
**Scott & Demarr
**Scruten, W. F.
Scully, Buck
Seabury, Ralph
*Sears, Fred
*Sebastian, J. W.
Sedgwick, R. M.
Seifert, Irwin
Seland, Edw.
Selden, A. E.
Seltzer, W. G.
Selwyn, Edw.
Setzer, W. W.
Seward, D. H.
Sewinz, Geo.
Seybert, A. R.
Seymour, O. G.
Shadrick, J. A.
Shaefer, Chuck
Shafkin, Louis
Shanks, Dewitt
**Shannon, Eddie
Shaul, Harold
***Shaw, Chas. S.
*Shaw, Sam
**Sheets, Billy
Shellenberger, Jack
(K)Shell, Harry
*Shelly, H.
Sherman, Clarence
*Sherrill, W. L.
Sherwood, Chas. R.
**Shields, Russell
**Shields, R. S.
Shields, F. M.
*Shiflet, Thos.
Shimomiya, George
Shipley, Jess
*Shore, Lon
(K)Shore, Ralph
Short, Vernon R.
Short, Jack
Short, Joe
(K)Short, Jack
Shriver, Clarence
Shultz, Frank J.
(K)Shurtleff, Geo.
Shurtleff, George
Sickels, Bob
Sickenberger, Frederick
Sieve, Frank
**Siler, B. E.
Siler, Richard E.
Silver, Moe
Silvey, Roy
Simmiel, C. O.
*Simmons, Stanley
Simonds, Jack
Simpson, R. S.
Sims & Foltz
Siner, Virgil
Singleton, Eddie
Sinnett, Mr.
Slanson, W. Tyler
Slats, Jos.
*Sleiner Bros.
Sliker, Ray
(L)Small, Frank L. C.
Smart, Jack
Smart, Frank S.
Smiley, John C.
**Smith, Casey
Smith, Carl F.
(K)*Smith, Jack
*Smith, Paul
Smith, Maggielee
Smith, B.
Smith, C. R.
Smith, Chas. W.
Smith, G. H.
Smith, Ledger
Smith, Marvin
Smith, S. Ted
Smith, Will Albert
Smith, Will H.
Smith, Geo. D.
(K)Smith, E. S.
Smith, Gerald
Smythe, Hoyt
*Snow, George
**Snyder, Chas. A.
Snyder, Donald E.
Snyder, Cecil
Soladars Musical Revue
**Soloman, Sam
*Solomon, Harry
Solt, Homer C.
Soper, Henry P.
(K)Sosnewa, Ray'd
(K)Sosuh, Alex H.
Southerland, Frank
*Spanish Exporters
*Spedding, John
**Speranzi, Young
(K)Spiggetts, Mike
Splash & Spray
(K)Sprague, Ralph
**Spurrier, Frank
**Standish, George
Stanley, Australian
Stanley & Airee
Stanley, P.
**Stapleton, J. B.
Starck, Carl
Starck, Perry
**Stark, L. C. Blackwy
**Stark, Miles H.
*Stark, Jack
Stebbins, Donald S.
Stearns, Clarence H.
*Steele, A.
(K)Steffen, Jack
Steiger, Wm. J.
Stein, Albert
Stephens, Prince Nelson
Sterling, Bob
*Stevens, Buster
**Stevens, H. M.
Stevens, Jeff
**Stevens, Chas. D.
*Stevens, Robt. F.
*Stewart, Steamboat
Stewart, Ernest
(L)Stewart, Jack
Stockbridge, Thos.
**Stoddard, Bert
Stoffel, Walter
Stoffer, Harry
**Stokes, Gene
Stokes, Gene
*Stone, Richard
Stone, Wm. R.
**Stoneman, Joe W.
Story, Al G.
(K)Stover, Leon
*Strauss, C.
*Strickletl, J. P.
String Beans, Mr.
**Strickmond, Amos
(K)Stringer, E. D.
Strong, Claude
Strong, Jas. E.
***Stump, W. R.
Sturdevant, E. A.
Sturm, Edw.
Stutz, D. A.
*Sullivan, Eddie
Sullivan, Jerry
**Surrey, R. D.
Sutton, Muretz
Swank, Jerry
*Swanson, W. J.
Swift Eagle
*Saigert, Warren
**Symington, H. P.
(K)Tackersmith, J.
Tackett, Geo. S.
(L)Tait, Edw. E.
Talbot, Nate F.
*Tallardy, W.
*Tassell, Barney
Tate, R. W.
Tate, Roy
Taubert, B.
***Taylor, Glen
Taylor, Stephen
Taylor, H. E.
Taylor, R. F.
Taylor, Sam
Taylor, Milton
Taylor, Victor
Tech, E. C.
**Telles, The Troup
Temberlan, C. Slim
Temple, Raymond
***Temple, L. A.
Tennison, Fred
Terrill, Victor B.
Terry, Smoky
Teska, Joseph
Thomas, W.
(K)Thomas, C. W.
*Thomas, Llewellyn
(K)Thomas, W. E.
*Thompson, Al E.
*Thompson, Fred
Thompson, Hayward
Thompson, Bob
Thornton, Robert
(K)Thornton, O. W.
***Thorp, Bristow
Thorwald, Ray
Tidwell, Grady
(K)Tidwell, T. J.
Tietjen, John
Tillmanley, Paul
Timlin, A. E.
*Tolbert, W. H.
Tollin Dave
*Tomlinson, Geo. C.
*Torcill's Pony Shows
Toto, Jos. A.
Tracey, Wm. N.
*Tracey, Joseph
*Trevallin, Fred
Triplett, Wm.
Triplett, Titus P.
Troxwell, Gurney
Troyer, Howard E.
**Tshudy, W. F.
Tucker, Wm. L.
Turner, Jack
Turner, Joe
*Turno, Gurt
*Tuttpen, Jack
Turpin, Jack F.
(K)Tyler & Tyler
**Tyson, Herbert
***Ubog, Labas L.
**Uggen, A. M.
Upton, George
*Valentine, M. J.
(K)Valpo, Harry A.
Valto, Philip
Van Armen, D. C.
Van, Arthur
Van Binder, Sam
Van Jack, Gee
Van, Jimmie
Vandiver & Cooney
**Van Wie, Francis
(K)Vaughn, Jas. W.
Vaughn, Arthur E.
(K)Vaughn, J. Raymond
Vaughn, Glen
Vaughan, Chas.
Velardi, Francis
Velare, C. J.
Vera, H. L.
Verghis, Tony
*Vick, Lonie
**Vierra, Albert
**Villain, Harry M.
Vinnick, Jake J.
**Viv, Wilbert C.
Vivian, Jack
*Voltaire
Von Schlitz, Count Louis
Vontelo, Ben
Voyles, Luther
Wade, L. C.
**Wagner, Frank
**Wagner, Jos.
*Waldman, Edw.
Waldo & Welser
Walker, Wm.
(K)Walker, Johnnie
Walker, Tony
***Walker, Karl
Walker & West
***Walker, Bill
(K)Walker, Harry Fingers
**Wall, L. P.
**Wall, Jno. A.
Walperj, C. J.
Walsh, Billy J.
*Walsh, R. M.
**Walsh, Eugene
**Walters, Joe
Walters, Charlie
**Walton, Lou
Wanderer, The
(K)Wanseller, Floyd
**Wanzer, Doc
Ward, T. F.
Ward, Johnny
***Ward, Johnny
*Ward, J. S.
Warda, Al.
Wardle, Joe
Warner, Harry Scott
Warren, Harvey
Washburn, Jack
Washer, Henry
Waterbury, Wm. Billy
Watkins, Wm. A.
Watson, J. F.
Watson & Lee
Watson, J. C.
*Watts, Al.
**Wayne, Clifford, Trio
Wayne, Stacy
Weaver, E. D.
Webb, Lester
**Webb, Geo. A.
**Webb, Wm. B.
Weber, Williard H.
*Weber, John H.
Webster, Henry J.
Weintraub, Ben
Weissman, Fred
**Welter, Karl F.
Welch, Dick
*Welch, Walter
*Welcher, Tad
*Welliano, A.
Wells, Jack
Wells, Dick
Welsh, Eddie
Welsh, John H.
Wentworth, Nat
Wesley, Sam
**Westcott, V.
*Westcott, Mort B.
Westerman, W. S.
Weston, Fred
Weyman, Geo.
Whalen, Billy W. E.
Whalen, Geo.
Wheatley, Walter G.
Wheatley, Jack
**Wheeler, G. & I.
*Wheeler, Al F.
**Whettan, Fred D.
*Whitaker, Dick
White, Albert
White, F. C.
White, Andrew M.
White, Gyp
White, H. Ray
White, Henry
White, Joe
(K)Whitfield, C.
*Whitman, A. W.
Whitner, Rudy
Whitt, Oscar
Whyte, Arnott
*Wickesser, W. F.
Wiese, Con
**Wilbur, Raymond
Wilder, Dr. Harry
Wiles, C. S.
***Wiley, Geo.
**Wilkes, Ray
Wilkie, Bill
Wilkins, Jack
(L)Wilkinson, H.
Willard, Geo. L.
**Williams, Frank
Williams, Irvin C.
Williams & Bernice
Williams, Bert T.
*William, J. B.
Williams, Chas., Transfer
**Williams, Jack
Williams, Isaac
Williams, D. F.
Williams, Tom
Williams, Chas. A.
**Williams, W. O., Billie
Williams, Vallo
Williams, Geo. P.
Williams, L. R.
Williams, E. A.
Williams, F. J.
Williams, Fred X.
Williams, O. K.
***Williams, Gene
Williams, Milt
Williams, W. J.
Williamson, J. G.
Williamson, Chas. Alex
Williamson, Biles
**Willis, Cyclone Dick
Wilson & Wilson, Colored
Wilson, Raleigh M.
Wilson, Wm.
*Wilson, Harry D.
Wilson, F. H.
Wilson, J. R.
Wilson, R. H.
Wilson, J. S.
**Wilson, Elmer
Wilson, M. G.
Wilson, Roy
Wilson, John B.
(K)Wilson, P. B.
*Wilson, Wallace W.
Wilson, Walter
Wilson, Wilbert
Wilson, Harry G.
Windslow, Robt.
***Winkler, Otto
Winston, Skeeter
Wire & Walker
*Wire Act
*Wiswell, Lew C.
Witt, Ted
*Witzgall, Walter
*Wohl, Walter
Wolfe, Ronald I.
(K)Wolfe, Ronald I.
Wolff, Paul J.
(K)Wonner, Harry
Wood, Tom
*Wood-Lawson
Wood, E. J.
***Woods, Jos.
Woodall, Gus
Woods, Robt. B.
Woolridge, Albert B.
**Wortham, Del
**Wray, Ross
Wright, Walter
Wright & Dale
**Wright & Vivian
Wright, F. D.
**Wright, A. E.
Wright, Otho
Wyatt, Jack
Wyndlets, Ben
Yamamato, Jas. T.
Yateman, Fred
(K)Yelling, Jack
**Yoder, Phillip J.
York, G. B.
(K)Young, Blaine
Young, Henry
Zalis, Tommy
Zazell, M.
Zeiss, Ward
**Zeneros, Aerial
Zimmerman, Jack
Zimmerman, C. H.
**Zinn, Al
Zolnes, Pete
Zumwalt, Wade

ADDITIONAL ROUTES

(Received Too Late for Classification)

Adams, James, Floating Theater: Kilmarnock, Va., 21-26; Bendicks 28-Aug. 2.
Alice's Expo. Shows: Chaffee, Mo., 21-26; Illmo 28-Aug. 2.
Barkoot, K. G., Shows, L'Anse, Mich., 21-26.
Bren, Joe, Production Co.: Cedar Rapids, Ia., 25-Aug. 2.
Bunts' Motorized Show: Avella, Pa., 21-23.
Clinton's Expo. Shows, Lewis Galle, mgr.; Aurora, Mo., 21-26; Springfield 28-Aug. 2.
Cosmopolitan Shows: Sedalia, Mo., 21-26.
DePhil & DePhil: (Midway Park) Jamestown, N. Y., 21-26.
Dobyns, George L., Shows: Kensington & Torresdale aves., Philadelphia, Pa., 21-26.
Evans, Ed A., Shows: Valley Junction, Ia., 21-26.
Fairly, Noble C., Shows: Maitland, Mo. 21-26.
Fields Greater Shows: South Wayne, Wis., 21-26.
Fleming, Mad Cody, Shows, Steelville, Ill., 21-26.
Francis, John, Shows: Wichita, Kan., 21-Aug. 2.
Gentry Bros.-Patterson Circus: S. Norwalk, Conn., 23; Danbury 24; Ansonia 25; Winsted 26; Torrington 28; Bristol 29; New Britain 30; Thompsonville 31; Manchester Aug. 1; Rockville 2.
Gray Shows, Roy Gray, mgr.: South Mansfield, La., 21-26.
Higgins', Frank, Band, Lynchburg, Va., 21-Aug. 2.
Heth, L. J., Shows; Portsmouth, O., 21-26.
Honest Bill Shows; McHenry, Ill., 23; Libertyville 24; N. Chicago 25; Lake Forest 26; Highland Park 28; Glencoe 29; Winnetka 30; Wilmette 31; Park Ridge Aug. 1; Des Plaines 2.
Hugo Bros.' Shows: Anselmo, Neb., 21-26; Litchfield 28-Aug. 2.
Metz, Ted, Big-Top Shows: Binghamton, N. Y., 27-Aug. 2.
Robinson, John, Circus: Kansas City, Mo., 28-29; Falls City, Neb., 30; Fairbury 31; Hastings Aug. 1; McCook 2.
Jerome, Nat S., & Co.: (Boulevard) New York 24-26; (Orpheum) New York 28-30.
Lippa Amusement Co. (Correction): Republic, Mich., 21-26; Gladstone 28-Aug. 2.
Loos, J. George, Shows: Blackwell, Ok., 21-26.
McClellan Shows: Greenfield, Ia., 21-25.
Main, Walter L., Circus: N. Conway, N. H., 28; Colebrook 29; Littleton 30; Plymouth 31; Woodsville Aug. 1; Newport 2.
Miller-Via-Hutchens Shows: Jenkins, Ky., 21-26.
Miller's Midway Shows, Lepanto, Ark., 21-26.
Narder Bros.' Shows, Shamokin, Pa., 21-26.
Neel's Carl, Band: Kilmarnock, Va., 21-26; Bendicks 28-Aug. 2.
Northern Expo. Shows: Hawley, Minn., 21-26.
Pacific Coast Shows, Sam Corenson, mgr., Lincoln, Calif., 21-26.
Pearson's Shows, C. E. Pearson, mgr.: Marseilles, Ill., 21-26; Depue 28-Aug. 2.
Ringling Bros.-Barnum & Bailey Circus: Davenport, Ia., 23; Cedar Rapids 24; Waterloo 25; Iowa Falls 26; Des Moines, Ia., 28; Ft. Dodge 29; Mason City 30; Sheldon 31; Sioux City Aug. 1; Sioux Falls, S. D., 2.
Robbins Bros.' Circus: Chadron, Neb., 24.
Rubin & Cherry Shows: St. Cloud, Minn., 21-26.
Saucy Baby (Graves Bros.'), Al Clarkson, mgr.: (Victoria) Wheeling, W. Va., until Aug. 9.
Smith Greater Shows: Kankakee, Ill., 21-26.
Sunshine Expo. Shows: Bardstown, Ky., 21-26.
West, Frank, Shows: Dover, Del., 21-26.
Williams, Frank, Magic & Illusion Show: Monte Vista, Col., 26-27; Del Norte 28-29; Center 30-31.
Wise Shows, David A. Wise, mgr.: Dillonvale, O., 21-26.
Wolfe, T. A., Shows: E. Chicago, Ind., 21-26.
Wortham Shows: Iron River, Mich., 21-26.
Zeiger, C. F., Shows: Argyle, Minn, 21-26.

Billie Clark's Broadway Shows

FIRST CALL

FOR MY CIRCUIT OF 35 FAIRS, STARTING NEXT WEEK AT HARRODSBURG, KY., WEEK JULY 28, AND ENDING THE WEEK OF MARCH 22 IN FLORIDA.

I will send my complete Fair list, with the name of each Fair and dates, to any party that is interested. I will guarantee you twenty of the best Fairs in the State of Florida, lasting all winter. I want to thank the different showmen that wanted to book with me for this long string of Fairs, but I could not accommodate them all. I have enough Shows and Rides booked, having eighteen Shows and seven Rides, but I have opening for a real high-class Fun Show. I wish to state that every Attraction and Concession on my show is operated under the rules of the Showmen's Legislative Committee. If your Show or Concession is not clean, I can not book you. WANT few more native Hawaiians. Address LEE McKAE. Two more Indians for Wild West. WANT Man to take complete charge of my Whip. Must be a good engine man and understand his business. Concessions of all kinds come on. All Attractions load on wagons. My own steel train with Pullman accommodations. My Florida address is the beautiful city of Arcadia, Fla., care Chamber of Commerce; or address me care of Show, week July 21, Cynthiana, Ky.; then Harrodsburg Fair, week July 28.

BILLIE CLARK, General Manager.

P. S.—Edw. J. Lynch, how soon can you come back? Wire.

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FLOOR LAMPS, DOLLS, BEACON BLANKETS, ALUMINUM BARGAINS, PARAMOUNT RUBBER BALLS, ETC. We do business on a very close margin and can save you money.

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F. O. B. Toledo.

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For winter engagement on the Pike. Can offer good proposition to Myer Myers' Twins or any Legitimate Curiosities and Freaks. Must be alive. Best location in Long Beach.

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PRICE REDUCED TO $15.00 PER 100.

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With Plumes, $35.00 per 100.

HAIR MIDGETS.
$7.50, or $6.50 With Other Goods.

Terms: Midgets all cash; all other stock one-half cash, balance C. O. D.

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Motordrome Rider to manage Drome, 60 per cent. Wrestlers and Manager for Athletic Show. Few more Concessions. Remsen, Ia., July 21 to 26.

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October 14, 15 and 16, 1924. Colored Piedmont Fair Ass'n, Winston-Salem, N. C. H. M. EDMONDSON, Sec'y, 410 Church St.

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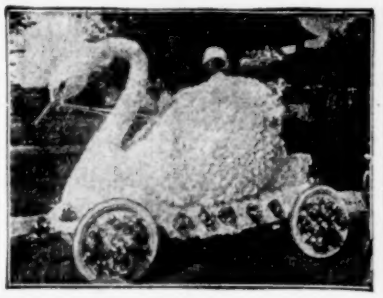
Floral Sheeting, per square yard..95c
Wheel Covers, per set of 4.....$5.75
Festooning, 30 ft. to roll. Per dozen rolls 3.75
Chrysanthemums, short wire stem. Per gross..... 4.75
Chrysanthemums, long stem and foliage. Per gross..... 5.50



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319 to 327 West Van Buren Street, - - - - CHICAGO.

WANTED
A. J. Mulholland Shows

CONCESSIONS—All Wheels $40.00 per week. All open except Blankets.
SHOWS—Grind Stores $25.00 per week. All open.
ONE RIDE—Corn Game $50.00 per week. No exclusive.

Can use two good Shows, Musical, etc. Have swell outfit, panel front, wagons, etc.

Can use one Ride. Will furnish wagons.

Wanted man to take charge of swell Platform Show.

We play all good cities in Michigan, with a string of Day and Night Fairs, starting in August. Address

A. J. MULHOLLAND, Battle Creek, Mich.

The Smith Greater Shows

WANTED—One good Show to feature. Will furnish outfit. Good opening for Grind Shows, People for Plantation Show. Some choice Concessions open. Have good line of Fairs and long season. Just played a real red one, Mattoon. Everybody plenty money. Write, wire or come on. Kankakee, Ill., this week.

Chicago Carnival and Industrial Exposition

Executive Offices: 5 N. LaSalle Street, Chicago, Illinois

WANTED

Independent Rides, Shows and Concessions. This is one of the most gigantic outdoor celebrations in or around Chicago, supported by all business interests, specializing in attractions for women and children. Nine days and nine nights, opening August 30th to September 7th, inclusive.

Grounds at Peterson and Lincoln Aves. Surrounded by Five Boulevards

Committeemen, Attention!

If you have a Celebration, Home Coming or Bazaar in mind for this summer or fall, we can furnish you the finest and most elaborate canvas equipment in America. Consists of everything from Merchandising Wheels to the Largest Portable Stage for Attractions in the United States. Nothing too large—nothing too small. Flat rental or percentage basis. If your organization is in need of money, we can show you how to get it. Address by mail, wire or phone, W. R JOHNSTON or AL T. HOLSTEIN, Hermitage Hotel, Times Square, New York City, N. Y.

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Because they are BETTER. New photos (not prints) decorated under the handle in a riot of sparkling colors. Flashy, yet staple. Blades that will cut and an all around good Knife that a man can be proud of. We have no catalog, so send $3.90 for the eight different patterns and pick out the combination best suited for your purpose. Your money cheerfully refunded if not satisfied. LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.

Thank You for Mentioning The Billboard.

ACTORS' EQUITY ASSOCIATION

(Continued from page 34)

should put an Actors' Equity Contract thru said agent, forcing every Equity actor to pay that commission? Is this collusion between manager and agent fair to the Equity performer?"

There is no reason why the repertoire or any other actor receiving an engagement thru a friend should be compelled to pay an agent a commission. No, it is not right and just that a manager should put an A. E. A. contract thru an agent thereby forcing an actor to pay a commission which was not earned.

Headquarters and the four branch offices are very keen in discouraging managers from following such a procedure.

FRANK GILLMORE, Executive Secy.

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Beautiful Opalescent French Pearls (Indestructible). Double Safety Clasp, set with genuine Rhinestone. In handsome plush jewel case, satin lined, with tray and lower compartment.

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Octagon Plush Box, Satin Lined. Same quality Pearls as No. 403 Special.

24-Inch, Complete with Box. Per Doz., $13.20. Sample, $1.50.
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20% deposit on C. O. D. orders.

LaBOHEME PEARL IMPORTING CO.
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Broadway Swagger Canes

½-Inch Ivory Head, Ferrule and Side Strap
$19.50 Per Gross
½-Inch Large Ivory Head, Ferrule and Side Strap
$24.00 Per Gross
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$36.00 Per Gross

Send $1.50 for New Sample Assortment of Canes. One-third deposit on all orders, balance C. O. D.

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Griddle Man and three Waiters. Wire or come on.

Dover, Delaware, this week; Harrington, Delaware, next week.

GEO. WELCH, care West Shows.

Pit Show Attractions WANTED

Anything suitable for Pit Show. CAN ALSO USE Tattoo Artist and Glass Blower. Sta. Bassay, come on. Address M. A. GOWDY, Lamar, Colo., week July 21; La Junta, Colo., week July 28.

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A Three-Abreast, 16-Sweep Herschell-Spillman Merry-Go-Round, A-1 condition. Placed with long lease with best Amusement Beach on Lake Erie. Other business reasons for selling. C. J. BURCKART, 326 Indiana Avenue, Toledo, Ohio.

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RUBBERIZED
APRONS
$2.75 Per Doz.

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SAMPLE APRON 30c

Pure Gum Rubber Aprons
$4.75 Dozen $48.50 Gross
SAMPLE APRON 65c

Made of finest grade of Gingham and Percale checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors.

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12-Piece, Cherries, Wrapped .....$0.30 Each
16-Piece, Cherries, 1 Layer, Padded Top .50 Each
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Flashy Boxes Filled With Milk Chocolates

No. 1—15 Pieces .....$0.27 Each
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No. 80 Gold and Silver. Per Gross..... 3.25
No. 80 Gold and Silver, Two-Color Birds. Per Gross 3.75
No. 70 Two-Color, Flags and Stars, Gross.. 3.50
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FLYING BIRDS, Best Grade, Red, Blue, Yellow, 36-In. Decorated Sticks. Per Gross 4.50
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Lightning Service **Ask Our Hundreds of Buyers** *Instant Shipments*

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SWAGGER STICKS, value guaranteed or will refund money. Per dozen	$4.00
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- A 30-inch graduated Opalescent Necklace.
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- A handsome rich-lined box.

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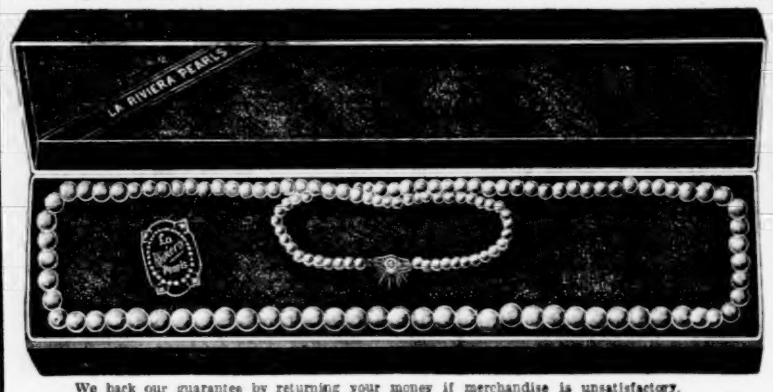

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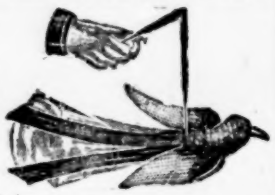

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15-Inch HOOP SKIRT, Trimmed with Tinsel. Dozen	5.00
17-Inch HOOP SKIRT, Trimmed with Tinsel. Dozen	6.00
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17-Inch FAN DOLL, one line Tinsel, one line Ostrich. Dozen	8.00

This one is a real flash.

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No. 70 Gas, Transparent, Plain. Gross....$3.15
No. 70 Gas, Transparent, Animal Pictures Two Sides. Gross..... 3.65
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No. 70 Gas, Nifty Two-Color Bathing Girl Pictures. Gr..$3.75

25% with order, balance C. O. D., F. O. B. Akron.

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MULTI-COLOR DECORATED BALLOONS

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Complete Sample Outfit, Postpaid, $1.00.

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AT THE RIGHT PRICES

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La Perfection Perles

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Opaque, beautiful sheen, first quality, well graded, with sterling silver one-stone safety clasp, in printed paper container.

85c In Dozen Lots Only

Other Necklaces at $1.25, $1.85, $2.65, $3.25, $3.65, $4.50 and Up.

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No. 101—½-inch Heavy Canes, leather tasseled strap, highly polished, nickel cap and ferrule. Per Gross $21.00
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All our Canes come in assorted colors. We have a big stock and can make immediate shipments.

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The Dude Baby Pipes..... .....Per Doz., 60c; Gross, 6.75
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New Inflated Toys, Red Devils. Per Gross 11.50
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Red, White and Blue Cloth Parasols, 27-in. spread. Dozen 3.00
Heavy Round Balloon Sticks. Per Gross.... .40
Best Flying Birds, Red, Yellow, Blue, with long decorated sticks. Per Gross..... 4.50
24-inch Paper Parasols, assorted colors..... .....Per Dozen, 75c; per Gross, 8.50
No. 22X—Fancy Whips, 32 inch. Per Gross. 5.00
No. 270—Fancy Whips, Braided, 34 in., Gr., 6.00
No. 16—Highly Polished Whips, 32 in., Gr., 8.00
No. 9XXX—Highly Polished Whips, 36 in. Gross 9.00
No. 5 Return Balls. Per Gross..... 2.00
No. 10 Return Balls. Per Gross..... 3.00
Red Tape or Thread. Per lb..... 1.30
Large Size Bobbing Monkeys ....Dozen, 80c; Gross, 9.00
No. 68—Trumpet, with Bell. Per Gross..... 9.00

More than 1,000 live items to select from our Catalogue—it is free. Send for it today. Orders shipped same day as received. 25% required on all C. O. D. orders.

M. K. BRODY, 1118-1120 S. Halsted St., CHICAGO, ILL.

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL

1c and 5c Play.

1c and 5c Play.

5c Play.

5c and 25c Play.

IF IN WANT OF MACHINES OR SALESBOARDS, WRITE US.

Send for Catalogue. REX NOVELTY CO., 2848 Southport Ave., Chicago, Ill.

Boys, Here's A Live One For Your Stands

NOTHING LIKE IT EVER BEFORE.

Bull's Eye Vanity Case

The Vanity Case that attracts the women's attention. Large and roomy. Fitted up with beautiful high polished gold fittings. Every girl and woman wants one. It's the kind that retails for $10.00. Its cost to you will be a great surprise. Write in today for more information about it and also ask for our Catalog—it's FREE.

UNIVERSAL LEATHER GOODS CO.

442-448 N. Wells St., CHICAGO, ILL.

We are the originators and the Largest Manufacturers of the Night Lite Vanity Case.

No. 751X.

"PEARLS"

---LA-CORONA---

Indestructible, with Safety Sterling Clasp.

SURPRISING LOW PRICES:

24-Inch Opalescent, Graduated... $6.00 Doz.
30-Inch Opalescent, Graduated... 7.50 Doz.
36-Inch Opalescent, Graduated... 9.00 Doz.
60-Inch Opalescent, Uniform..... 15.00 Doz.

Individually Boxed, 25c extra.
25% deposit on all C. O. D. orders.
Special Discount to Jobbers.

STANDARD BEAD CO., 713 Sansom St., Philadelphia, Pa.

AERO-FANS

Demonstrators, Premium Users, Concessionaires, Novelty Men,

BIGGEST VALUE EVER OFFERED.

Take advantage of these special prices while present stock lasts and clean up. THESE FANS cost a great deal more to manufacturer than the prices asked. Get busy and cash in.

No. 7C26.

No. 7C27.

A RELIABLE FAN

That Will Stand Up and Give Satisfaction.

No. 7C26—AERO FAN—The twentieth century novelty. Blades are easily removed and lay along handle. Handle and other parts are constructed of highly nickeled tool steel, blades are made of high quality stock, assorted colors, white and blue celluloid. Well made article and splendid item for Novelty Stores, Premium Users and Specialty Men. Each in separate container. One dozen in a package.

Per Dozen.....$1.85
Per Gross.....$21.00

A SUPERIOR FAN

Not To Be Classed With Imported Goods.

No. 7C27—AERO FAN—This is a very attractive, high-grade article. The feature of the folding blades, which close automatically and disappear entirely within the case when not in use. The case is made of high quality material having appearance of black leatherette, with highly nickel-plated mountings. Blades are made from semi-transparent, highly polished, durable stock, brown. Each Fan in separate container. One doz. in a package.

Per Dozen.....$4.25
Per Gross.....$48.00

Each Fan Is Guaranteed by the Aero-Fan Co. and by

N. SHURE CO., *Sole Distributors*

Madison and Franklin Sts., CHICAGO, ILLINOIS

Order by name. For 1000-Hole Board add 25 cents. 20% with order, balance C. O. D.

SUPER-NOVELTY KNIVES

"Ro-Co-Co" 12 KNIVES, 800-HOLE GOLD-EMBOSSED DE LUXE BOARD. Hand painted Art Photographs, on a sparkling "Jeweled" background of eight different colors. The newest thing out $9.50

"JEWEL" 14 KNIVES, 1000-HOLE PLUSH-COVERED BOARD. Knives with handles that sparkle and glow as if set with a thousand tiny jewels. Ruby, Emerald, Turquoise, Diamond, Gold, Garnet $8.50

"SELLER" 12 ART KNIVES, 600-HOLE BOARD. Very popular asst. $6.50

"QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture) $7.70

"COLOR" 12 KNIVES, 600-HOLE BOARD. Assorted Colored Celluloid Handles: Red, Green, Blue, Ivory, Tortoise. $6.50

"PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow; a splendid assortment... $10.50

"SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE 10c VELVET-COVERED BOARD. These Knives of rainbow hued pearl are the finest Knives made. The "King of Knife Boards". $15.00

WHITSETT & CO., Inc.,

212-26 N. Sheldon St., CHICAGO, ILL.

IT'S NEW—GEM—ALL METAL POST CARD VENDER

VENDS OUR FAST-SELLING LINE OF POST CARDS

OPERATORS READ THIS!

"I am operating various kinds of devices—Pistol Machines, Picture Machines, Scales, Peanut and Gum Venders, Shock Machines, etc.—but your postcard venders are the backbone of my business, because they average a steady profit without being moved into new locations every week or so."—CARL BERG, Chicago.

WHY ARE WISE OPERATORS CLOSING TERRITORY?

BECAUSE Our Card Venders appeal to men, women and children, and are backed up by our ever-increasing, wonderful and attractive line of Picture Postcards. The interest does not wear off. The profits are steady.

SPECIAL OFFER Write for our new proposition whereby operators can obtain the new Gem all-metal vender at an investment of less than $3.50 per machine in lots. Big descriptive circular ready to mail.

EXHIBIT SUPPLY CO., 509 So. Dearborn St., CHICAGO

GREAT SIEGFRIED—SENSATIONAL

Ski-Jumping Without Snow in Summer Time

WILL GET, THRILL AND HOLD THE CROWDS.

A newly constructed attractive steel rigging carried. The highest slide and only act of its kind in the world today. At night Spectacular Leap With Fire. The most exceptional Novelty Act obtainable.

SOME OPEN TIME. Address 103 Mercer Street, Jersey City, N. J.

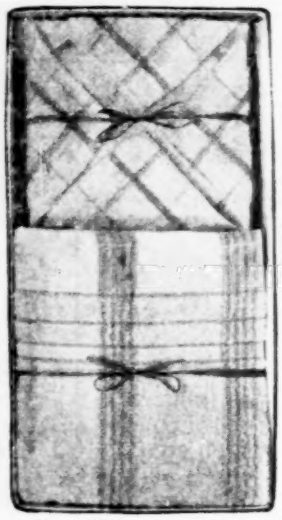
BLACKWOOD CLOCKS

Session—8-Day $4.00
Ingraham—8-Day Strike..... 4.25
Gilbert—8-Day Strike..... 4.50

Unbreakable Wood Pulp Composition. Not Plaster.

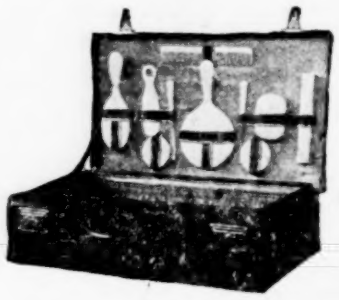
No. 74—Code Name KUPEE. Packed 6 Dozen in case. 14-inch Fan Doll, sateen dress, with heavy tinsel trimming. Best value on the market.

Per Dozen, $5.00



No. 282—Code Name TURK. Our famous Turkish Towel Set, bright, flashy colors. One large towel, one guest towel and one wash cloth.

Dozen Sets, $6.00.



OVERNIGHT CASES

No. 258—Code Name SAM. The same fine quality. Not cheapened in any way.

$3.75 Each

No. 458—Code Name SAMUEL. Overnight Case, exactly as above but with cheaper locks.

$3.25 Each

No. 441—Code Name LUNCH. Our Famous Motor Restaurant. Strong wood frame, imitation leather covered, Swedish enamel plates.

FIT FOR A ROLLS ROYCE PRICED FOR A FORD $5.00 Each

All our dolls are made of Wood Pulp Composition with fine finish. Made in our own large factory.

IT WILL PAY YOU TO DEAL WITH US

If you are without our 44-page catalog write for it at once—you need it. Don't forget us when you need blankets.

BEACON INDIAN WIGWAMS, $3.50. ESMONDS, 2-in-1, $3.50

Terms: 25% deposit with all C. O. D. orders.

No. 81—Code Name PLUME. 14-in. Doll, with splendid ostrich feather, combination dress and headpiece.

Now $6.00 Dozen

FAIR TRADING CO., Inc.,

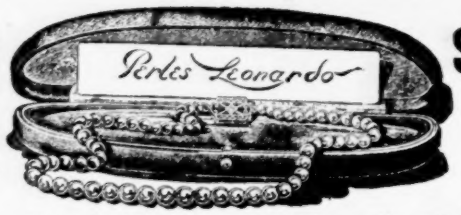
MAX GOODMAN, General Manager

307 SIXTH AVENUE, NEW YORK

FREE—SPECIAL FOR THIS WEEK—FREE

Three Extra Strings With Each Dozen

$1.25 EACH In Doz. Lots



$1.25 EACH In Doz. Lots

Beautiful high lustre 24-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Put up in elaborate silk-lined display box.

OUR LADY DIANA PEARLS, **36** Inches, in Elaborate Jewel Case. **$3.50 Each**

25% Deposit Must Accompany All C. O. D. Orders. Not Connected With Any Other Firm.

HOUSE OF HEIMAN J. HERSKOVITZ

85 BOWERY, NEW YORK CITY

FREE! Love Lass Giveaways FREE!

To introduce our new three-color assortment of LOVE LASS GIVE-AWAYS, we will include with every order for 1,000 Packages, 100 Packages Free. THIS OFFER GOOD UNTIL JULY 31 ONLY.

$10.00 Per 1,000 Packages $2.50 For 250 Packages

Now packed in three different colors to the case

THE FLASHIEST GIVEAWAY OF THEM ALL

Packed in assorted colors, Light and Dark Blue, Orange and Purple, Red and Blue, to the Case. Try a Case and see the difference.

BANNER CANDY CO., 117-119 N. Desplaines St., Chicago, Ill.

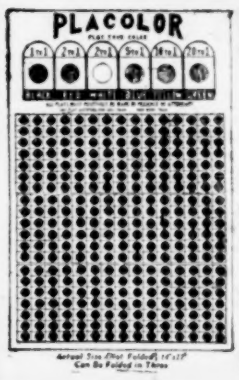
Agents and Crew Managers Wanted To Sell

NEW FELT AND OVAL RUGS

Direct from original Manufacturers. Good Proposition.

ALPERN BROTHERS, 48 Summer St., Chelsea, Mass.

Is Your Subscription to The Billboard About To Expire?



START THE SEASON NOW!

SELLING "PLACOLOR" CARDS

SWEEPING THE COUNTRY

At $2.00 Each—$20.00 Per Doz.

The Biggest, Swiftest and Surest MONEY MAKER

EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.

PRICES TO AGENTS AND JOBBERS.

Sample $1.00 Trial Dozen $7.20 $50.00 Per 100

Cash with order, or one-third deposit on C. O. D. orders.

MANUFACTURED ONLY BY

ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO.

$9.50 —A— CLEANUP $9.50

19 Valuable Premiums

CAN'T BE BEAT FOR PRICE

List of Premiums

1 Gillette Razor Blade Stropper.
2 Pipes.
2 Pocket Knives.
2 Novelty Umbrella Pen and Pencils.
2 Gold-Plated Pen and Pencil Sets.
2 Gold-Filled Waldemar Chains.
2 Cigarette Cases.
2 Fancy Cigarette Holders.
1 $7.50 Pena Safety Razor.
2 Opera Glasses.
1 Beaded Bag for Last Sale.

SAMPLE ASSORTMENT. Each $10.75
IN LOTS OF SIX. Each..... 10.25
IN LOTS OF TWELVE. Each.. 9.50

Complete, with a 1,000-Hole 5c Salesboard.

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.

Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.

Write for Our Illustrated Catalog.

Fastest Selling Salesboards on Earth.

MOE LEVIN & CO.

Established 1907

180 No. Wabash Ave., Chicago, Ill.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Here It Is, Salesboard Operators, Jobbers and Salesmen!

Takes in $150. Pays out $69.50. In 5c size; 3,000 Holes.

Also made in 10c size. Takes in $300. Pays out $110. 3,000 Holes.

$5.00 EACH, IN LOTS OF SIX.
Sample, only $7.00.

Write today for Free Illustrated Circulars on our complete line of regular number, trade and novelty boards.

Field Paper Products Co., Peoria, Ill.

A FEW SPECIAL ITEMS

For the CONCESSIONAIRE - STREETMAN - NOVELTY MAN, Etc.

ELECTRIC LAMPS

B2C155—Bridge Lamp, with Heavy Silk Shade and Weighted Bases. Each ..... $ 6.75
B2C177—Junior Lamps, with Silk Shades (not mercerized). Assorted designs and colors, weighted bases. Each 9.50
B2C178—Butterfly Lamp. Each 9.50
B2C179—Butterfly Lamp, with Bullion Fringe. Each 11.50

REVISED BLANKET PRICES

Big Chief Indian, 16 Patterns. Each $2.75
Esmond Indian. Each 3.00
Beacon Wigwam. Stitched Ends. Each 3.25
Beacon Wigwam. Silk Bound. Each 3.50
K. of C. Emblem Blankets. Each 3.85
Elks' Emblem Blankets. Each 3.85

STREETMEN'S GOODS

B8C85—Smooth Edge Razor Blades. (Will fit Gillette Holder.) Per Gross $1.50
B10C1560—5-in-1 Metal Tool Handle (factory run). Per Dozen, $1.25; Per Gross 14.50
B15C63½—10-in-1 Wood Tool Handle (factory run). Per Dozen, $1.50; Per Gross 17.50
B10C900—Imported Razors, ⅝-in. square point blade. Per Dozen 2.25
B17C11—Styptic Pencils. Per Gross 1.75
B11C17—Razor Paste. Per Doz., 25c; Gross 2.75
B11C26—Crewn Razor Hones. Per Doz., 60c; Gross 7.00
BC100—Safety Razors (Gillette style). Per Dozen 2.00
B12C69—Folding Scissors. Per Dozen 1.20
B15C207A—Pot Cleaners. Per Dozen, 65c; Per Gross 7.50
B15C230—Gas Lighters, with 2 flints. Per Dozen, 55c; Per Gross 6.00
B15C160—Combination 7-Tool Glass Cutter. Per Dozen, 65c; Per Gross 7.50
B64S1452—Red Metal Fountain Pen. Per Gr. 13.50
BS1205—Gilt Magazine Pencil. Per Gross. 9.00
B38N152—7-in-1 White Celluloid Combination Opera and Field Glasses, extra powerful lens. Per Gross 19.50

NOVELTIES

Fresh stock arriving daily on all our Balloons—best to be had.

B85N13—70 C. M. Franco-American Transparent Balloons. Per Gross $3.25
B85N14—85 C. M. Franco-American Transparent Balloons. Per Gross 3.50
B85N83—Same as 85N13, with Animal Pictures. Per Gross 3.75
B38N67—Flying Birds, best quality, long decorated sticks. Per Gross ..... $ 5.00

LADIES' SWAGGER CANES

Ladies' Swagger Canes, 36 inches long. Beautifully enameled, nicely finished with metal and celluloid caps. Trimmed with heavy silk cord and tassels and wrist loop leather handles. Beautiful assorted colors. Prices ranging from $2.00, $3.00, $3.50, $4.00 and $4.50 Per Dozen.

BAMBOO FOUNTAIN PENS
EXTRA POINT FREE

Self Filling Fountain Pens. Made of Bamboo. Nickel ball-end clip. Screw Cap. With two stylographic glass points. Each in box with directions for operating. Complete with two glass points.
B64S125—Per Dozen, $3.25. Per Gross, $36.00

For Complete Lines Send for Our Catalog No. 103.

N. SHURE CO. Madison and Franklin Sts. **CHICAGO, ILL.**

BIG FLASH OF FIFTY NEW DESIGNS

Get Our Quantity Price

PILLOWS

$9.60 Doz. SILK-LIKE CENTERS FLASHY Hard-Knotted Fringe
Fifty New Designs

We Ship Same Day Order Is Received

GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows ..... $ 8.00
800-Hole Board, 12 Pillows 11.50
1000-Hole Board, 12 Pillows 12.50
1000-Hole Board, 16 Pillows 15.00
1500-Hole Board, 71 Prizes: 10 Pillows, 36 Pennants, 24 Dolls, 1 Leather Pillow for last sale .. 20.00

LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pulls. Brings $9.00. Only $2.25

SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Hangers $15.00

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, $2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Tabor Bldg., DENVER, COLO.

---

5 Sticks of Chewing Gum 1¢

FULL SIZE—5 STICK PACKS

Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give - Away" Gum, etc. Deposit required.

HELMET GUM SHOP Cincinnati O.

CANDY

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

A FEW CONCESSION FAVORITES

No. 7—Flasher, Attractive Picture Box. Size 7x3½ ..... Each 10c
No. 13—Leader, Beautiful Girl Designs. Size 8½x4¾ ..... " 15c
No. 37—FAVORITE—Girl's Head in Frame. Size 10½x5 ..... " 18c
No. 15—Concession Special. Size 10x6¼. New Designs ..... " 22c
No. 17—Flower Girl. Size 14x8. New Attractive Designs ..... " 36c
No. 19—BIG HIT. Size 15½x9. Padded Top Extension Box .. " 64c
No. 50—½-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped ..... " 20c
No. 52—Cellophane Wrapped, double layer. A wonderful flash. Size 7x4½ ..... " 30c
No. 28—16-Piece Cherries. Extension box. Size 11¾x3¾ ..... " 27c

Cedar Chests, packed with candy, in 2 and 5-pound sizes.

SEND FOR OUR ILLUSTRATED CIRCULAR AND PRICE LIST.
Thirty-three Selections Suitable for Any Purpose.

"PEACHEY DAINTIES"

The Supreme Give-Away ..... $10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 15.

WEILLER CANDY COMPANY

Quality Chocolates for the Salesboard Operator and Concessionaire.
227 West Van Buren Street CHICAGO, ILLINOIS.
Local and Long Distance Phone: Dearborn 6634

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT
Concession Men, Agents, Wanted At Once

California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.
Send no money—we will send you prepaid $5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and we will make refund.
J. G. GREEN CO., 991 Mission Street, - - SAN FRANCISCO, CALIFORNIA

Goodyear Raincoat

Rain or Shine Top Coat

Smart, modish, well made rain-proof Cashmere Coats for wear any occasion, day or evening. Belt all around. In great demand.

Dozen or Gross Lots — Sample Coat, $2.50 **$2.25**

Dozen or Gross Lots — Sample Coat, $2 **$1.75**

BOMBAZINE COAT

Rubberized to a pure India Rubber. A handsome, indispensable all-weather Coat. Extremely popular. Well made, stylish, durable.

Terms: 20% deposit, balance C. O. D. Send M. O. or Certified Check.

AGENTS WANTED. **Goodyear Raincoat Co.** AGENTS WANTED.

835 BROADWAY, Dept. G, NEW YORK CITY

SEND FOR PRICE LIST OF OUR COMPLETE LINE. QUICK SHIPMENTS DIRECT FROM FACTORY

Mint Vendors and Operator's Bell Machines

SPECIAL SALE JULY AND AUGUST

SILVER KING. Rebuilt, in good working order ..... $ 45.00
MILLS. Rebuilt, Counter and Floor. Give no trouble 55.00
MILLS. Used one week. Better than new 90.00
MILLS. New 105.00
MINTS. Thousand 13.50

If our machines are not right, we make them right.
Order from this ad. Send $15.00 for each machine ordered, balance C. O. D.

HOME NOVELTY & SALES CO., - 2210 8th Avenue, ALTOONA, PA.

$45.00
Per Thousand Packages

$10.00
Per Thousand
DEPOSIT REQUIRED WITH ALL ORDERS

At Present
Shipped Only Direct From Chicago Factory

Will be released from branch warehouses at a later date which will be announced

A brand new Novelty Candy Package that combines all our years of experience!

The greatest production of wrapped candy in the United States!

The largest Consumers and Importers of Novelties in the World!

"FOLLIES OF 1925"

The Sensation of 1924

THE

"NEW ONE" THAT YOU HAVE BEEN WAITING FOR!

A 10c Novelty Candy Package backed by all the standards that have MADE

THE UNIVERSAL THEATRES CONCESSION CO.

The producer of a greater volume of candy for the Theatrical Concessionaire than all other concerns in the world put together

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.